

M. XVIII
339

OX

TROIS SONATES

pour le

Violoncelle



2585.

avec accompagnement d'une Basse

composées par

SCHLICK

Liv. 1

120.

Prix 1 / 45 x^{rs}

à Vienne chez Jean Traeg dans la Singerstrasse N. 957

Allegro

SONATA I.

Handwritten musical score for Violoncello Solo, Sonata I, page 2. The score consists of 14 staves of music in C major, 4/4 time. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'sva', 'p', and 'loco'. Trills are marked with 'tr'.

RA 3850 - 1

Violoncello Solo

gva.

Loco

3 3 6

tr

This section of the score consists of 12 measures. It begins with a treble clef and a key signature of one flat. The first measure contains a wavy line above the staff, labeled 'gva.'. The second measure is marked 'Loco'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line and repeat dots.

Adagio

tr tr tr

p

Cres

tr

6

tr

This section of the score consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Adagio'. The music is characterized by a slower pace and includes several trills (tr) and a dynamic marking of 'p'. A 'Cres' (crescendo) marking is present. The section ends with a double bar line and repeat dots.

Violoncello Solo

The main musical score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by intricate sixteenth-note passages, often with slurs and trills. Trills are marked with 'tr' above the notes. There are also some triplet markings with the number '3' above the notes. The piece concludes with a double bar line and repeat dots.

Andante con Variazioni $\text{C} \frac{2}{4}$


The first staff of the 'Andante con Variazioni' section. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante'. The music is more melodic and slower than the first section, with some trills and slurs.

The first variation, labeled 'Var. 1.', is in 2/4 time. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and includes several sixteenth-note runs, slurs, and trills. There are also some triplet markings with the number '3' above the notes.

The second variation, labeled 'Var. 2.', is in 2/4 time. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and includes several sixteenth-note runs, slurs, and trills. There are also some triplet markings with the number '3' above the notes.

Violoncello Solo

Var. 3.    

Var. 4.   

Var. 5.    

Var. 6.   

Violoncello

SONATA
II

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece is titled 'SONATA II'. The notation includes a variety of rhythmic values and articulations. Trills are marked with 'tr' above the notes. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note run is marked with a '6' above it. The score concludes with a double bar line and a final cadence.

Violoncello

The main musical score for the Violoncello part, spanning measures 1 to 128. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at measure 128, and *loco* at measure 129. There are also several instances of *8va* (octave) markings. The score ends with a double bar line and repeat dots at the end of the 12th staff.

Andante.
con Var :

The musical score for the *Andante con Var* section, spanning measures 129 to 140. It consists of two staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a slower tempo and a more lyrical quality. There are several dynamic markings, including *pp* (pianissimo) and *8va* (octave) markings. The score ends with a double bar line and repeat dots at the end of the second staff.

Violoncello

Var. 1. *8va*

tr tr

Var. 2.

p

Var. 3. *8va*

Var. 4.

Var. 5.

SONATA
III.

Allegro

Violoncello Solo

9

Musical score for Violoncello Solo, Sonata III, page 129. The score consists of 12 staves of music. The first staff is in treble clef with a 4/4 time signature. The key signature has two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. A wavy line indicates a repeat or continuation. The piece ends with a trill (tr) and a final chord.

Violoncello Solo

Adagio

Violoncello Solo musical score, Adagio section. The score consists of 11 staves of music in G major, 3/4 time. It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as '8va' and 'loco'. The music is written in a single treble clef.

Menuetto
conVariazio

Menuetto conVariazio musical score. The score consists of two staves of music in G major, 3/4 time. It features a treble clef and a key signature of one sharp (F#).

Violoncello Solo

Var. 1.

Musical notation for Variation 1, consisting of four staves of music in G major, 3/4 time, featuring a continuous eighth-note pattern.

Var. 2.

Musical notation for Variation 2, consisting of three staves of music in G major, 3/4 time, with an 8va marking and various rhythmic patterns.

Var. 3.

Musical notation for Variation 3, consisting of two staves of music in G major, 3/4 time, featuring a steady eighth-note accompaniment.

Var. 4.

Musical notation for Variation 4, consisting of three staves of music in G major, 3/4 time, with a mix of eighth and sixteenth notes.

Var. 5.

Musical notation for Variation 5, consisting of two staves of music in G major, 3/4 time, featuring a steady eighth-note accompaniment.

