

RB 5157

 Udk Berlin

Universität der Künste Berlin  
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Universitätsbibliothek  
Nachlass Max Rostal

BWV 9

№. 3

ATRIA

27. August

Violine I

BWV 9

3. Aria

Handwritten musical score for Violin I, BWV 9, 3. Aria. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is heavily annotated with handwritten markings:

- Staff 1:** Starts with a dynamic marking *f*. Annotations include *v*, *3*, *4*, *v*, *4*, *π*, *1*, *v*, *1*, *2*.
- Staff 4:** Annotations include *v*, *0*, *3*, *3*, *v*, *4*, *0*, *1*, *2*, *4*, *π*, *1*, *v*, *4*, *v*, *2*.
- Staff 7:** Annotations include *2*, *1*, *1*, *2*, *1*, *2*, *2*, *1*, *2*, *2*, *4*.
- Staff 10:** Annotations include *2*, *2*, *1*, *2*, *1*, *1*, *0*, *0*, *3*, *π*, *0*.
- Staff 13:** Annotations include *1*, *v*, *4*, *1*, *3*, *v*, *1*, *4*, *π*, *3*.
- Staff 16:** Starts with a dynamic marking *p*. Annotations include *2*, *1*, *1*, *3*, *v*, *4*, *7*, *1*, *3*, *2*, *π*, *1*.
- Staff 19:** Annotations include *0*, *v*, *2*, *1*, *4*, *π*, *3*, *v*, *4*, *4*.
- Staff 22:** Annotations include *1*, *2*, *v*, *4*, *1*, *2*, *3*, *2*, *π*, *v*, *1*, *1*, *π*, *v*.
- Staff 25:** Annotations include *π*, *v*, *π*, *4*, *0*, *4*, *2*, *v*, *0*, *0*, *1*, *2*, *4*.
- Staff 28:** Annotations include *π*, *1*, *v*, *1*, *v*, *1*, *1*, *2*, *π*, *v*, *v*.
- Staff 31:** Annotations include *2*, *0*, *2*, *1*, *2*, *3*, *0*, *0*, *1*, *0*, *2*, *0*, *2*, *2*.
- Staff 34:** Annotations include *1*, *1*, *0*, *0*, *3*, *π*, *v*, *1*.
- Staff 37:** Annotations include *2*, *1*, *0*, *1*, *2*, *2*, *3*, *v*, *2*, *1*, *0*, *1*, *p*.

BWV 68

Violine I

Nº 2 Arie

Presto

16 A 15 B 9 C 11 Sopr. D Solo  
Tutti

dein Je-sus ist da!

54

58

62

66

70

75

Nº 3 Rezitativ

7 Baß

als Mittler zwischen Gott und Mensch für dies-mal schlichten.

Nº 4 Arie tacet

Nº 5 Chor

8

Viol. II

14

III



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RB SAS 7

Violine I

4.- 6. tacent

*f*  
dal segno

7. Choral