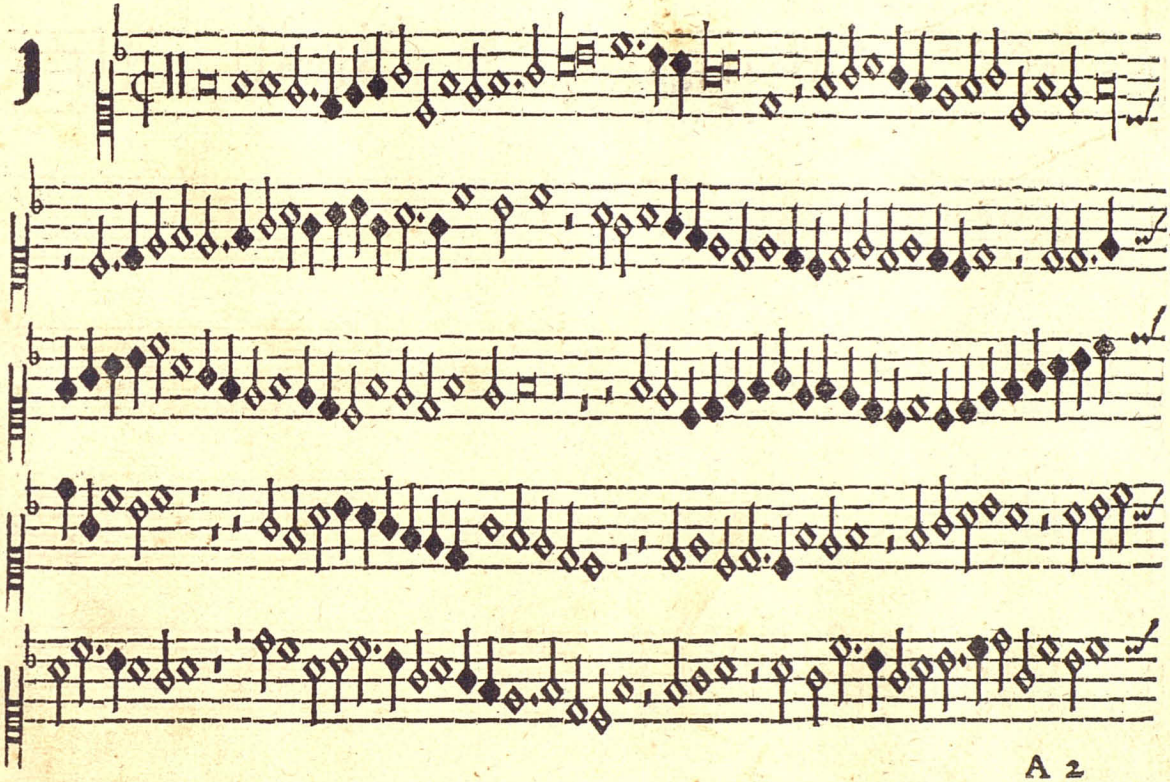
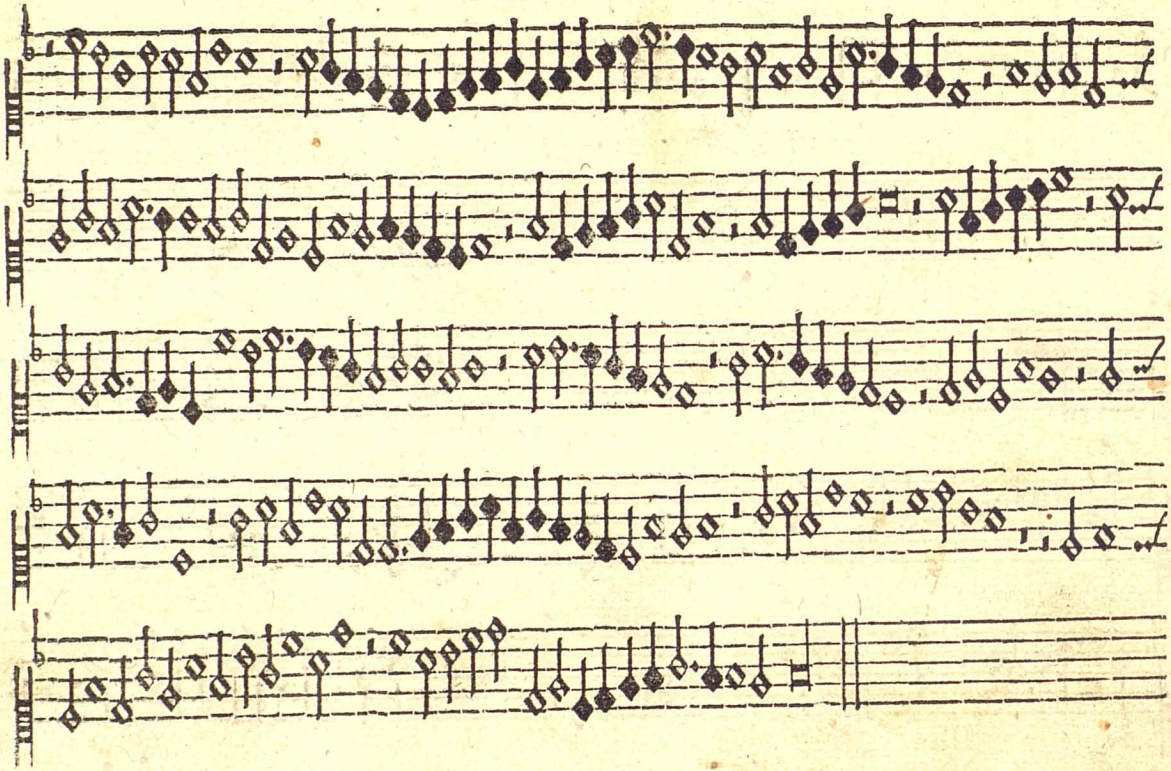
Akademie für Kirchen- und Schulmusik
* Berlin *

DISCAN-
TVS

Formschneider 1538 (h)
Carmina I 001





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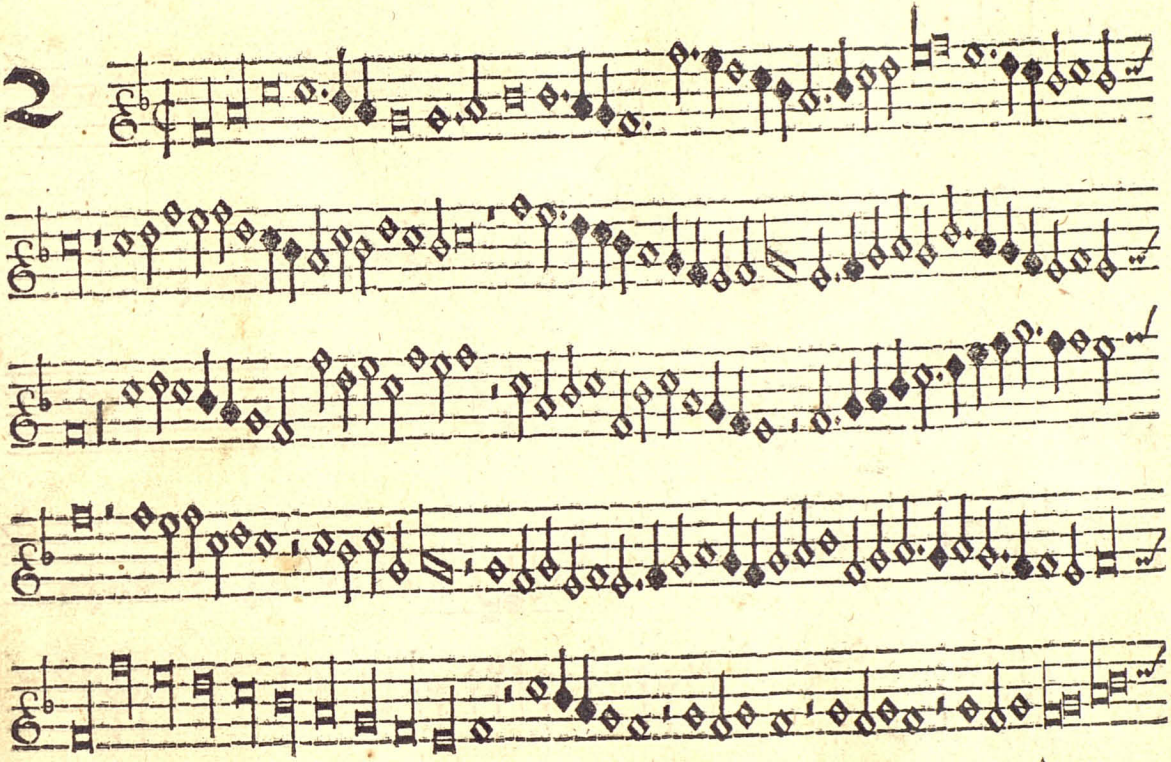

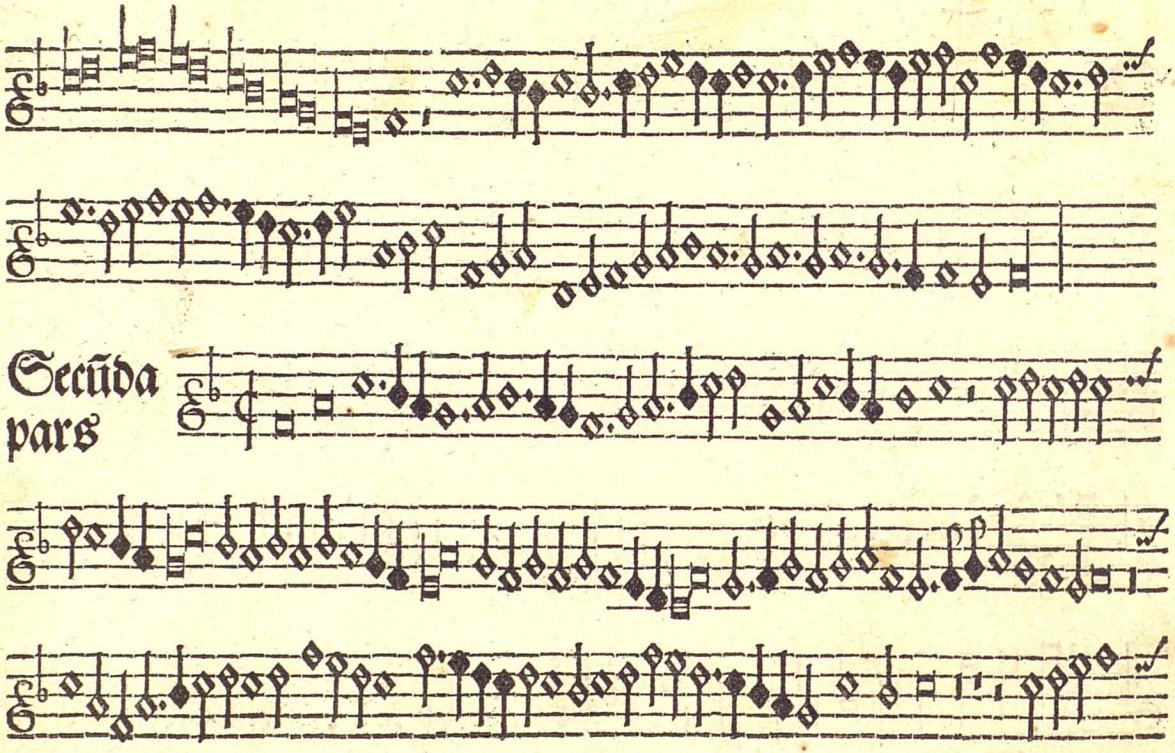
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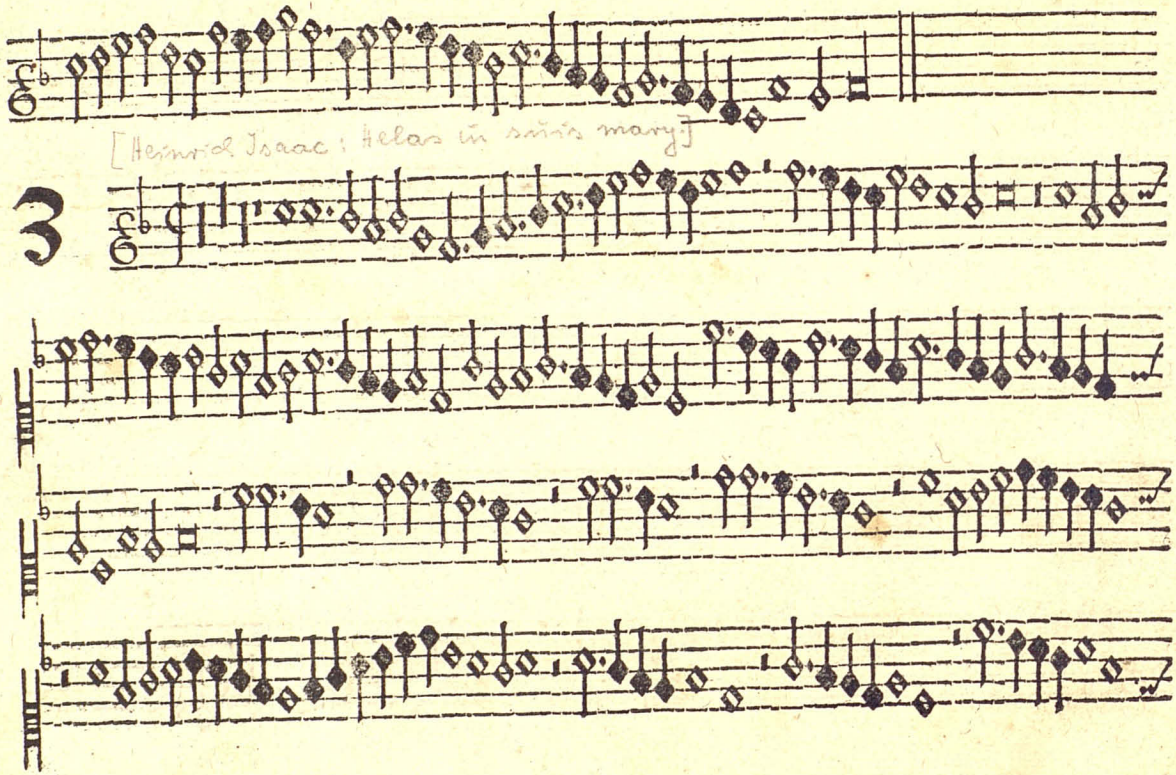
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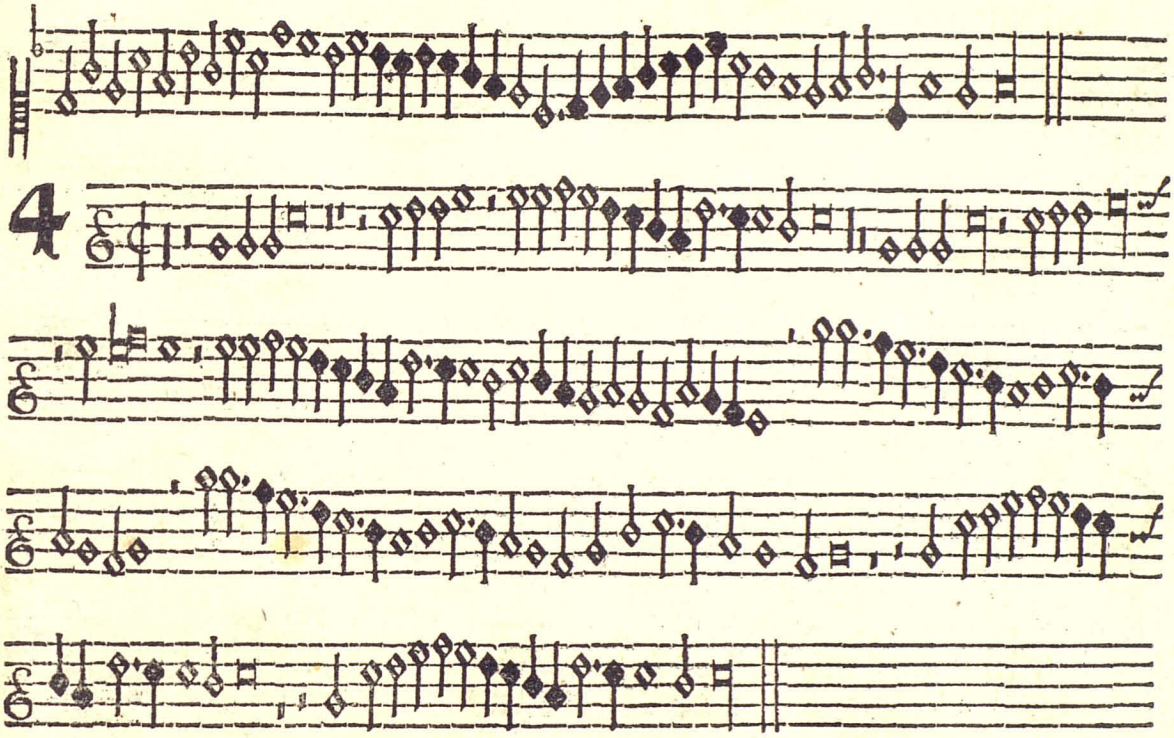

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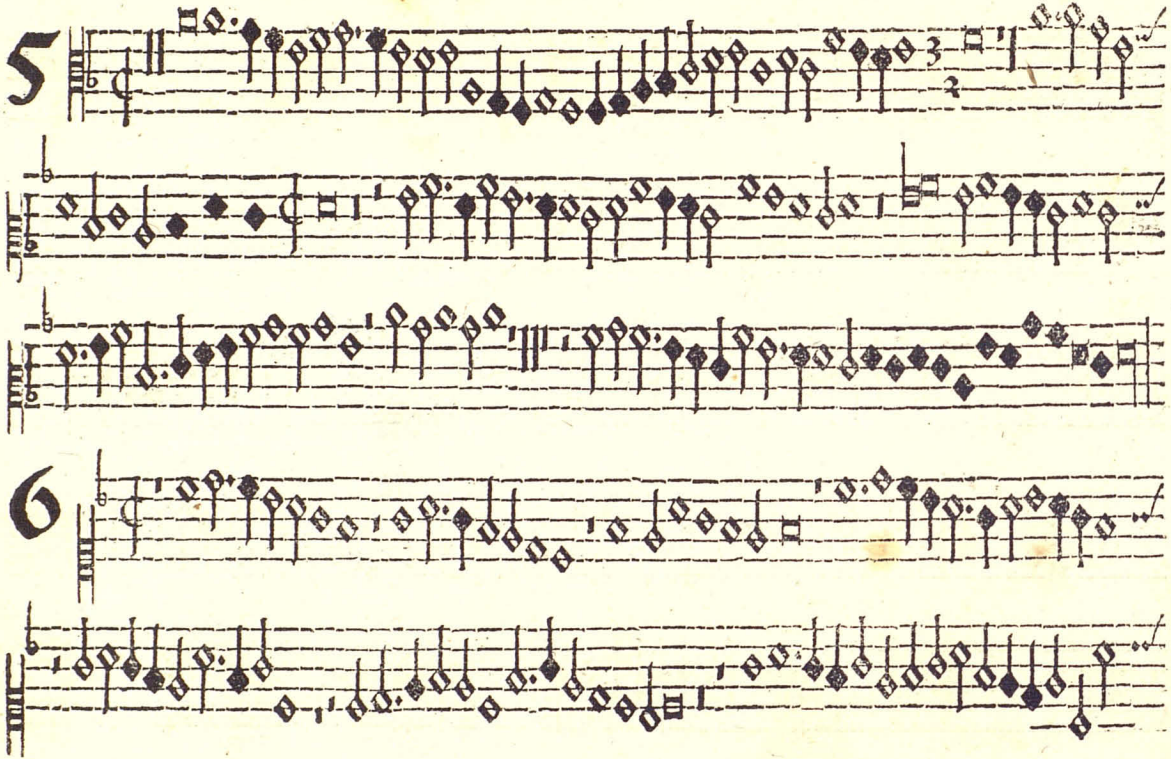
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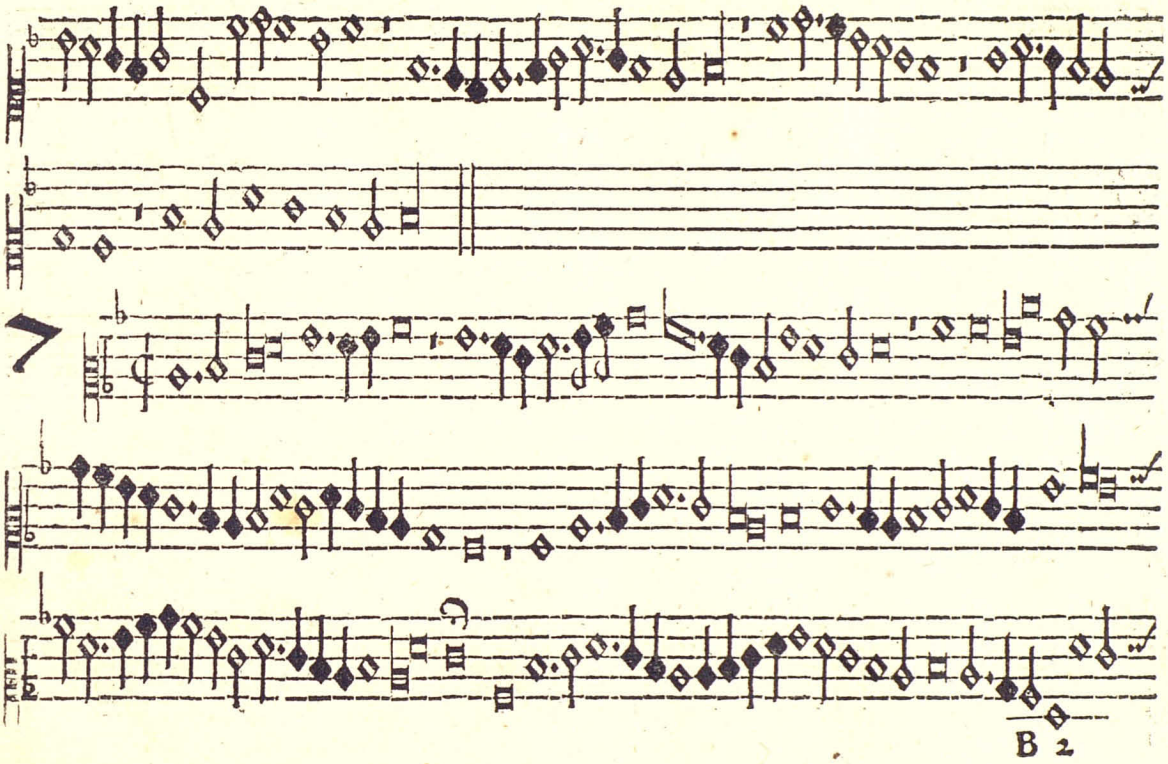
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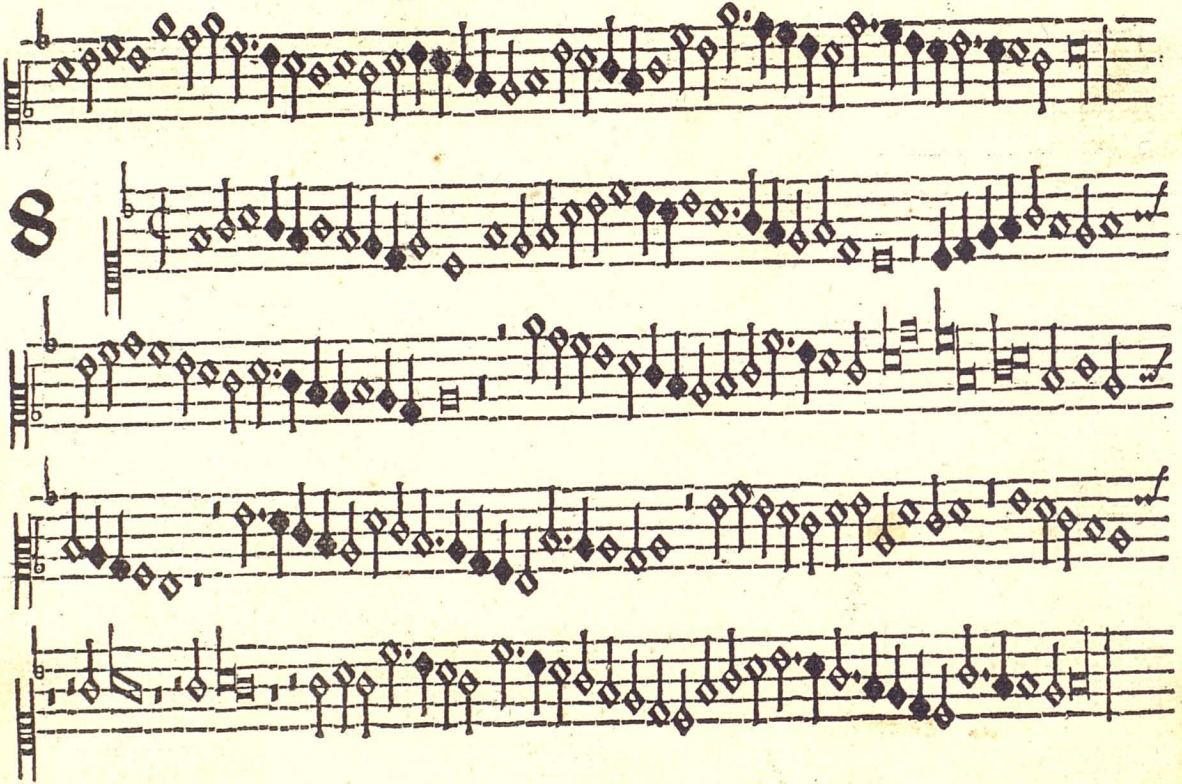

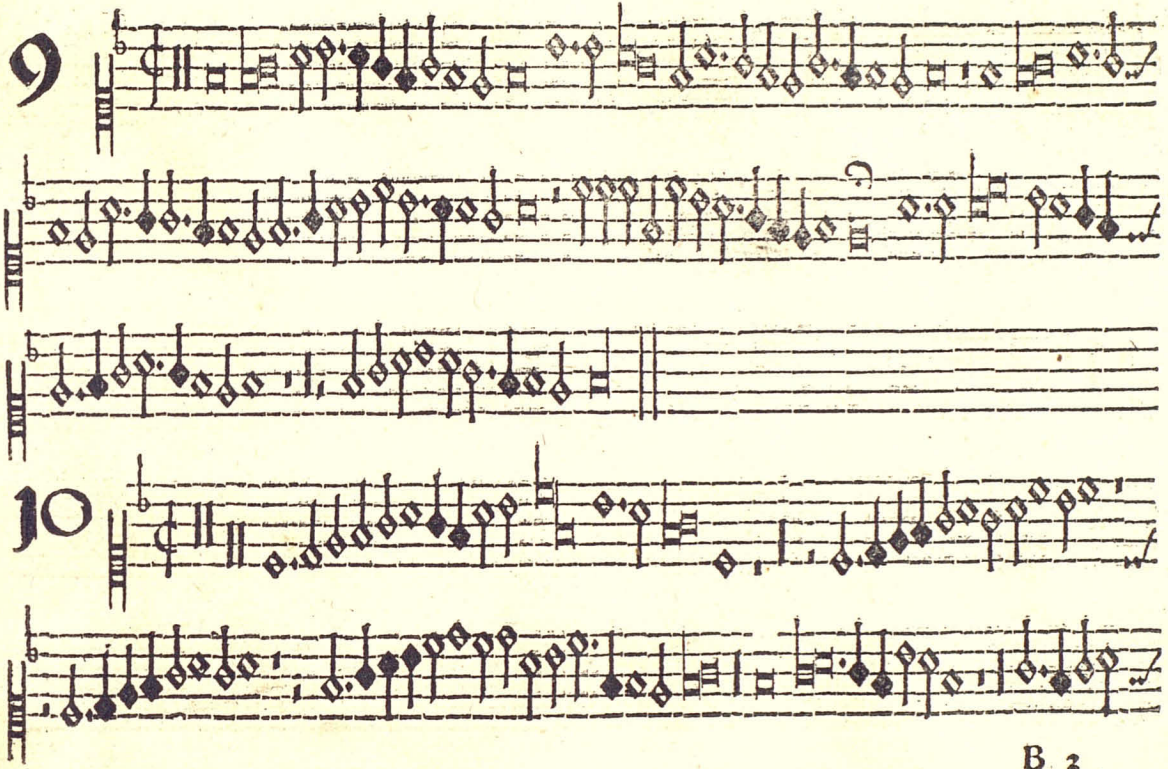
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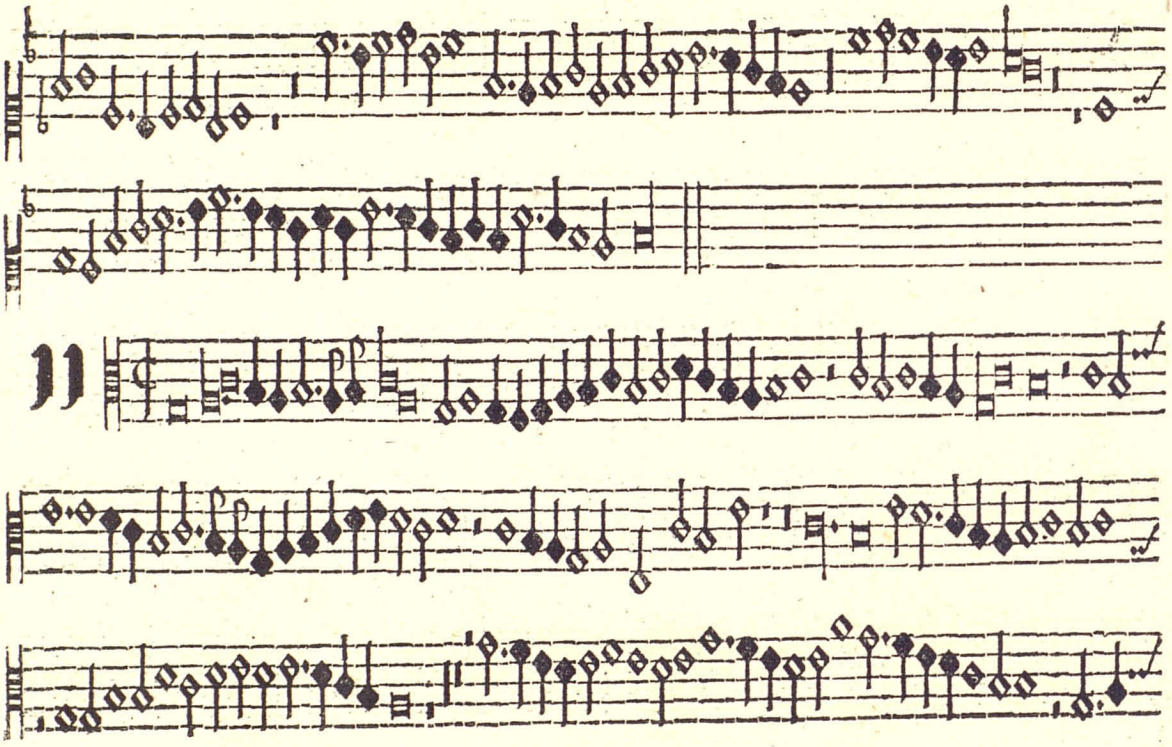

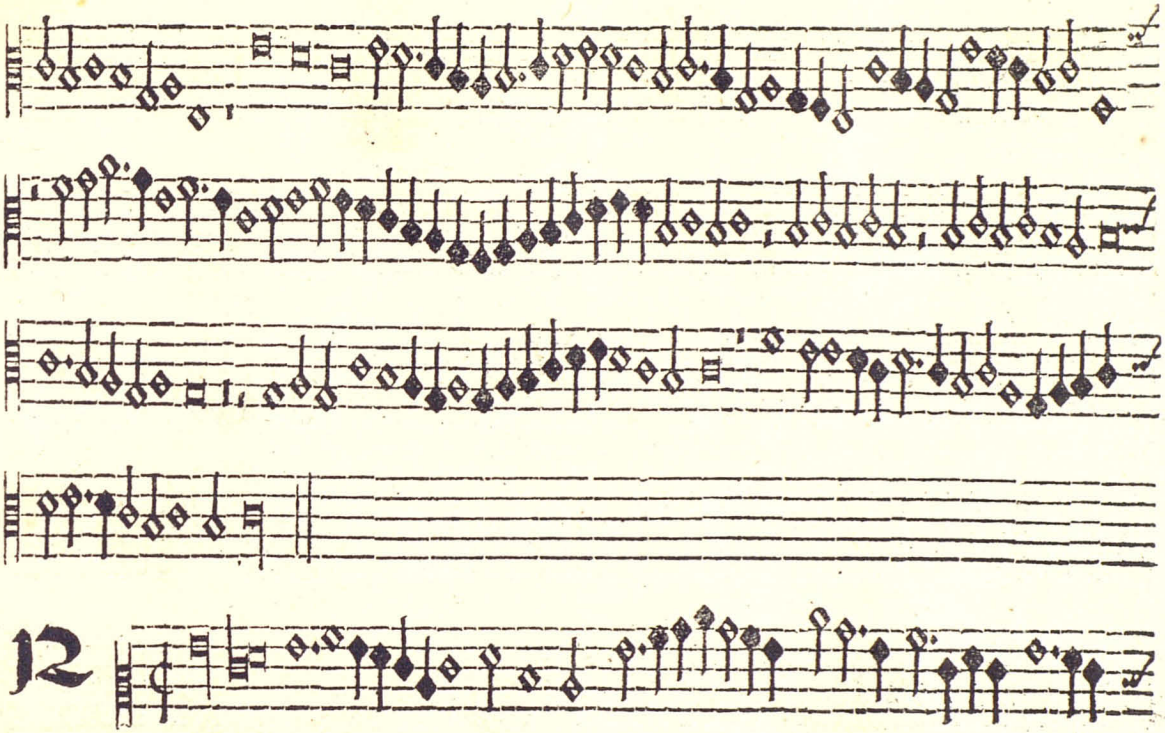

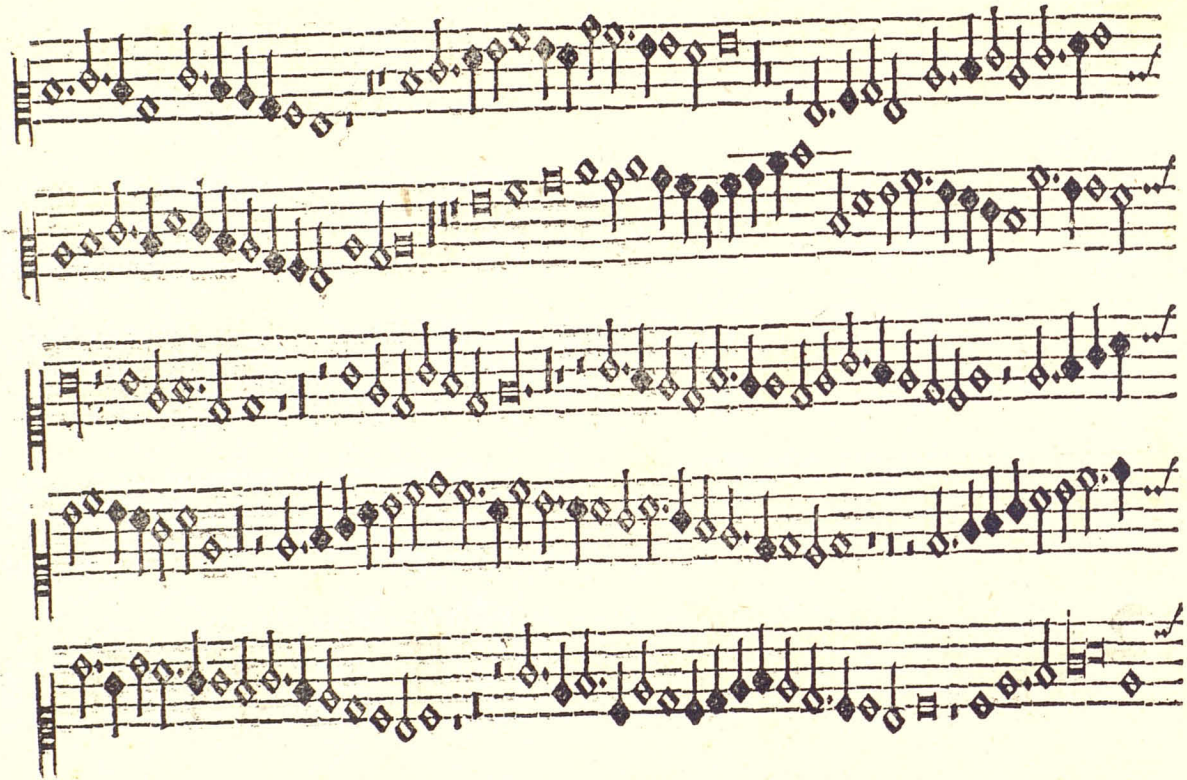

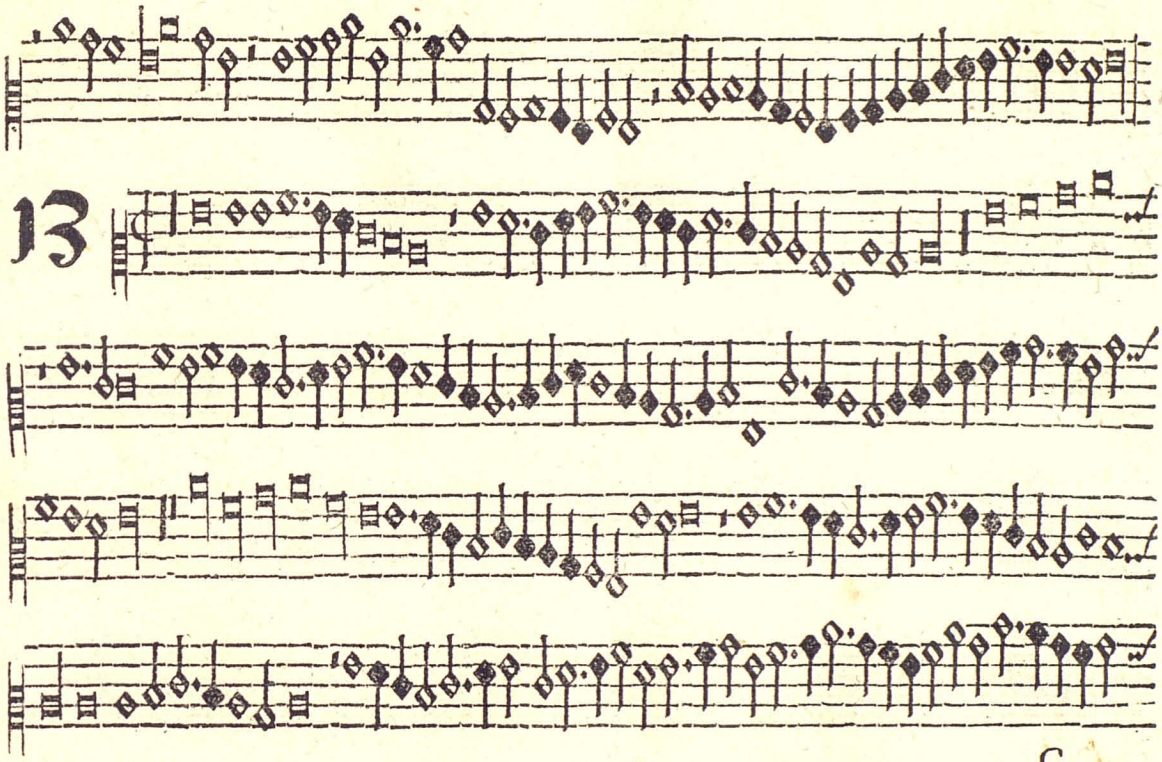
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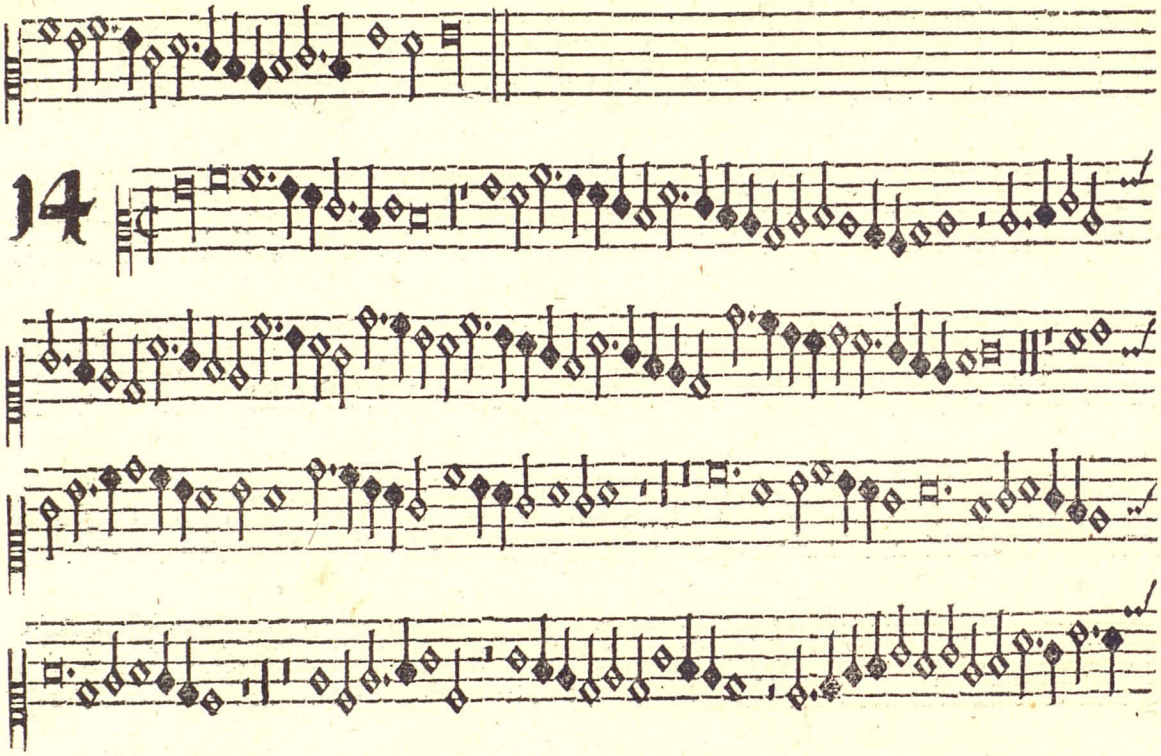
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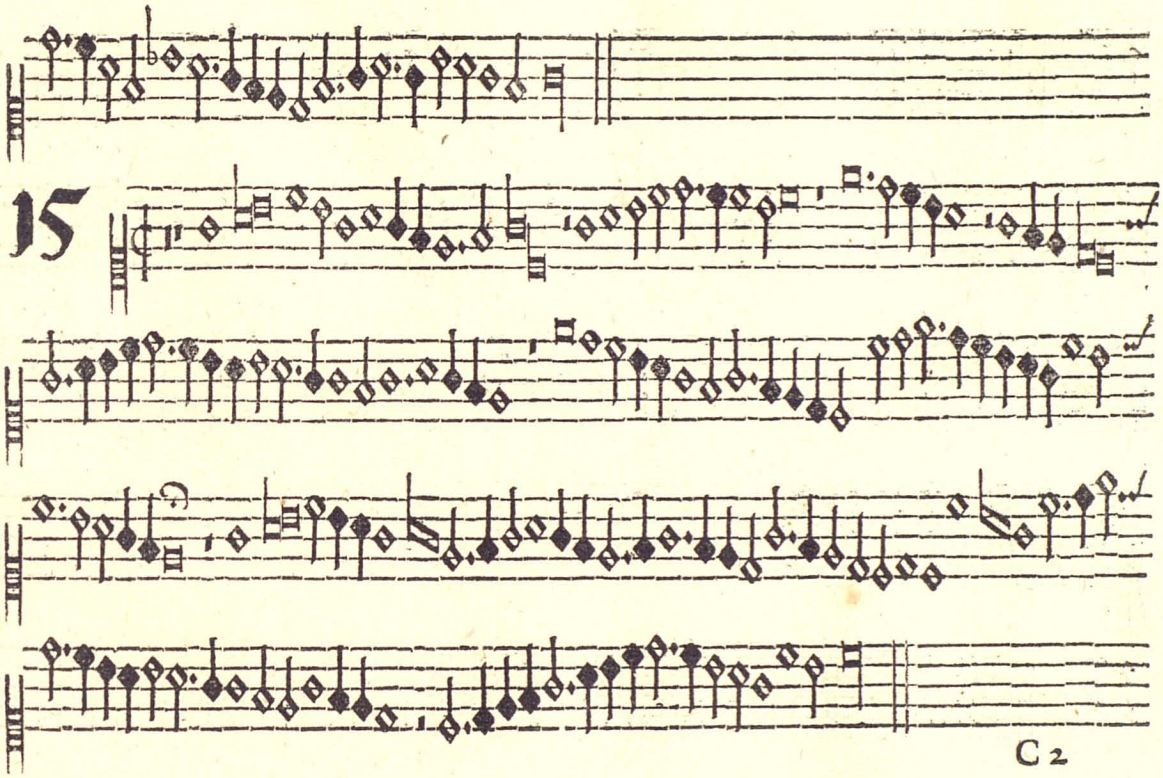
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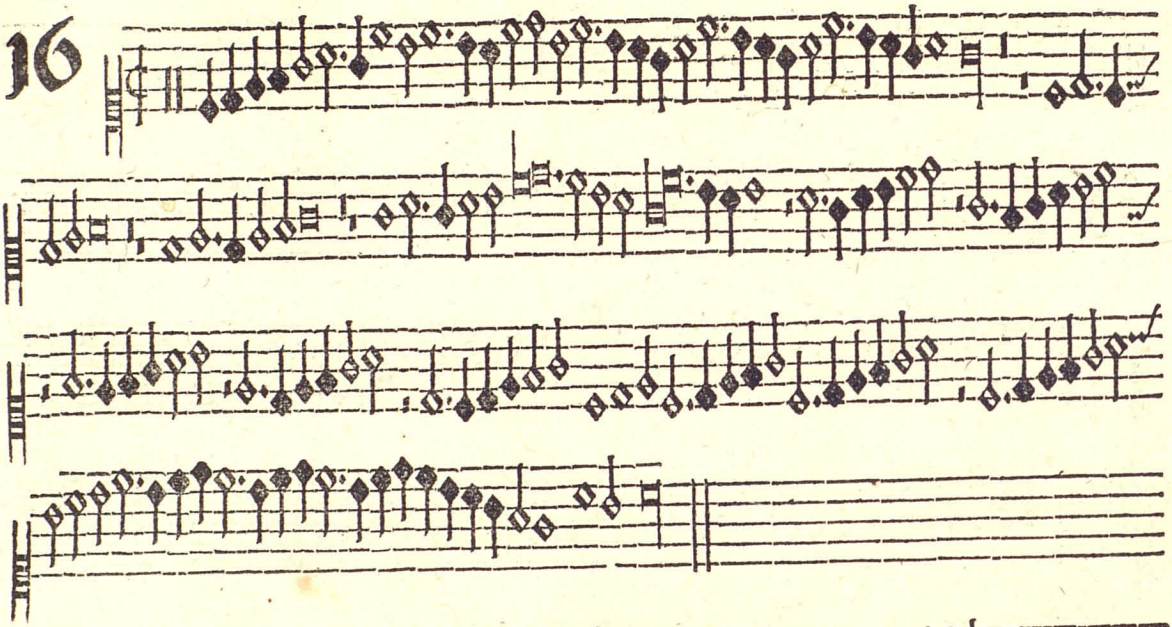

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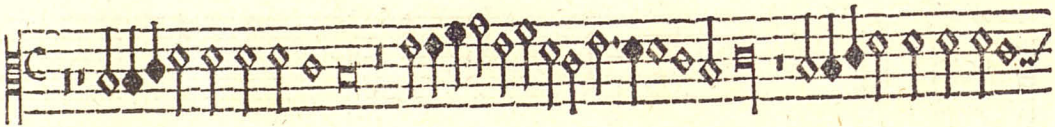

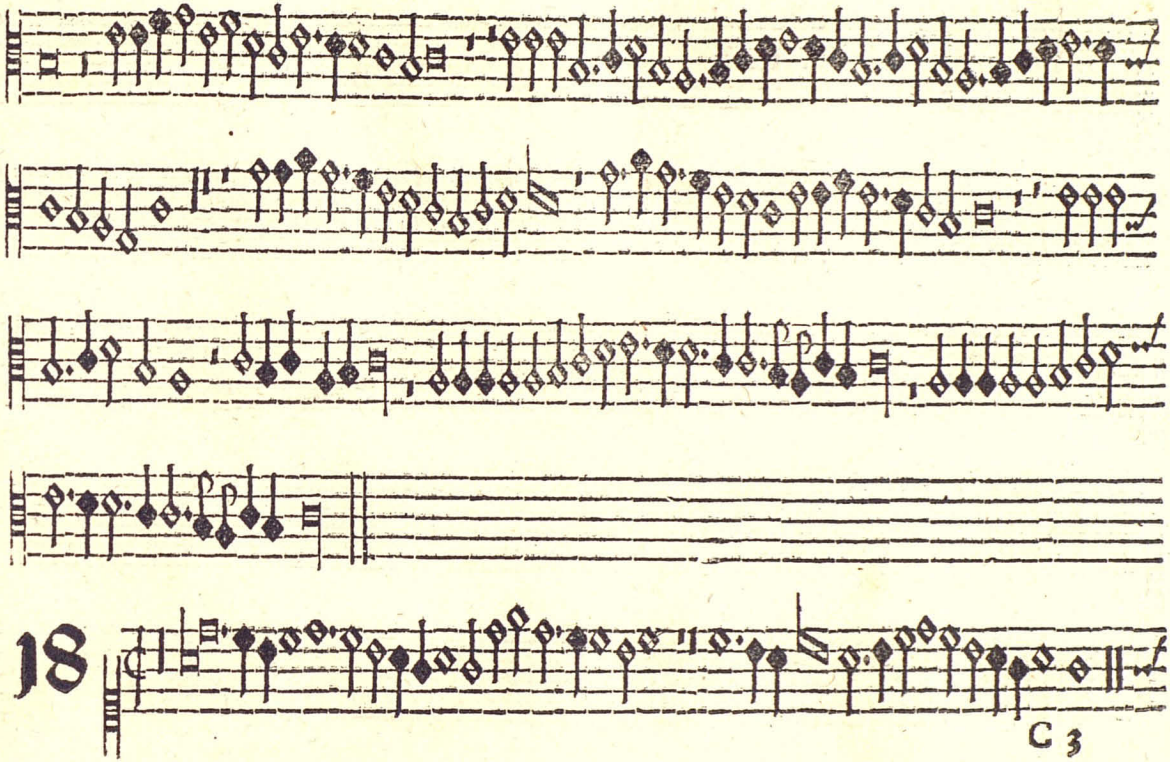
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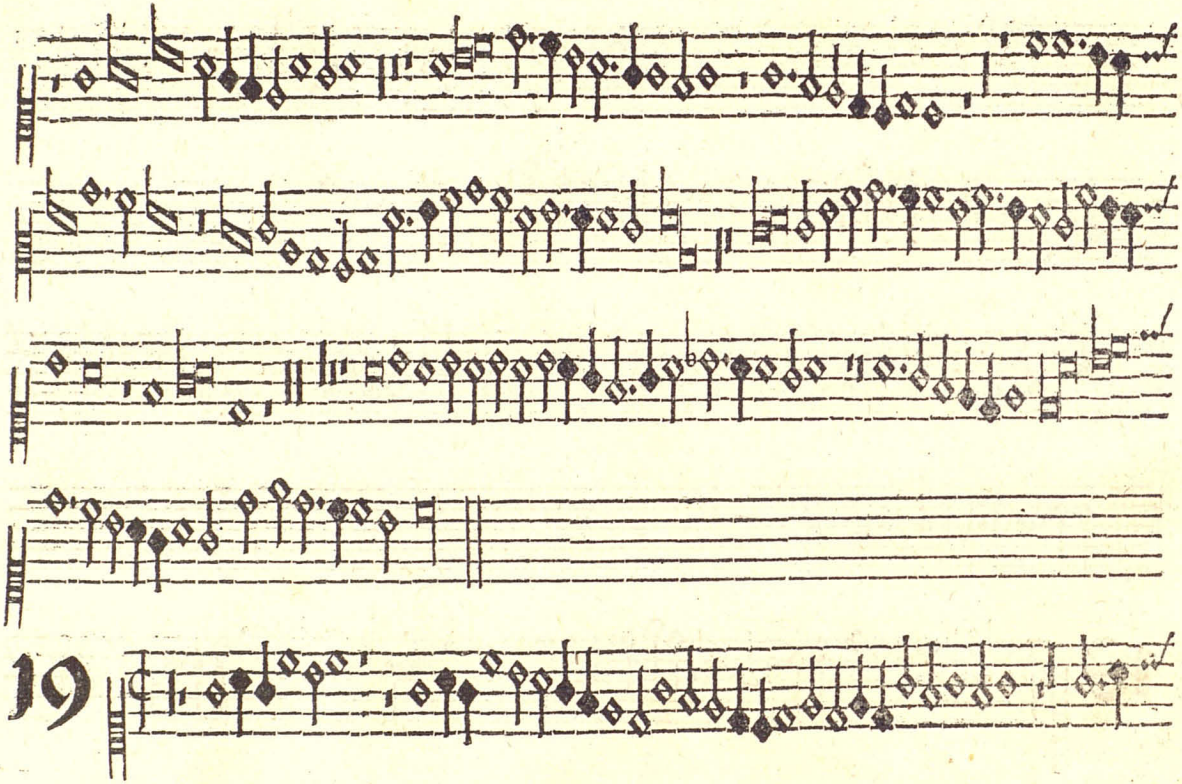
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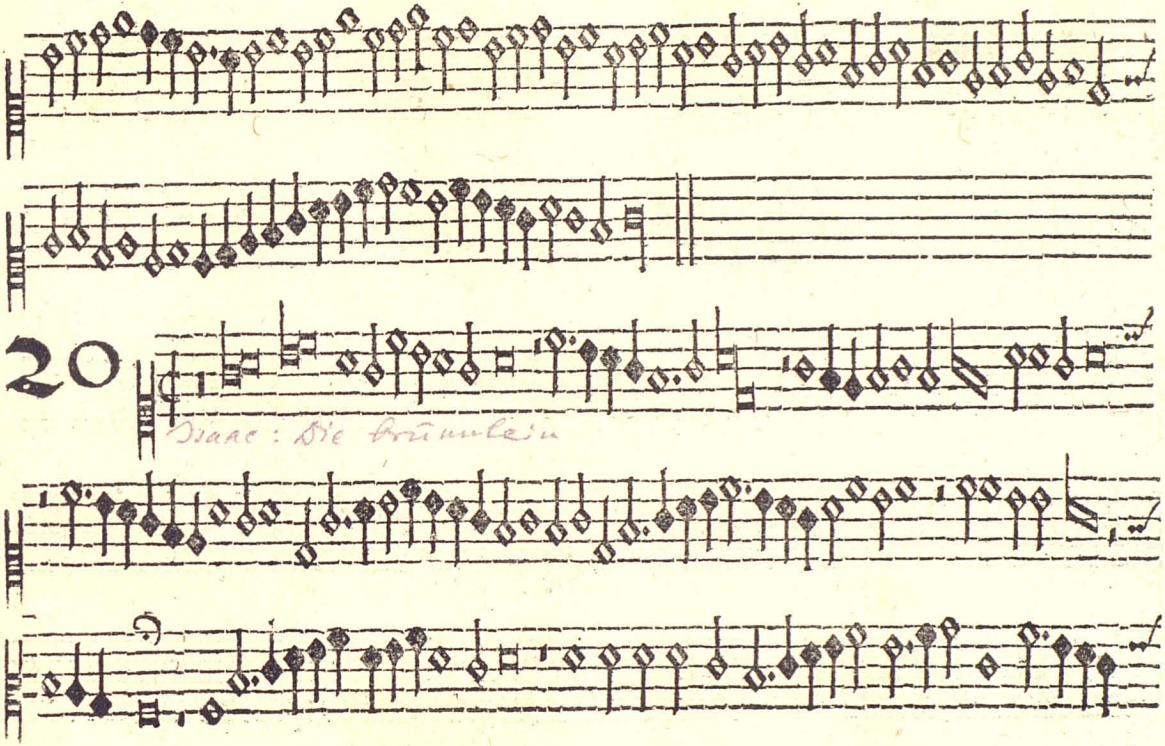
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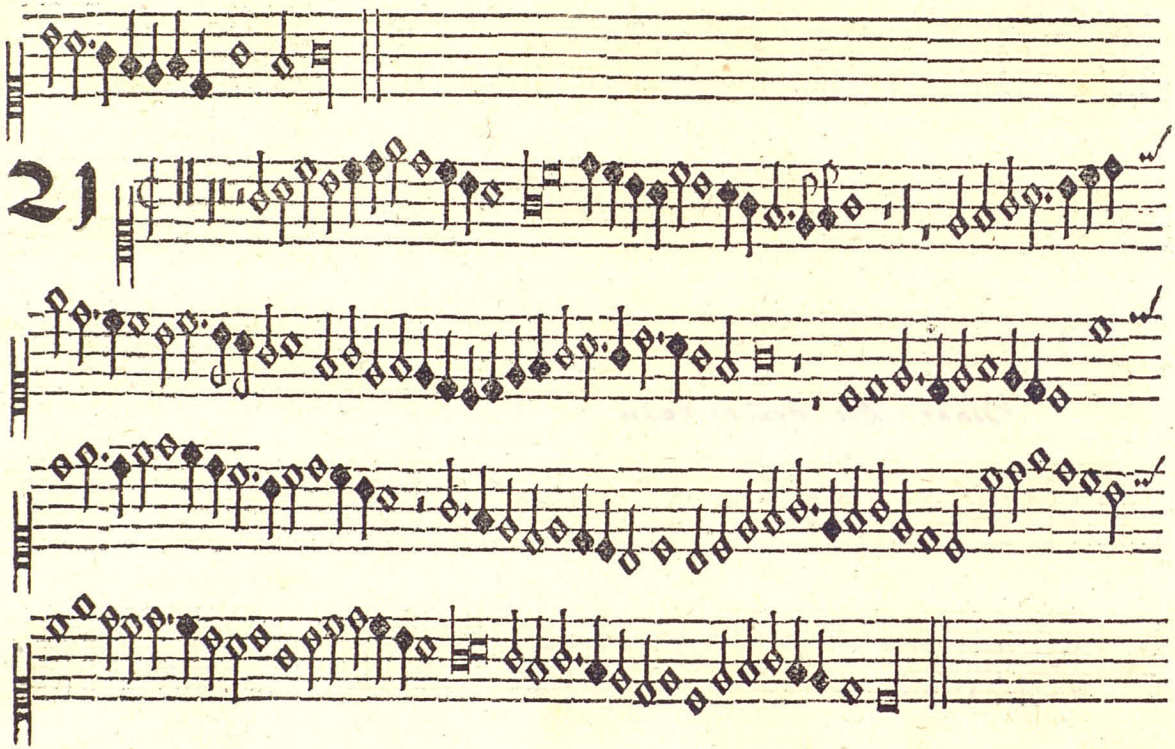
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[Heinrich Finck]

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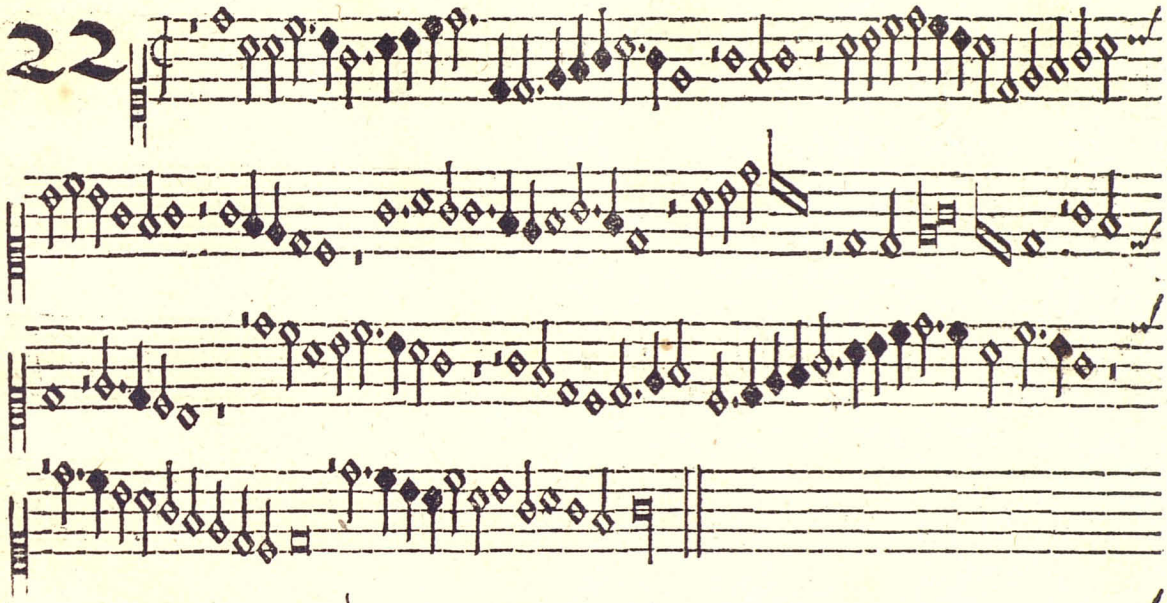

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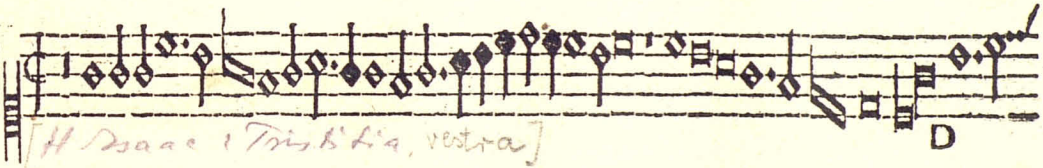
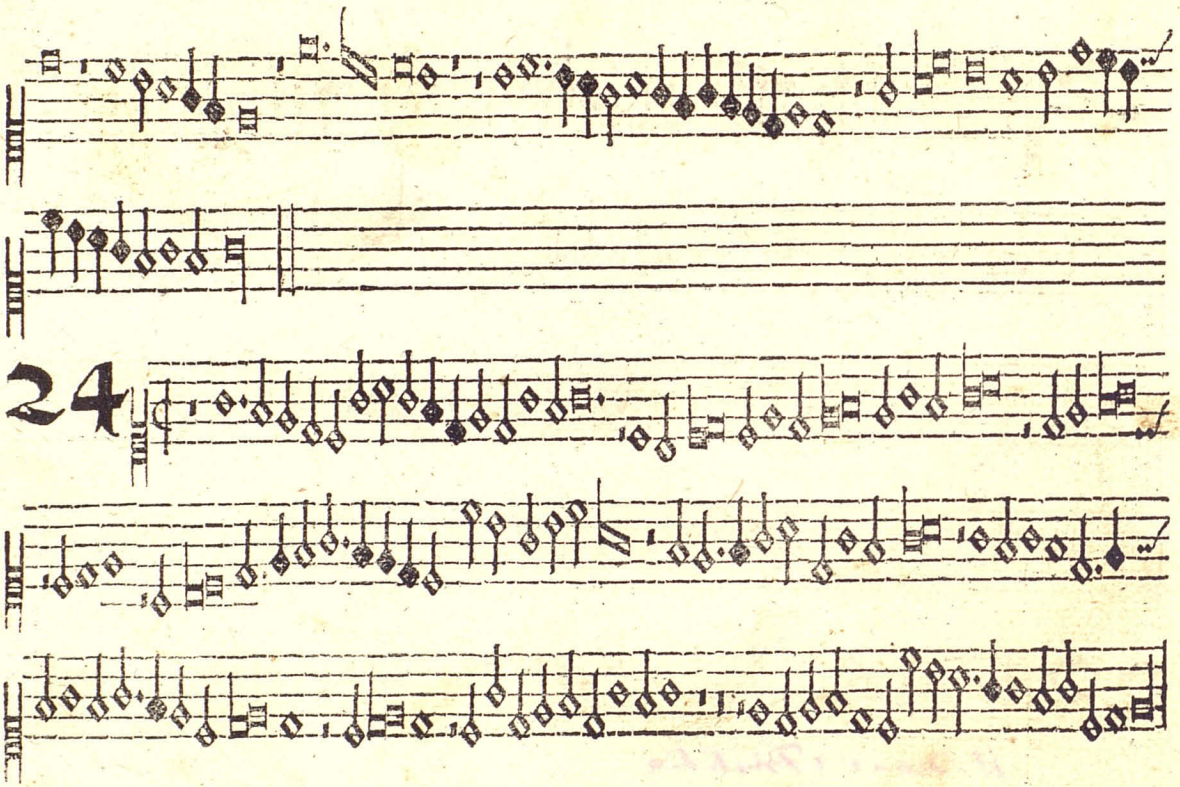


[H. Isaac: Tristitia, vestra]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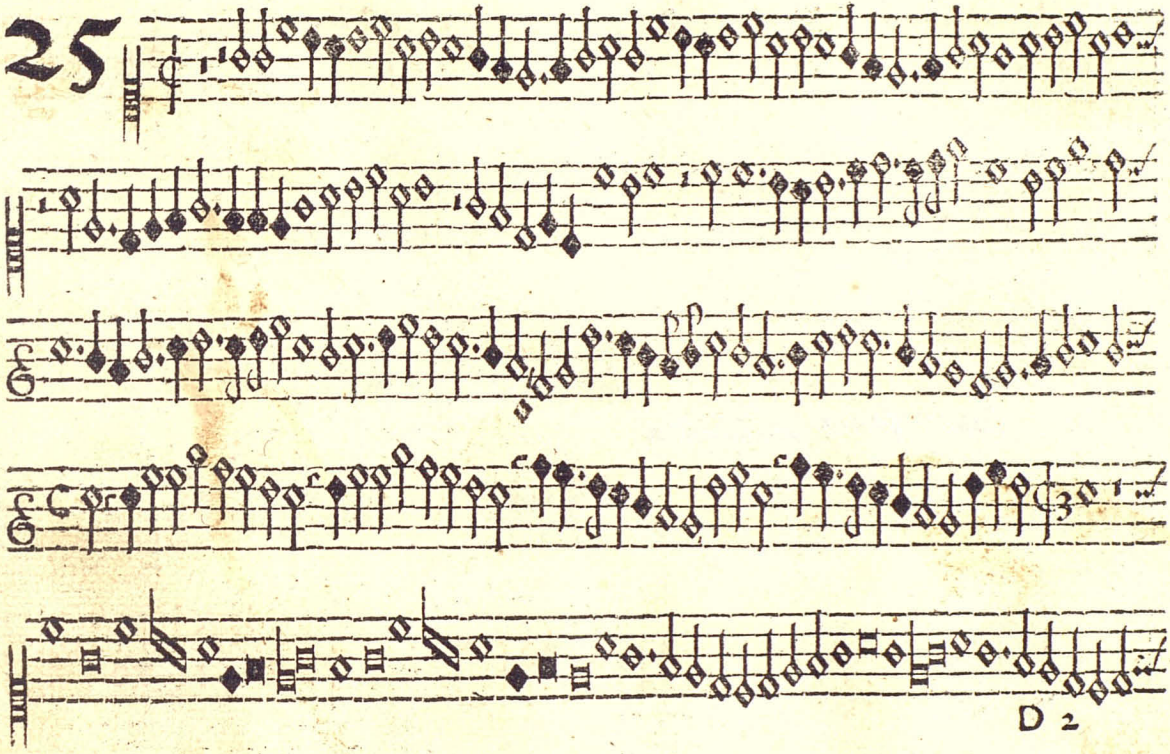

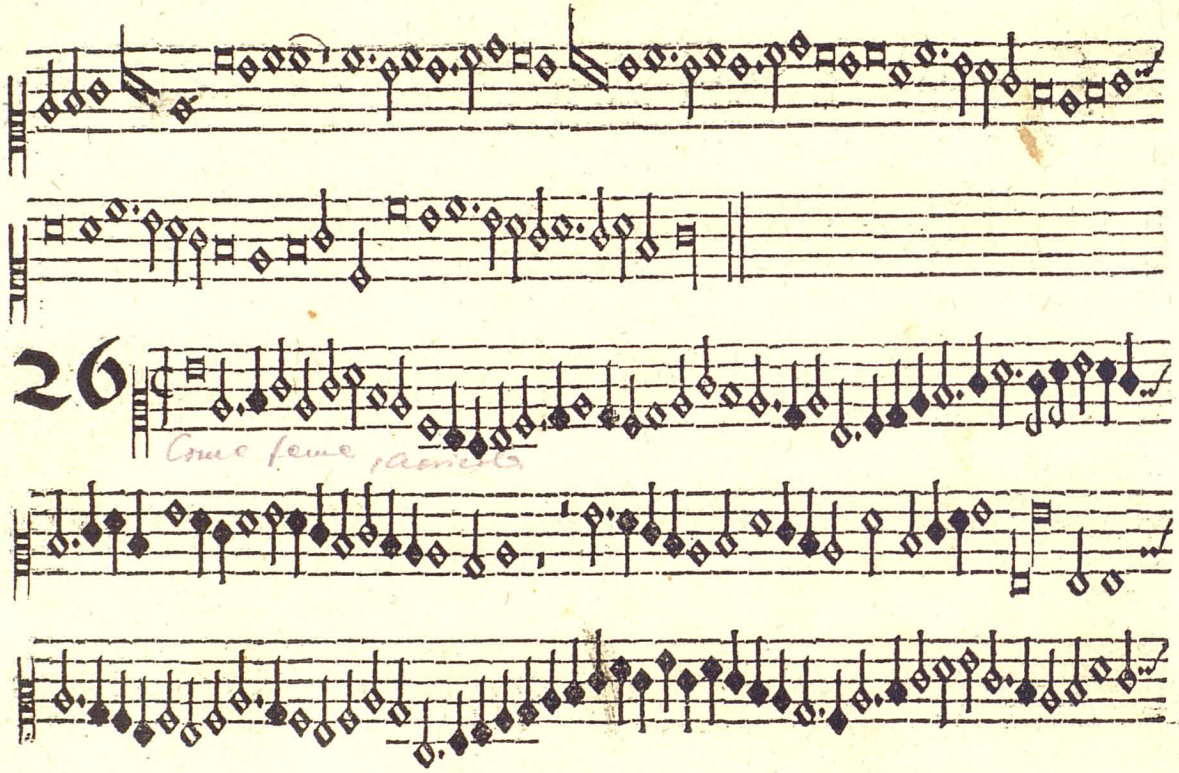
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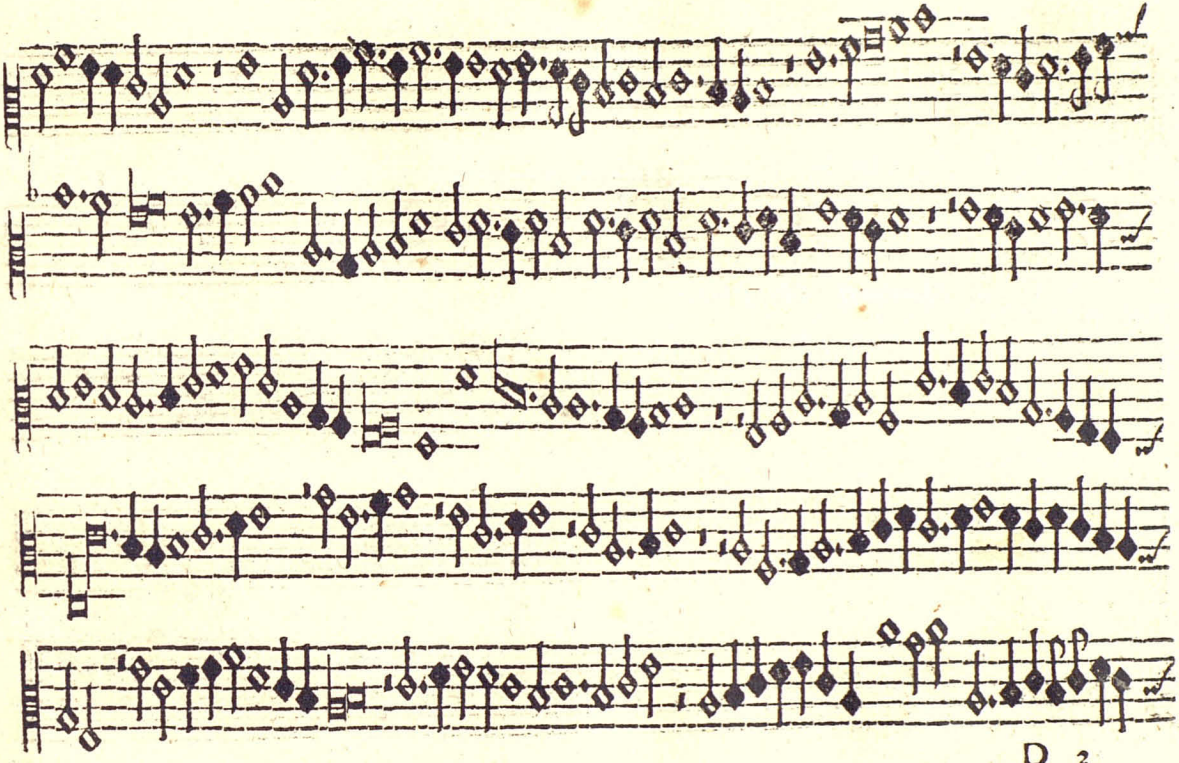

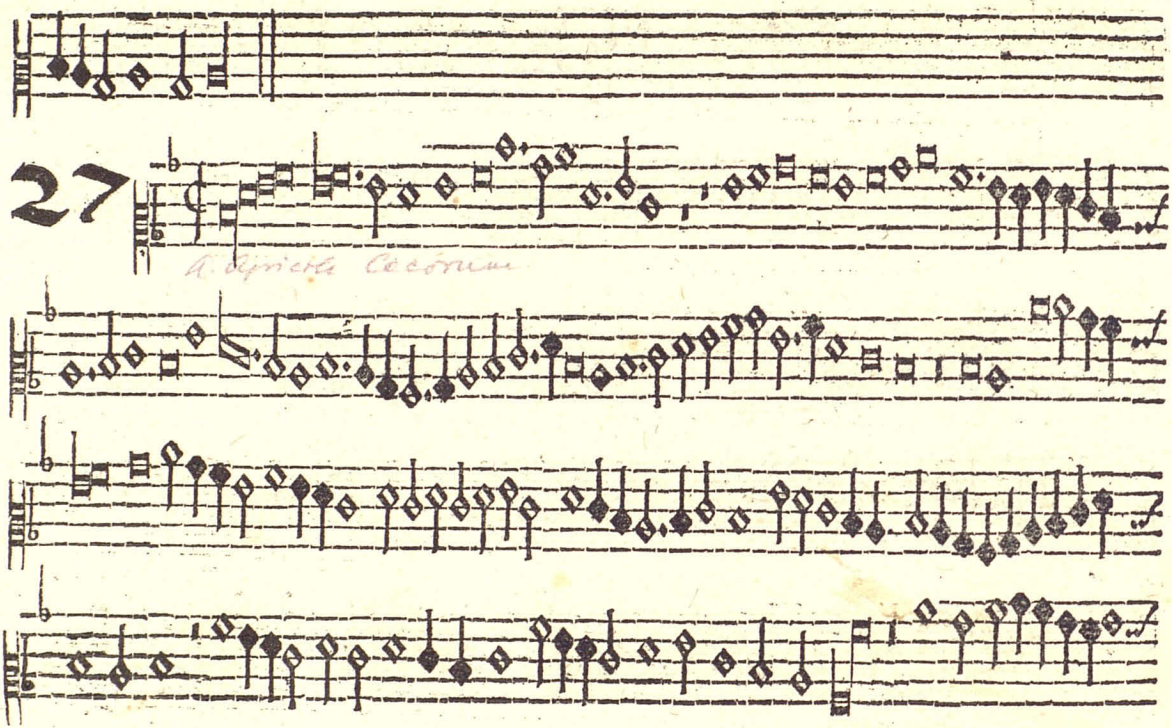
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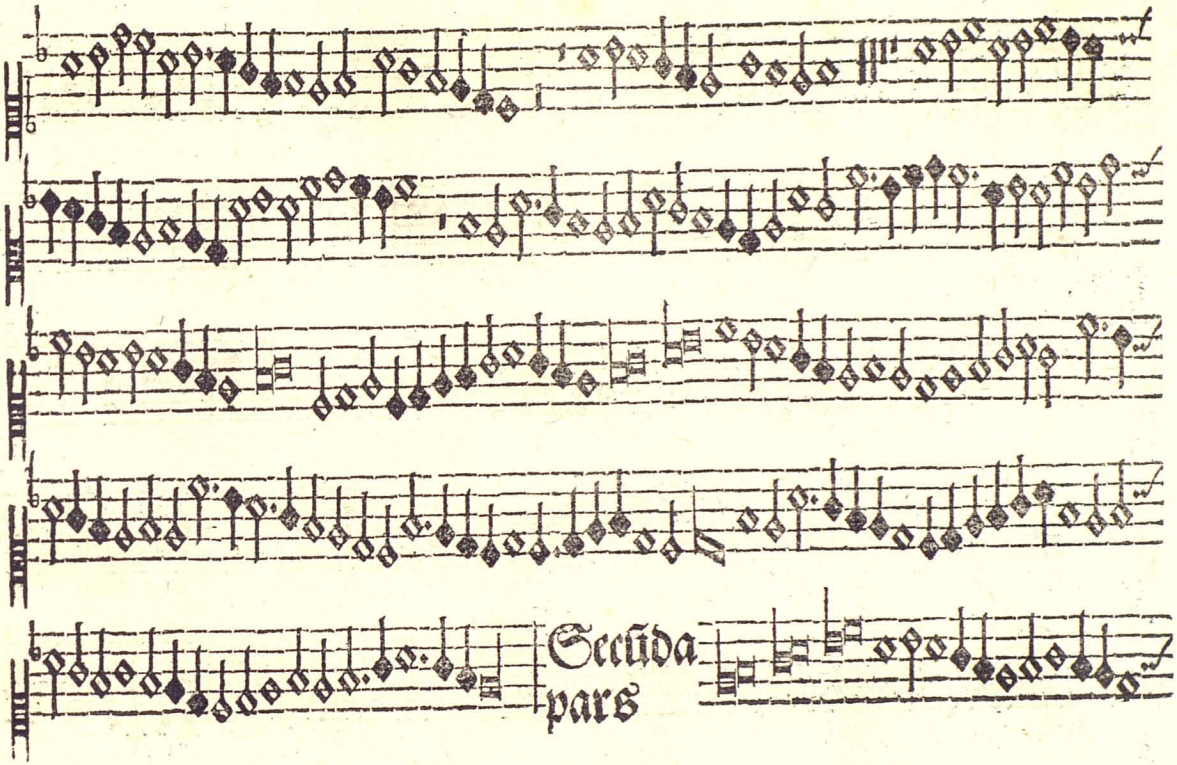
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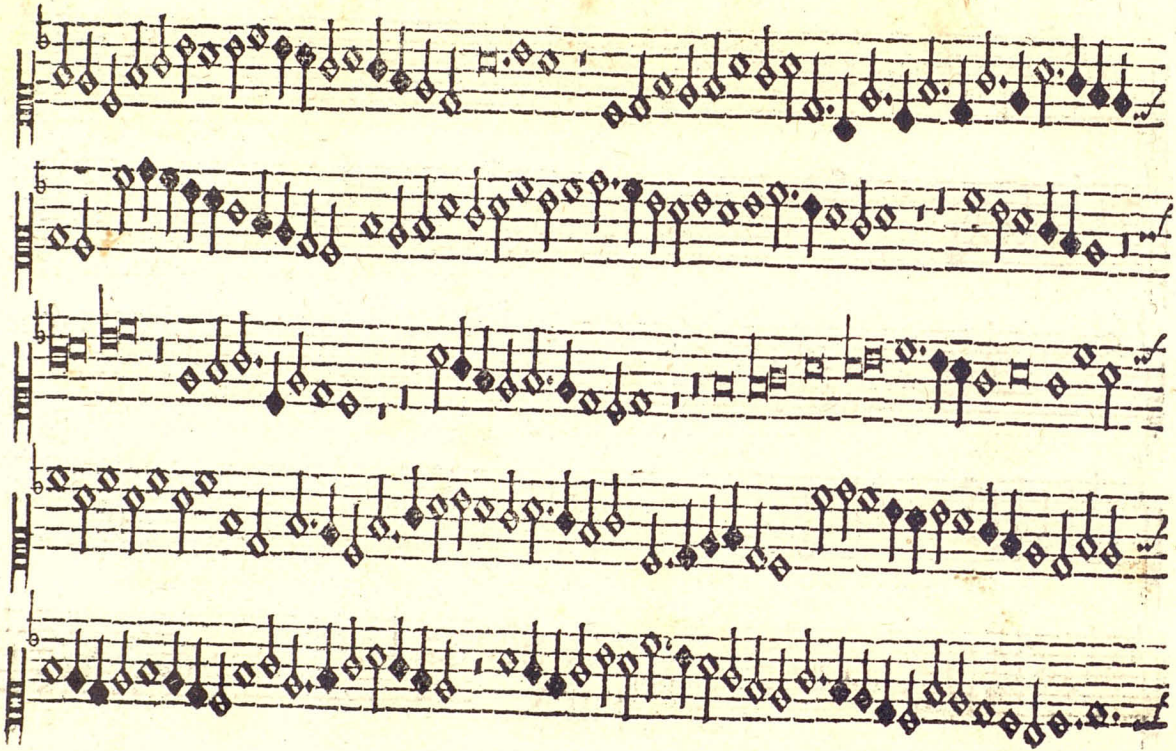

