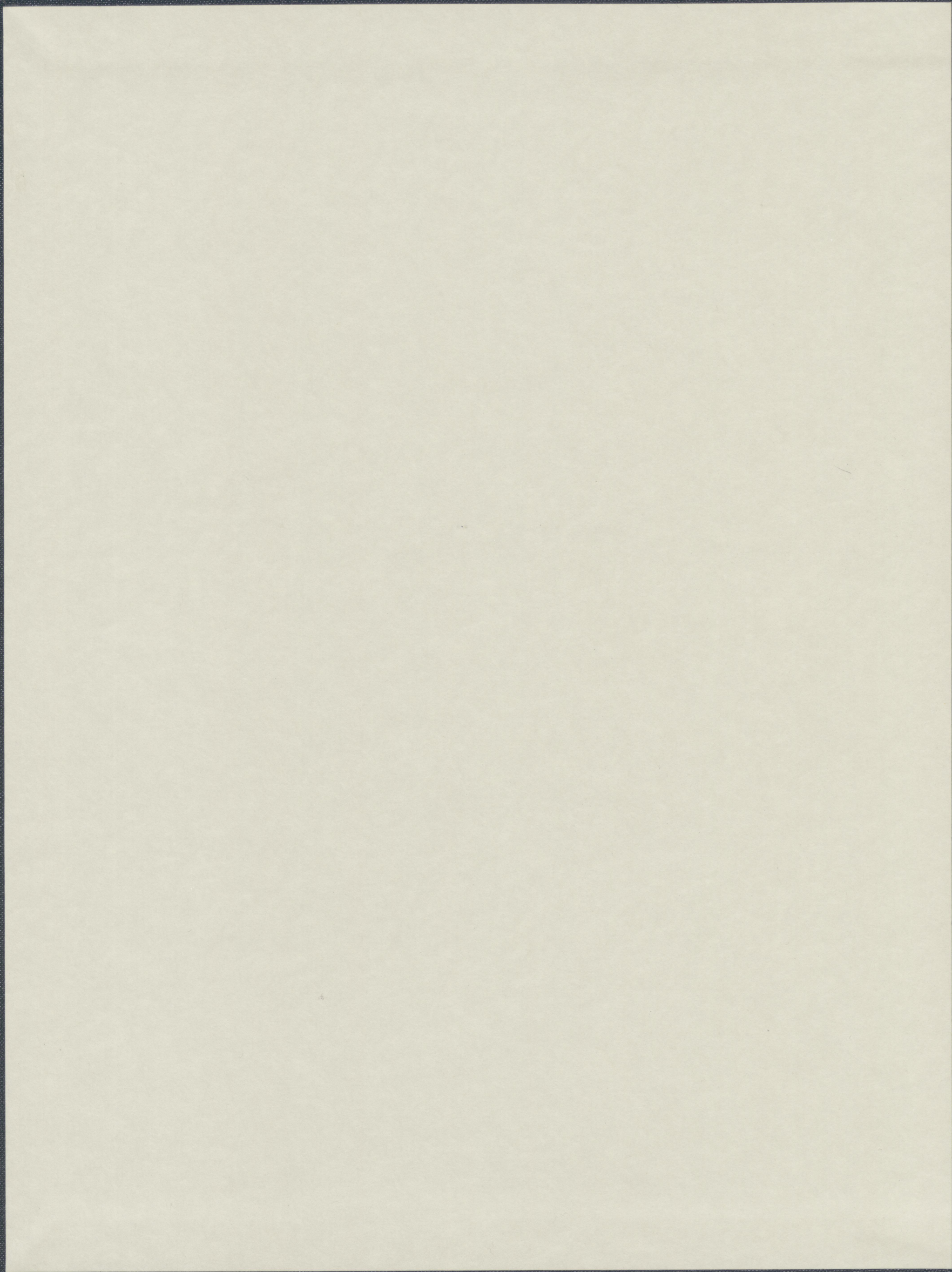
