HSB 2 - SMG

RA 6394

Aus dem Nachlass des Herrn Geheimen
Regierungsraths Prof. Dr. Spitta.

KÖNIGLICHE AKADEMIE D. KÜNSTE
BERLIN
HOCHSCHULE FÜR MUSIK

La. B.

No. 6639.

Unter-No. 1456

R

Philipp Spitta.

3151.

Versuche
in
Clavierstücken
verschiedener Art
von
Johann Friederich Wilhelm Wenkel.

Stendal,
in Verlag des Verfassers, 1775.

Hamburg, gedruckt bey Michael Christian Bock.

RA 6394

Schreiben

an

die Herren

Georg Philipp Telemann,

Carl Philipp Emanuel Bach

und

Friederich Willhelm Marpurg.

Meine Herren,

Denenselben widme ich vorzüglich diese Blätter, welche ich denen Kennern und Liebhabern der Tonkunst zur Beurtheilung und zur Ergetzlichkeit hiemit übergebe.

Ihnen, mein Herr **Bach**, und mein Herr **Marpurg**, bin ich die gröste Verbindlichkeit schuldig. Sie haben durch Ihren freundschaftlichen und gründlichen Unterricht mich in den Stand gesetzt, das zu seyn, was ich bin, und mir, ausser der Entwickelung meines Genies, bey meinem vormaligen Aufenthalte in Berlin viele Gütigkeit und Liebe erwiesen.

Ihrem Urtheile, mein Herr **Telemann**, habe ich die Aufmunterung zu verdanken, womit Sie meiner furchtsamen Blödigkeit bey der Ausgabe dieser Blätter zu statten gekommen.

Der Kenner mag urtheilen: wie weit der Schüler seiner Lehrer und Ihrer Aufmunterung würdig.

Nehmen Sie indessen dieses öffentliche Denkmahl meiner Dankbarkeit und Hochachtung mit der Ihnen eigenen Gütigkeit auf. Der Höchste segne Dero Bemühungen in Ausbreitung des guten Geschmacks in der Tonkunst!

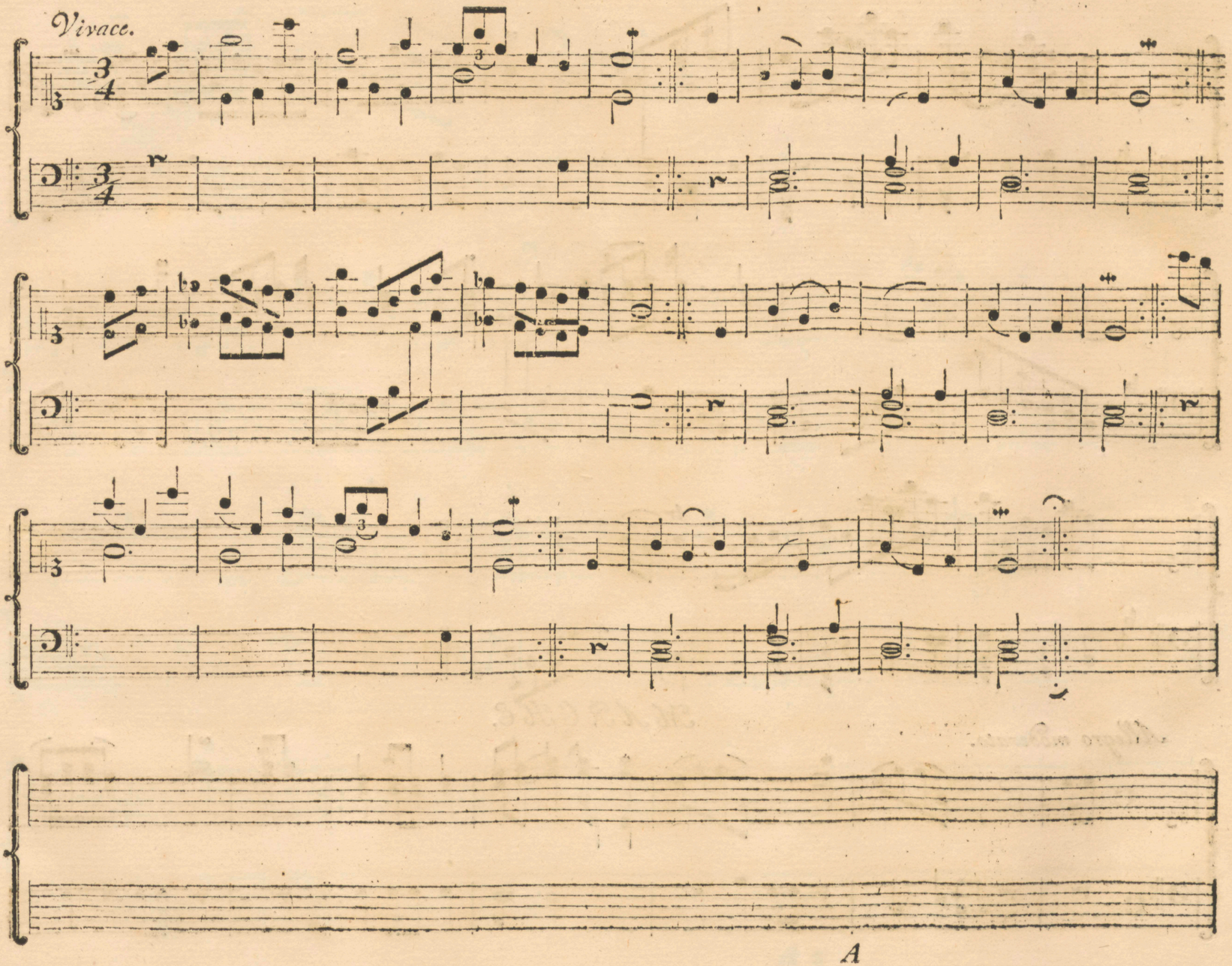
Ich bin mit der reinesten Ehrfurcht,

Meine Herren,

Dero

Stendal,
den ersten September, 1774.

gehorsamster Diener,
Johann Friederich Willhelm Wenkel.



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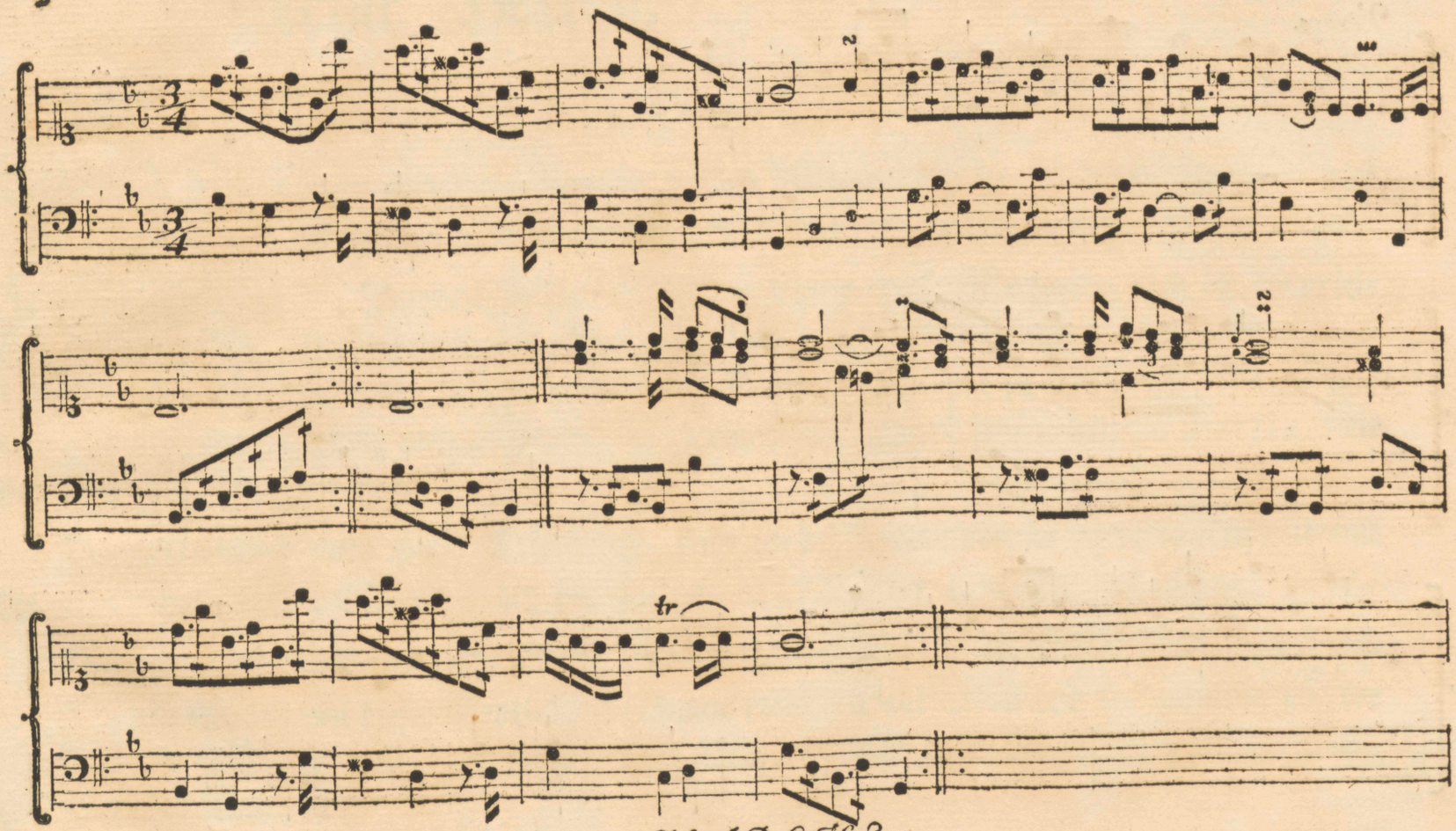

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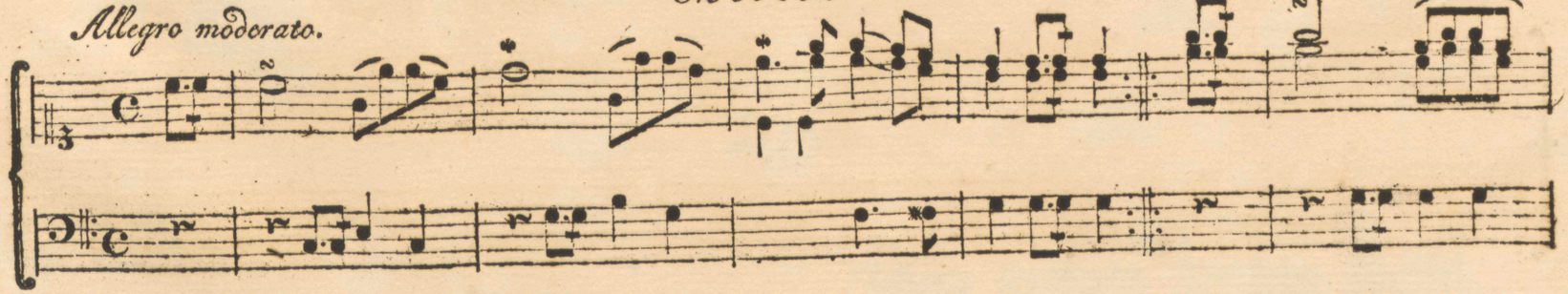

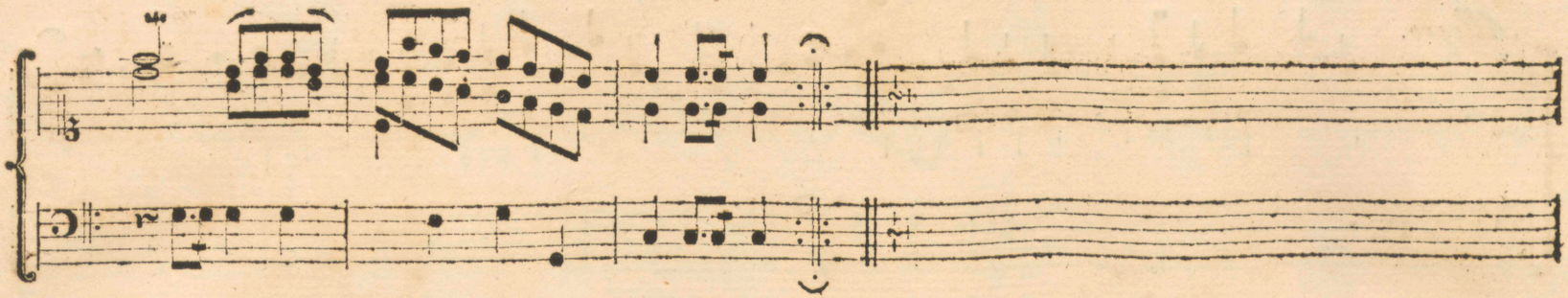

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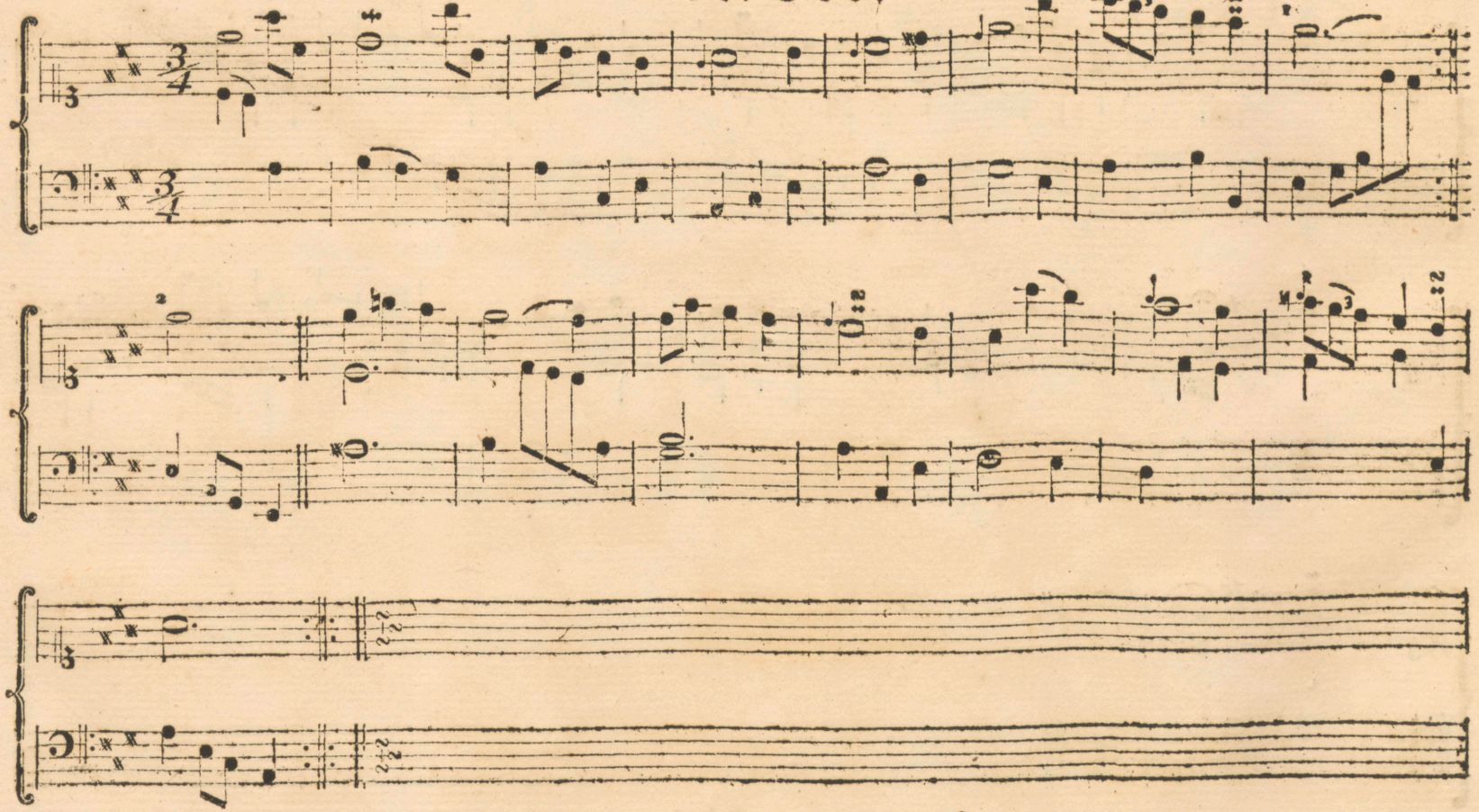

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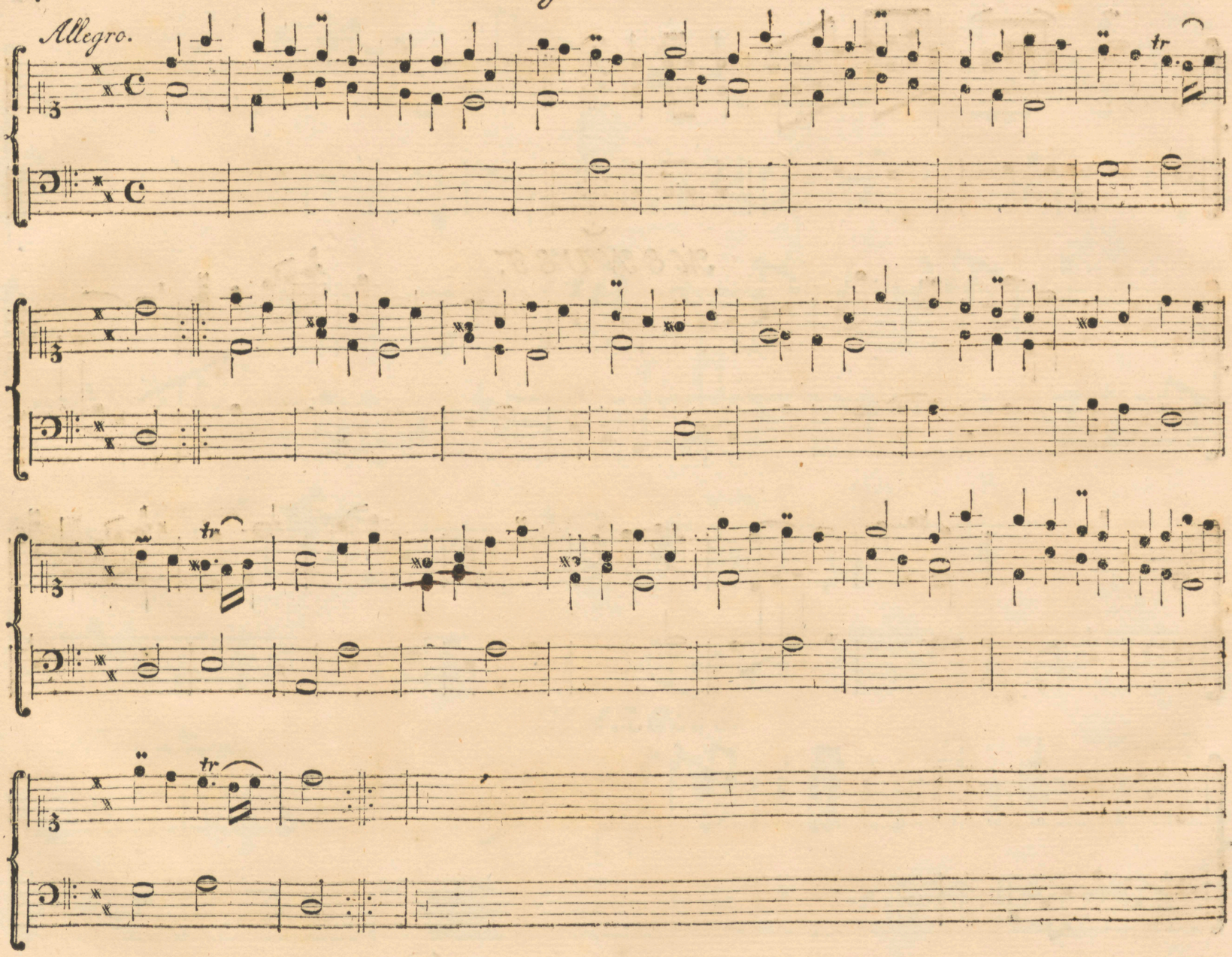

