

VIOLINO

SONATA

Allegro Maestoso

1. *f* 2 1 *h* *b*

4 2 4 1 2

mf

1 2 1 1 3 2

sf

2 2

Dolce

sf *sf* *p*

h

f

1

Andante

7

f

4 1

sf *sf*

VIOLINO

The musical score is written for a violin in G major and 2/4 time. It consists of eight variations of a theme. The notation includes various rhythmic patterns, dynamics, and articulation marks. The first variation is marked 'P' and 'tacet'. The second variation is marked 'f'. The third variation is marked 'decresc:'. The fourth variation is marked 'sf'. The fifth variation is marked 'f' and 'P'. The sixth variation is marked 'sf'. The seventh variation is marked 'sf'. The eighth variation is marked '1'.

THEMA *P* *tacet*

VAR: I.

VAR: II.

VAR: III.

VAR: IV. *sf*

VAR: V. *f* *P*

VAR: VI. *sf* *sf* *f* *sf* *sf*

VAR: VII.

VAR: VIII.

K

VIOLONCELLO

1

SONATA

f *f* *2* *4*

Allegro Maestoso

Andante

V.S.

2

VIOLONCELLO

P
 THEMA tacet Cresc: decresc:

VAR: I. *sf*

sf *p*

VAR: II.

VAR: III.

VAR: IV.

VAR: IV. (continued)

VAR: V.

VAR: VI. *sf*

sf *sf*

VAR: VII.

VAR: VII. (continued)

sf *sf* *1*

sf *sf* *1*

sf *sf* *1*

sf *sf* *1*