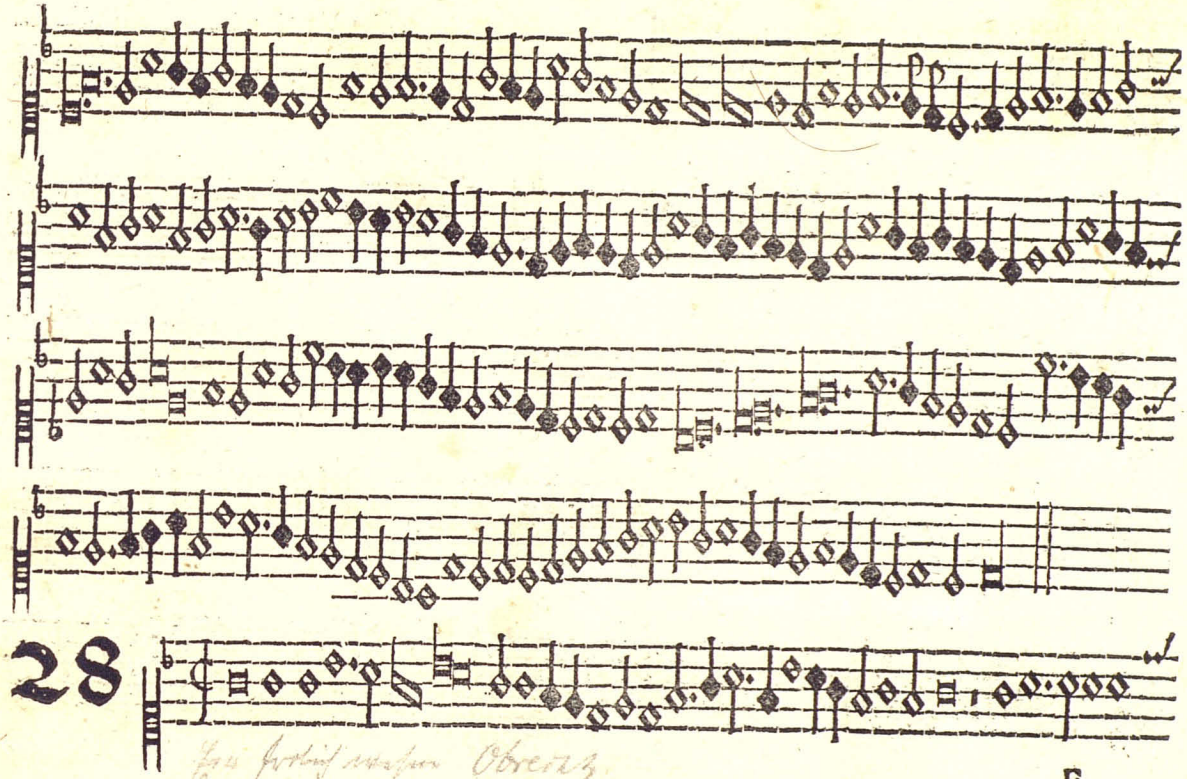
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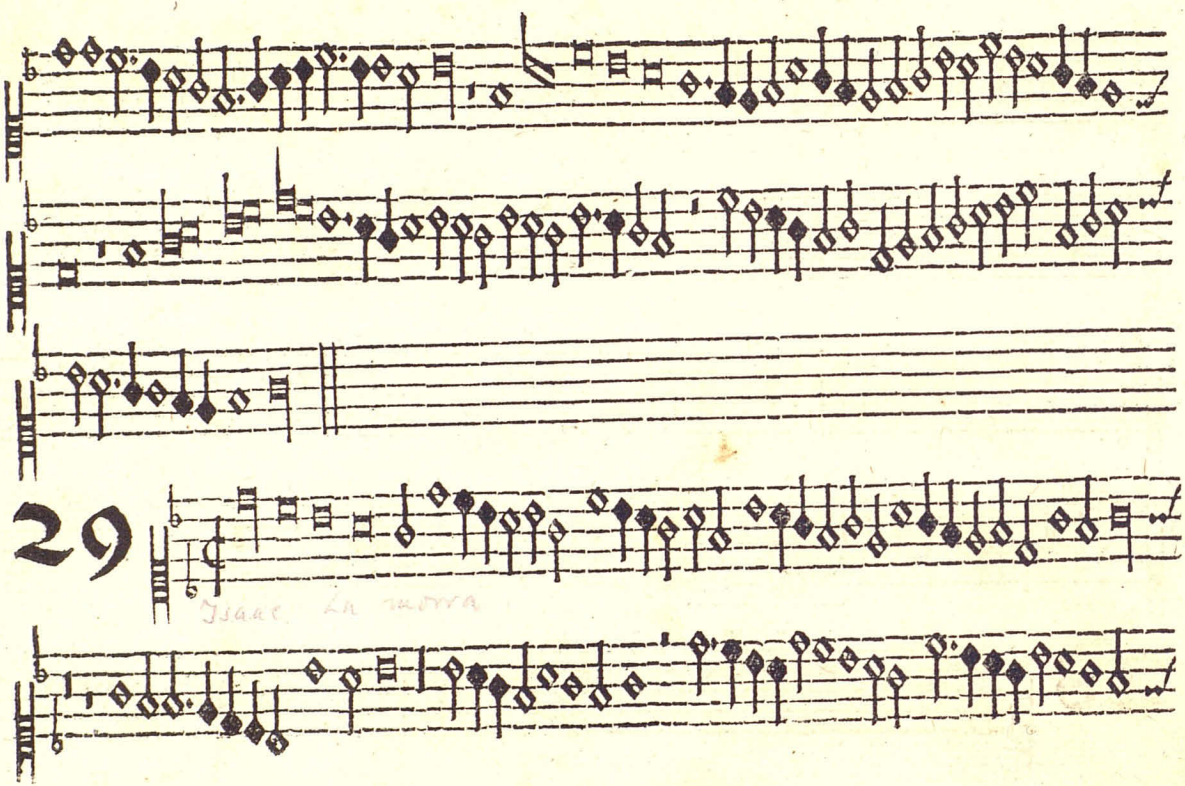
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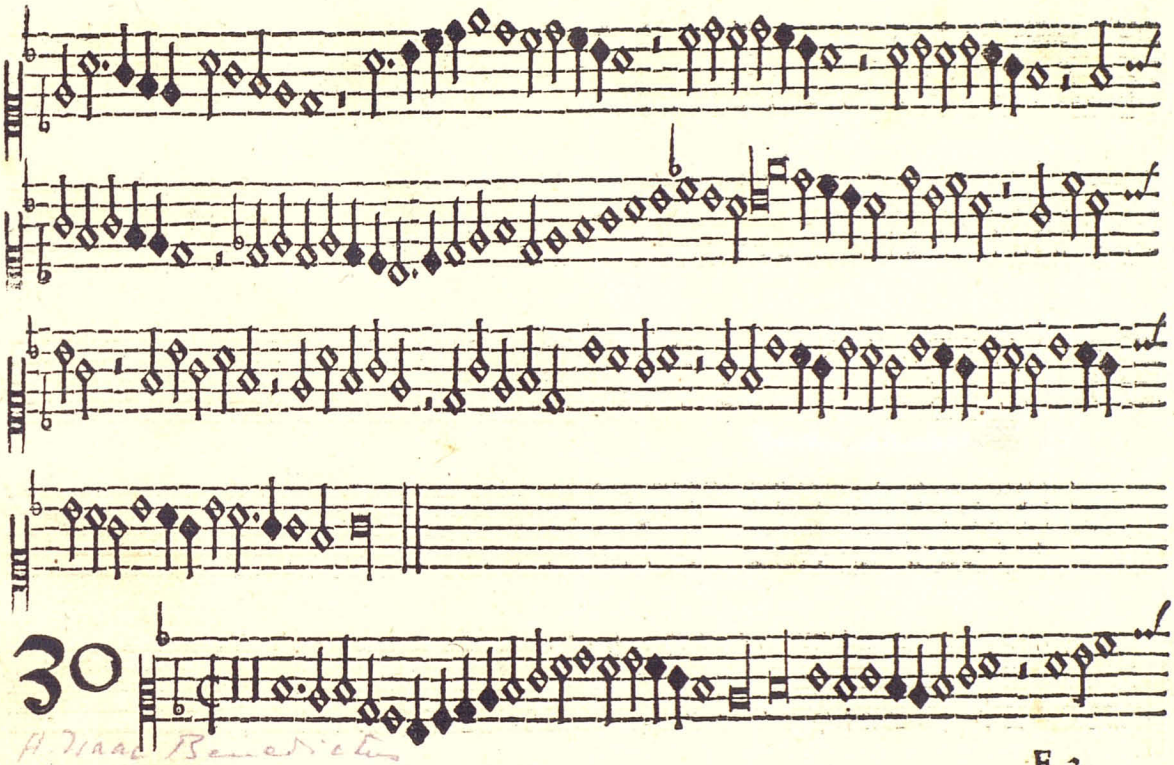
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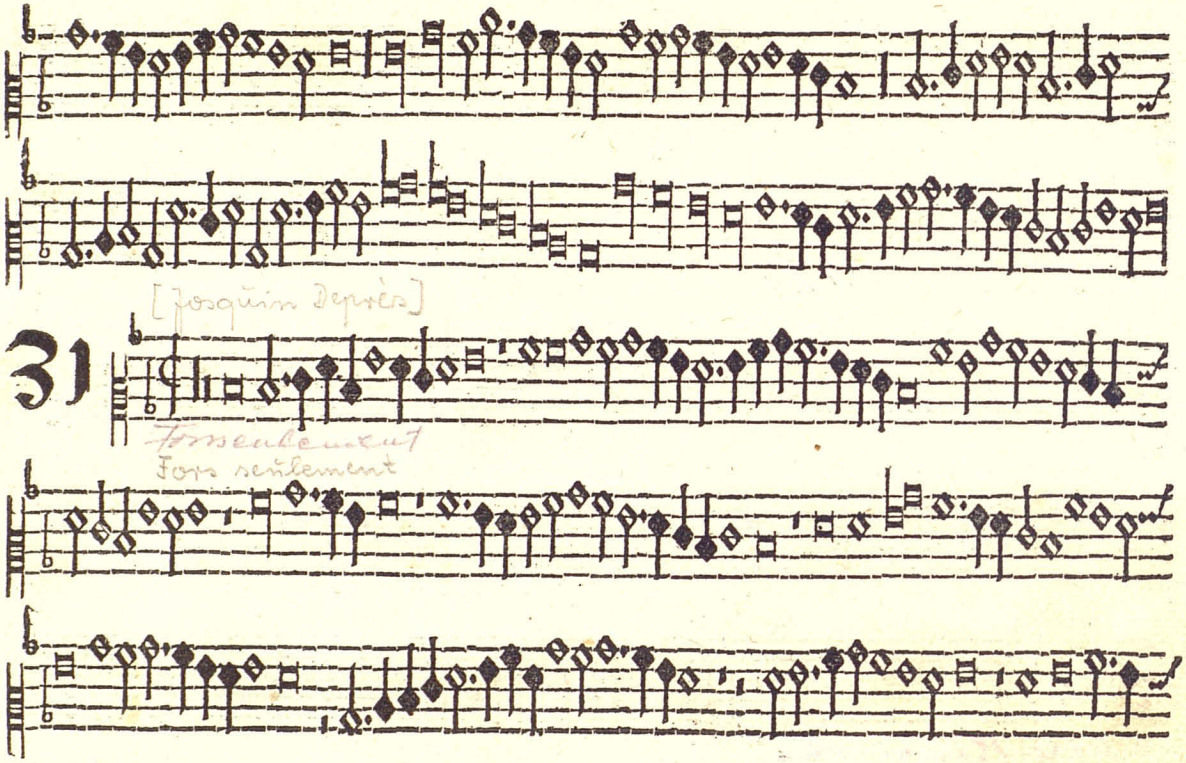
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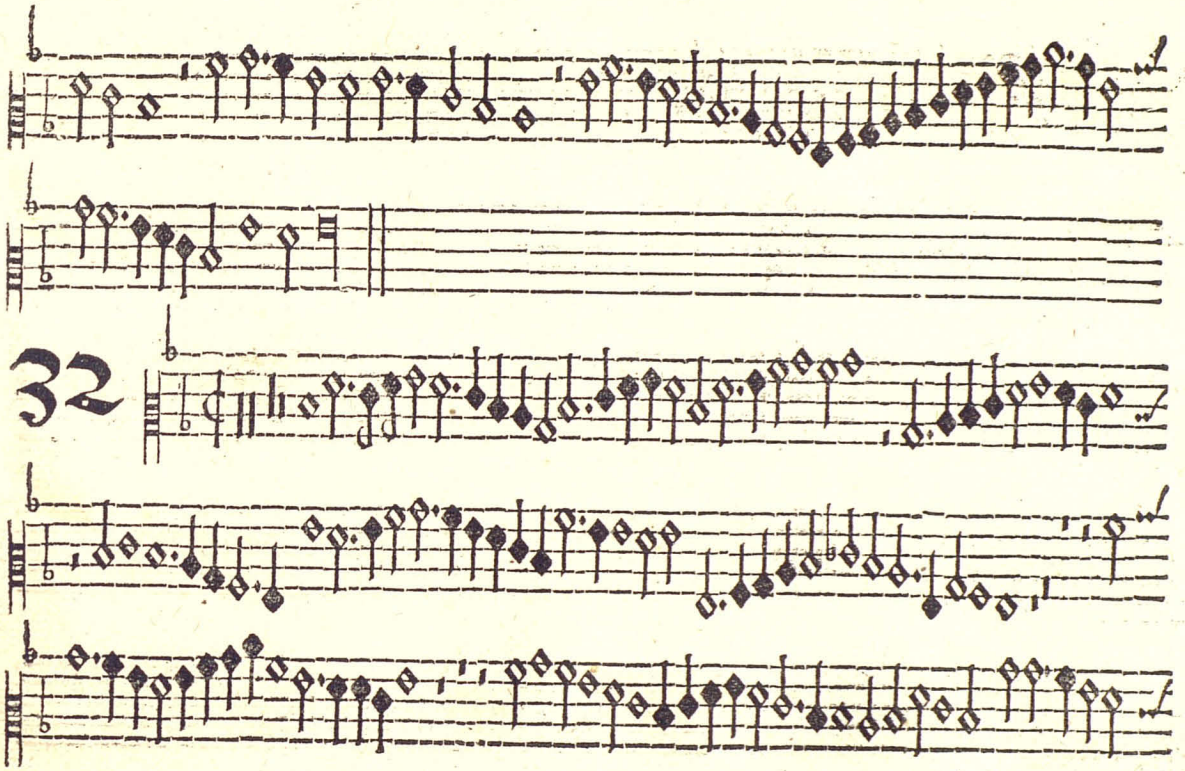
Fors seulement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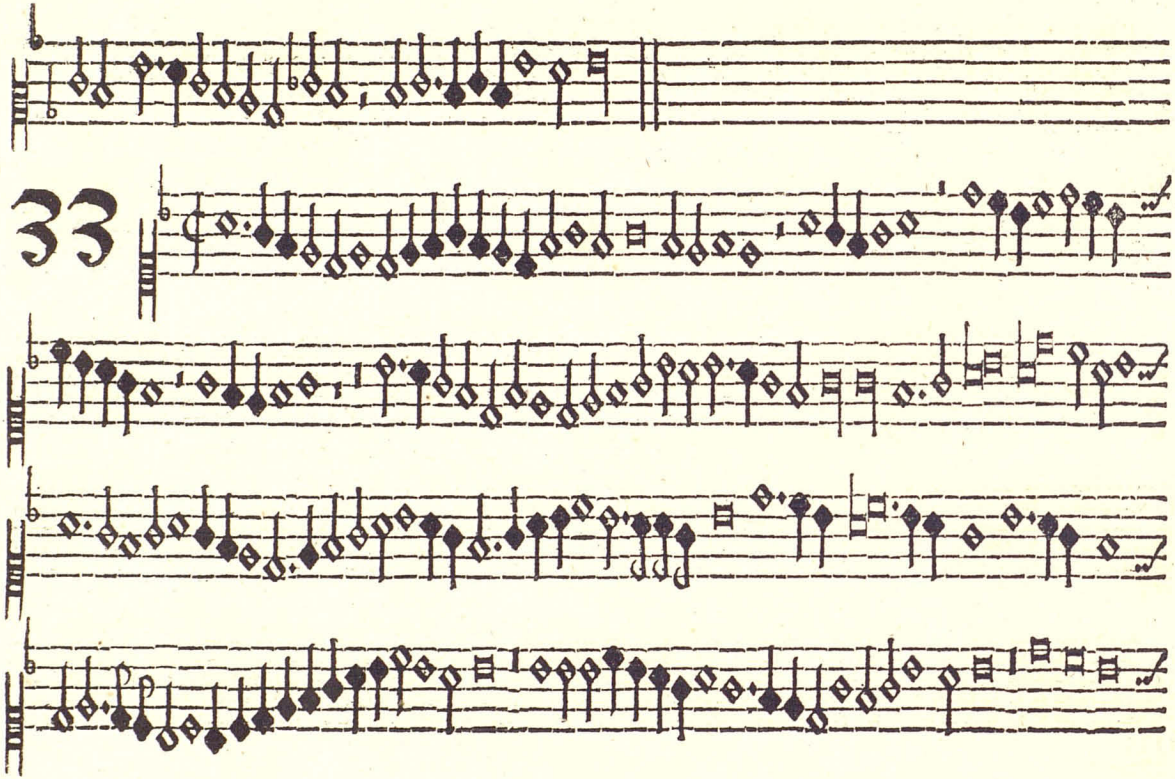
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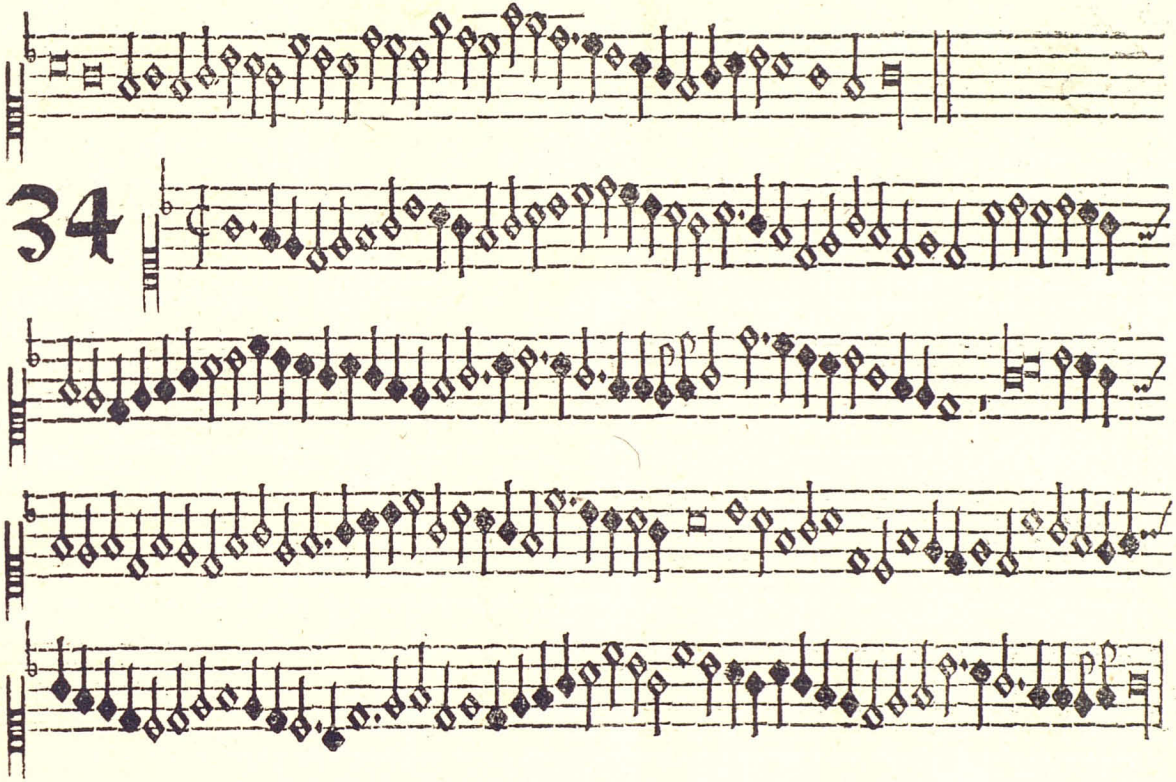
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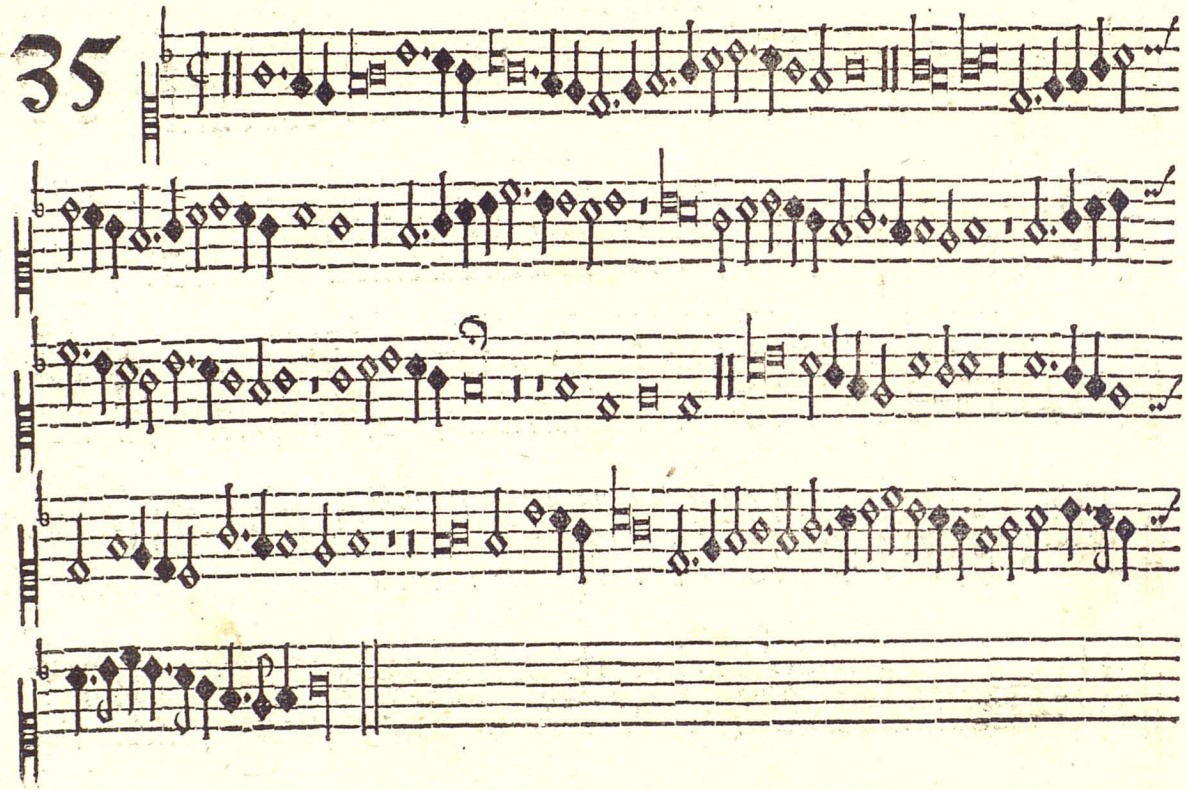
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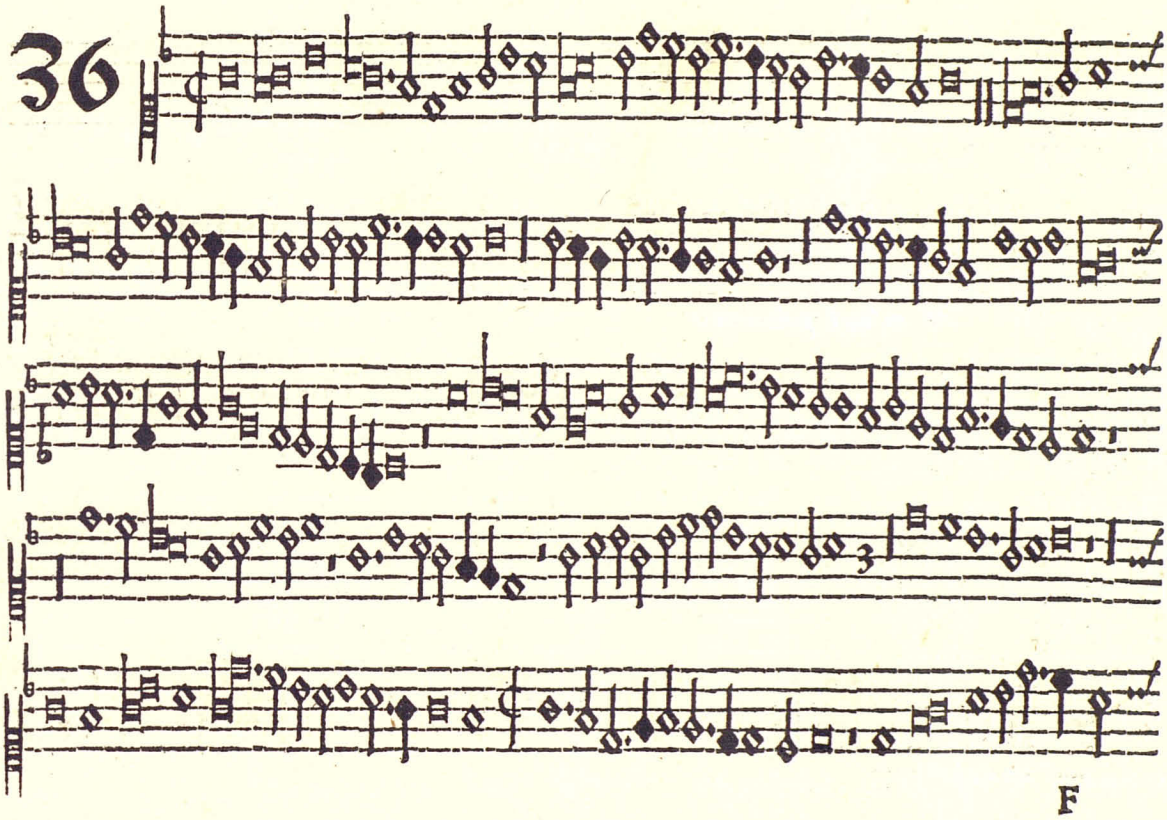
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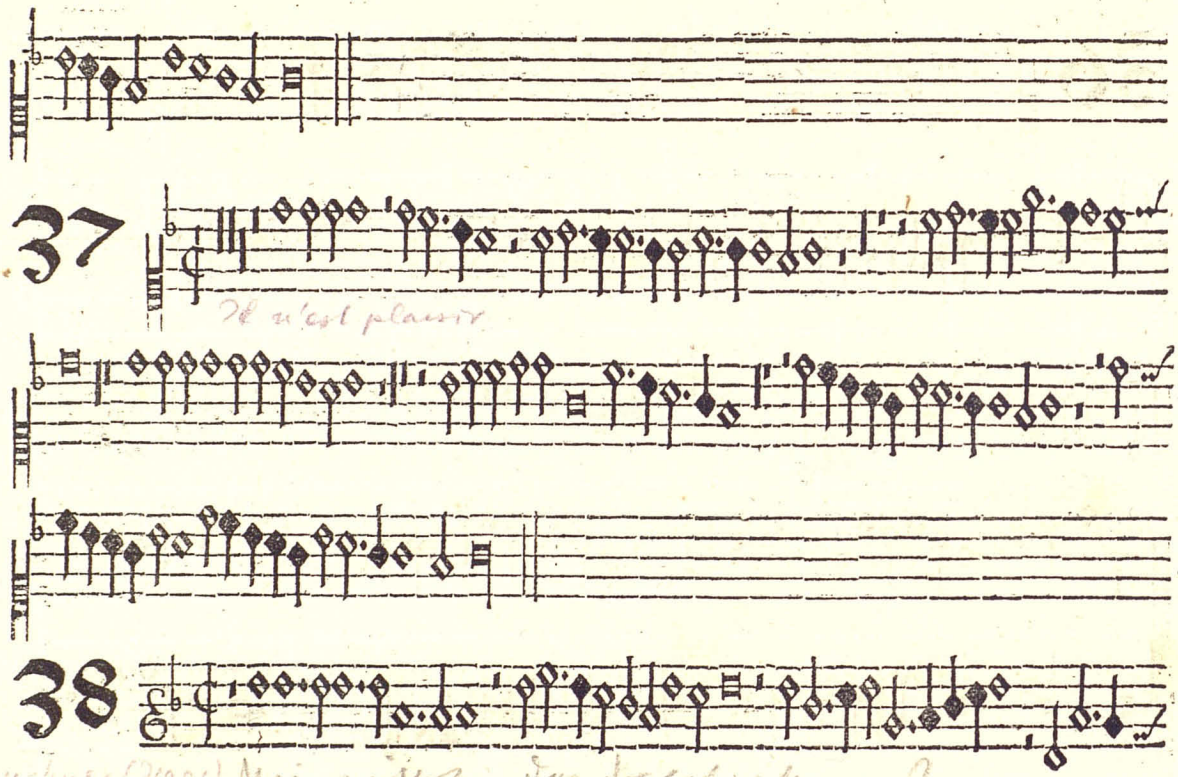

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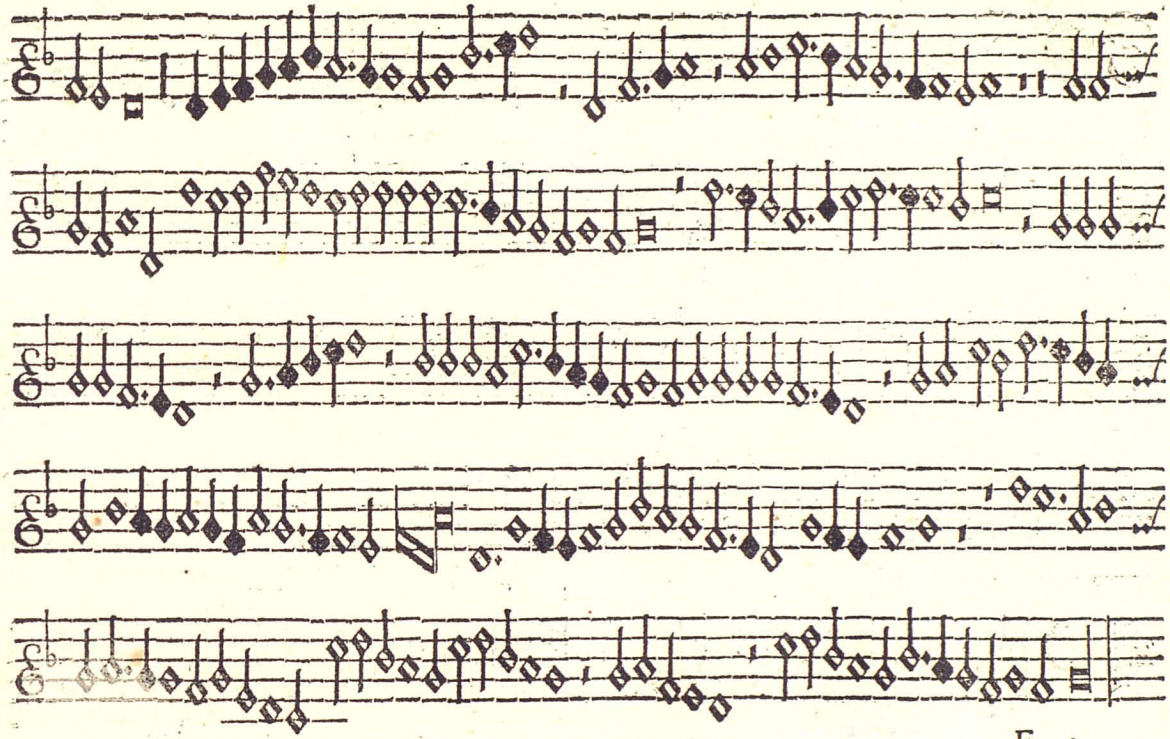

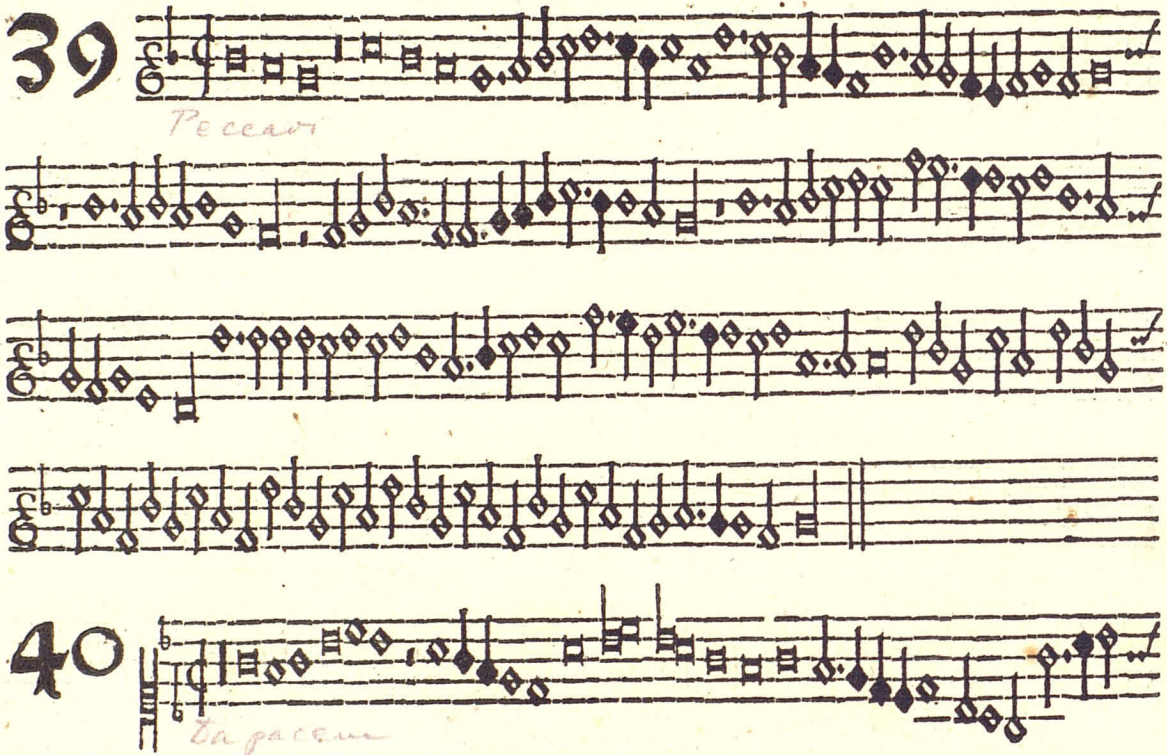
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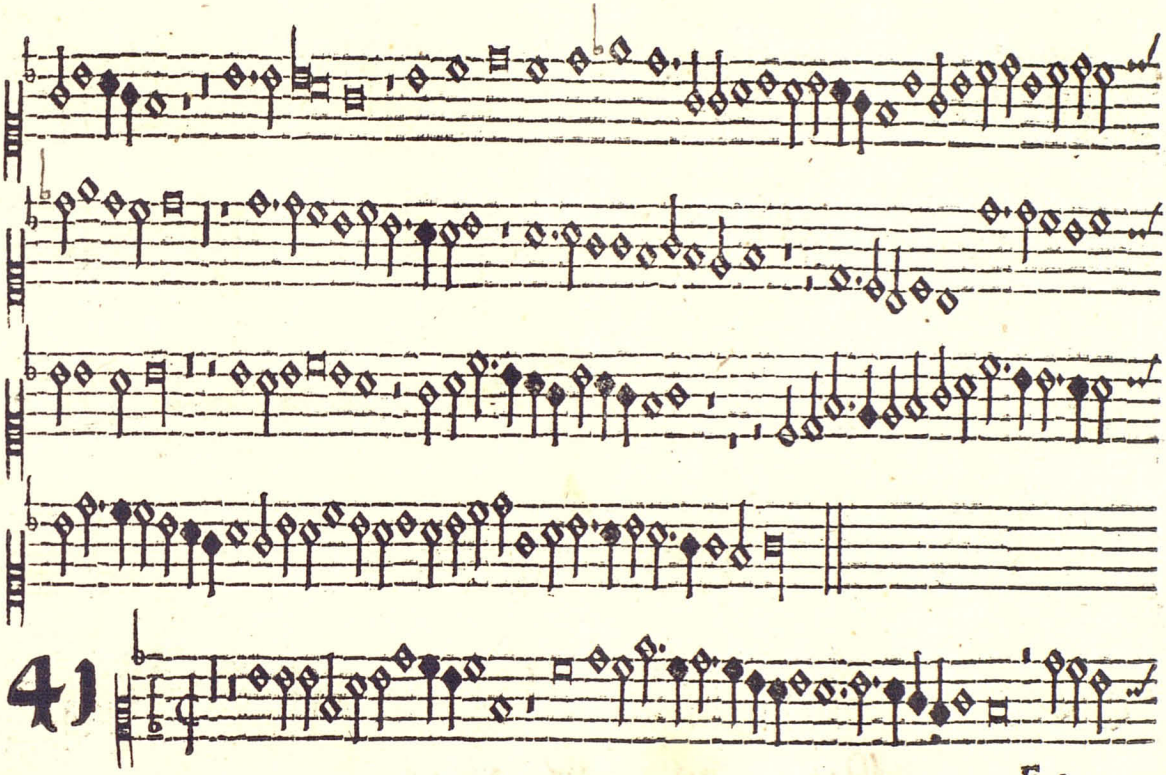
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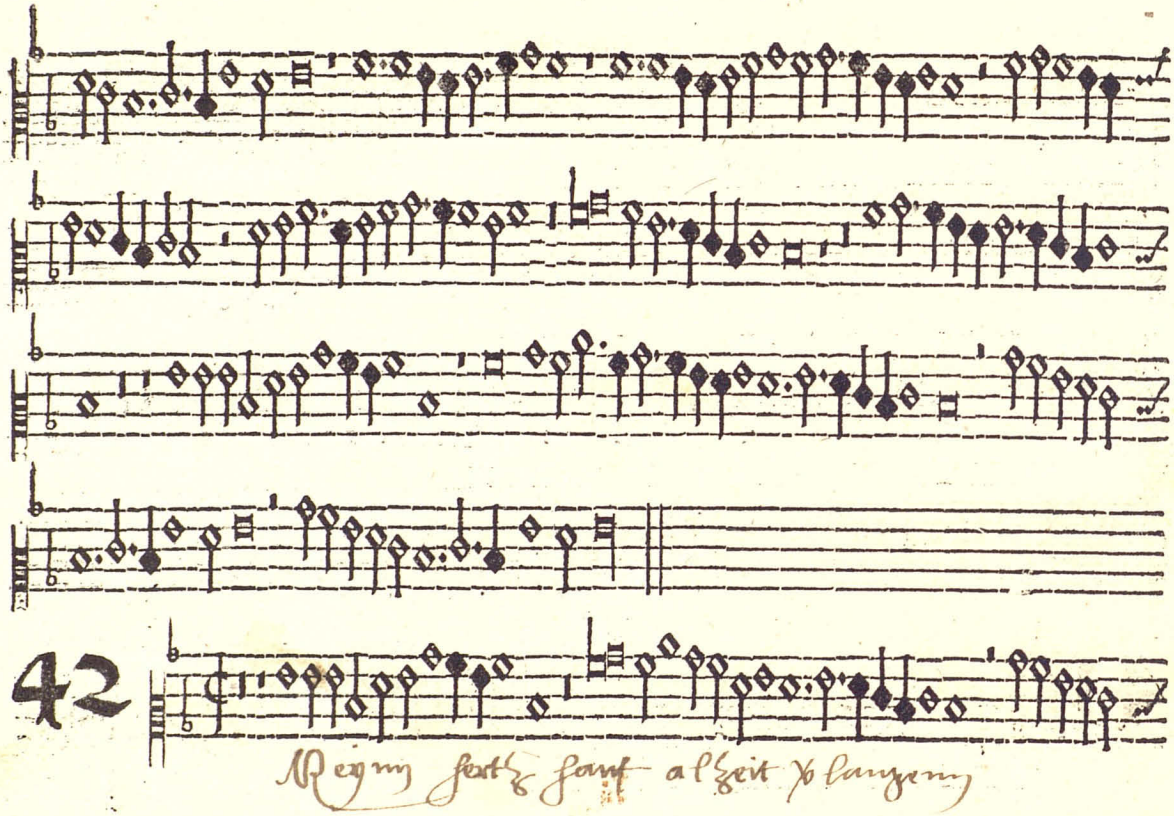
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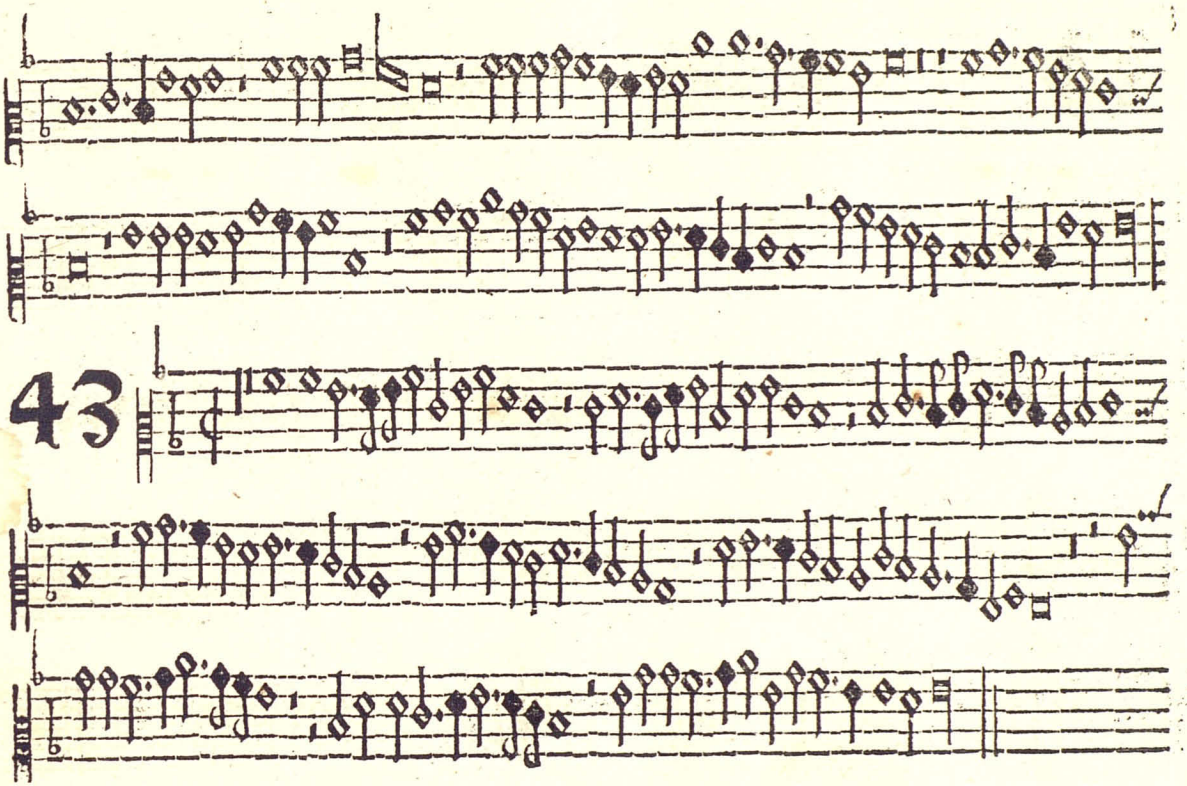
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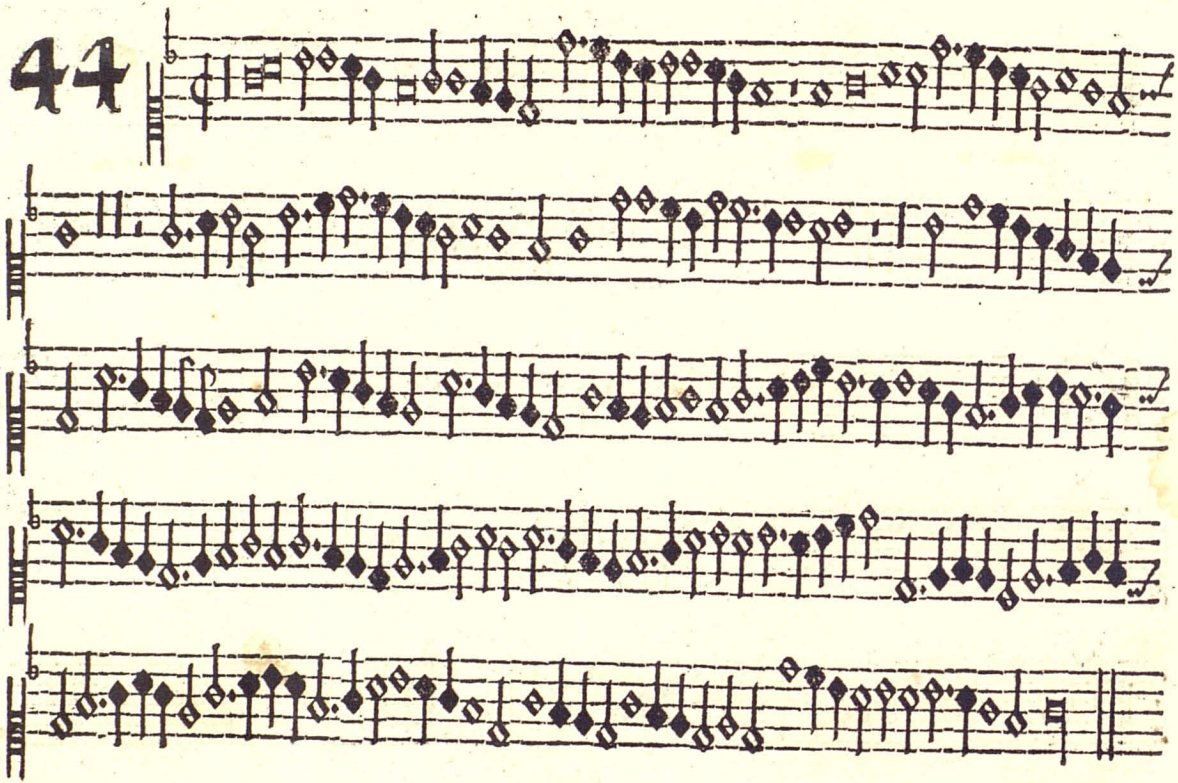
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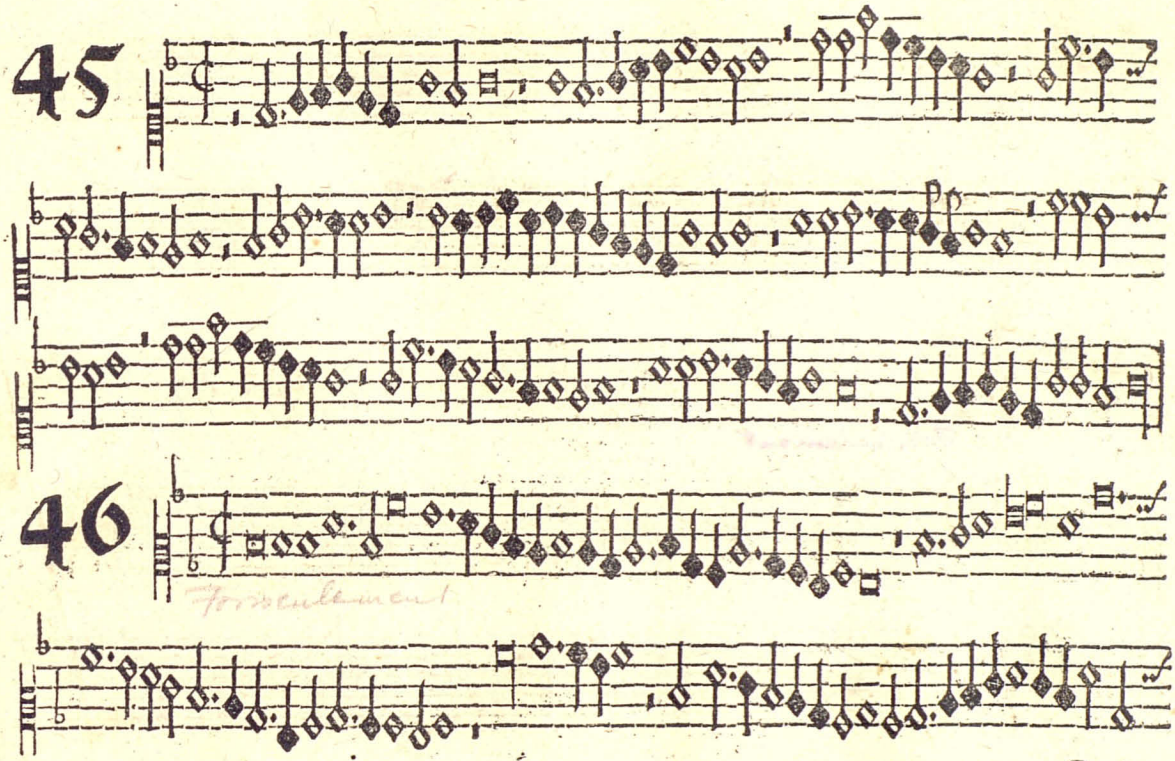
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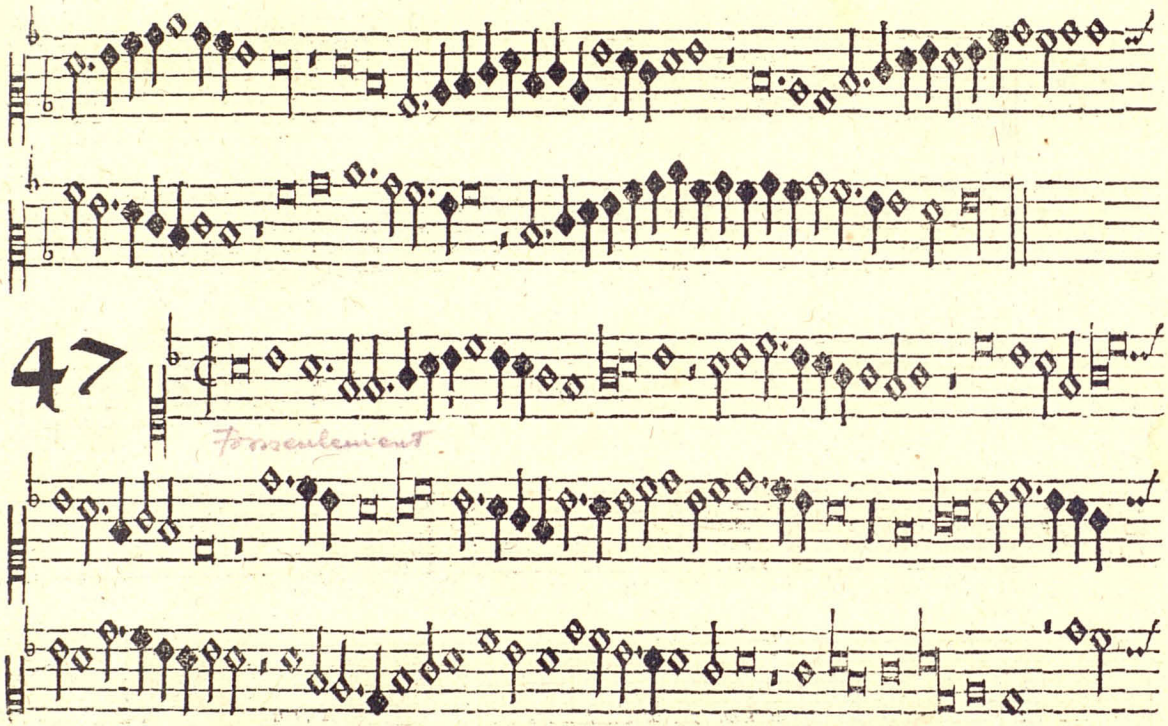
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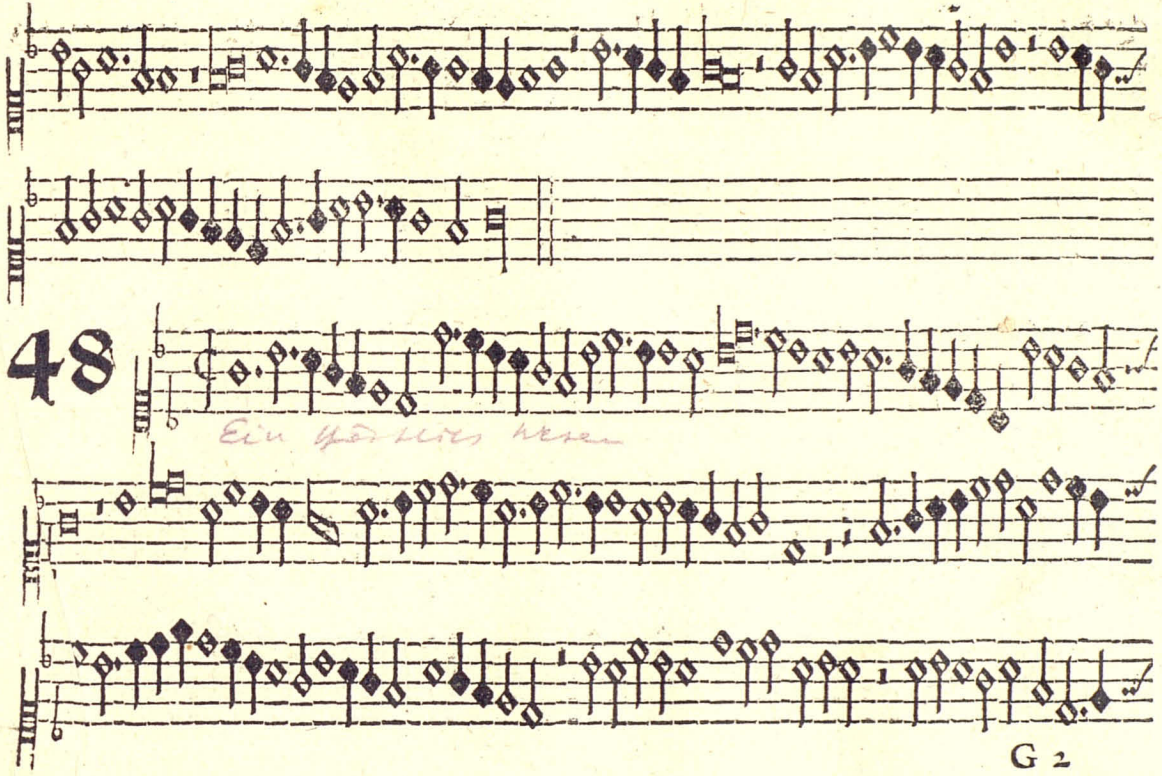
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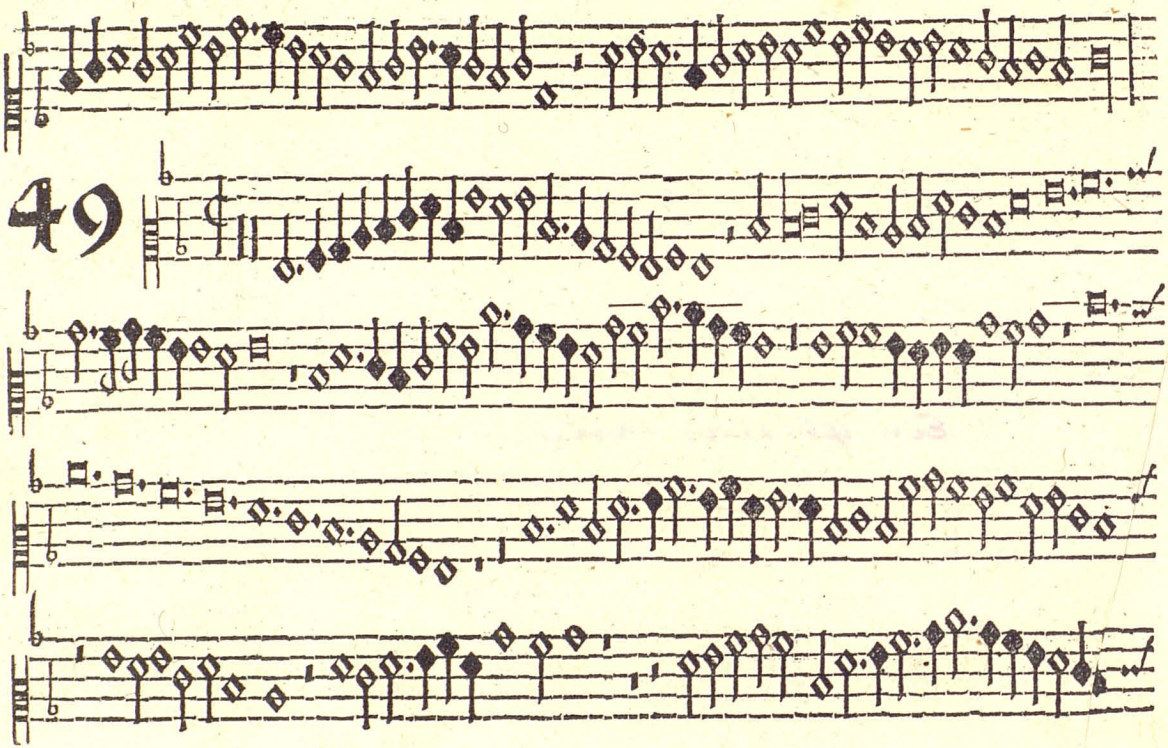
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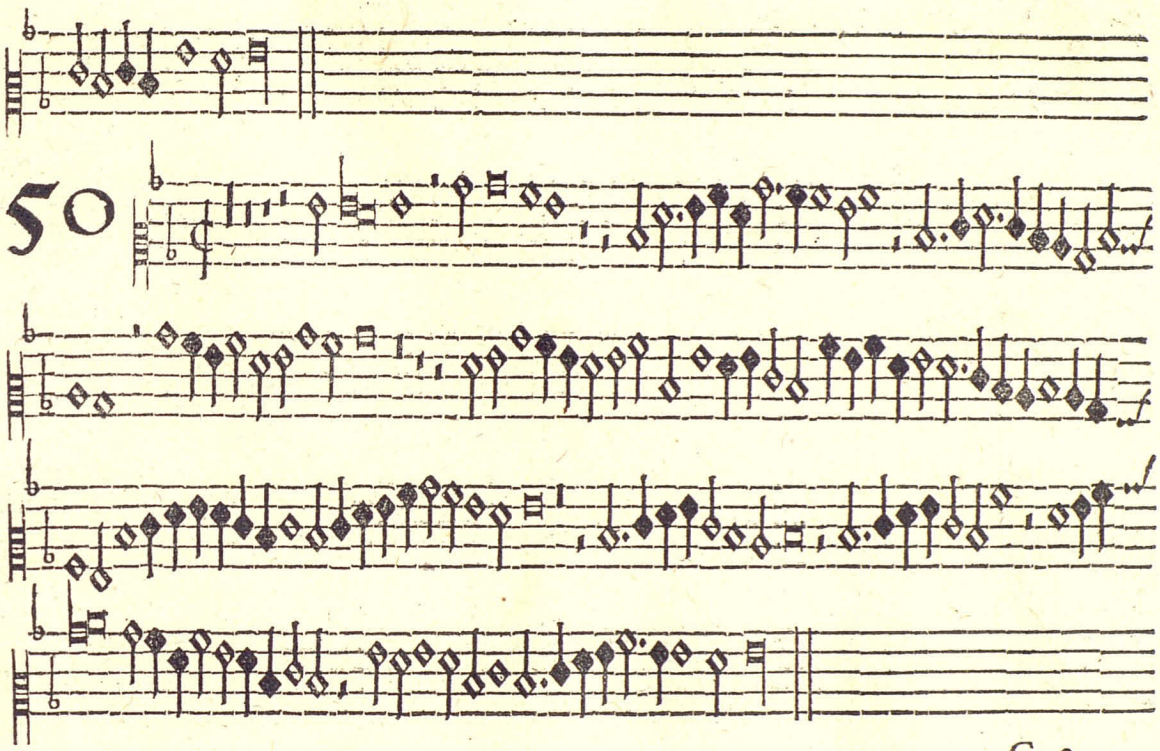
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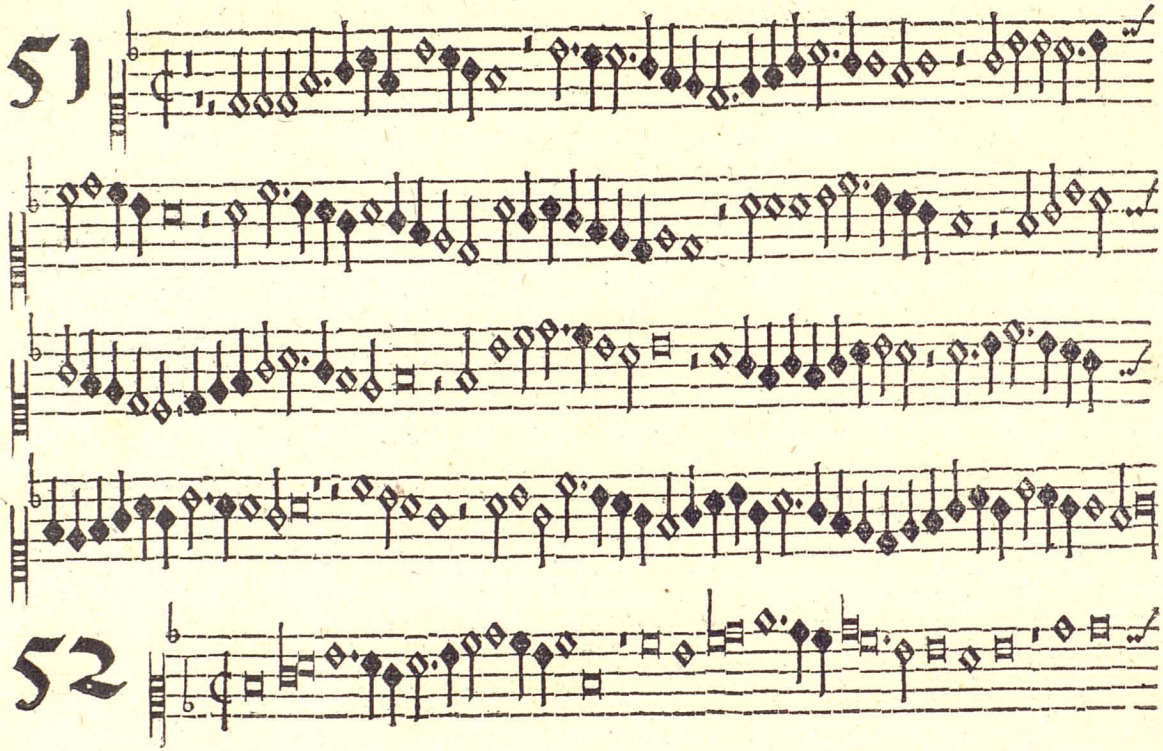
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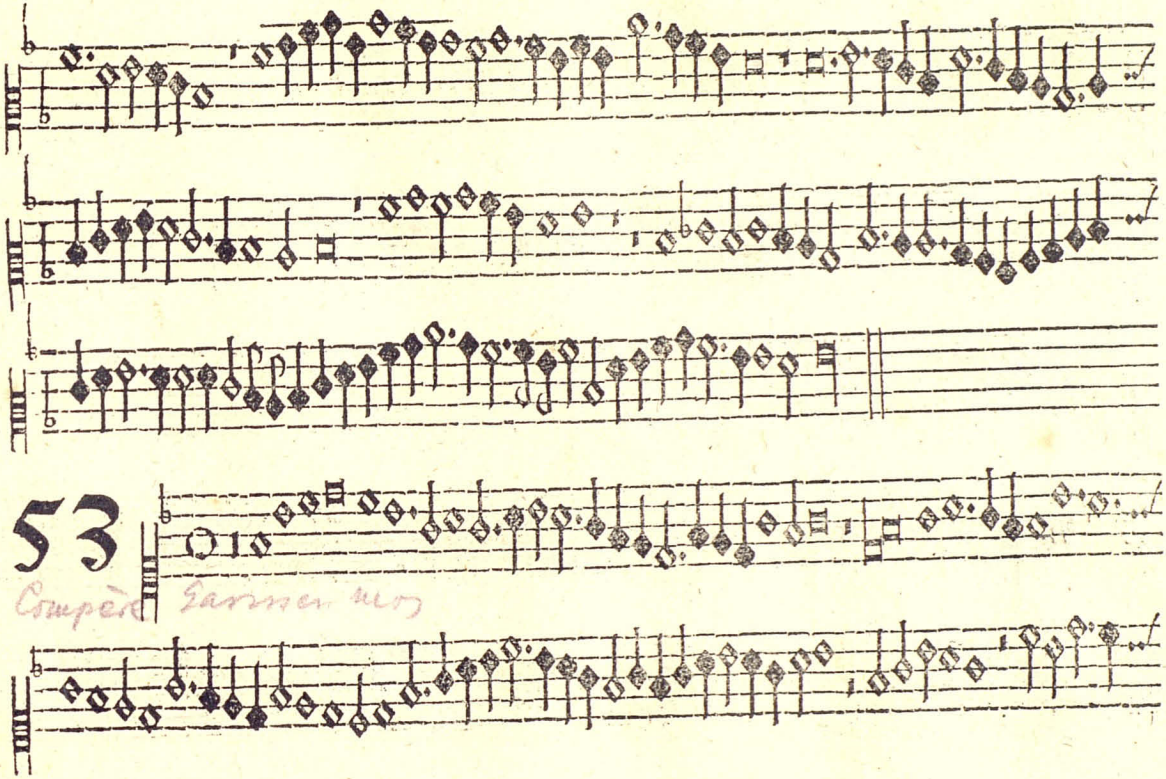
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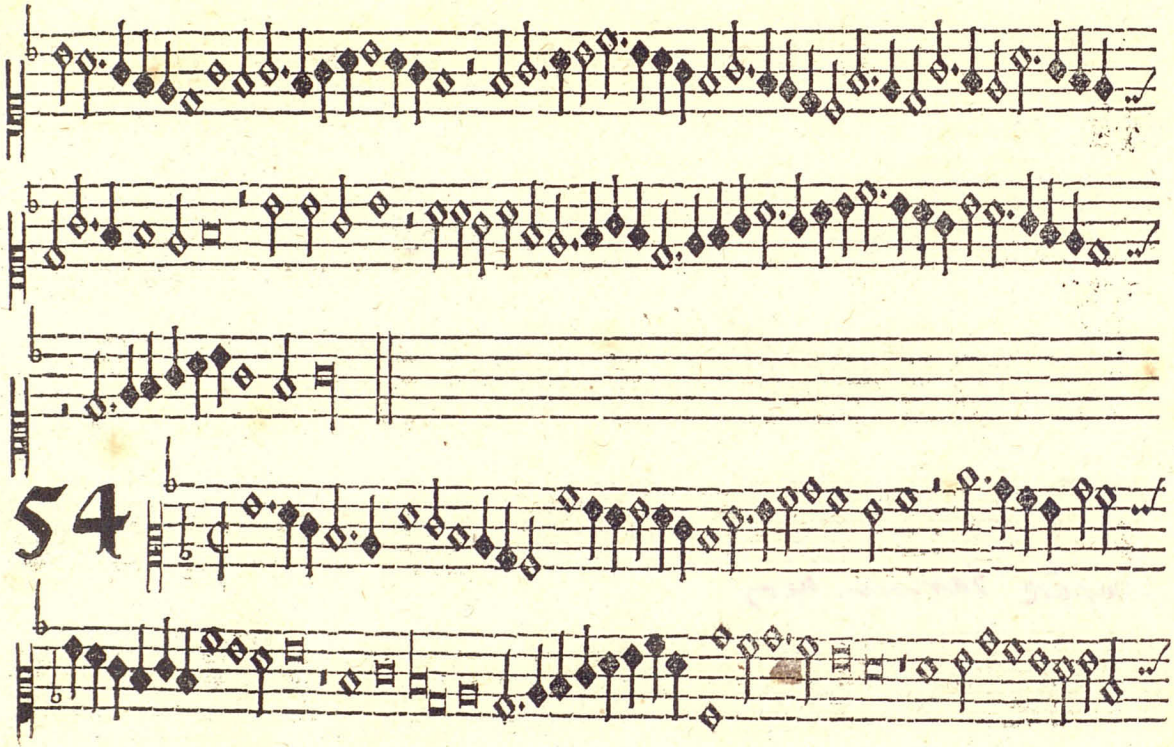
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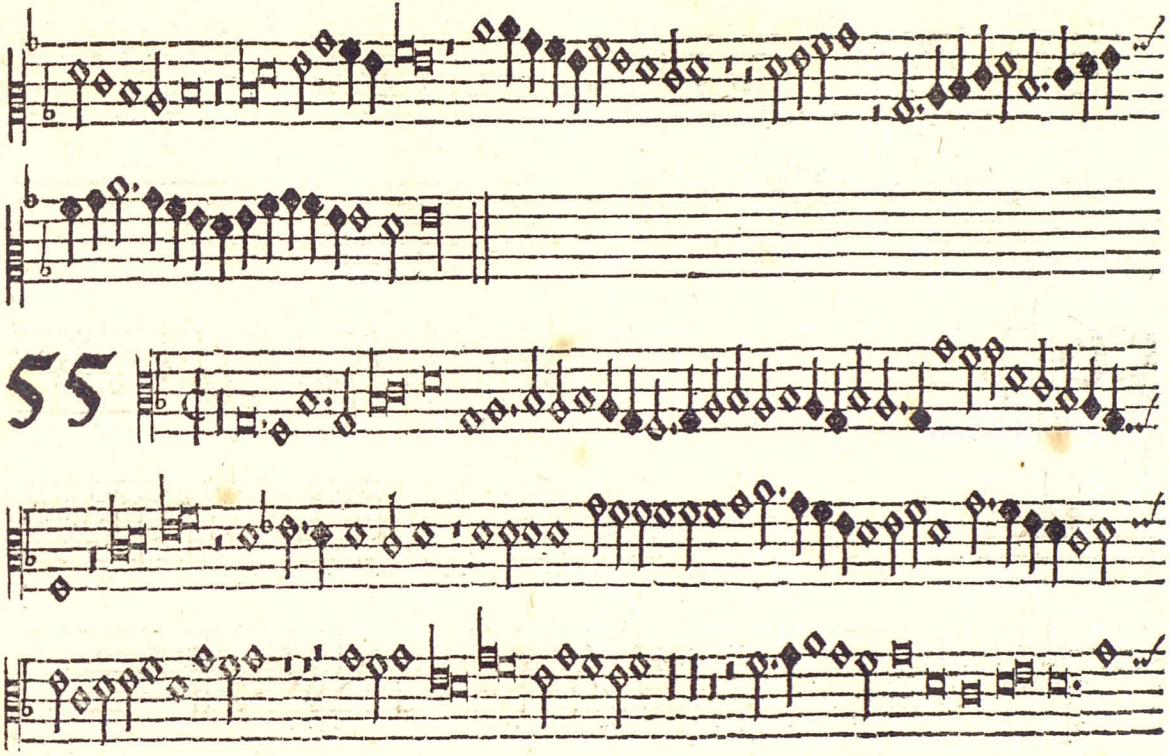
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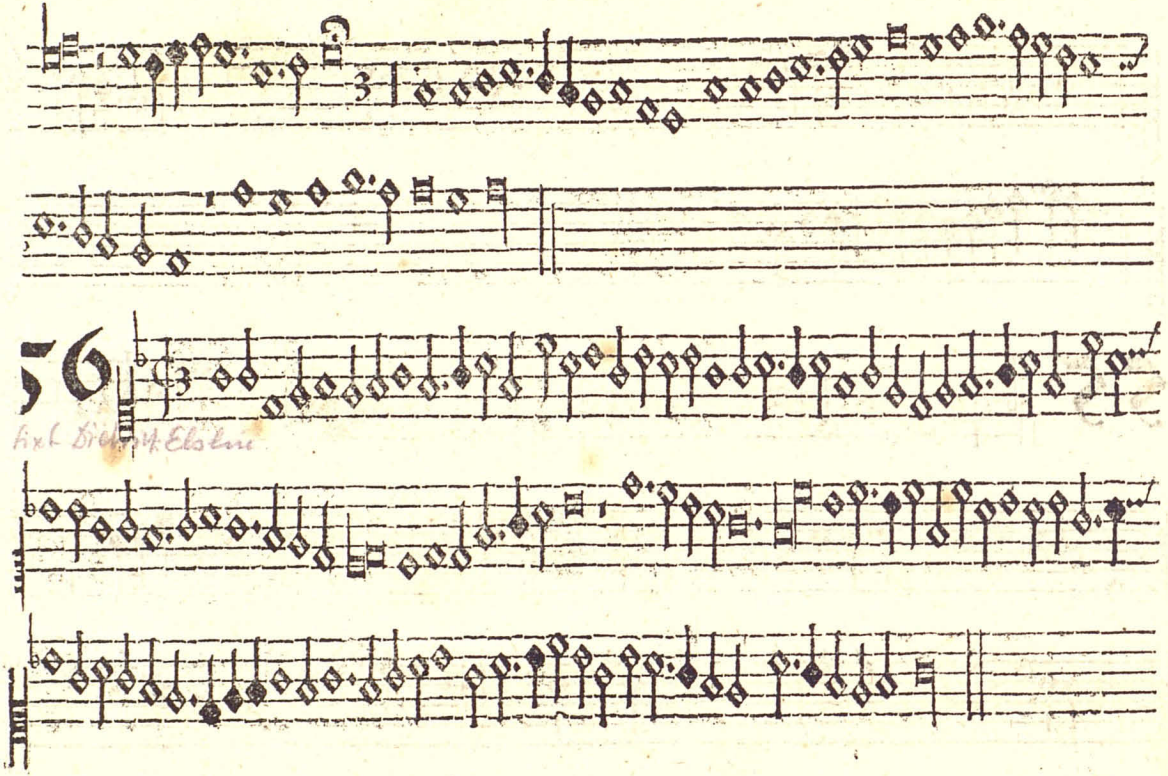