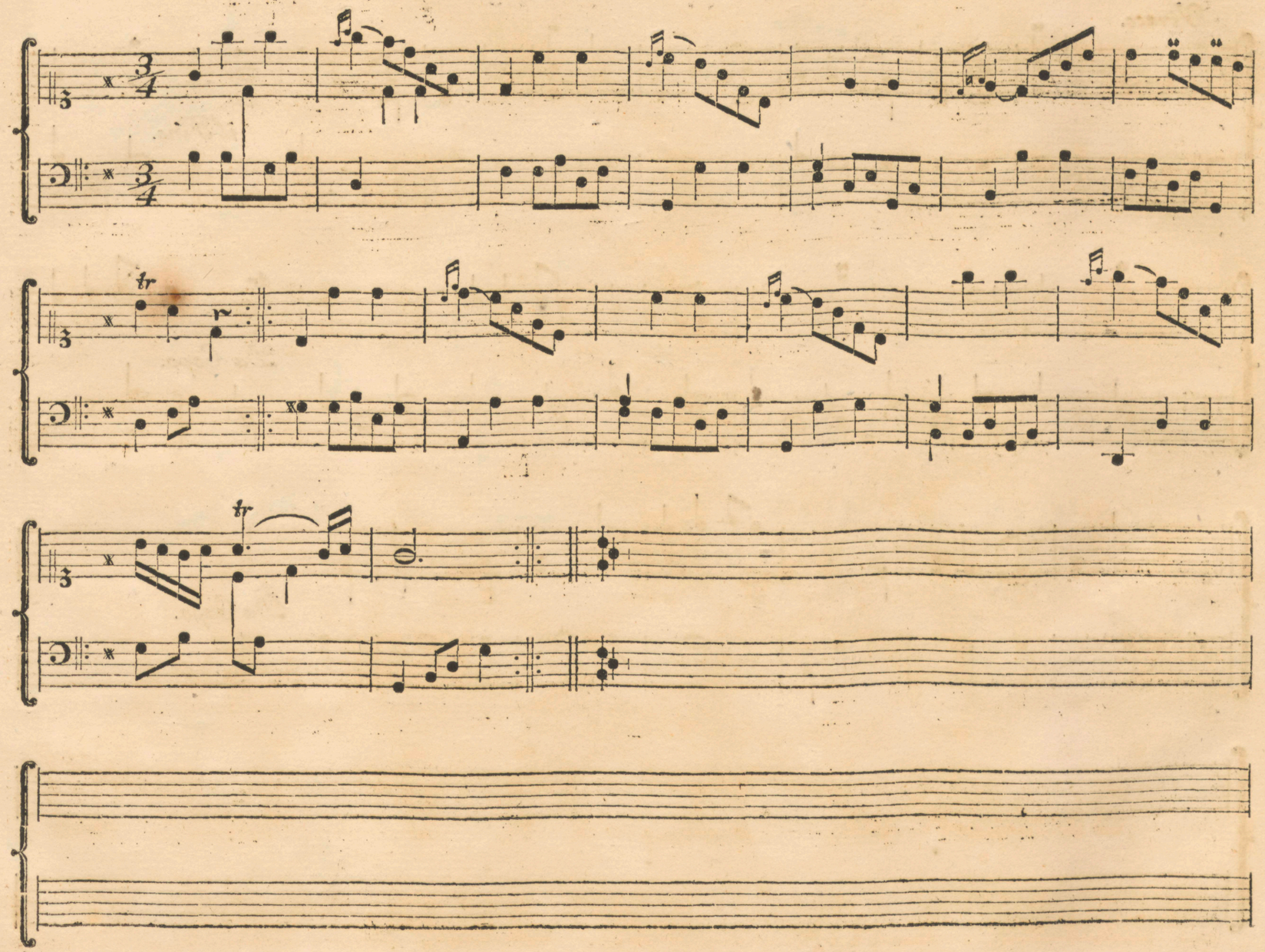
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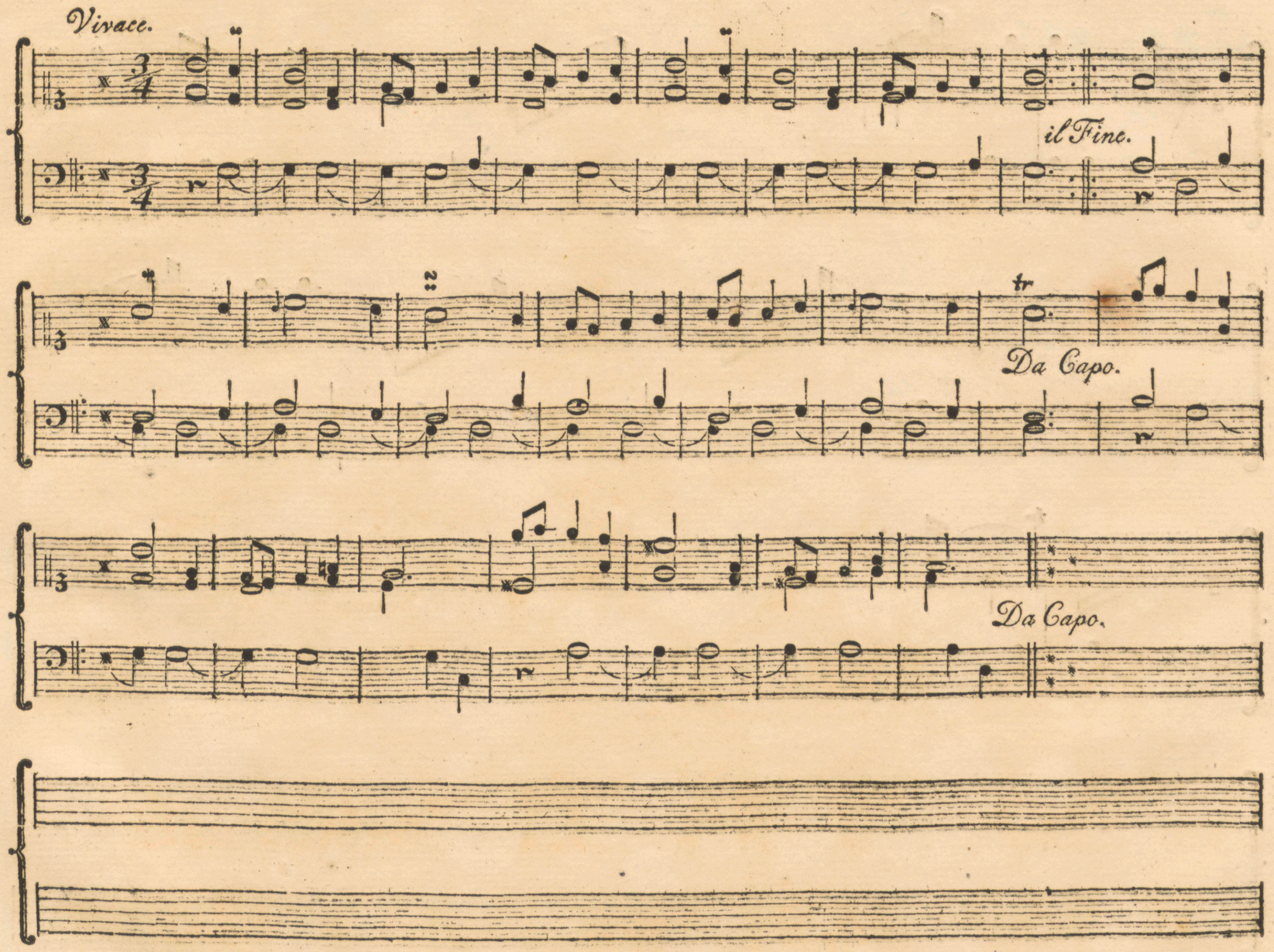

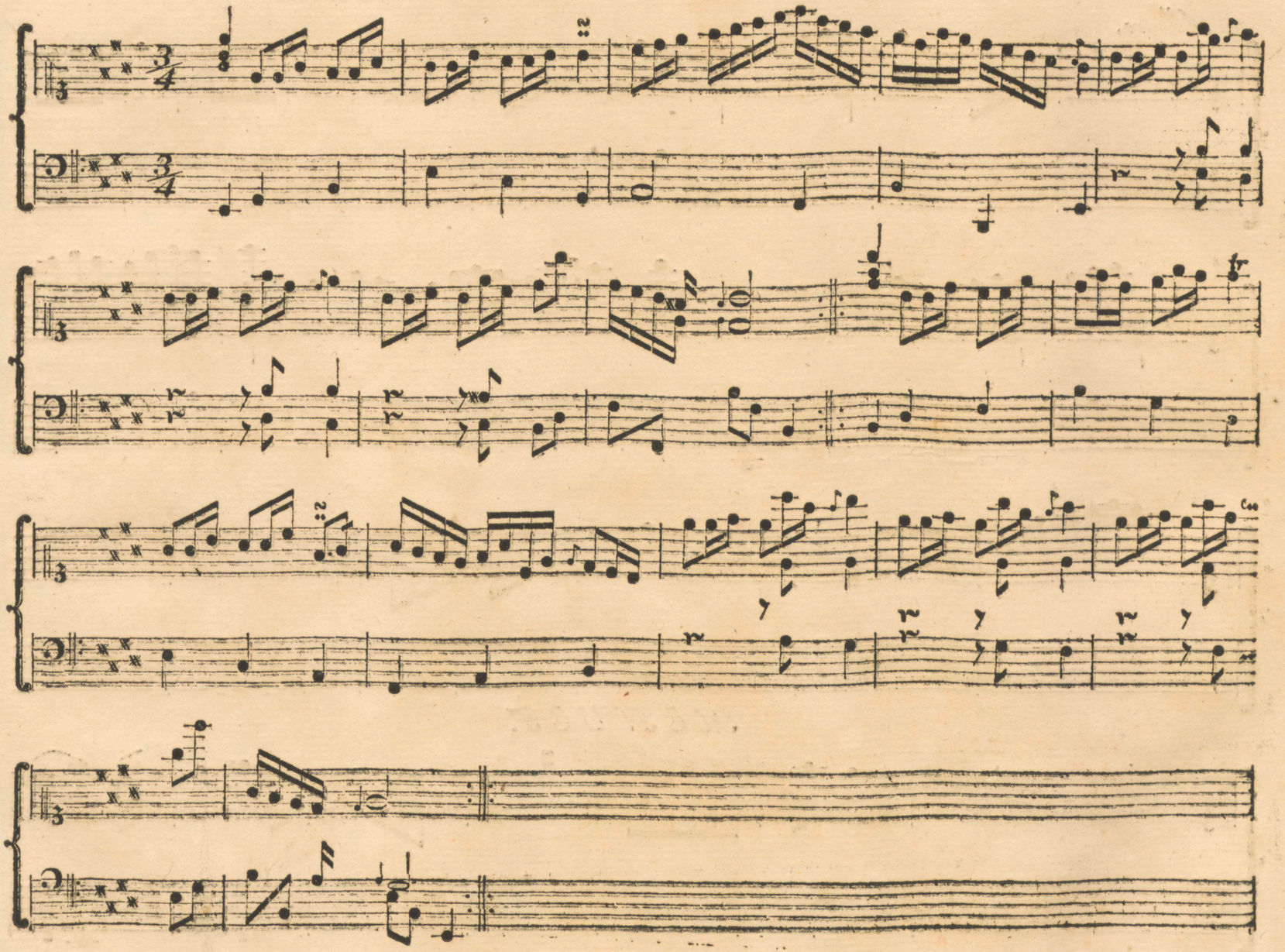

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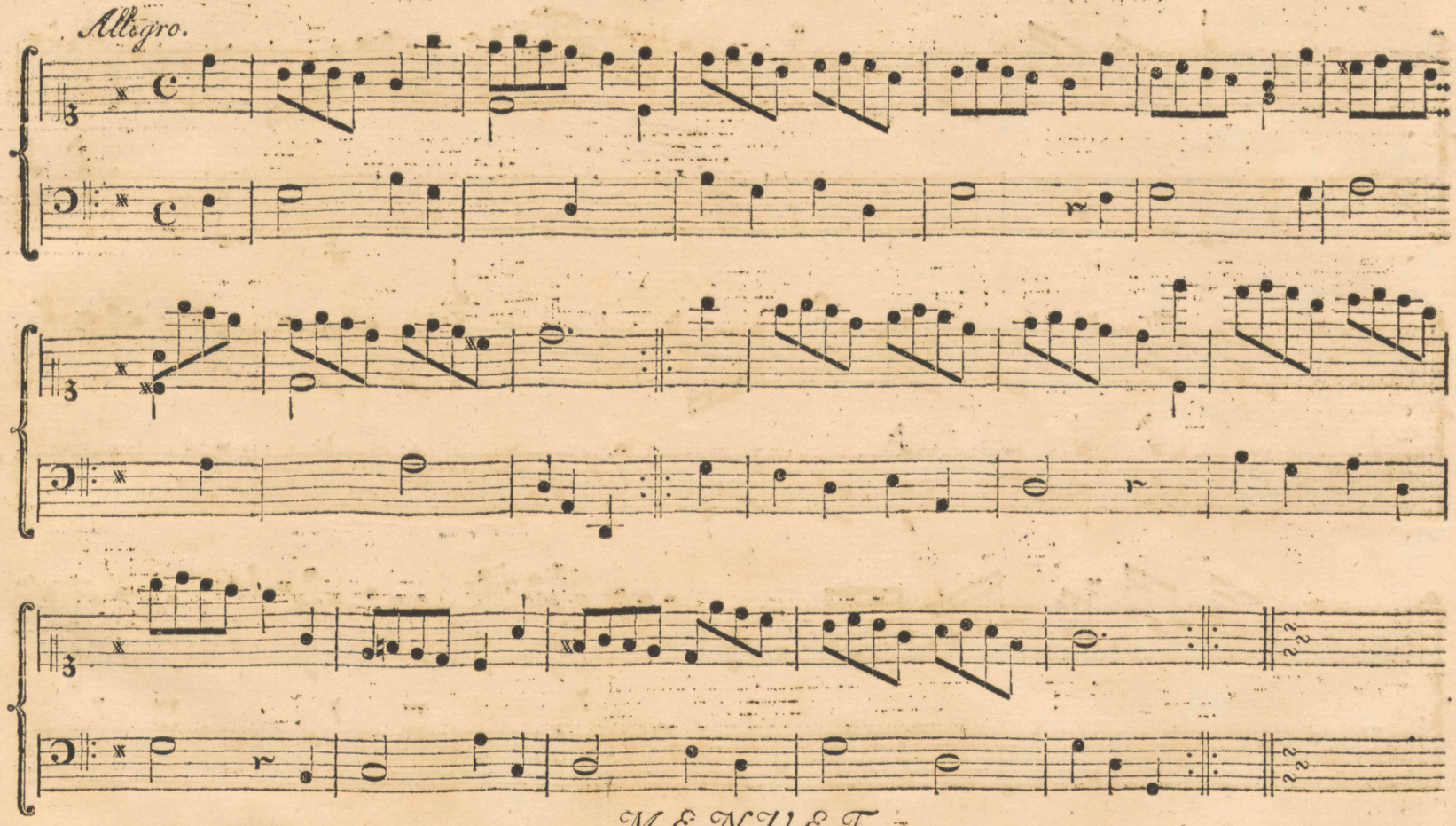

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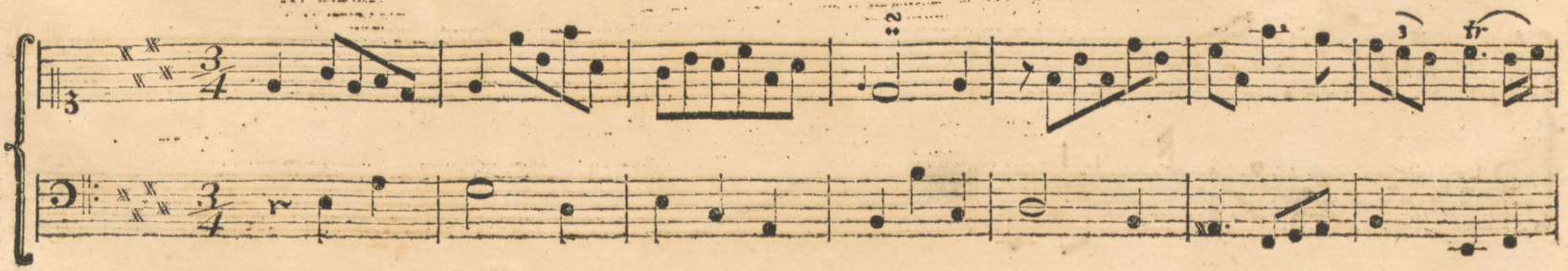

