

FANTAISIE

avec Variations

Pour Piano et Violoncelle

2234.

ou Violon

Composée par

Madame Caroline

MARTAINVILLE ET M^r. DUPORT

De la Musique du Roi

Dédiée

A Son Excellence Monseigneur

Le Duc de Duras

Premier Gentilhomme de la Chambre du Roi, Pair de France, &c. &c.

Op. 1.^{er} de M^{me} MARTAINVILLE et Posthume de DUPORT.

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1033.

Galle F^t

2

VIOLON

Allegro

Maestoso

The first section of the score is written for Violon in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves of music. The tempo is marked 'Allegro' and 'Maestoso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'ff' (fortissimo) and 'p' (piano). Trills are marked with 'tr'. A '4' is written above a measure in the second staff, likely indicating a four-measure rest or a specific rhythmic value. The section concludes with a double bar line.

Andante

Grazioso

The second section of the score is written for Violon in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 3 staves of music. The tempo is marked 'Andante' and 'Grazioso'. The music is characterized by a slower, more graceful feel with a mix of eighth and quarter notes. Dynamics include 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. A '4' is written above a measure in the first staff, indicating a four-measure rest. The section concludes with a double bar line.

1^{re} Var. solo

RA 2756 (V)

VIOLON

Mouvement
de Polonaise

The musical score is written for a single violin. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "Mouvement de Polonaise". The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Trills (tr) are used frequently throughout the piece. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and repeat dots. At the bottom of the page, the number "1033" is printed.

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