

J. XVII

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AIR VARIÉ



2369

Concertant

Pour Violon & Violoncelle

_____ dédié _____

À MONSIEUR CARTIER

par

J.

o

MÜNTZBERGER

N^o I

*Inclut Air Varié
par Alexandre*

Lohe

A

Air de Dalayrac
Andantino poco Allegretto

Violino



2369. 3

First system of musical notation (measures 1-12). Includes dynamic markings *P* and *cadence*.

Var. I. Second system of musical notation (measures 13-24). Includes dynamic markings *P* and *cadence*.

Var. II. Third system of musical notation (measures 25-44). Includes dynamic markings *F*, *cadence*, *res dimin.*, and *P*. Includes fingering numbers like 4, 2, 3, 3, 2, 4, 4, 4.

Minore con espressione Violino

Var. III.

p *rF* *rF*

1 *2* *3* *4*

Adagio *Tempo I°* *cad. Majeur*

pp

Var. IV.

p *Majeur*

pp

caden. p

Var. V.

f e. corde

cadence *Tempo I°*

Violino

The first system of the Violino part consists of four staves. The top staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including *p* (piano) and *ff* (fortissimo), and some articulation marks like accents and slurs.

coda *p* *Moins vite*

The second system includes a section marked *cadenza* and *Tempo I*. The music continues with complex rhythmic figures and slurs. Dynamic markings include *p* and *ff*.

Allegro

The third system is marked *Allegro* and begins with a forte (*F*) dynamic. It contains intricate rhythmic patterns, including triplets and sixteenth-note runs. There are also markings for *8vo* (octave) and various articulation marks.

The fourth system includes a *loco* marking, indicating a section where the performer is to play at their own speed. It features dynamic markings of *pp* (pianissimo) and *cres* (crescendo).

The fifth system includes the marking *presser* and ends with a fortissimo (*FF*) dynamic. The music continues with complex rhythmic patterns and slurs.