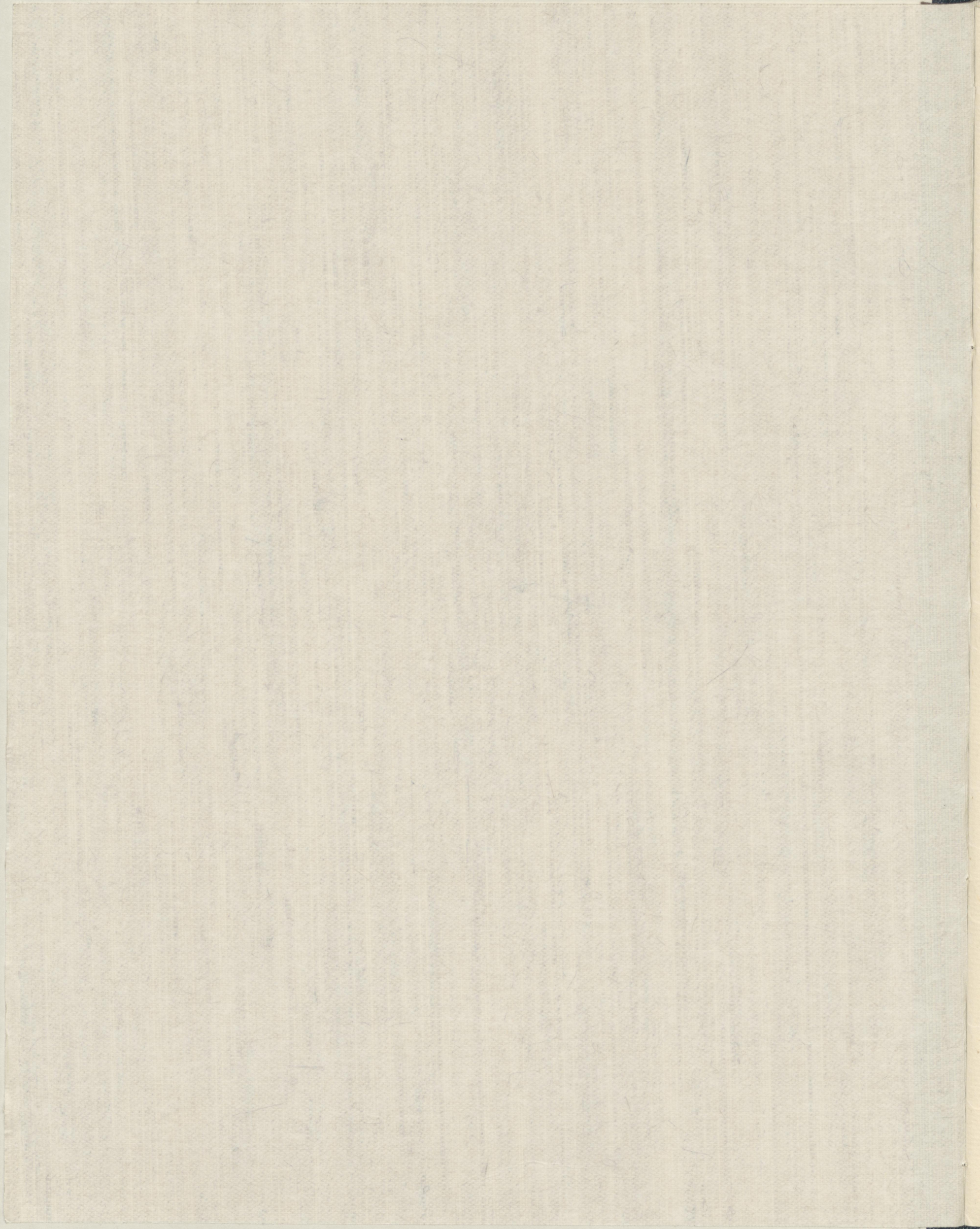