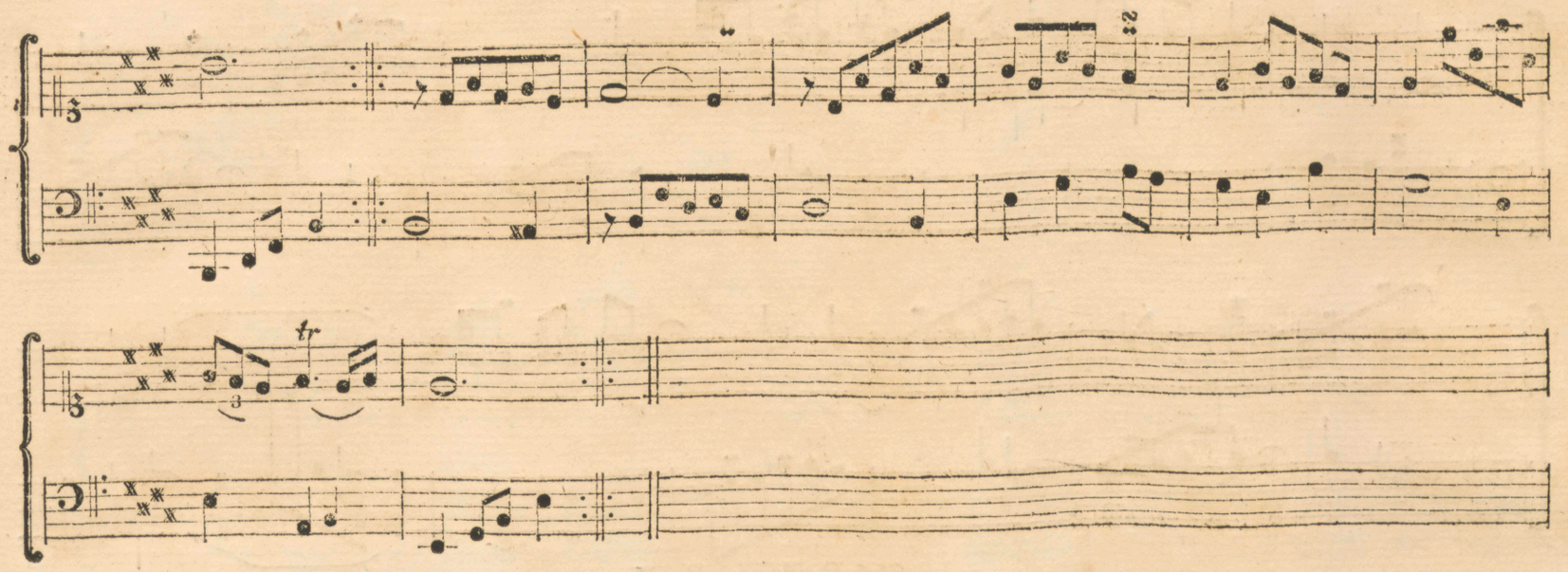

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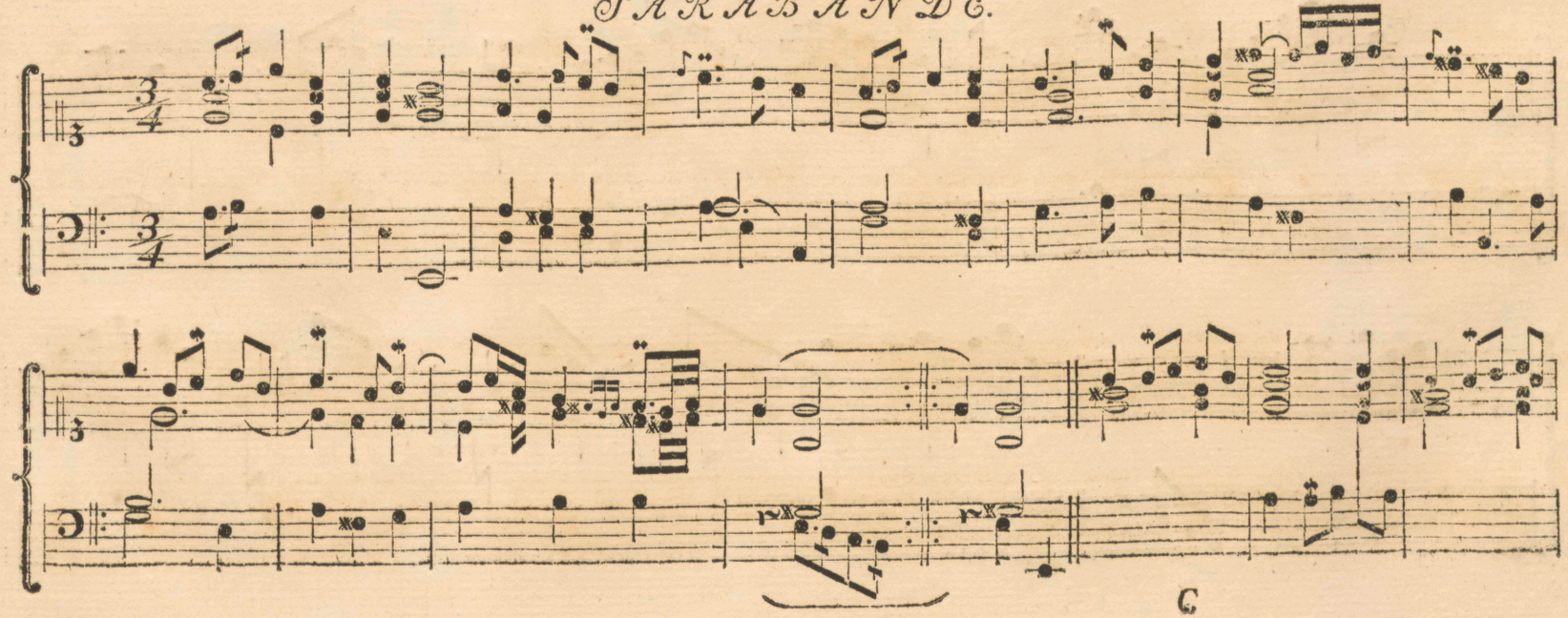

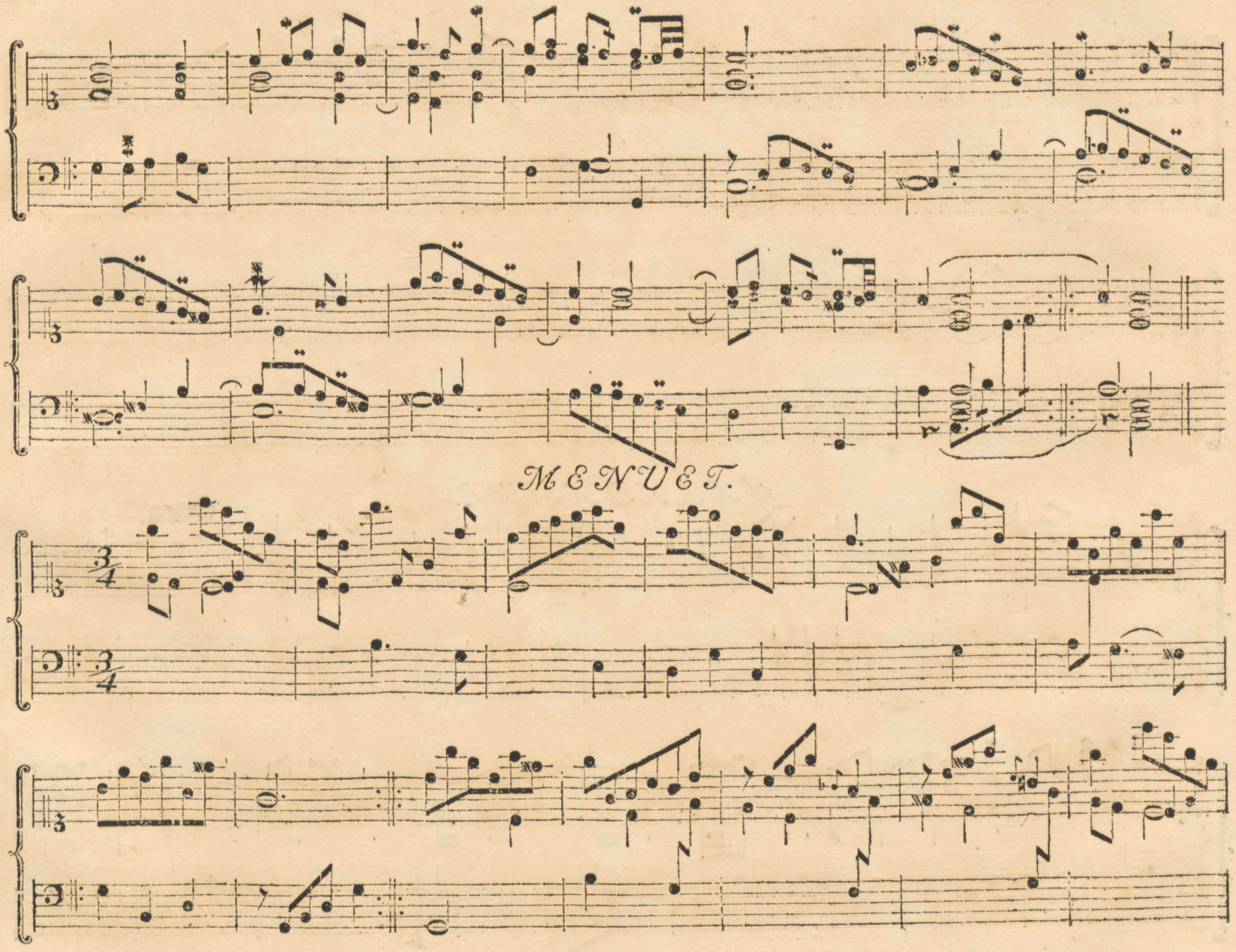
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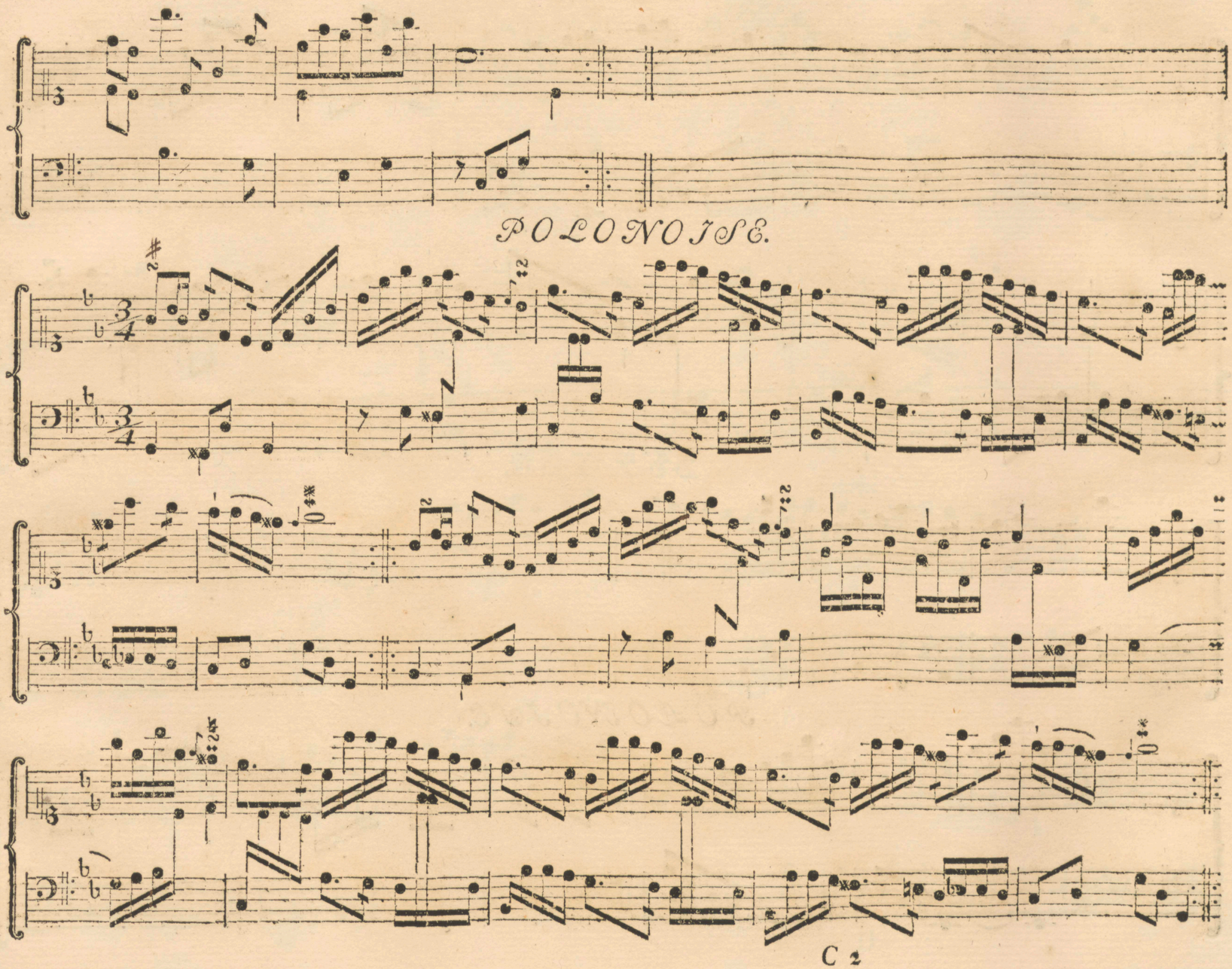
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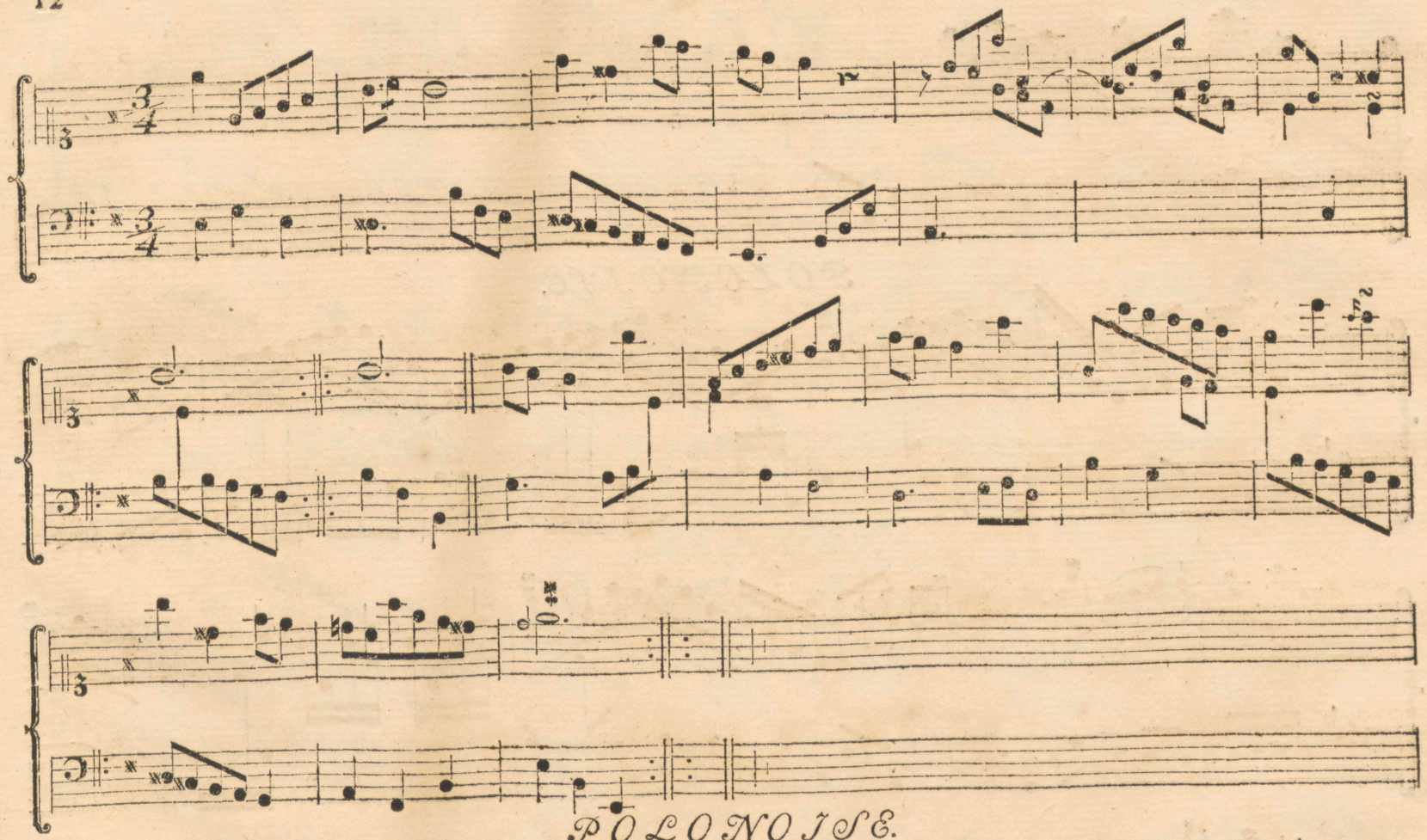

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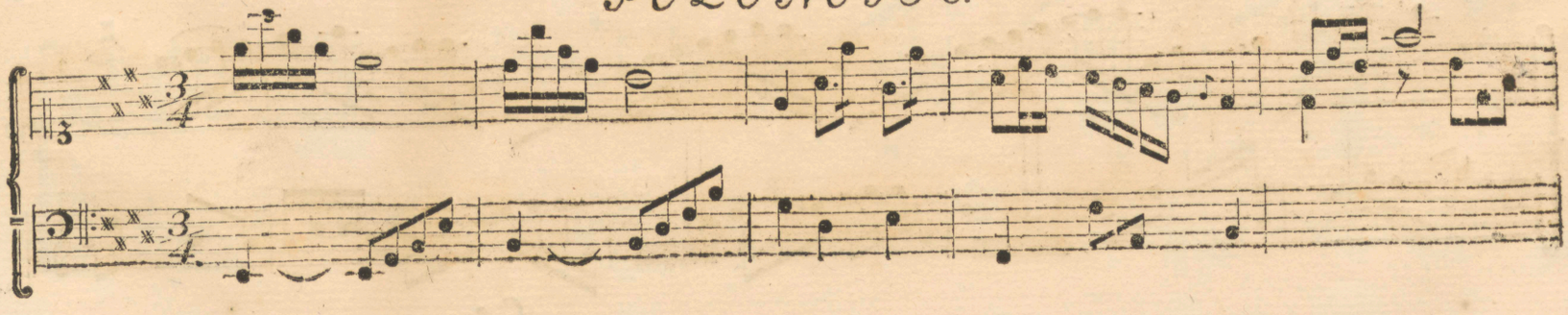

