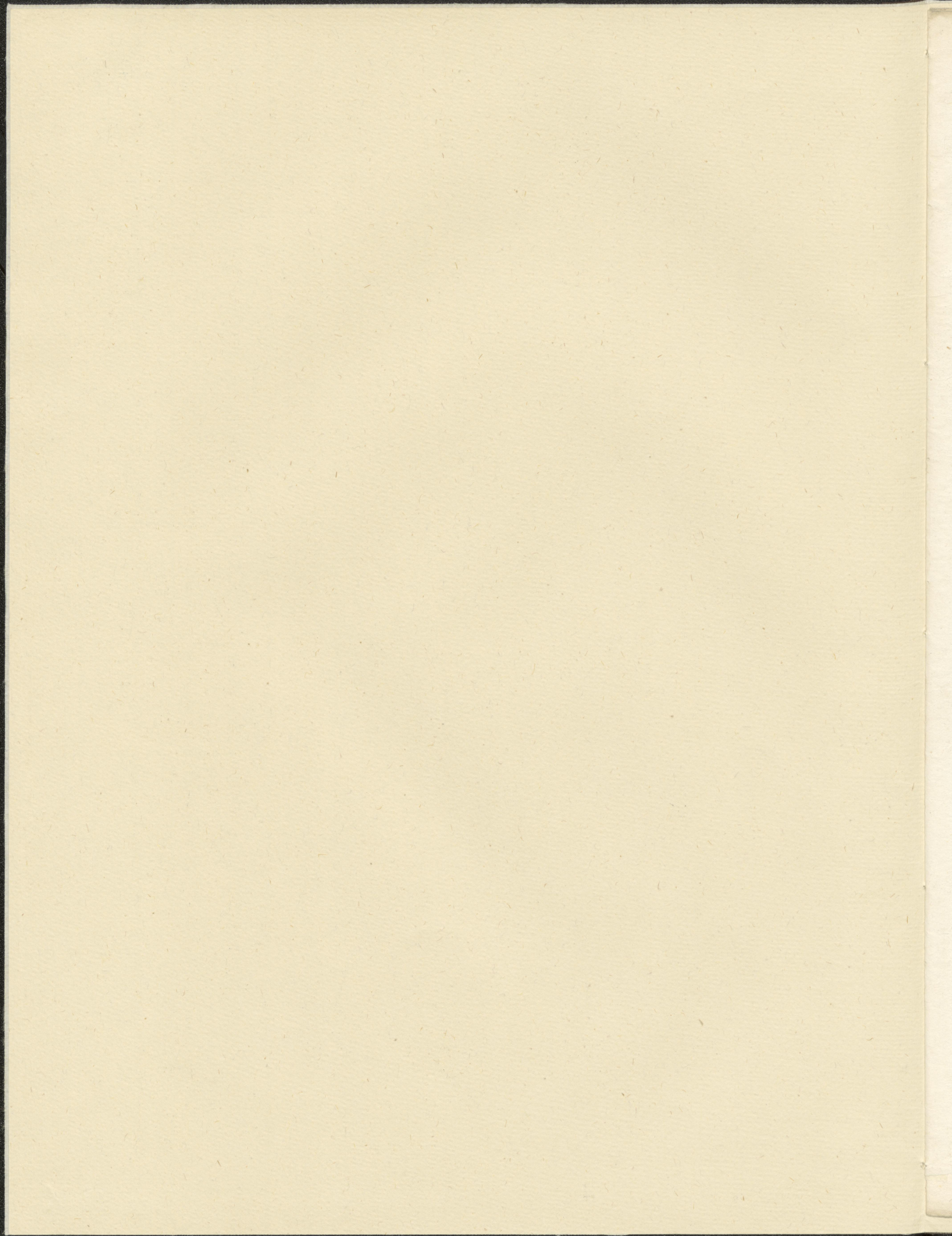


Bee 78 K



Beethoven Op 74

VIOLINO SECONDO.



1864

QUARTETTO.