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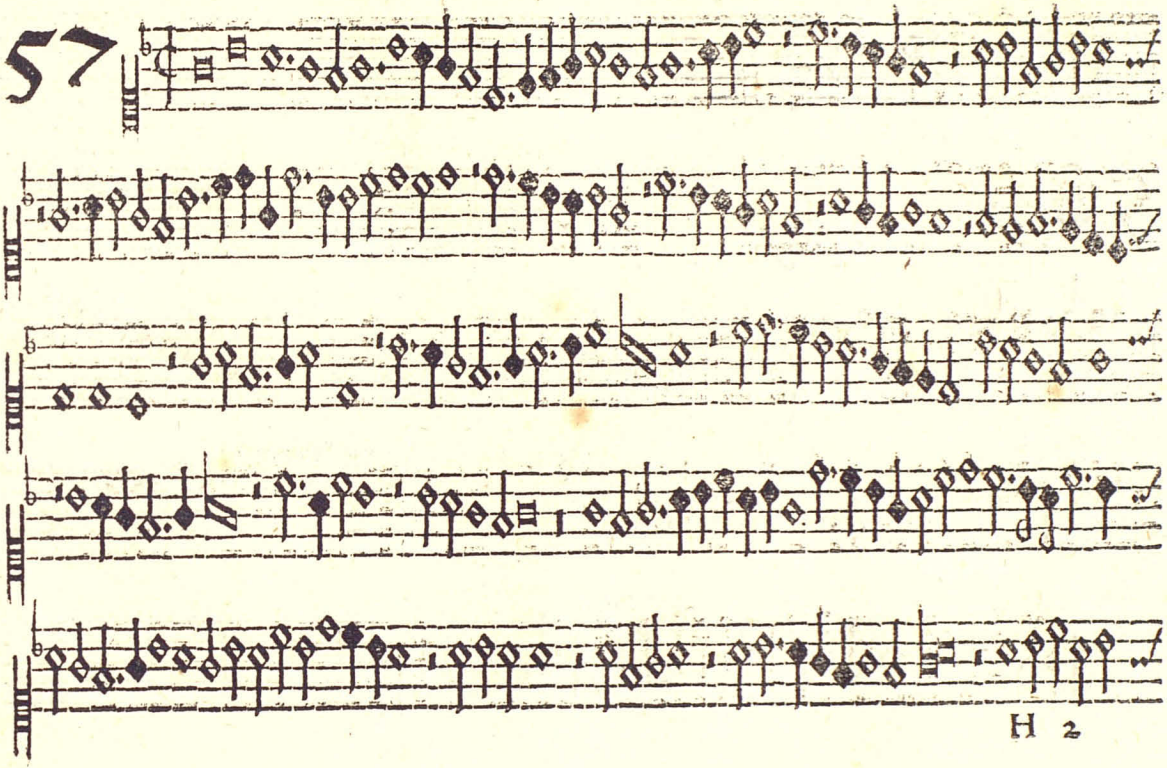

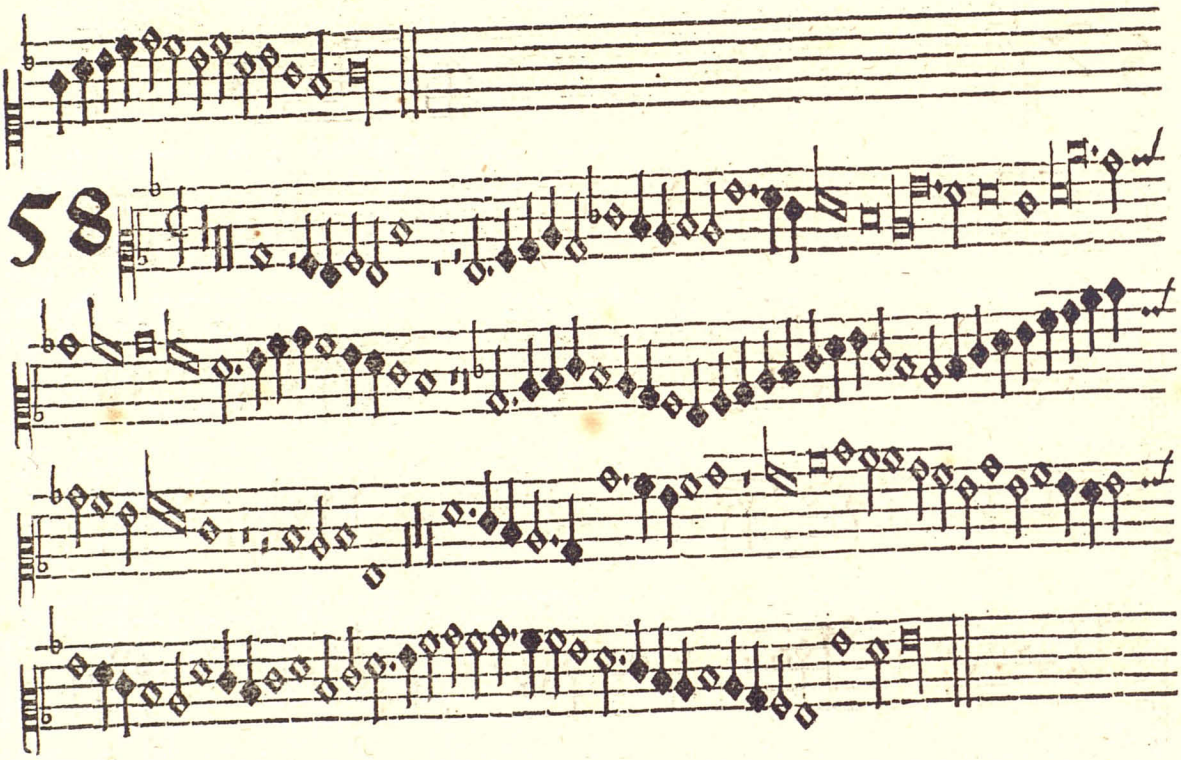
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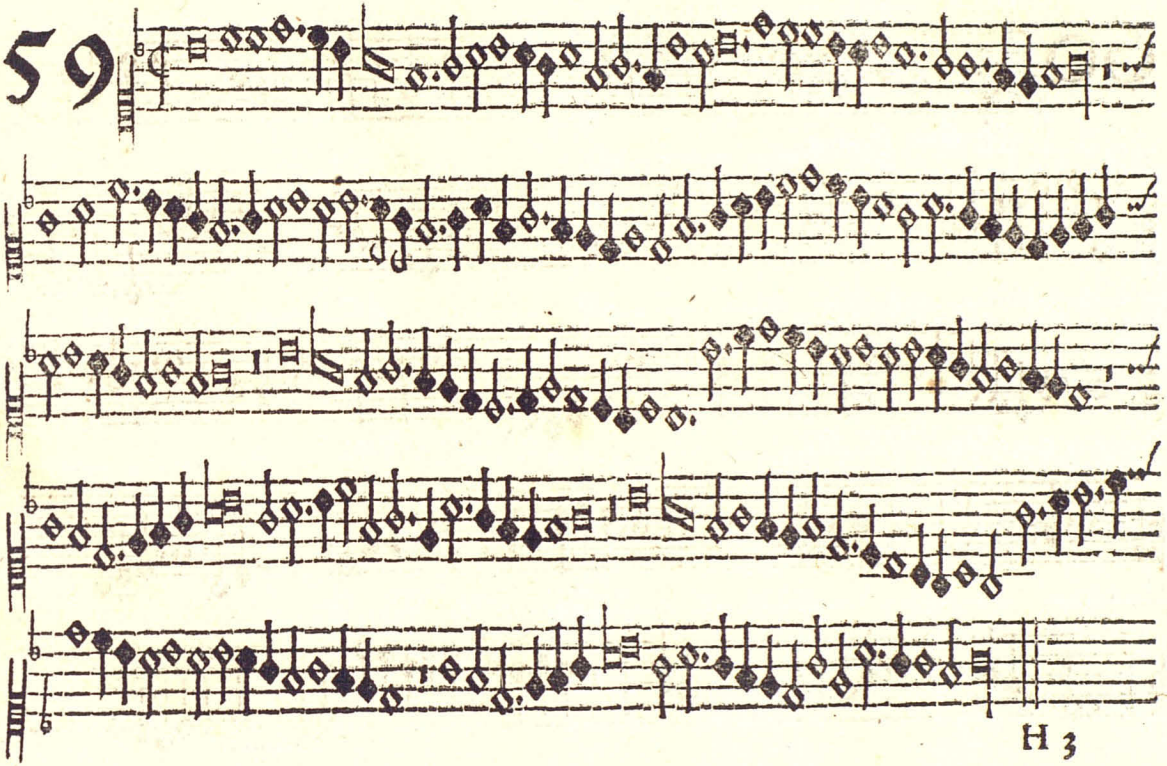

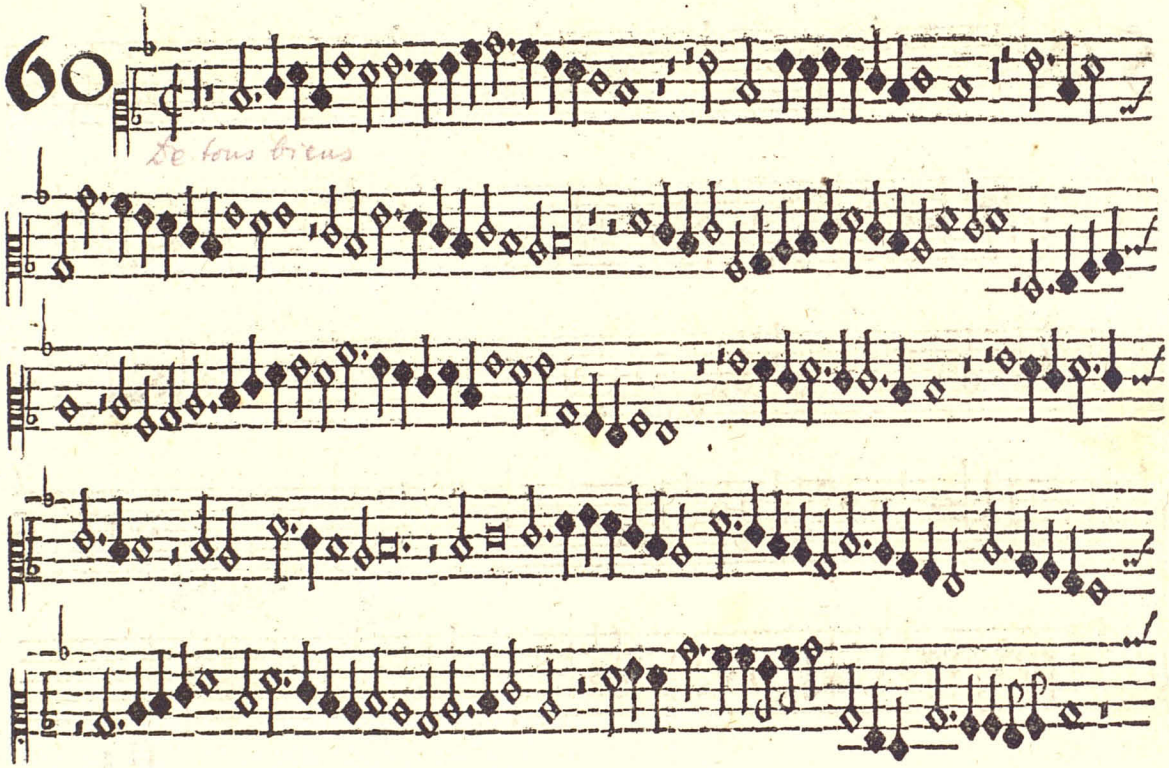
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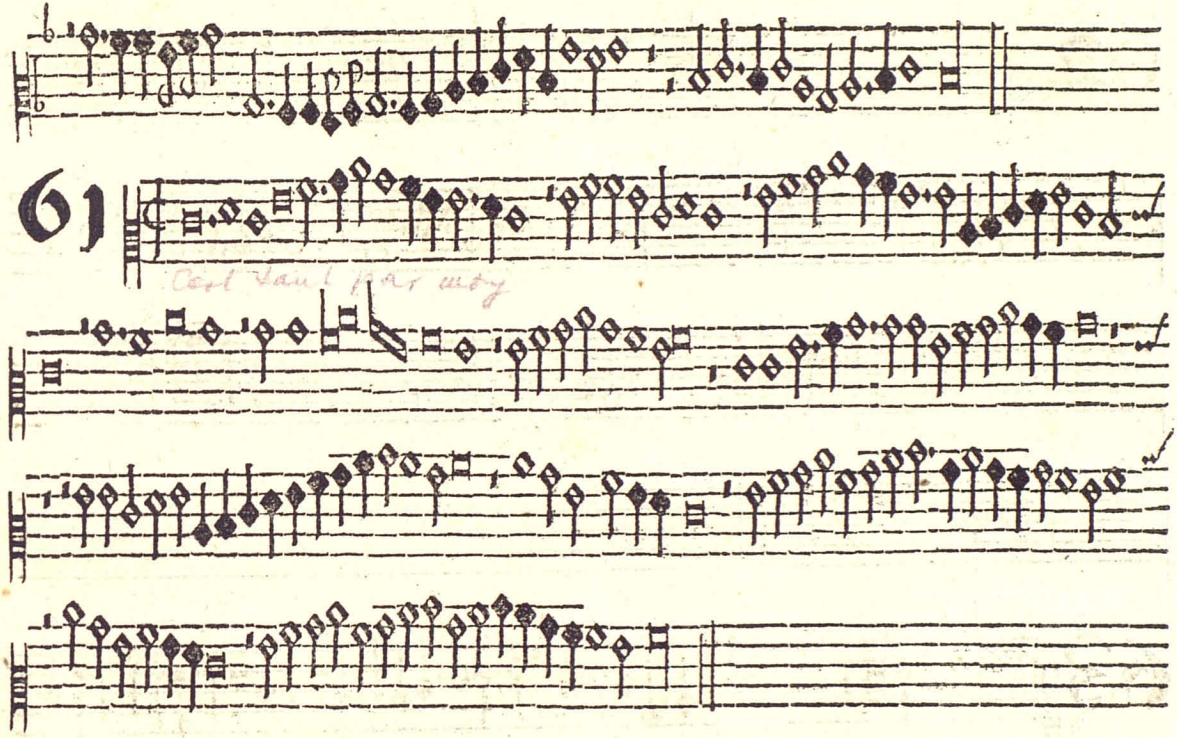
De tous biens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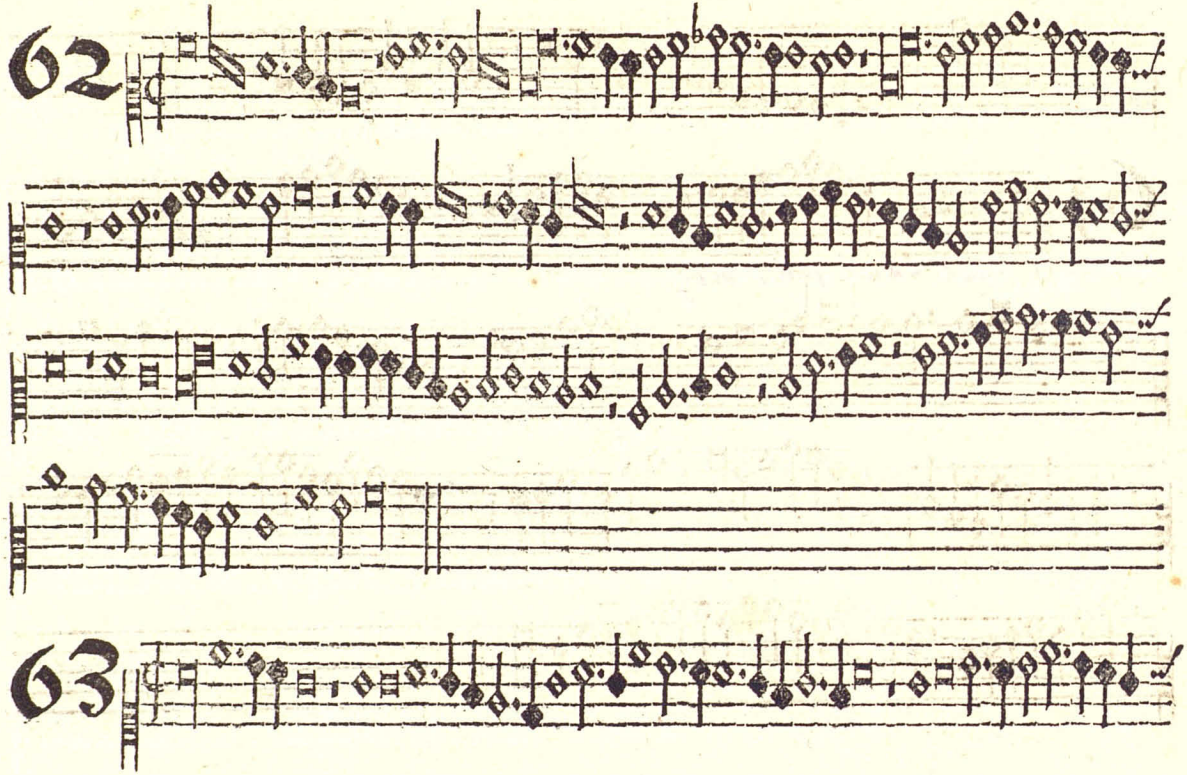
Cest fault par moy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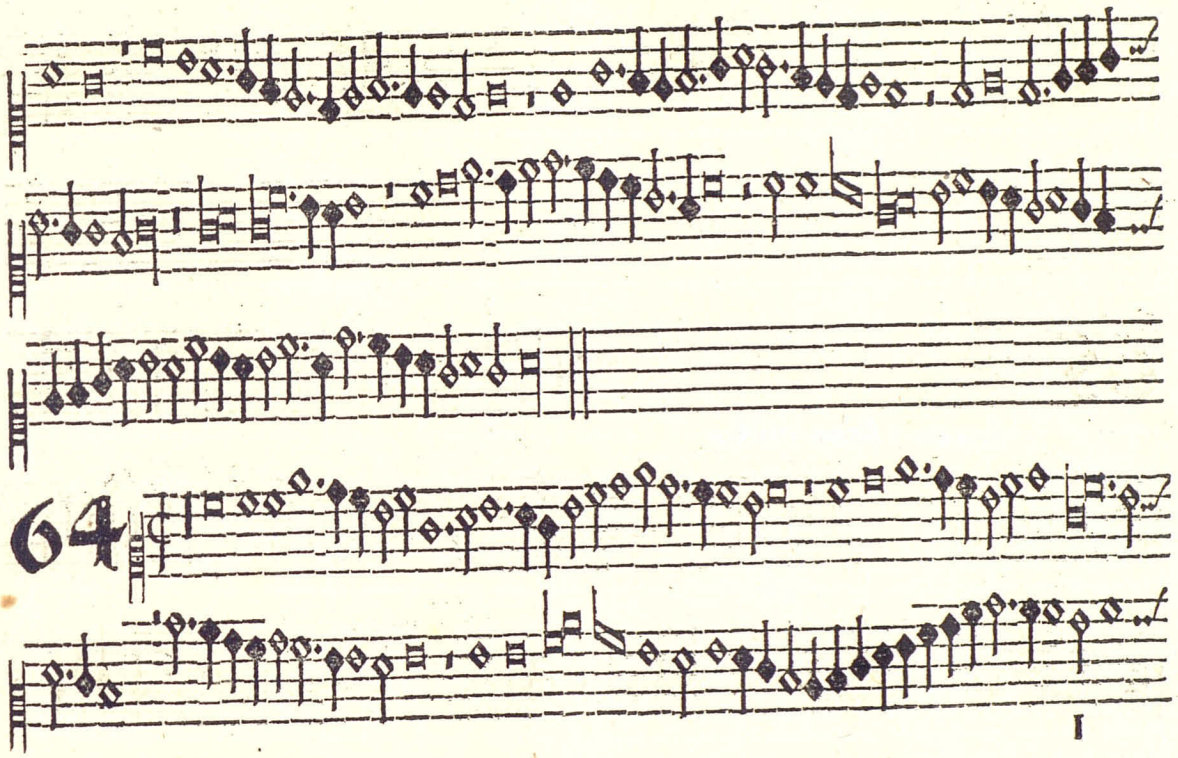
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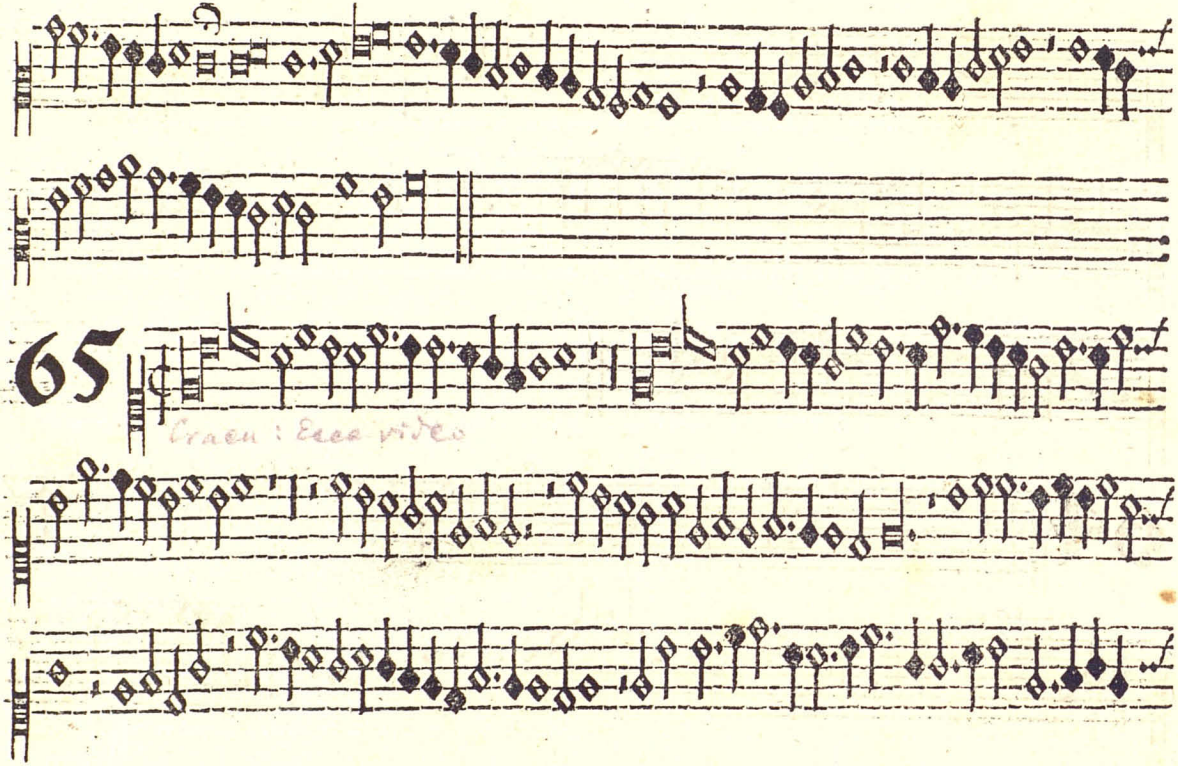
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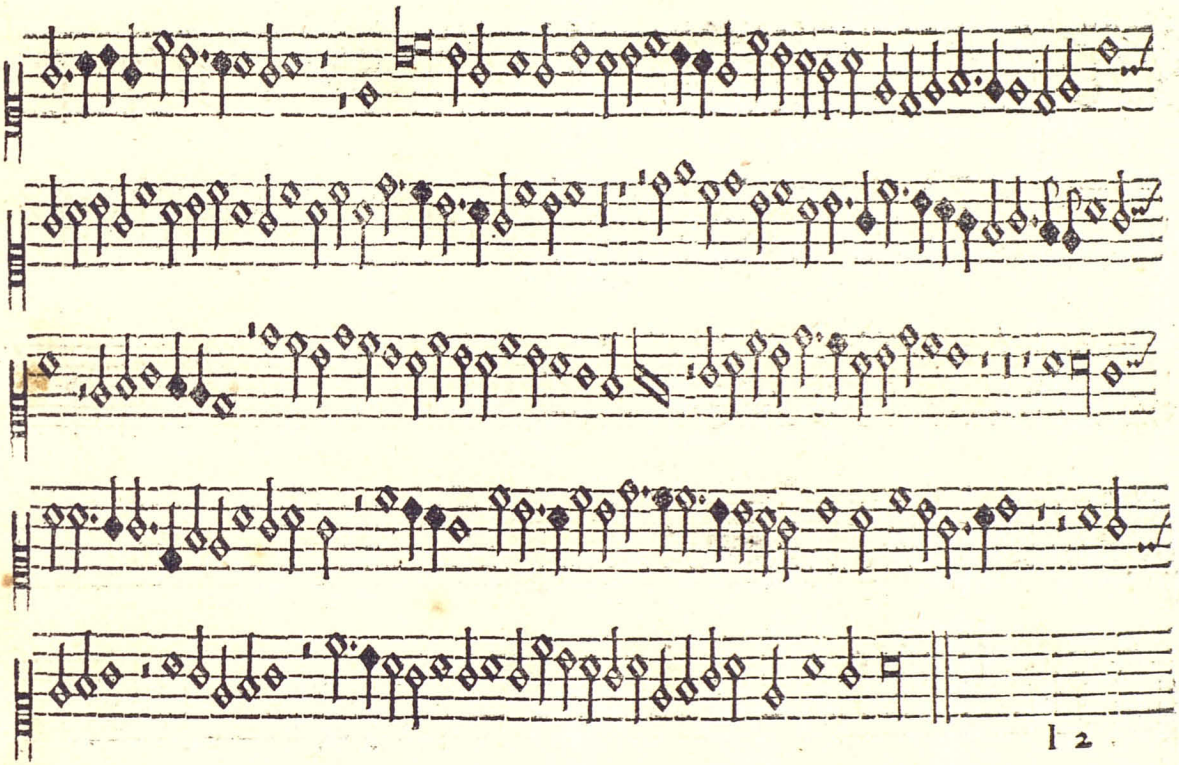
Crucem : Ecce video



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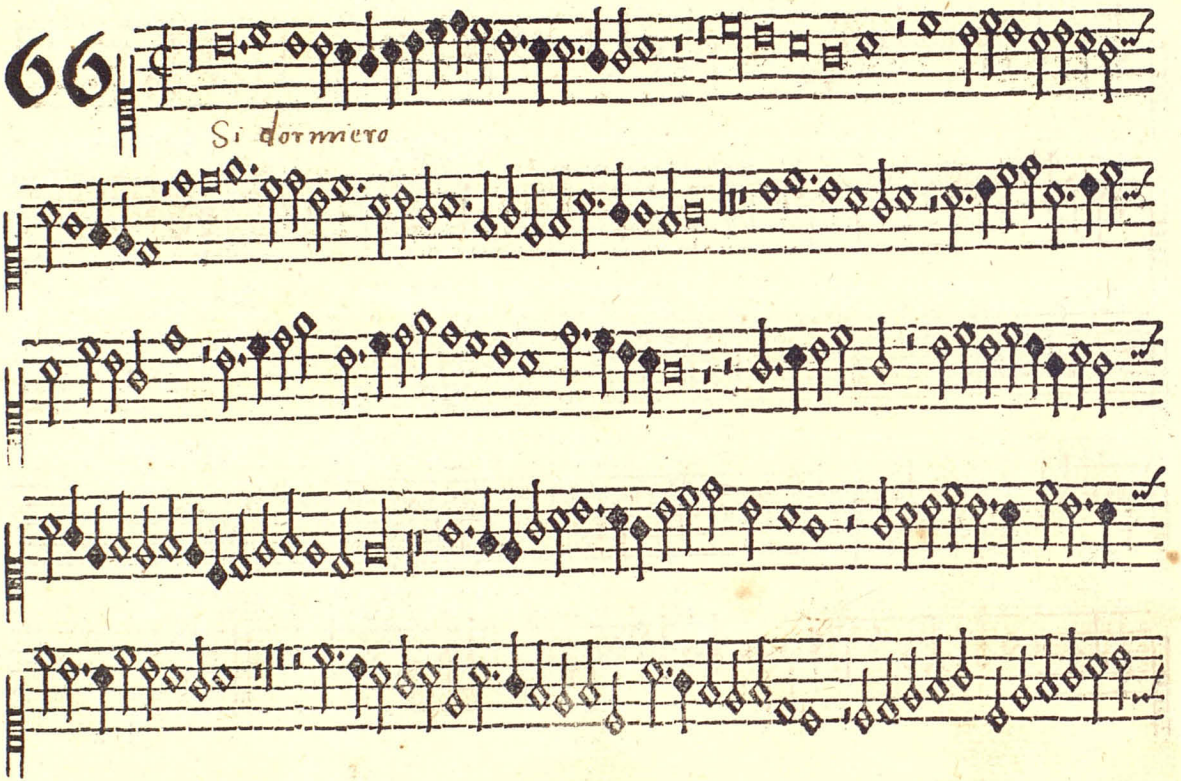
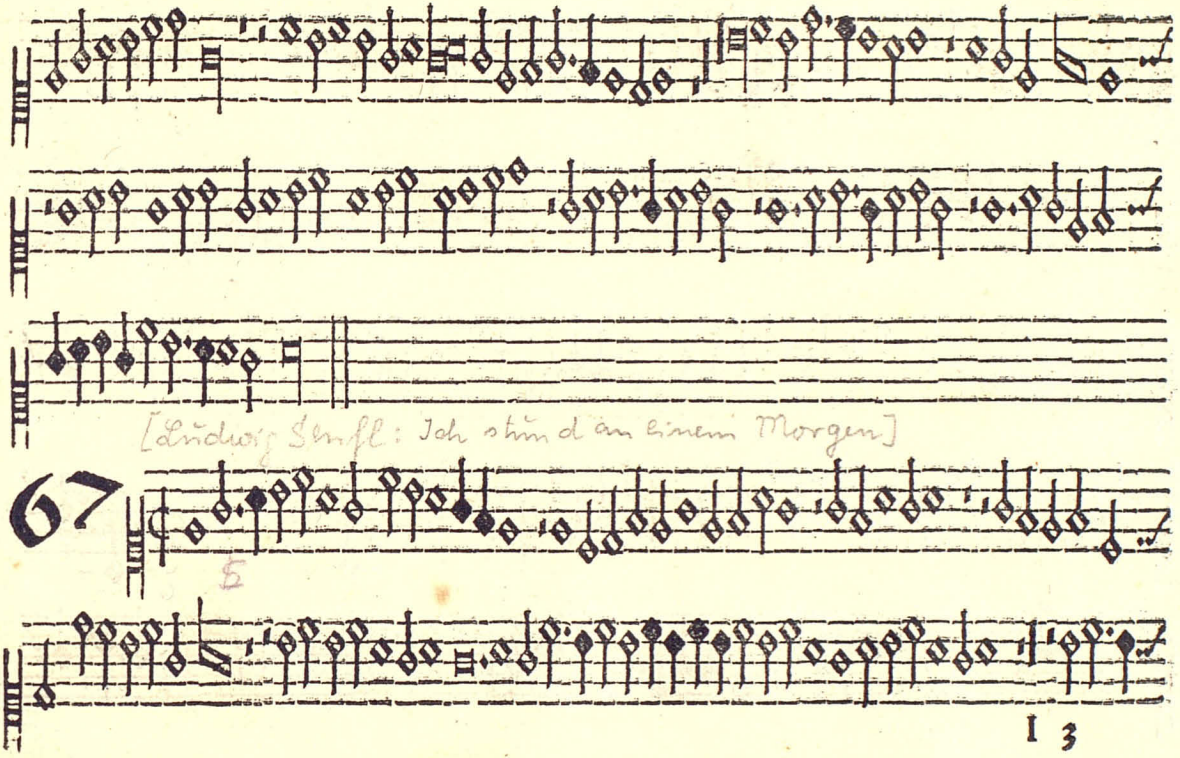
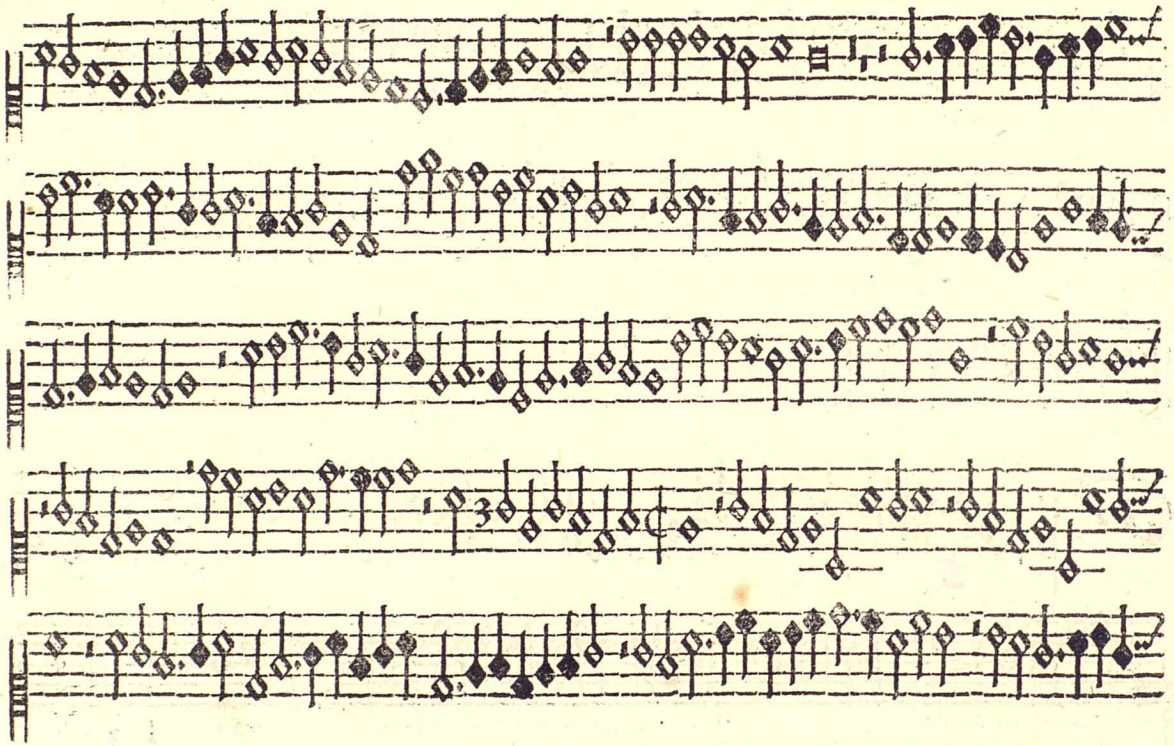
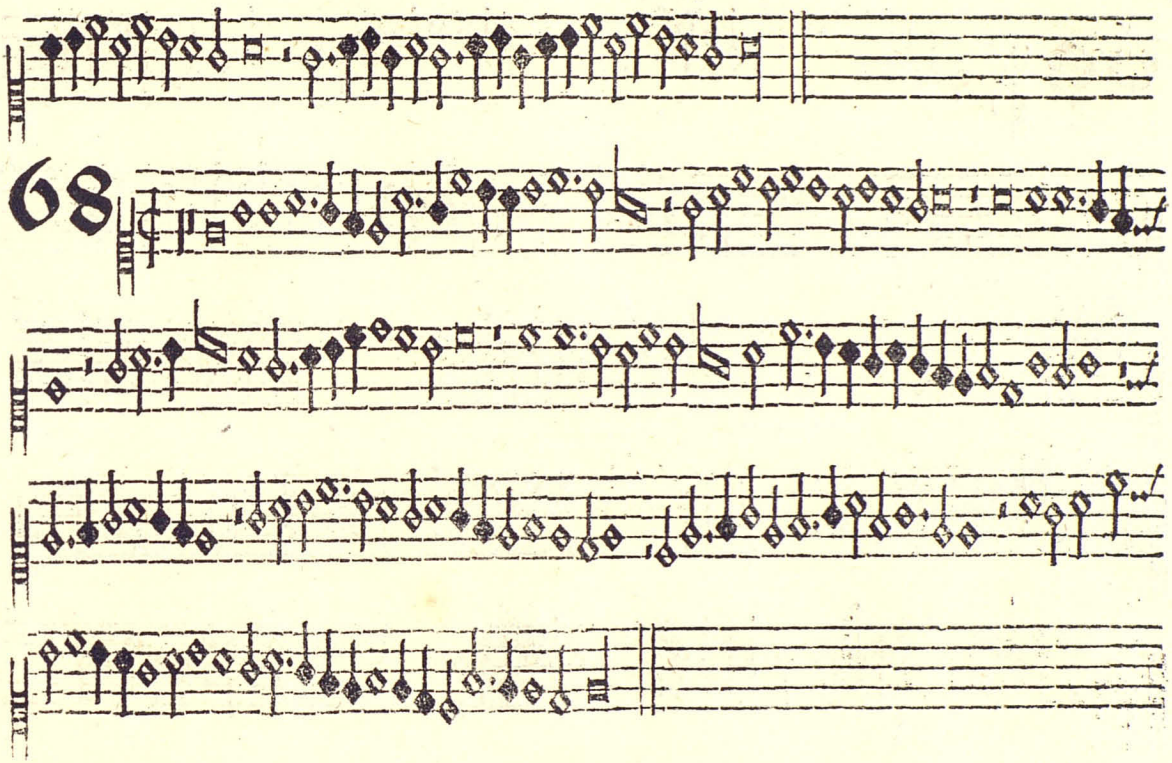
Si dormiero




[Ludwig Senfl: Ich stund an einem Morgen]
67

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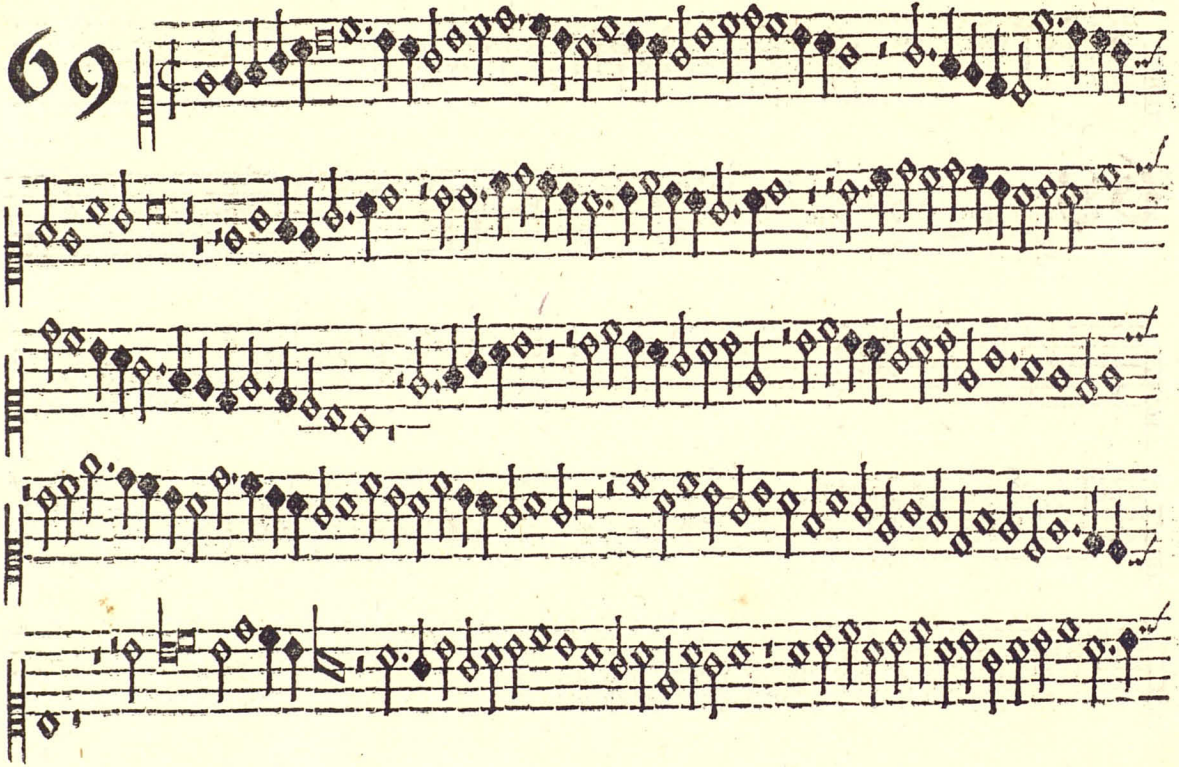

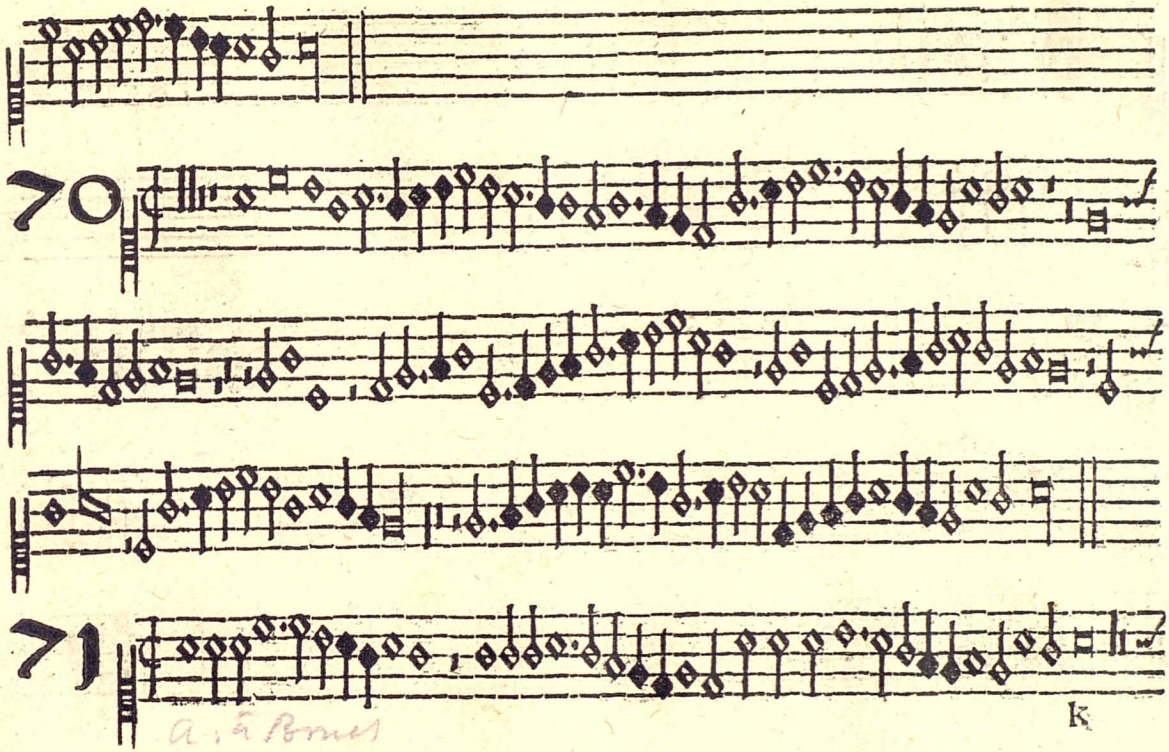
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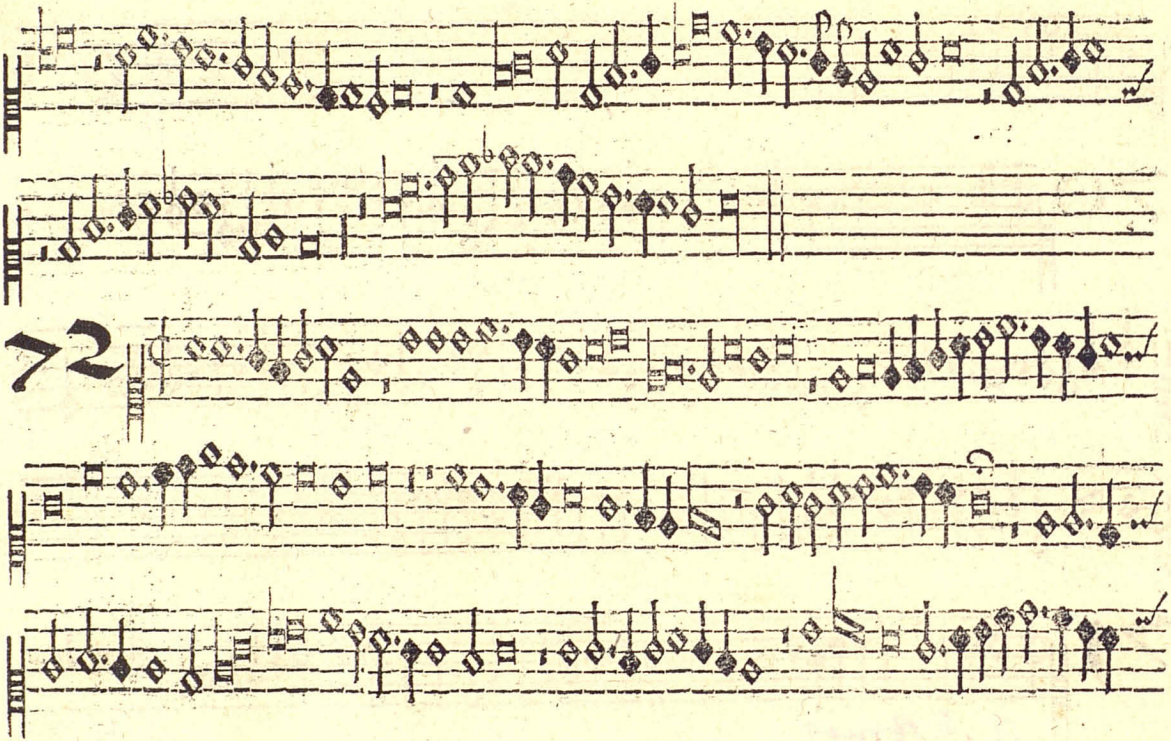
71
a. à Bruel
k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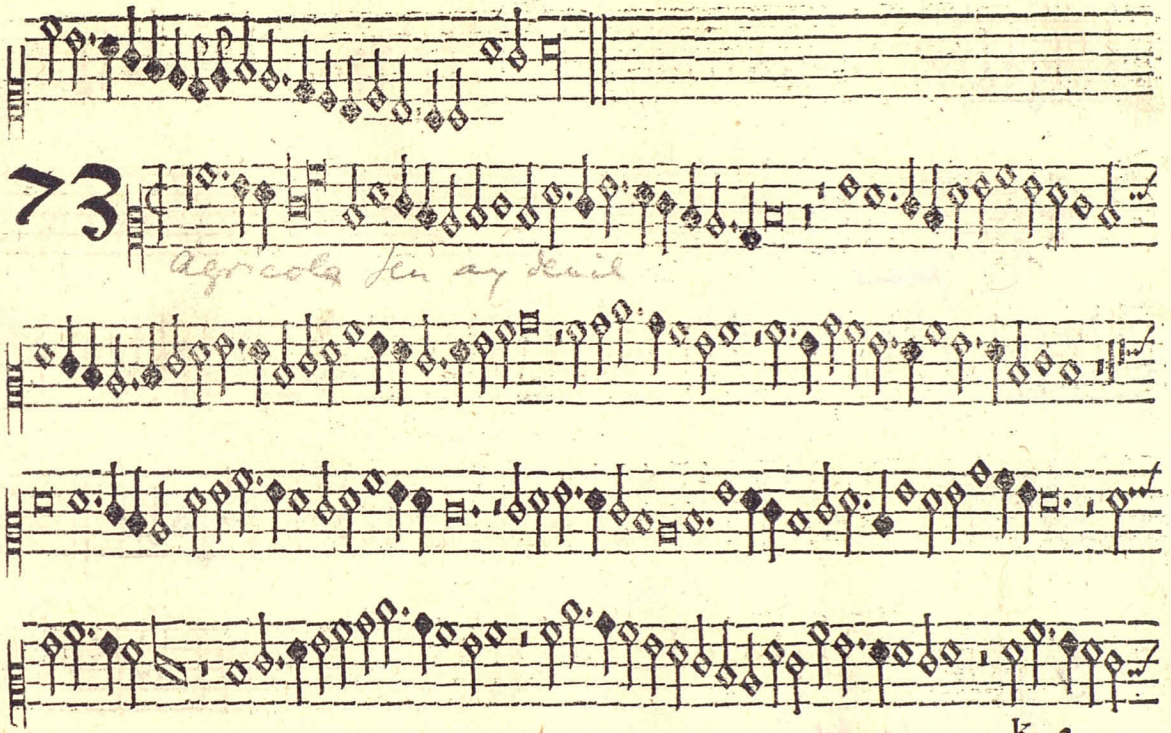
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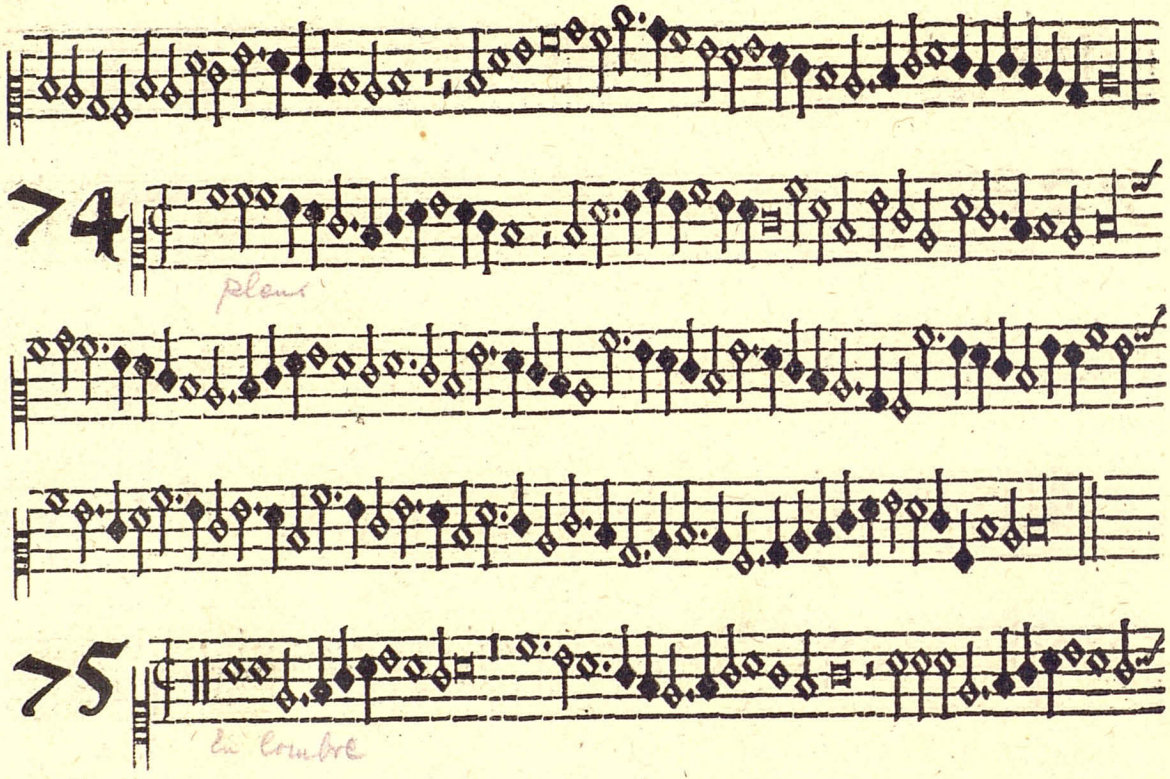
Agricola fen ay deuil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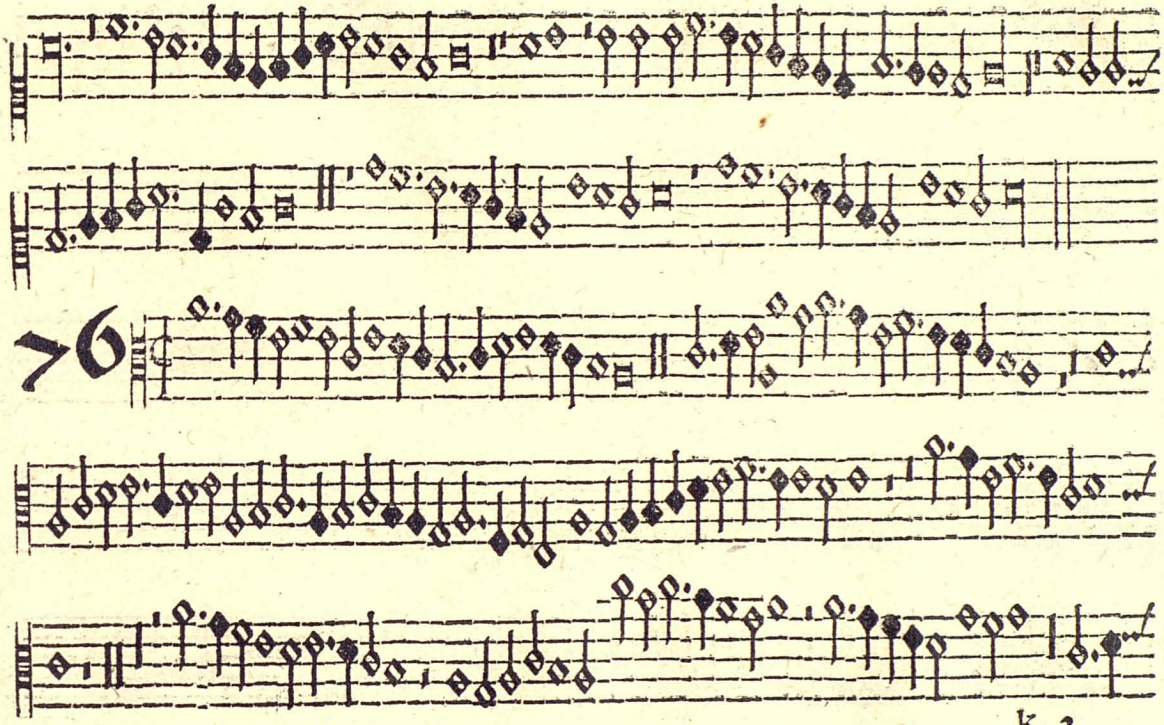
plein
75
la tombe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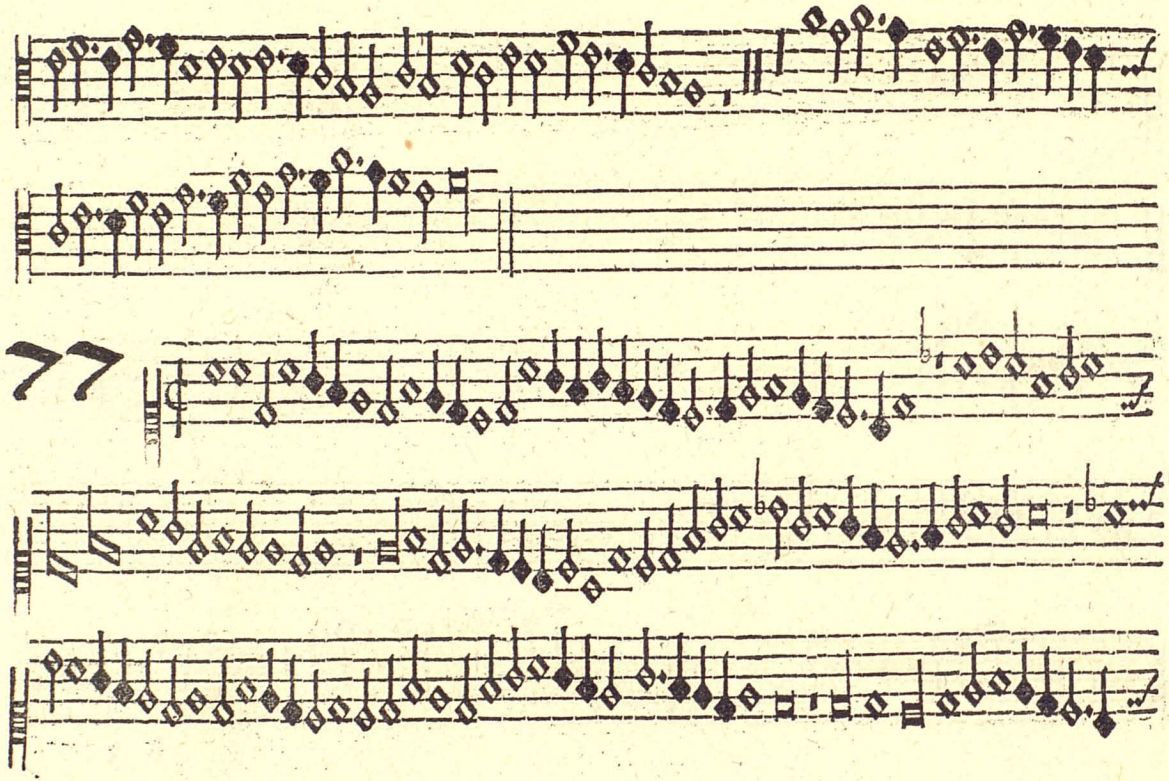
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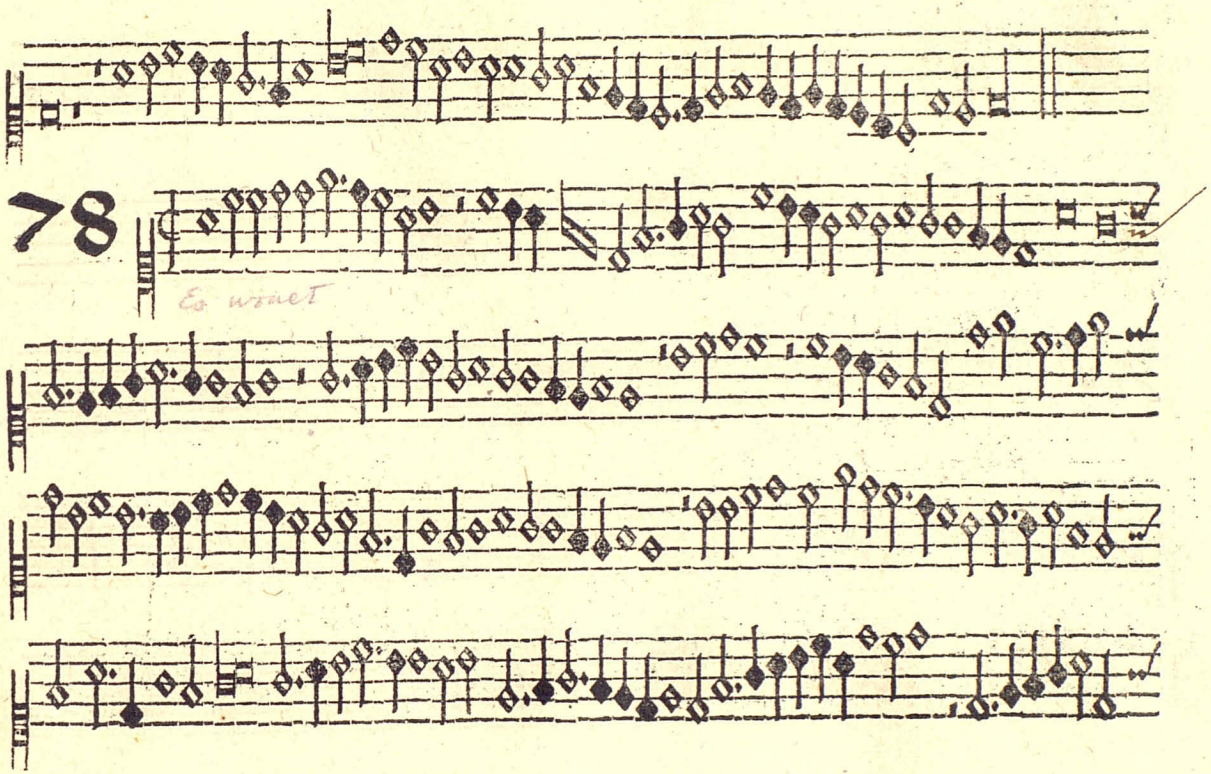
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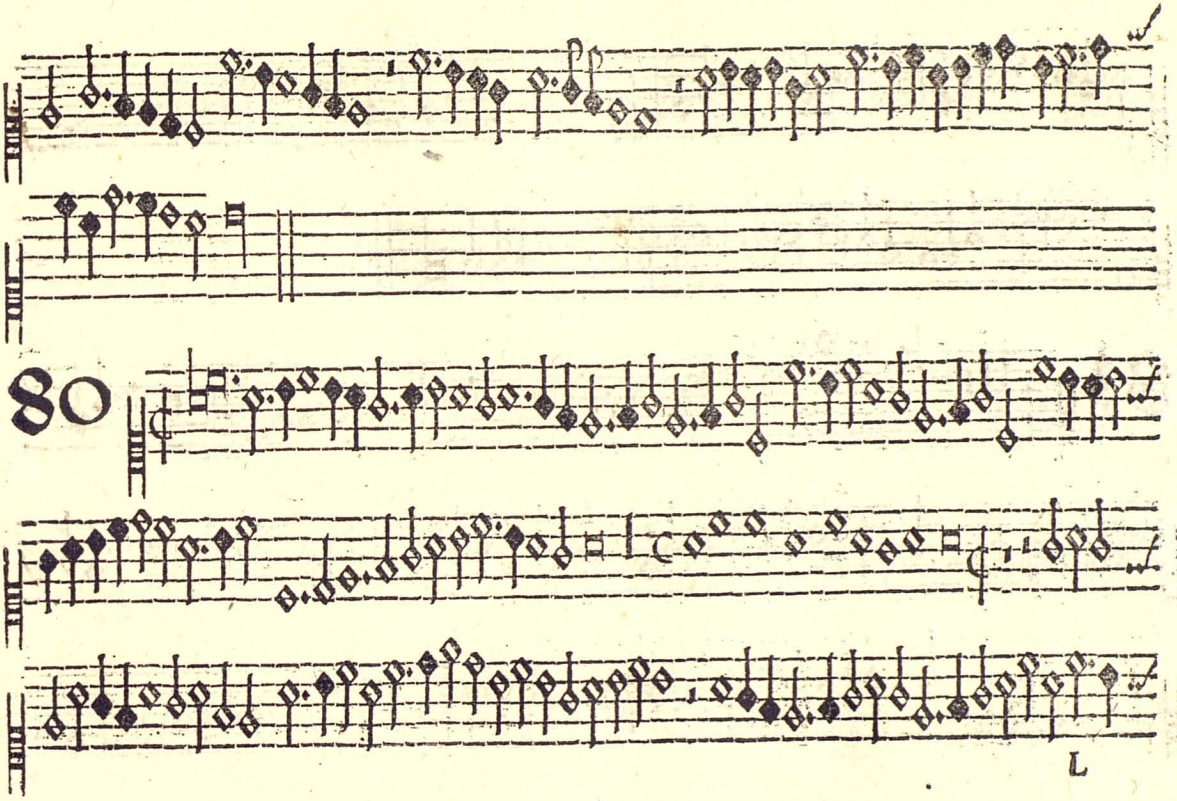
Es wimet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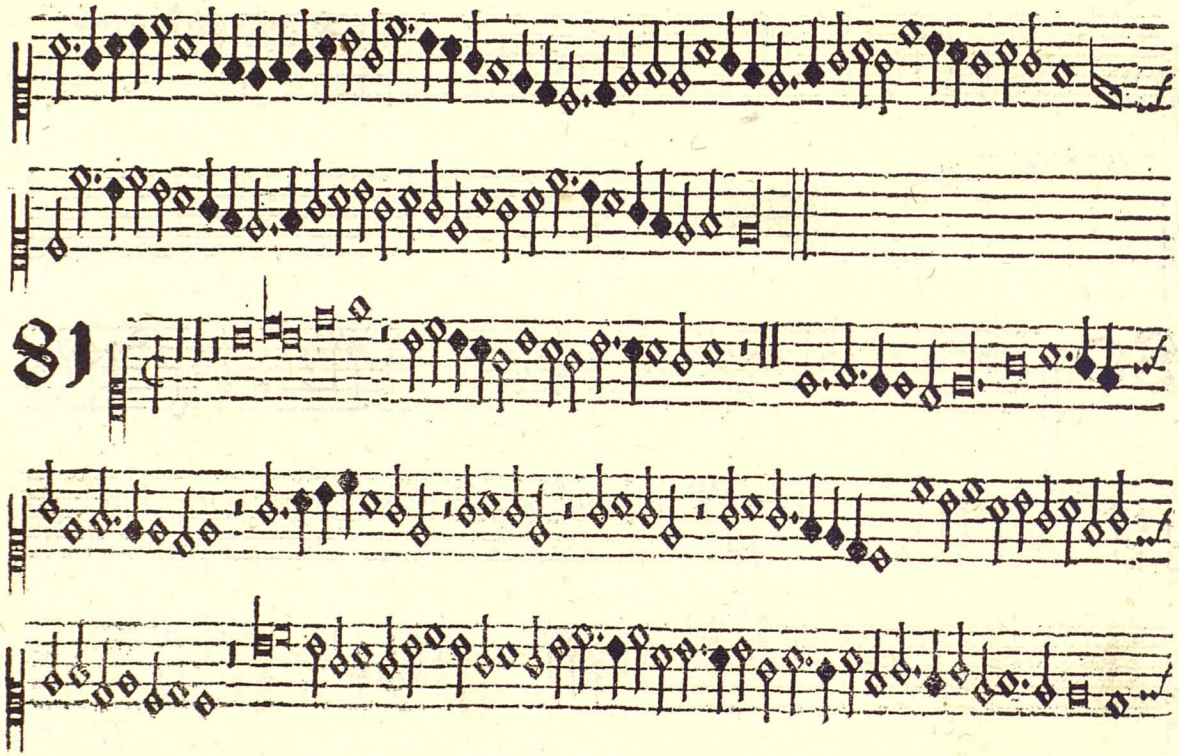
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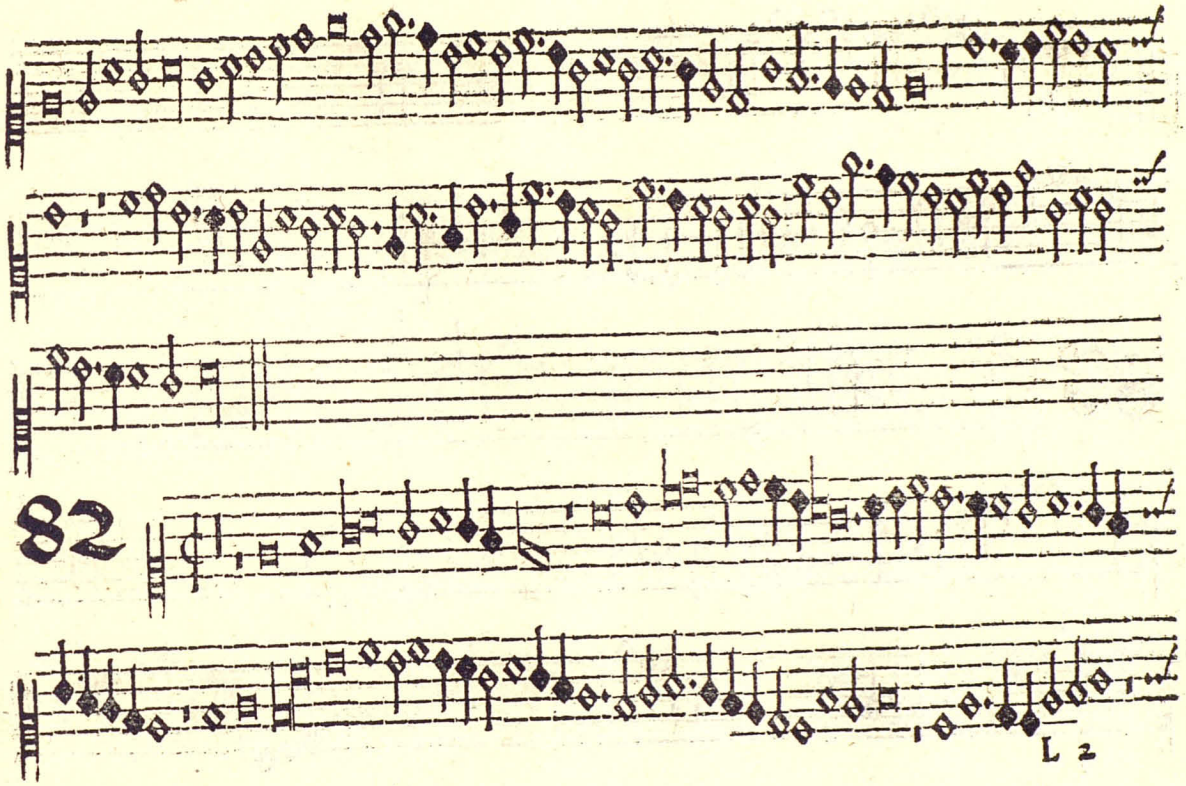
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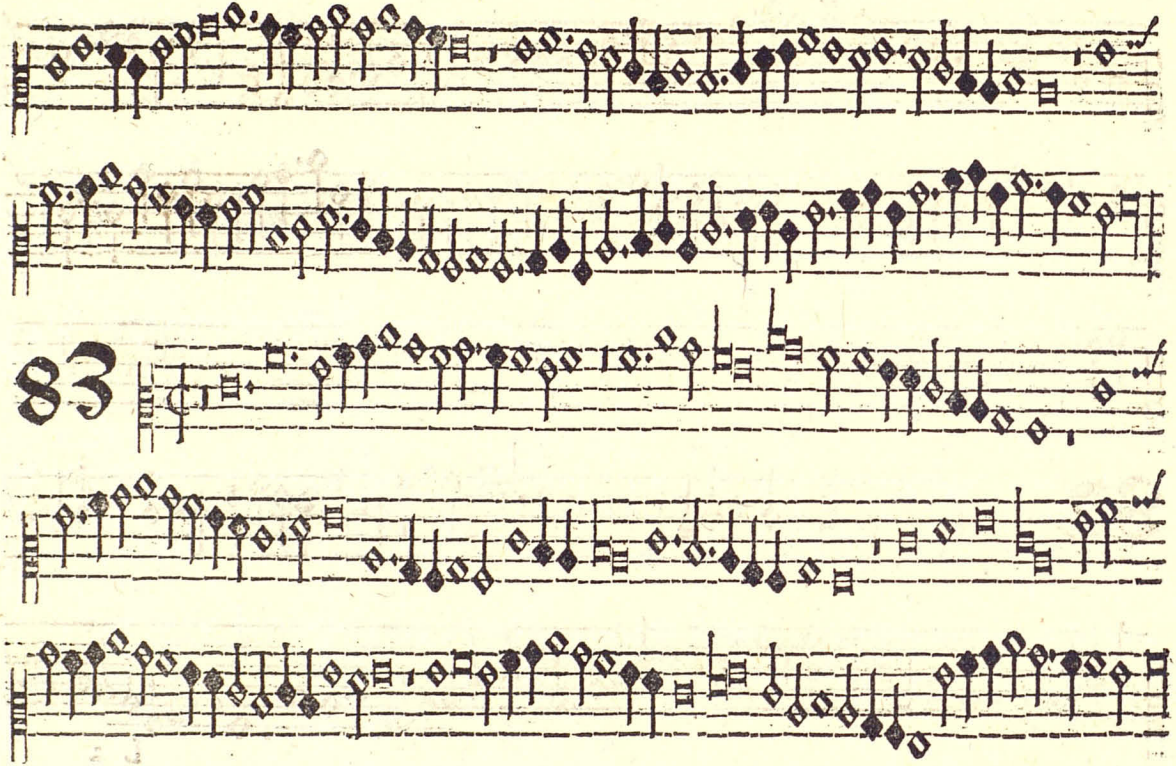
L 2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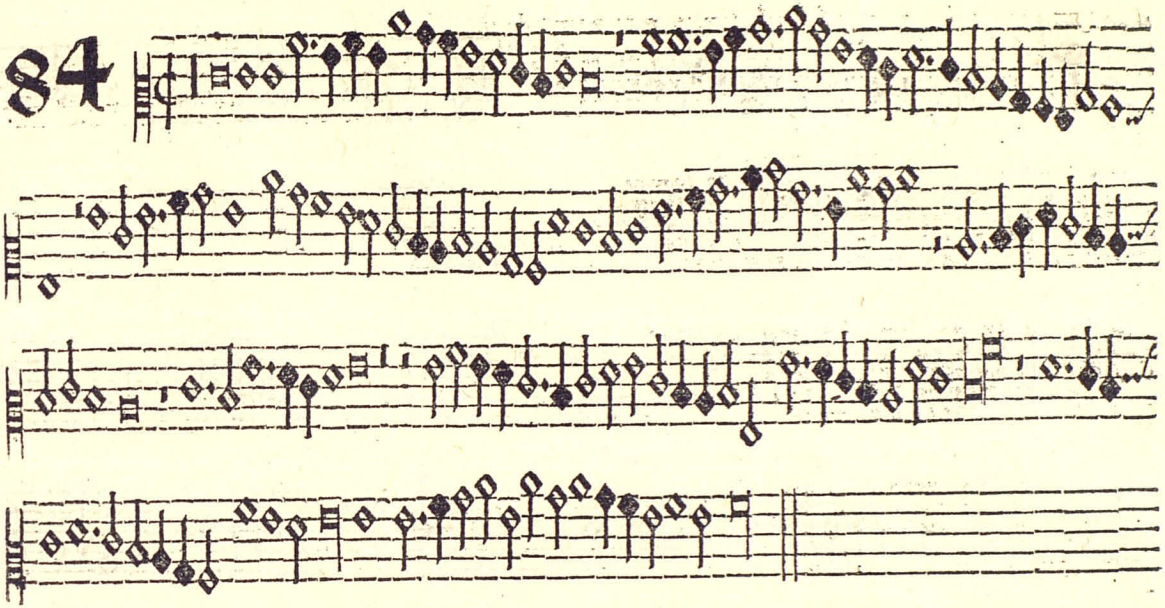

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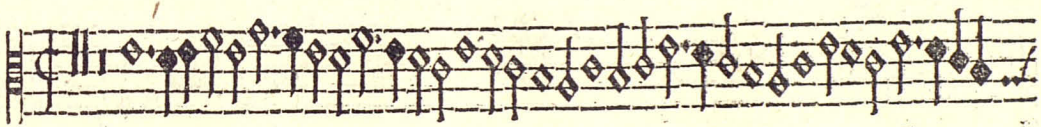