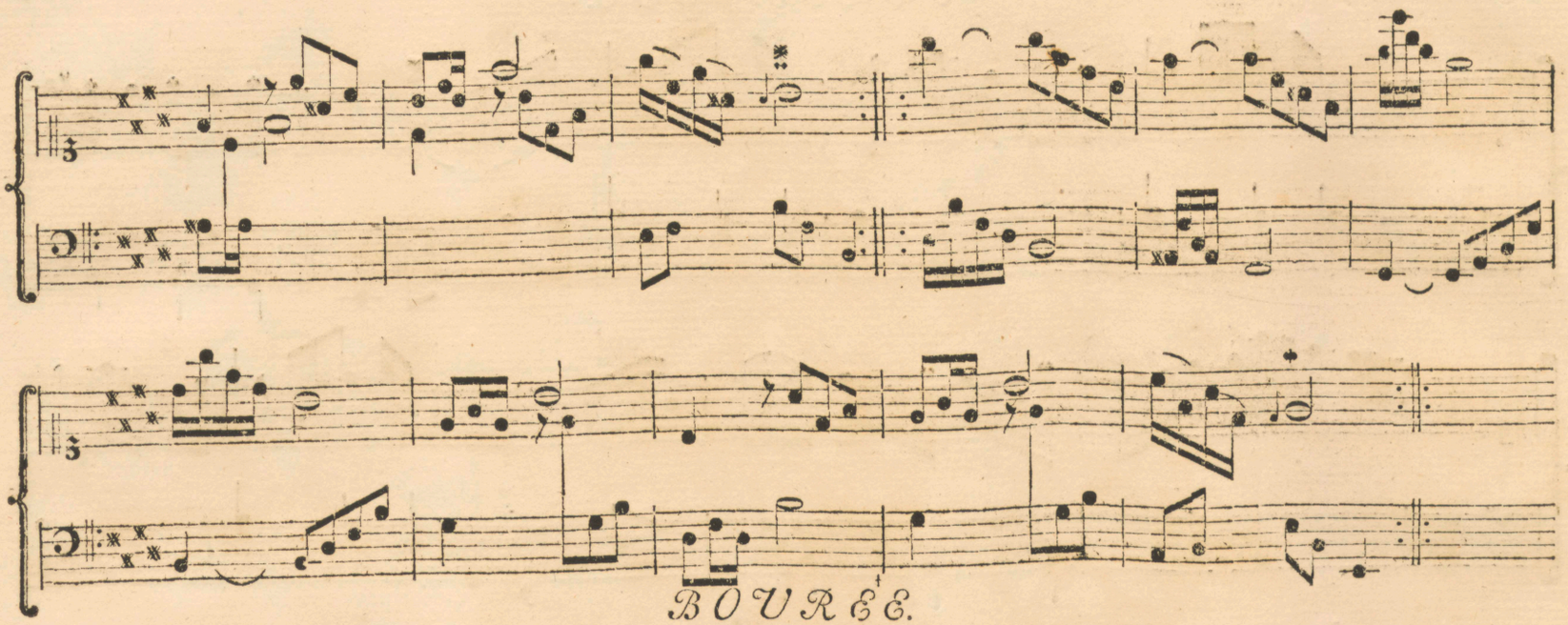

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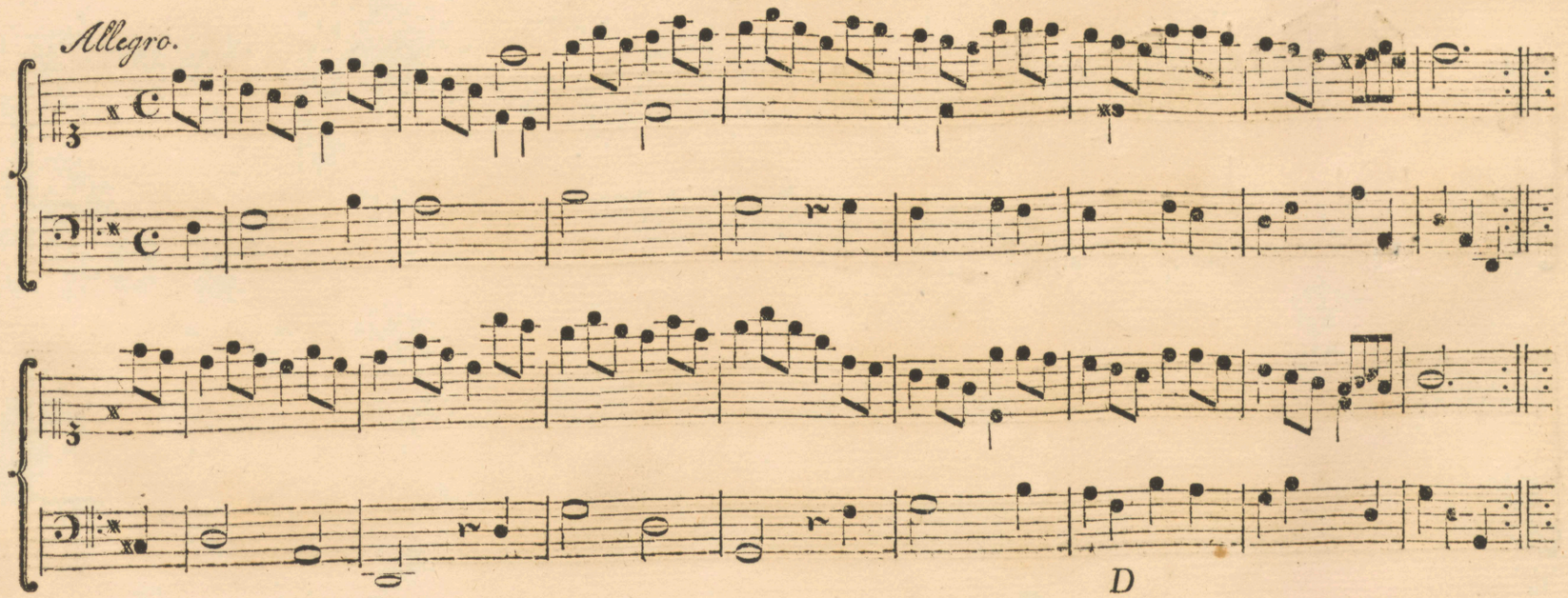

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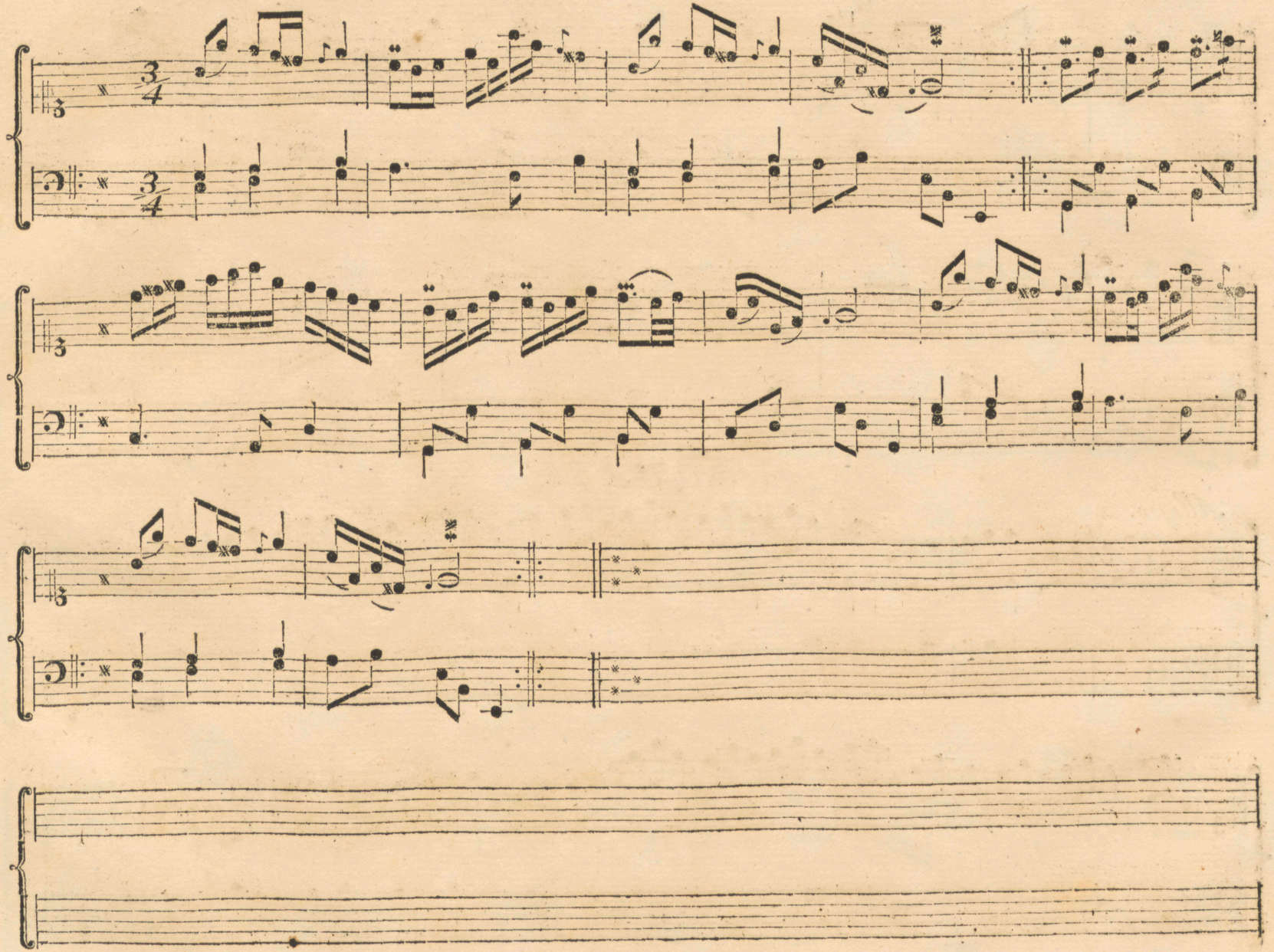

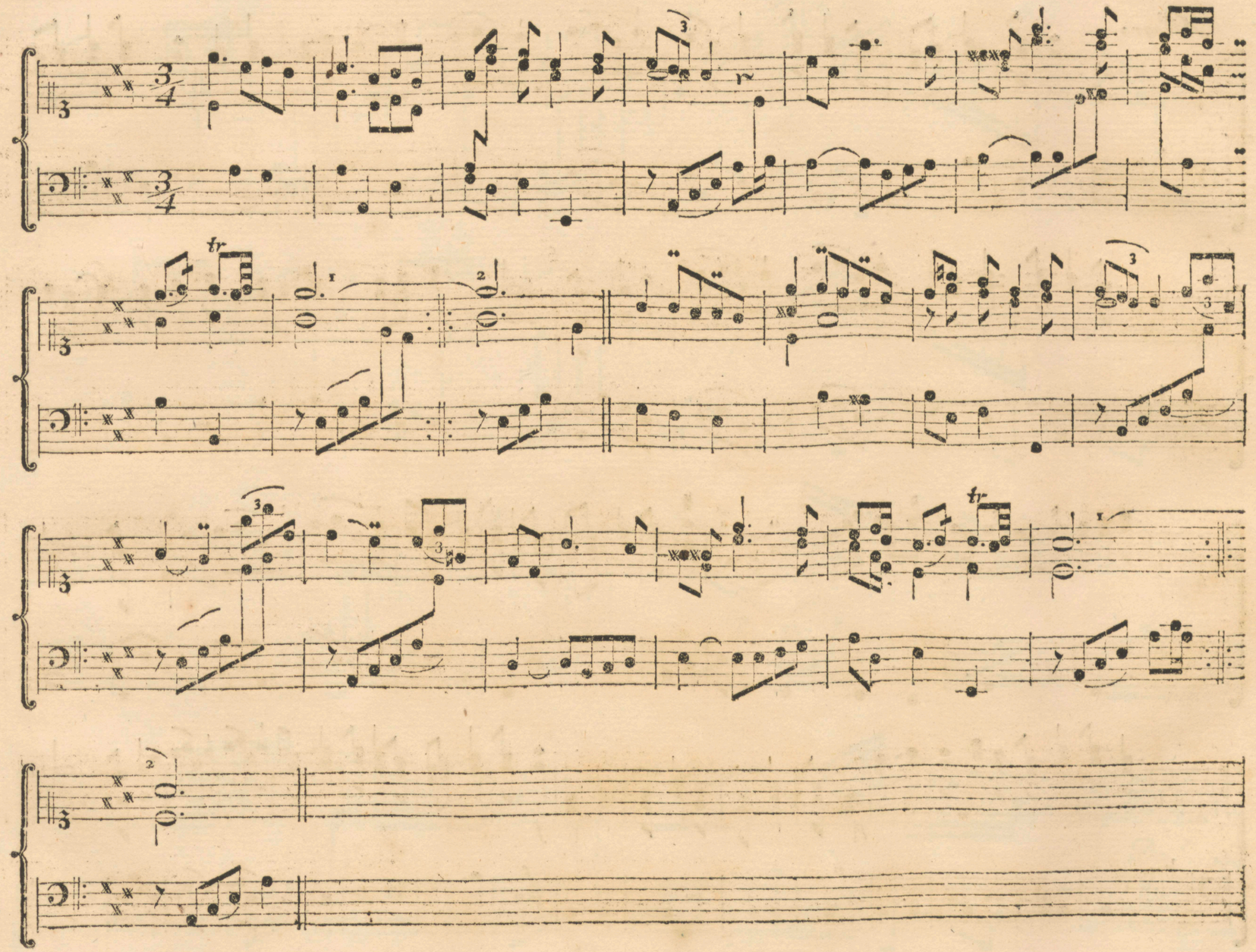

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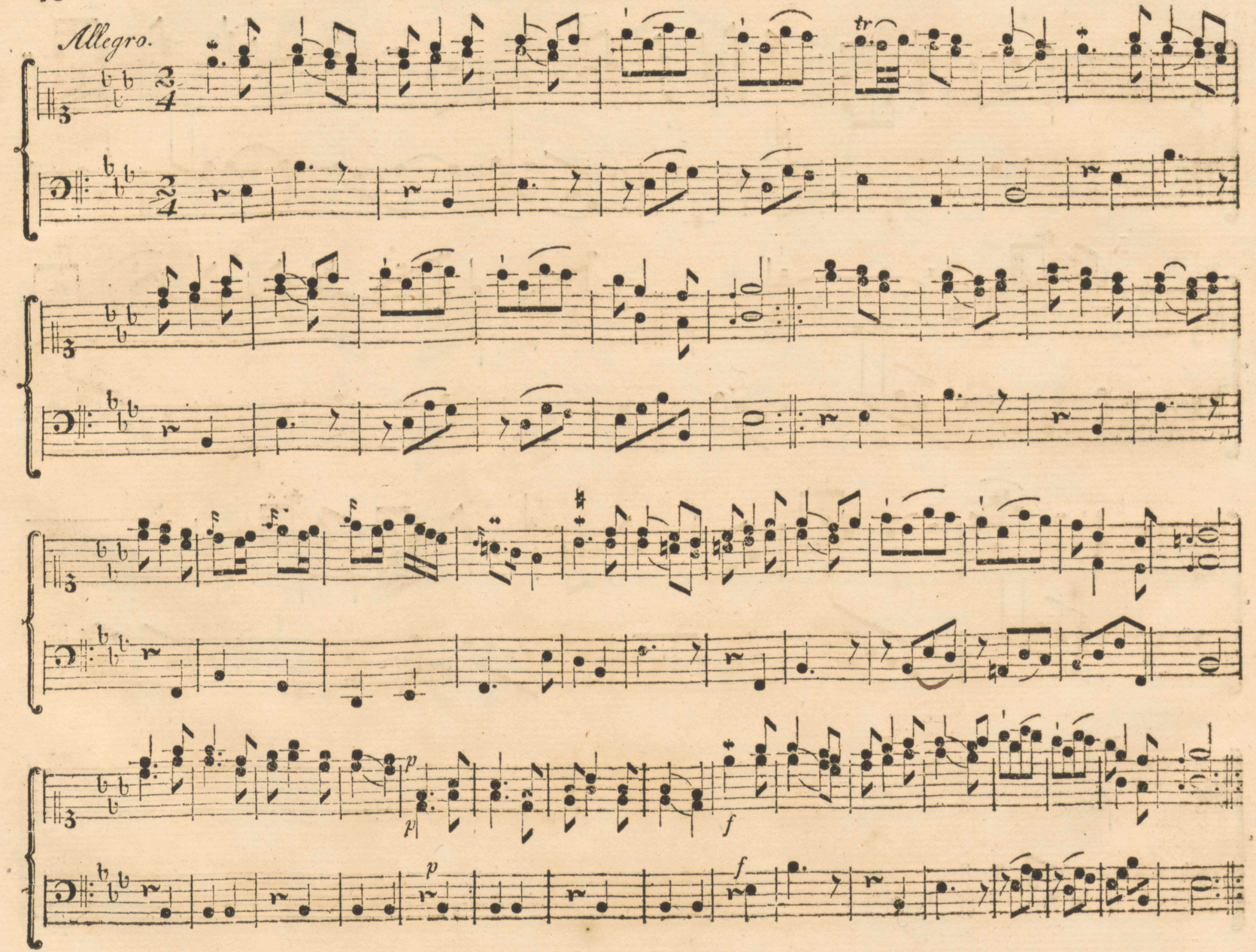