Poco Adagio.

First staff of music with notes and dynamics.

sotto voce

espressivo

Second staff of music with notes and dynamics.

cres

Allegro.

Third staff of music with notes and dynamics.

p

cres

cres

Fourth staff of music with notes and dynamics.

p

Fifth staff of music with notes and dynamics.

pizz:

f arco

p

f

p

cres

f

Sixth staff of music with notes and dynamics.

cres

p

Seventh staff of music with notes and dynamics.

cres

p

cres

Eighth staff of music with notes and dynamics.

cres

dim

p

Ninth staff of music with notes and dynamics.

f

sf

sf

sf

Tenth staff of music with notes and dynamics.

pp

p

Eleventh staff of music with notes and dynamics.

cres

ff

f

f

f

f

f

sempre forte

Twelfth staff of music with notes and dynamics.

Thirteenth staff of music with notes and dynamics.

Fourteenth staff of music with notes and dynamics.

dim

Fifteenth staff of music with notes and dynamics.

più piano

2.

p

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 15 staves of music. The notation includes various dynamics such as *pizz*, *f*, *p*, *cres*, *arco*, *sf*, *pp*, *ppp*, *dim*, *più forte*, *ff*, *mezza voce*, and *Adagio*. There are also articulation marks like *1.*, *3.*, and *6.* and performance instructions like *arco* and *pizz*. The score concludes with the number 2128.

RA 2202

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *p*, *cres*, *f*, *sf*, *dim*, *p*
- Staff 2: *cres*, *dim*, *espressivo*
- Staff 3: *p*, *espressivo*
- Staff 4: *pp*, *p*, *cres*, *sf*, *sf*
- Staff 5: *cres*, *p*, *cres*
- Staff 6: *f*, *p*
- Staff 7: *cres*, *espressivo*, *pp*
- Staff 8: *staccato*
- Staff 9: *cres*, *sf*, *sf*, *cres*, *f*, *p*
- Staff 10: *cres*, *dim*
- Staff 11: *cres*, *cres*
- Staff 12: *cres*, *sf*, *p*, *espressivo*, *morendo*

VIOLINO SECONDO.

Presto.

f *p*

f

ff *f*

ff *p*

f *p*

cres.

dim *p* *più piano*

pp *sempre pp*

1.^a 2.^a Piu Presto quasi Prestissimo

18. *f* *f* *f*

Si ha s'immaginar la battuta di 8.

6. 6.

f *p*

Tempo 1º

f *f* *p*

f

VIOLINO SECONDO.

The musical score for Violino Secondo on page 5 contains the following performance instructions and markings:

- Staff 1: *ff*, *f*
- Staff 2: *ff*, *p*, *f*
- Staff 3: *p*
- Staff 4: *cres*, *dim*
- Staff 5: *p*, *piu piano*
- Staff 6: *pp*, *sempre pp*
- Staff 7: *1.*, *2.*, *Piu Presto quasi Prestissimo*, *18. ff*
- Staff 8: *6.*, *6.*, *1.*
- Staff 9: *sf*, *f*, *f*, *Tempo I?*
- Staff 10: *p*, *1.*, *p*
- Staff 11: *sempre piano*
- Staff 12: *sempre piano*
- Staff 13: *sempre piano*, *1.*

VIOLINO SECONDO.

1.
più piano
sempre più piano
ppp
poco cres dim sempre pp poco cres dim
pp poco cres pp poco cres pp sempre pp
7.
1. 2. Attacca il
Thema dei
Variazioni

Allegretto
con Variazioni.

p cres f pp
cres
sempre forte e staccato
1. f sf sf
sempre dolce e piano
p f

VIOLINO SECONDO.

f sf sf p p

f sf

1^a 2^a cres sotto voce

sempre forte

Un poco più Vivace

pp

sempre pp

1^a 2^a 3. 3 cres

f = p cres f p

pp

accelerando

cres poco a poco

Allegro

f sf sf sf

f ff p Fine.