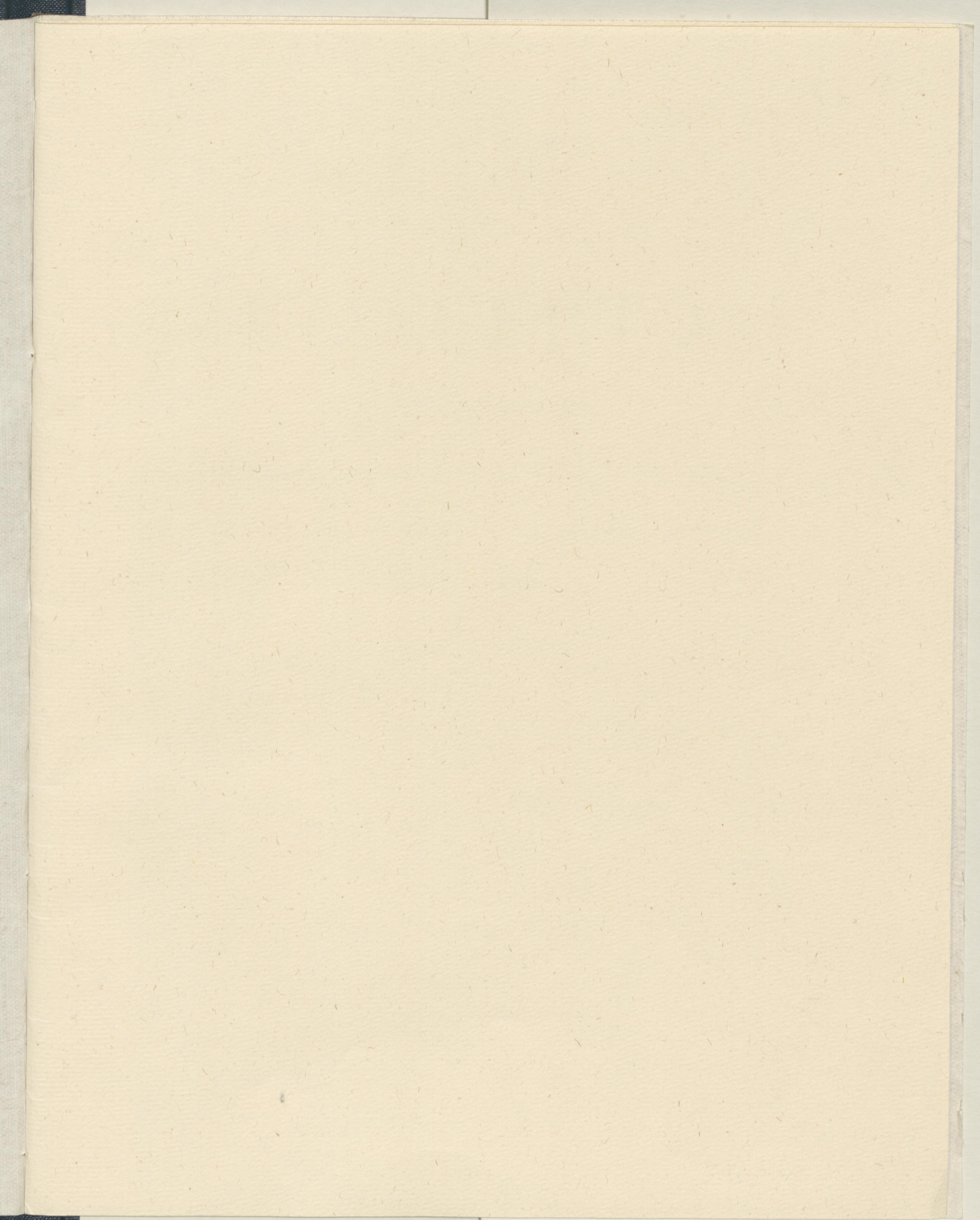