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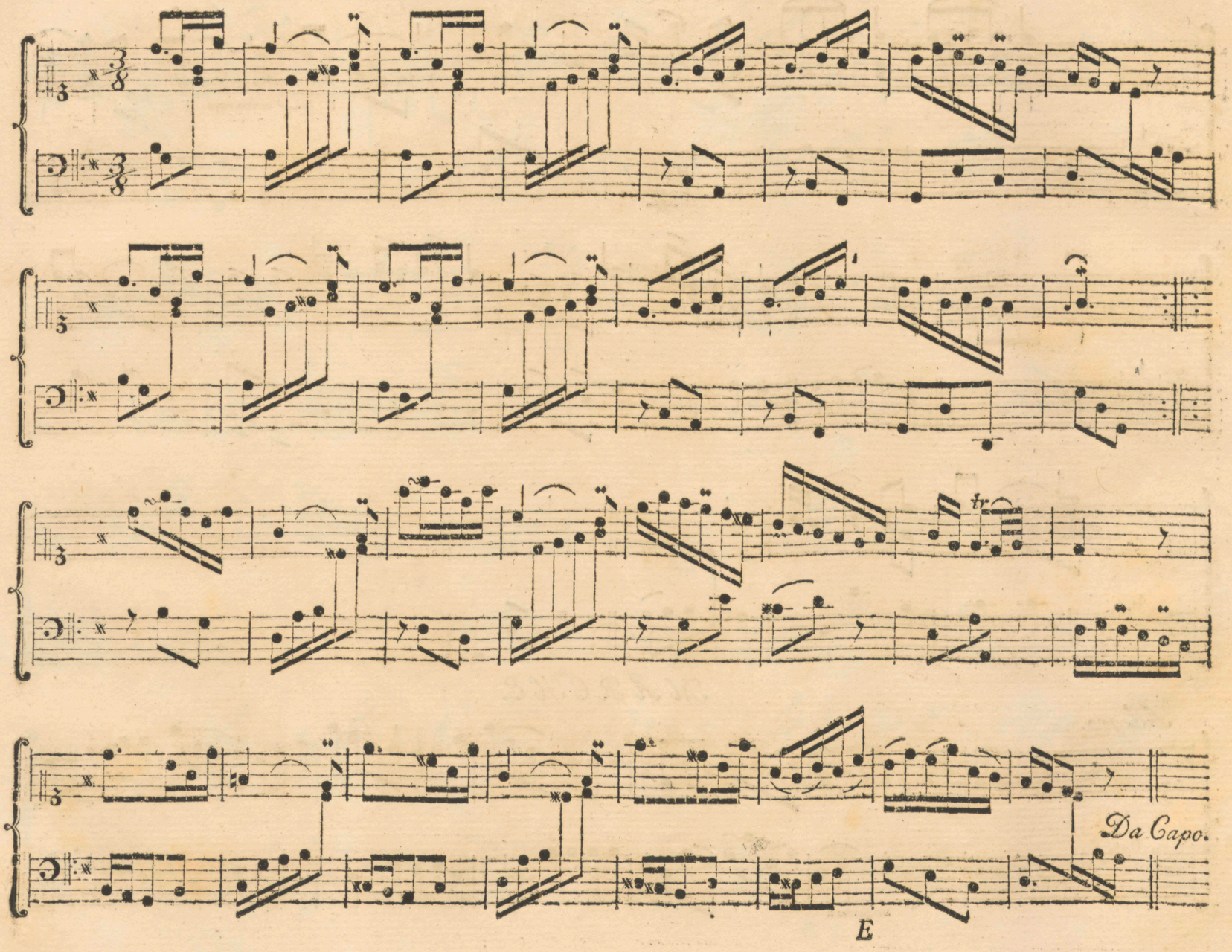

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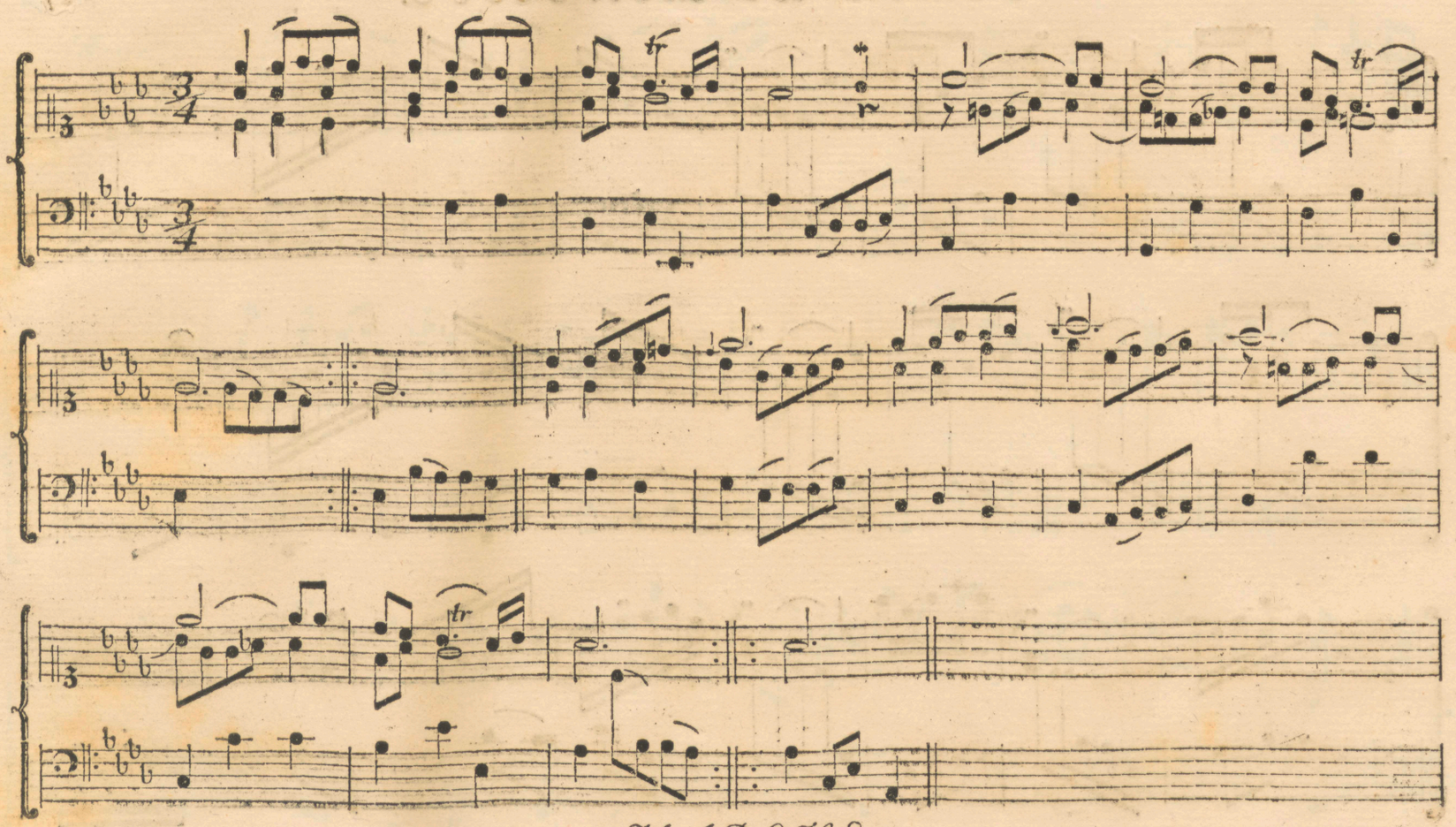

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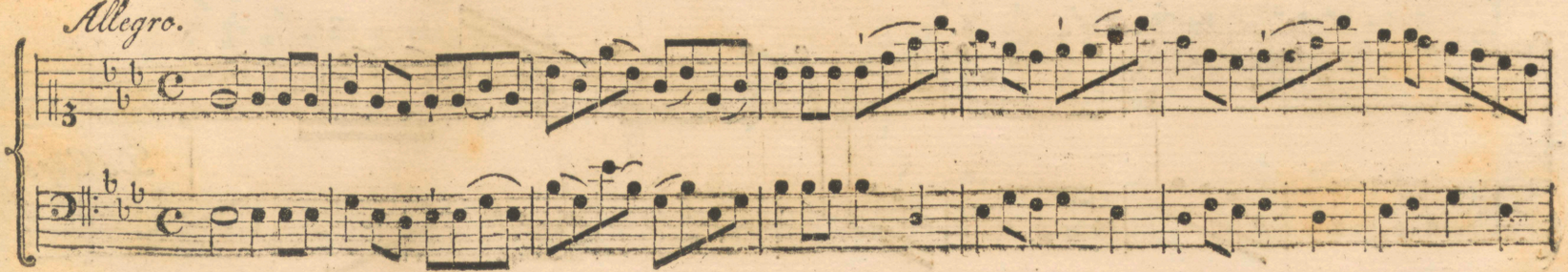

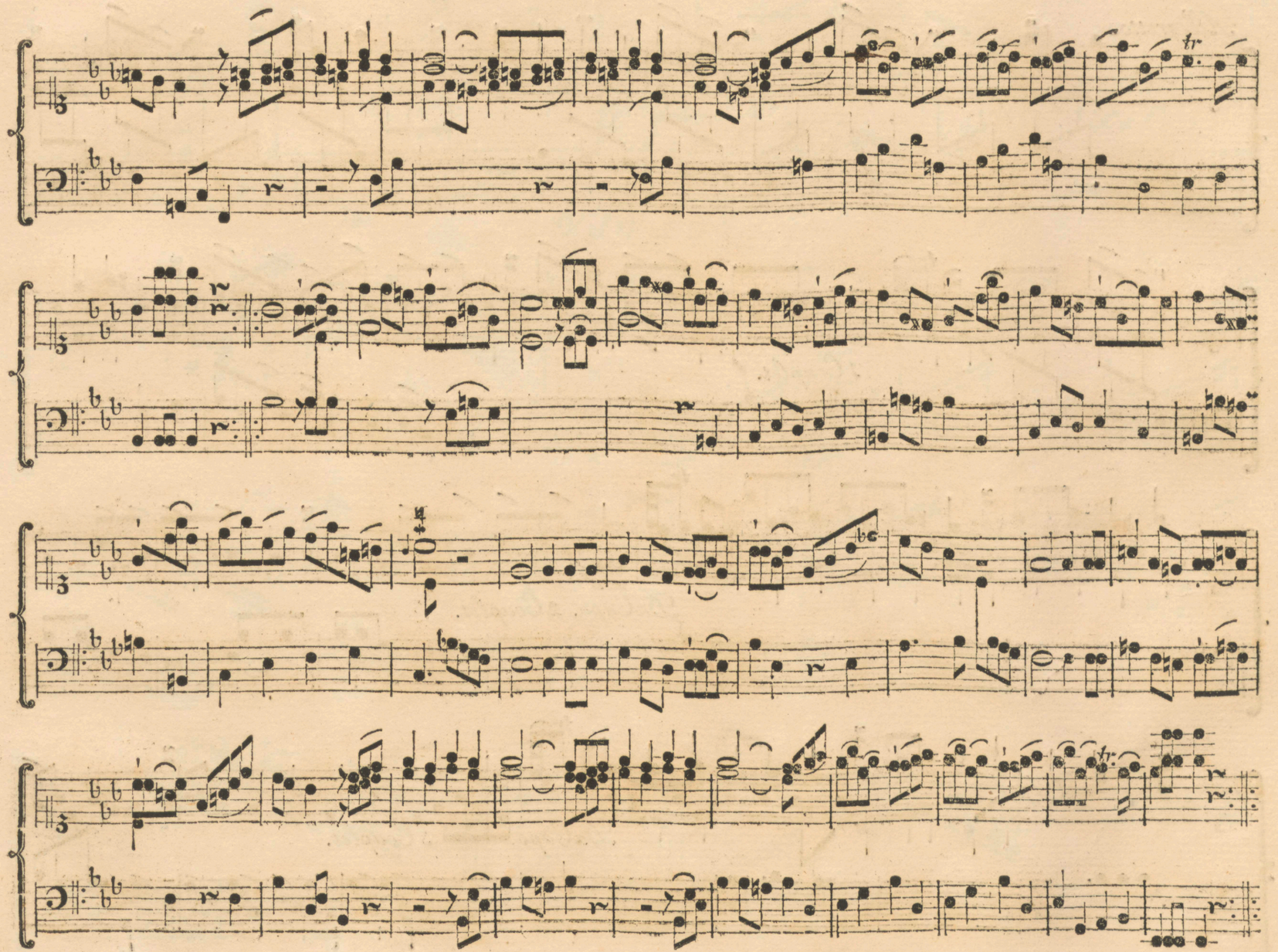

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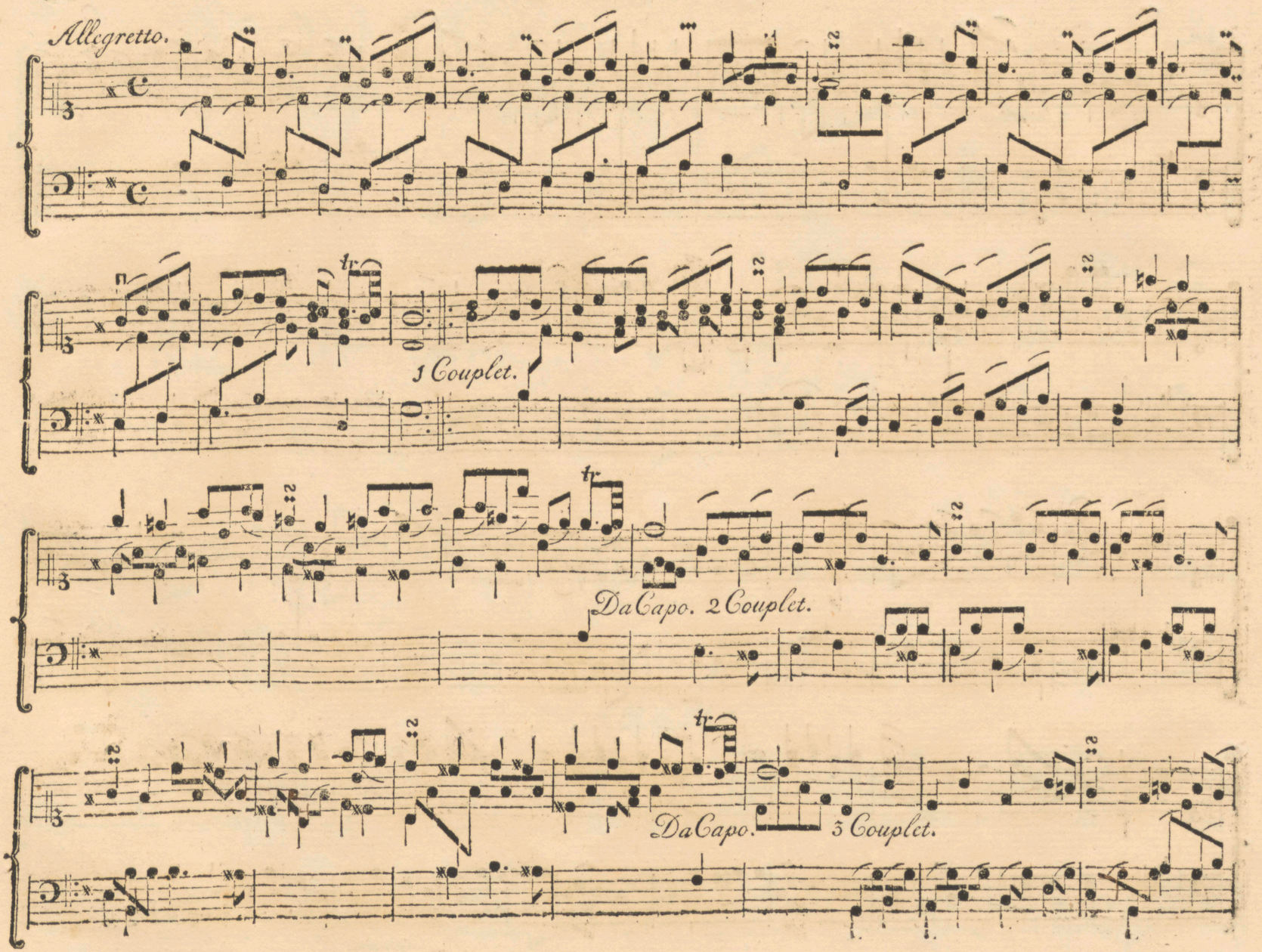
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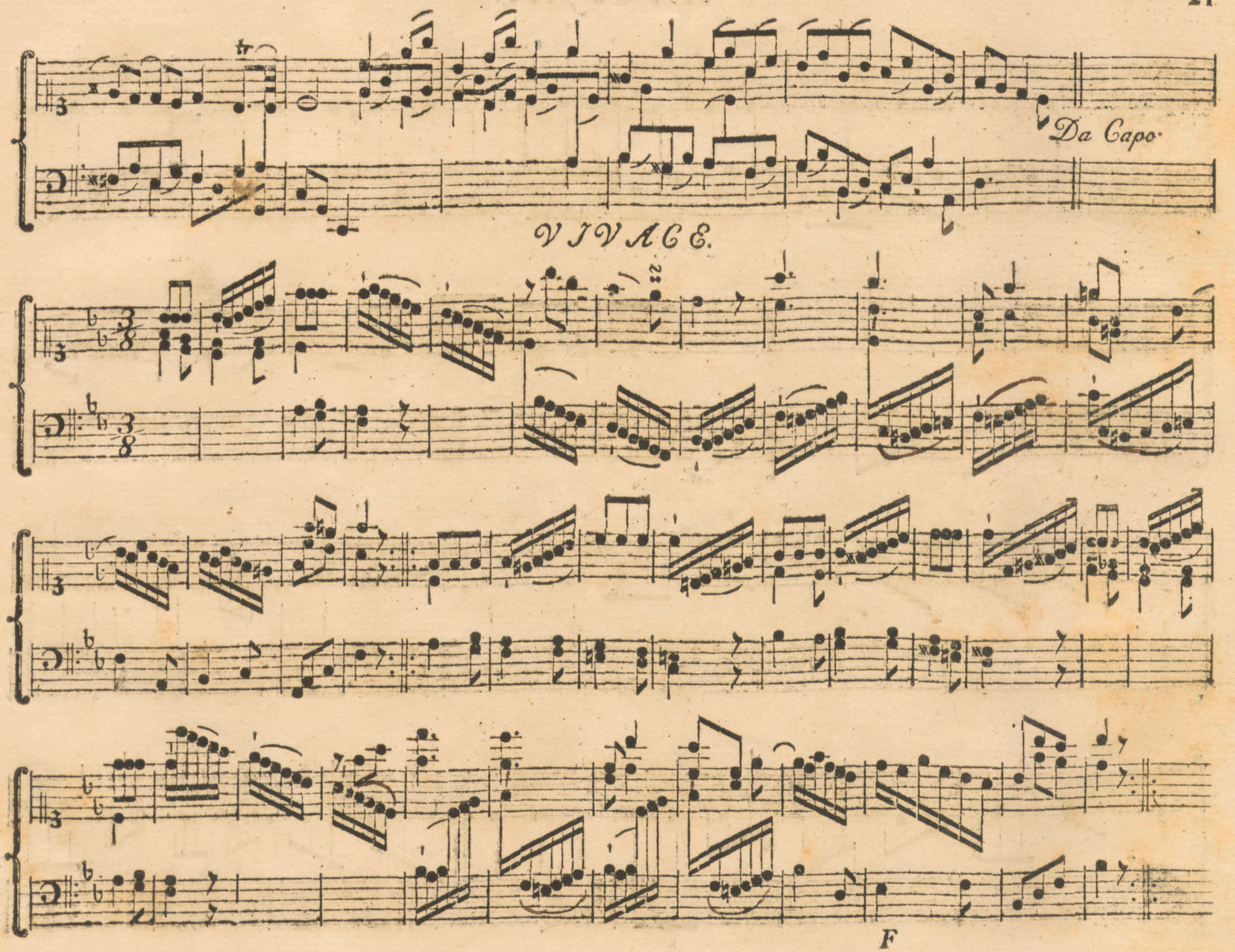
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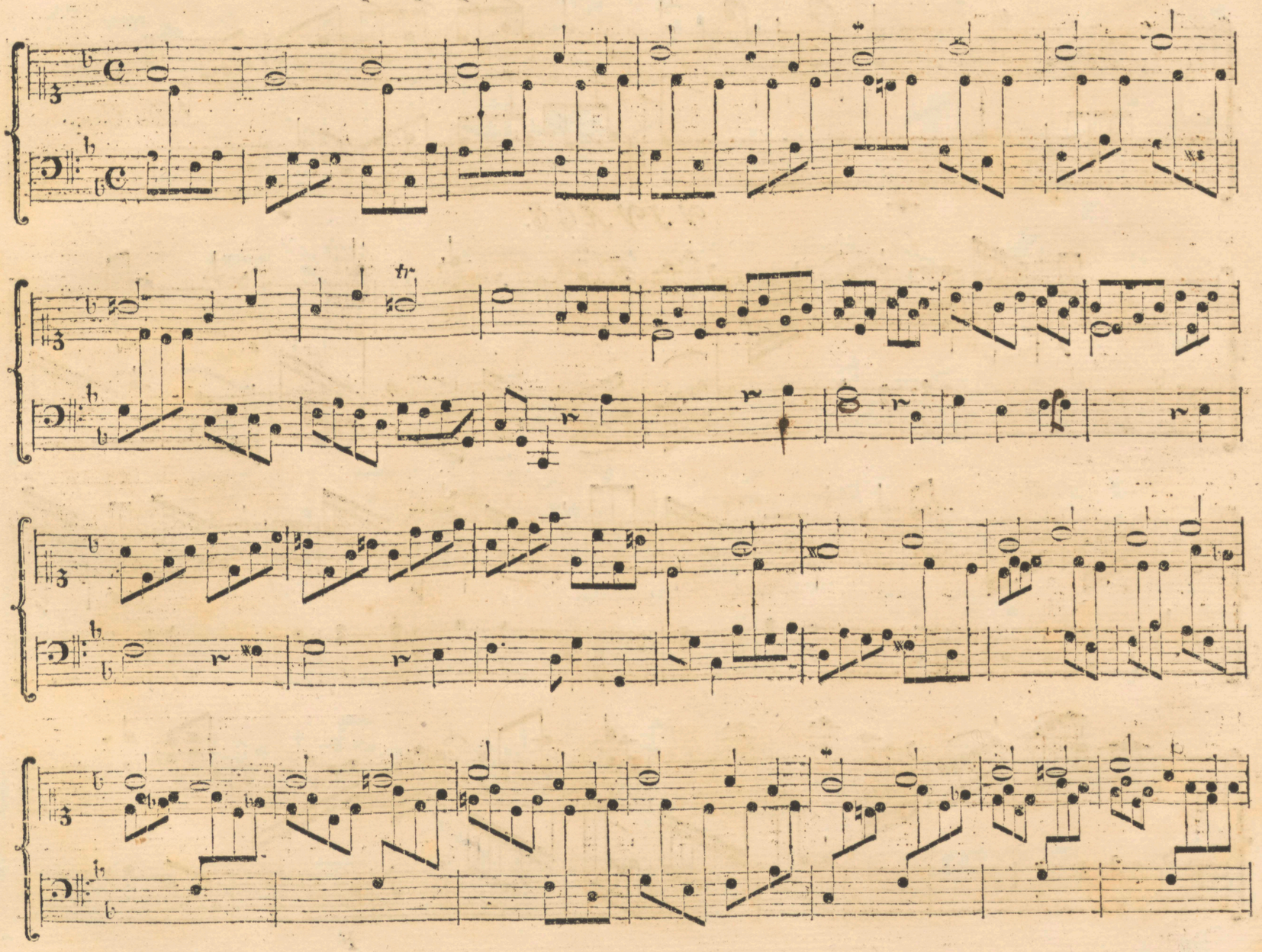

