

# CONCERTO

*Pour Alto Viola Principal*

*Violons Primo Et Secondo Alto et Basso*

*Composé*

*Par*



*A. Stamitz*

*Price 5<sup>#</sup>*

A. PARIS.

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A . P . D . R .



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IV.

*allegro*

*Violino Secondo*

# CONCERTO

*de M<sup>r</sup>. Stamitz F<sup>r</sup>. alto*

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *allegro*. The score includes various dynamics and performance instructions:

- Staff 1: *dol*
- Staff 2: *dol*
- Staff 3: *cres*, *F*, *dol*
- Staff 4: *dol*
- Staff 5: *F*
- Staff 6: *P*, *solo*
- Staff 7: *F*, *P*
- Staff 8: *dol*, *cres tutti*
- Staff 9: *cres*
- Staff 10: *solo*
- Staff 11: *F*, *P*
- Staff 12: *P*
- Staff 13: *F*

Violino Secondo

This page of a musical score for Violino Secondo (Violin II) contains two sections: *Romance* and *Rondeau*. The *Romance* section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a variety of dynamics including *F* (forte), *cres* (crescendo), *p* (piano), and *tutti*. The *Rondeau* section follows, also in treble clef, one sharp, and 2/4 time. It includes dynamics such as *Solo*, *fin*, *cres*, *F*, and *p*. The score concludes with the instruction *D.C. al fine* (Da Capo al fine) and a repeat sign. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