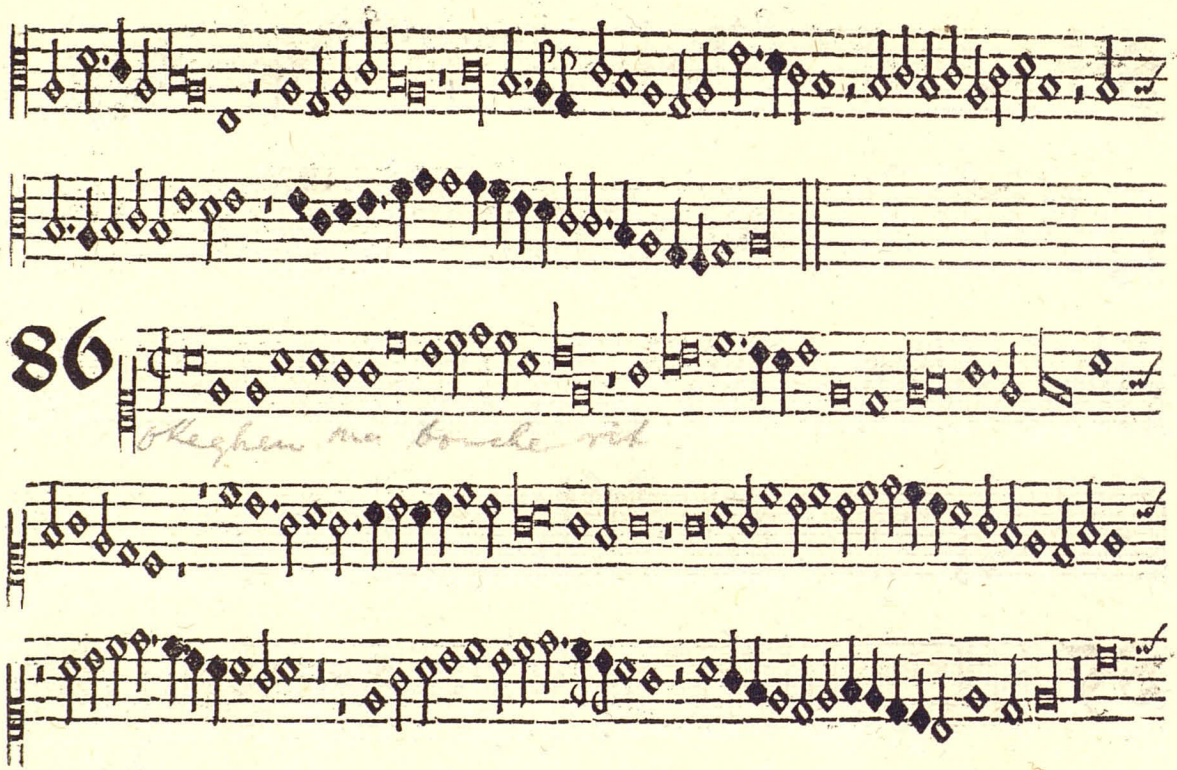
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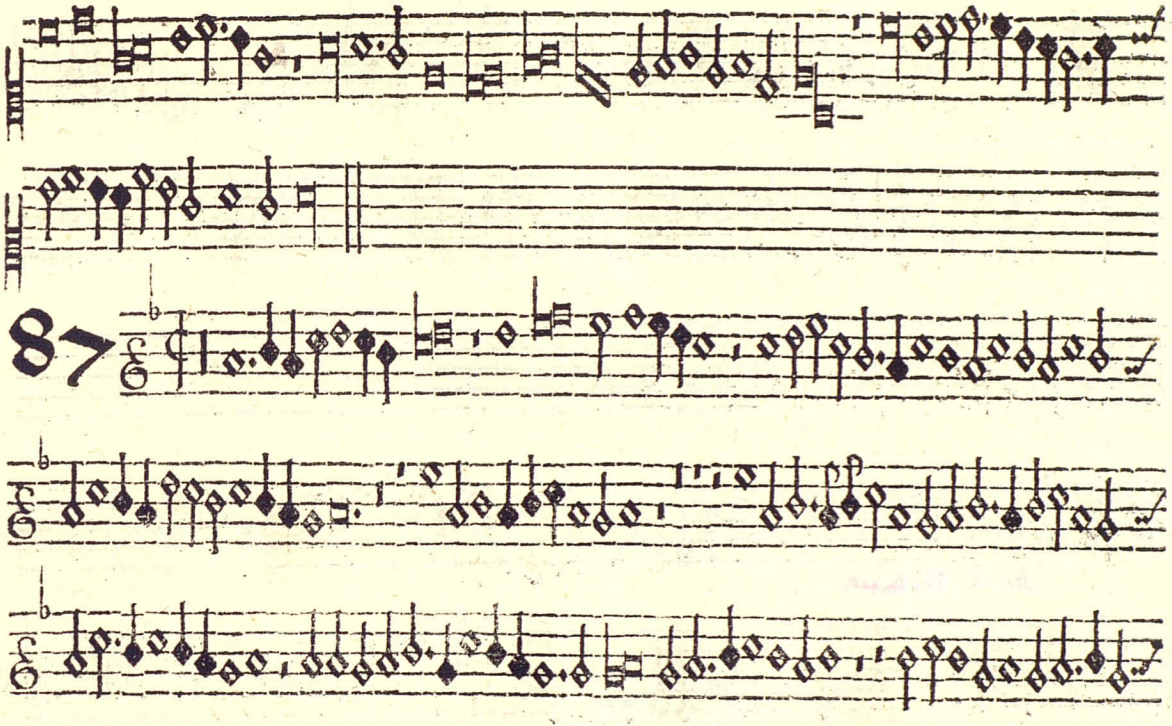
Okeghem ma bouche rit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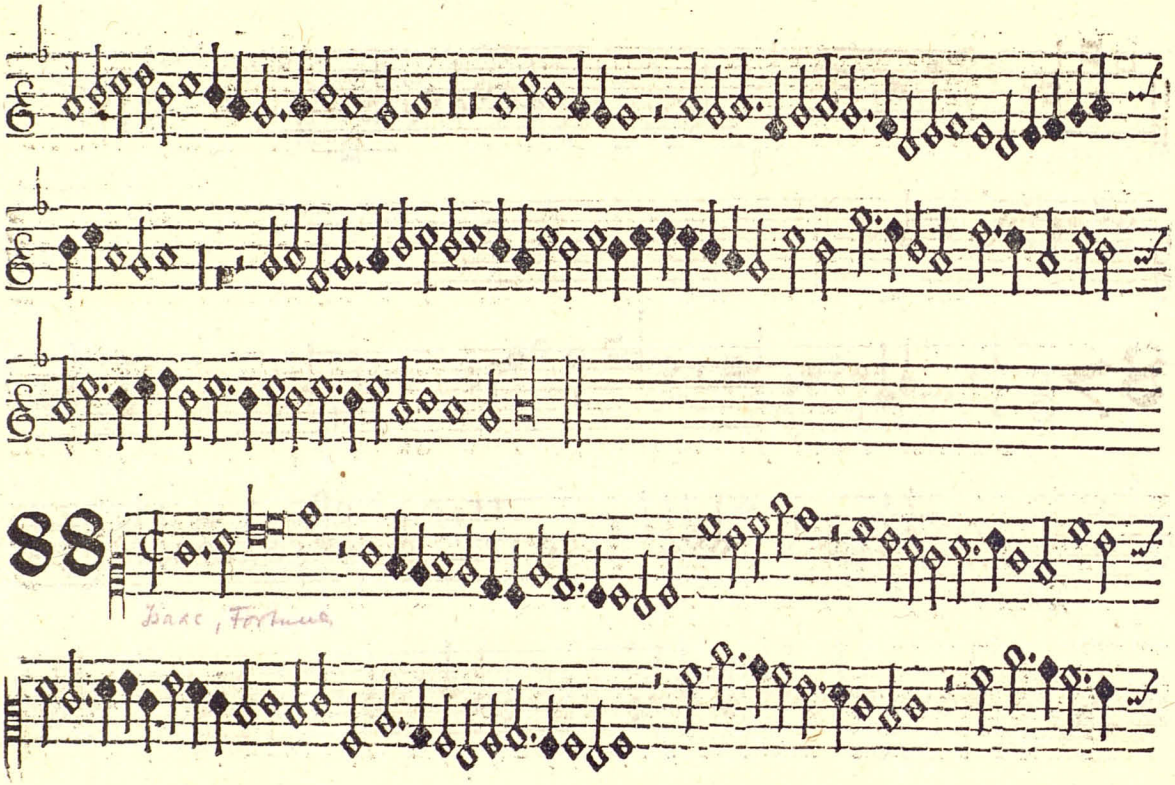
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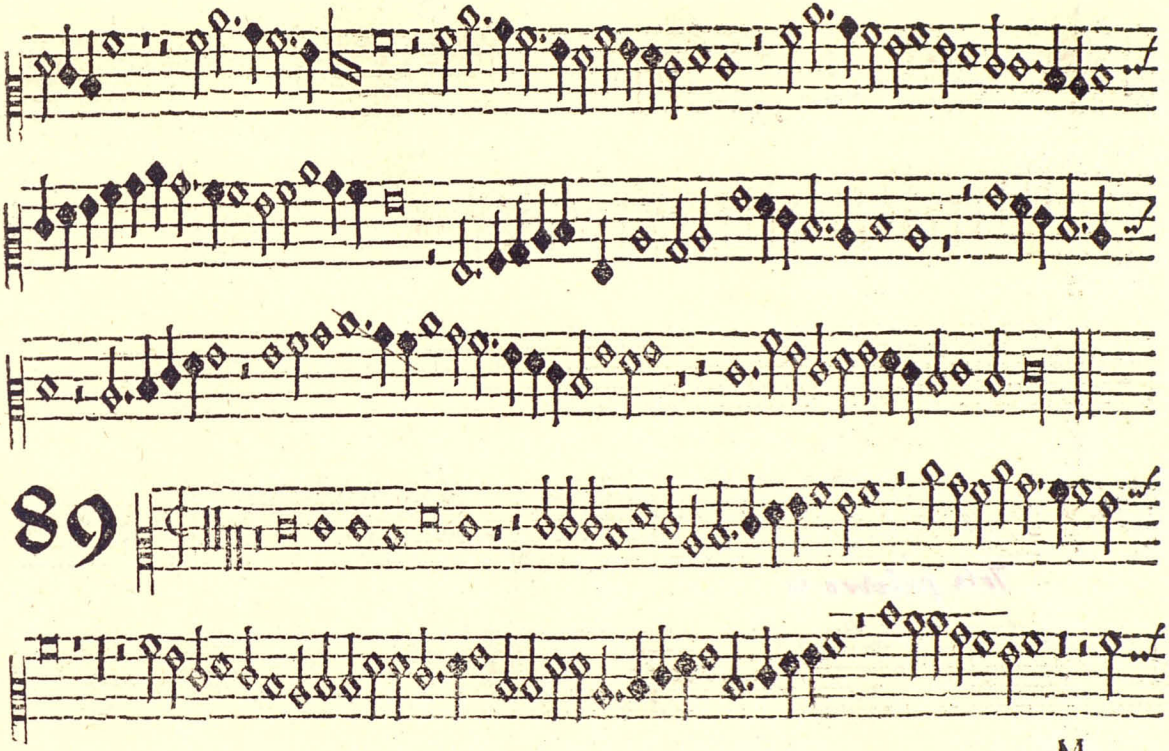
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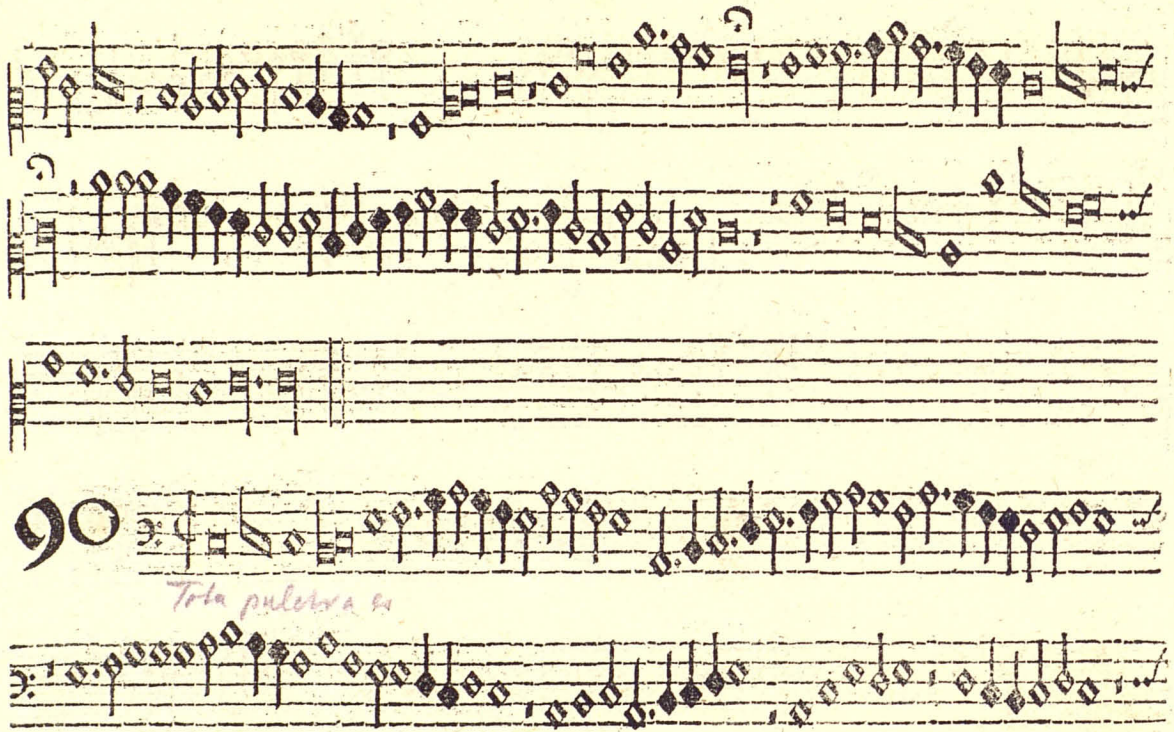
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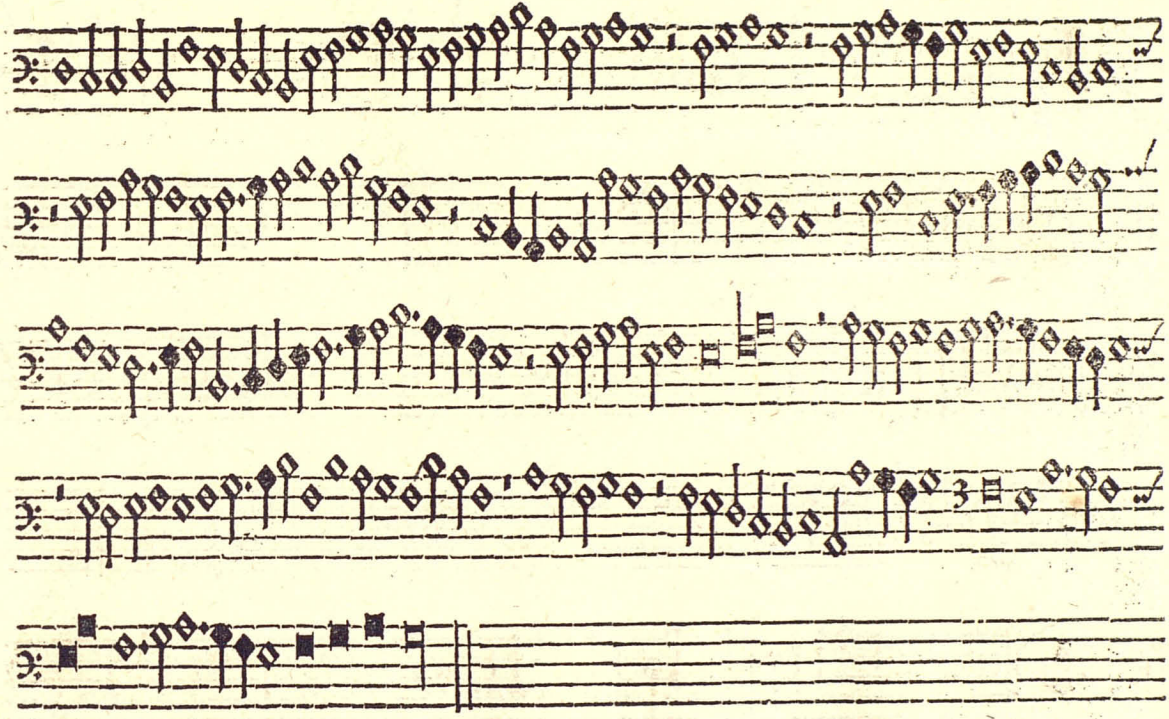
Tota pulchra es



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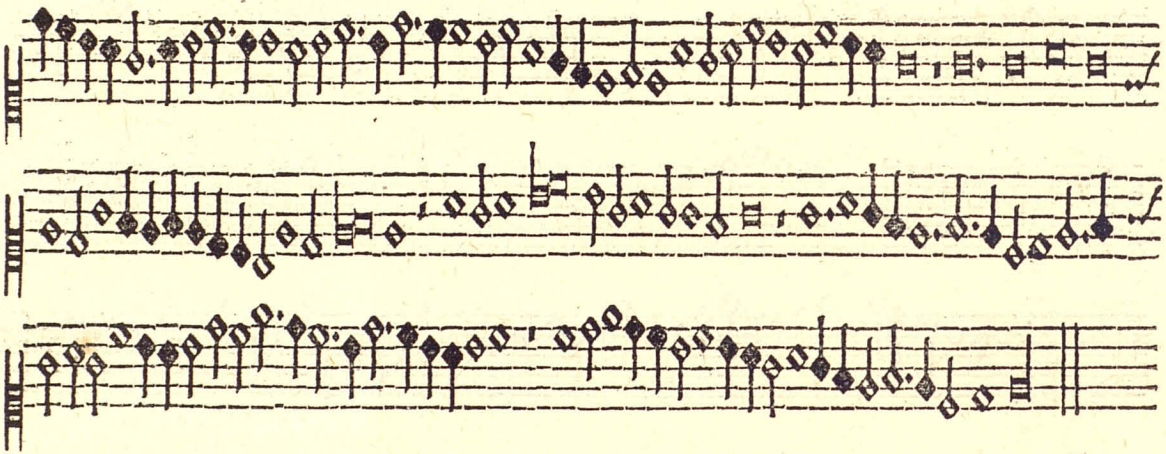
Oikeghem, Malheur me bat



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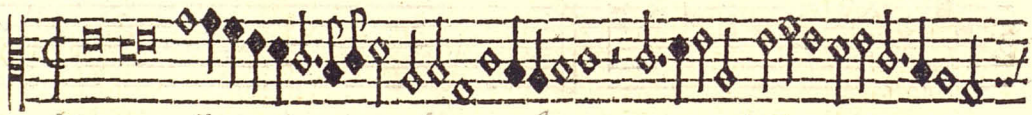
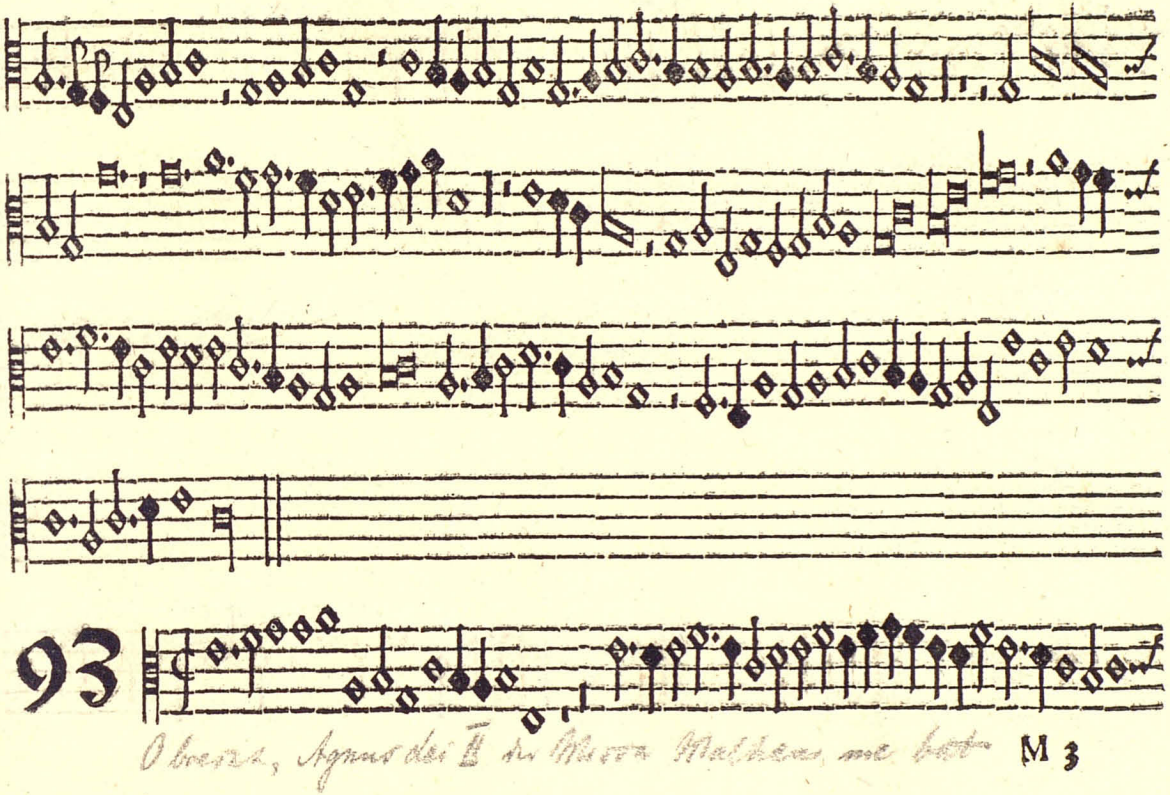


Obrecht, Cruisfrau der Missa Malheur me bat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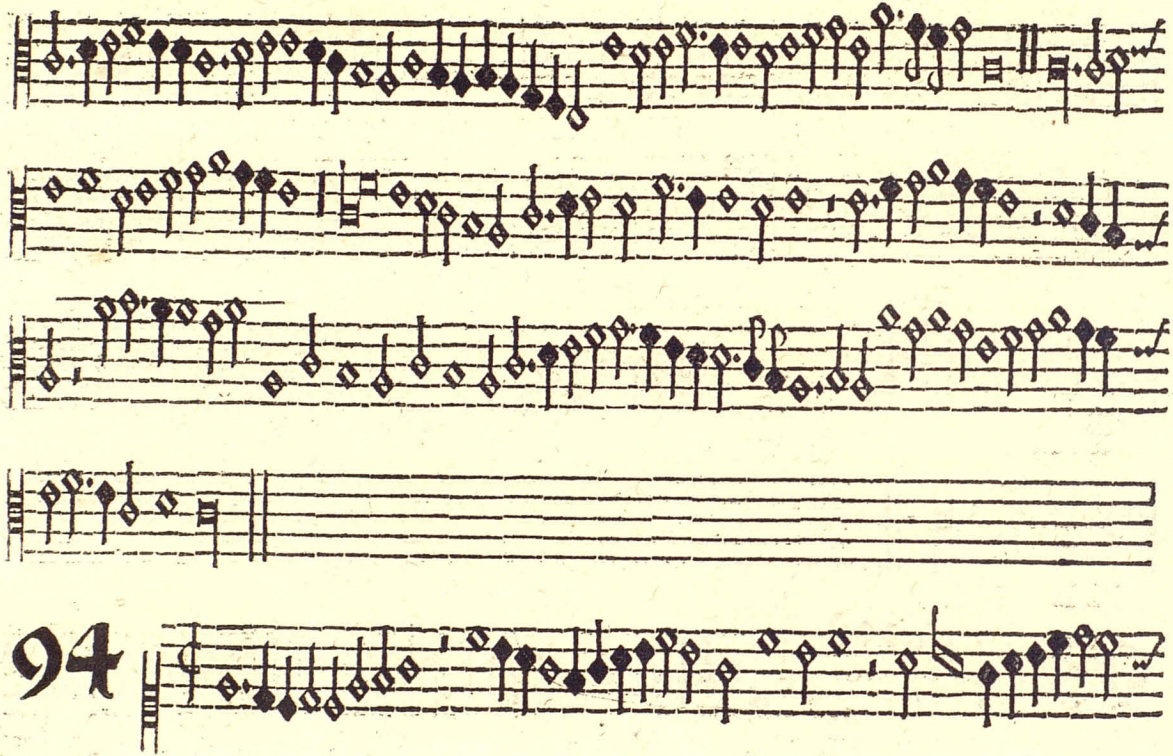
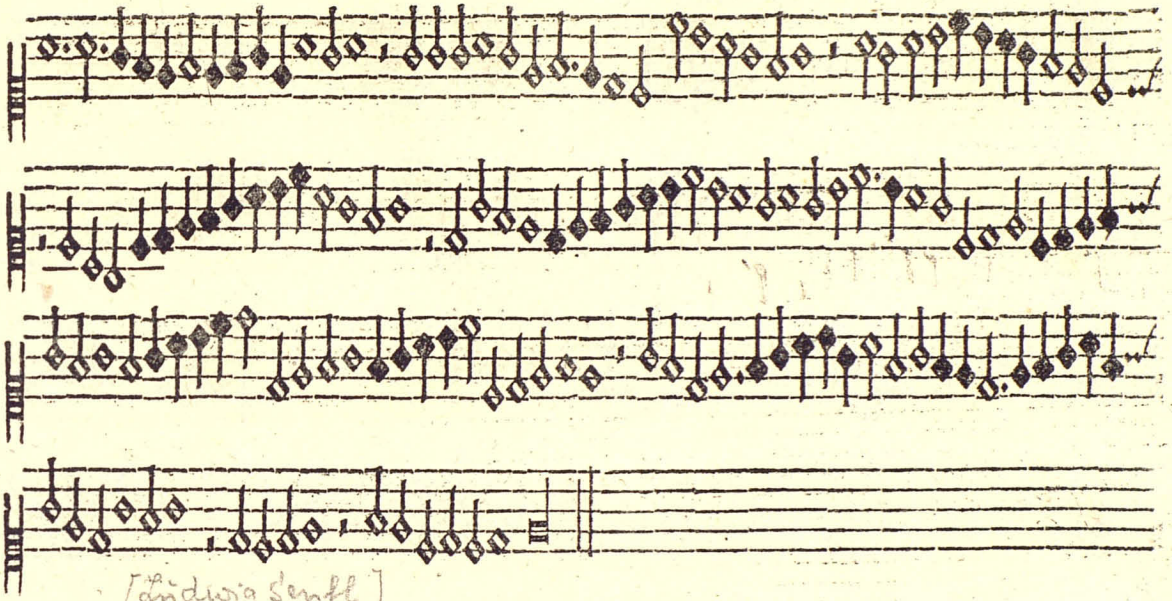
O bone, Agnus dei II de Missa Malheur me bat
M 3





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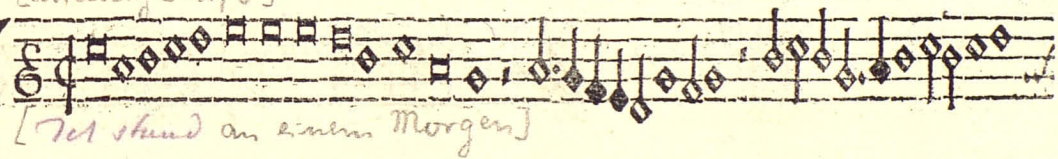
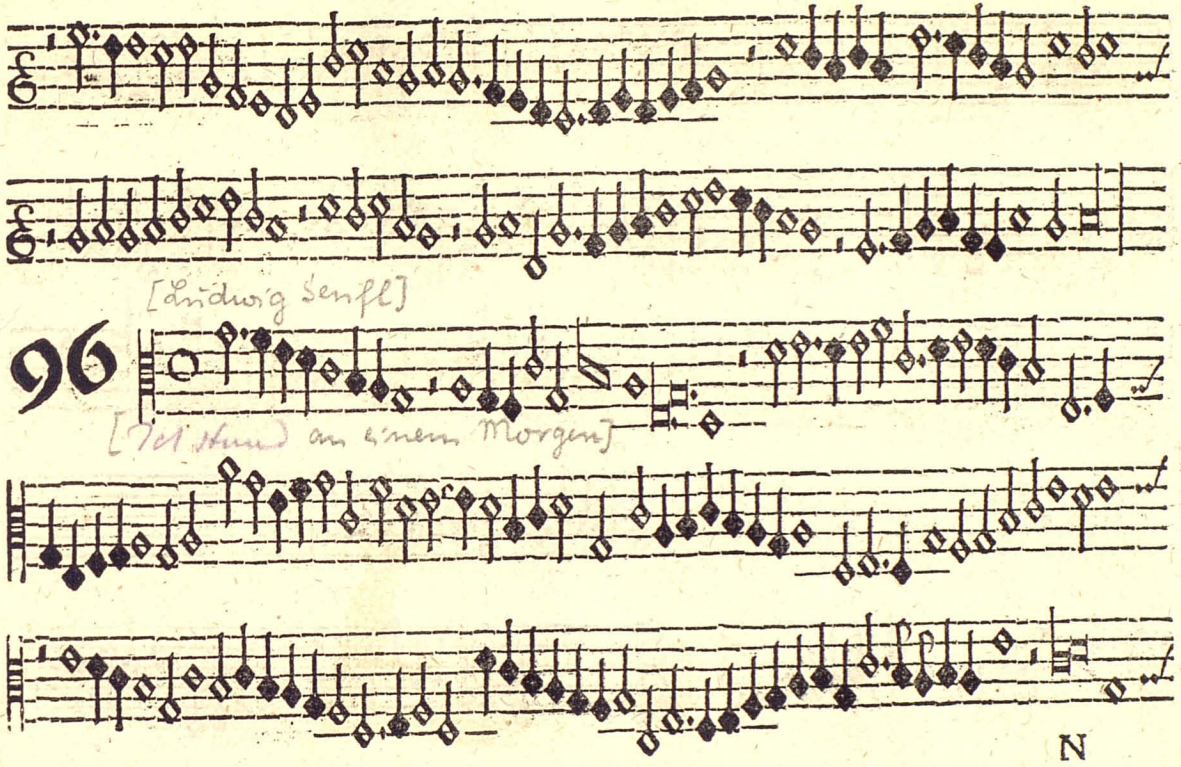
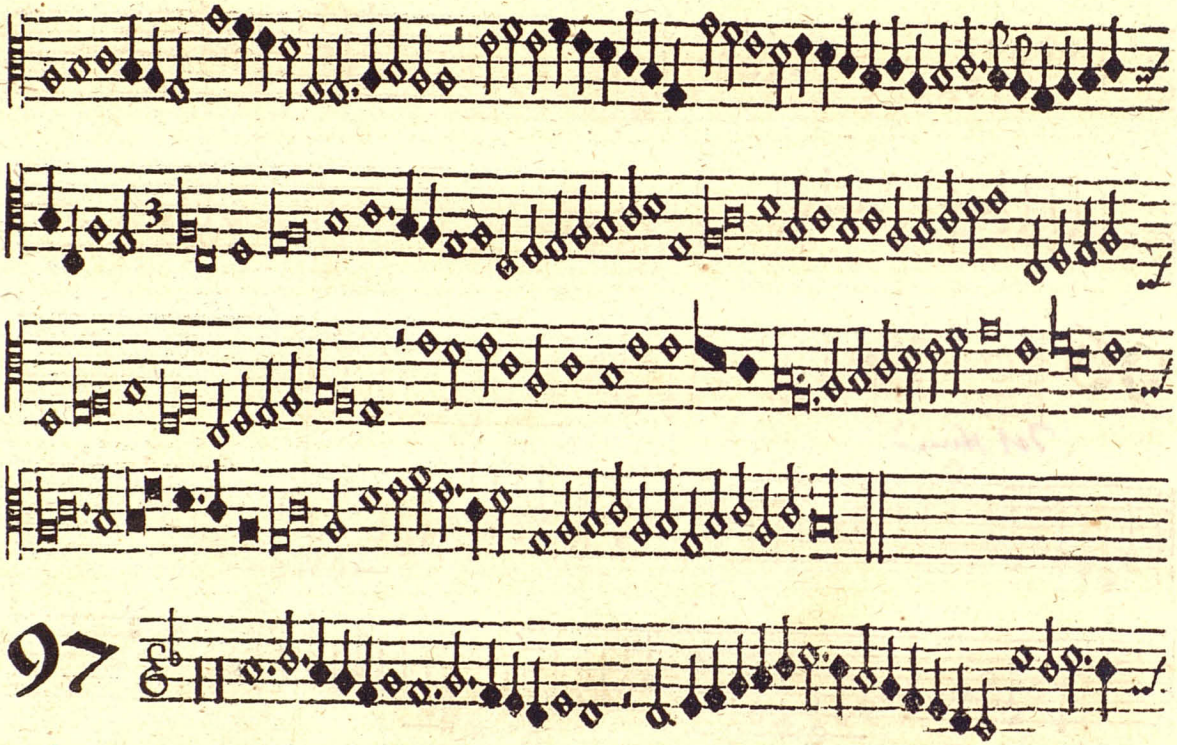



[Ludwig Senfl]
96
[Ich stund an einem Morgen]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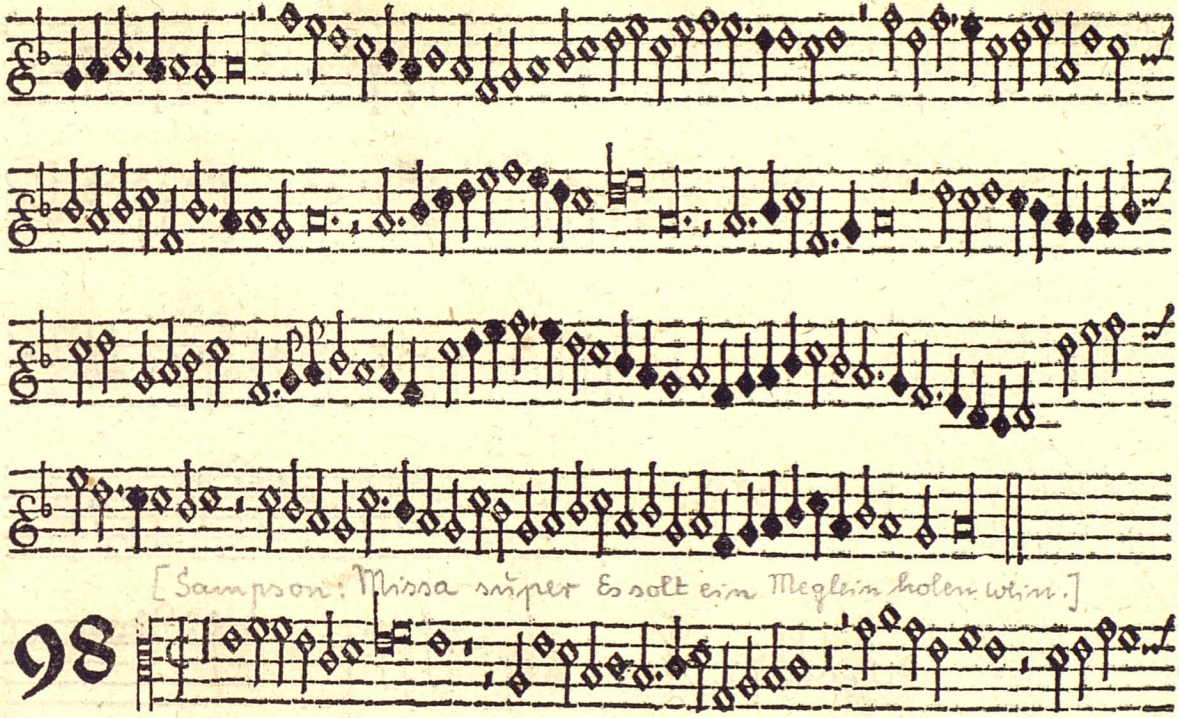
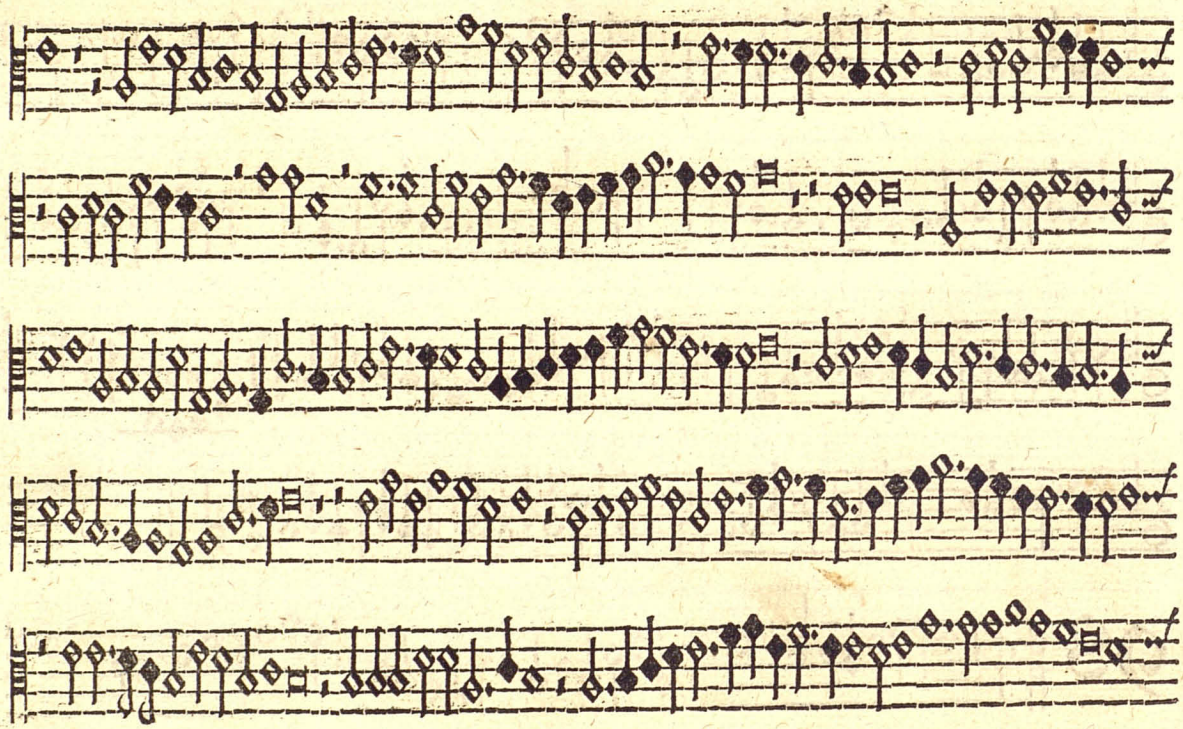
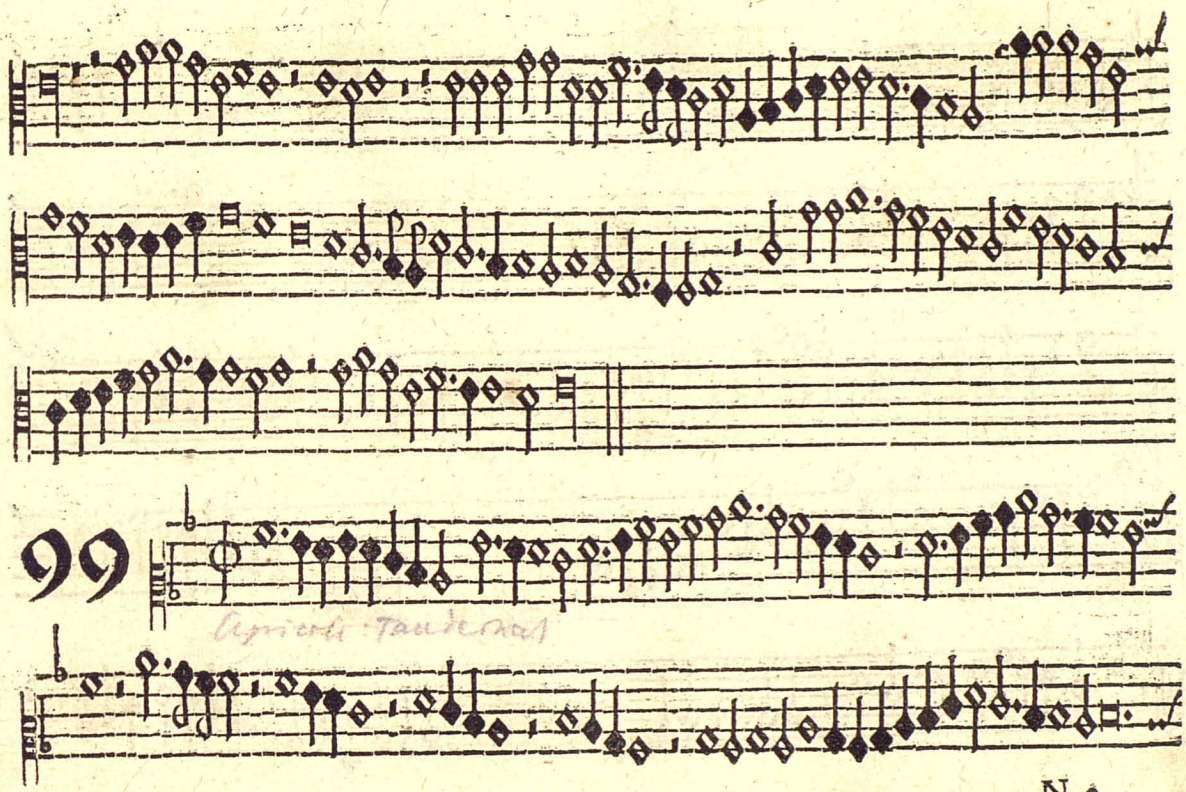

[Sampson: Missa super Es solt ein Meglein holen wein.]
98

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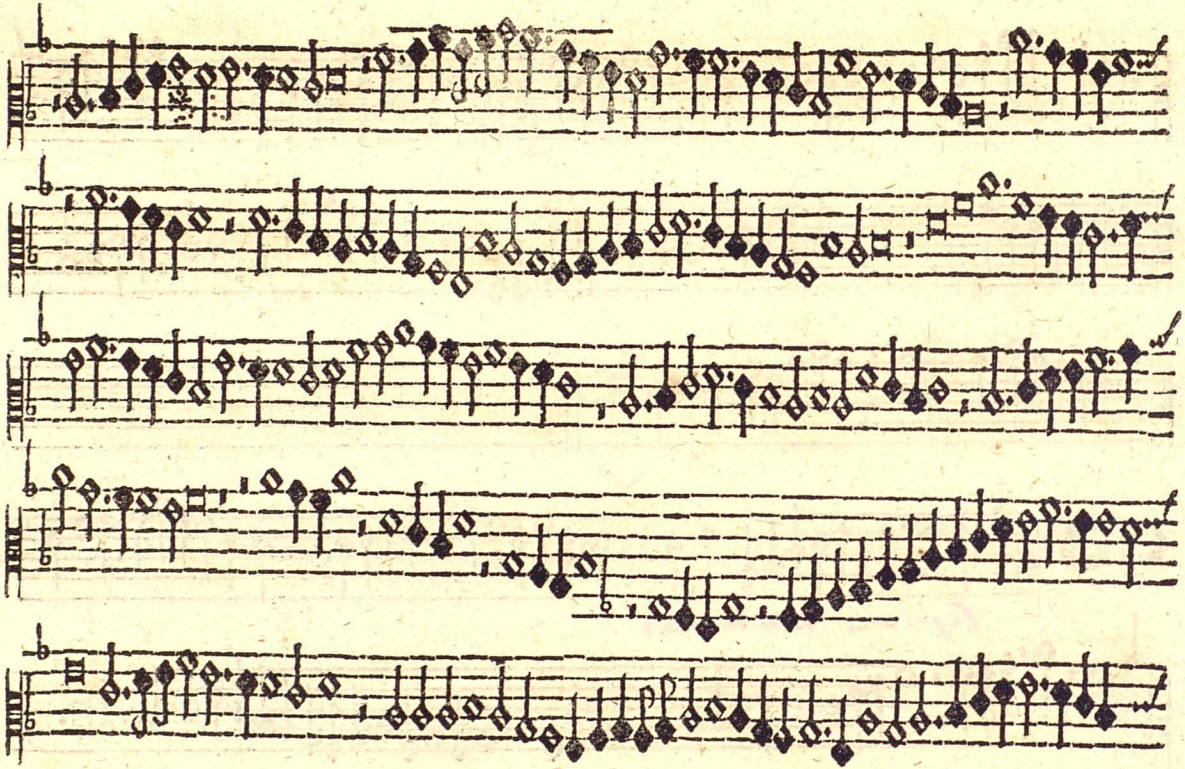

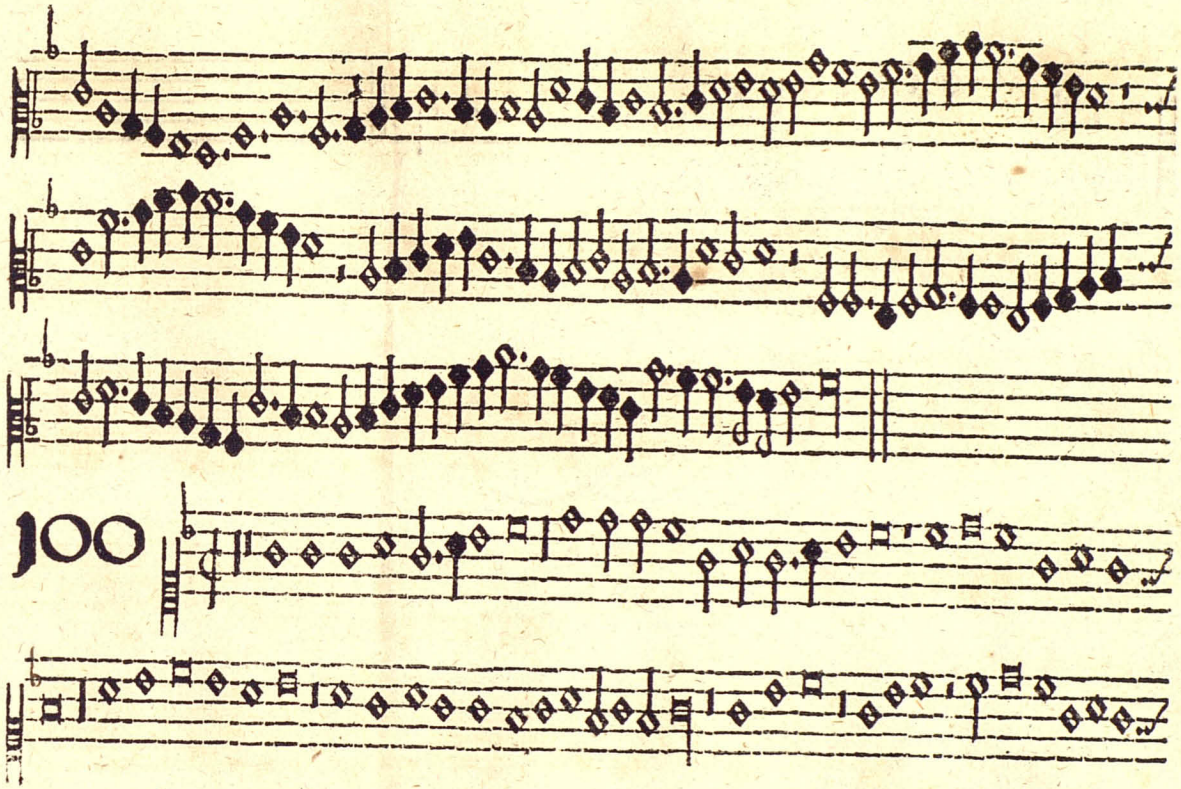
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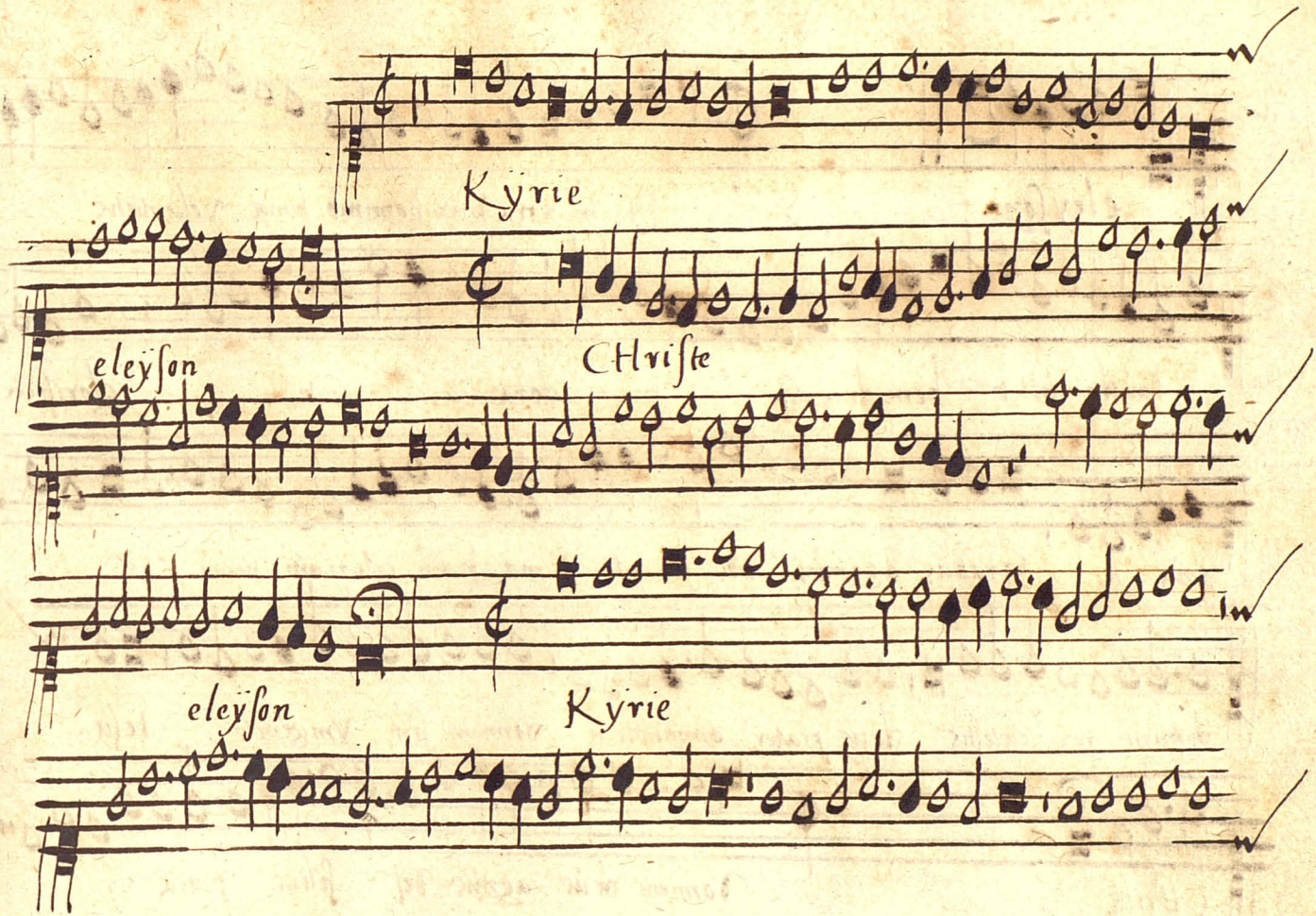
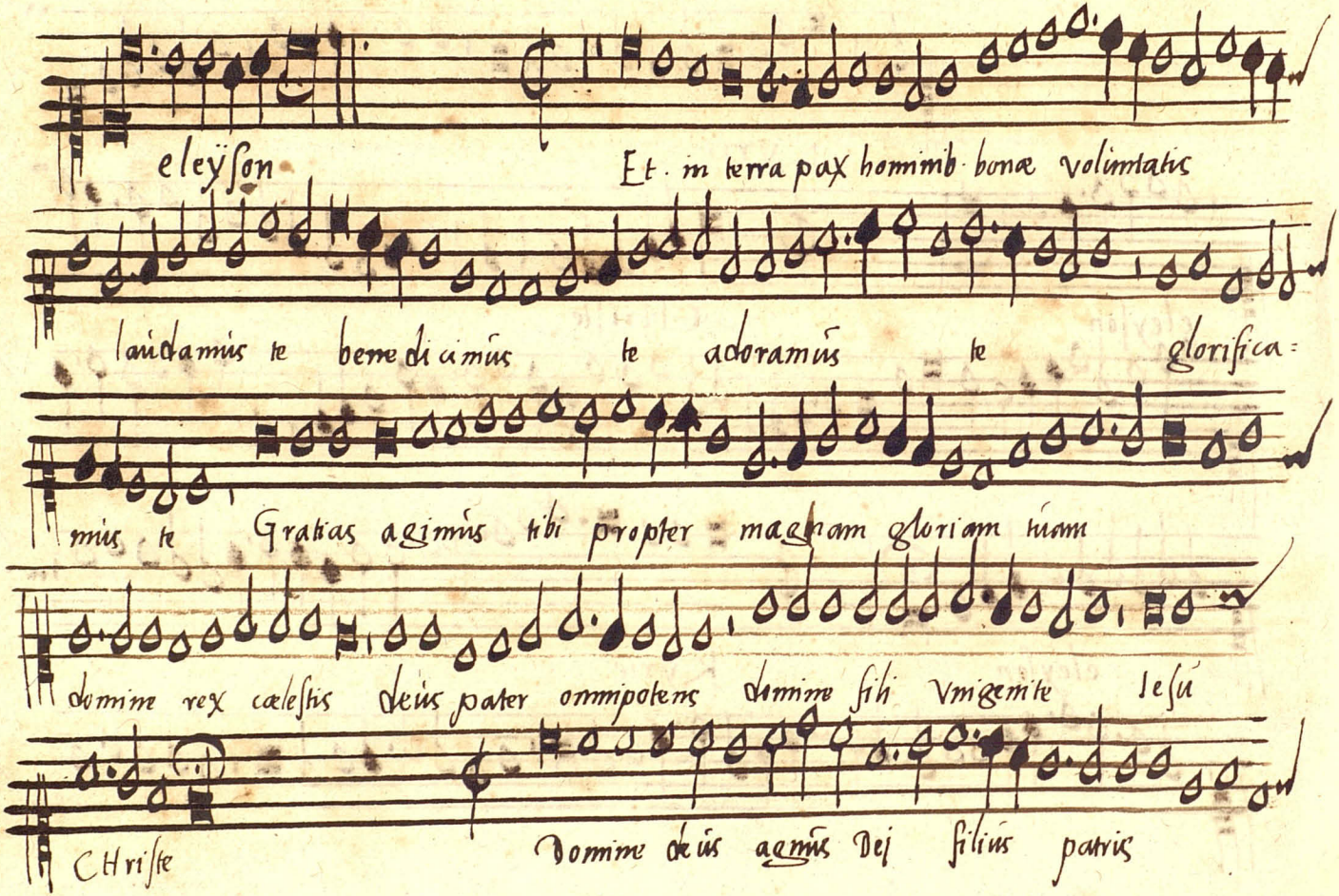
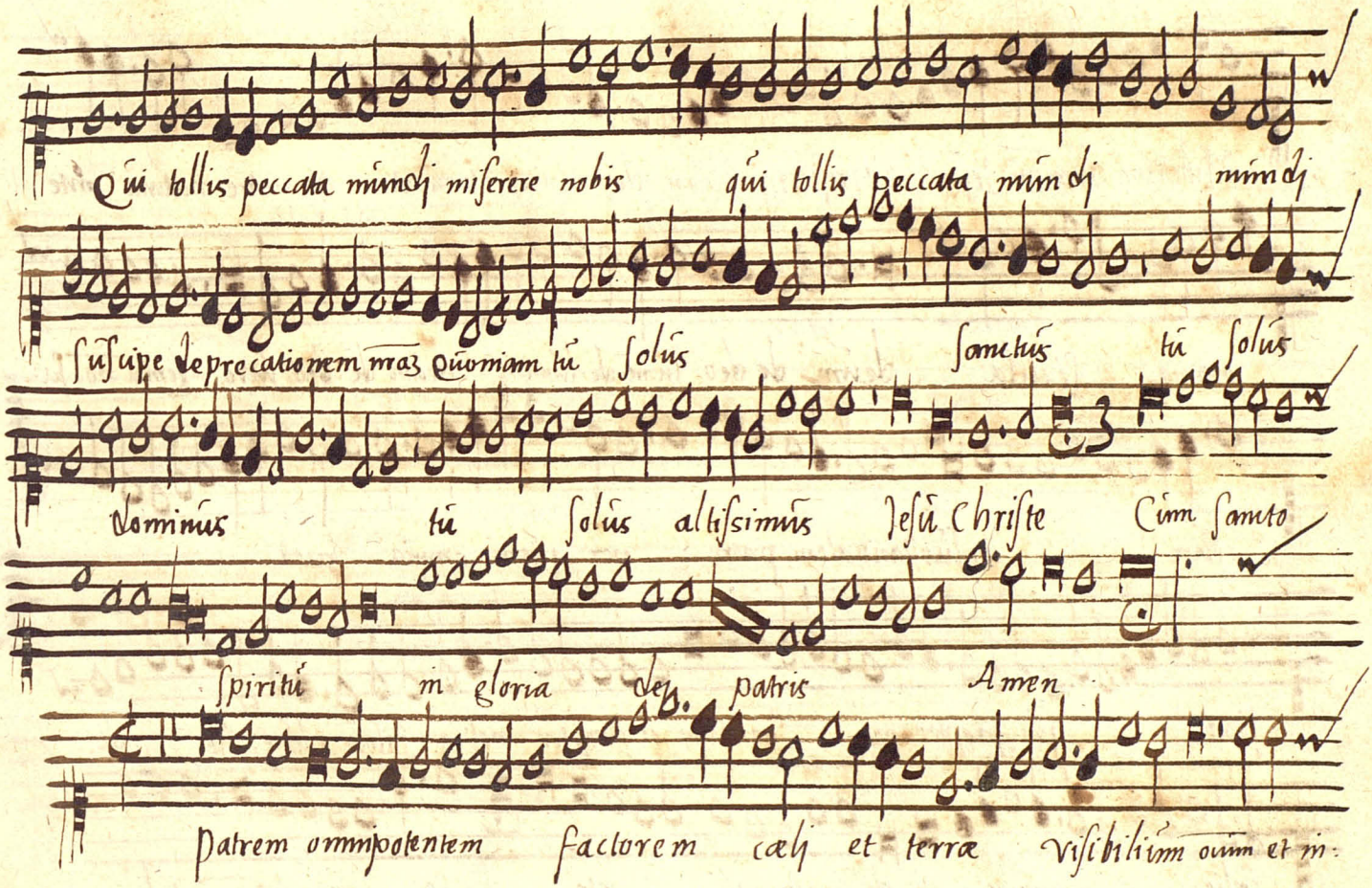
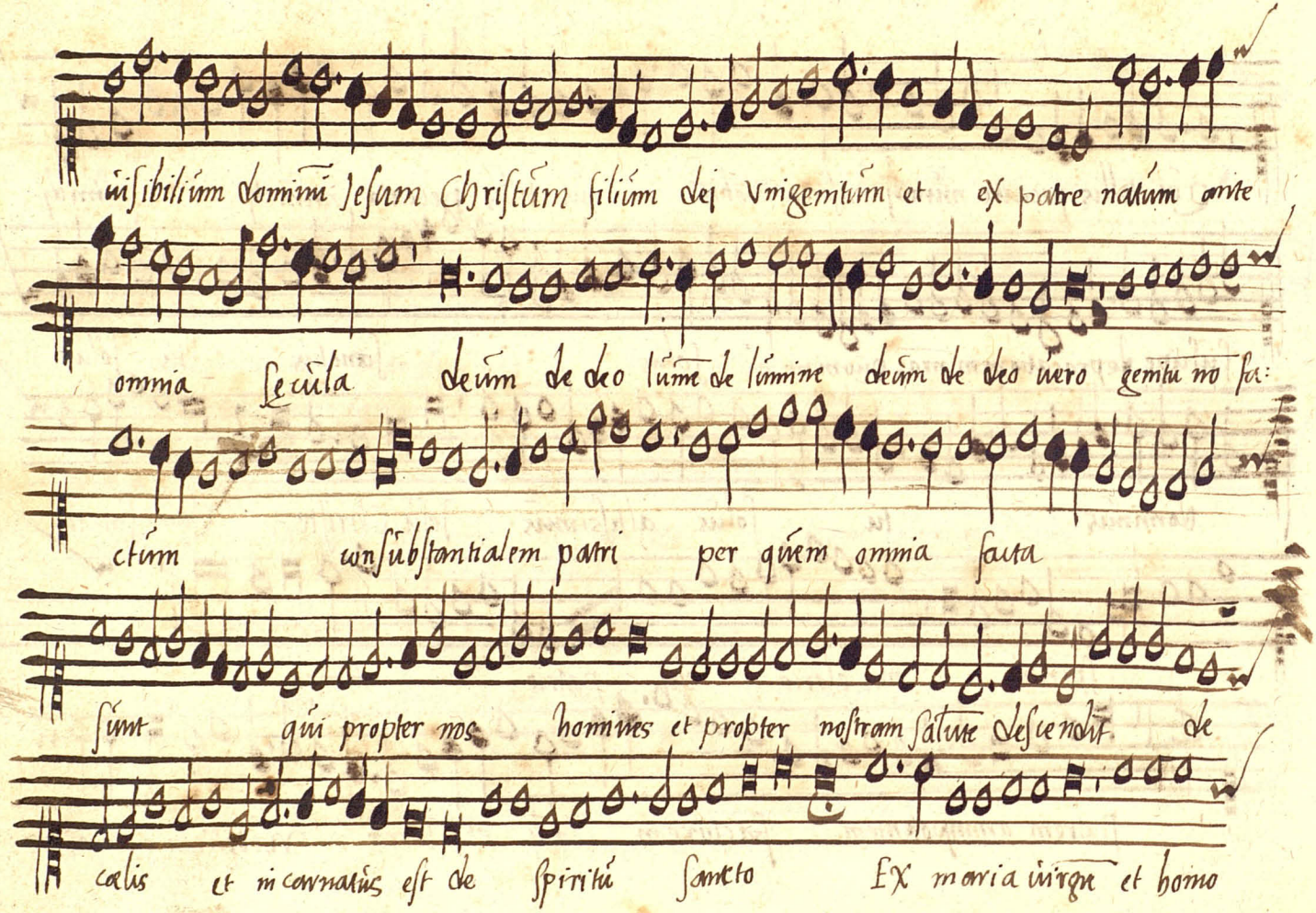
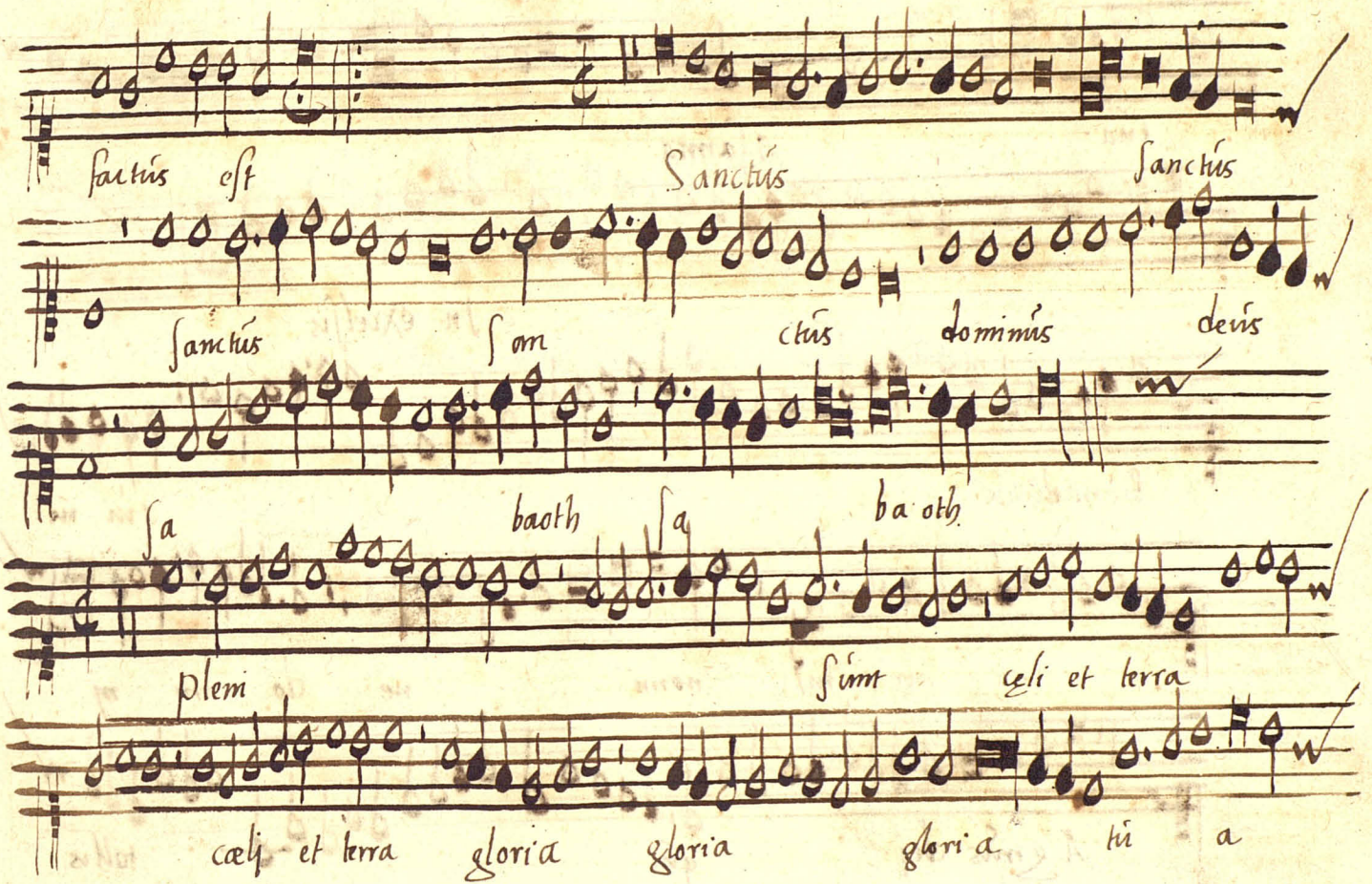
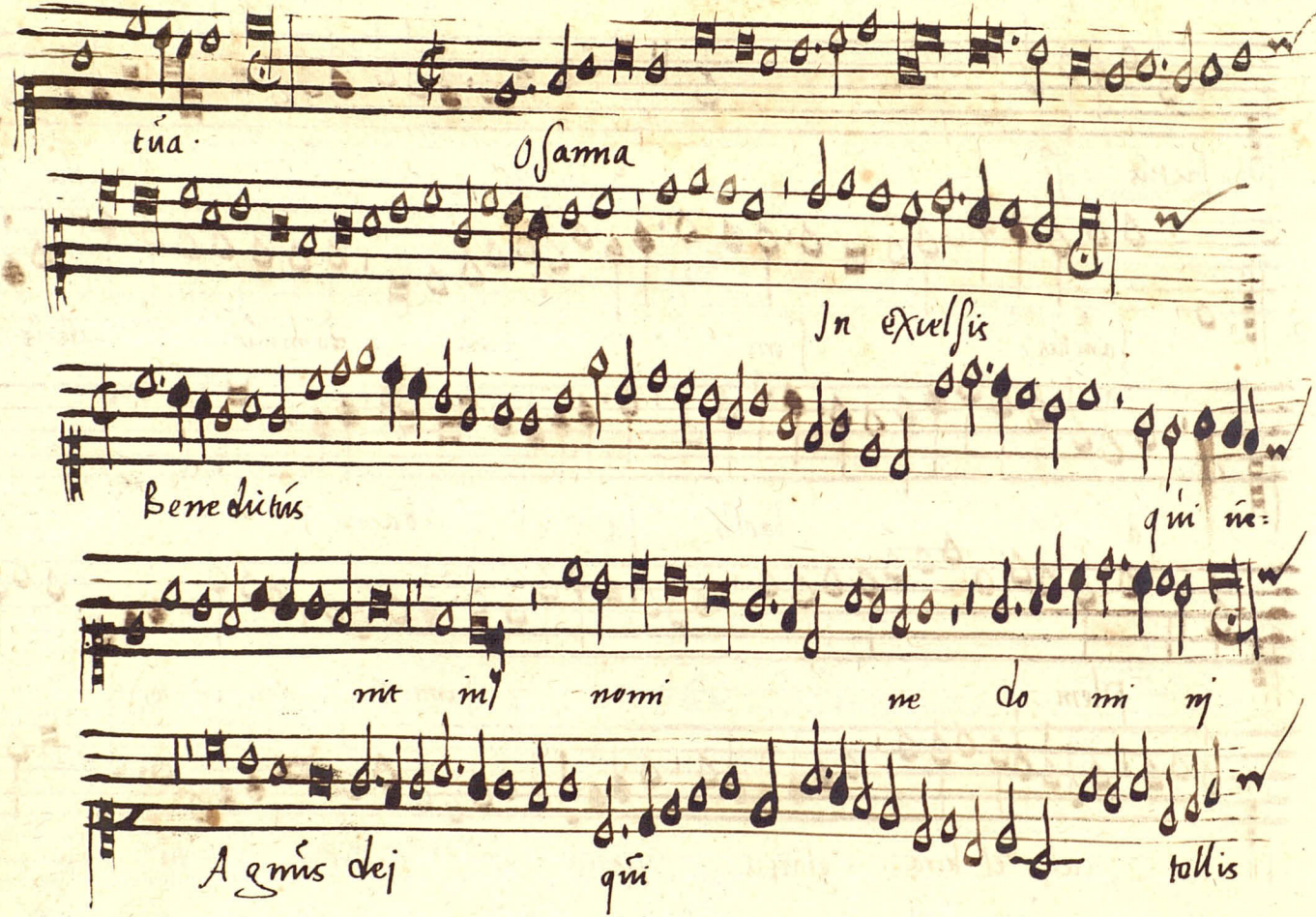

Kyrie
eleyſon
CHriſte
eleyſon
Kyrie


eleÿson
Et. in terra pax hominib. bonæ voluntatis
laudamus te benedicimus te adoramus te glorifica=
mus te Gratias agimus tibi propter magnam gloriam tuam
domine rex cæleſtis deus pater omnipotens domine fili vnigenite Ieſu
CHriſte
Domine deus agnus Dei filius patris


Qui tollis peccata mundi miserere nobis
qui tollis peccata mundi
mundi
Suscipe deprecationem nram quoniam tu solus
sanctus
tu solus
Dominus
tu
solus altissimus
Jesu Christe
Cum sancto
spiritu
in gloria dei patris
Amen
Patrem omnipotentem factorem cæli et terræ visibilium omn et in


uisibilium dominum Jesum Christum filium dei unigenitum et ex patre natum ante
omnia secula deum de deo lumen de lumine deum de deo uero genitum non fa:
ctum consubstantialem patri per quem omnia facta
sunt qui propter nos homines et propter nostram salutem descendit de
celis et incarnatus est de spiritu sancto Ex maria uirgine et homo


factus est
Sanctus
sanctus
sanctus
sanctus
sanctus
dominus
deus
sa
baoth
sa
baoth
plem
sunt
celi et terra
cæli et terra
gloria
gloria
gloria
tu
a



tua.

Osanna

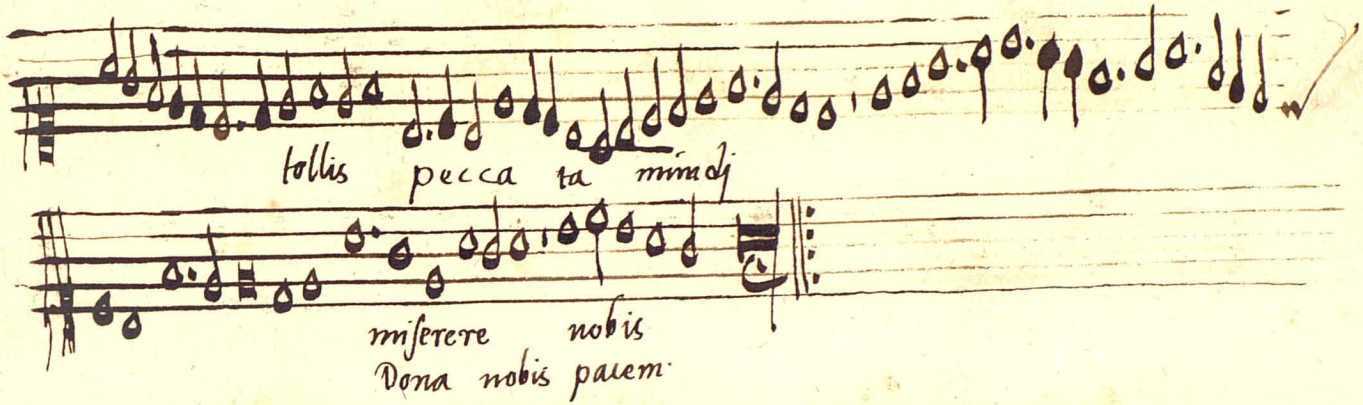
In excelsis

Benedictus

qui ve=

nit in nomi ne do mi ni

Agnus dei qui tollis


tollis pecca ta mundj
miserere nobis
Dona nobis pacem

(Hrsg.:) Hieronymus Formschneyder.

Akademie für Kirchen- und Schulmusik
Berlin

TENOR

TRIVM VOCVM CARMINA A DIVERSIS MVSICIS COMPOSITA.

Cum priuilegio Cæsareæ atq; Regiæ maiest: ad sexennium.

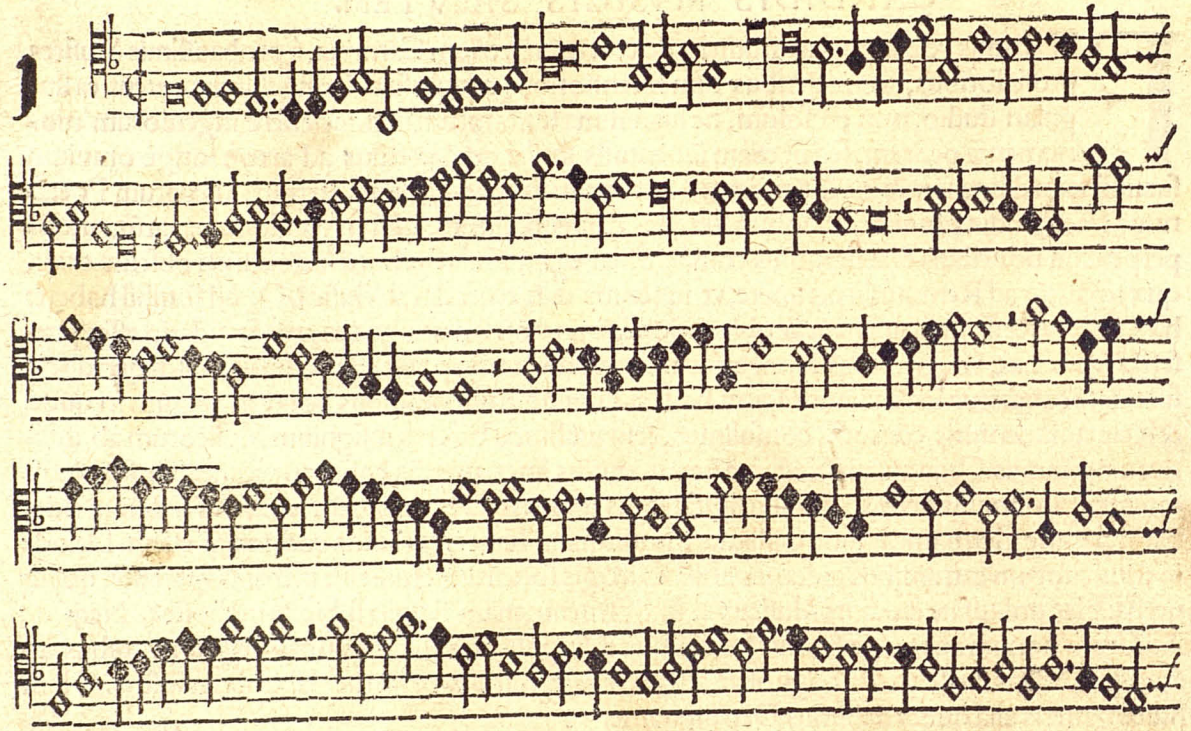
RA 00 59

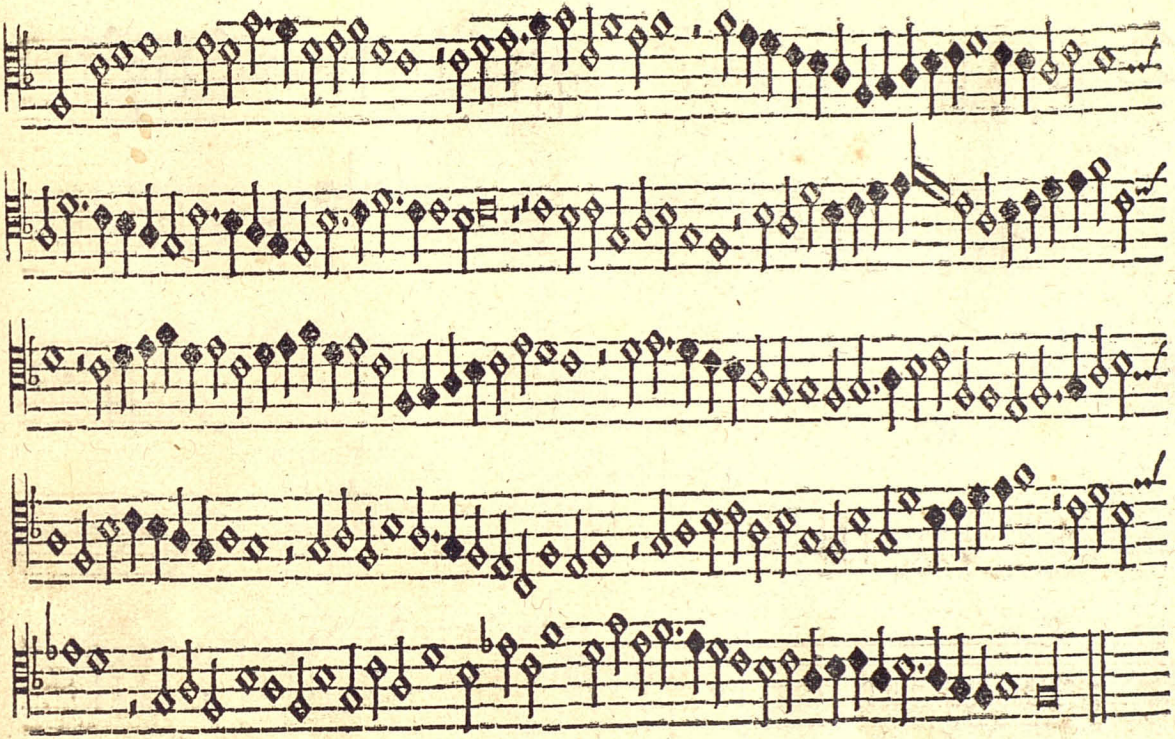
CANDIDIS MVSICIS SALVTEM.

EN damus vobis magno numero delecta trium vocum Carmina, á probatiſſimis Muſices profeſſoribus, tum veteribus tum recentioribus compoſita. Congeſſimus autem ea ſingulari ſtudio, non eò ſolum, ne ſuauiſſima ſummorum in hoc genere ingeniorum monumenta perirent, ſed ut etiam iuuentutis ſtudia accẽderemus ad artem longè omnium ſuauiſſimam diligenter complectendam. Notæ enim ſunt non ſolum veterum Græcorum Poetarum, Theognidis. Homeri, & aliorum inſignes cõmendationes, quibus Muſicam ornarũt, tanquã perpetuam honeſtatis & eruditionis comitem, ſed etiam Philoſophorũ iudicia non obſcura extãt, quæ tẽſtantur ad Rempubli: pertinere, vt iuuentus diligenter diſcat Muſica. Quód ſi nihil haberet hæc ars præter illam ſuauitatem ac oblectationem, an non ſatis magna ea commendatio eſſet: præſertim cum hæc vita ob curas & negotiorum uarietatem non poſſit eſſe iucunda, niſi aliqua docta ſuauitate condiatur. Exiſtimamus igitur hoc ſtudium noſtrum omnibus bonis probatum iri, quod & Reip: ac iuuentutis cõmodis conſulimus, & ſuauiſſimos labores inſignium Muſicorum ab interitu uindicamus. Quia autem Carmina hæc nõ unius linguæ uerba habebant, cõmodius fore iudicauimus, ſi obmiſſis uerbis, carmina ſignaremus numeris. Deformitatem enim res habitura videbatur. ſi nunc Germanica, nunc Gallica, nonnunquam Italica, aut latina commixta eſſent. Deinde in trium uocum carminibus uidentur artifices magis ſonorum eruditam mixturã ſpectaſſe, quám uerba. Hac uoluptate eruditus Muſicus abunde fruetur, etiam ſi nulla ſubiecta uerba ſint. Neq; de Autorum nominibus ualde fuimus ſoliciti, quod ſinguli ſuas inſignes notas habeant. quibus ab eruditis Muſicis facile poſſint agnoſci. Bene ualete, & fruimini feliciter laboribus noſtris. Nam huius generis alia quoq; dabimus, Deo aſpirante.