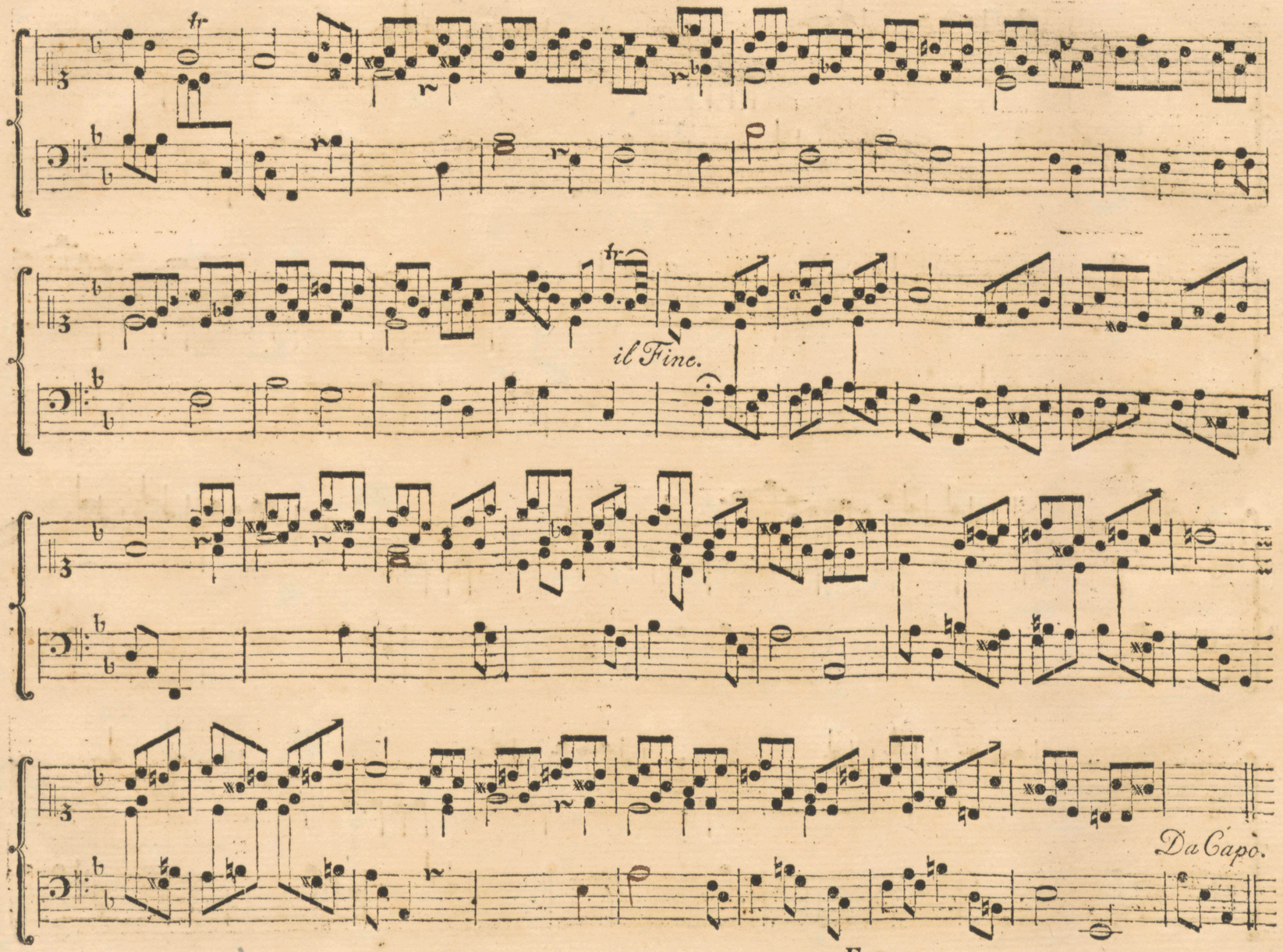
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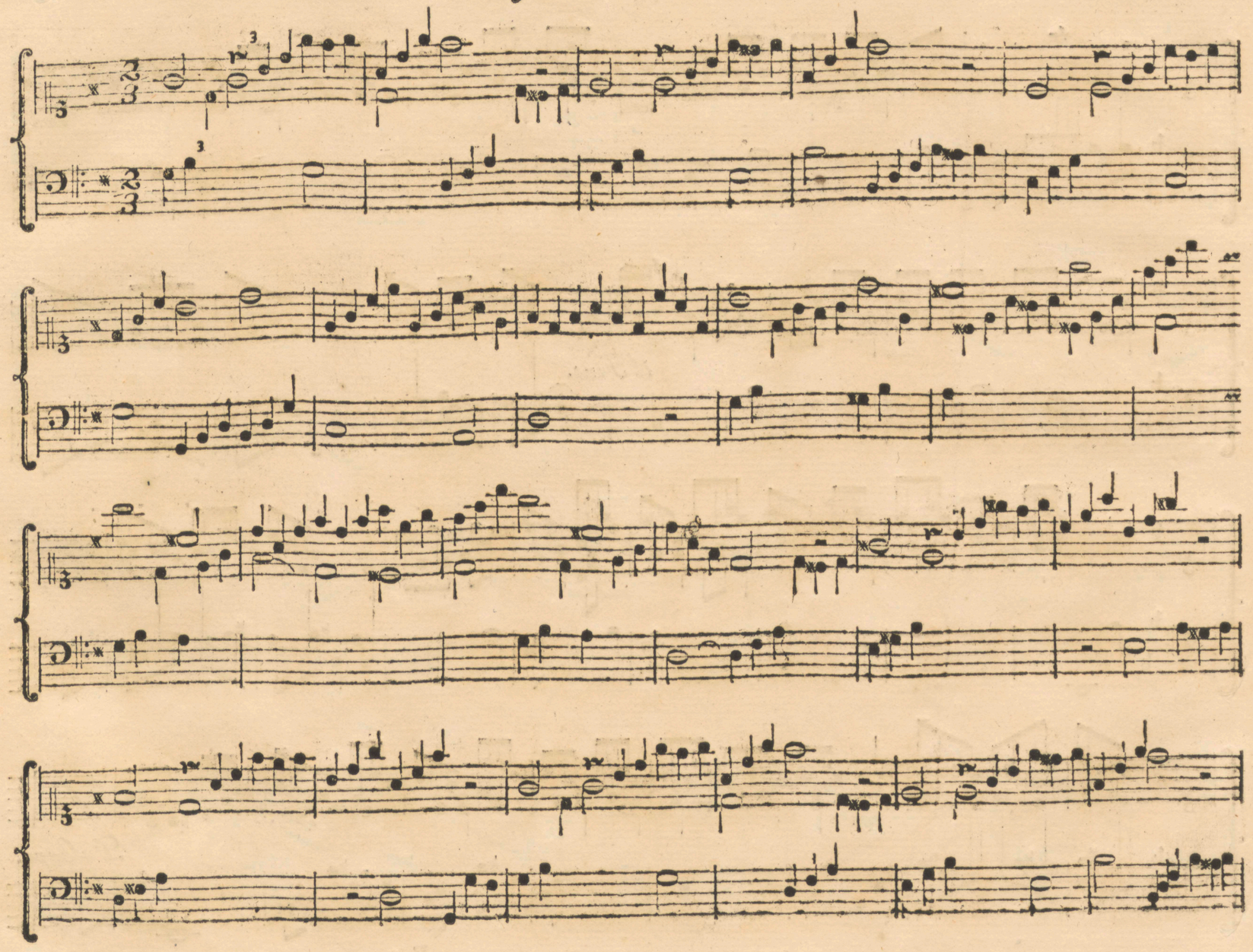

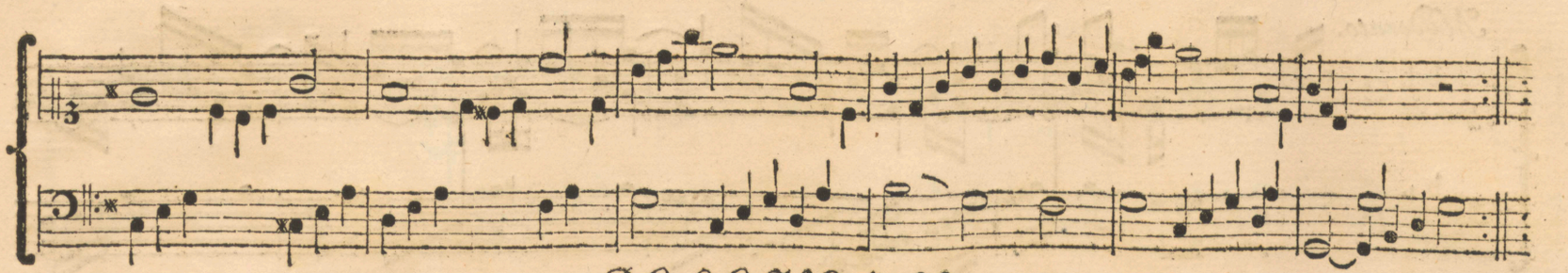

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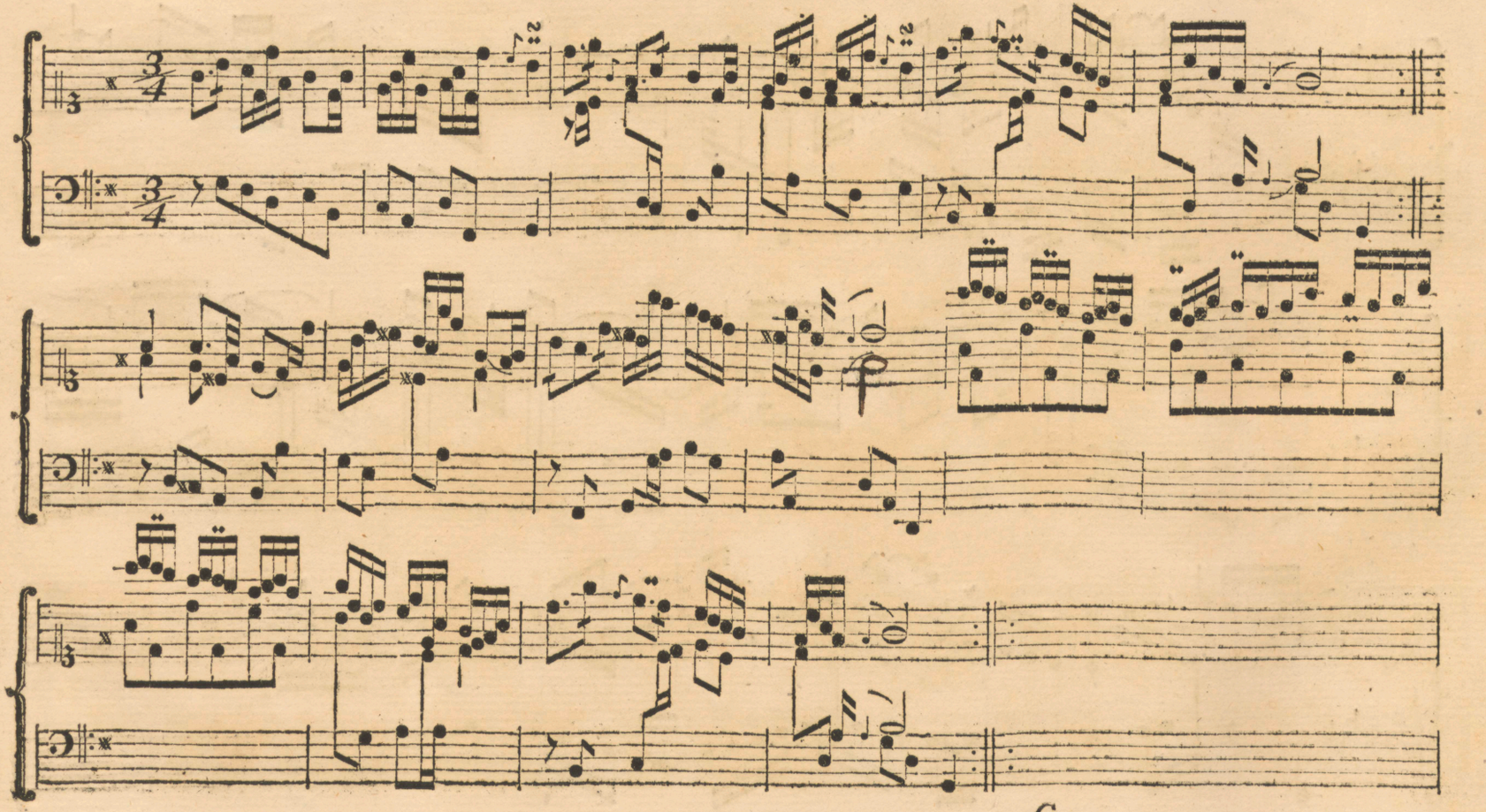

