



2369.

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Air de Dalayrac
Andantino poco Allegretto

Violoncello

Air Varié par Münzberger N. 1. I

First system of the main piece, starting with a bass clef and a 2/4 time signature. It includes dynamic markings like *p* and *sf*, and articulation marks like *accen.* and *s*.

Var. I.

First system of the first variation, starting with a treble clef and a 2/4 time signature. It features dynamic markings such as *F* and *pp*, and includes the instruction *ad libitum* and *a Tempo*.

Var. II.

First system of the second variation, starting with a bass clef and a 2/4 time signature. It includes dynamic markings like *pp*, *p*, and *sf*, and the instruction *ad libitum*.

1. Air Varié par Münzberger N. 1. I
2. - - - - - par Alcegaudrie

2 *Minore con espressione*

Violoncello.

Var. III.

Var. III. Musical score for Violoncello, Variation III. The score is written for a single instrument and consists of seven staves. The first staff is in D minor, 2/4 time, starting with a piano (P) dynamic. The second and third staves contain more complex rhythmic patterns with accents and slurs. The fourth staff is marked "Adagio" and "pp" (pianissimo). The fifth staff has a key signature change to D major, marked "Tempo I°" and "Majeur". The sixth staff continues in D major with "pp" and "Majeur loco" markings. The seventh staff concludes the variation with a final flourish.

Var. IV.

Var. IV. Musical score for Violoncello, Variation IV. The score is written for a single instrument and consists of seven staves. The first staff is in D major, 2/4 time, starting with a piano (P) dynamic. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff has a key signature change to D minor, marked "pp" (pianissimo). The fifth and sixth staves continue in D minor with various dynamics and slurs. The seventh staff concludes the variation with a final flourish.

Violoncello

Musical staff with treble clef, featuring a series of sixteenth-note runs and slurs.

Var. V.

Musical staff with bass clef, 2/4 time signature, and dynamic marking 'P'.

Musical staff with bass clef and dynamic marking 'P'.

Musical staff with bass clef and dynamic markings 'PP' and 'P'.

Musical staff with bass clef, dynamic marking 'P', and the instruction 'Andante'.

Musical staff with bass clef and dynamic marking 'PP'.

coda.

Musical staff with treble clef, 2/4 time signature, and dynamic marking 'P'.

Musical staff with treble clef and dynamic marking 'P'.

Musical staff with treble clef, dynamic marking 'P', and a long melodic line with fingerings.

Musical staff with bass clef, dynamic marking 'P', and the instruction 'Tempo I°'.

Musical staff with bass clef, dynamic marking 'P', and the instruction 'Allegro'.

Musical staff with bass clef, dynamic marking 'PP', and the instruction 'arpeggio'.

Musical staff with bass clef, dynamic marking 'FF', and the instruction 'Cres'.

Musical staff with bass clef, dynamic marking 'FF', and the instruction 'Cres'.