L. [Ludwig Senfl] fa

1





Das kind lag in der krippen H. Isac

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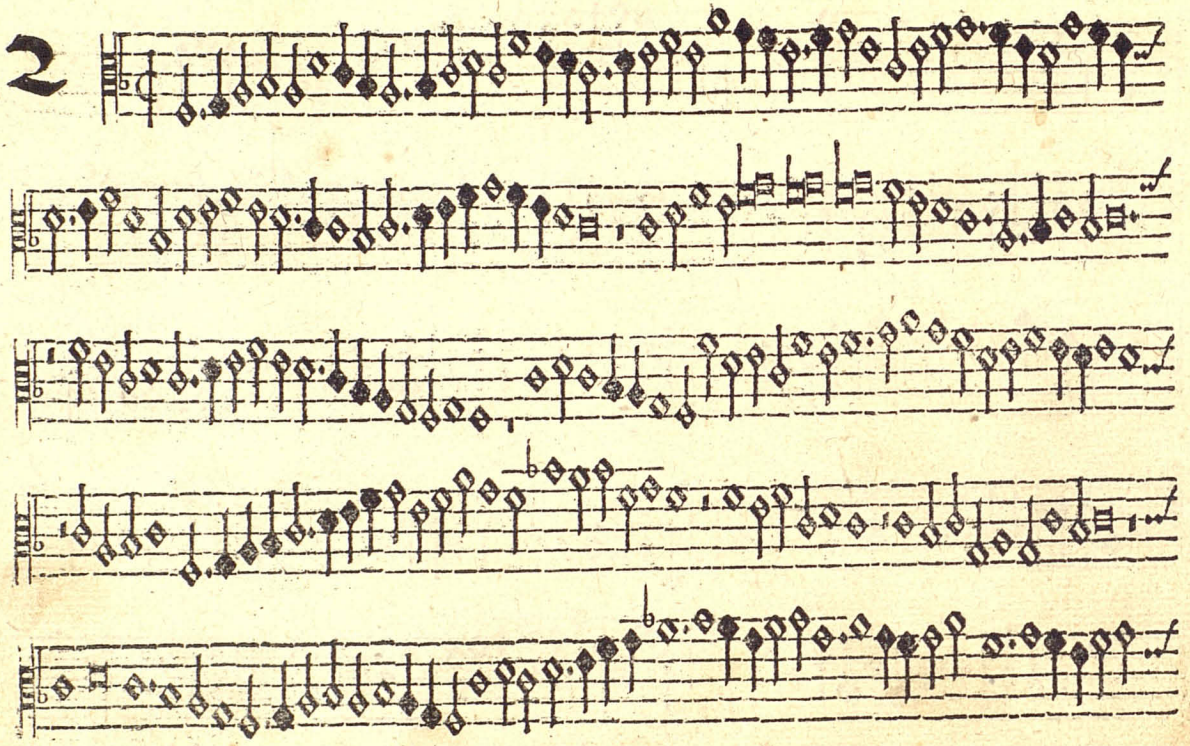

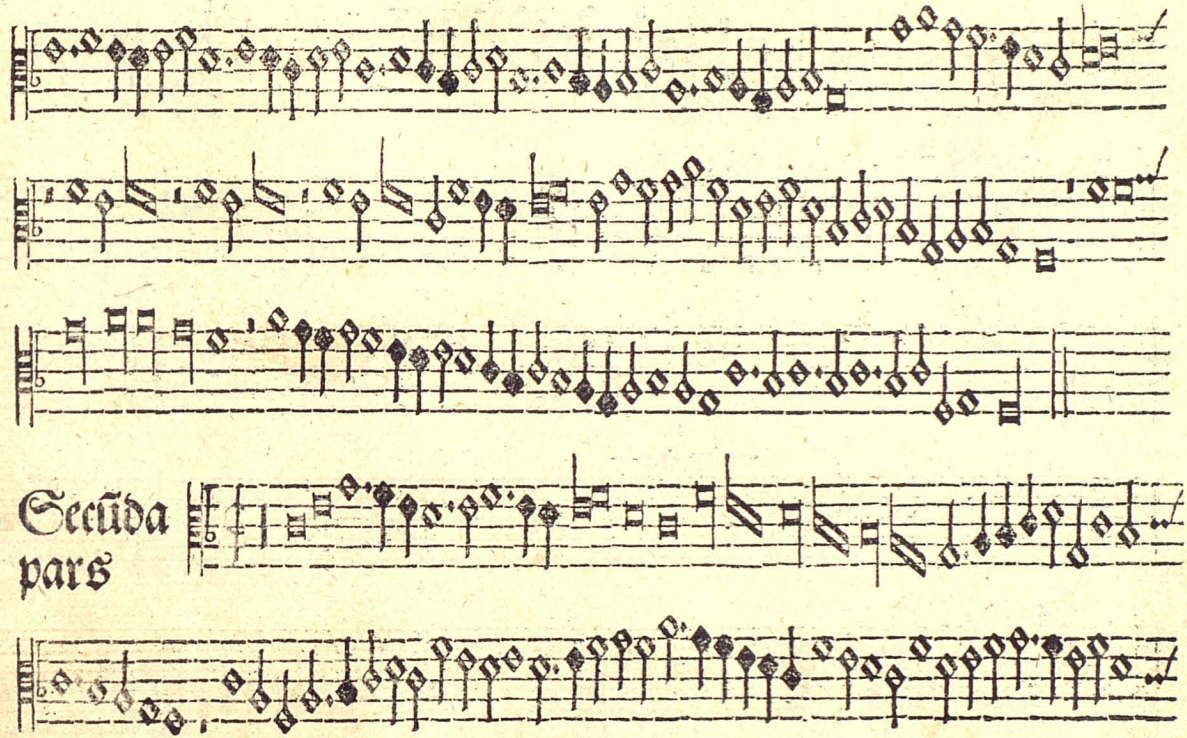
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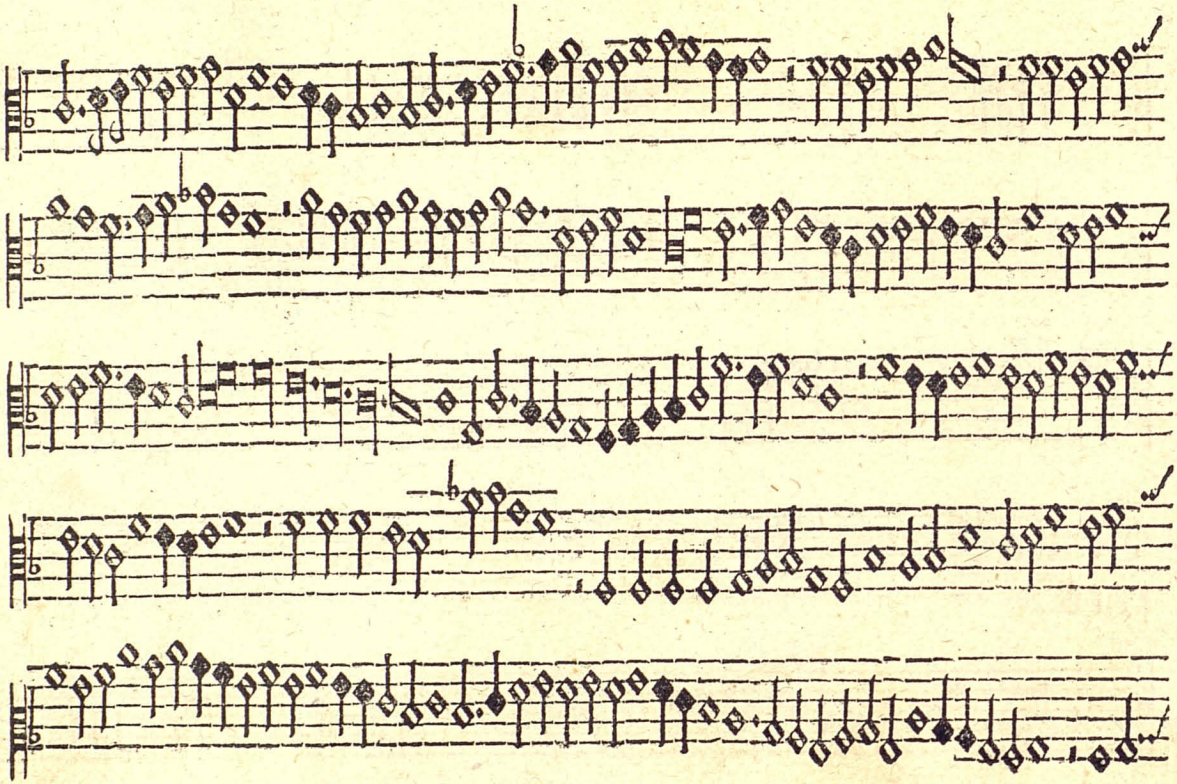

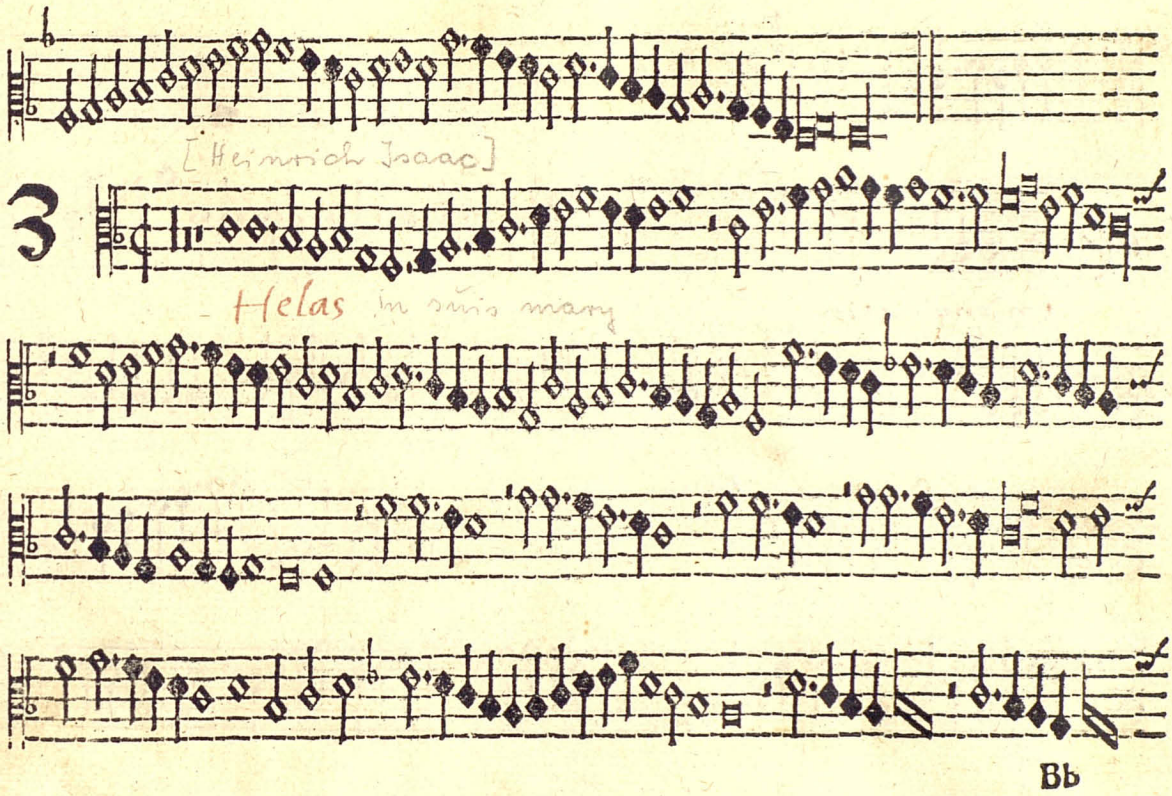
[Heinrich Isaac]
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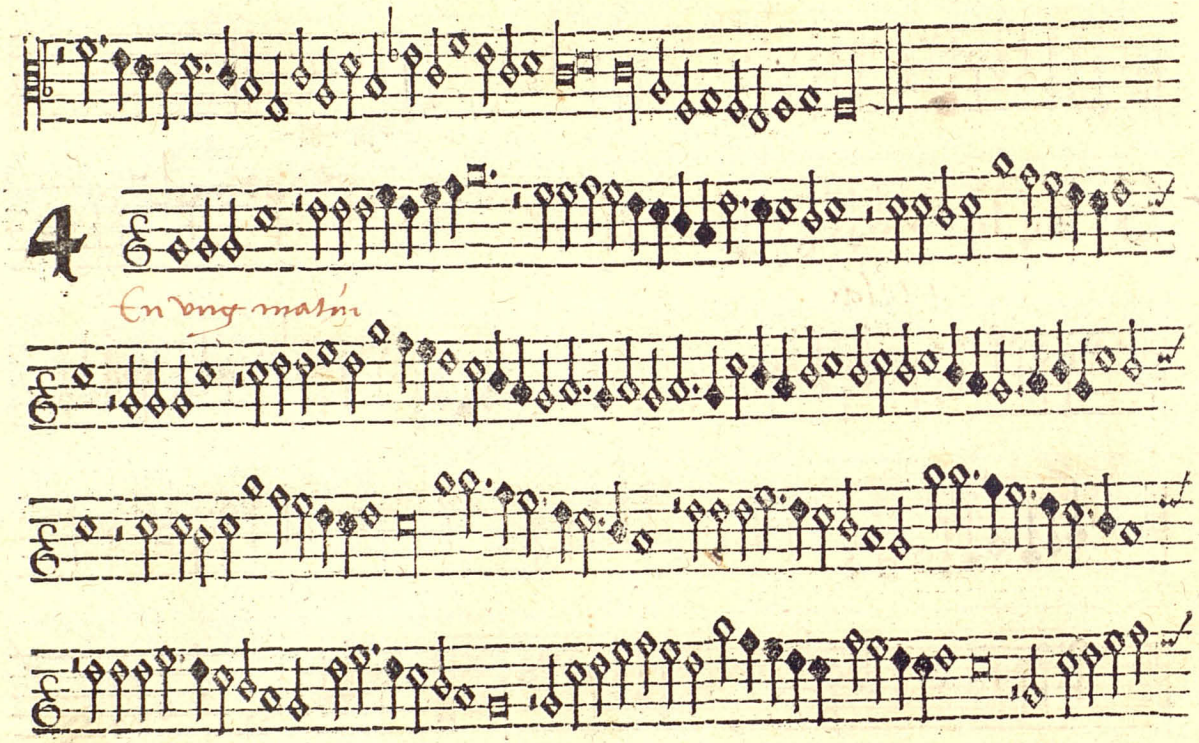
Helas in suis mary
Bb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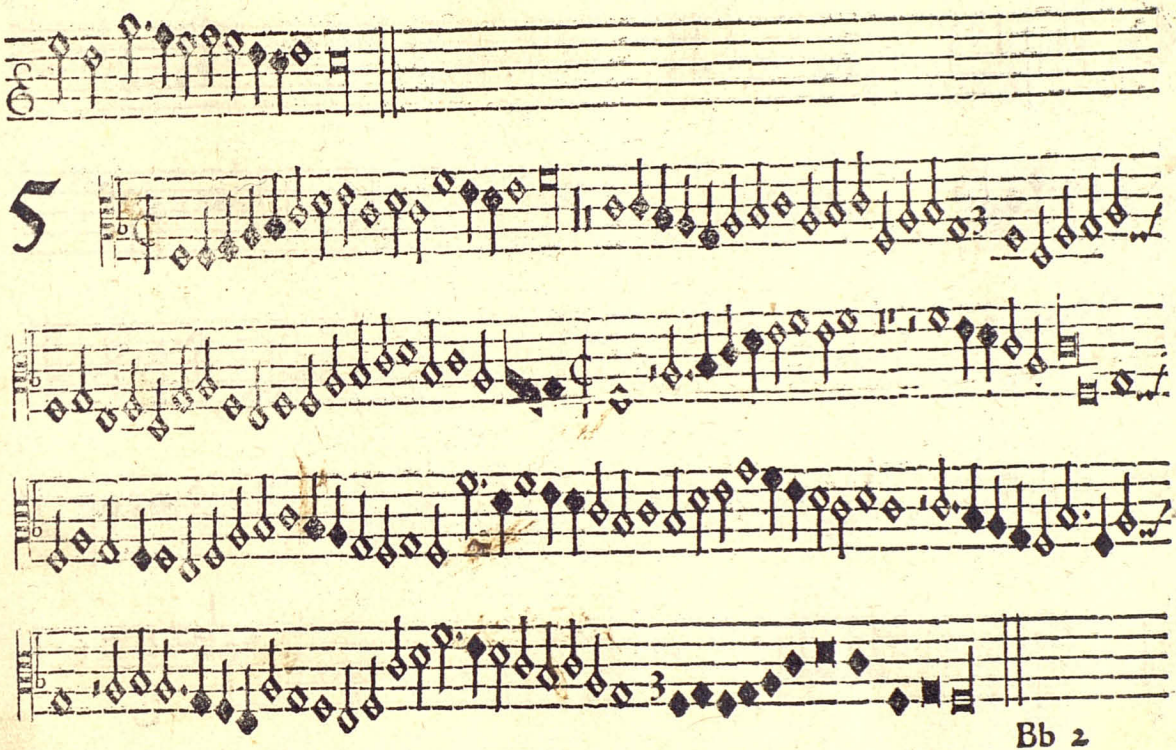
En vng matin



Bb 2

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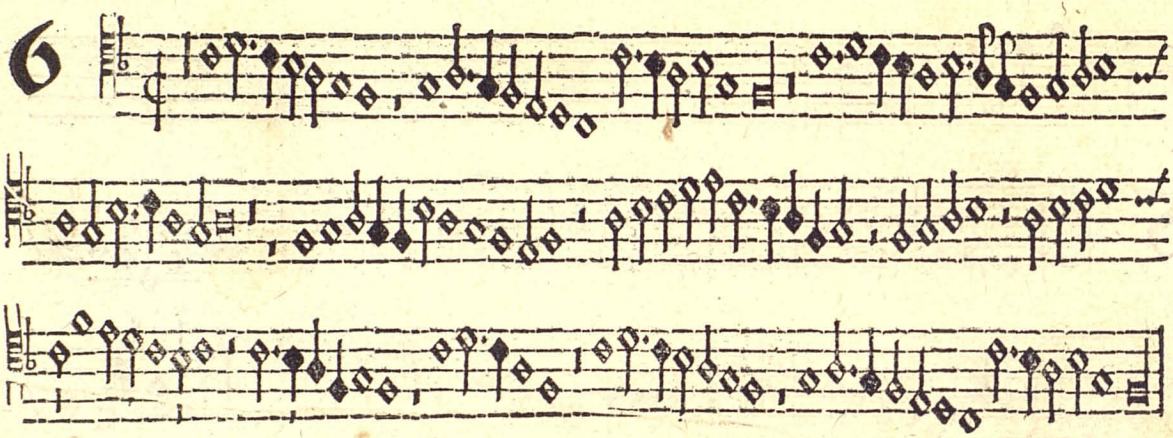

Hayne

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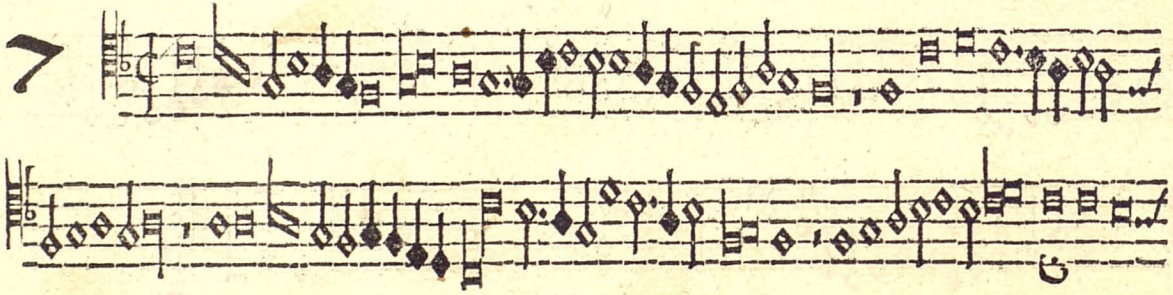

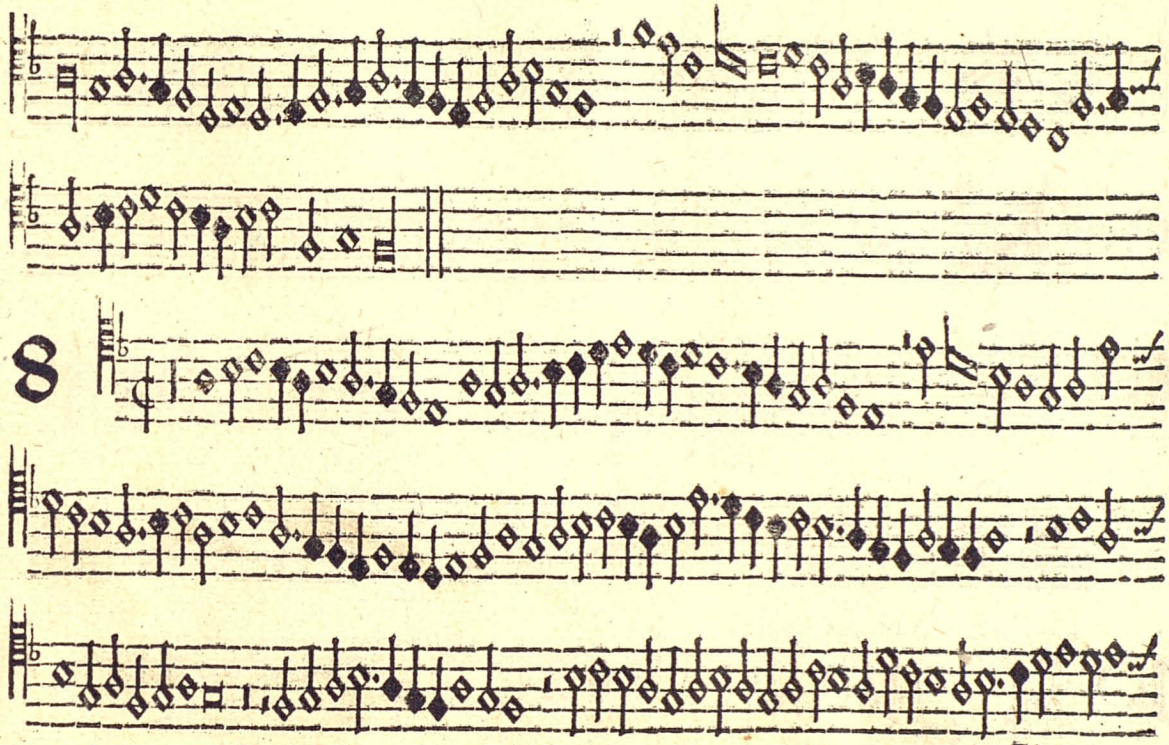
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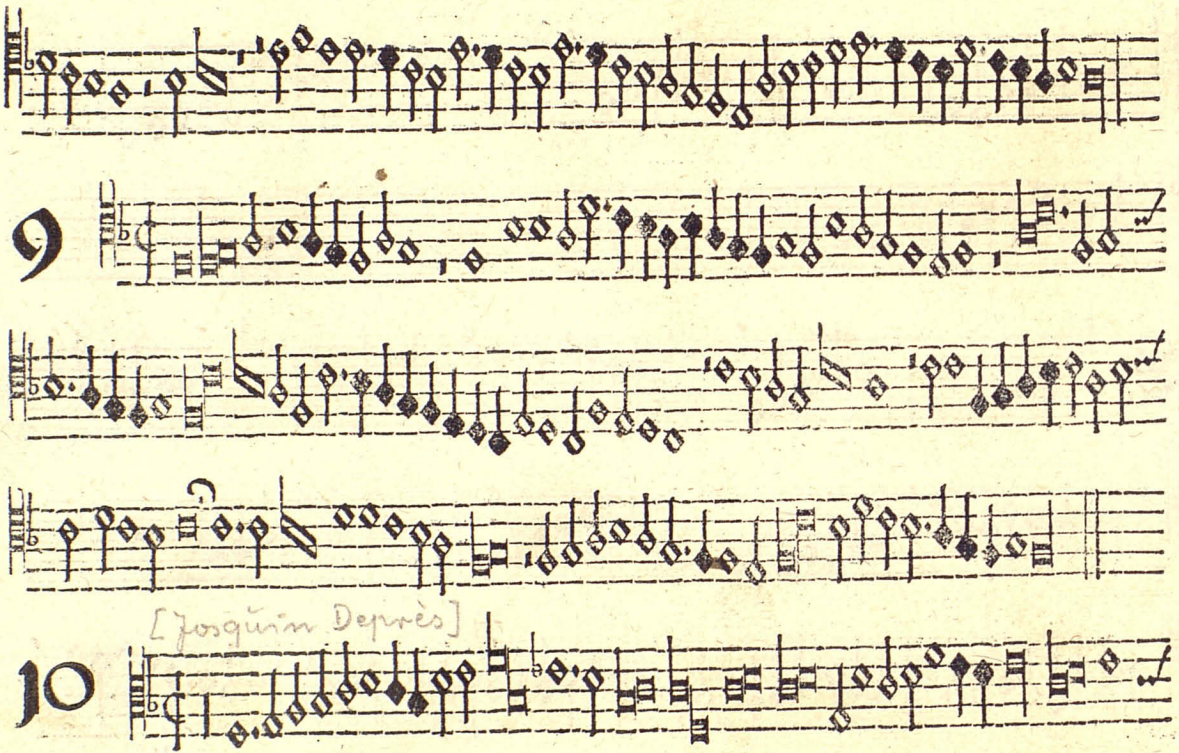
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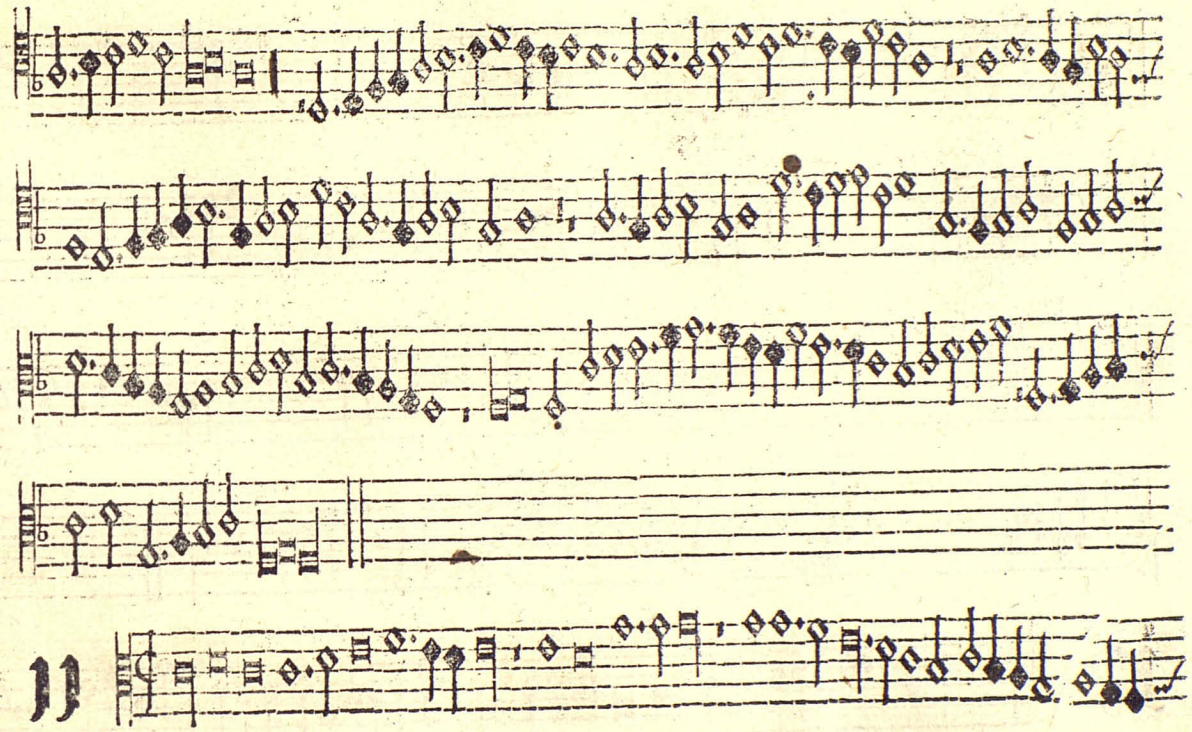
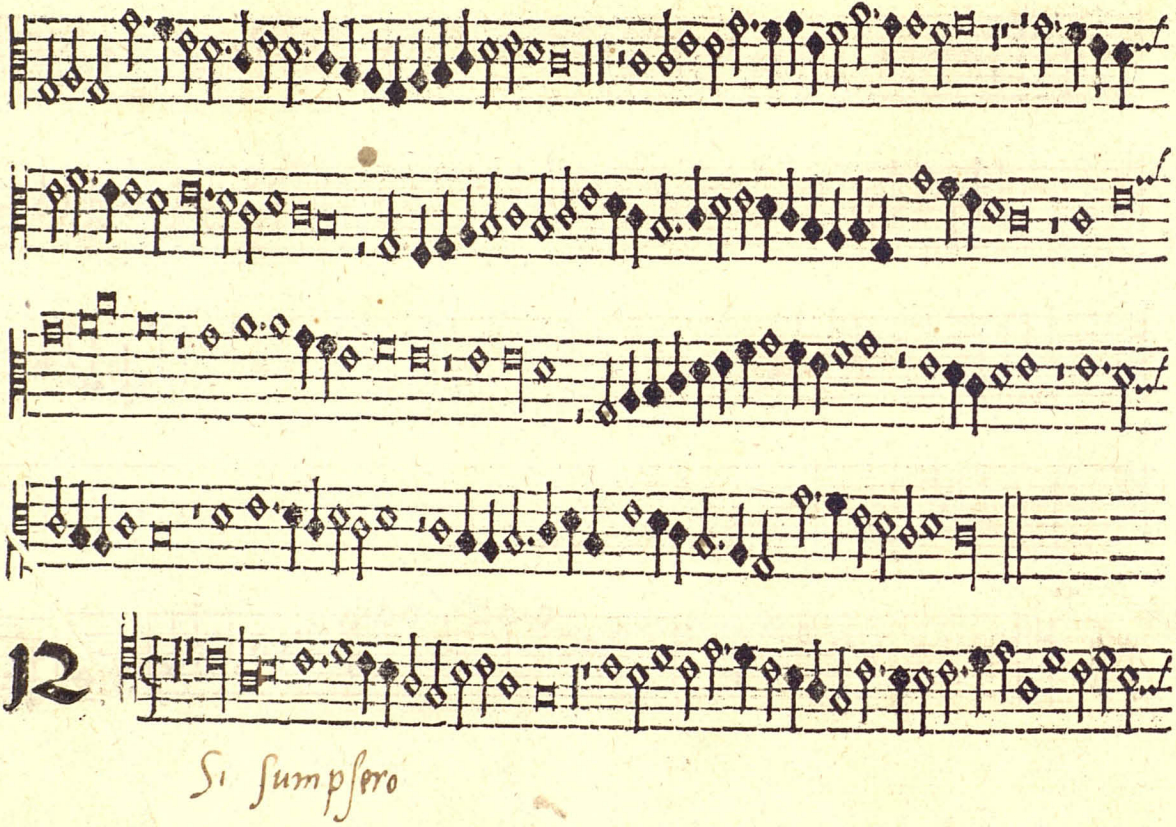
[Josquin Desprès]
10
ple m
Pleni sunt cæli

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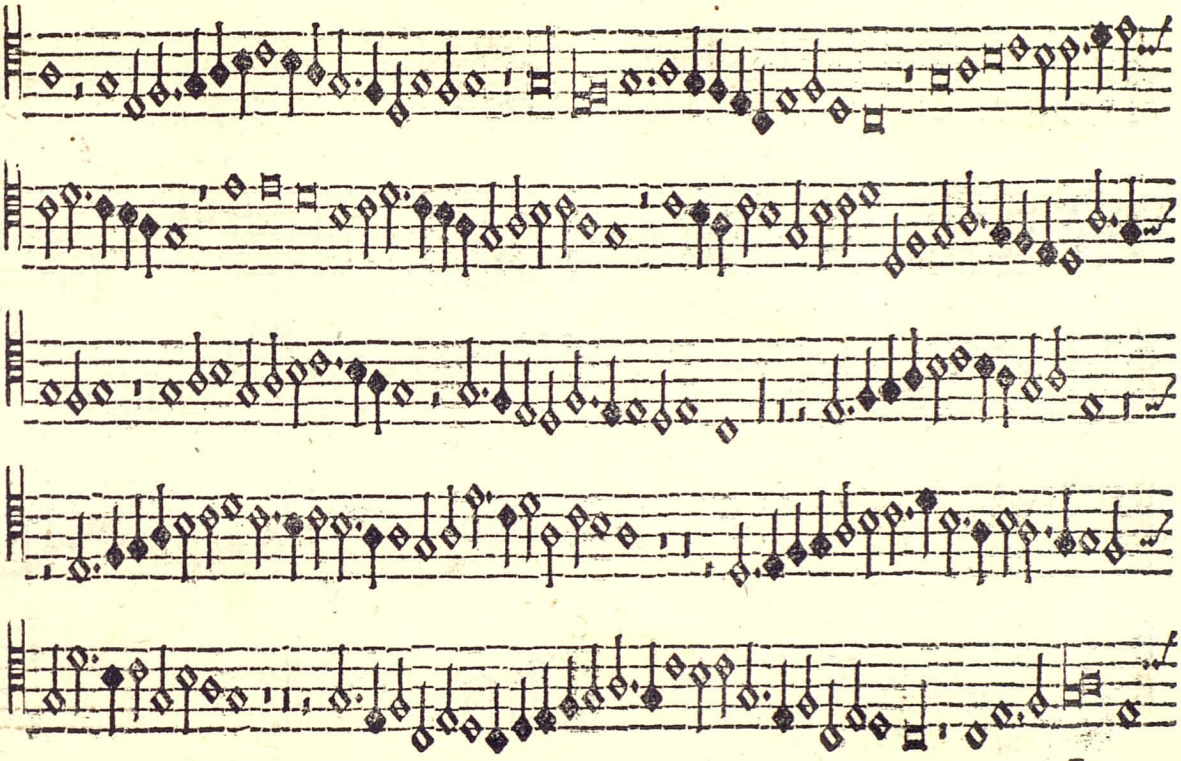
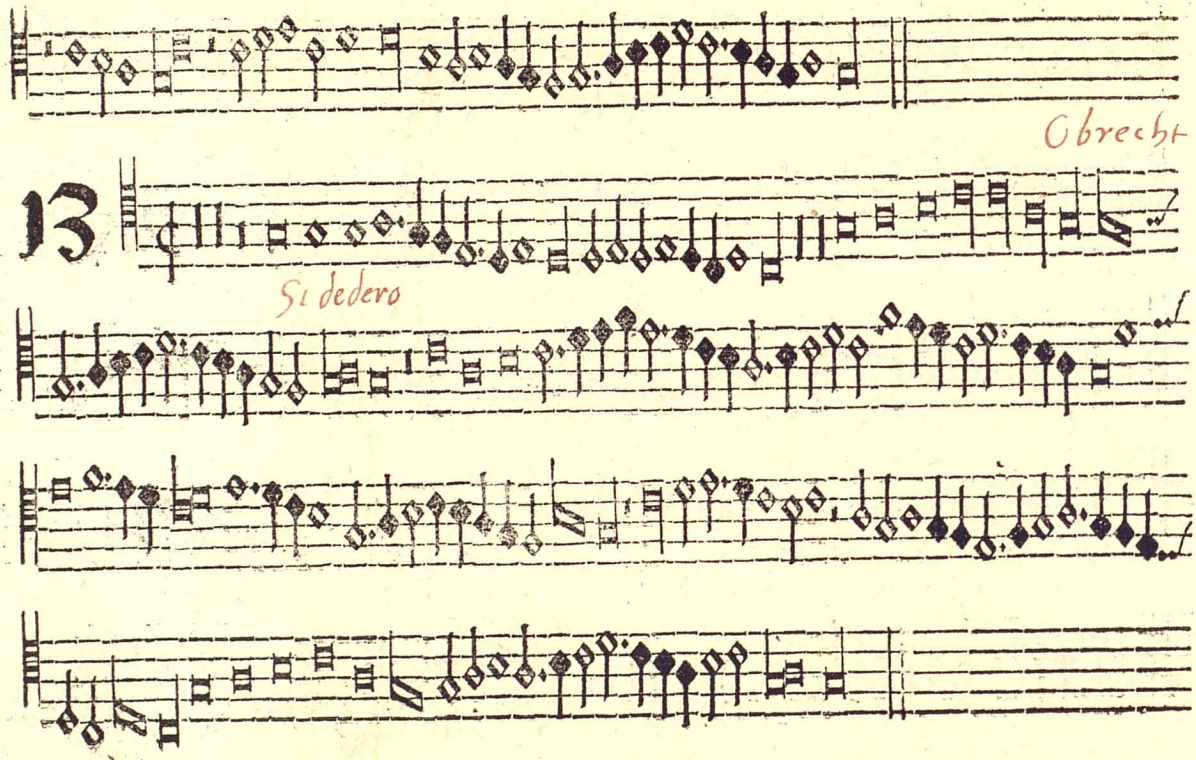
Si sumpsero




Obrecht
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Si dedero

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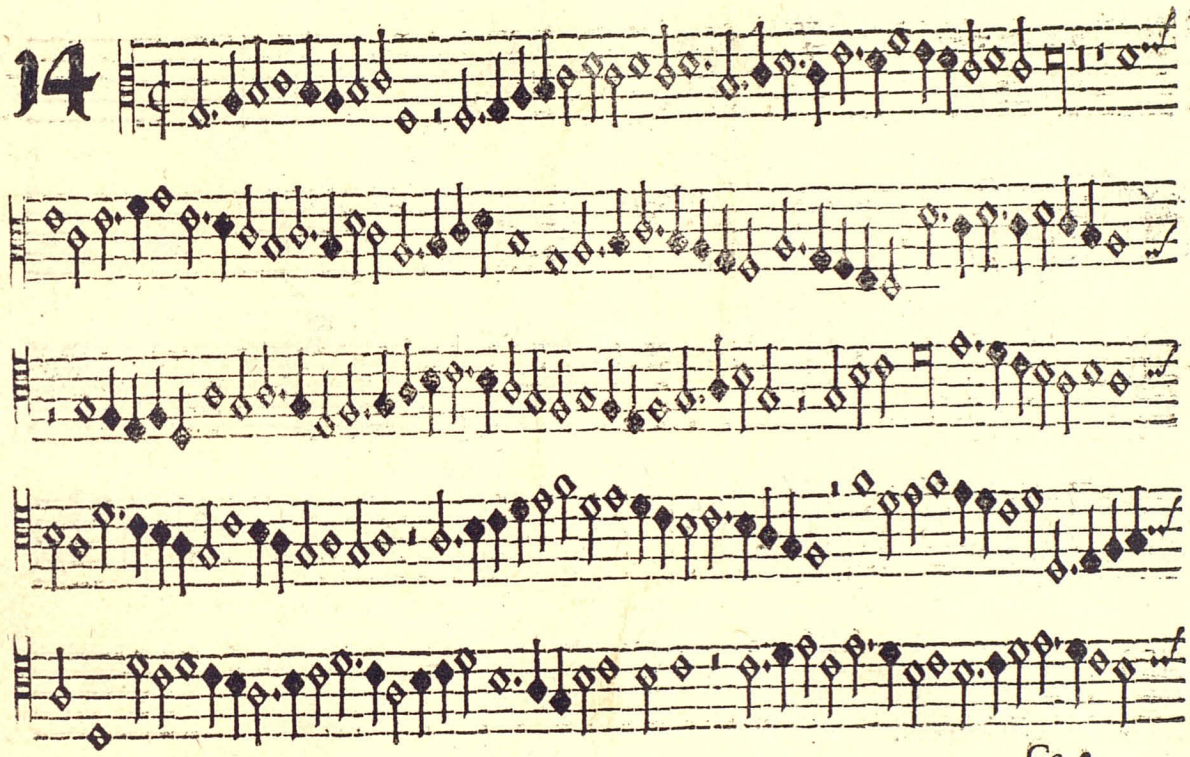

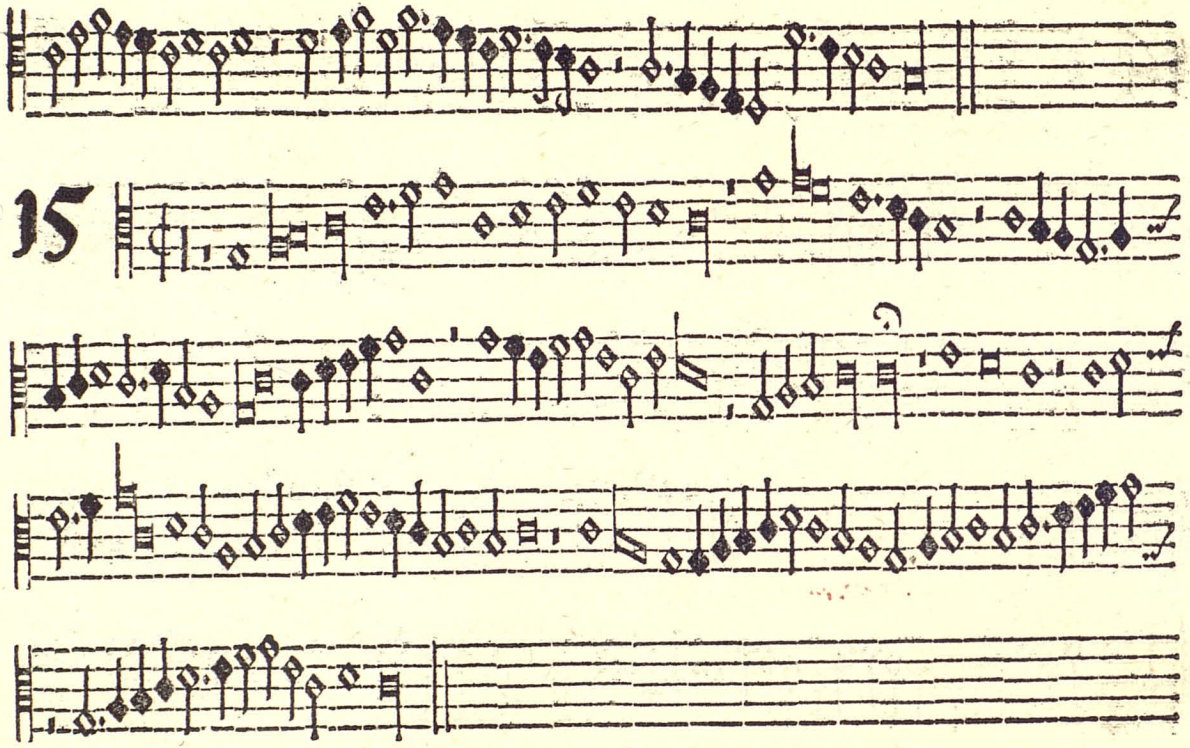
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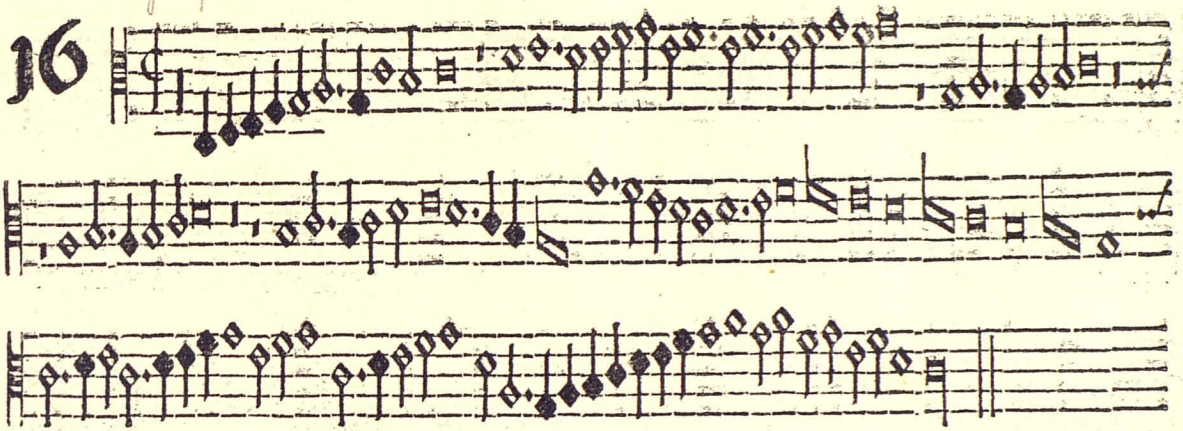

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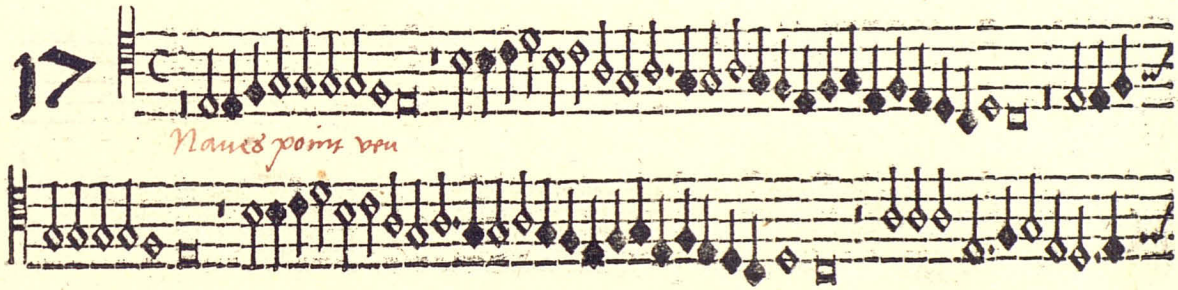

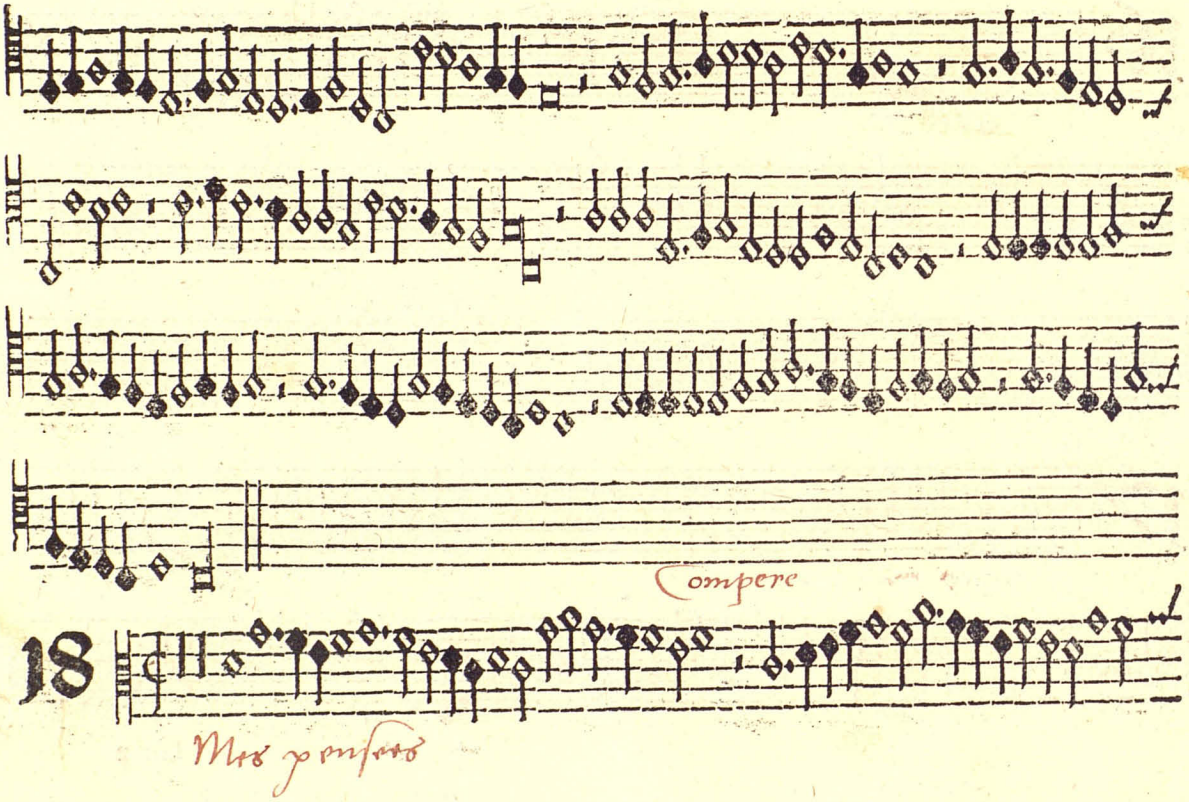
Compere
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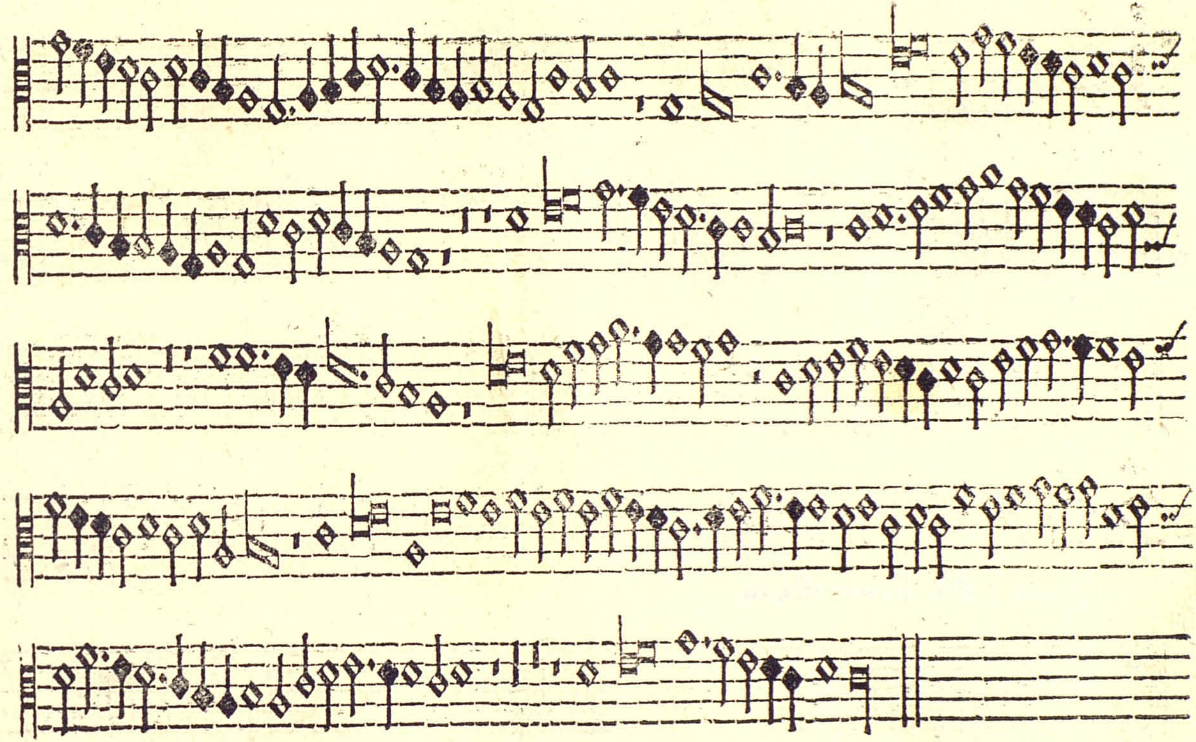
Mes pensees



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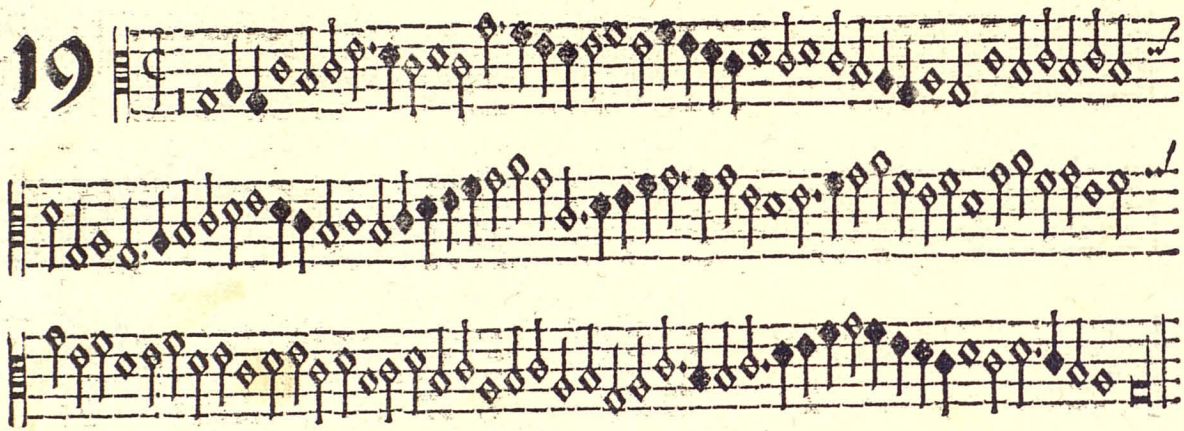

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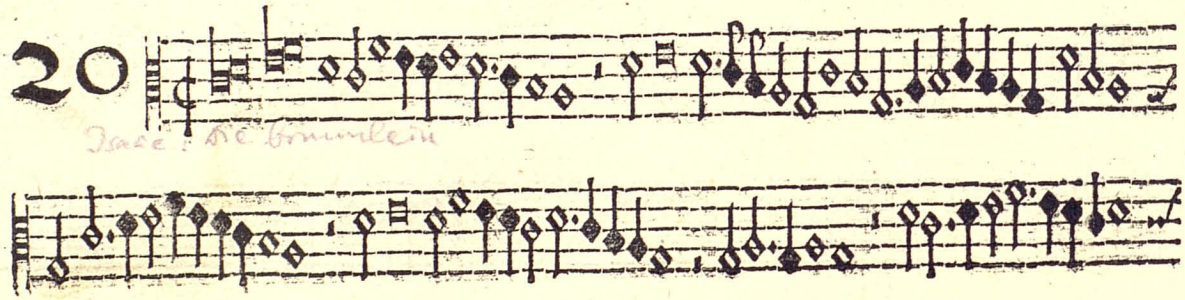

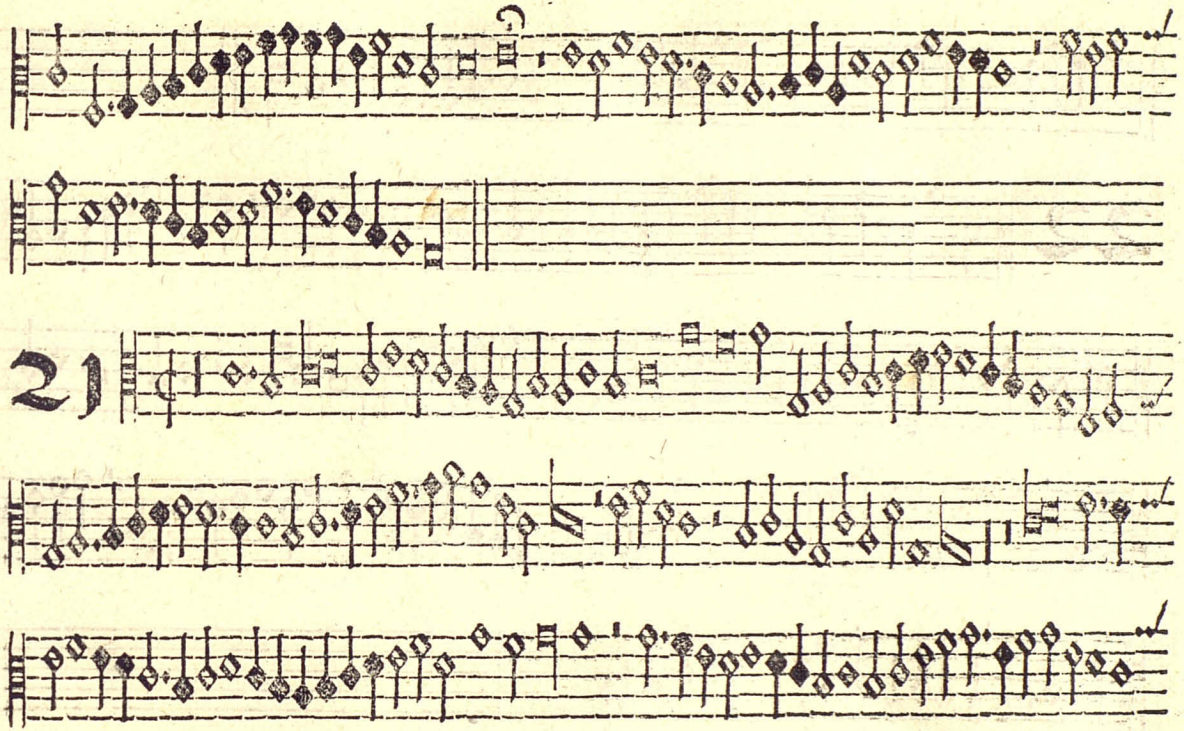
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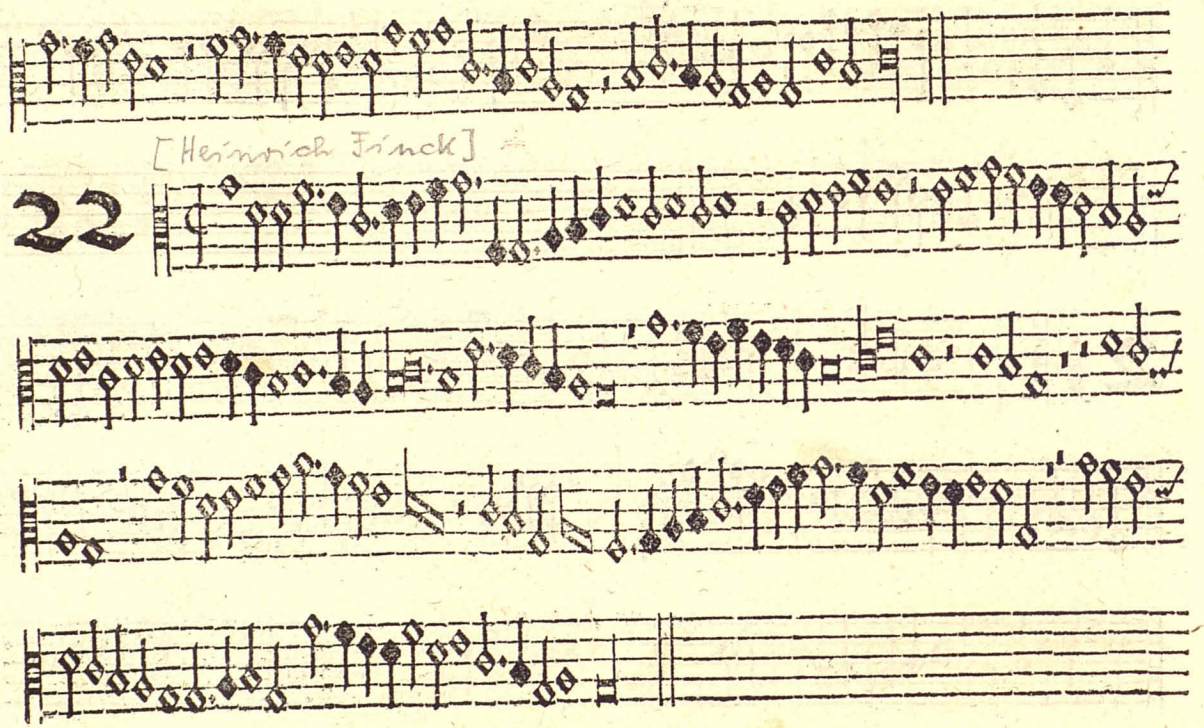
[Heinrich Finck]

22



H. Isac

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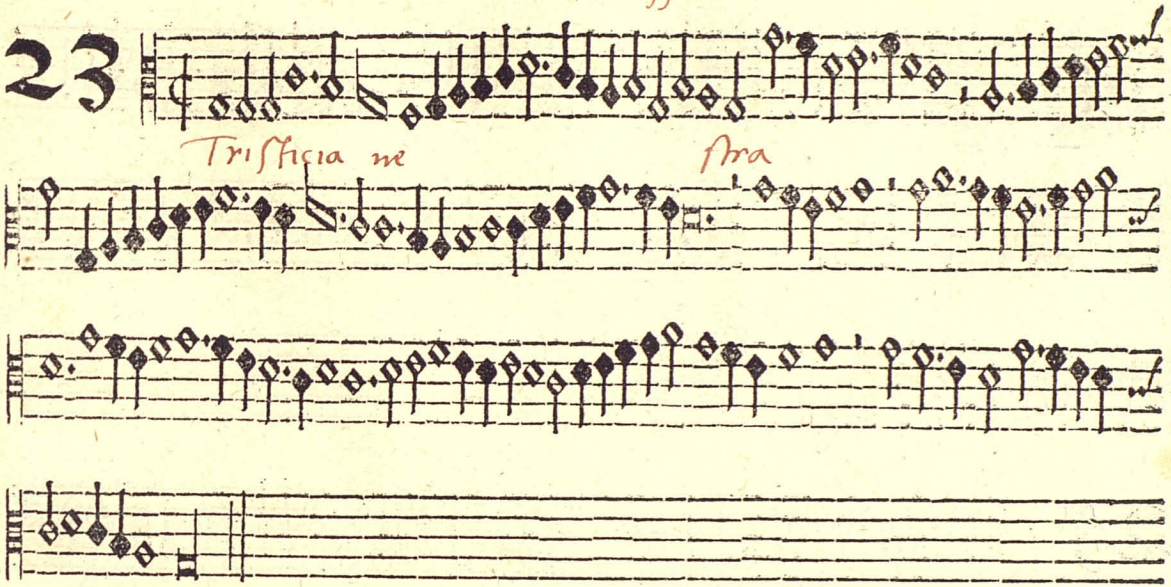
Tristicia me stra



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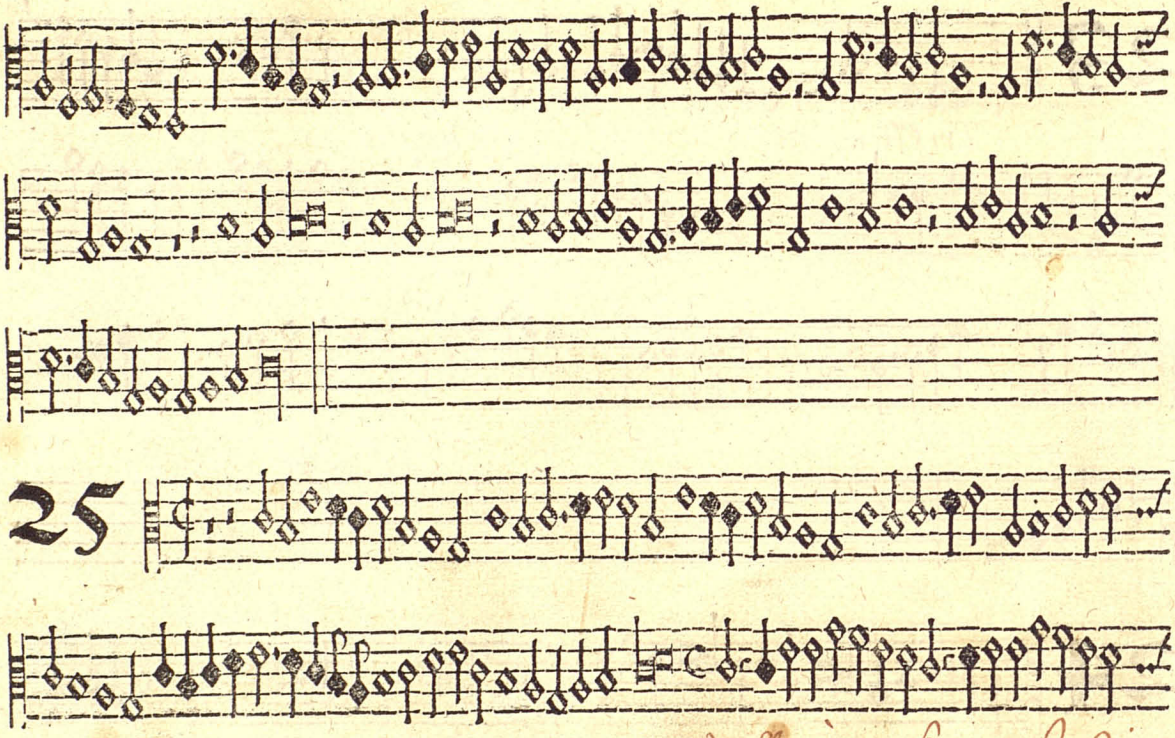
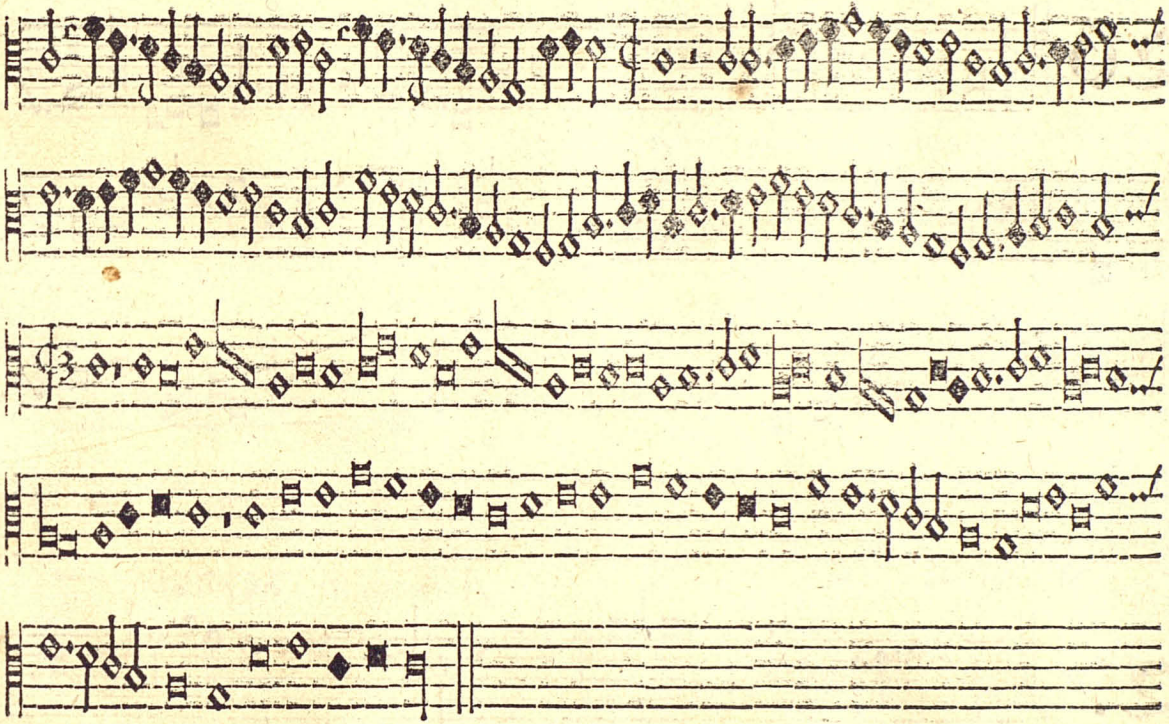
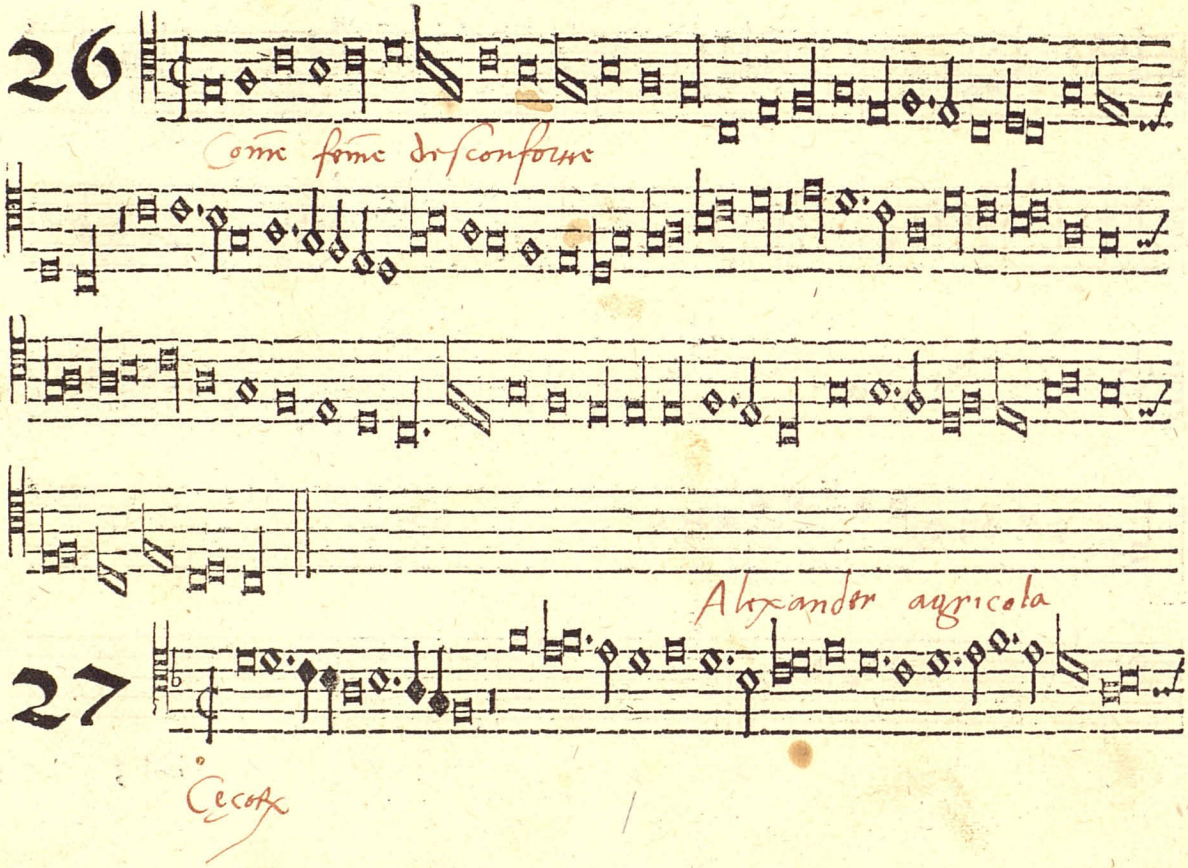
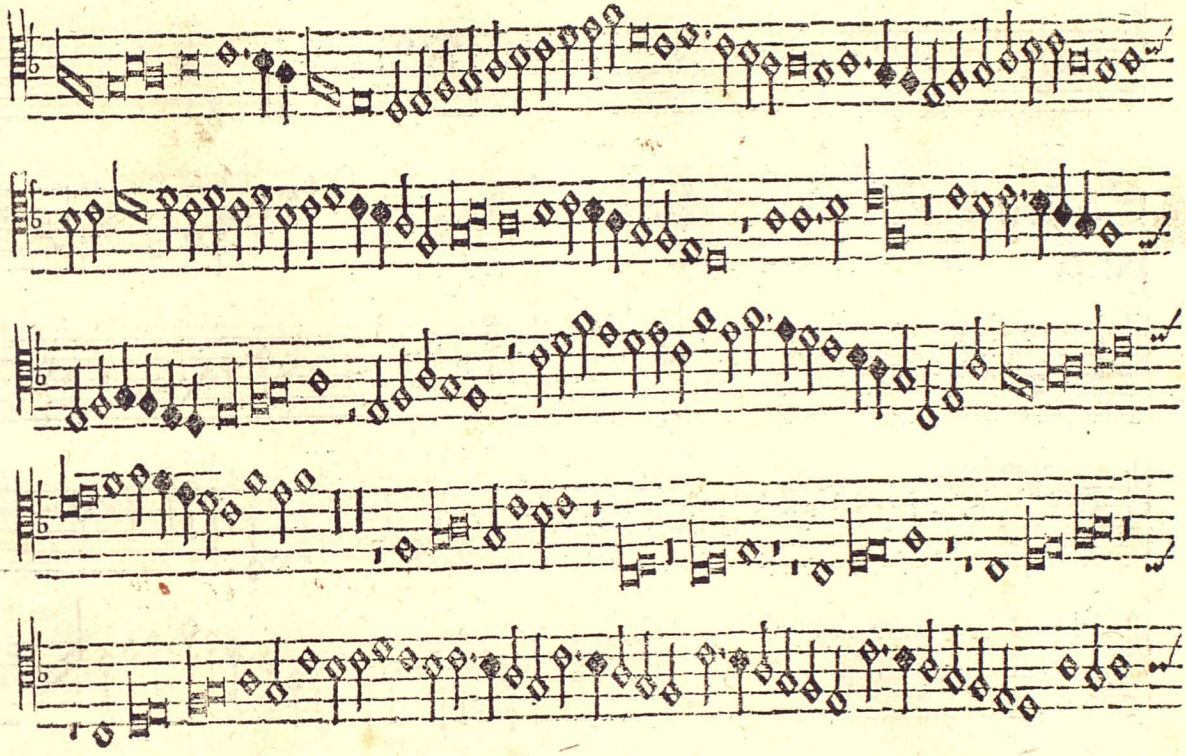
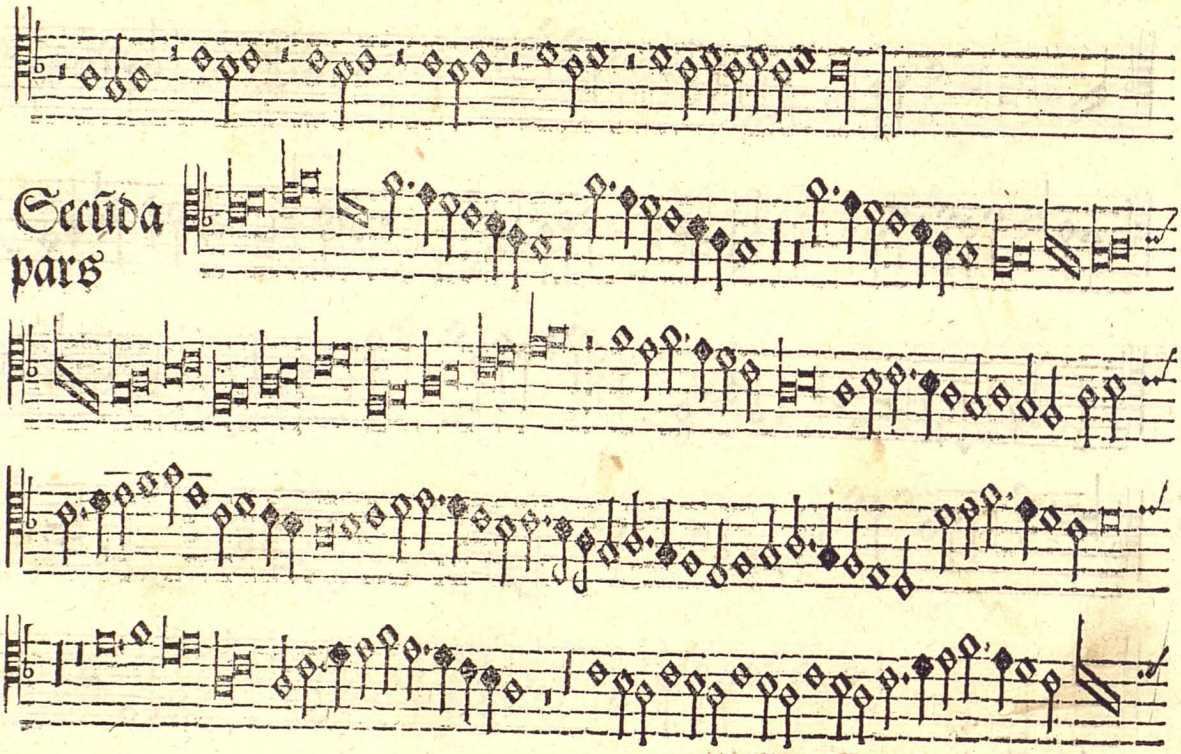


