

Handwritten: 3864

3

# CONCERTO

Pour Alto Viola Principal



Violons Primo Et Secondo Alto et Baso

3864

Composé

Par

# A Stamitz



Prix 5<sup>ll</sup> .. s

A. PARIS.

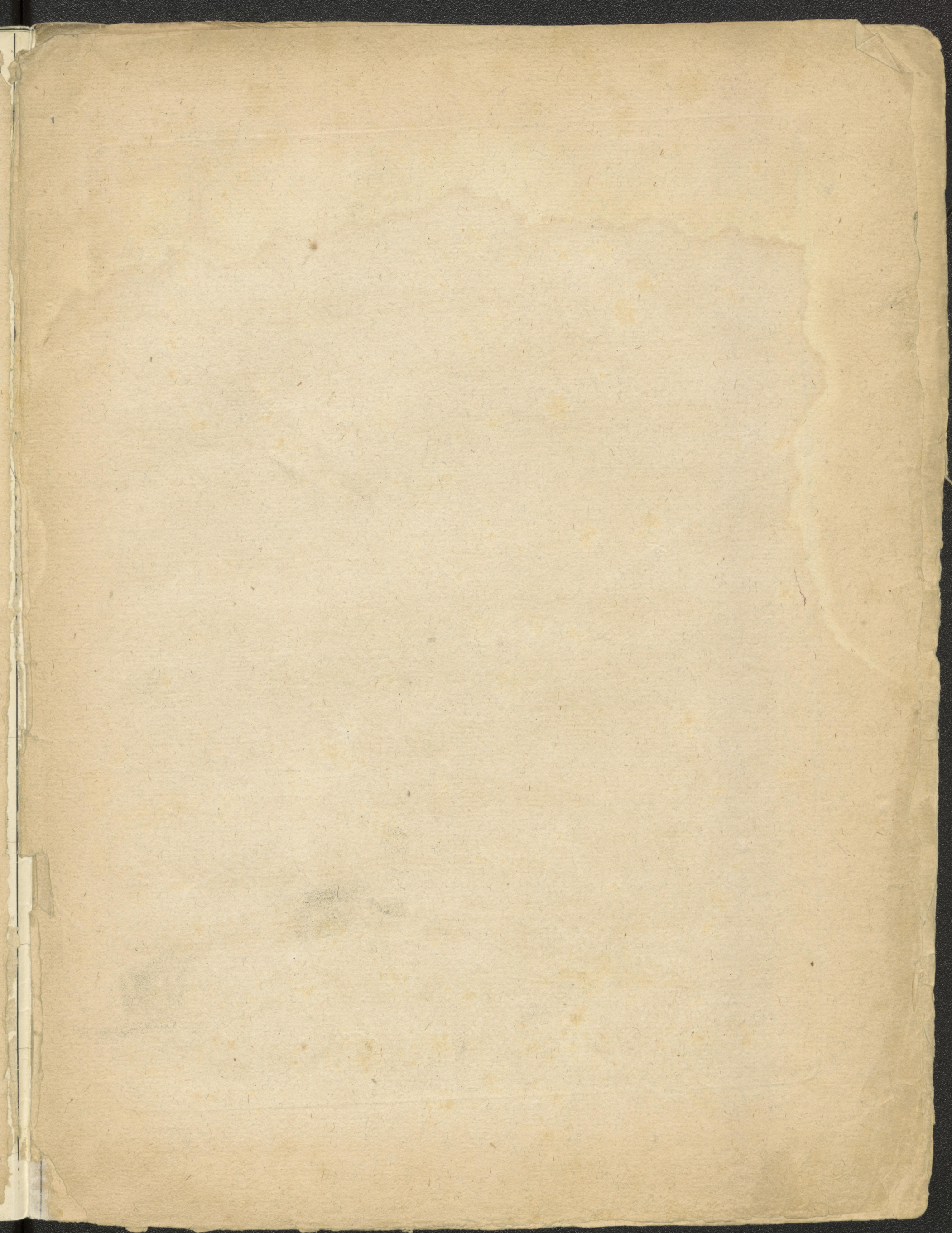
Chez le Sr Sieber musicien rue St Honoré à l'Hotel D'Aligre  
On y trouve plusieurs nouveautés en musique ;

A . . P . . D . . R . .

*Sieber*



Q 4830



III  
CONCERTO  
Stavitz p' Alto

*Alligro* *Alto Viola Principalle*

This page contains a handwritten musical score for the Alto Viola Principalle part of a concerto. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alligro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'dol' (dolce), 'cres' (crescendo), 'Solo', and 'F' (forte). There are also markings for 'F' and 'F' on several staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper is aged and shows some wear and tear, particularly at the edges.

*Allegretto principale*

*tutti*

*Dol*

*Solo*

*tutti*

*Dol*

*2*

*F*

*Alto Viola Principalle*

4

*Solo*

*Adagio*

*dol*

*Solo*

*tutti*

*F*

*Solo*

*Dol*

*Solo*  
*Rondeaux*

*Alto Viola* *Principalle*

*Dol*

*Fine Solo*

*tutti*

*Solo*  
*Allegro*

*f. Solo*  
*Allegro*

*DC al Segno*

Cfd  
nr.

Blatt