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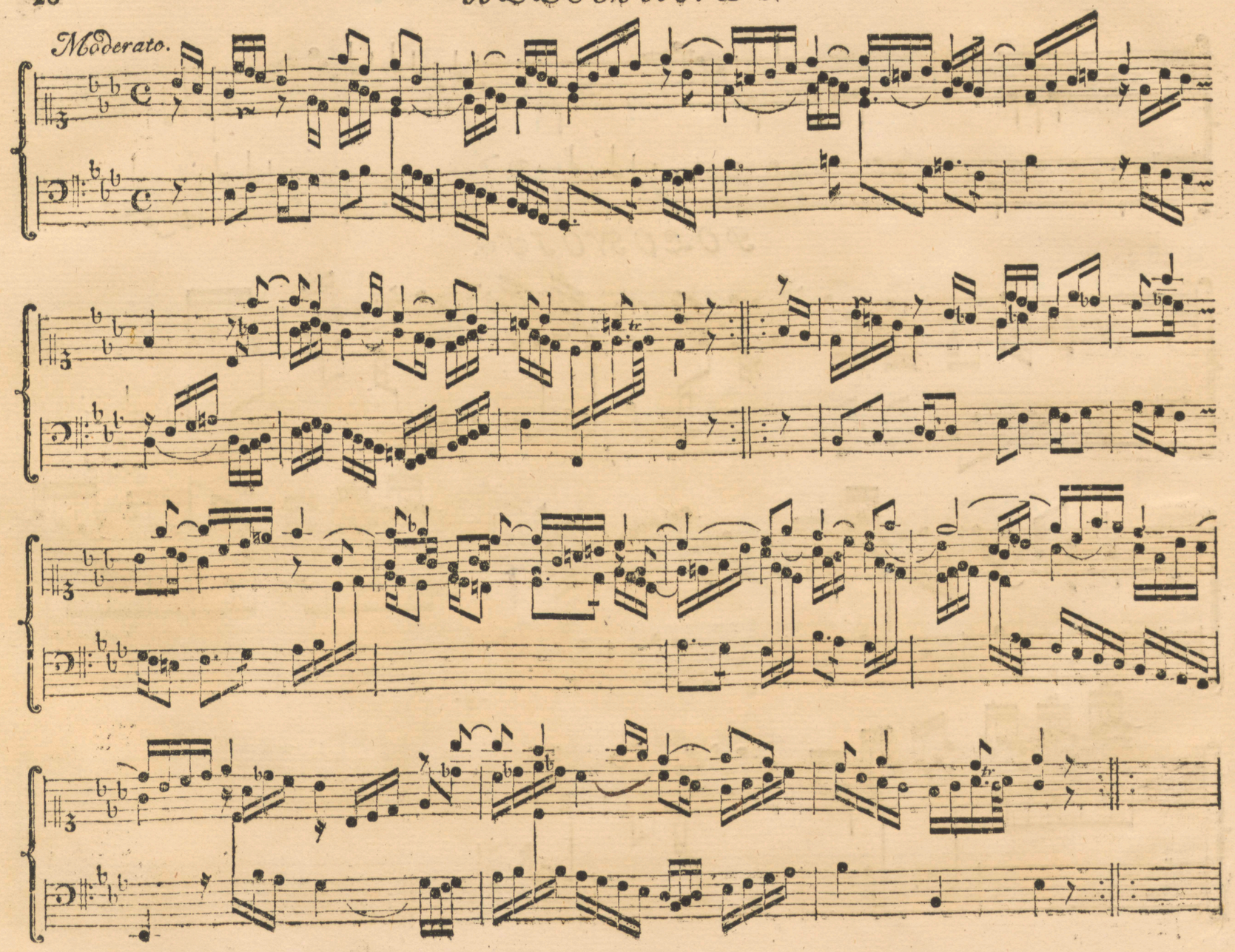

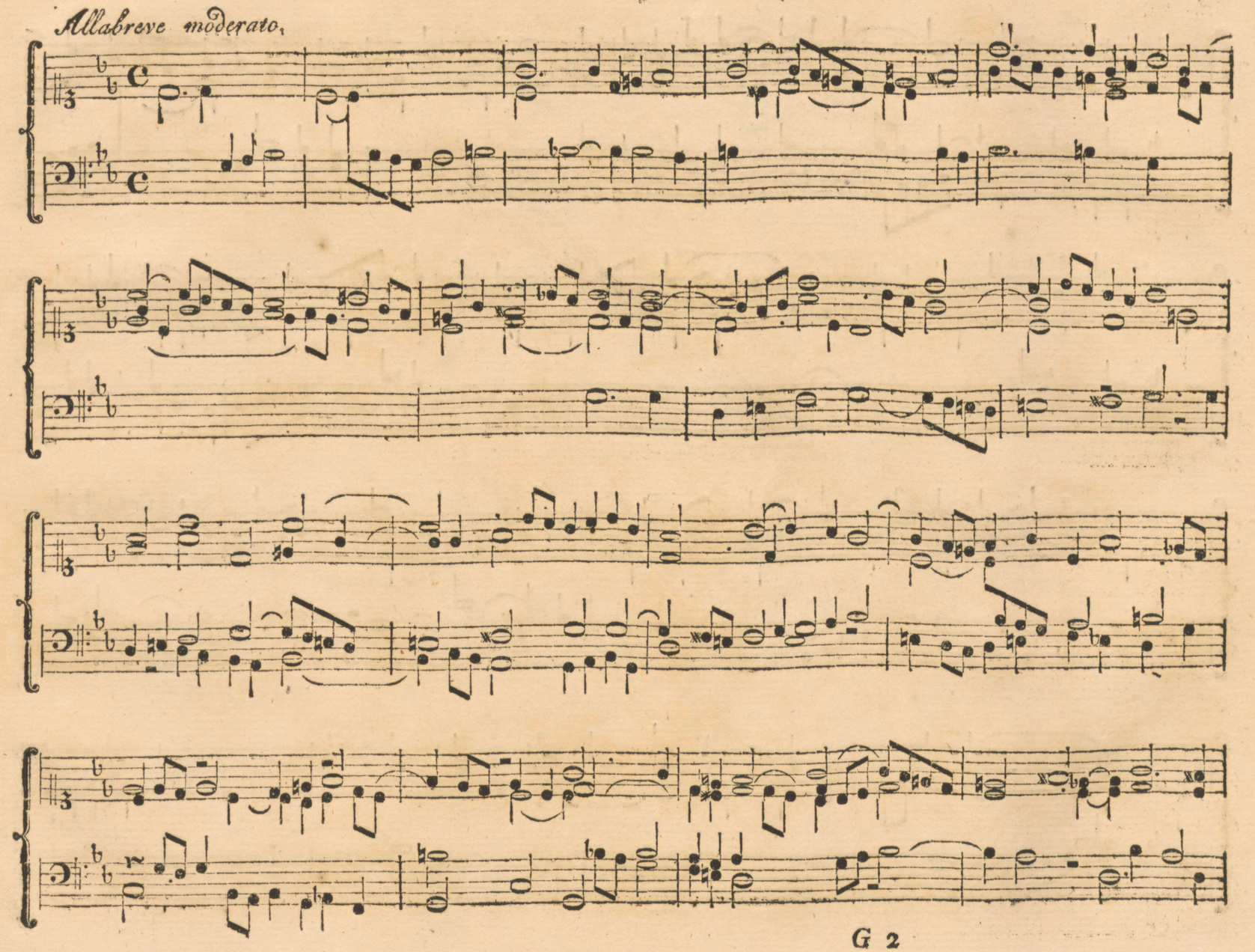
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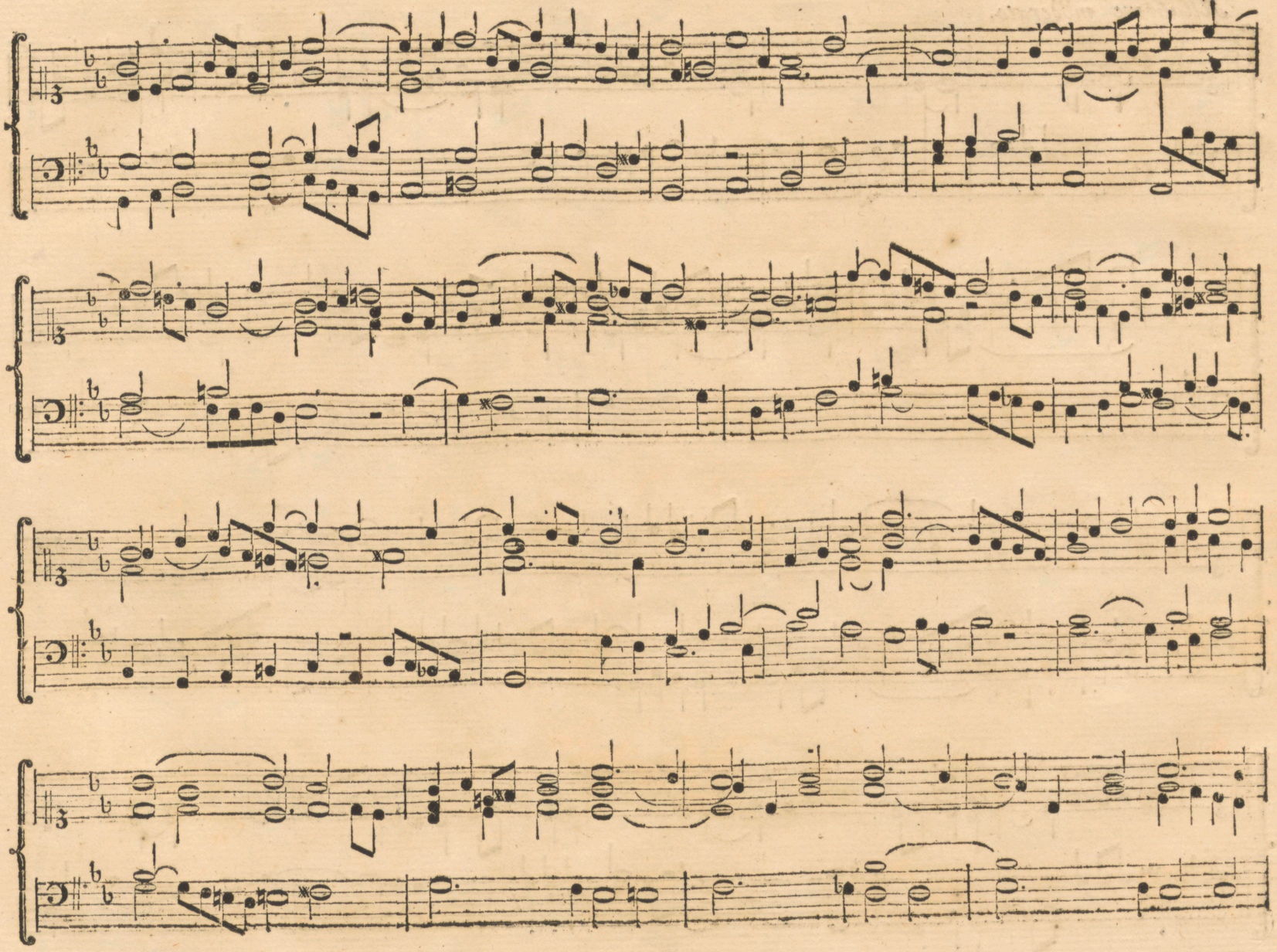

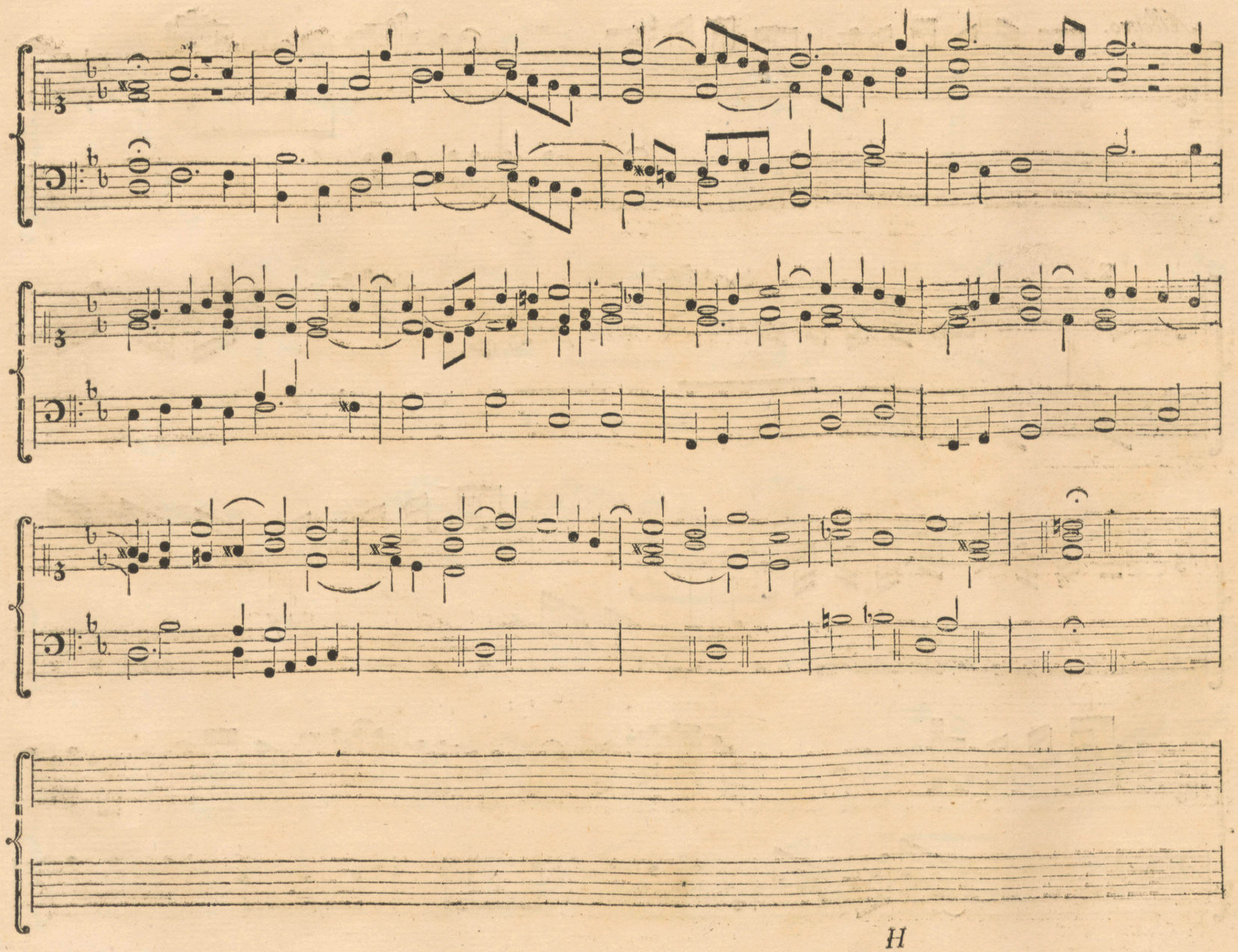

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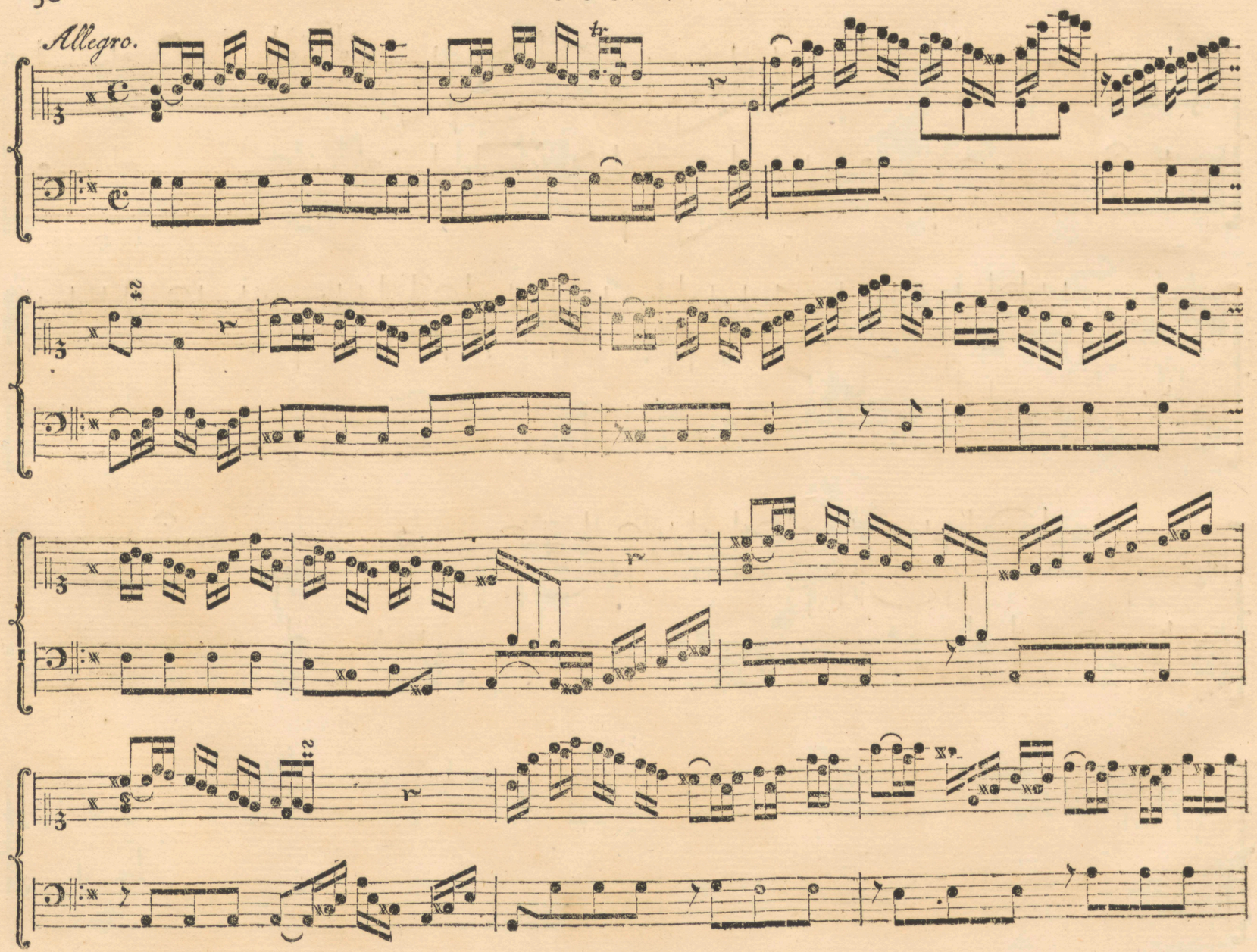