Will nieman singen so sing aber ich




26
Come fome disconforme
Alexander agricola
27

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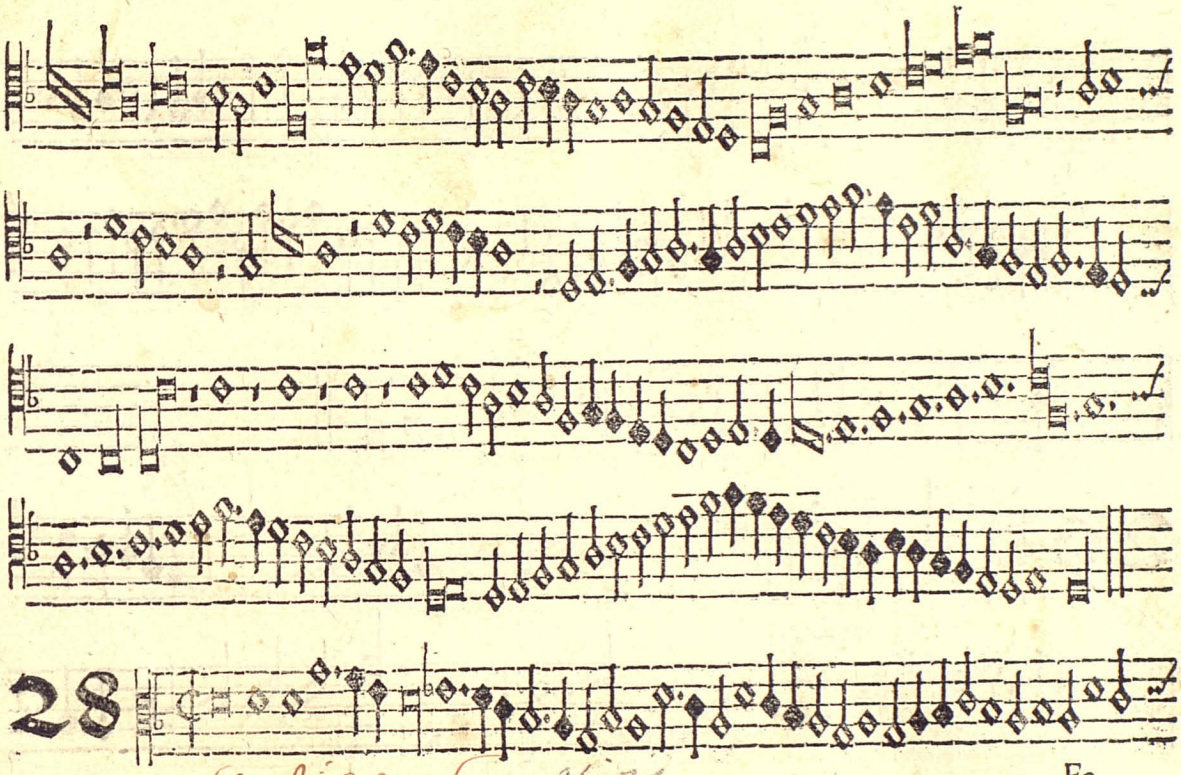
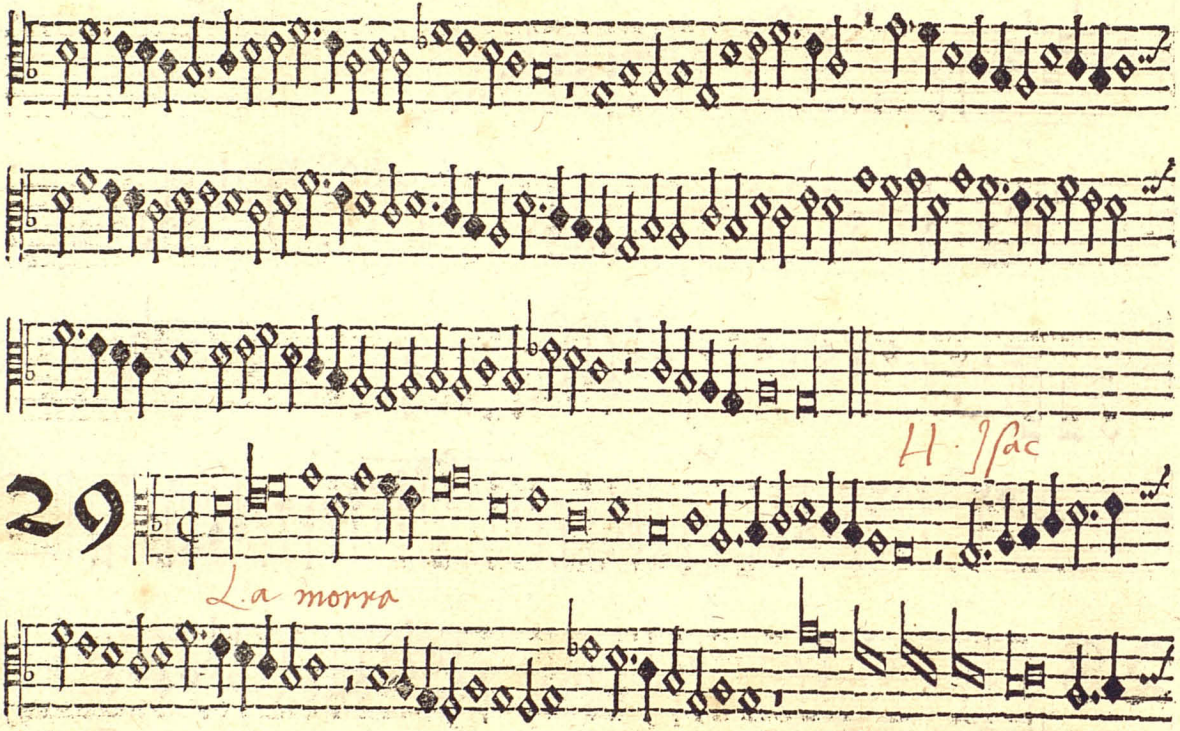


Ein frölich weisen Obreitz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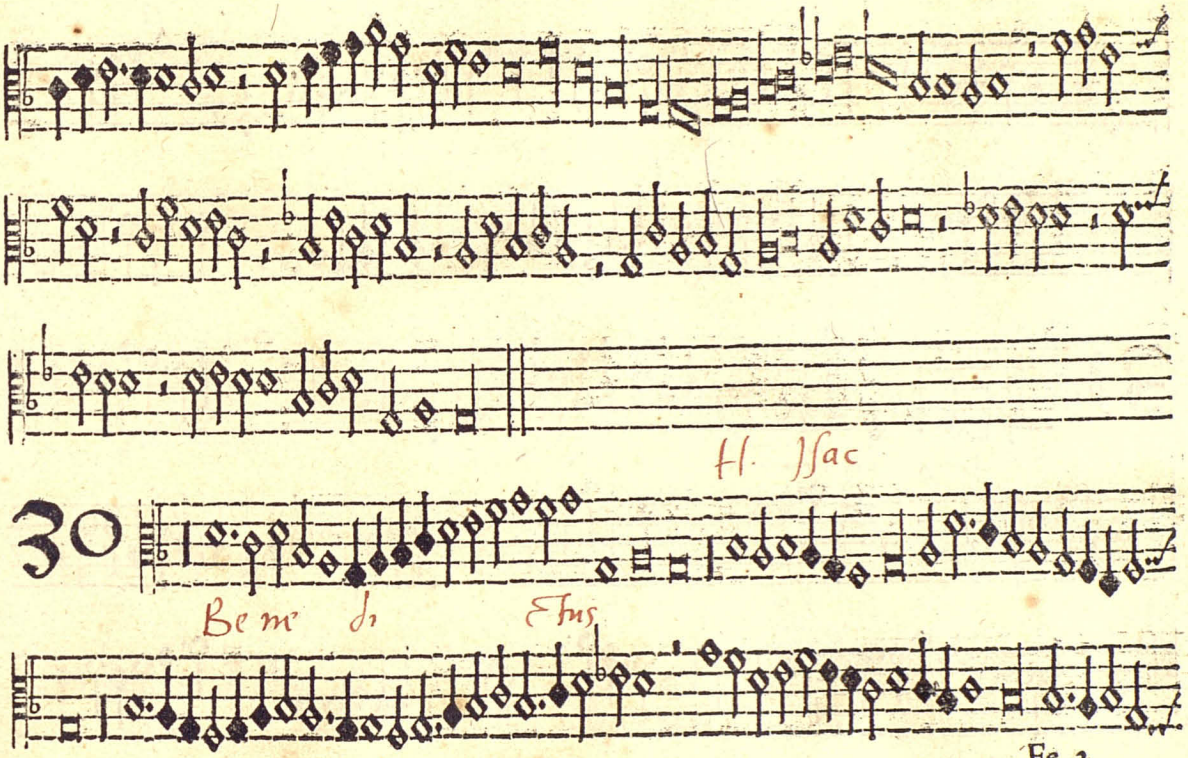
H. Isac
La morra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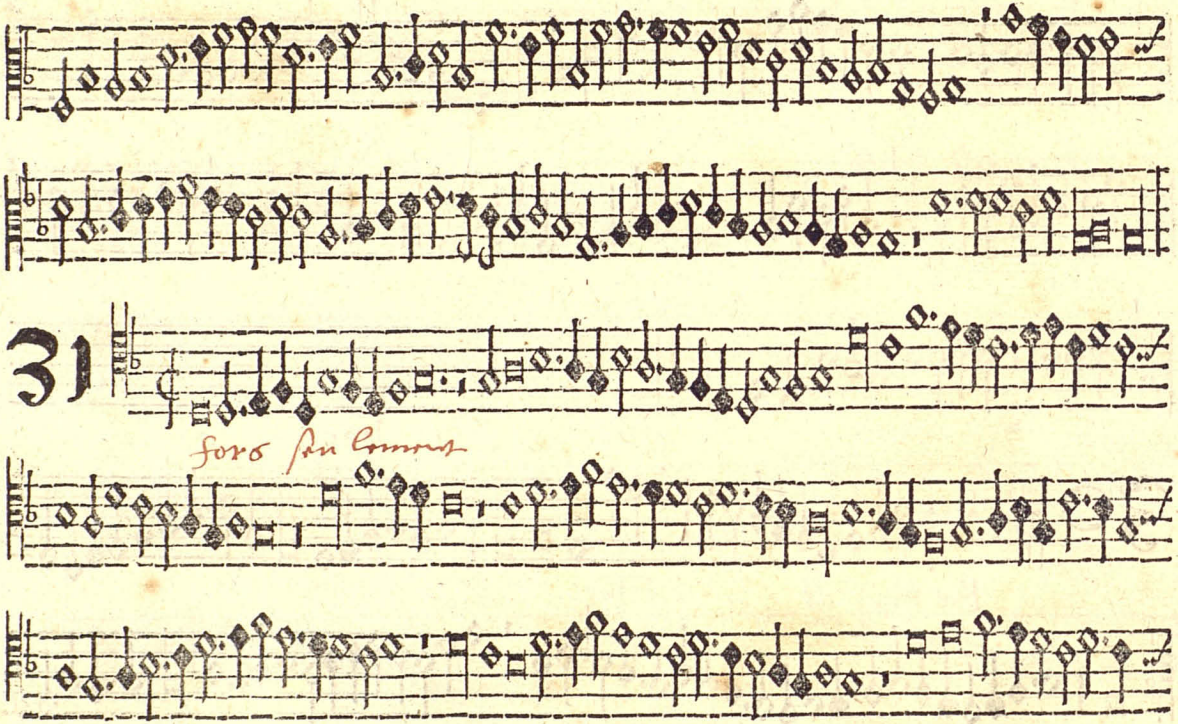
Be me di
Ehs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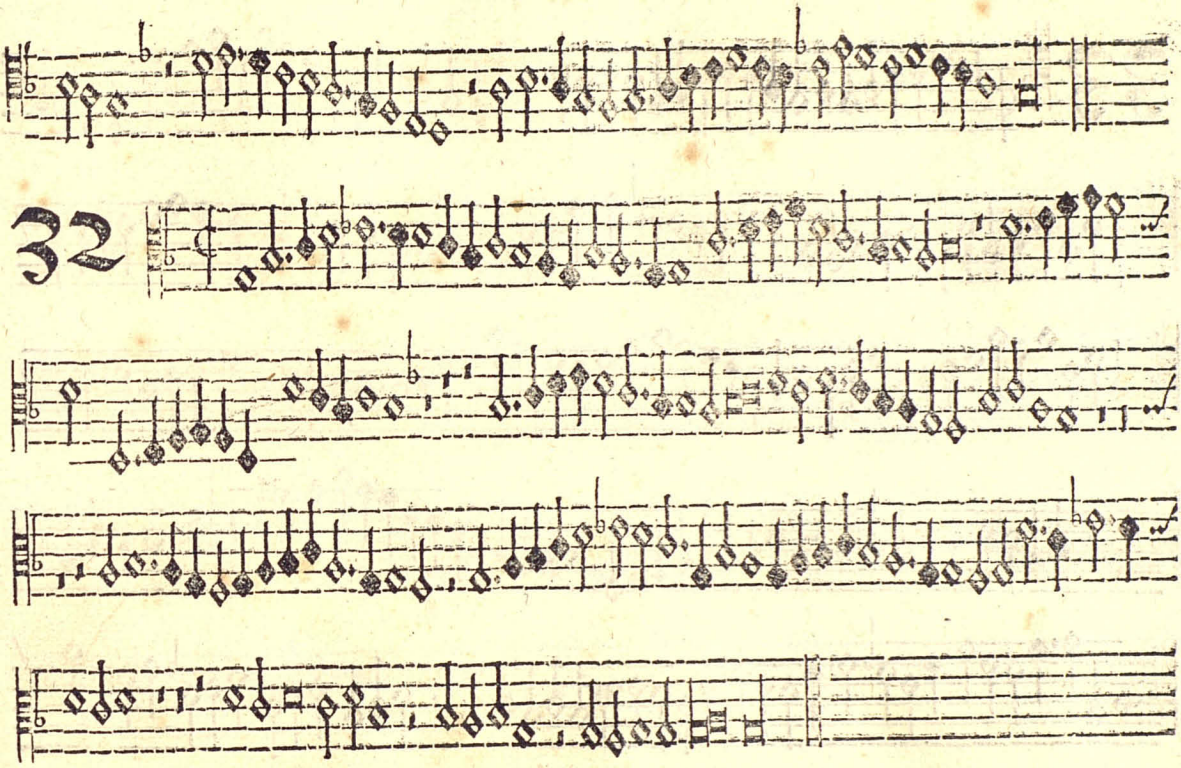
foro sin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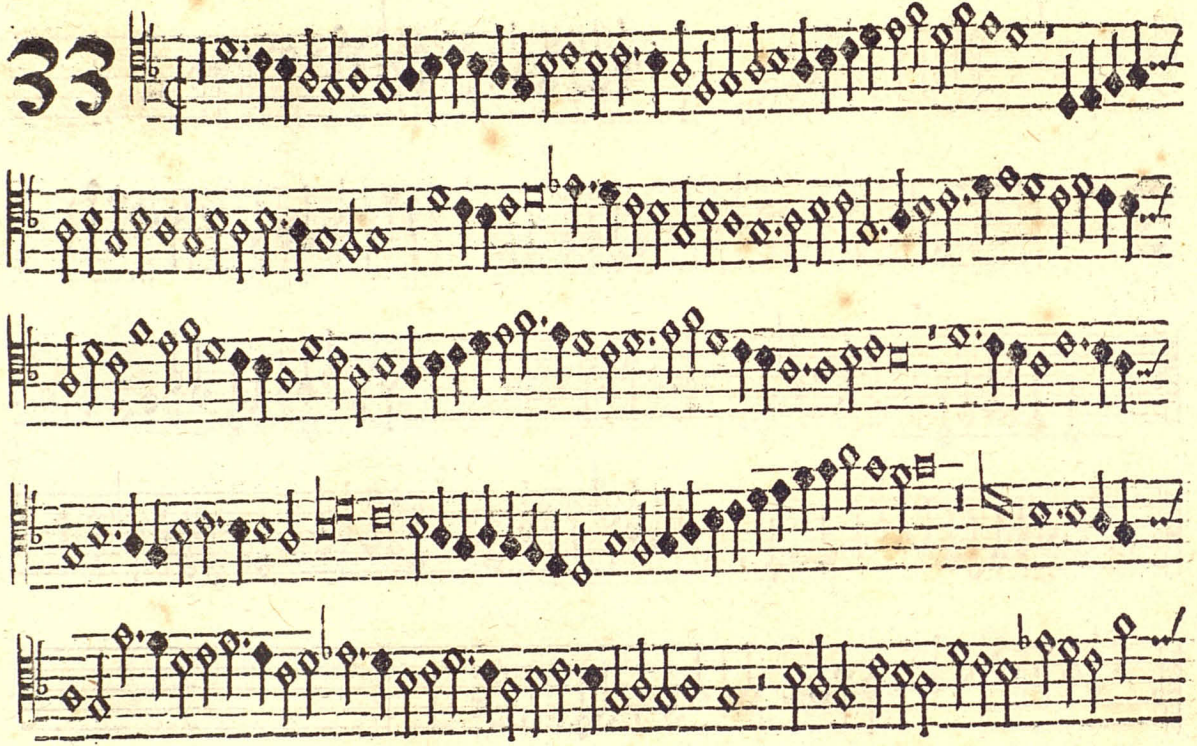
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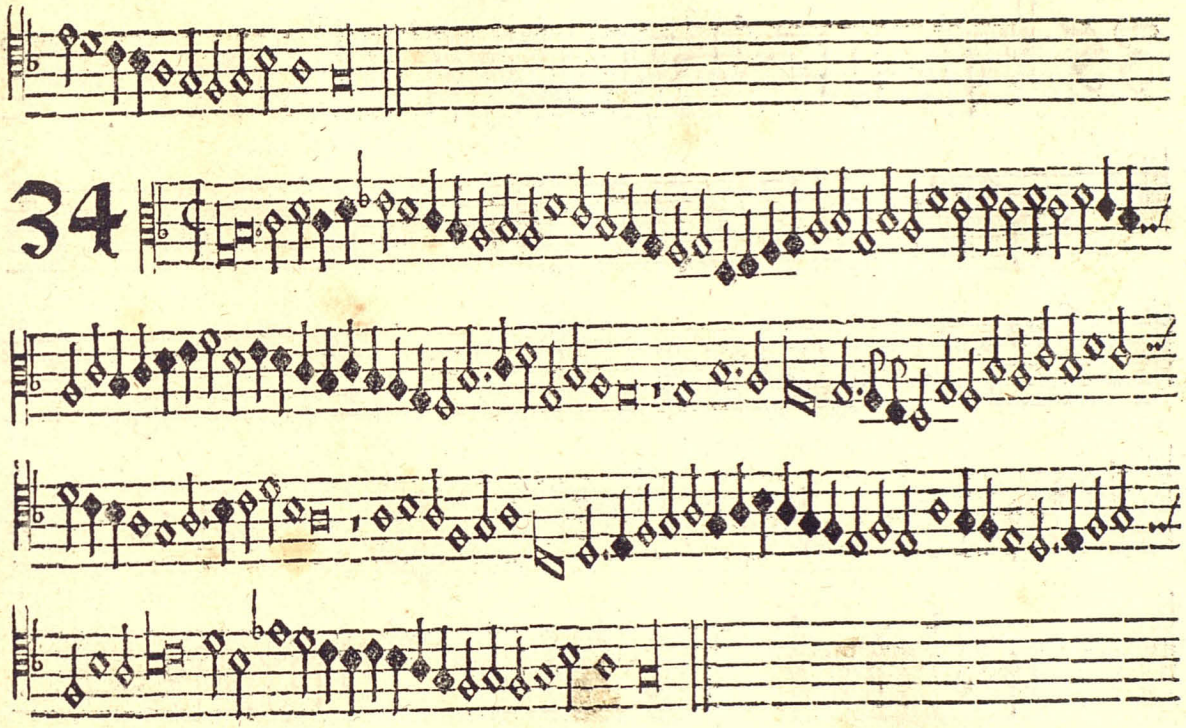
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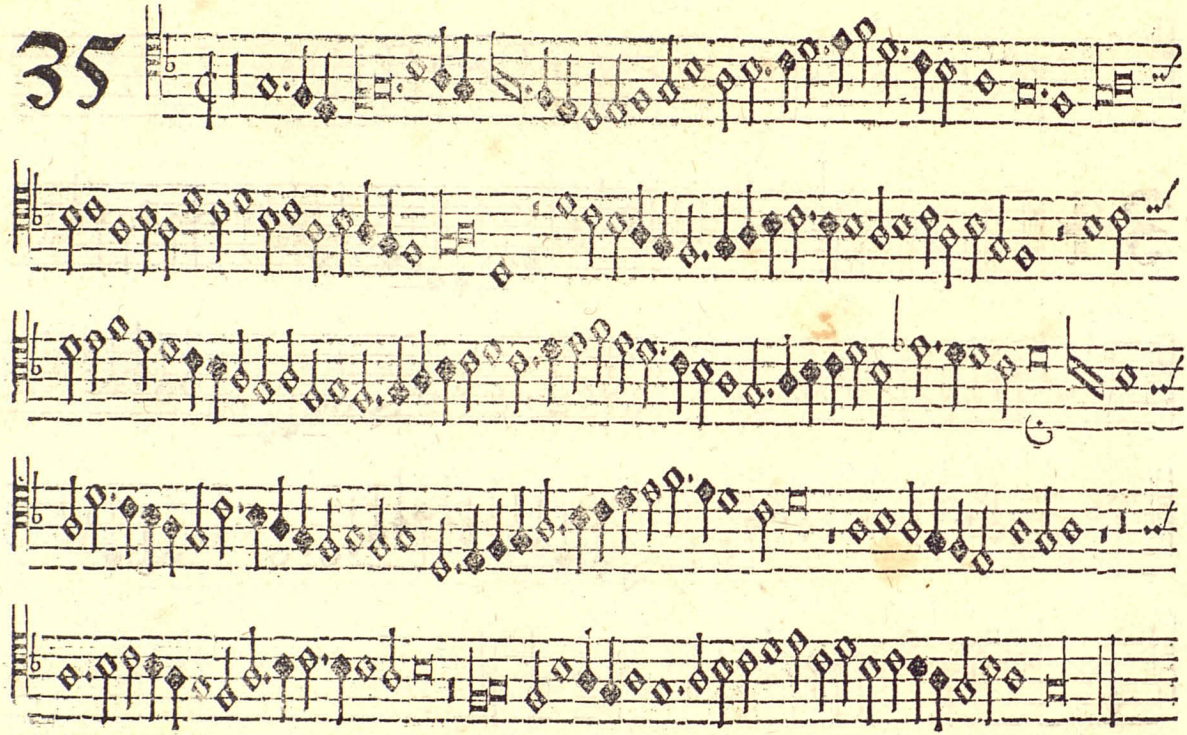
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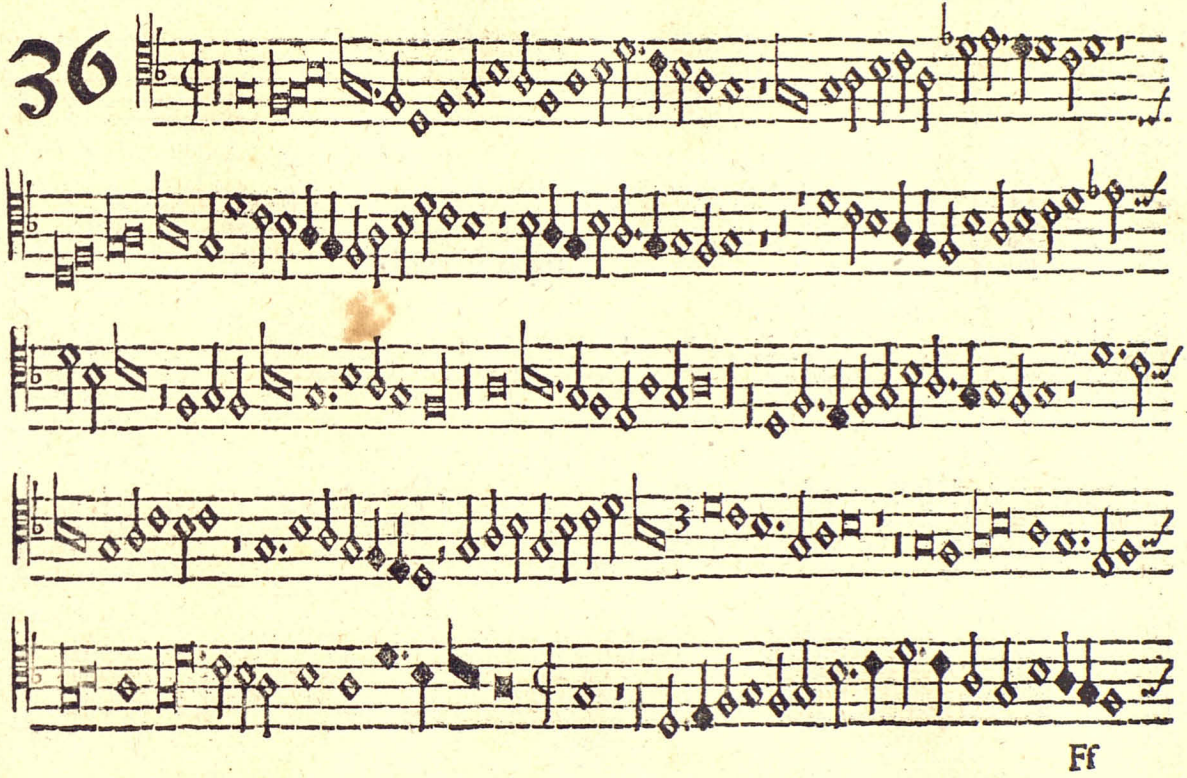
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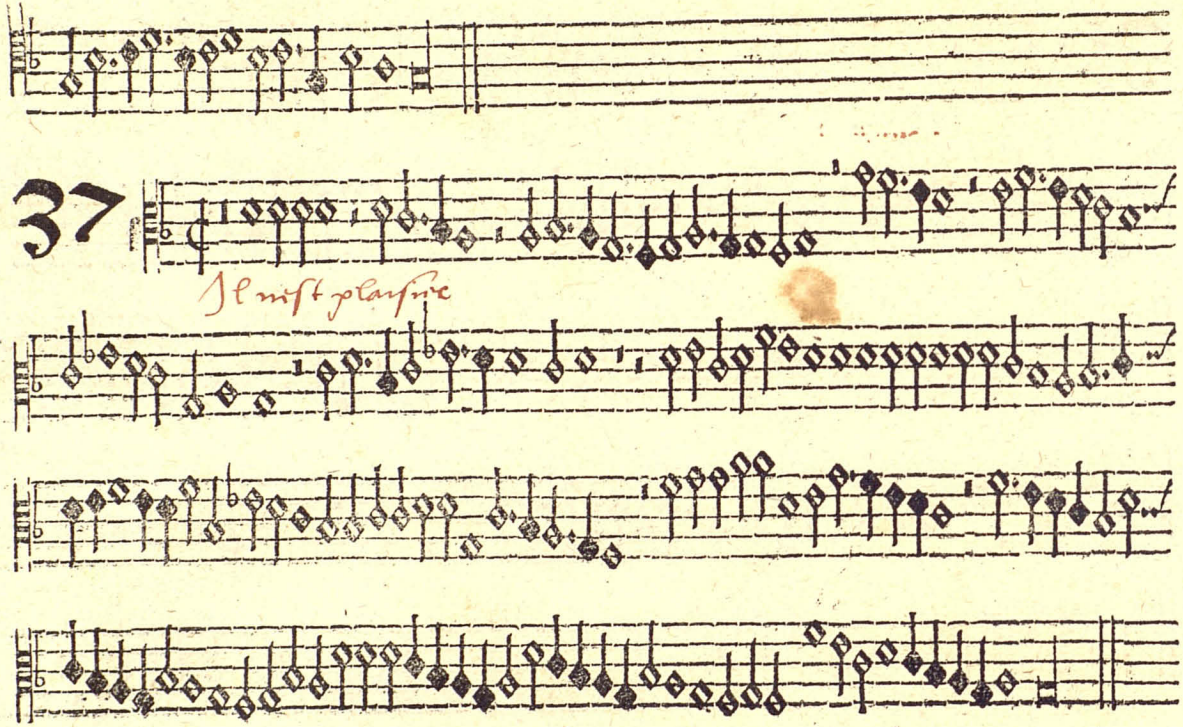
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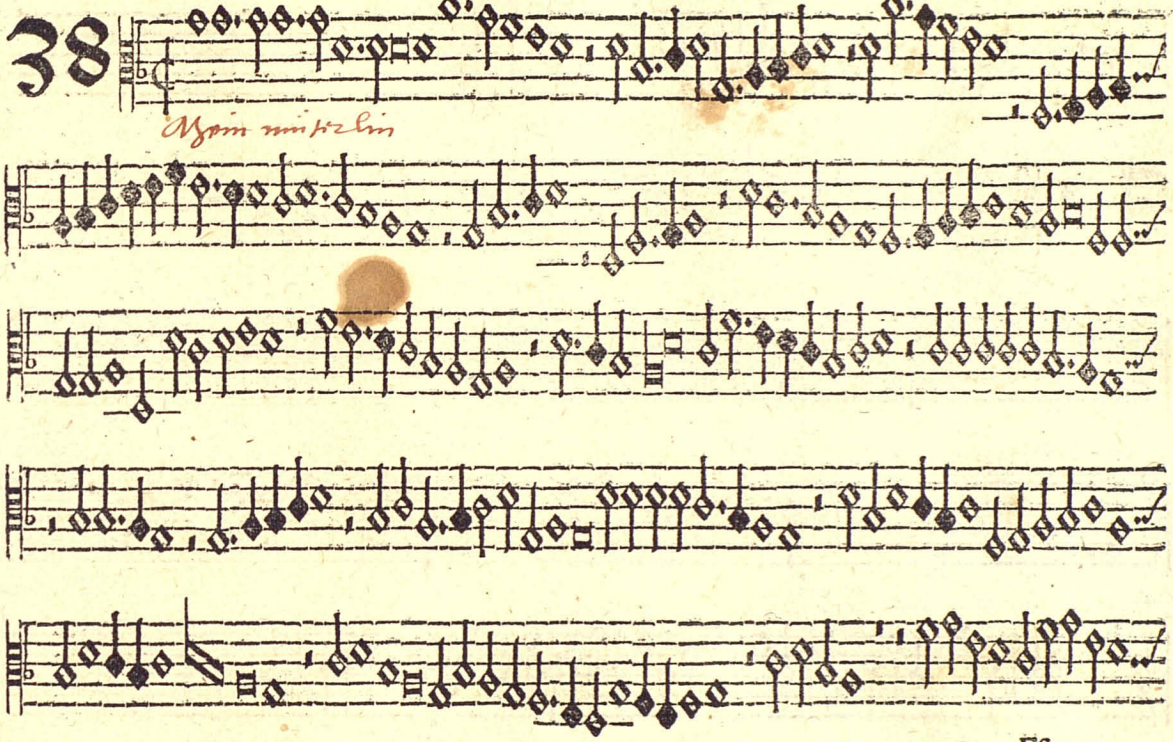
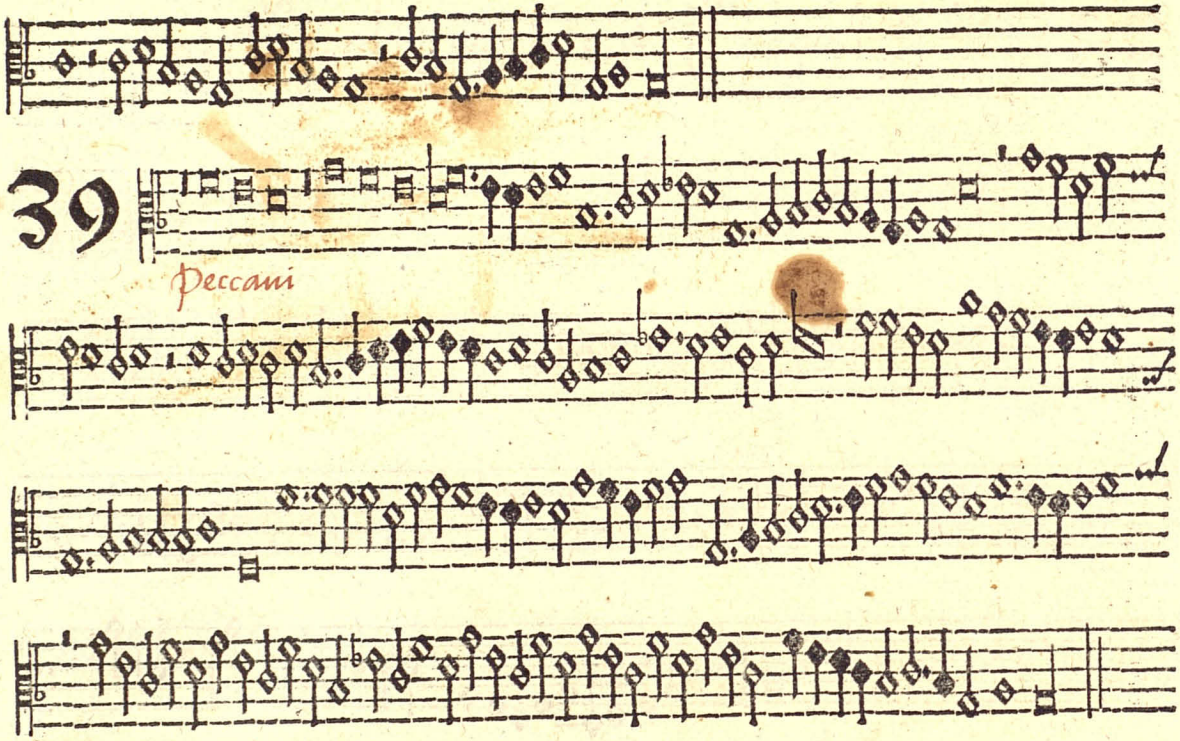
Je mest plaisire

Joh. Buchner

38

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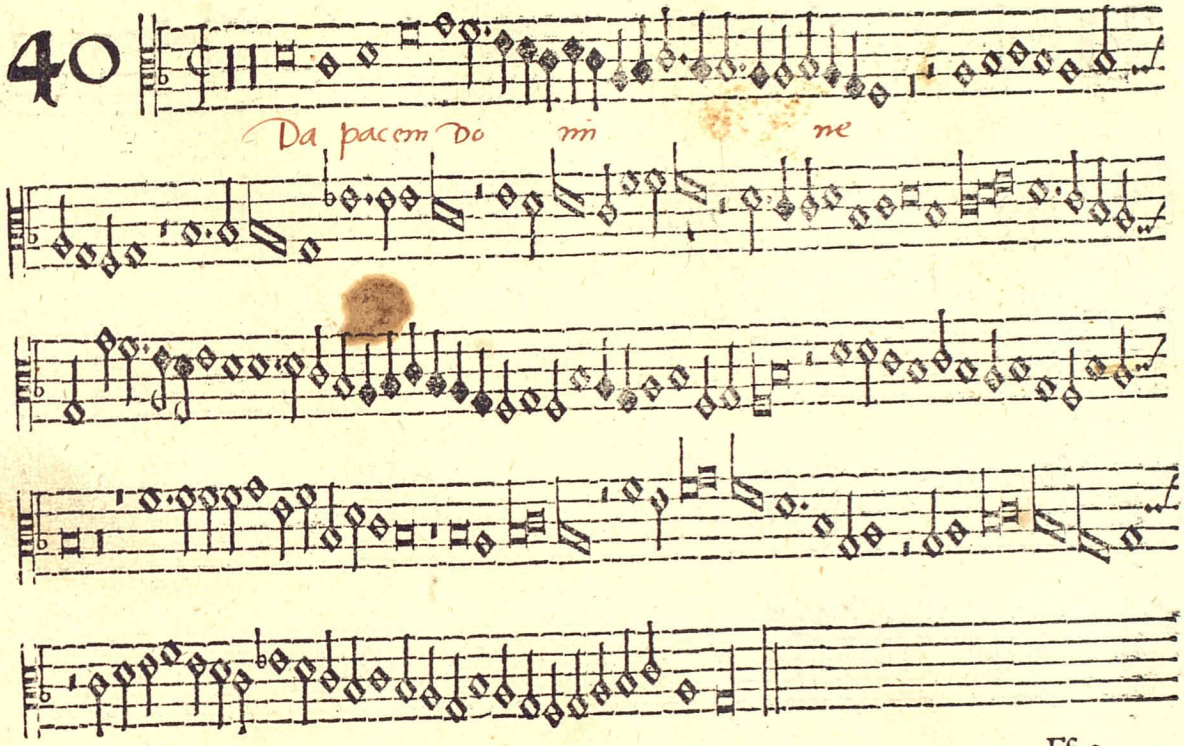
Peccavi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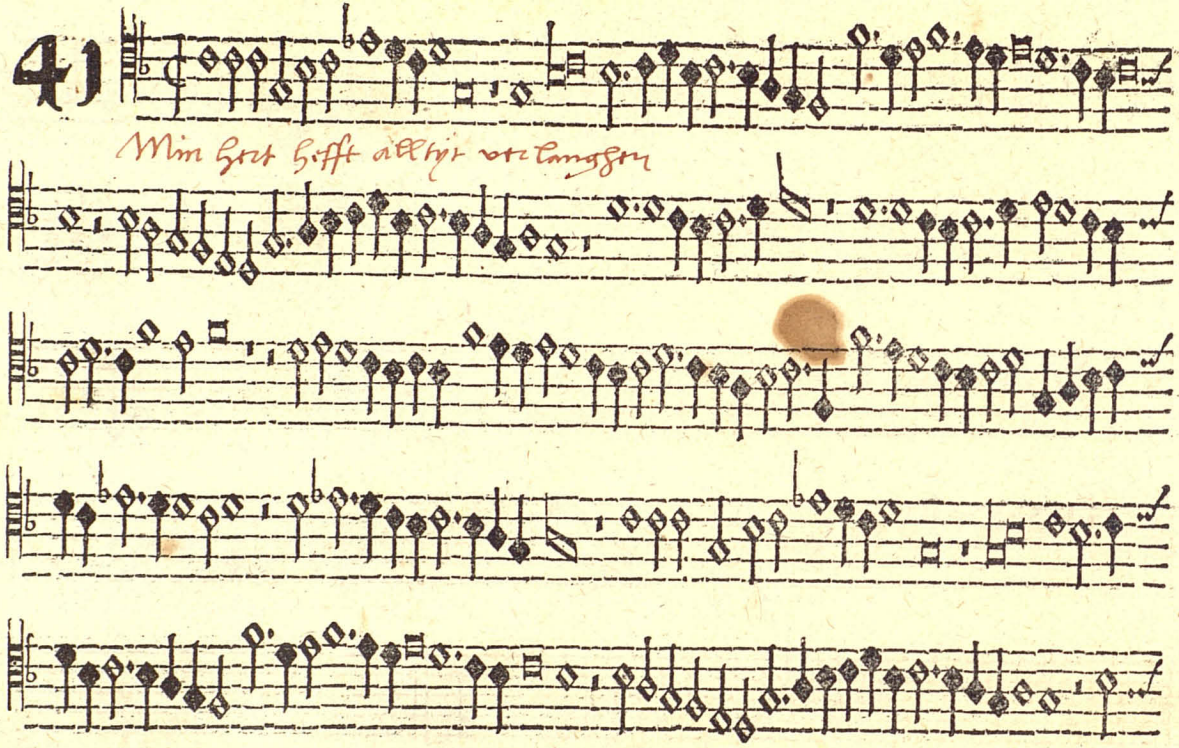

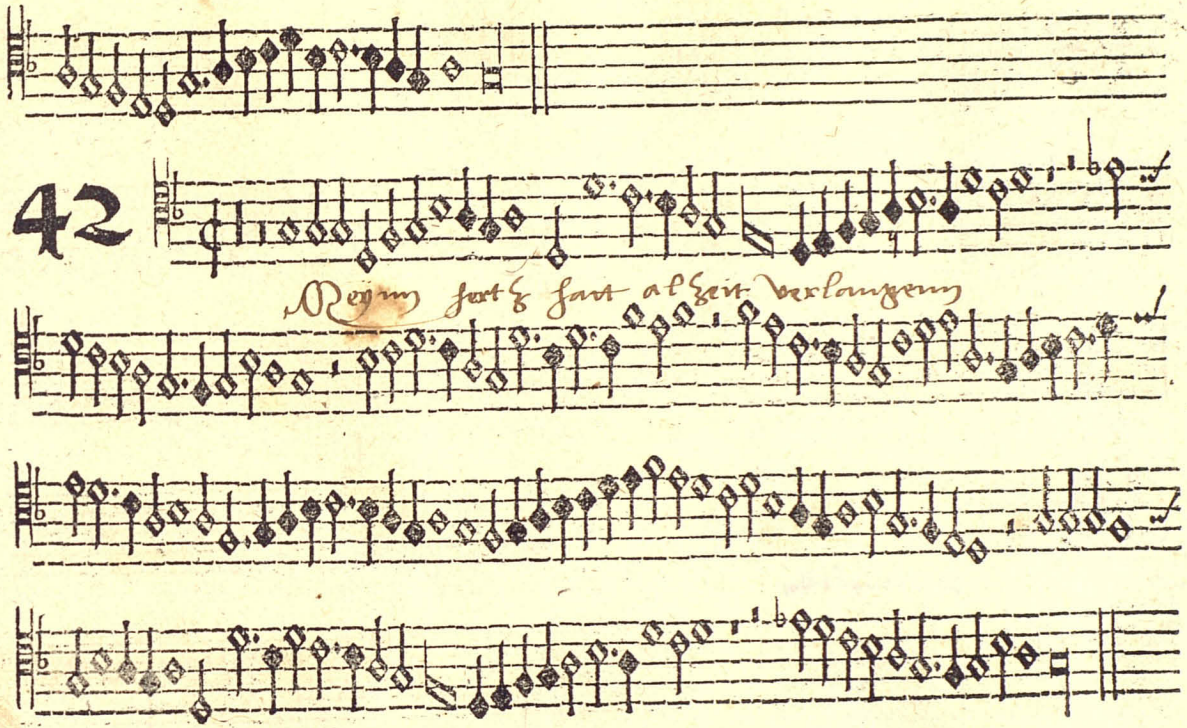
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Meyn hertz hat alzeit verlangen

Ghiselin

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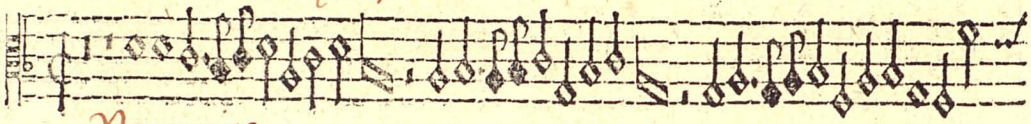

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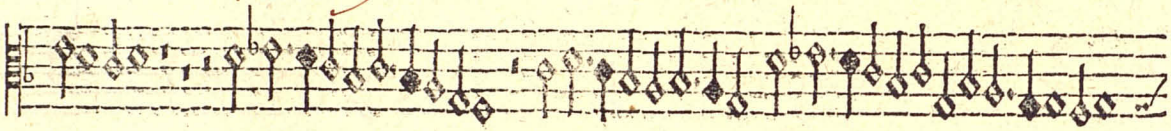

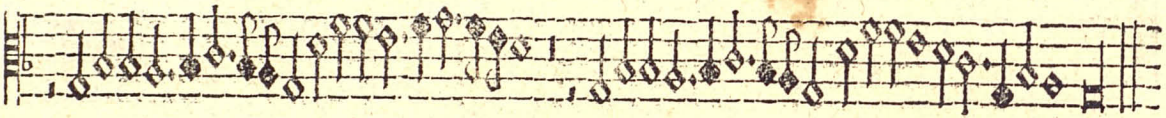

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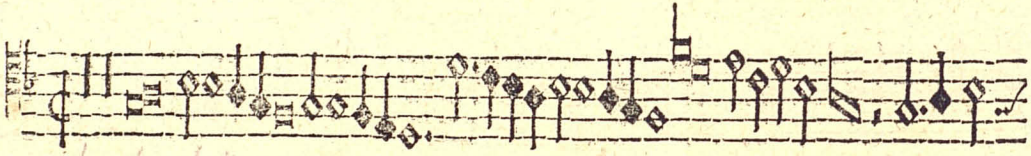
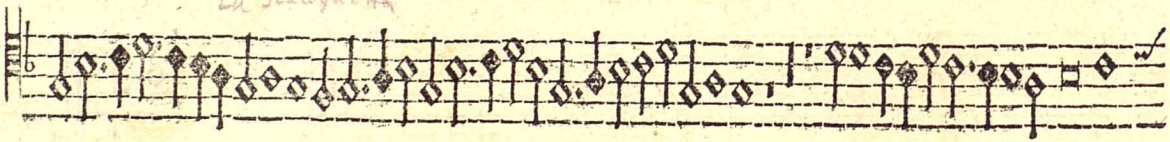
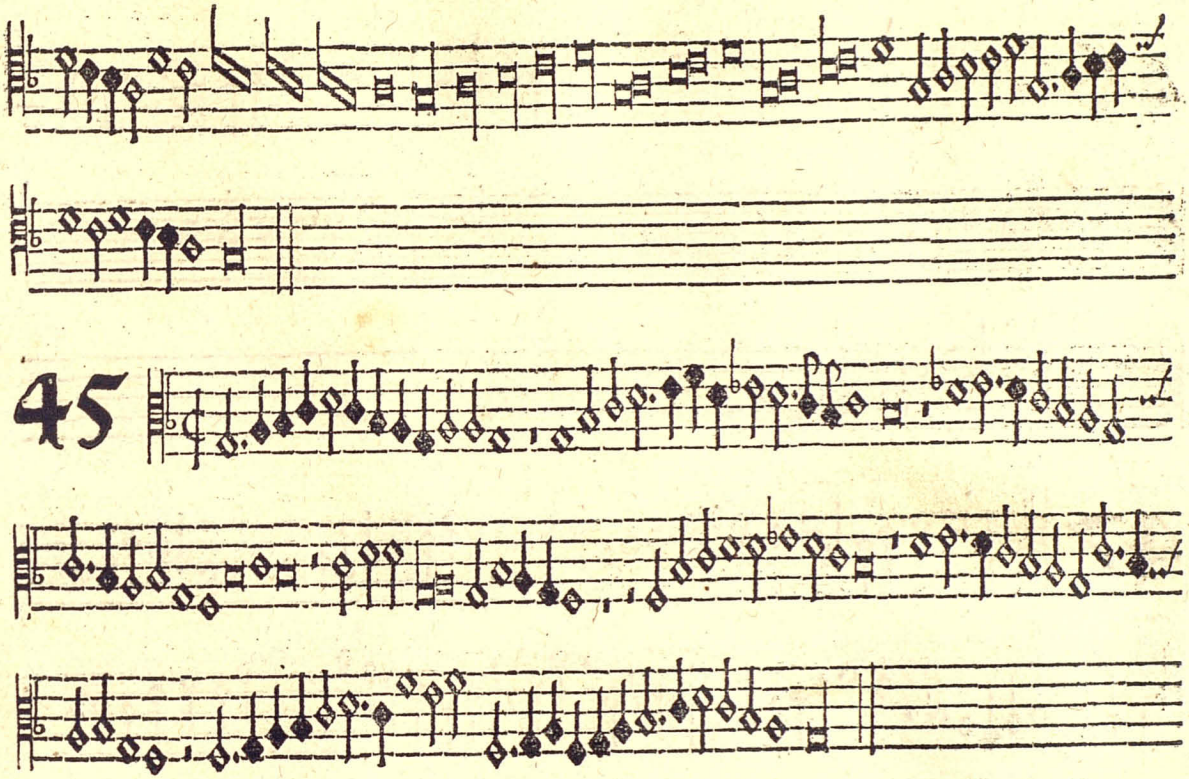


La slaughetta

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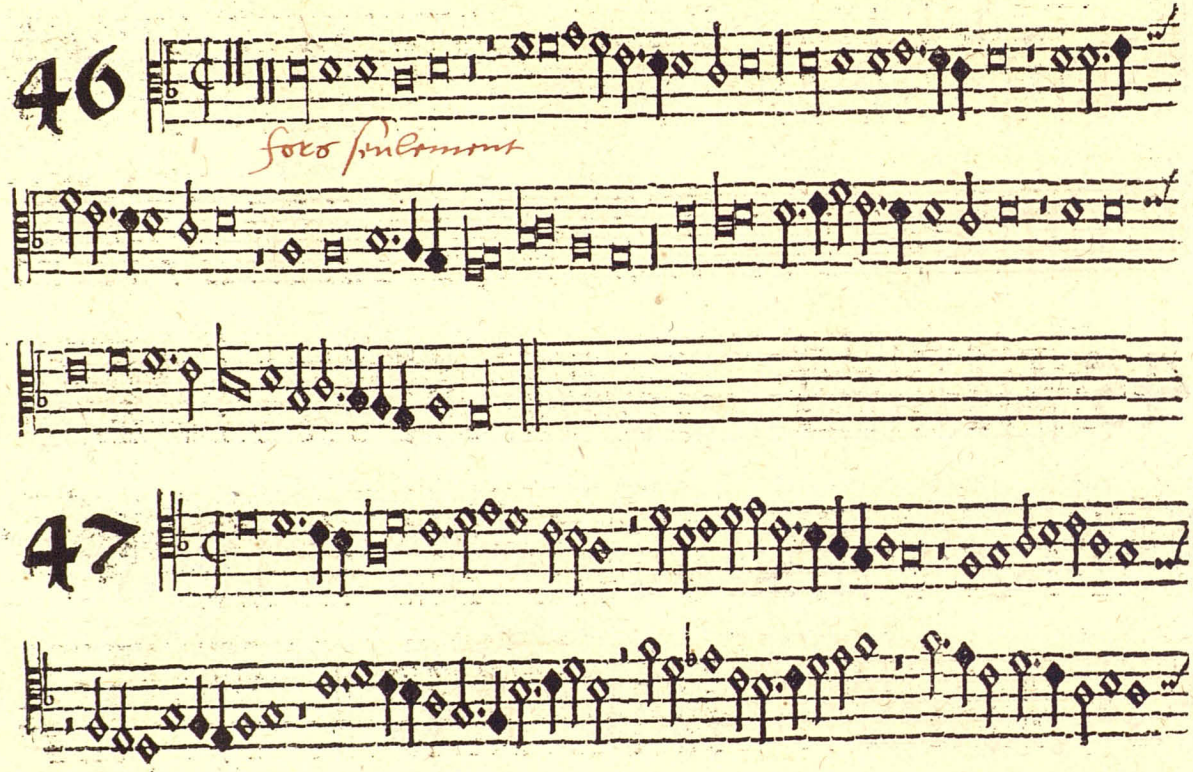
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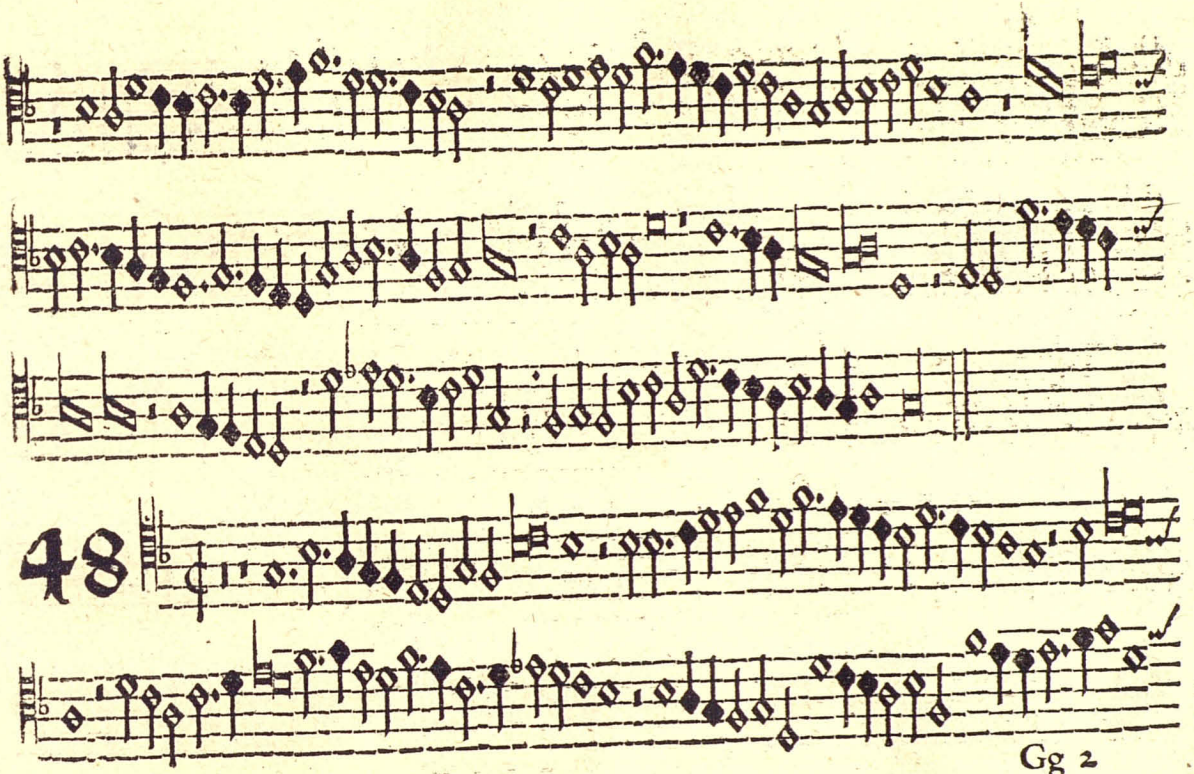
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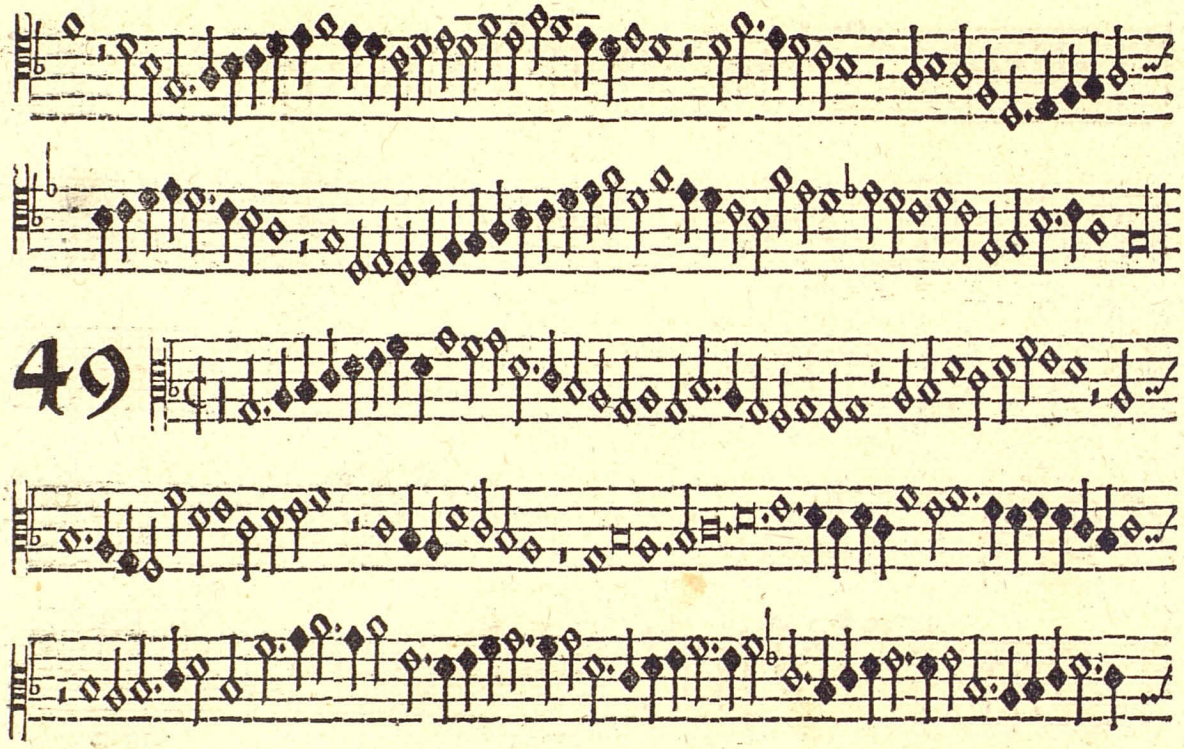
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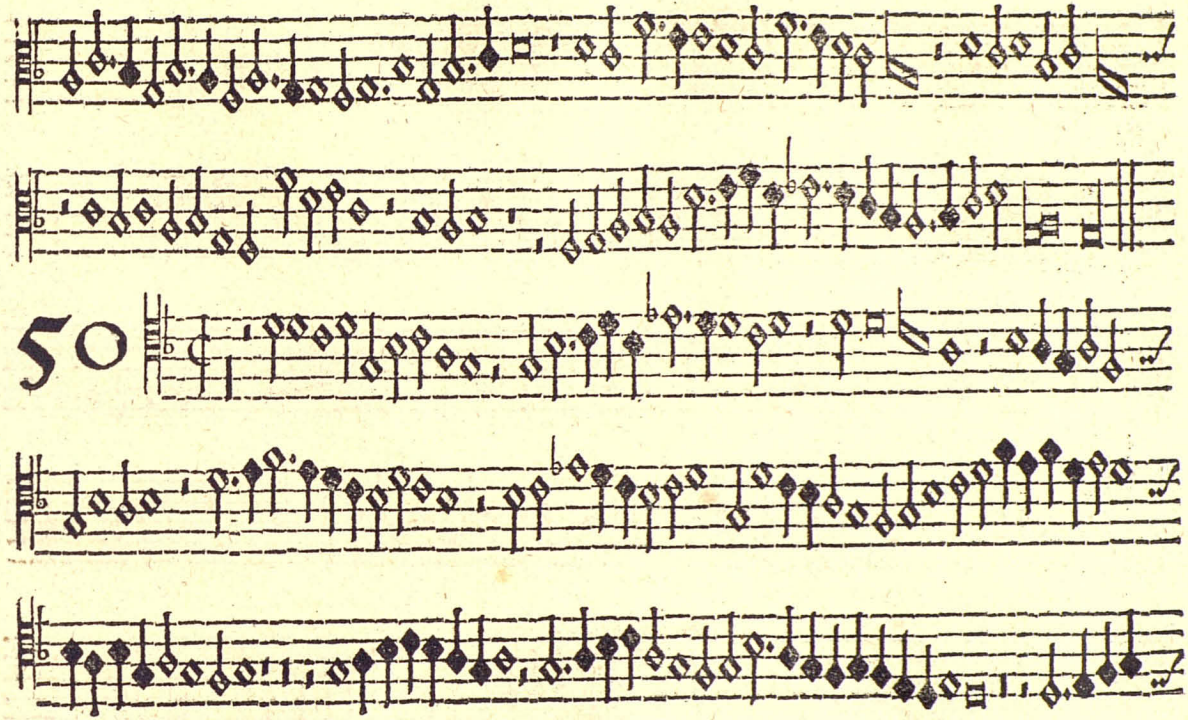
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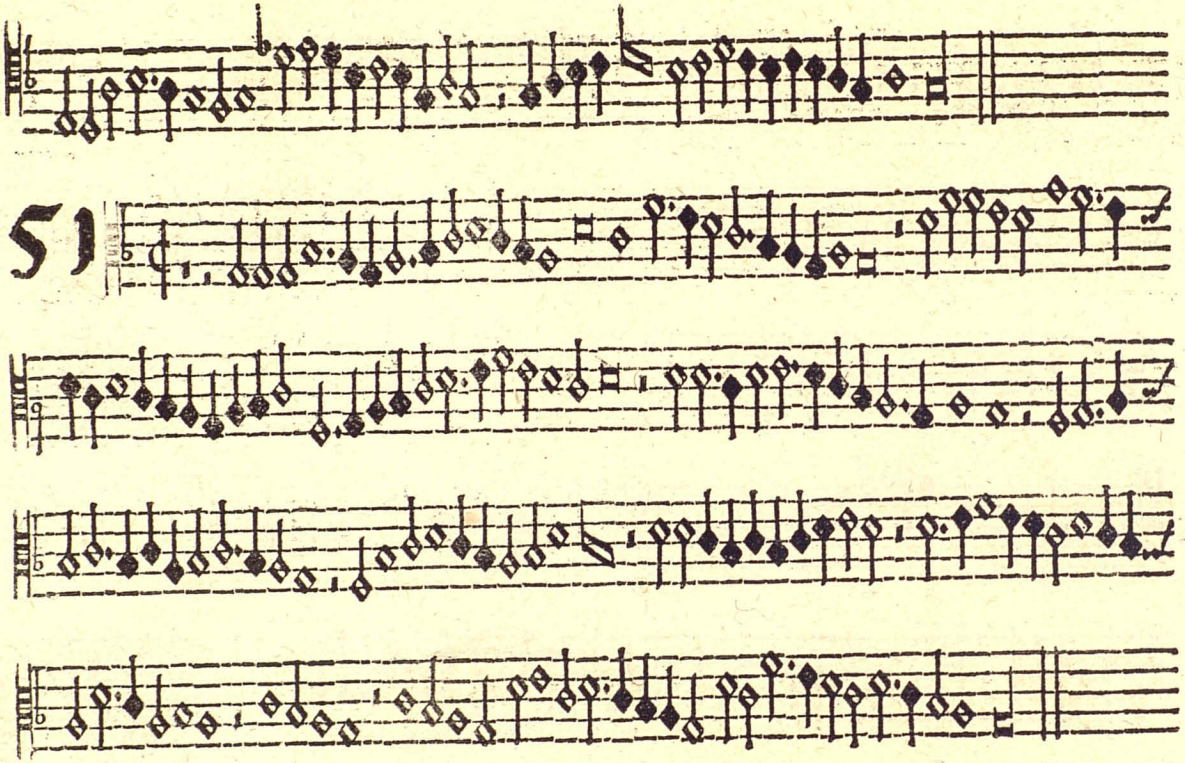
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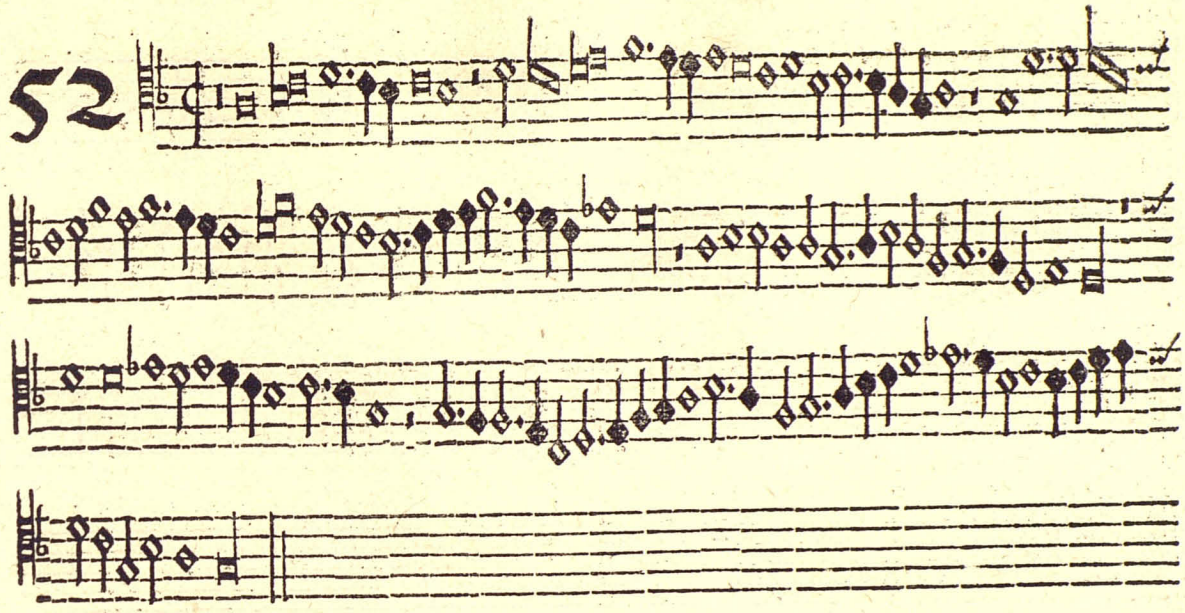

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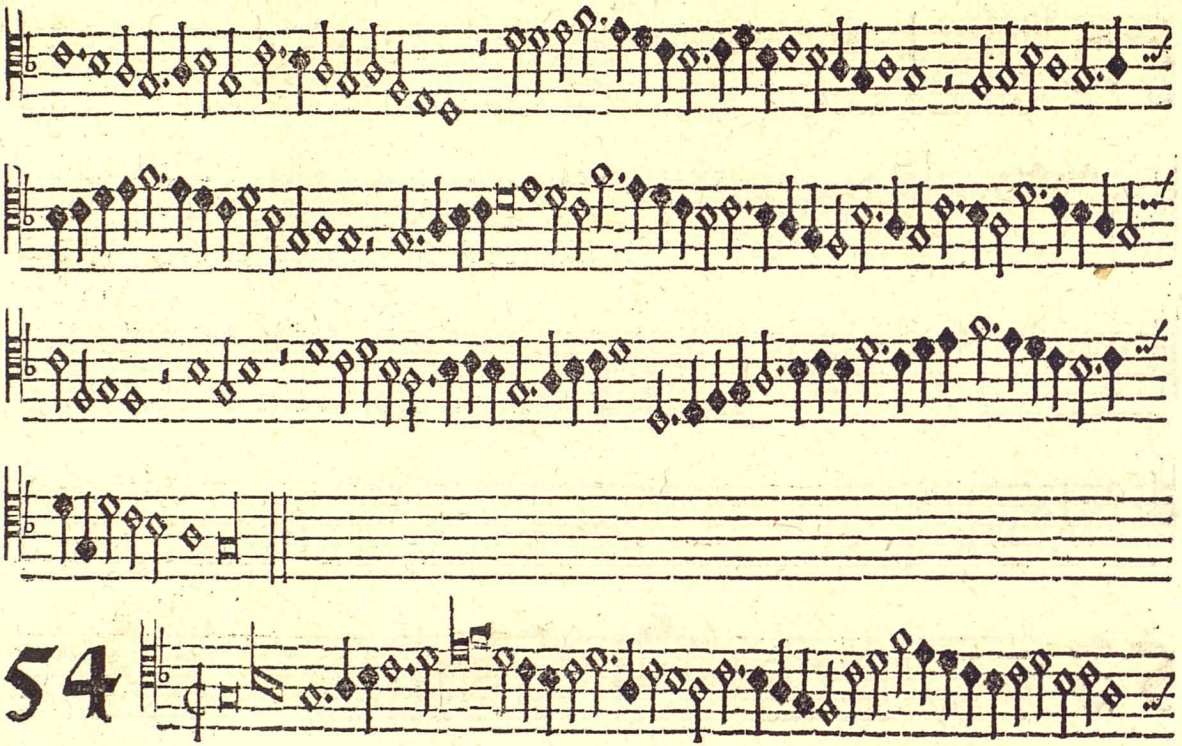
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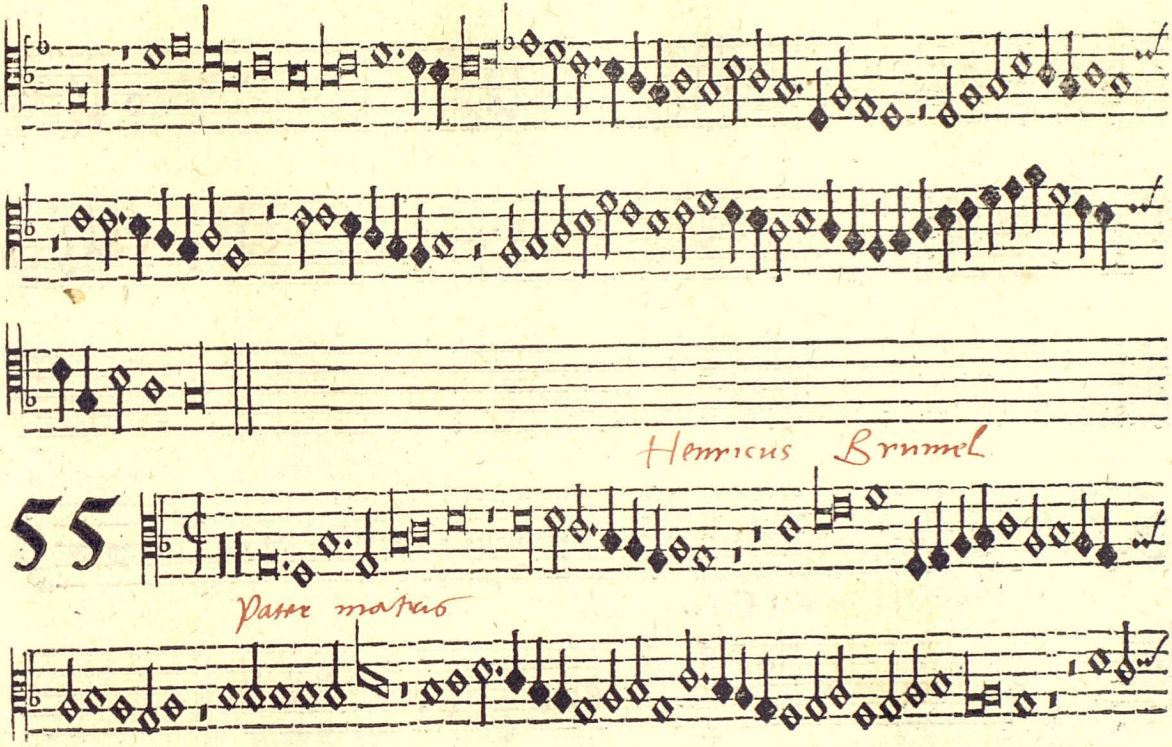
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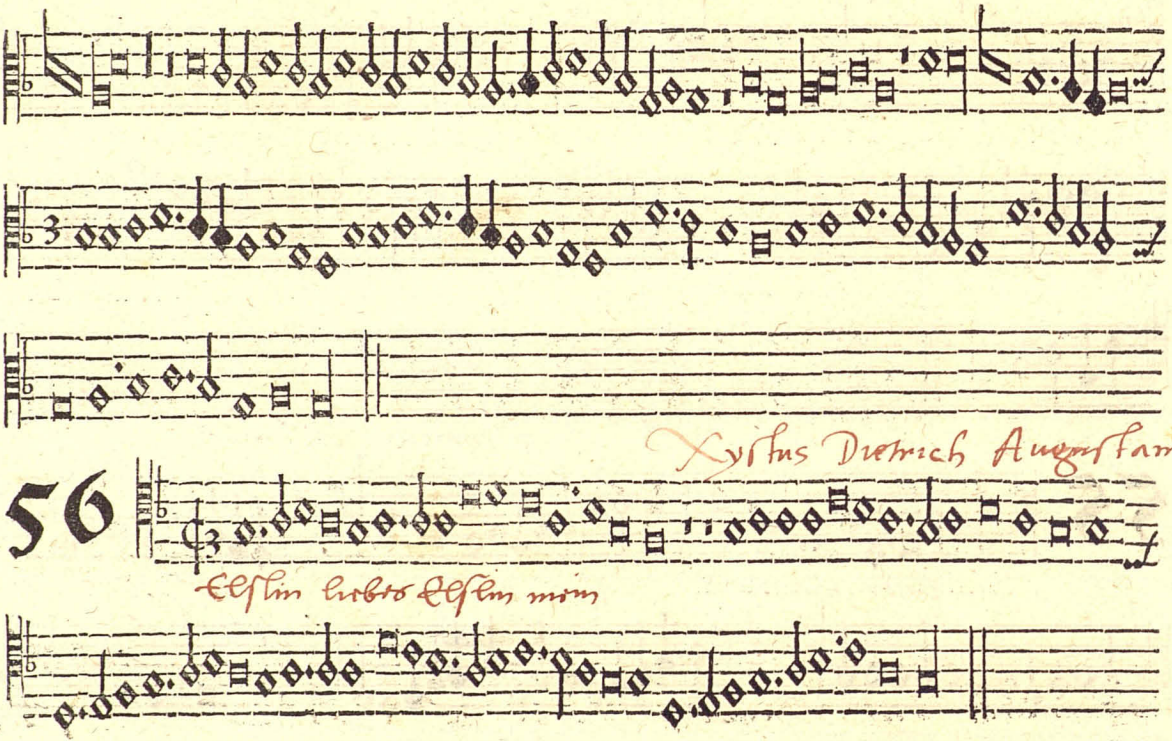
Pater mateo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Elslin liebes Elslin mein

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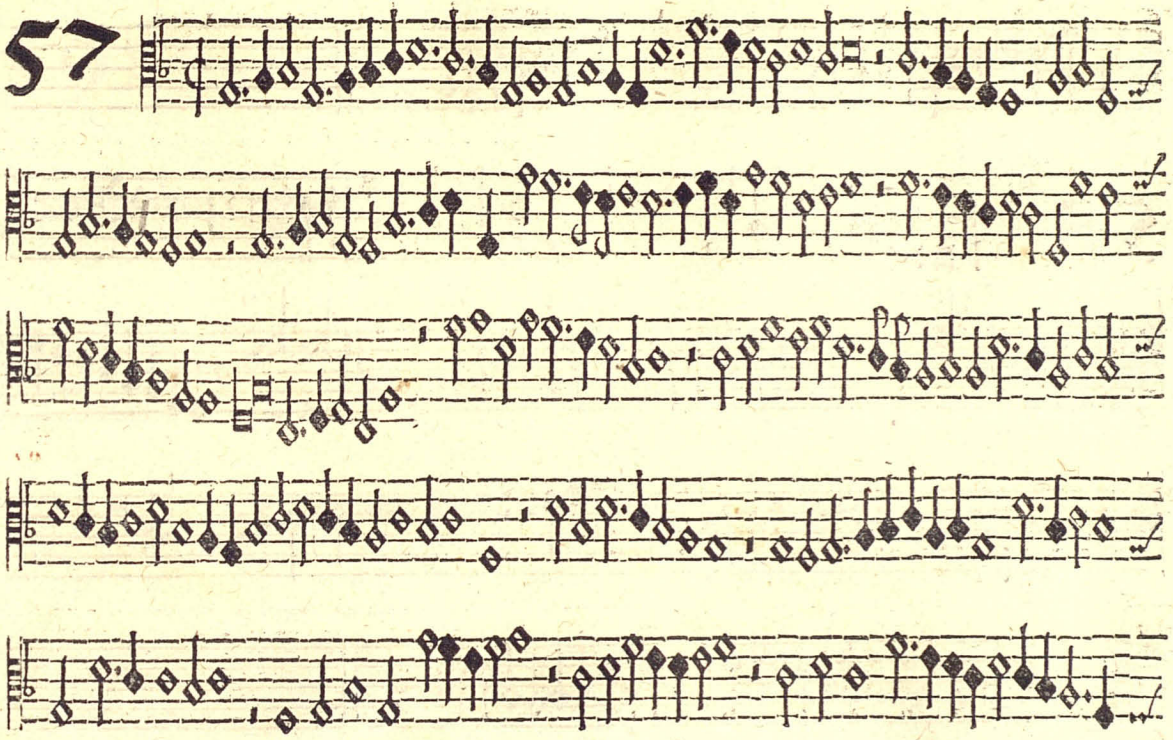

