

FANTAISIE

avec Variations



Pour Piano et Violoncelle 2234.

ou Violon

Composée par

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MARTAINVILLE ET M^R. DUPORT

De la Musique du Roi

Dédiée

A Son Excellence Monseigneur

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All.^o Maestoso

VIOLONCELLE

NOCTURNE

The main musical score for the first section of the Nocturne is written in a bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music is characterized by a slow, expressive tempo (All.^o Maestoso) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A first ending bracket is present above the fourth staff. A trill (tr) is marked on the eighth staff. The key signature consists of two flats (B-flat and E-flat).

Legato

Andante

Grazio

The second section of the Nocturne is marked "Andante Grazio" and is written in a treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a slow, expressive tempo (Andante) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A first ending bracket is present above the second staff. The key signature consists of two flats (B-flat and E-flat).

1.^{re} Var:

The first variation of the second section is marked "1.^{re} Var:" and is written in a treble clef with a 3/4 time signature. It consists of one staff of music. The music is characterized by a slow, expressive tempo (Andante) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature consists of two flats (B-flat and E-flat).

VIOLONCELLE

The first system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals including sharps and naturals. The lower staff is in treble clef with the same key signature, containing a similar rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a fermata.

2^e Var:

The second system is labeled "2^e Var:". It features two staves. The upper staff is in bass clef with a key signature of two flats, containing a series of eighth notes with various accidentals. The lower staff is in treble clef with the same key signature, containing a series of eighth notes with various accidentals. The system concludes with a double bar line and a fermata.

3^e Var:

The third system is labeled "3^e Var:". It features two staves. The upper staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of eighth notes with various accidentals and trills. The lower staff is in treble clef with the same key signature and time signature, containing a series of eighth notes with various accidentals and trills. The system concludes with a double bar line and a fermata.

4^e Var:

The fourth system is labeled "4^e Var:". It features two staves. The upper staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of eighth notes with various accidentals and trills. The lower staff is in treble clef with the same key signature and time signature, containing a series of eighth notes with various accidentals and trills. The system concludes with a double bar line and a fermata.

5^e Var:

The fifth system is labeled "5^e Var:". It features two staves. The upper staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of eighth notes with various accidentals and trills. The lower staff is in treble clef with the same key signature and time signature, containing a series of eighth notes with various accidentals and trills. The system concludes with a double bar line and a fermata.

4 Lent

VOLONCELLE

Mouvement de Polonaise

tr tr

8^a

4

pp

1

1033

Detailed description: This is a page of handwritten musical notation for a cello. The score is written on ten staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Lent'. The instrument is identified as 'VOLONCELLE'. The second staff starts with a 3/4 time signature and is labeled 'Mouvement de Polonaise'. This section contains several trills (tr) and ornaments (tr with a vertical line above). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'pp' (pianissimo) and '8^a' (octava). The score concludes with a double bar line and the number '1033' at the bottom center.