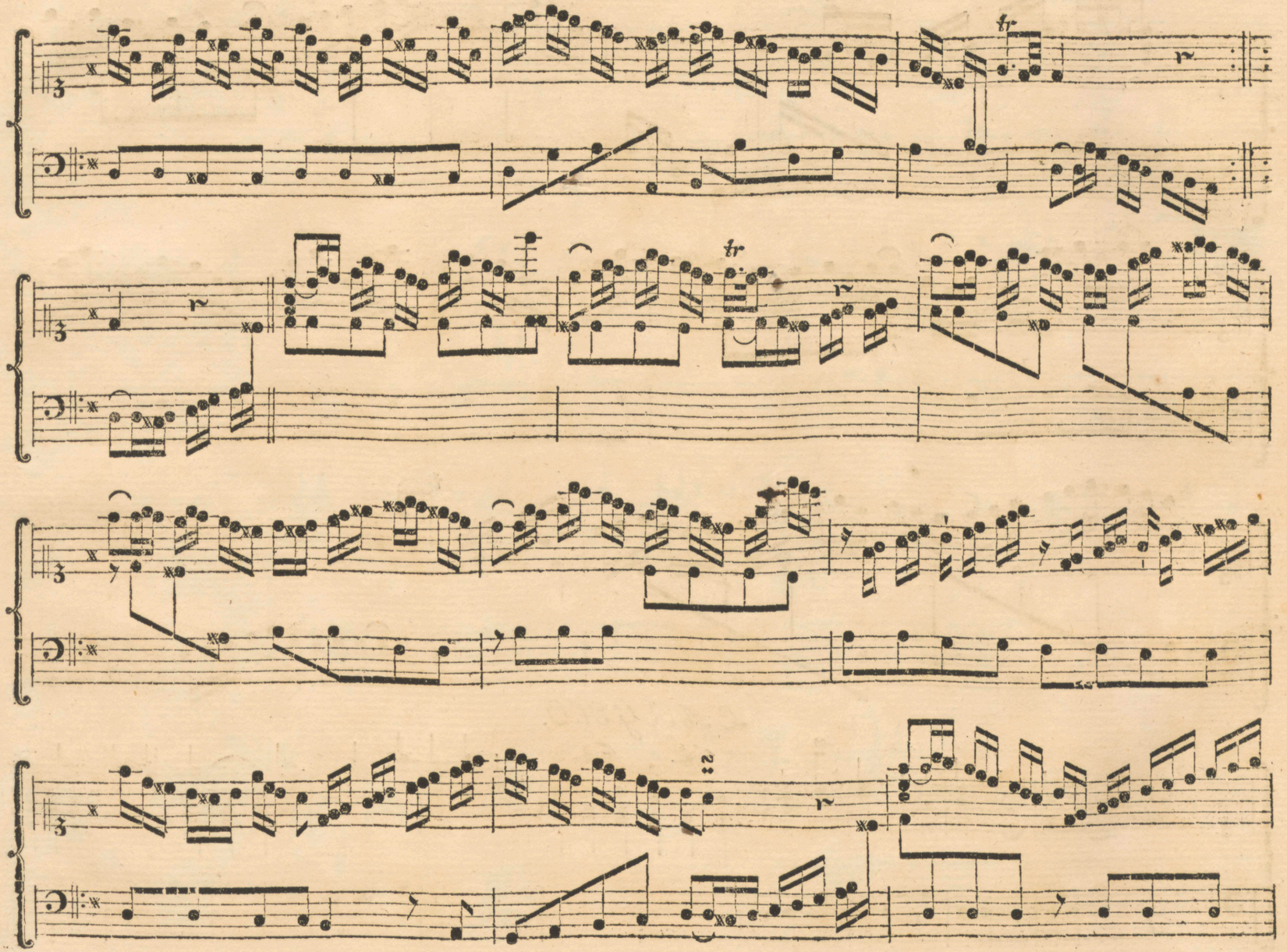
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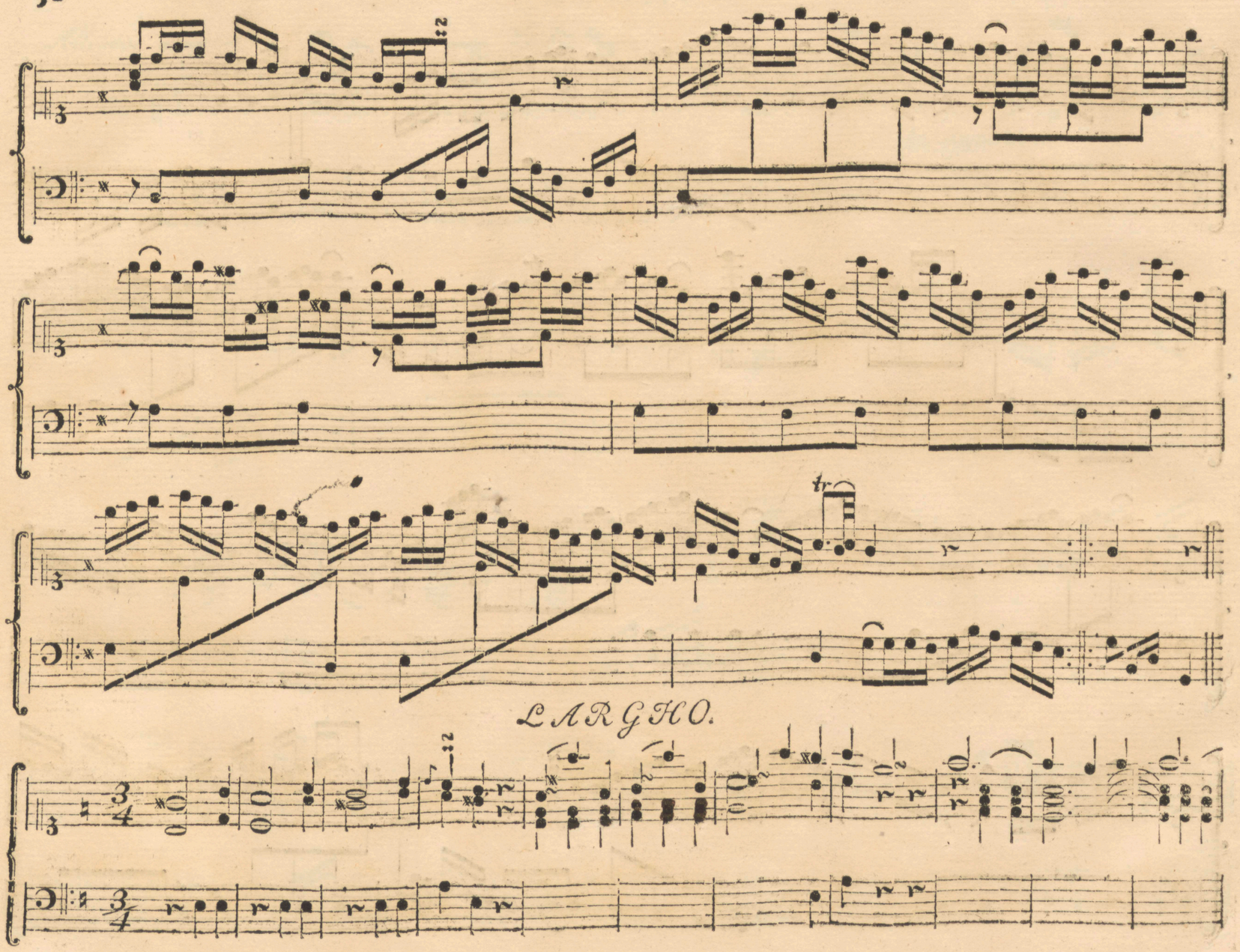
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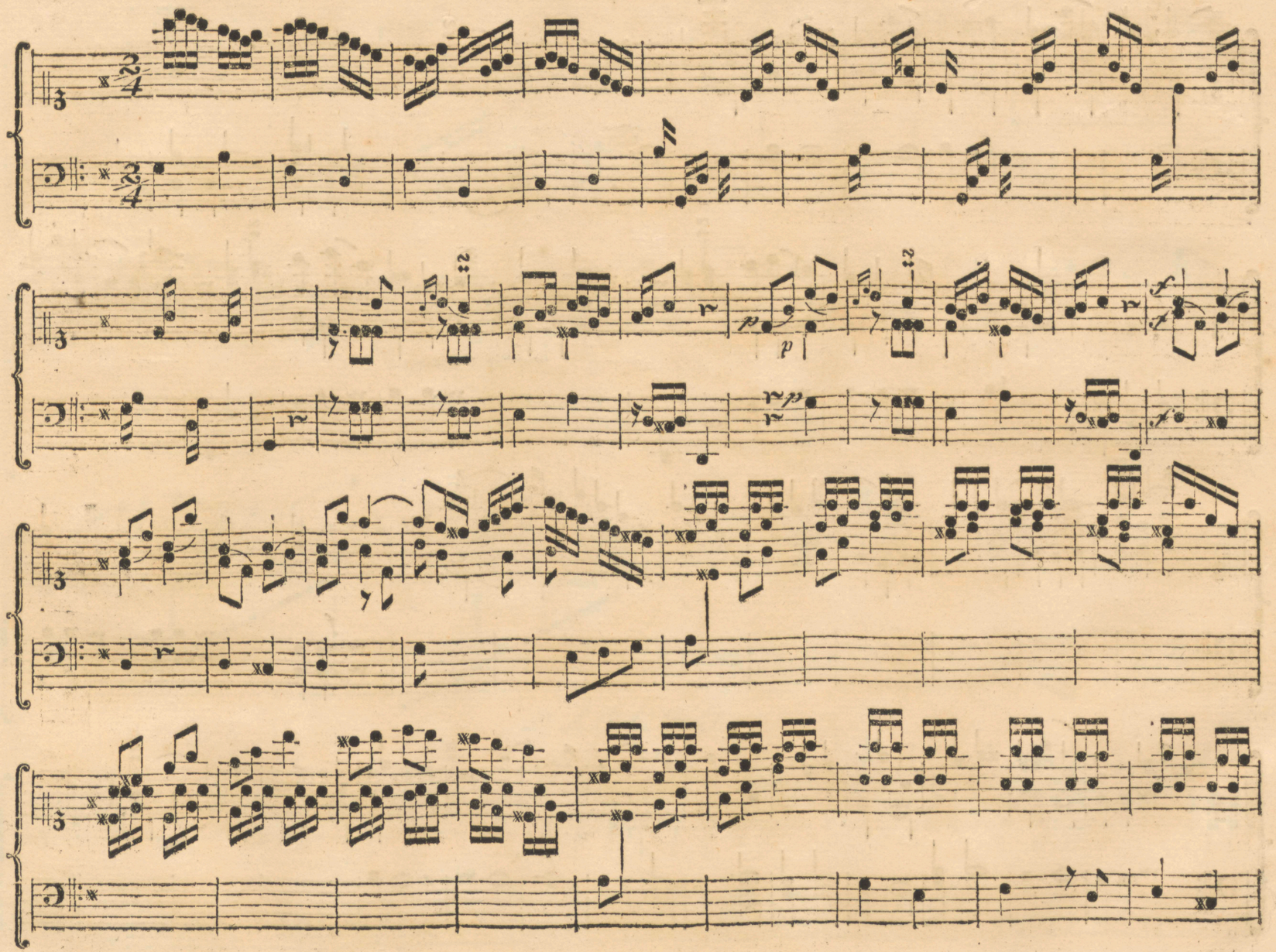

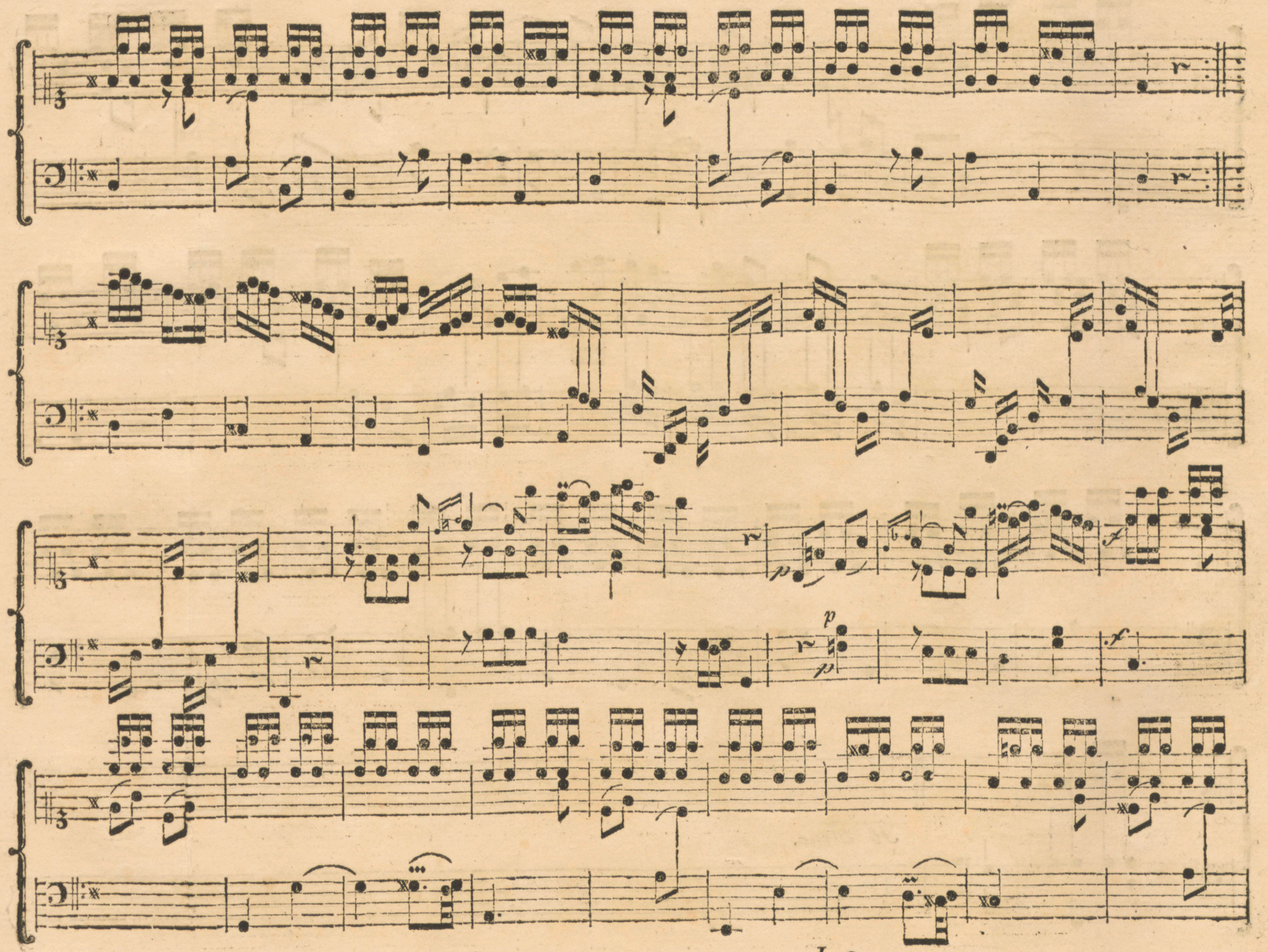
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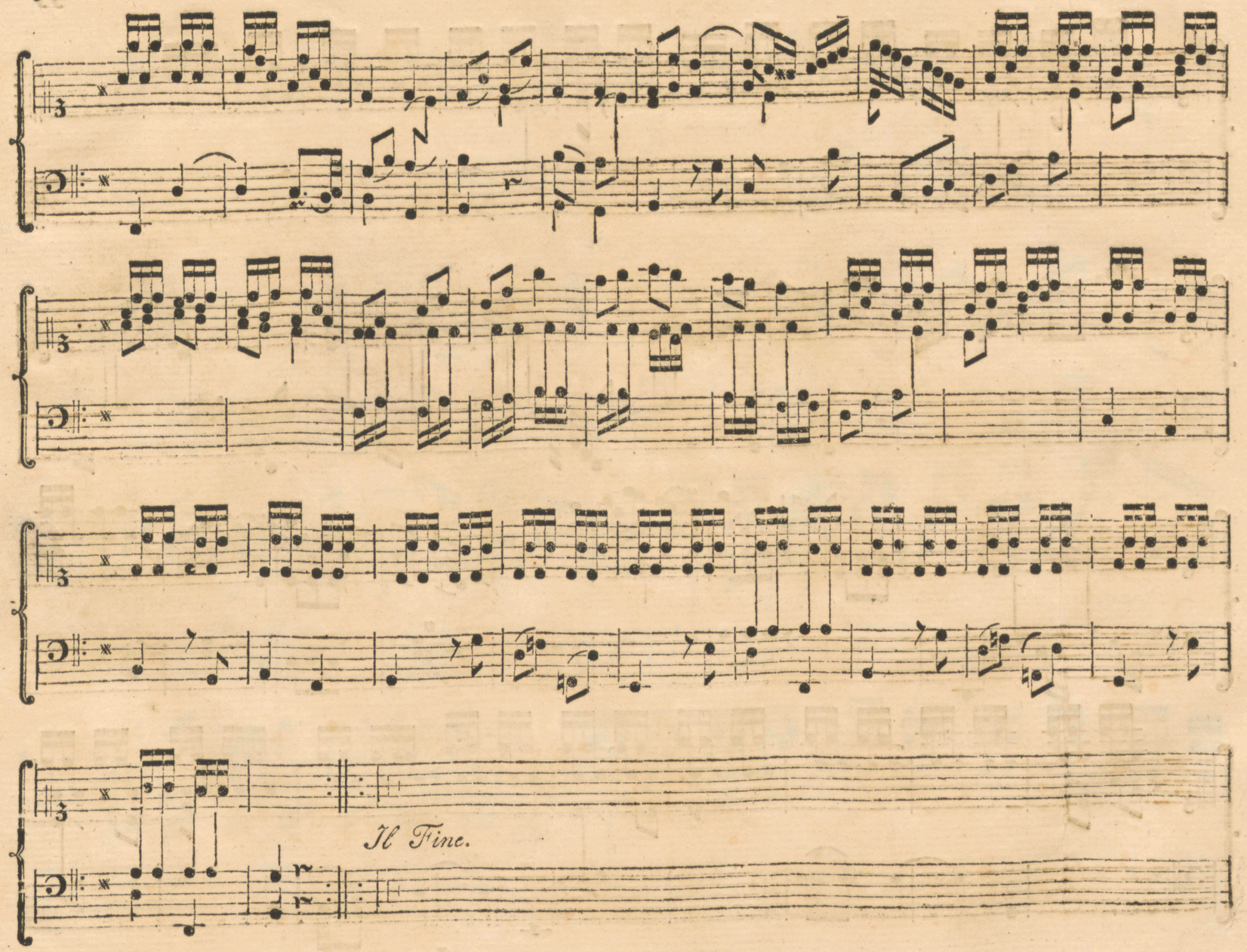
Il Fine.