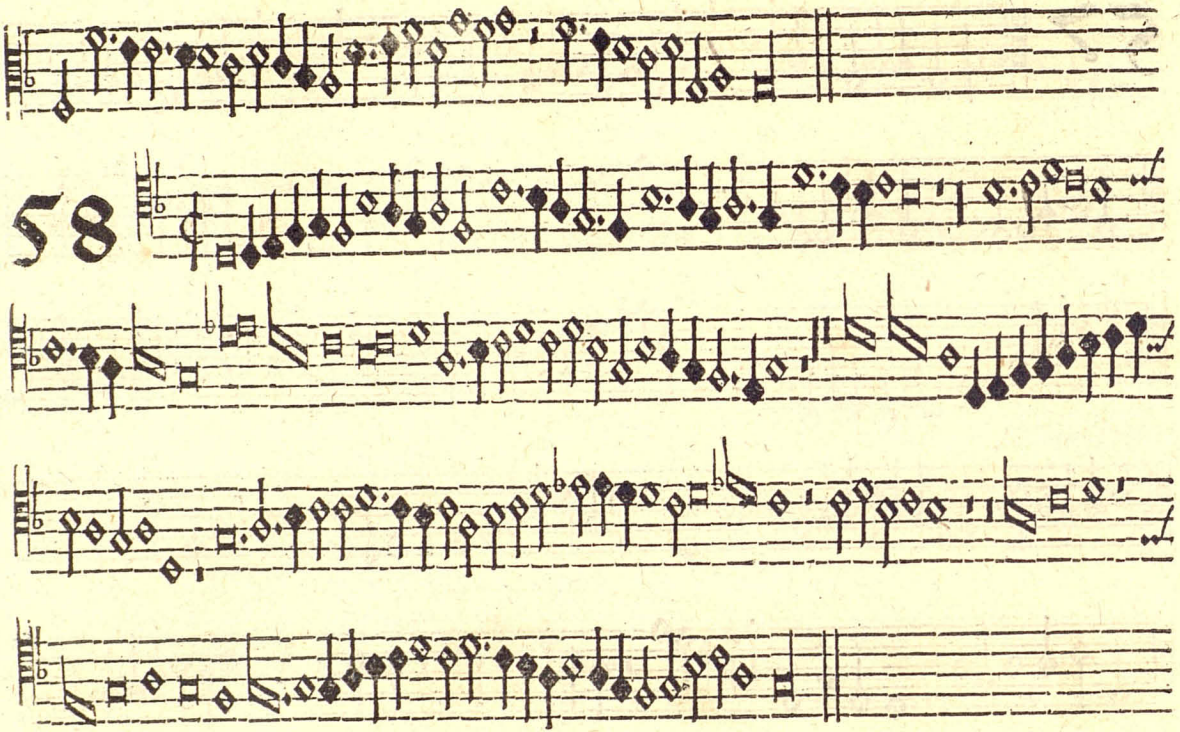
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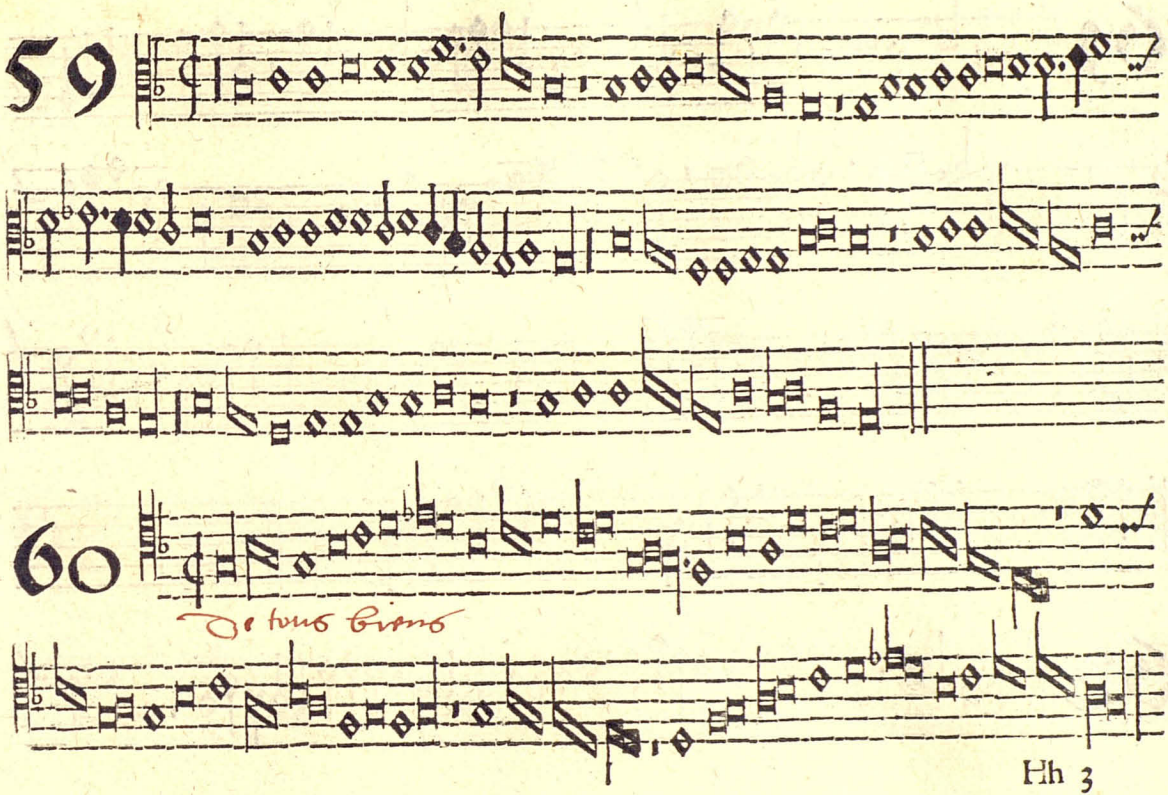
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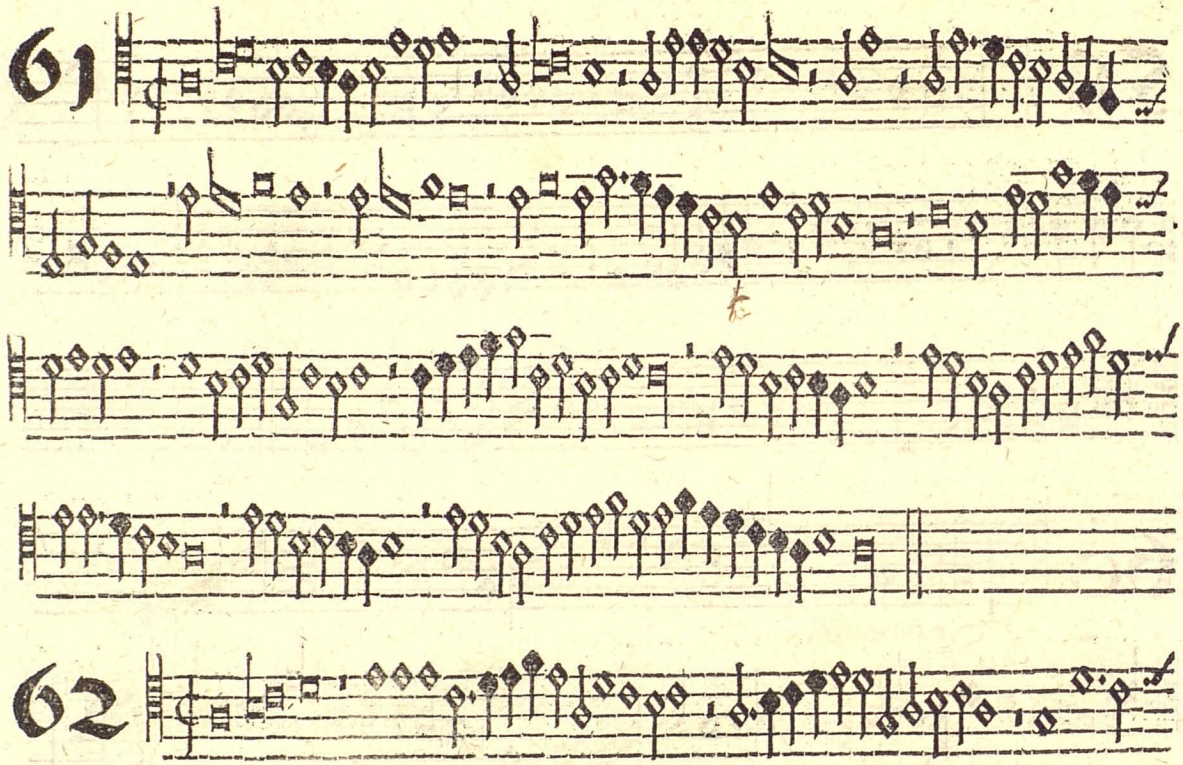
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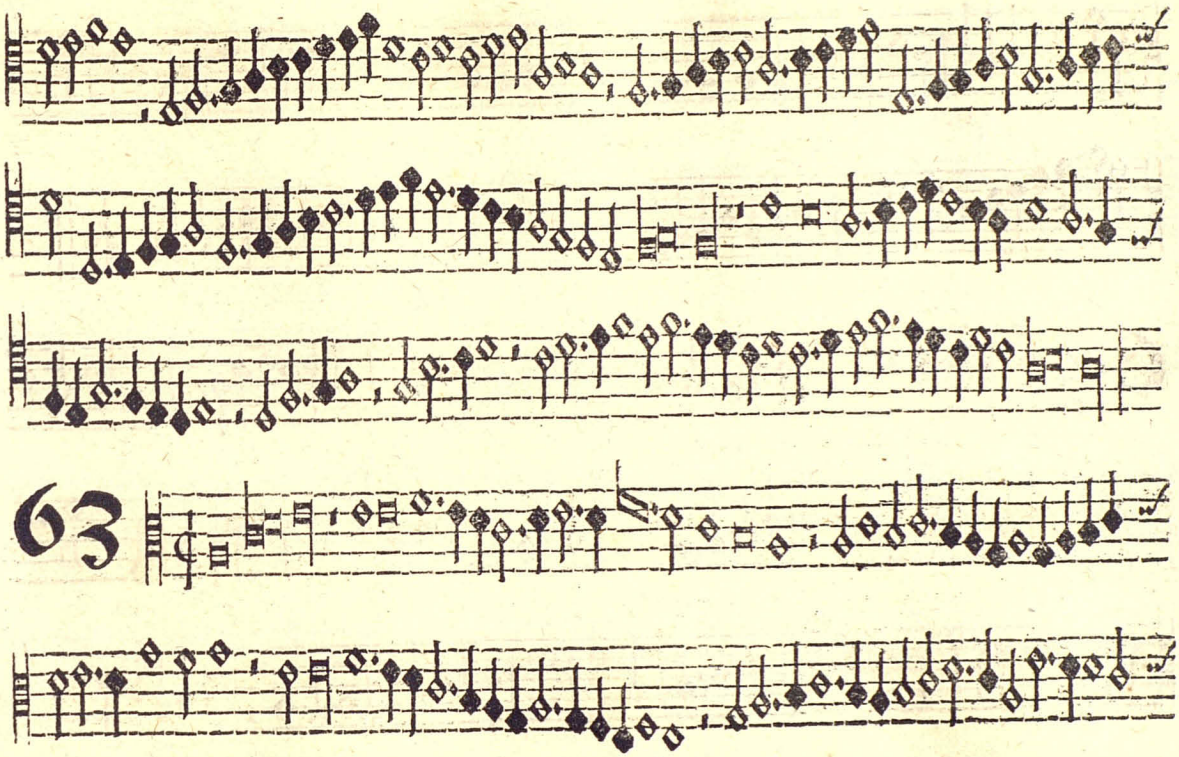
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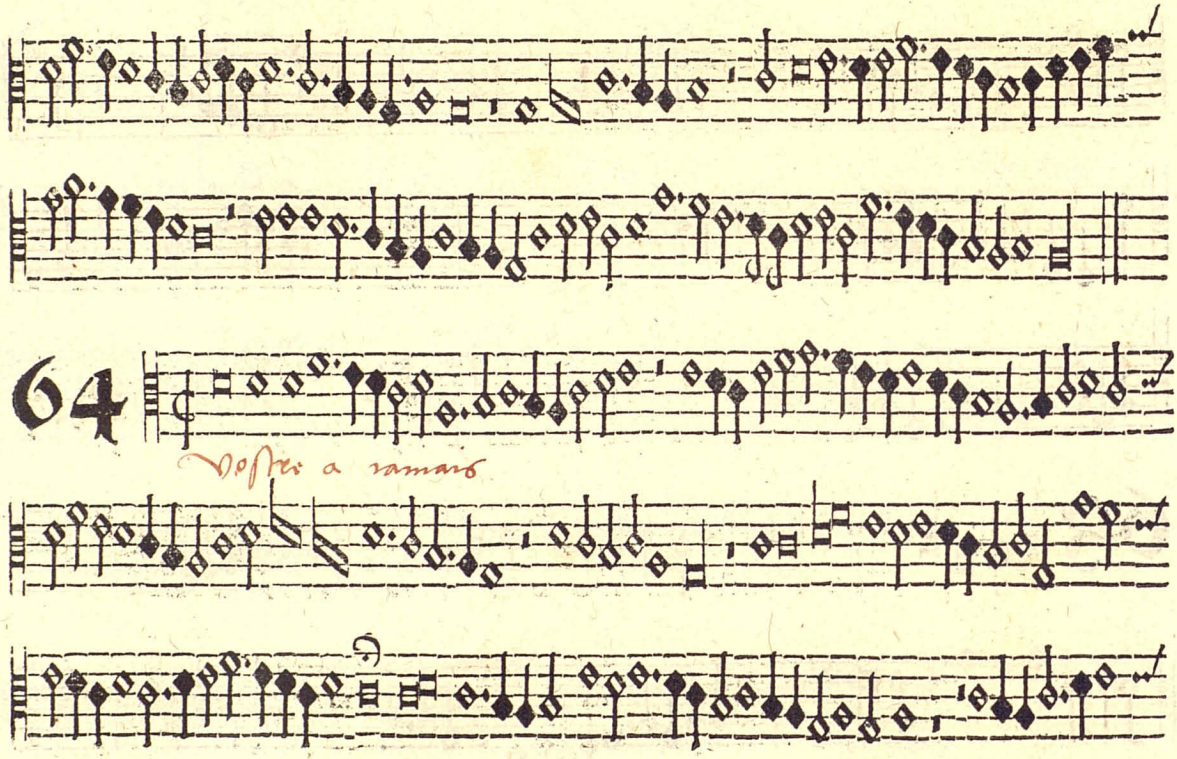
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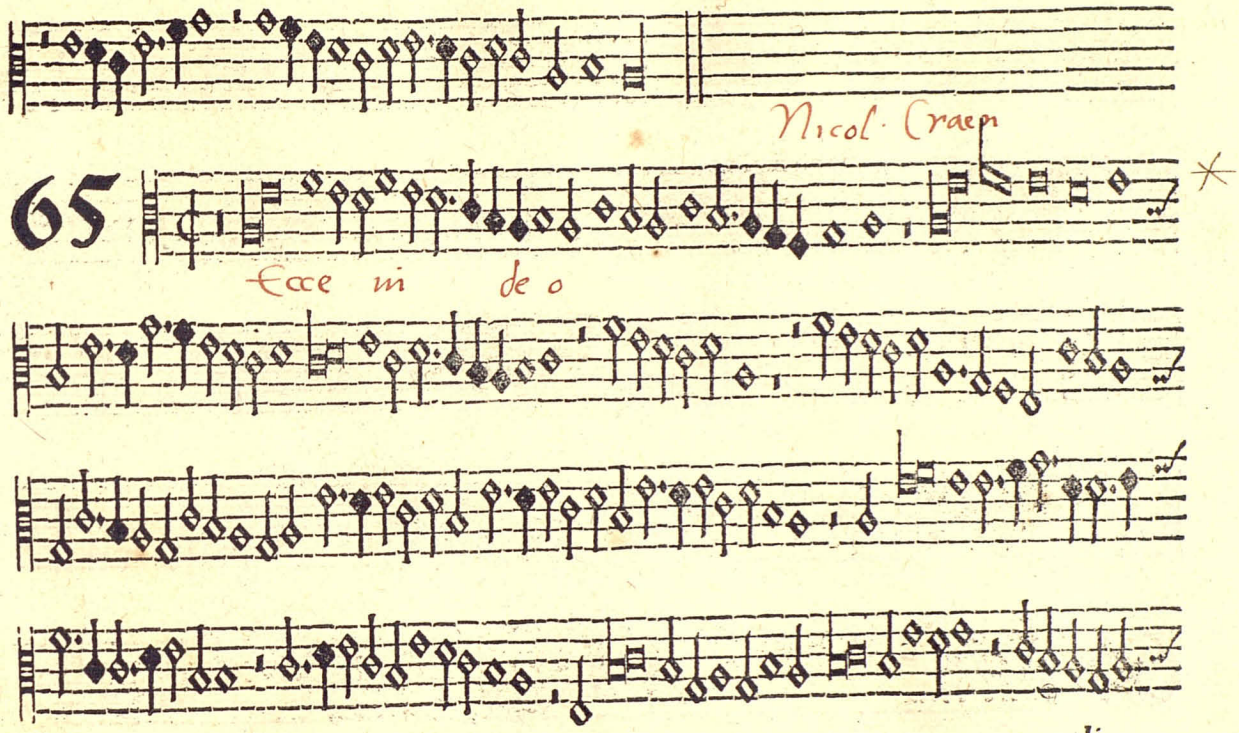
Nicol. Craen
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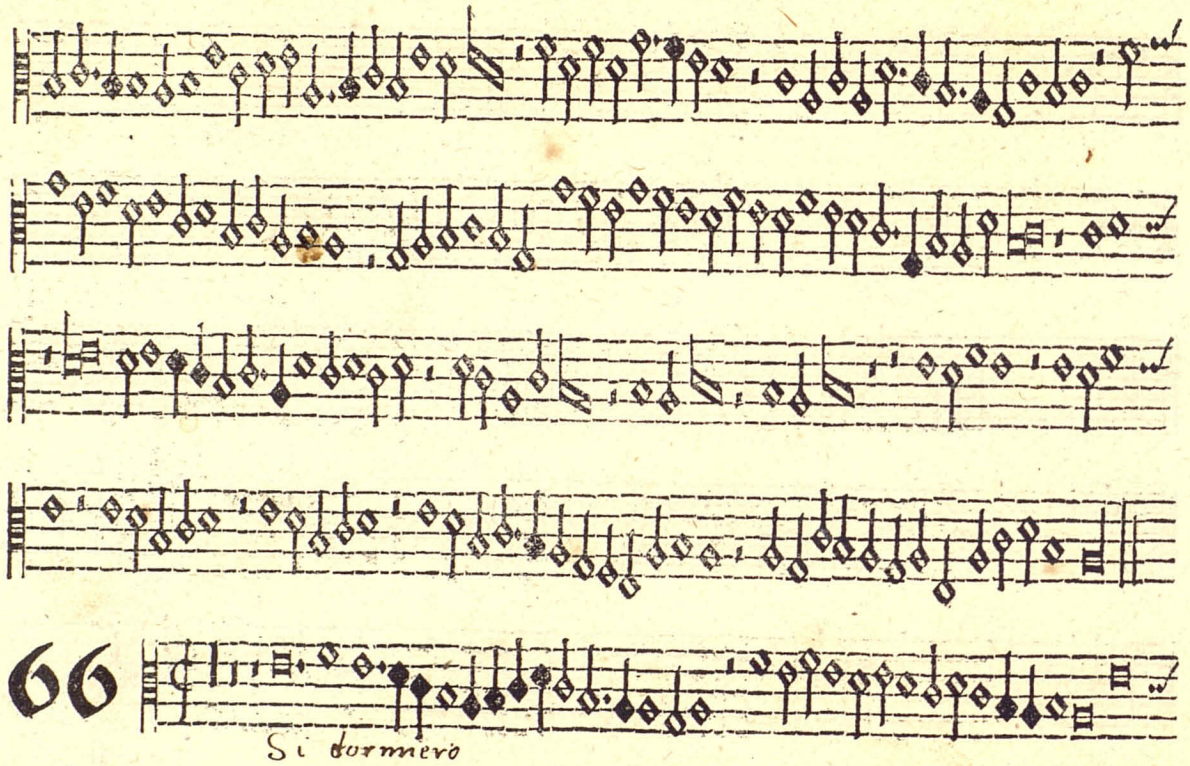
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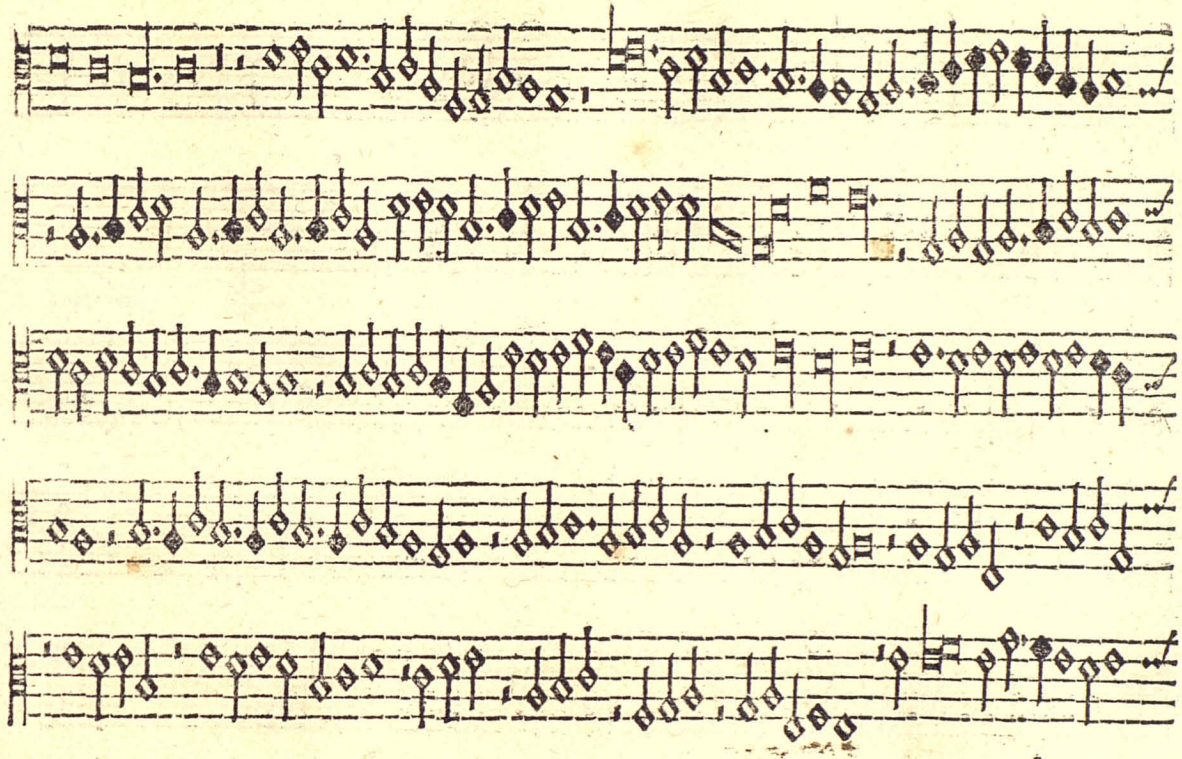

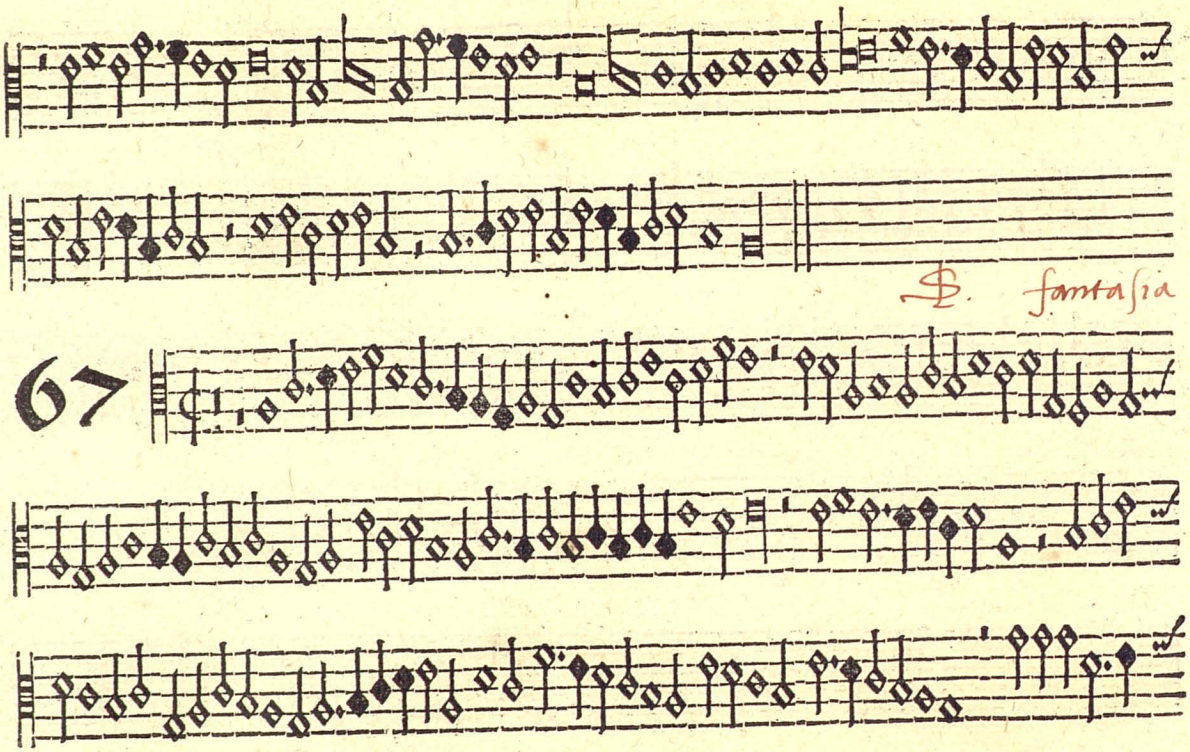
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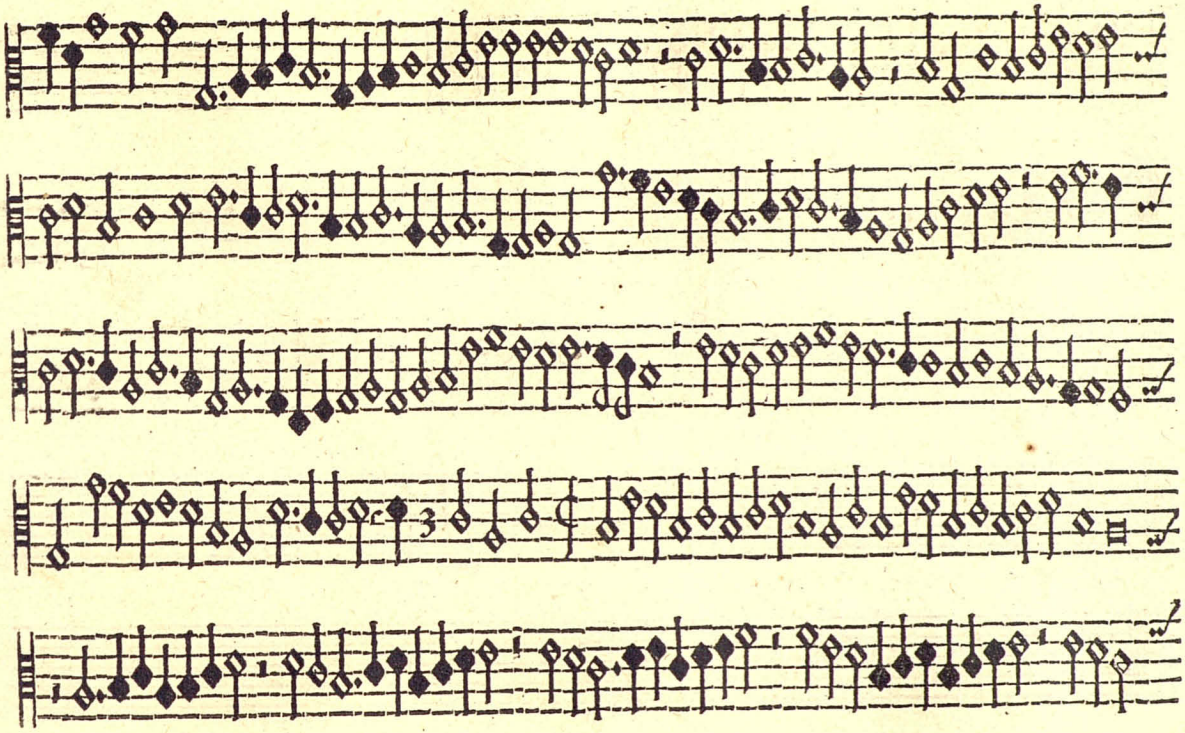

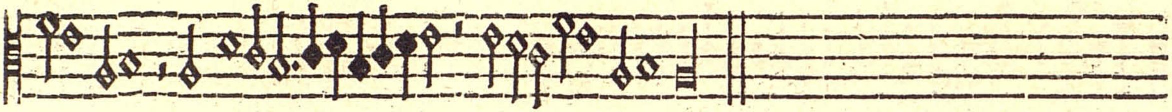

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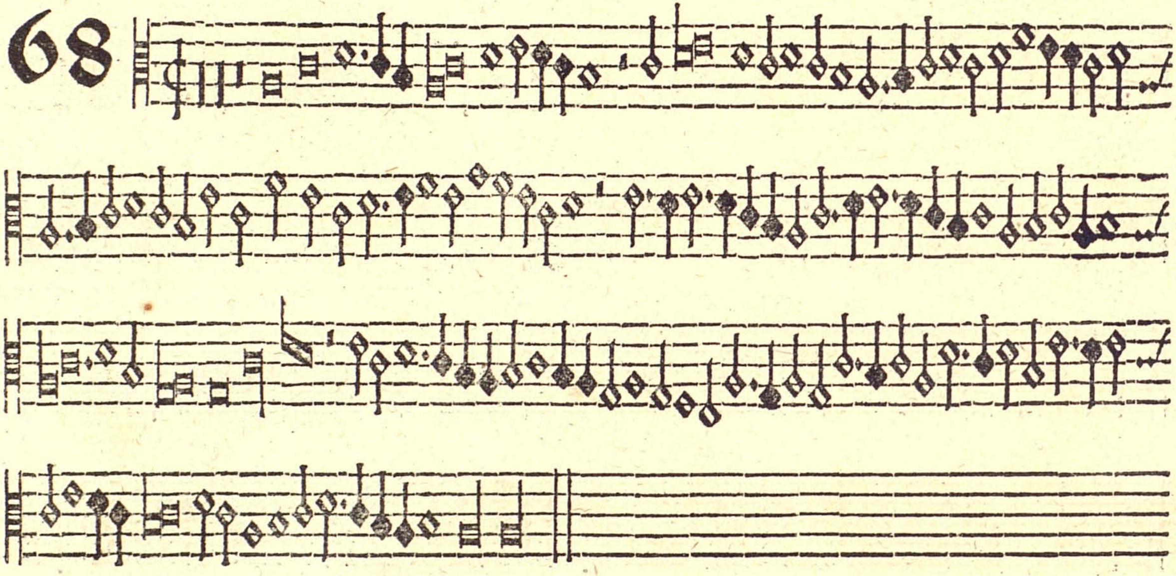

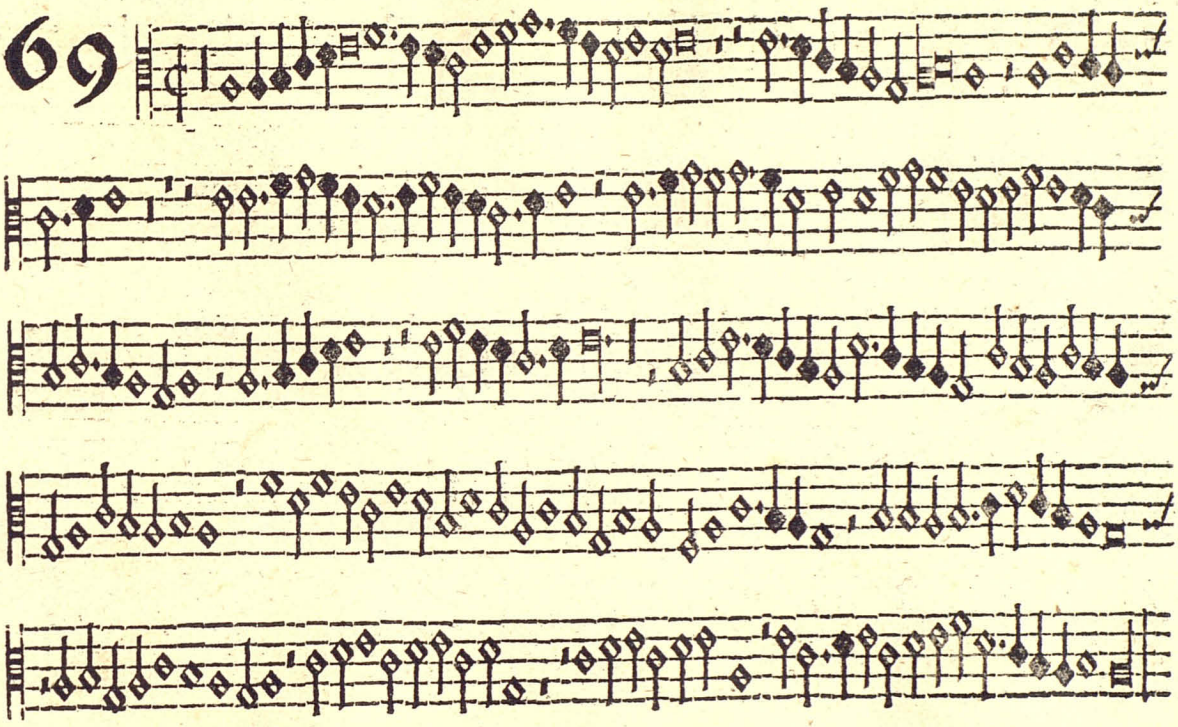

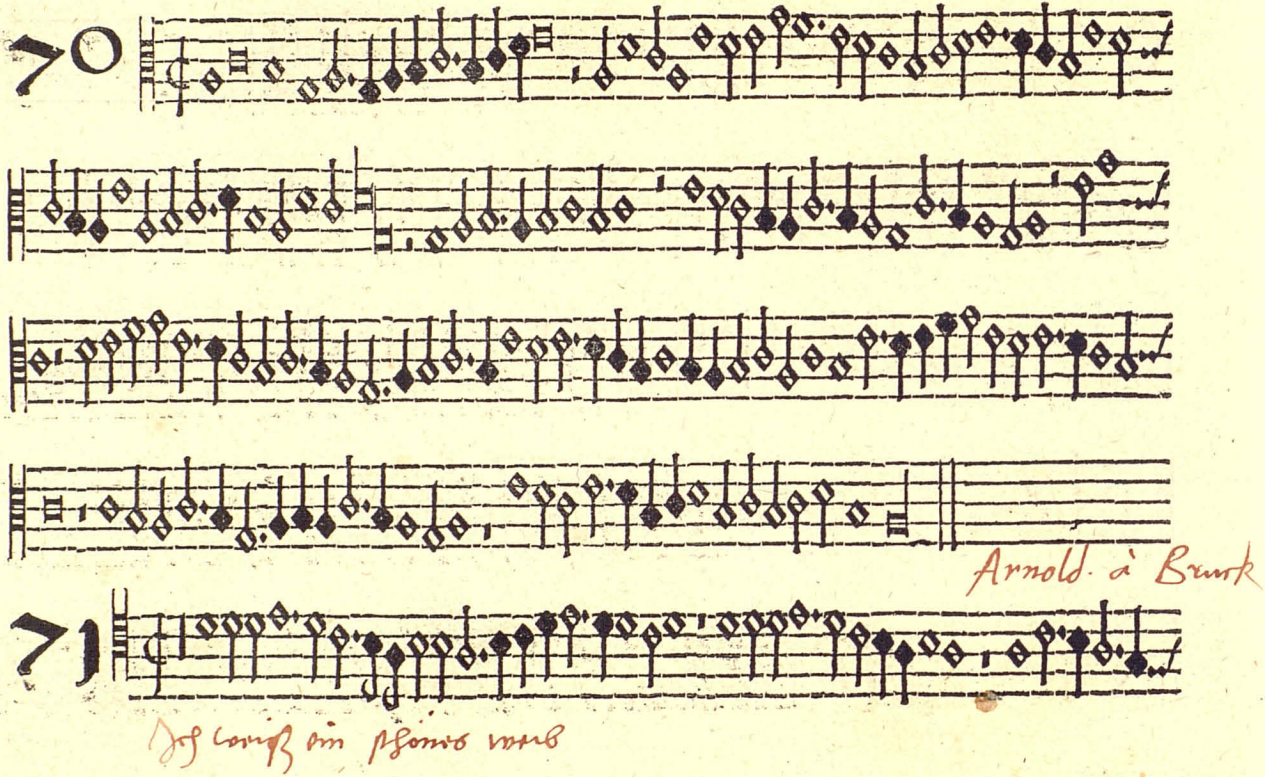
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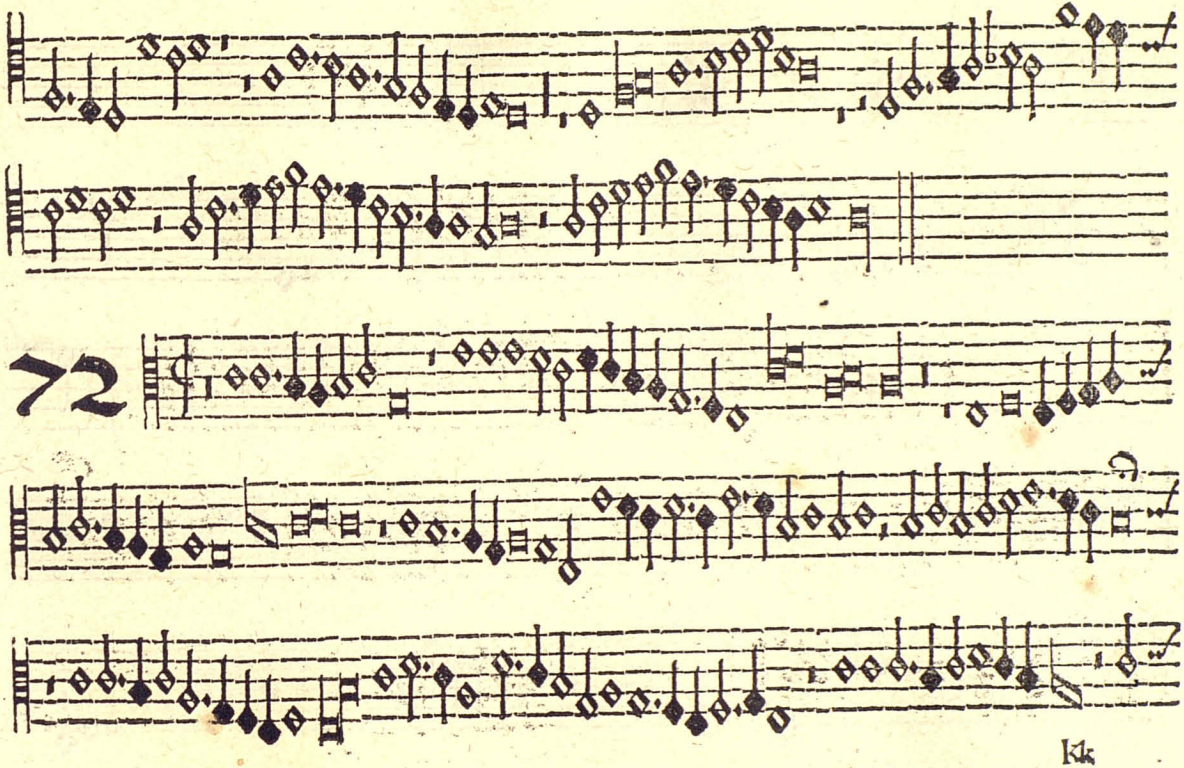
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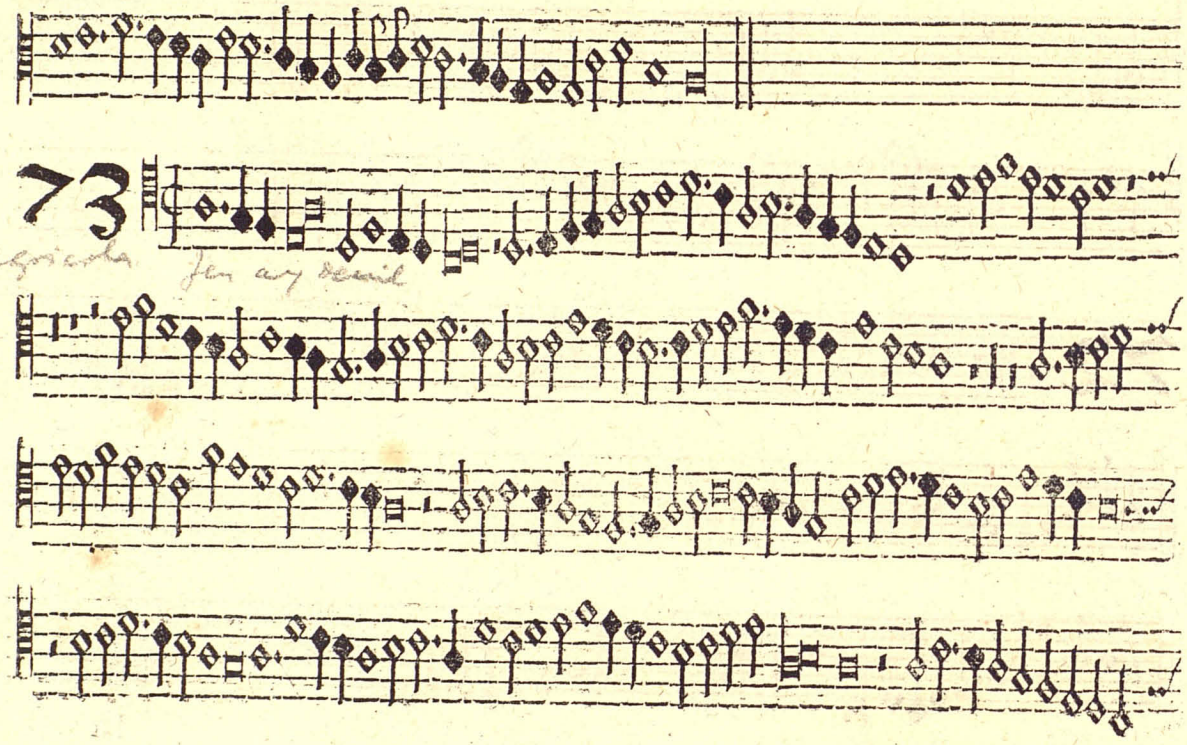
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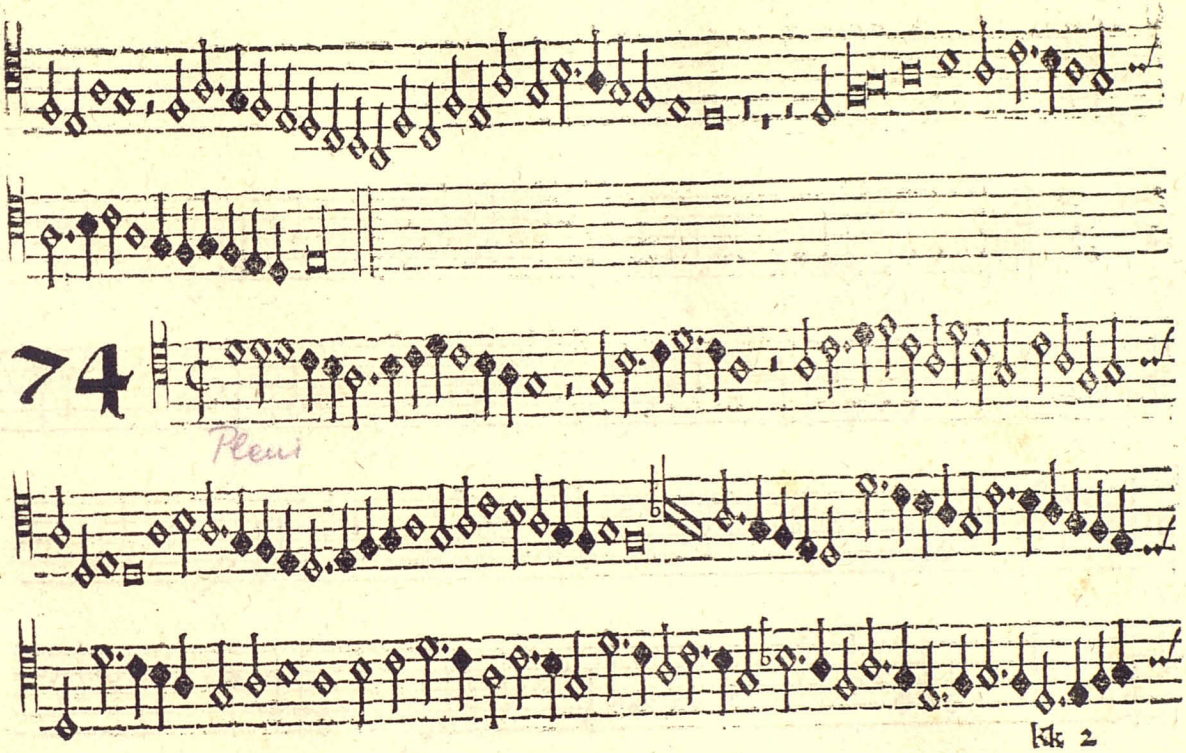
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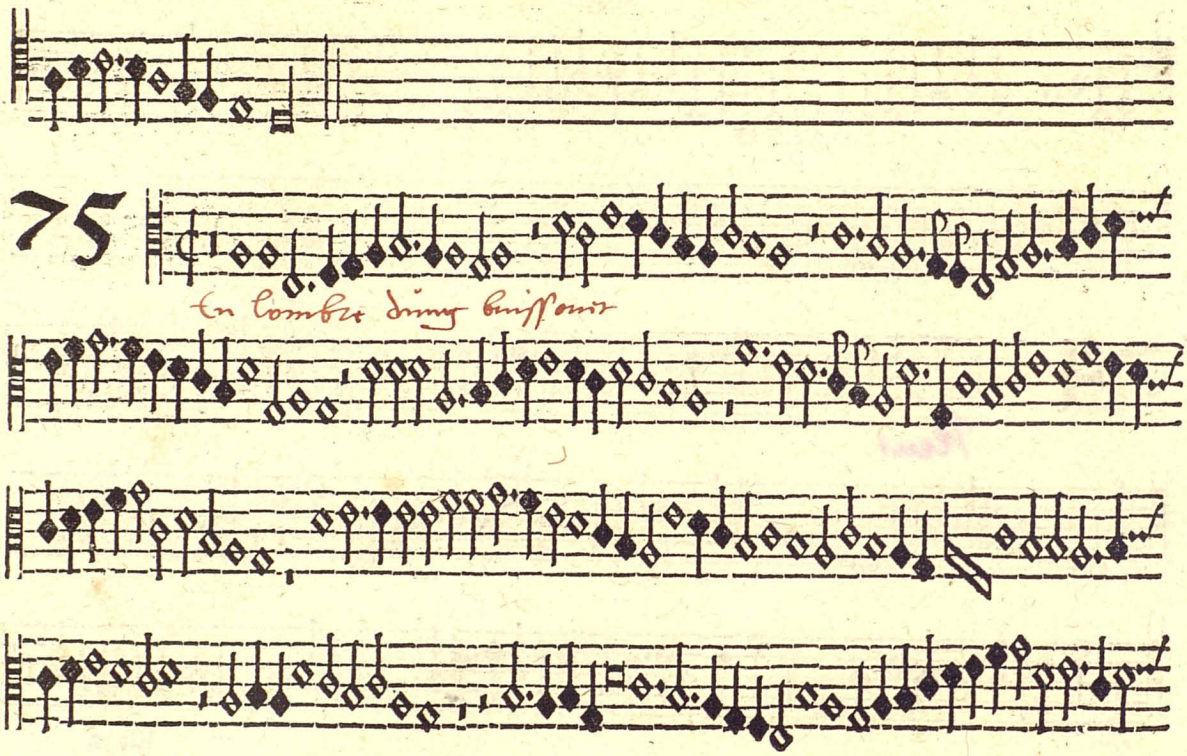
Kk 2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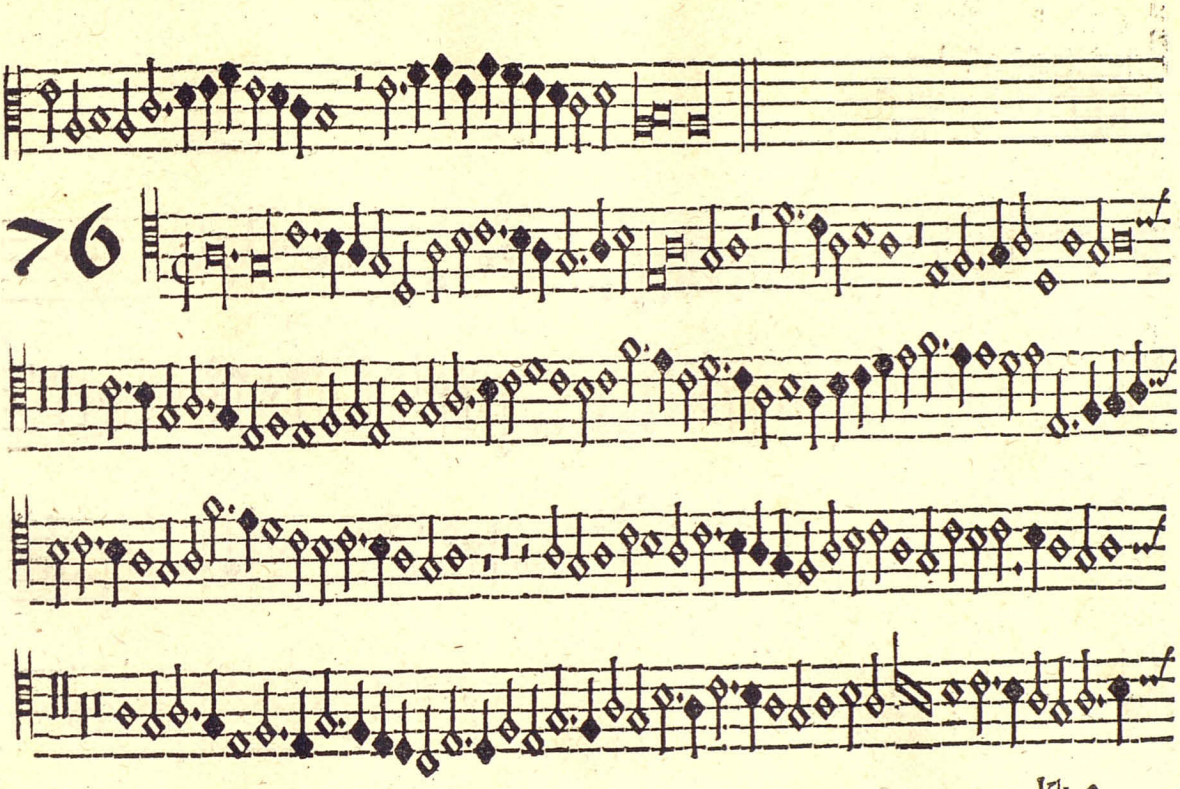
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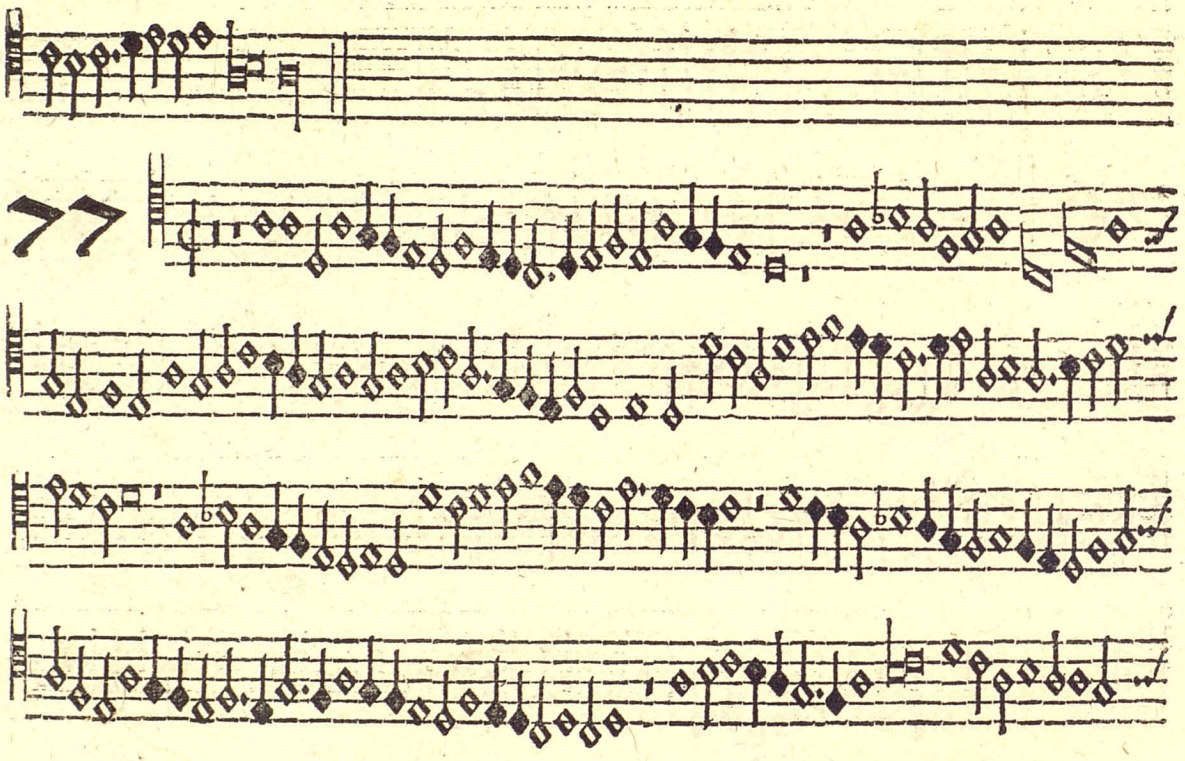
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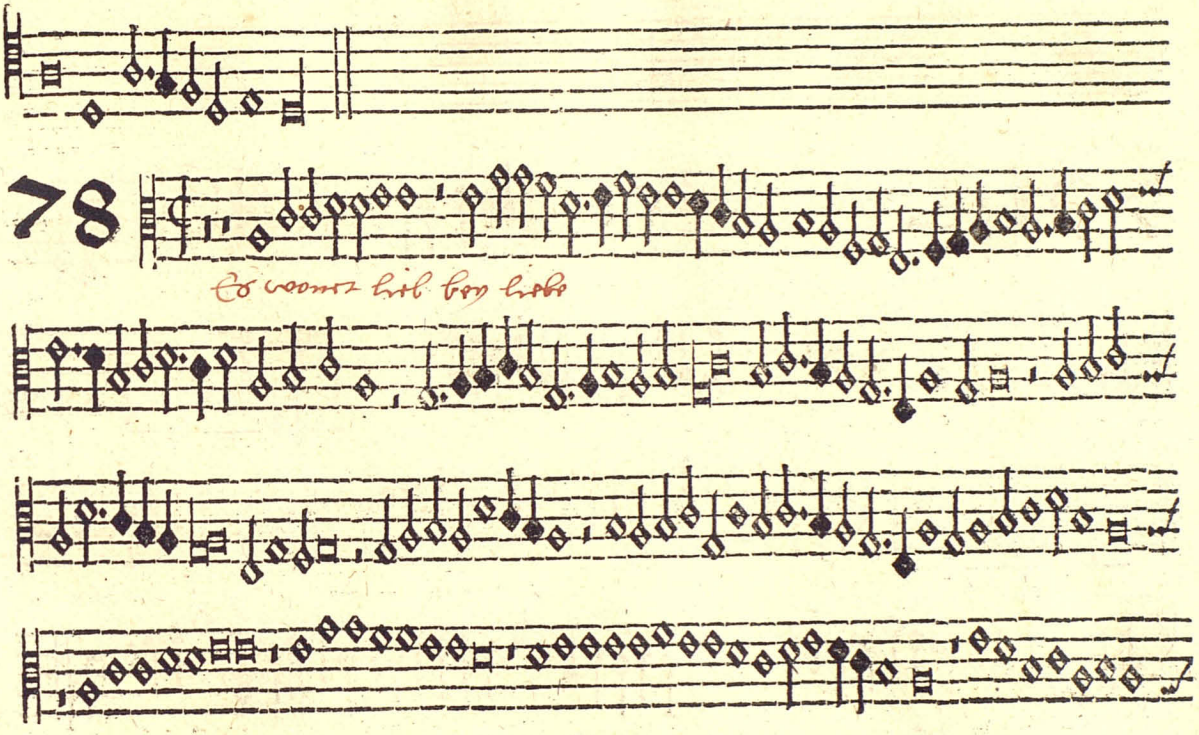
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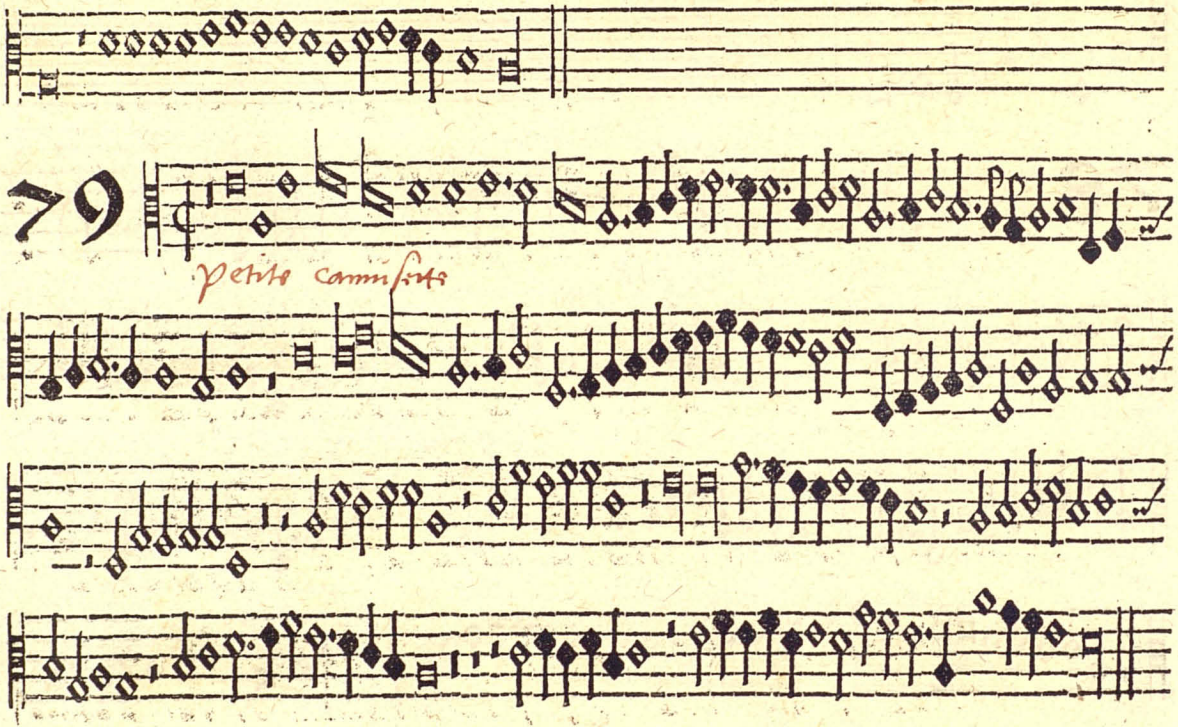
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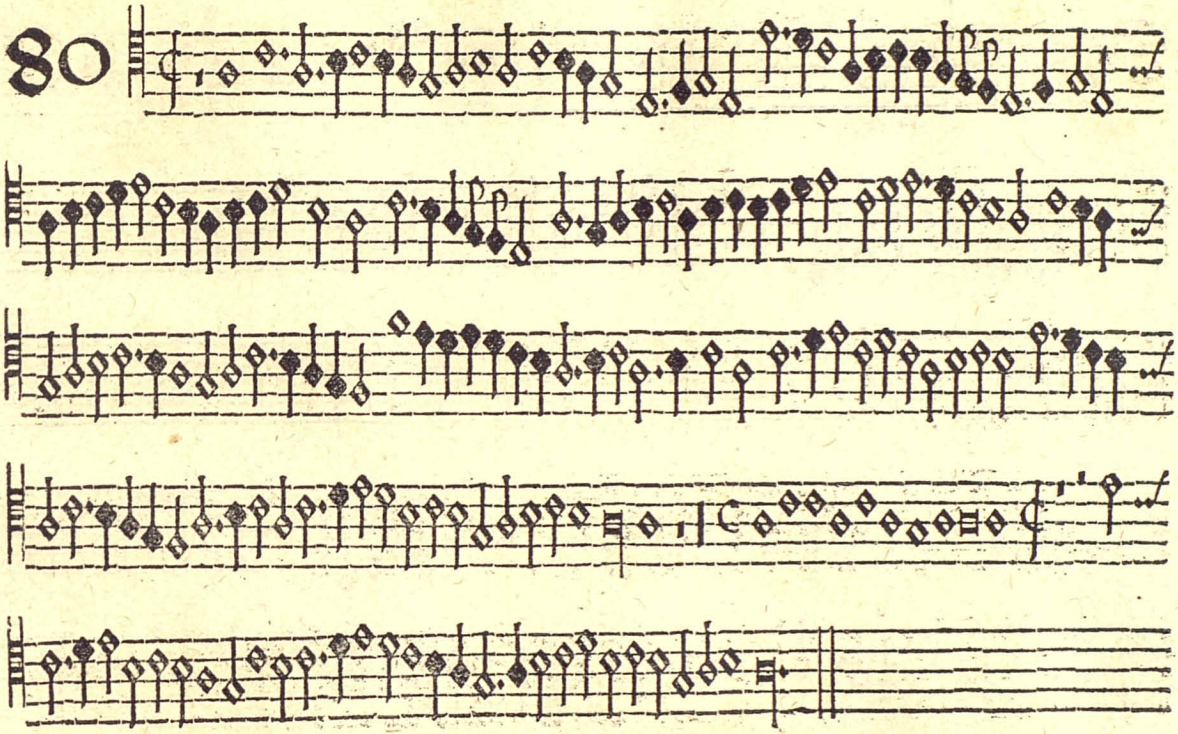

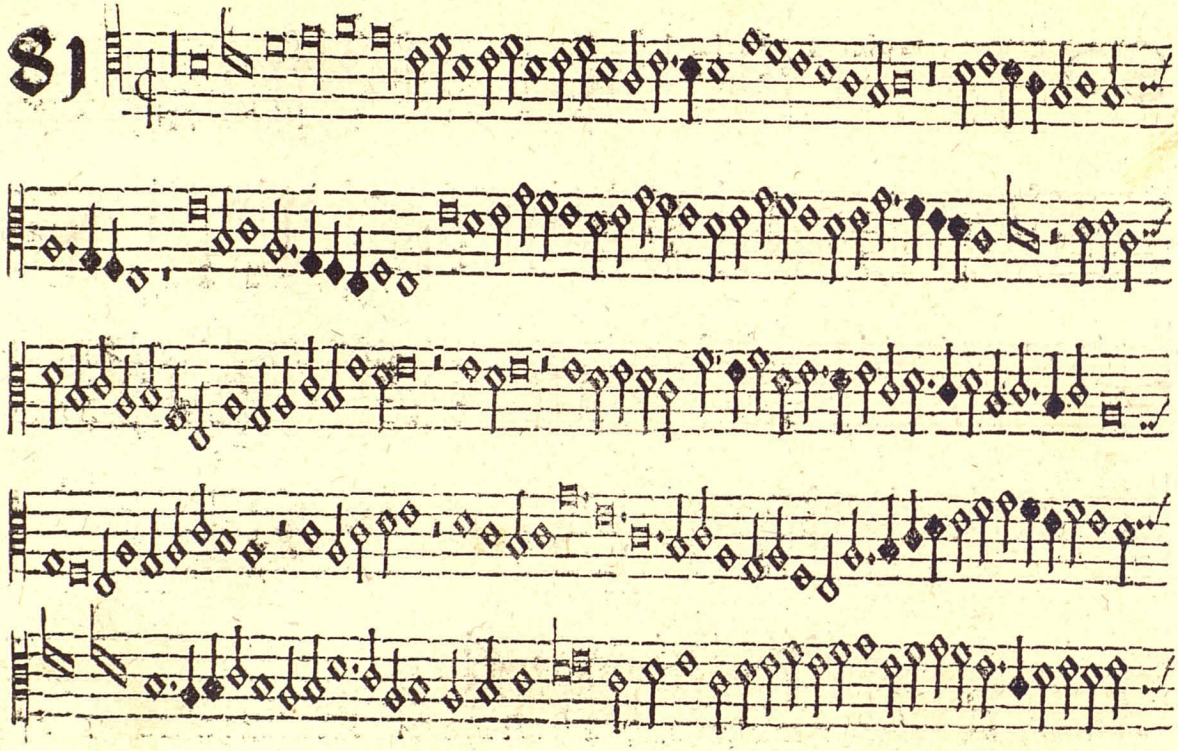

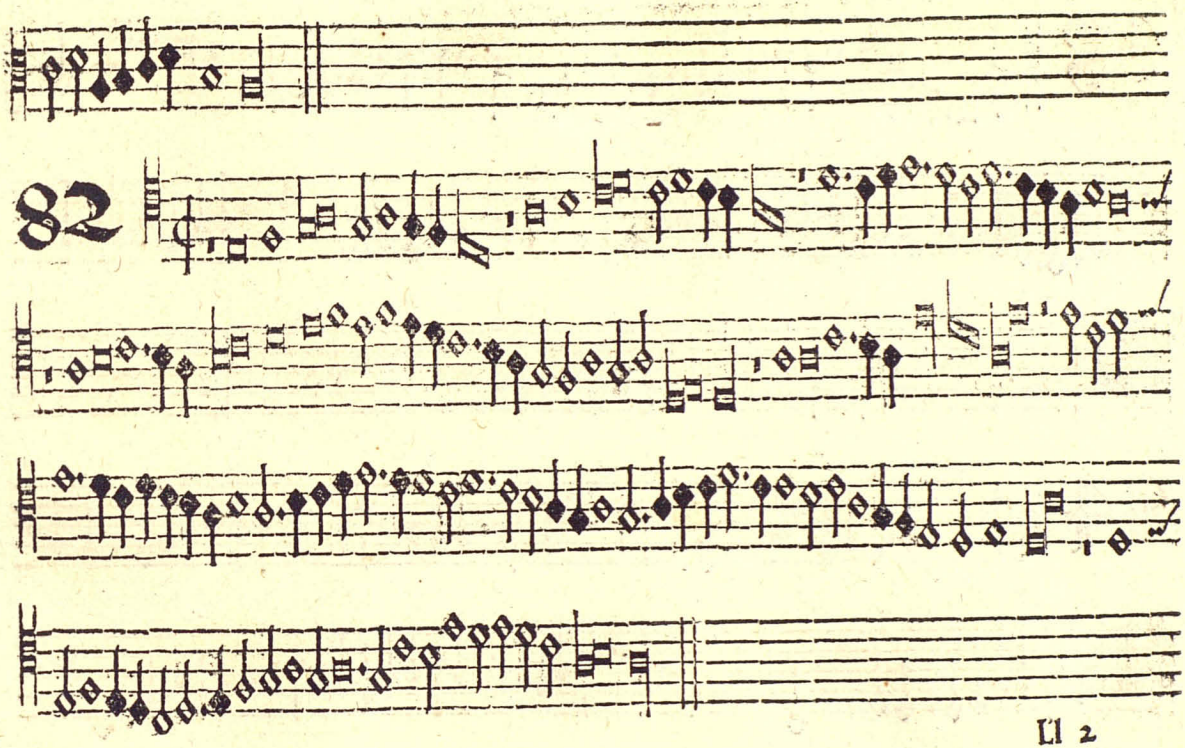
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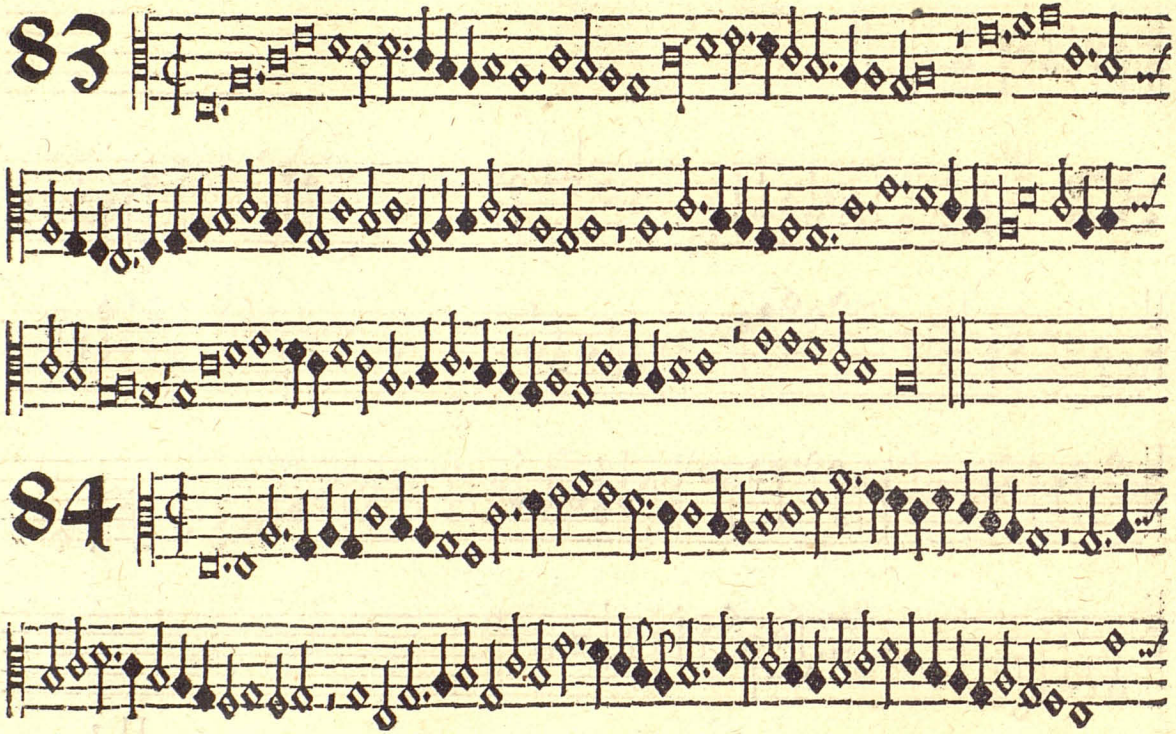
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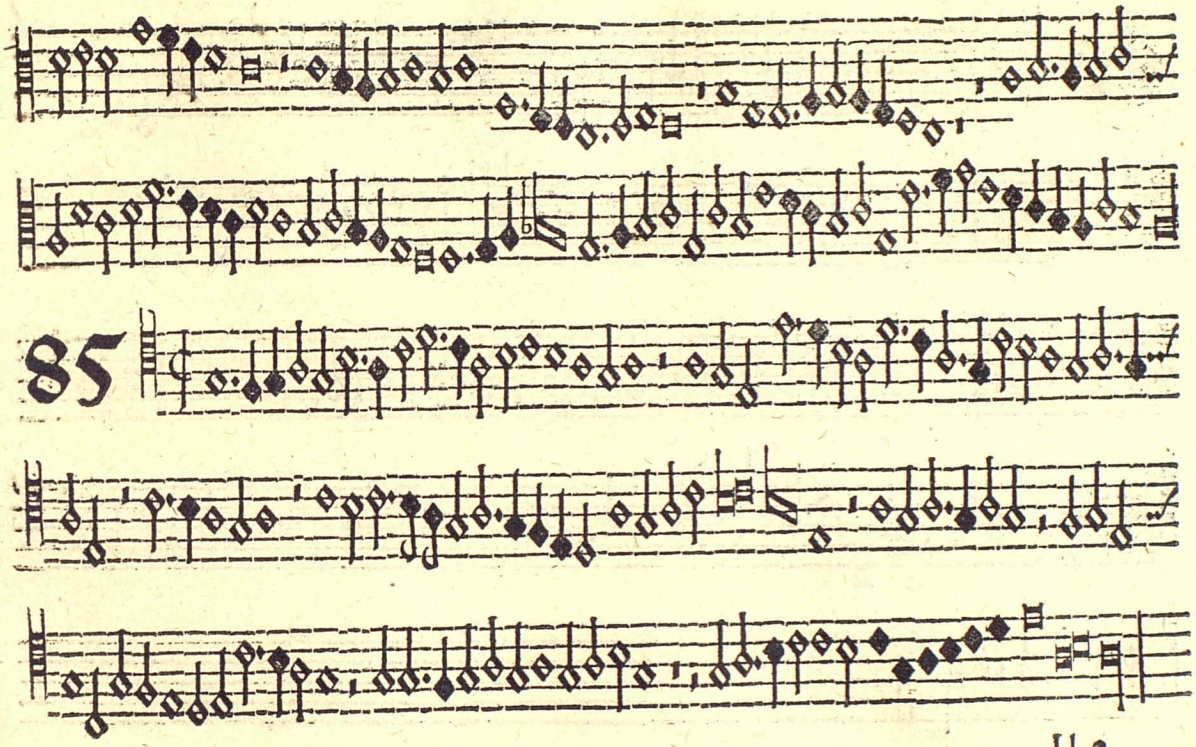
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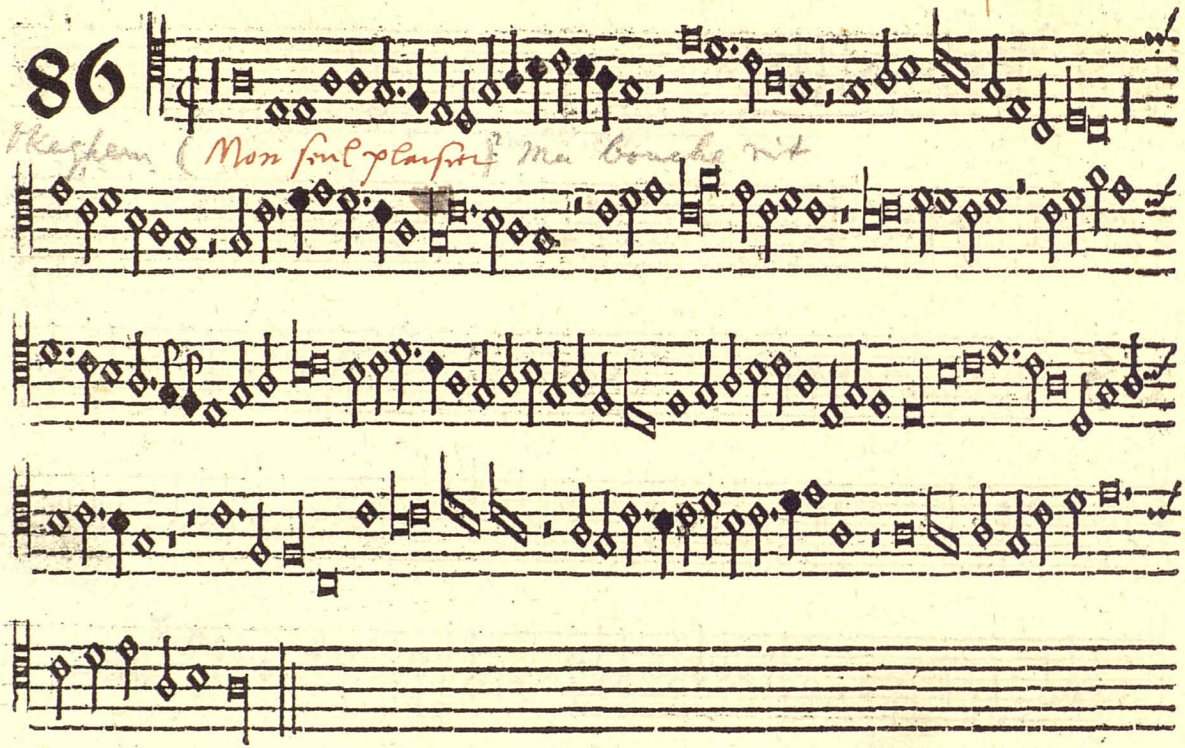

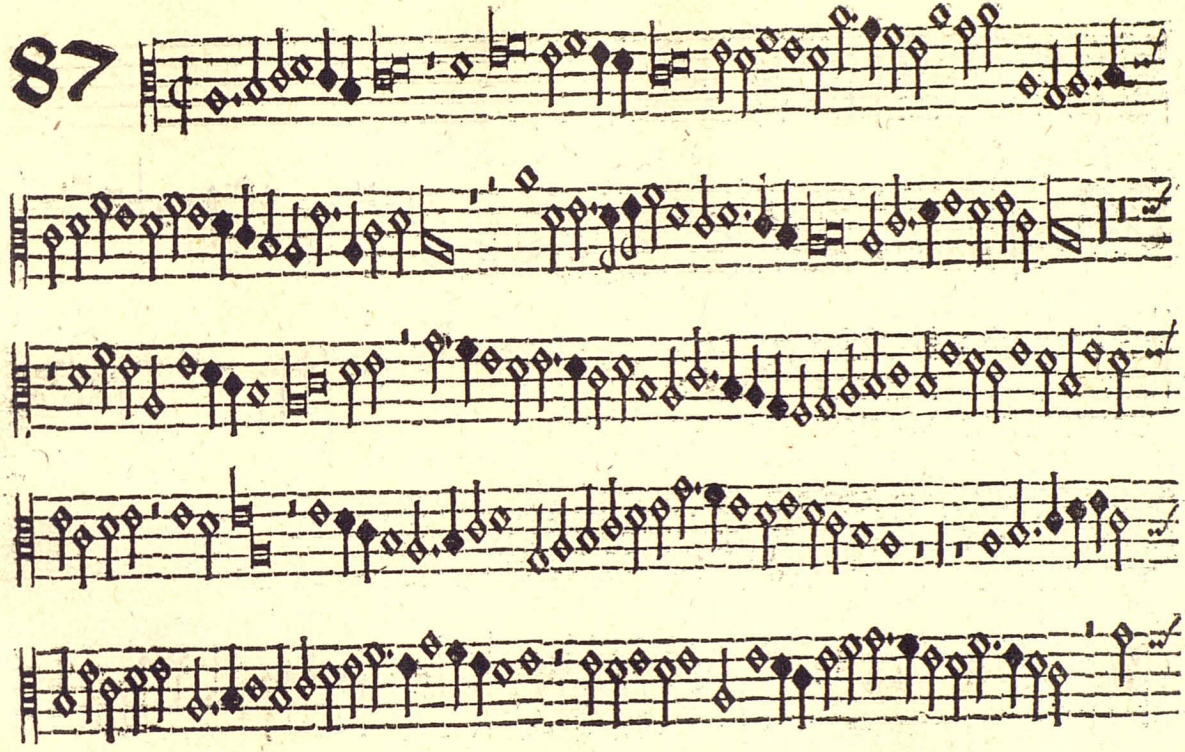
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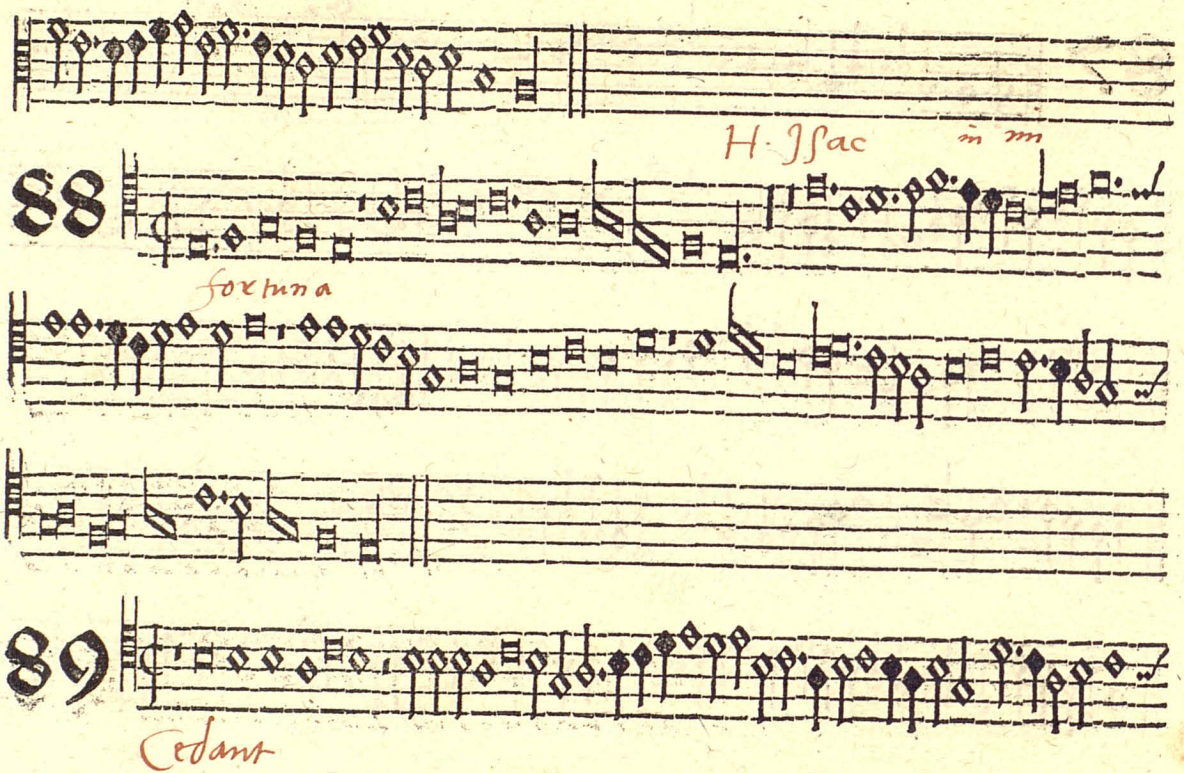
H. Issac
88
fortuna
89
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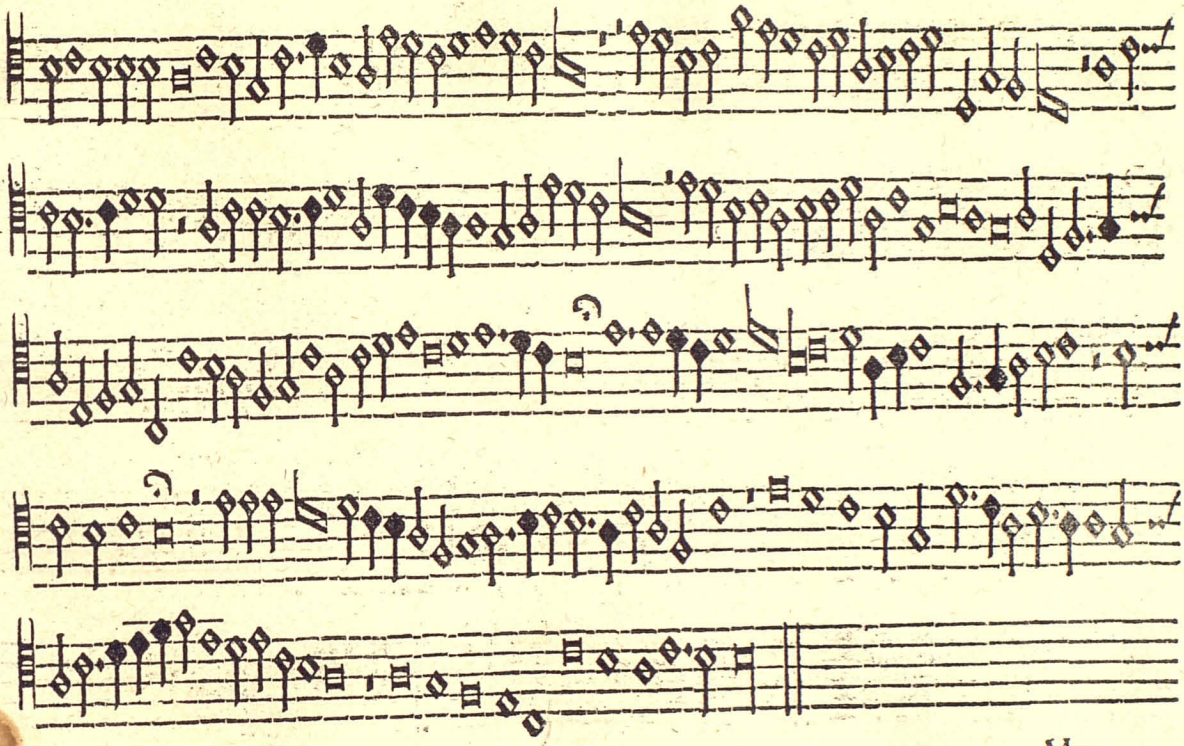