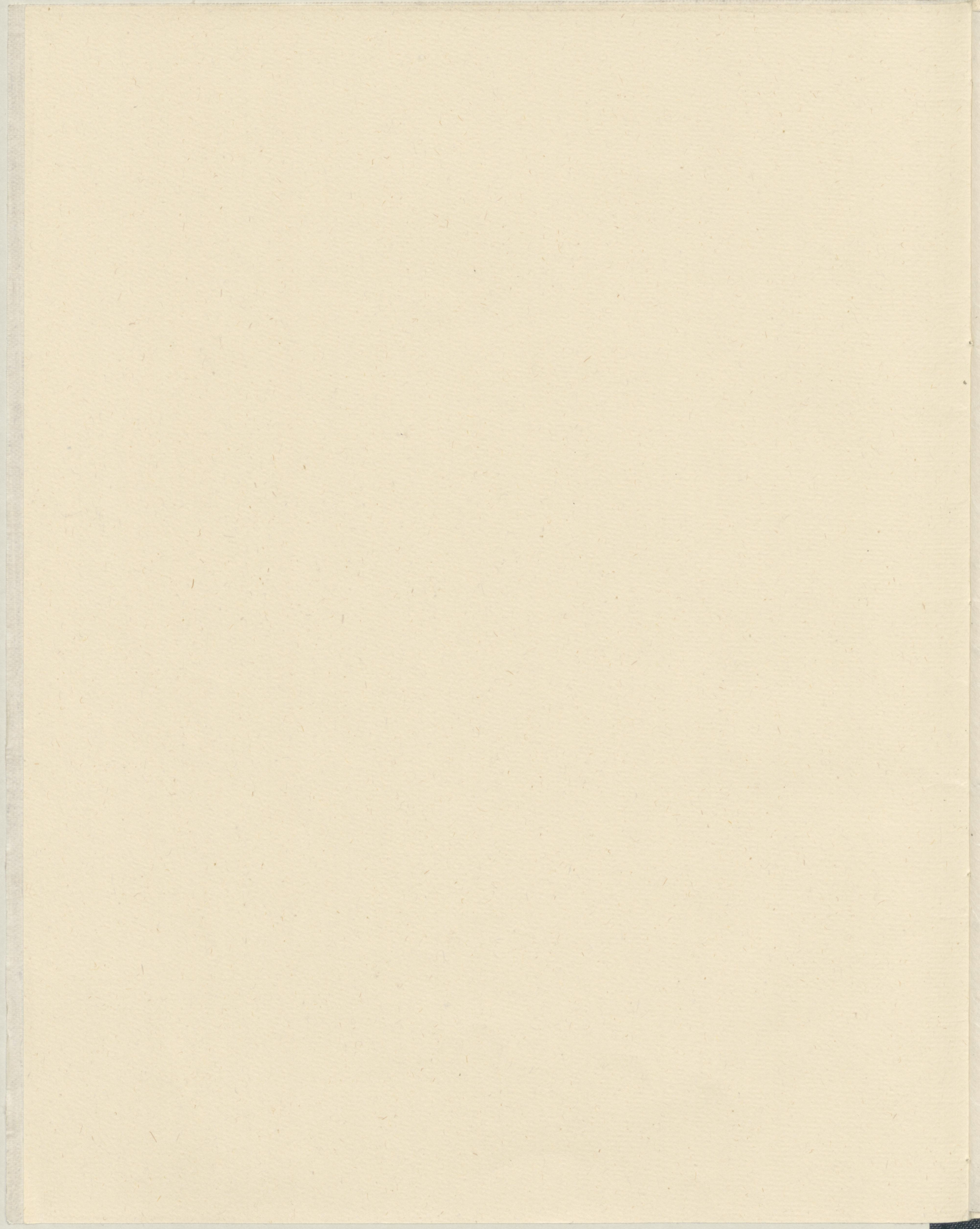
Beethoven
Concerto pour le Violon











10849

CONCERTO

pour le Violon

avec accompagnement de deux Violons, Alto, Flûte,
deux Hautbois, deux Clarinettes, Cors, Bassons, Trompettes, Timballes,
Violoncelles et Basse.

Composé et Dédié

à son ami, Monsieur de Beurning,

Secrétaire Aulique au service de Sa Majesté l'Empereur d'Autriche

par

Louis van Beethoven

Oeuvre 61.

Joseph Joachim-Nachlaß

À VENISE et PESTH au Bureau des arts et d'industrie

Original-Ausgabe von 1809.



Preis 7

583

1851



1851

R17 2109

Violino Principale.

ALLEGRO
ma non troppo.

Timpani. Oboe. Dolce. Timpani. Oboe. cresc:

Tutti. Violino II^{do}. Noi. f: p: f: p:

Clari: Noi. Clari: p: sf: sf: sf: sf: sf: p:

Noi. Obo: Cres: f: dimi: pp:

f: sf: sf: sf: sf: p:

tr tr Timpani. Sempre. p:

Cres - - - cen - - - do. f: sf: pp:

Cres - - - cen - - - do f:

Violino Principale.

f: *ff:* *f:* *f:*

f: *f:* *ff:* *Noi.* *Noi.* *Solo.*

sf. *sf.* *sf.* *p:* *Basso.* *p:*

sf. *sf.* *p:*

Dolce.

Cresc: *sf.* *Tutti.* *Solo.* *f:*

dimin:

Tutti. Clari: *Noi. Clari:*

ff: *solo.* *Dol:*

Violino Principale.

dimin: Dol:

cen - do f: Dolce.

cen - do f: Oboa.

f: f:

Solo.
Dolce.

poco Cresc:

f.

f.

p.

tr

p: violini. pp: Bassi. pp: violini.

