

# QUARTETT.

## Viola.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 43

Viol. *riten.* *a tempo* *riten.* *p dim.*

**A** *pp* *p* *ten.* *ten.* *poco a poco cresc.*

**B** *f* *fz* *f* *espressivo*

*p* *fz* *dim.*

**C** *p* *cantabile* *p poco cresc.* *dim.* *p* *pp*

*sf* *sf* *piu cresc. sfz* *sfz sfz sfz* **D** *cantabile*

*sf* *cresc. - - sfz*

**E** *sf sf piu cresc. sfz* *sfz sfz sfz* *3*



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Viola.

*f* *f dim. p*

*pp* *poco cresc.* *pp*

*cresc.* *F* *sfz*

*riten.* *p* *1.* *2.* *riten.*

*2* *p espressivo*

*b*

*1* *1* *poco cresc.*

*p* *ff* *p* *ff* *p*

*f* *p* *cresc.* *ff*



Viola.

**G**  
*p*

**H**  
*riten.* *rit.* *pdim. pp* *p*

*ten.* *ten.*  
*poco a poco - cresc.* *f*

**I**  
*f* *dim.* *p* **3**

Viola.

Musical score for Viola, page 4. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *dim.*, *p*, *pp*, *cantabile*, *cresc.*, *f*, *sf*, *sfz*, and *sfz sfz*. There are also performance markings like *a tempo* and *dim. e riten.* along with lettered sections L, K, and M.

Viola.

Adagio con moto.

8  
pp cresc. sfz

dim. p A cresc.

f pp dim. p B

cresc. e con passione

sfz pizz. 1 riten.

arco C a tempo espressivo cresc. sf sfz

2 D f sf cresc. f

pp poco cresc. p dim.

cresc. f dim. p E pizz.

arco sf p poco rit.

p a tempo, espressivo pp pp ppp

Scherzo.

Viola.

Allegro con spirito.

The musical score for Viola, Scherzo, Allegro con spirito, is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano fortissimo (*sfz*) dynamic. Includes first, second, and third endings. Dynamics include *sfz*, *f*, and *sfz*. A *Pft.* (pizzicato) instruction is present at the beginning.
- Staff 2:** Features a *pizz.* instruction. Dynamics include *f*, *p*, *dim.*, and *pp*.
- Staff 3:** Marked with a first ending (*A*). Dynamics include *p* and *cresc.*
- Staff 4:** Dynamics include *f* and *ff*.
- Staff 5:** Includes a *calando* instruction. Dynamics include *p*, *pp*, *pp*, *sfz*, *sfz*, *sfz*, and *sfz*. It also features a first ending (*1*) with *pizz.* and *arco* instructions.
- Staff 6:** Includes a *ten.* instruction. Dynamics include *sf*, *p*, and *p*. It features a first ending (*1*) with *pizz.* and *arco* instructions.
- Staff 7:** Marked with a second ending (*B*). Dynamics include *p*.
- Staff 8:** Dynamics include *cresc.*
- Staff 9:** Marked with a second ending (*C*). Dynamics include *sfz*, *p*, and *sfz*.
- Staff 10:** Marked with a first ending (*D*). Dynamics include *p*, *dim.*, *pp*, *p*, *cresc.*, *f*, and *ff*.

Viola.

First musical staff for Viola, measures 1-4. Dynamics: *p*, *calanto*, *pp*.

Trio.  
Listesso tempo.

Second musical staff for Trio, measures 5-8. Dynamics: *p*.

Third musical staff for Trio, measures 9-12. Dynamics: *sfz*.

Fourth musical staff for Trio, measures 13-16. Dynamics: *dim.*, *p cantabile e espressivo*, *poco cresc.*

Fifth musical staff for Trio, measures 17-20. Dynamics: *f*, *dim.*

Sixth musical staff for Trio, measures 21-24. Dynamics: *p cresc.*, *f*, *sfz*, *dim.*, *p*, *cresc.*

Seventh musical staff for Trio, measures 25-28. Dynamics: *sfz*.

Eighth musical staff for Trio, measures 29-32. Dynamics: *dim.*, *G*, *espressivo*.

Ninth musical staff for Trio, measures 33-36. Dynamics: *sfz*.

Tenth musical staff for Trio, measures 37-40. Dynamics: *sfz*, *rit e dim.*, *p*.

Eleventh musical staff for Trio, measures 41-44. Dynamics: *sfz*, *f*, *sfz*.

Viola.

The musical score for Viola on page 8 is written in 3/4 time and contains 13 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.*, followed by *arco*. Dynamics include *sfz*, *p*, *dim.*, and *pp*. A first fingering (*1*) is indicated.
- Staff 2:** Continues with *cresc.* and *f*.
- Staff 3:** Features *ff* and *p*.
- Staff 4:** Includes *calando*, *pp*, *sfz*, *arco*, *f*, *pizz.*, *sfz*, and *p*. It also has first and second fingerings (*1* and *2*).
- Staff 5:** Continues with *1*.
- Staff 6:** Includes *cresc.*
- Staff 7:** Features *sf*, *p*, *cresc.*, and *sfz*. It has first and second fingerings (*1* and *2*).
- Staff 8:** Includes *p*, *dim.*, *pp*, and *p*.
- Staff 9:** Features *cresc.* and *f*.
- Staff 10:** Includes *ff* and *p*.
- Staff 11:** Features *pp riten.*, *a tempo*, *sfz*, *f*, and *sfz sfz*.



Viola.

Finale.

Vivace.

The musical score for Viola, Finale, Vivace, is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *f*, *pp*, *f*, *pp*, *poco cresc.*
- Staff 2:** *p*, *cresc.*, *sfz*, *p*
- Staff 3:** *pizz.*, *arco*, *sfz*, *cresc.*, *f*
- Staff 4:** *f*, *sfz*, *cresc.*
- Staff 5:** *ff*, *p*, **1 B**
- Staff 6:** *poco cresc.*
- Staff 7:** *sfz*, *p*, *sfz*, **C**
- Staff 8:** *cresc.*, *sfz*, *dim. p*, *cresc.*, *sfz*
- Staff 9:** *dim. p*, *f*, *sfz*, *dim.*, *p*, **D**
- Staff 10:** *cresc.*, *f*, *sf*, *sf*
- Staff 11:** *ff*, *f*, **E**
- Staff 12:** *sfz*, *p*, *f*, *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, **F12**

Viola.

Musical score for Viola, page 10. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *sf*, *ff*, and *pp*, along with performance instructions like *poco a poco*, *riten.*, and *a tempo*. There are also first, second, and third endings marked with '1', '2', and '3'.

Viola.

The musical score for Viola on page 11 consists of ten systems of music. The first system begins with a *pizz.* (pizzicato) instruction, followed by *f* (forte), *p* (piano), *arco* (arco), and *cresc.* (crescendo). The second system is marked with a first ending bracket labeled **I**. The third system includes *cresc.* and *ff* (fortissimo). The fourth system starts with *p* and *poco cresc.*. The fifth system is marked with a key signature change and a first ending bracket labeled **K**, with dynamics *sfz* and *p*. The sixth system features *cresc.* and *sfz*. The seventh system has *dim. p* and *cresc.* markings. The eighth system is marked with a second ending bracket labeled **L** and a '2' above the staff, with dynamics *p*, *f*, *dim.*, *p*, *cresc.*, and *f*. The ninth system includes *f* and *sf*. The tenth system concludes with *ff* and two *sfz* (sforzando) markings.