Violino Principale.

tr
Clari: sfp:
Cres
5
cen do $f:$
Tutti. $ff:$
 $p:$
tr $ff:$
 $ff:$
Sempre $ffmo.$ Sempre $f:$
 $sf:$

Violino Principale.

1

Bassi.

Noi. Solo.

p: *p:* *sf:*

sf: *p:*

Bassi.
Cresc.

Cresc.: *p:* *pp:*

Espressivo.

pizz: Viol: II^{do} pizz: 583. Violoncello. Cres: Timpani. ff: Tutti.

The musical score is written for the Violino Principale part. It begins with a dynamic marking of *sf.* (sforzando) and a key signature of one sharp (F#). The first staff contains a melodic line with a fermata over the first two notes. The second staff is marked *Noi.* and *sf. Semp. f.* (sempre forte), featuring a dense, sixteenth-note texture. The third staff is marked *Solo. Dol:* (solo dolce), showing a more lyrical passage. The fourth staff continues with a similar texture. The fifth staff is marked *Dolce.* (dolce), with a more flowing melodic line. The sixth staff features a complex passage with a fermata and a 7-measure rest. The seventh staff continues the melodic development. The eighth staff has a dynamic marking of *p.* (piano) and features a more delicate texture. The ninth staff continues with a similar texture. The tenth staff ends with a dynamic marking of *f.* (forte) and a complex melodic passage.

Violino Principale.

dimin: tr tr Dolce.

Cres - - - - - cen - - - - - do f:

dimin: Dol: Cres - - - - - cen

do f: f: Clari: p:

Violino Principale.

Solo.

Dol:

Cres

cen

do

f:

f:

tr

p: Viol: pp.

tr

pp: Bassi. pp.

Cori e Clarinetti.

sfp:

Cres

5

5

cen

do

f:

Tutti.

f:

tr

Violino Principale.

Solo.

Dol:
sul deg

Fagotti.
dimi: pp:

Noi.

Fagotti. Noi.

Cres

cen - - - do - - - f: loco

Violino Principale.

LARGHETTO.

Violini
con Sordini.

pp:

ten

Solo.

Dol:

ad libit.

ten

tr

tr

tr

tr

3

3

3

3

Cres

cen

do

ff:

Tutti

f:

Solo.

p:

Cantab:
dim. Sul ge d:

tr

Sempre perdendo.

pp:

Cantab:

tr

tr

12

gva
ppp:

f: ff: Tutti.

Cadenza ad libitum.

Corni con Sordino.

Attacca sub: il Rondo.

RONDO.

Musical score for Violino Principale, Rondo. The score consists of ten staves of music in G major (one sharp) and 6/8 time. The notation includes various dynamics and performance instructions:

- Staff 1:** *Sul g:*, *p.*, *tr*
- Staff 2:** *Oboe*, *delicatamente.*, *tr*
- Staff 3:** *ten*, *ten*, *ten*, *ten*, *tr*
- Staff 4:** *Tutti.*, *p.*, *ff.*, *ten*, *ten*, *tr*
- Staff 5:** *ten*, *ten*, *sf.*
- Staff 6:** *sf.*, *Solo.*, *sf.*
- Staff 7:** *dimi.*, *f.*
- Staff 8:** *Tutti.*, *Solo.*
- Staff 9:** *f.*, *Solo.*
- Staff 10:** *f.*

Cres

cen do *f:*

Cres cen do *f:* *p:*

f: *p:* *f:*

p: *tr* *Sul G.* *ten* *tr* *ten*

ten *tr* *Oboe.*

ten *delicatamenti.* *tr* *ten*

ten *Tutti.* *p:* *ff:*

ten *tr* *Viol. II do*

Viol: II^{do}

Solo.

dimin:

p

f

Dolce.

dimin:

pp

Oboa.

Oboa.

Oboa. *d.*

Cres - - - - - cen - - - - - do

Violino Principale.

Solo.

Violino Principale.

Handwritten musical score for Violino Principale, page 19. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *sf*, *ff*, and *f*. Performance instructions include *Tutti*, *Solo*, *Cres*, *dimi*, *perdendosi*, and *Fine*. There are also markings for *Oboa.* and *Viol: I mo.*