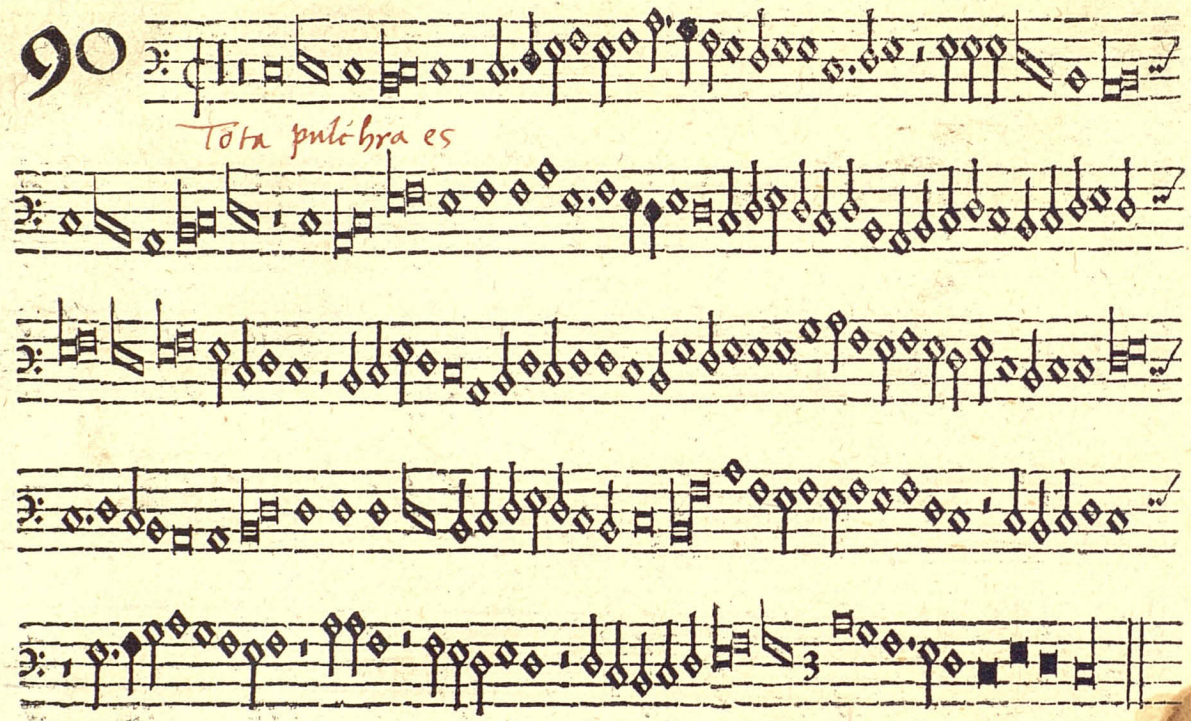
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Tota pulchra es

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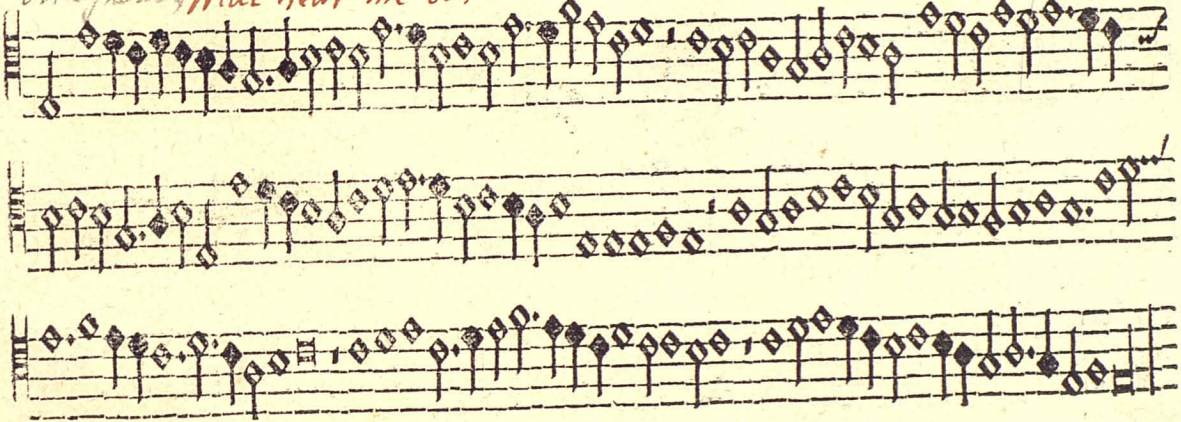
Ockeghem, Mal heur me bat



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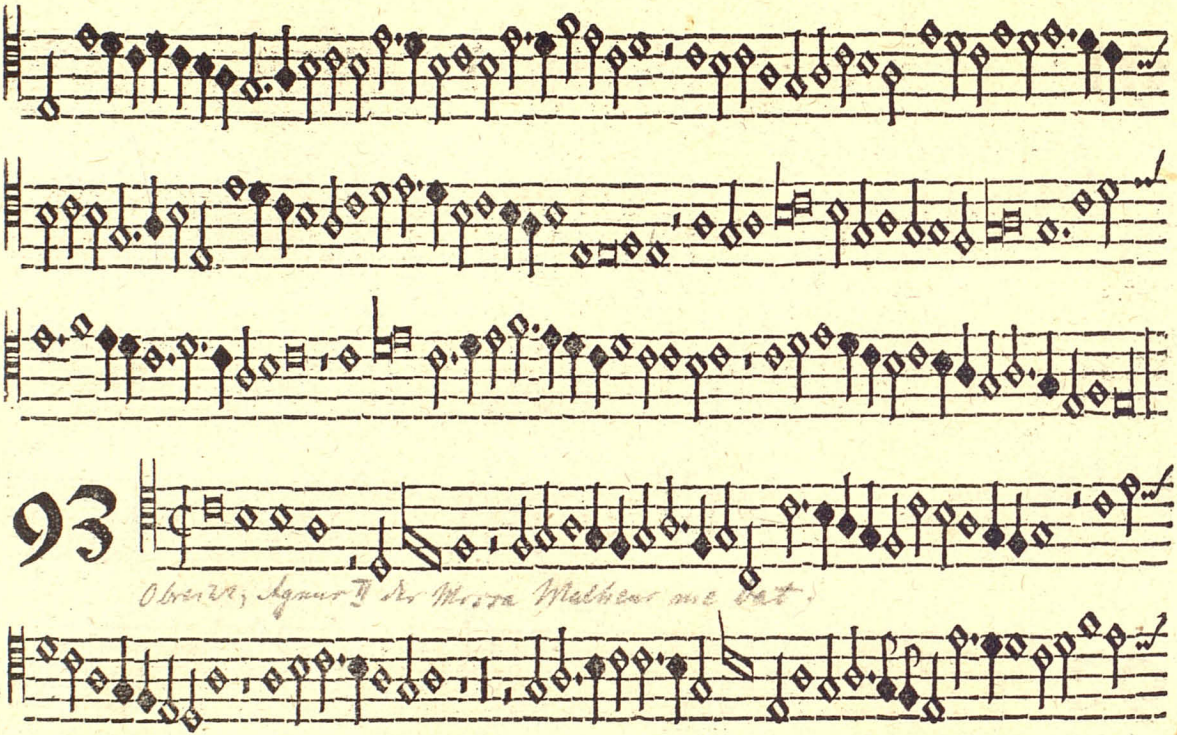
Obrecht, mal heur me bat (Transcription des Missa)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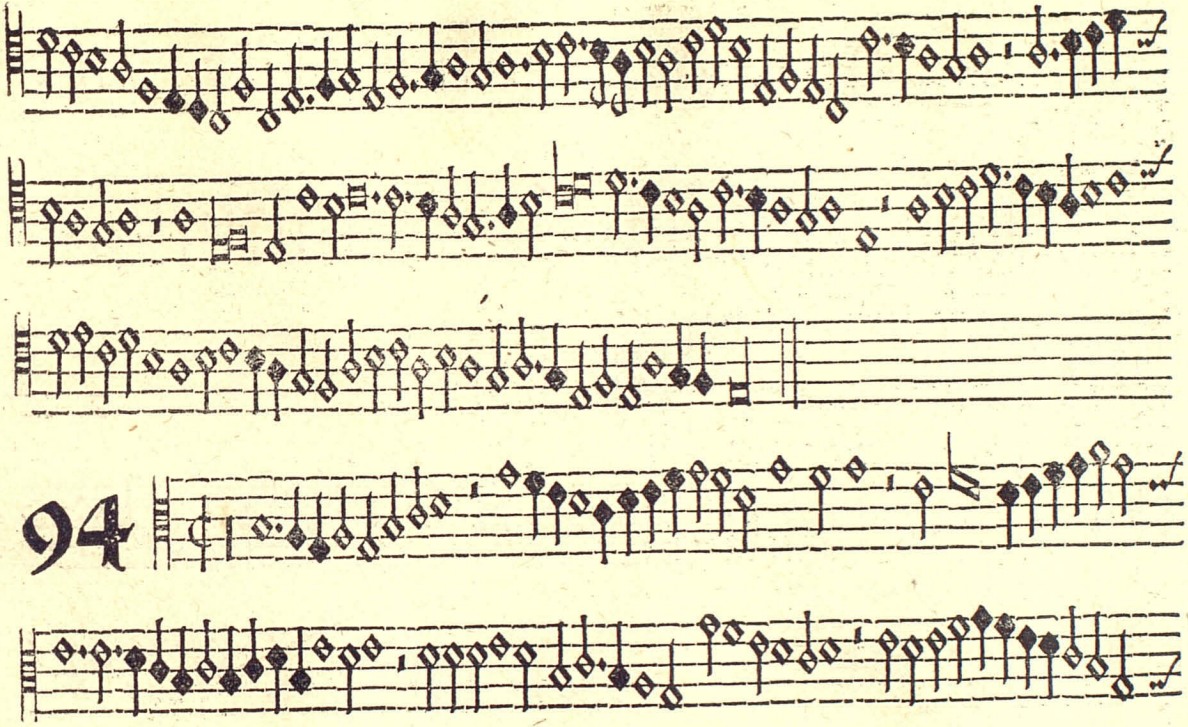
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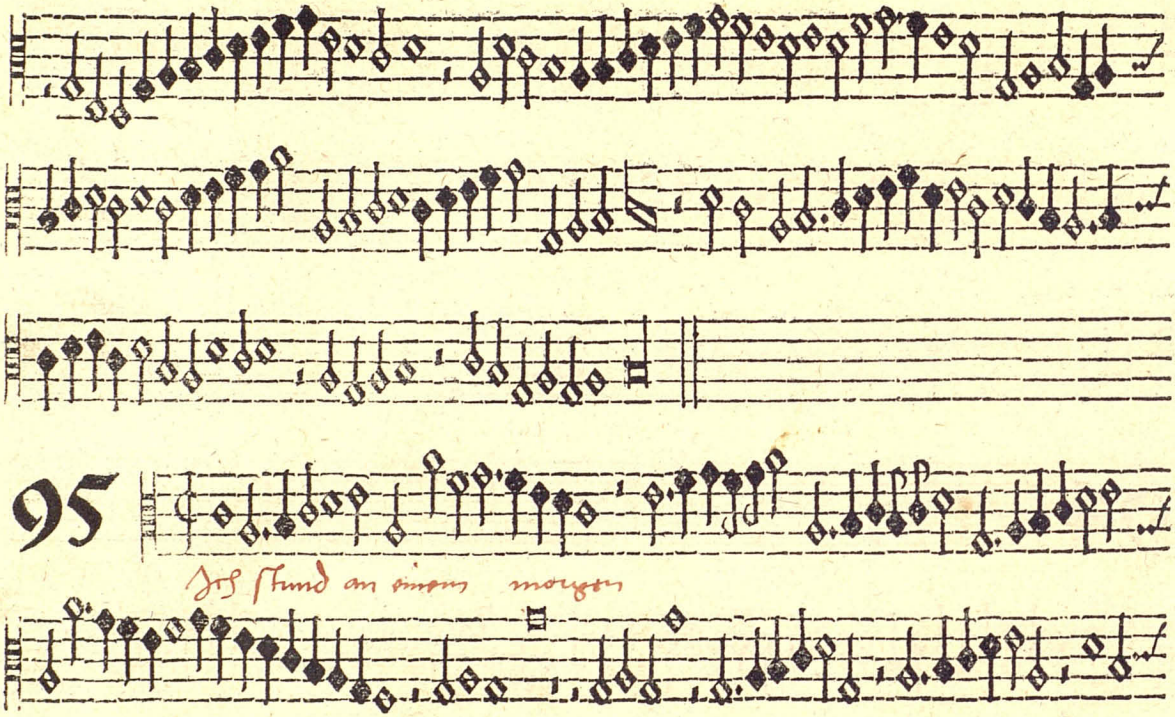
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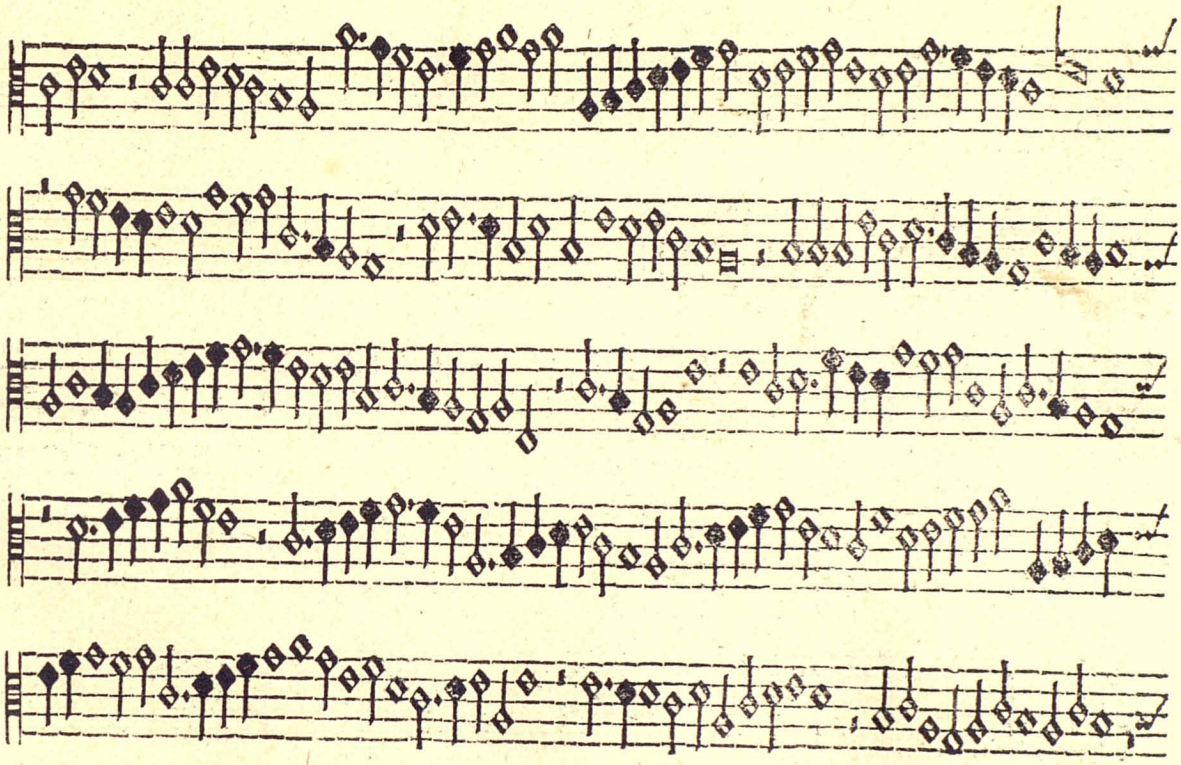
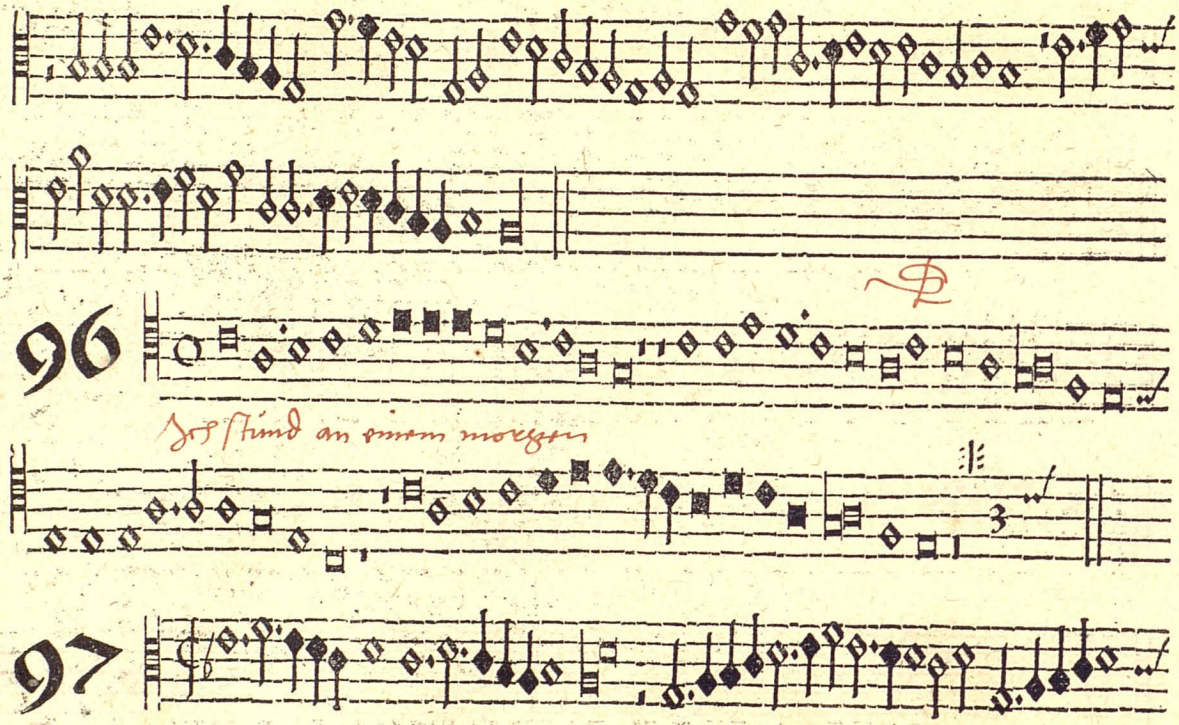
Jch stund an einem morgen

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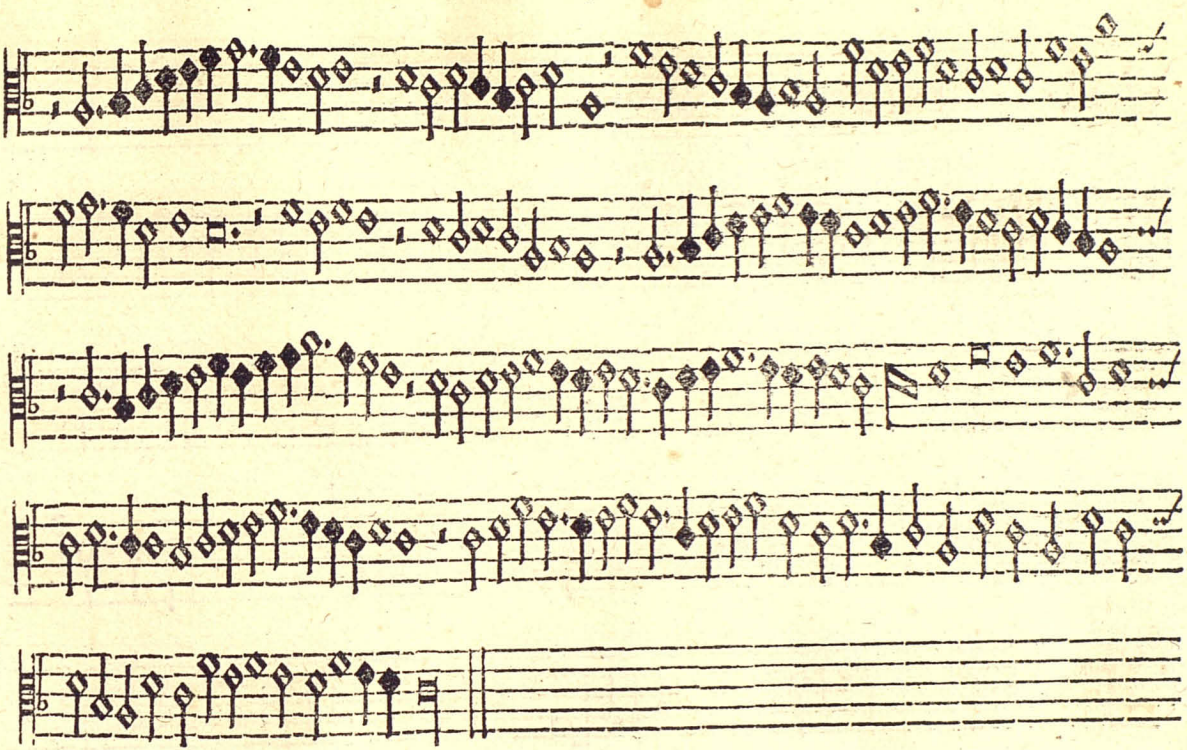
Ich stund an einem morgen
97



Samson

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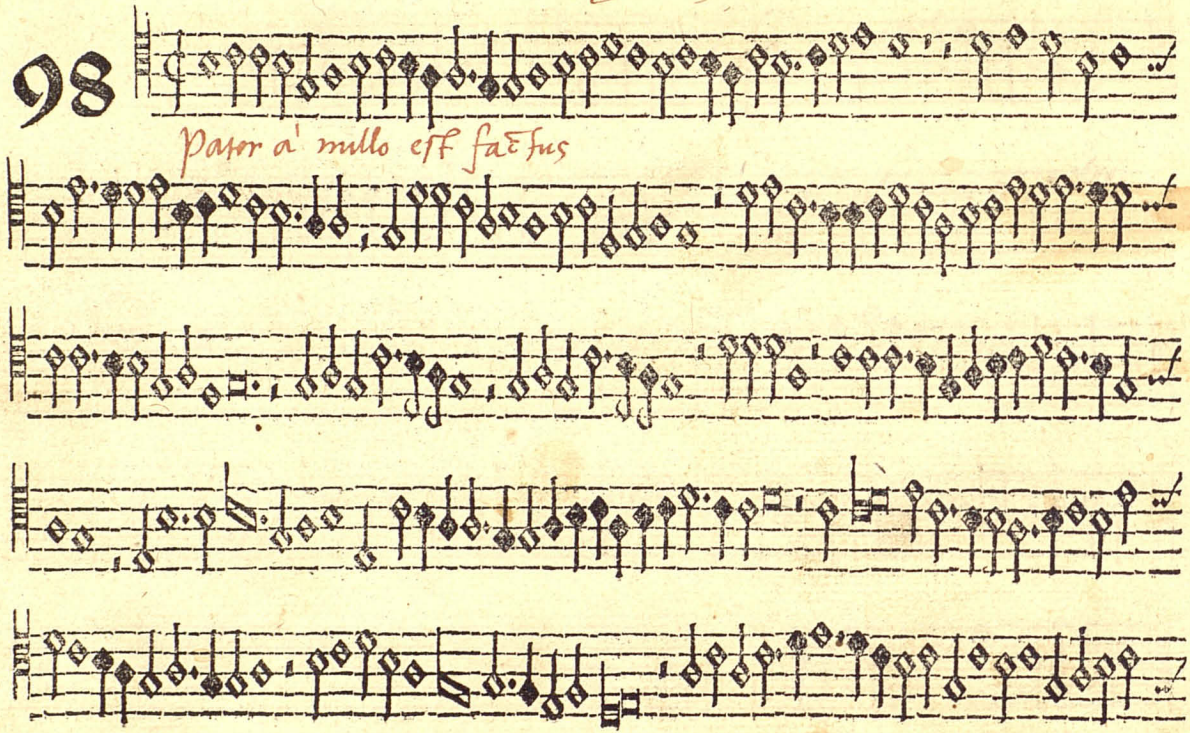

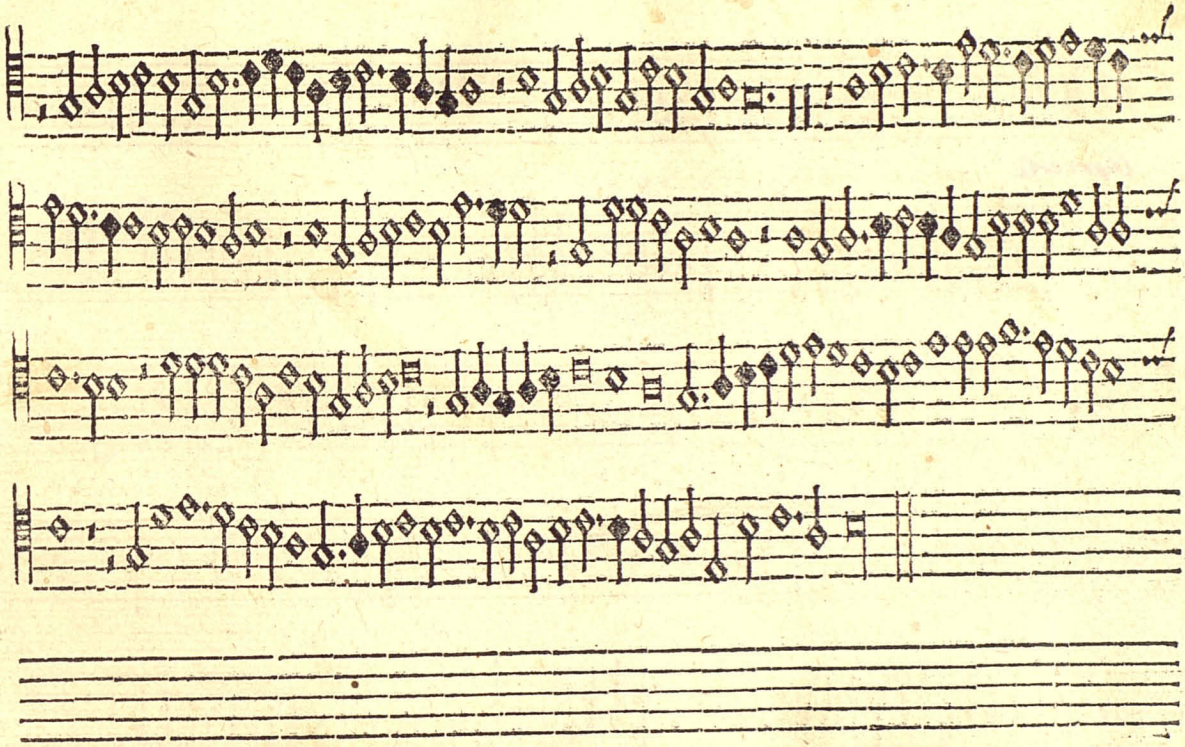

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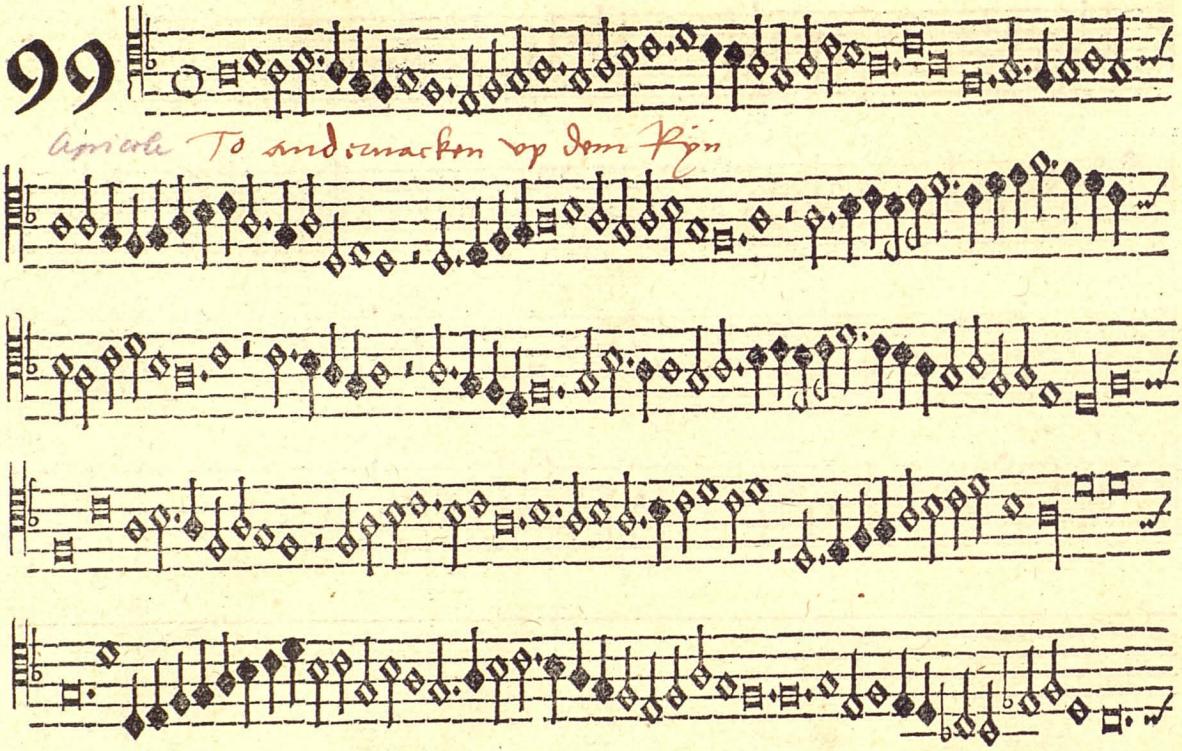
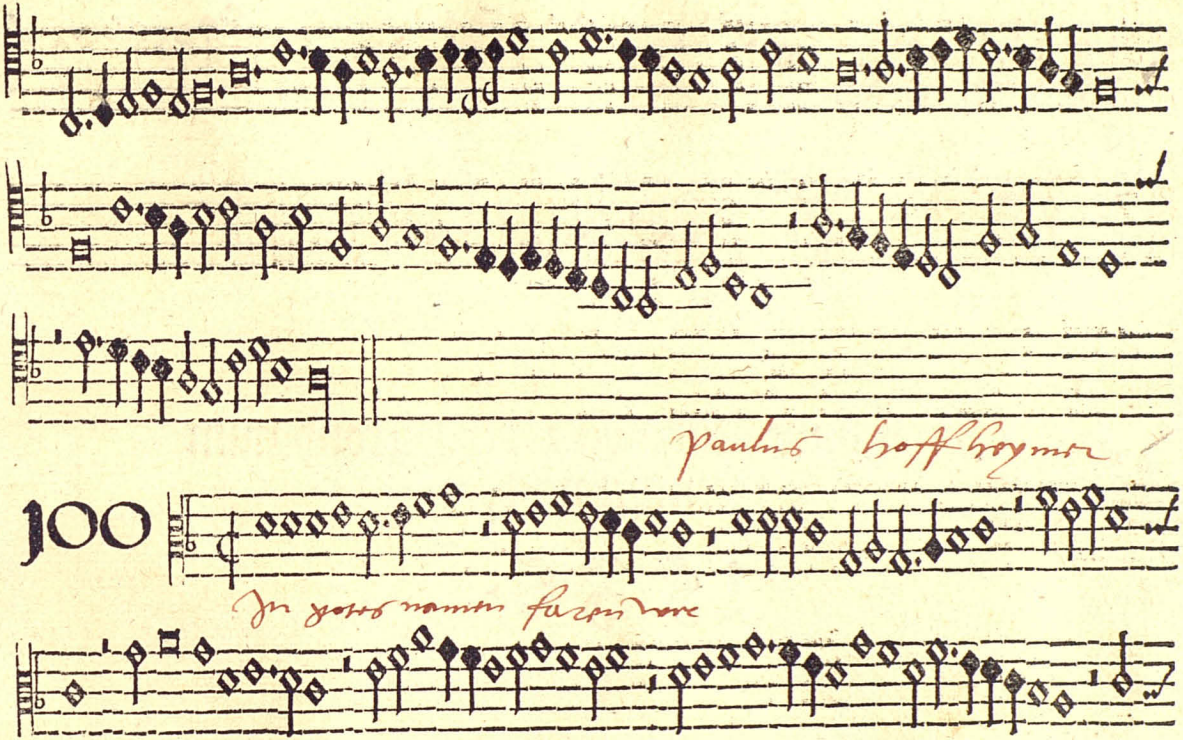
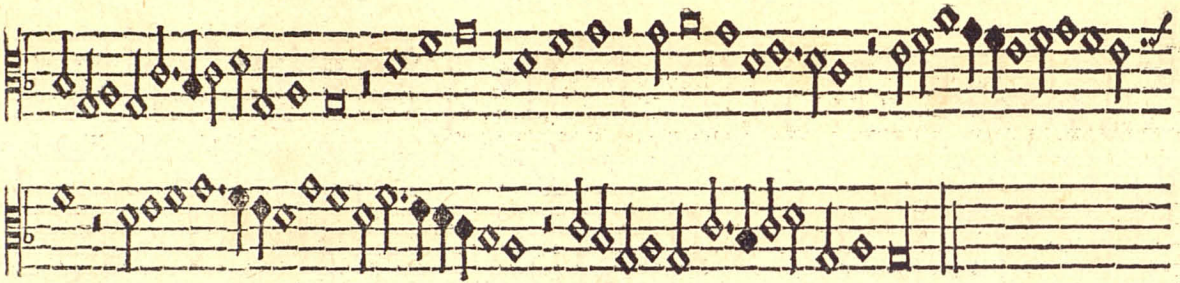



Paulus hoffhaymer
100
In gottes namen fahren wir



Impressum Nürenberge per Hieronymum
Formschneyder.

1538.

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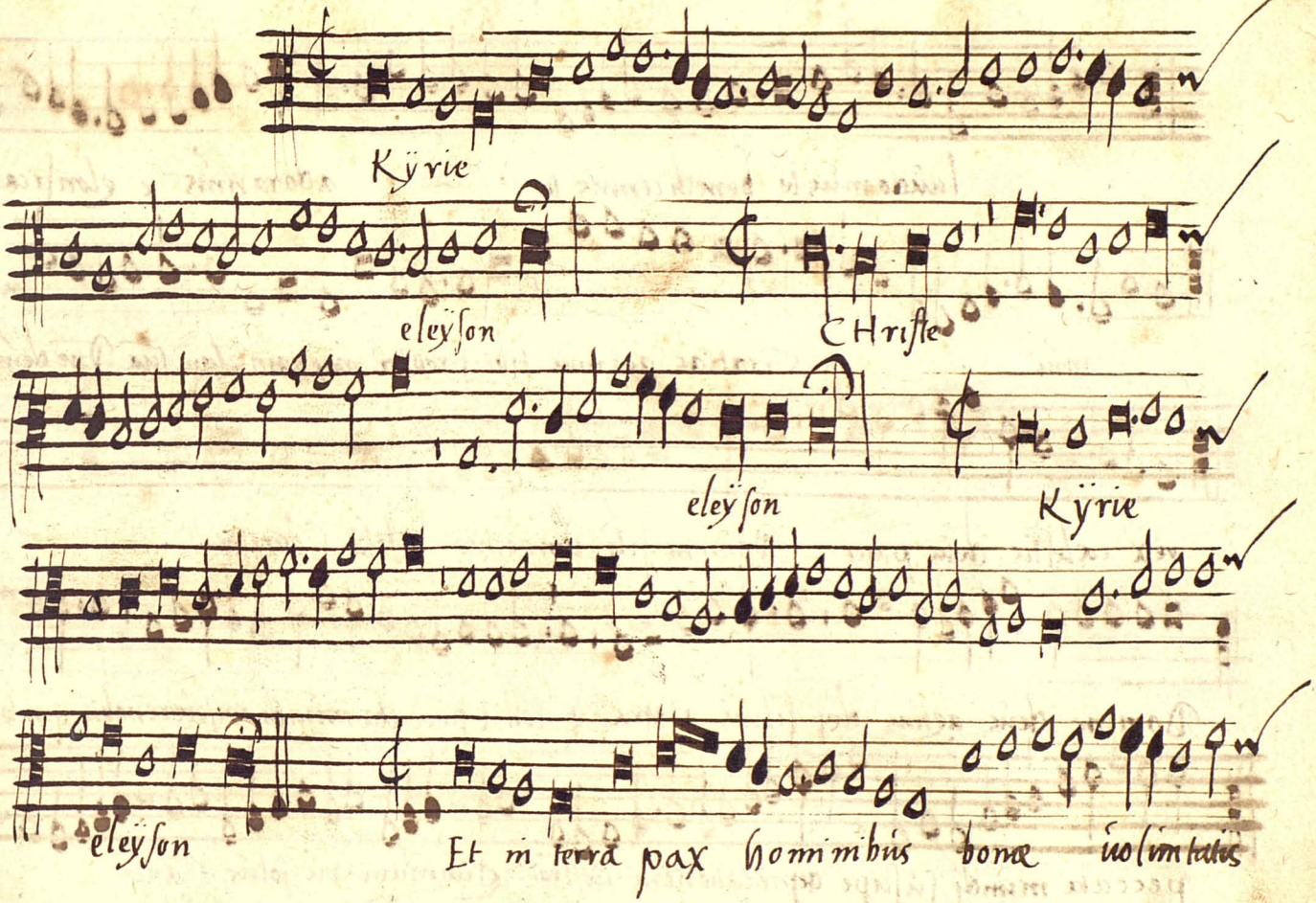
Berlin


Kÿrie
eleÿſon
CHriſte
eleÿſon
Kÿrie
eleÿſon
Et in terrâ pax hominibus bonæ

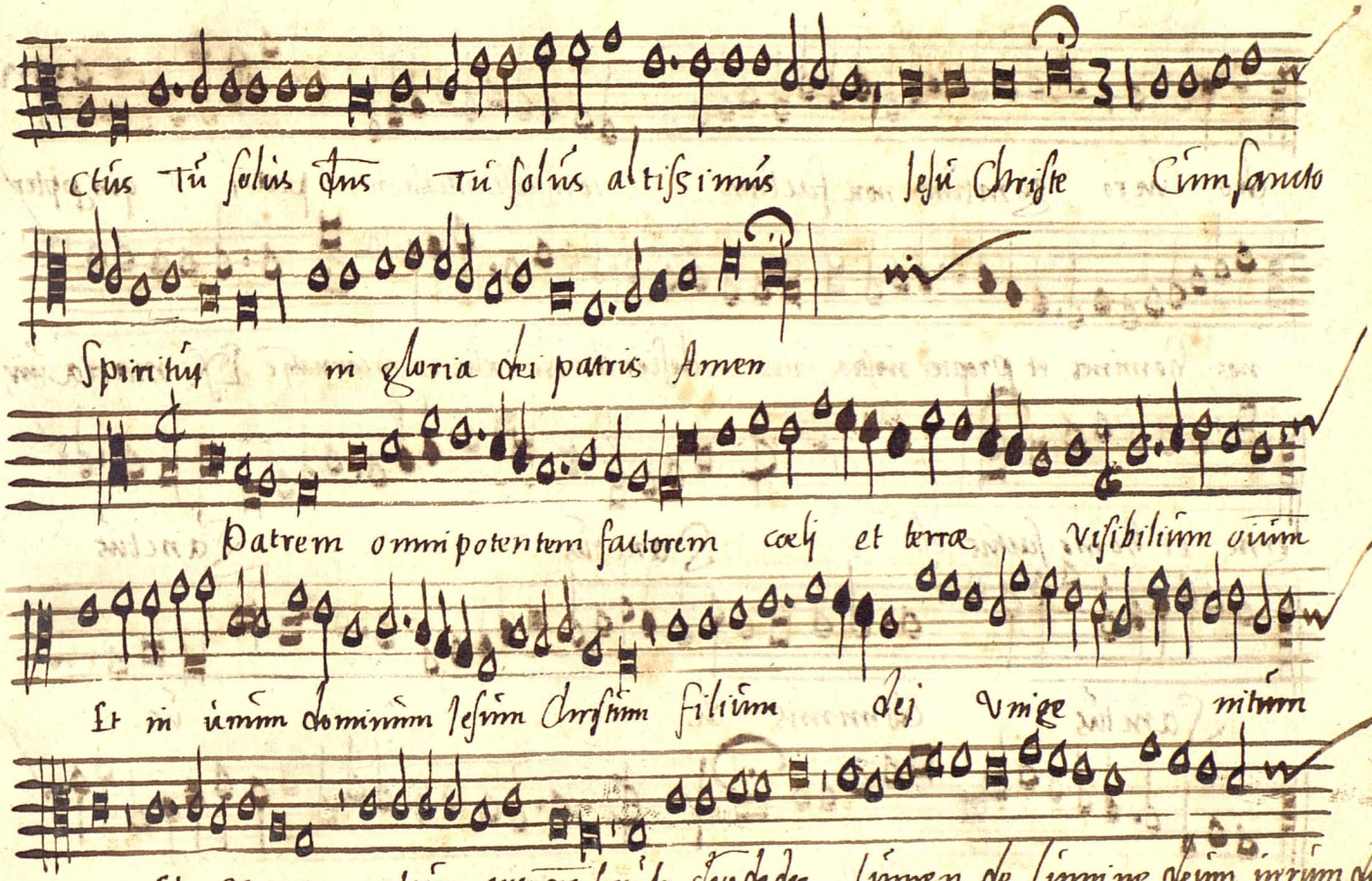
laudamus te benedicimus te adoramus te glorifica

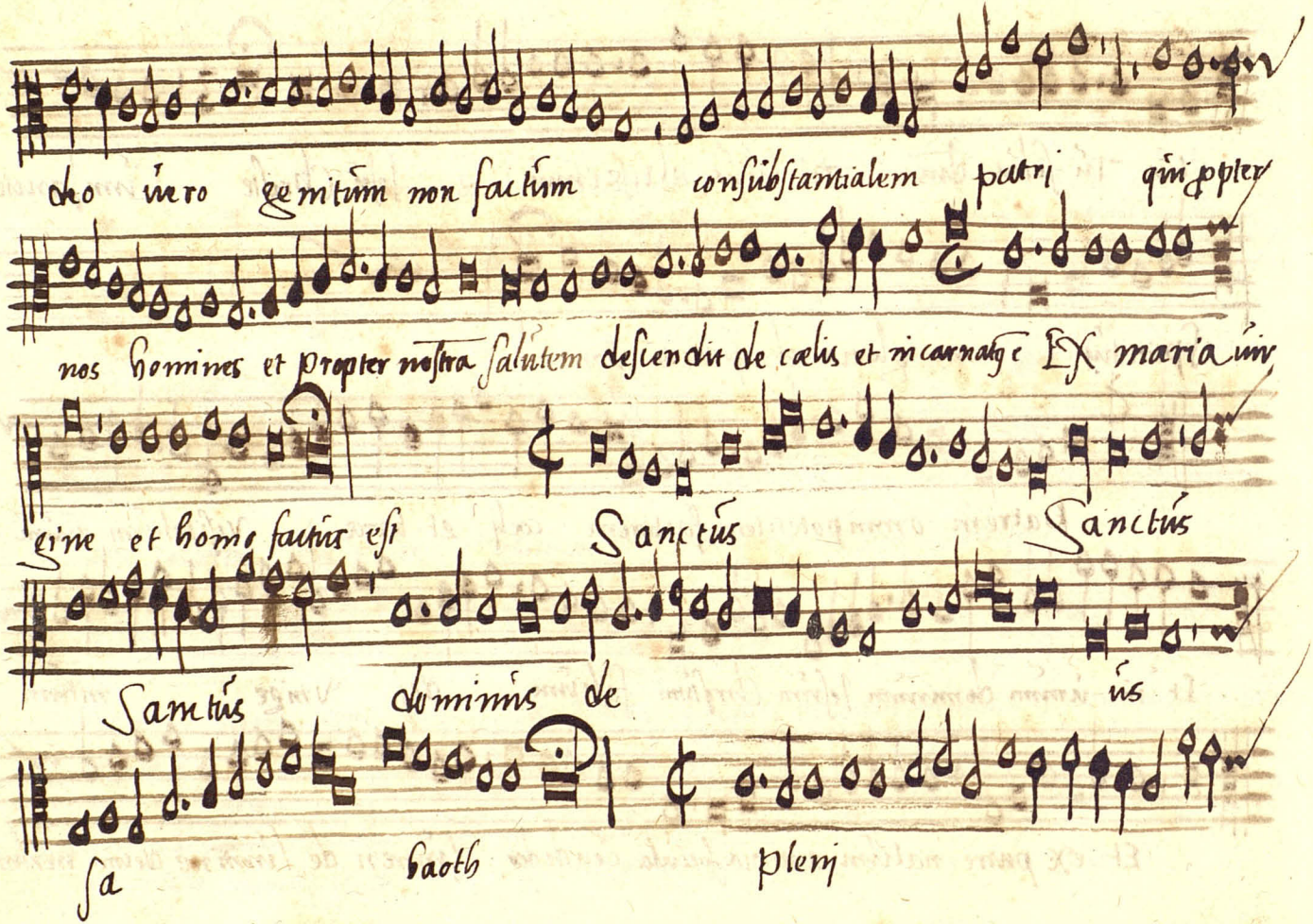
mus te Gratias agimus tibi propter magnam gloriam tuam Dne deus

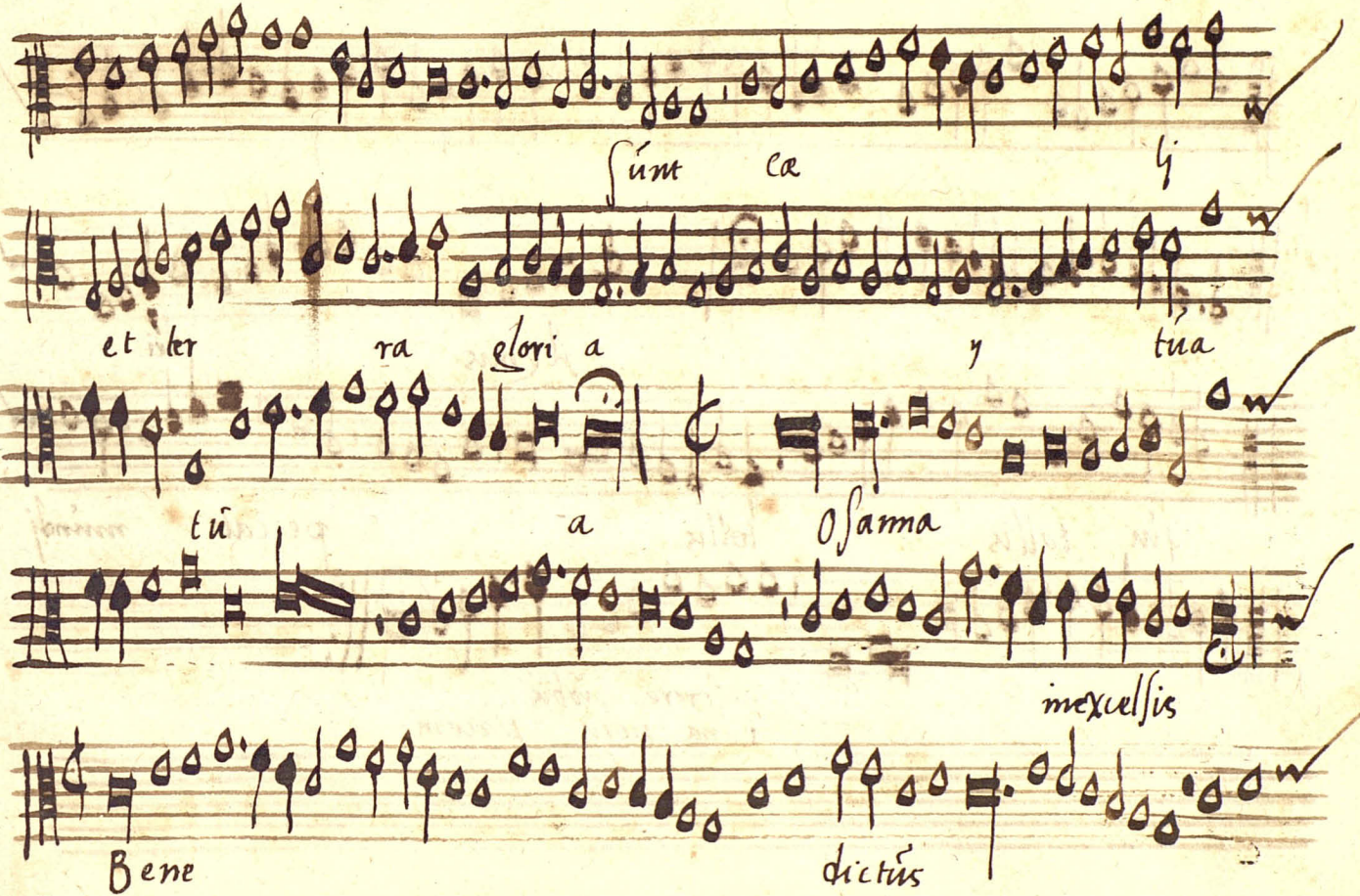
rex cœlestis deus pater Domine fili unigenite Jesu Christe.

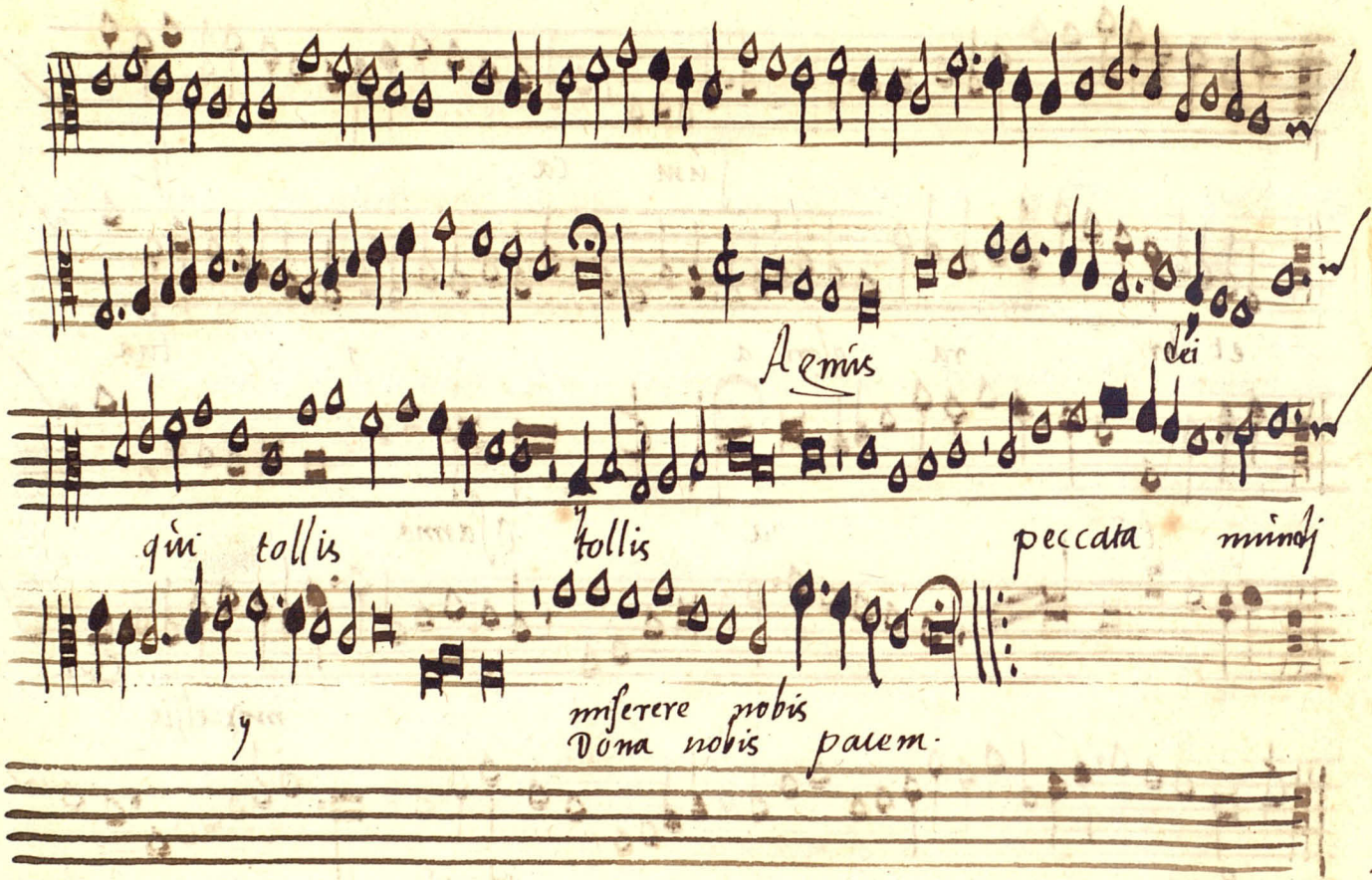
Domine deus agnus dei filius patris q tollis peccata mundi miserere nobis qui tollis

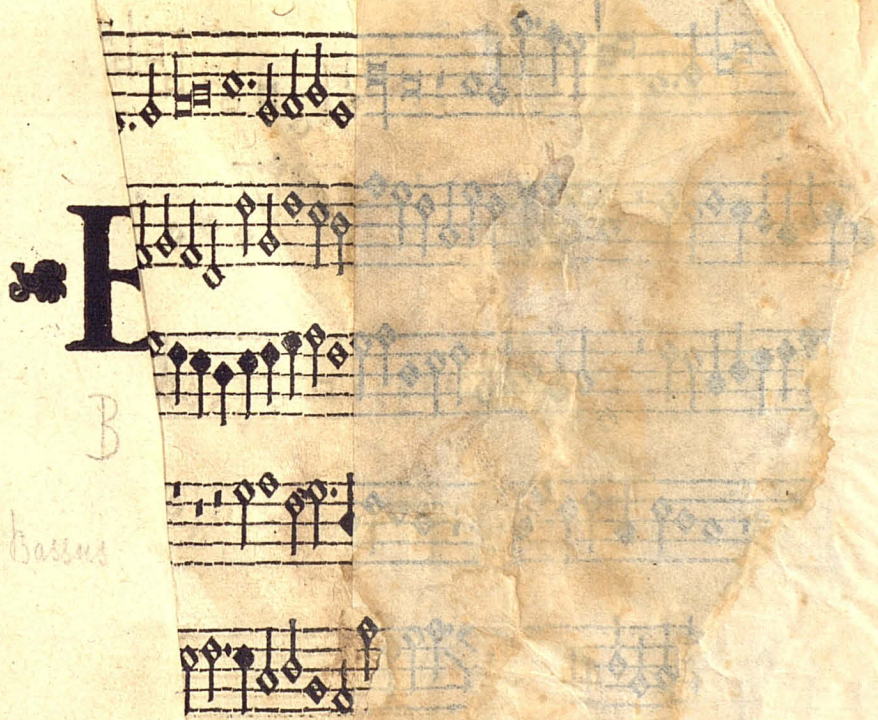
peccata mundi suscipe deprecationem nostram Quoniam tu solus san


Ctus Tu solus dns Tu solus altissimus Jesu Christe Cum sancto
Spiritu in gloria dei patris Amen
Patrem omnipotentem factorem coeli et terre Visibilium omnium
Et in unum dominum Jesum Christum filium dei unige nitum
Et ex patre natum ante omnia secula Deu de deo lumen de lumine deum verum de


deo vero genitum non factum consubstantialem patri qui propter
nos homines et propter nostra salutem descendit de cœlis et incarnatus ex maria vir
gine et homo factus est Sanctus Sanctus
Sanctus dominus de
sa baoth plen


sunt cæ li
et ter ra glori a y tua
tu a Osanna
in excelsis
Bene dictus


Agnus
dei
qui tollis
tollis
peccata mundi
miserere nobis
Dona nobis pacem.



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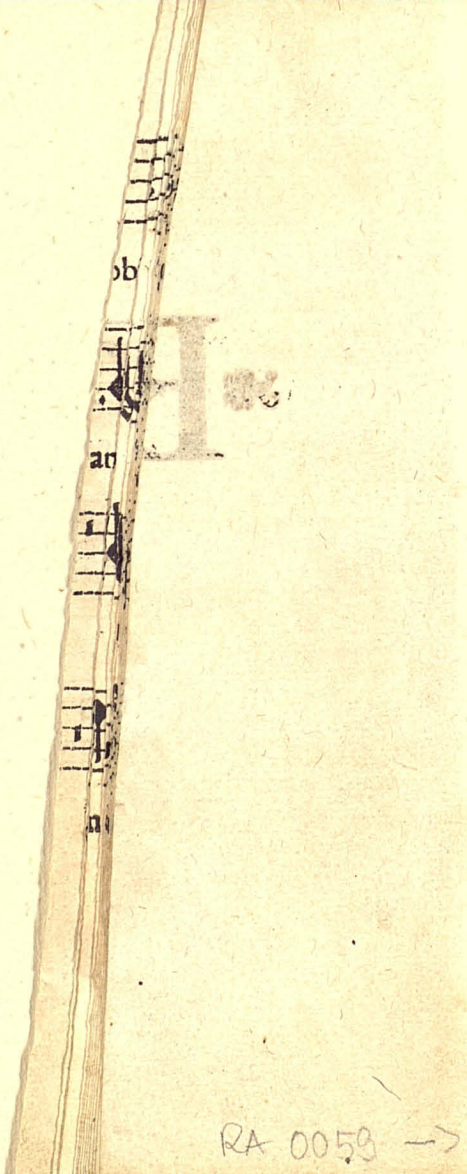

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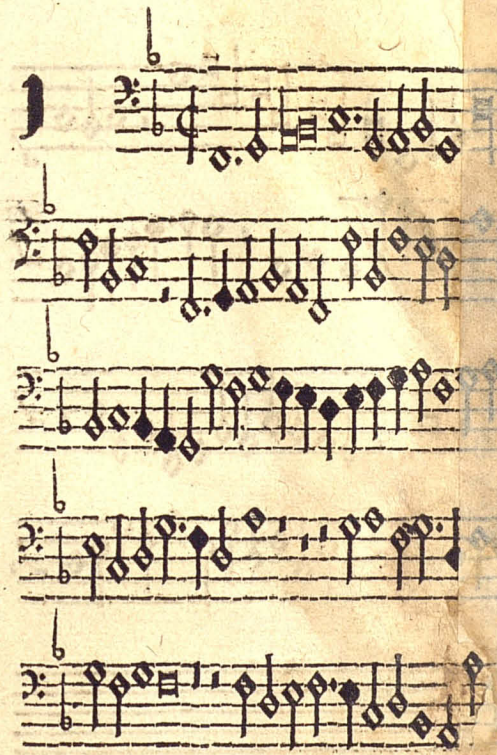
Bassus



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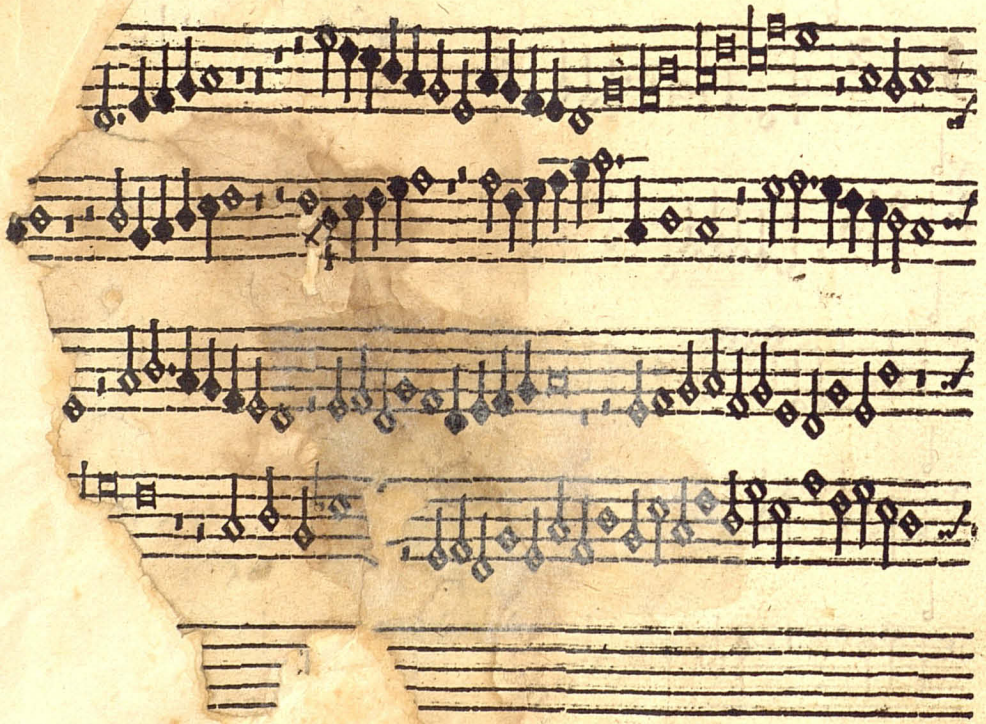

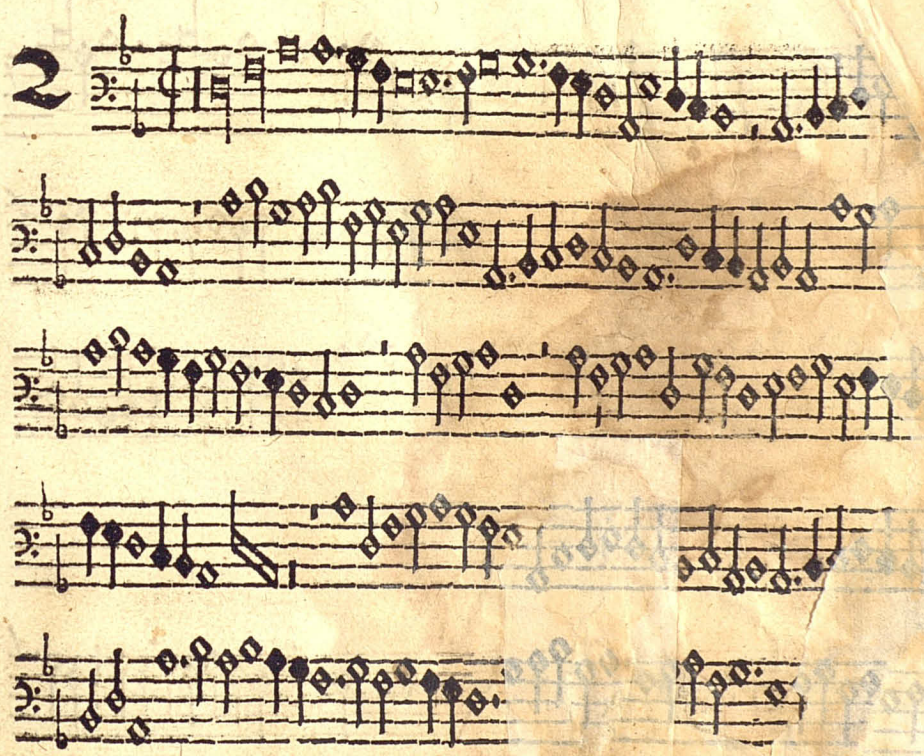

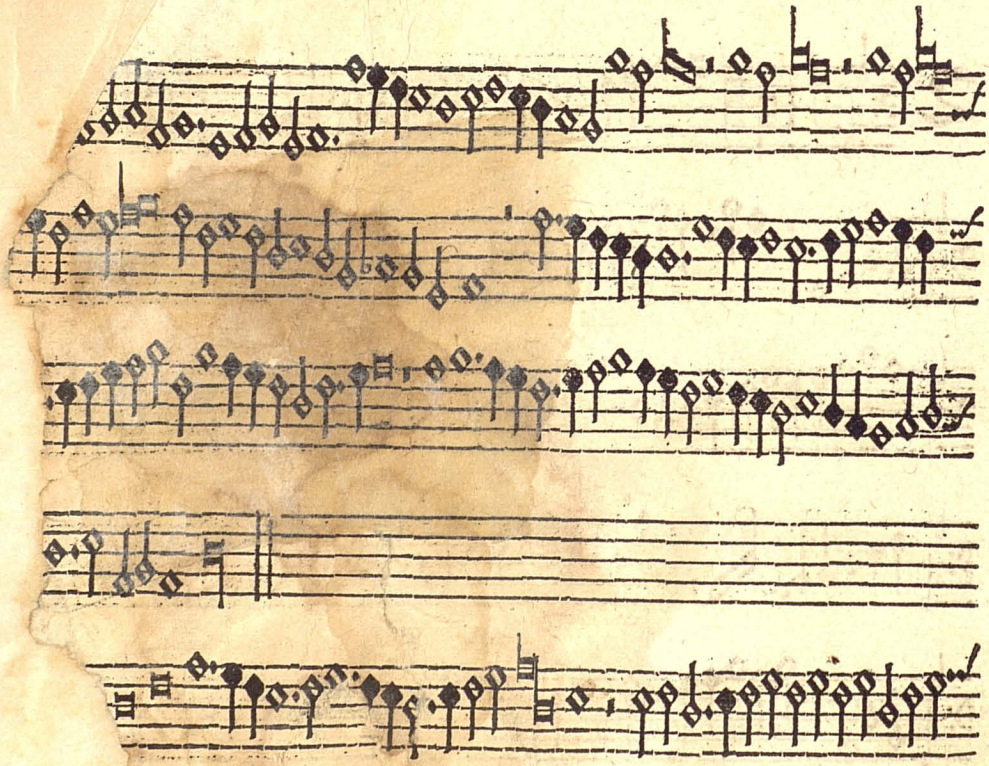

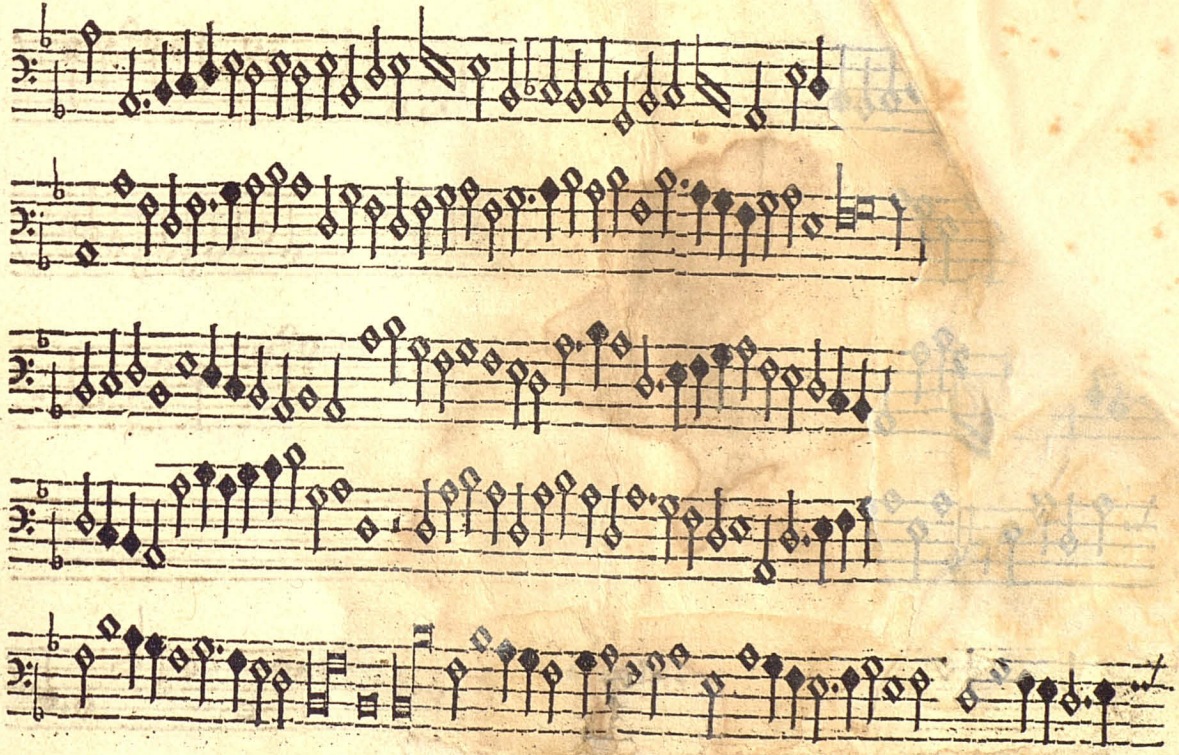

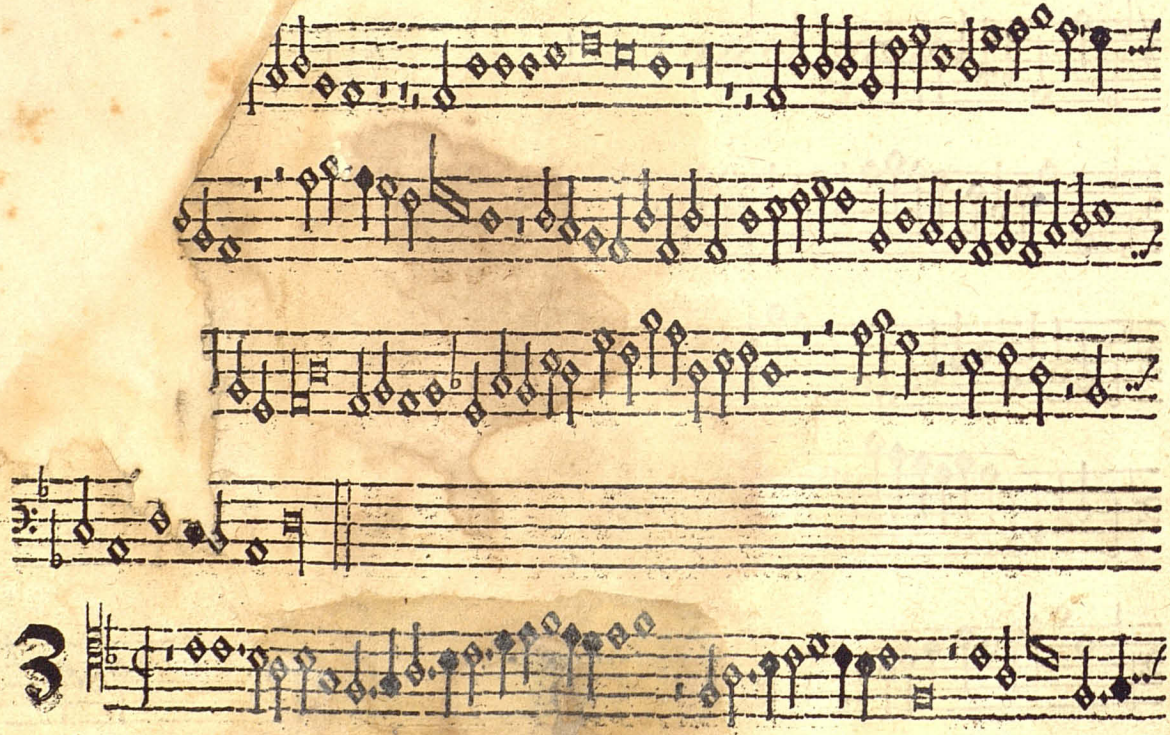

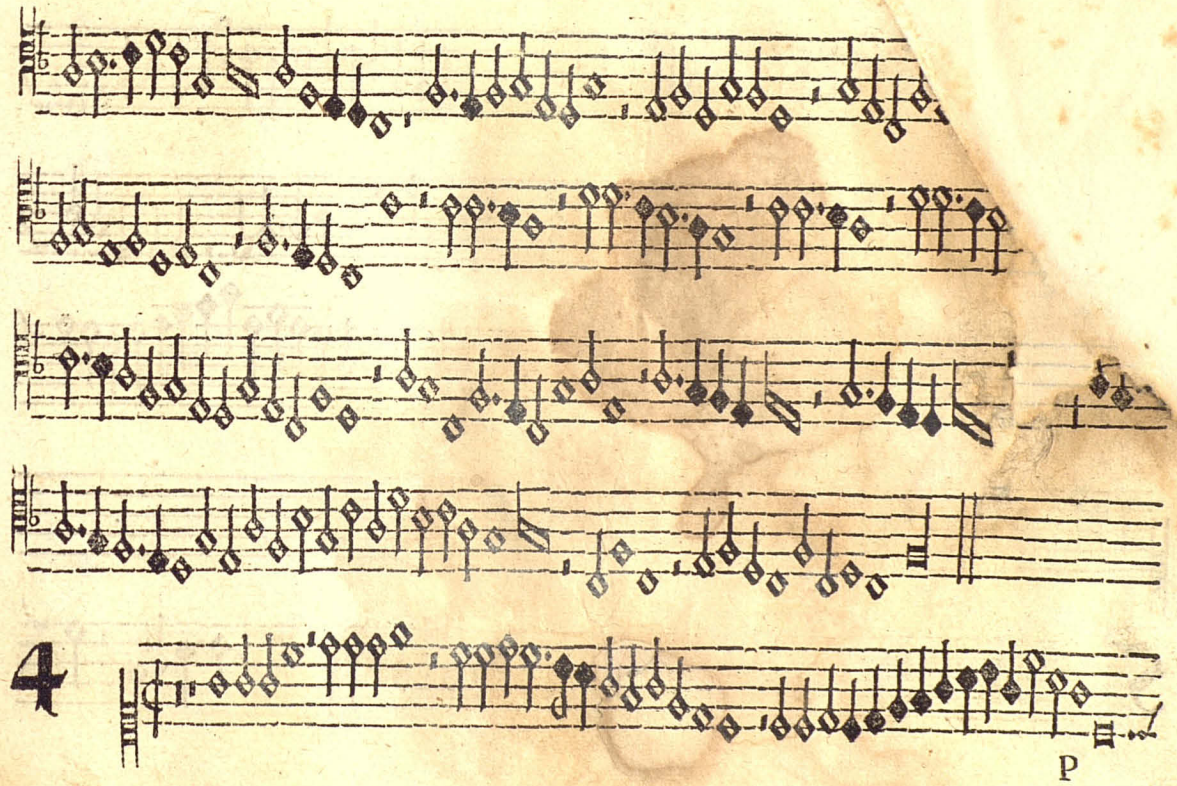
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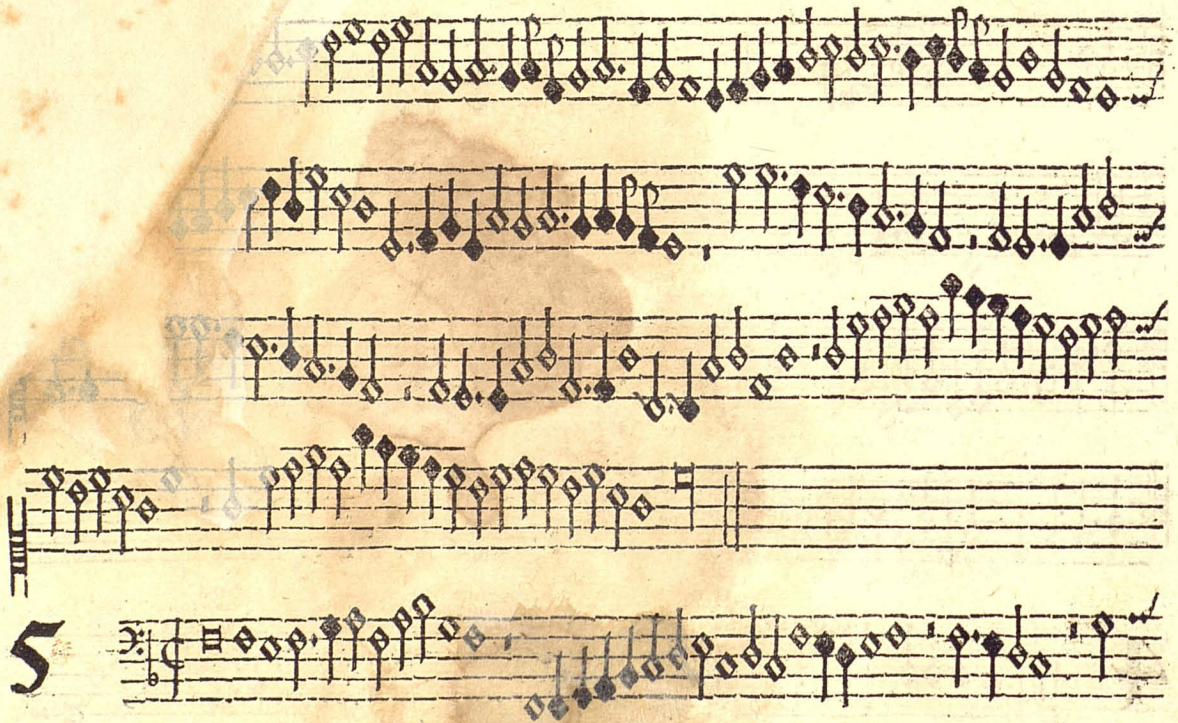
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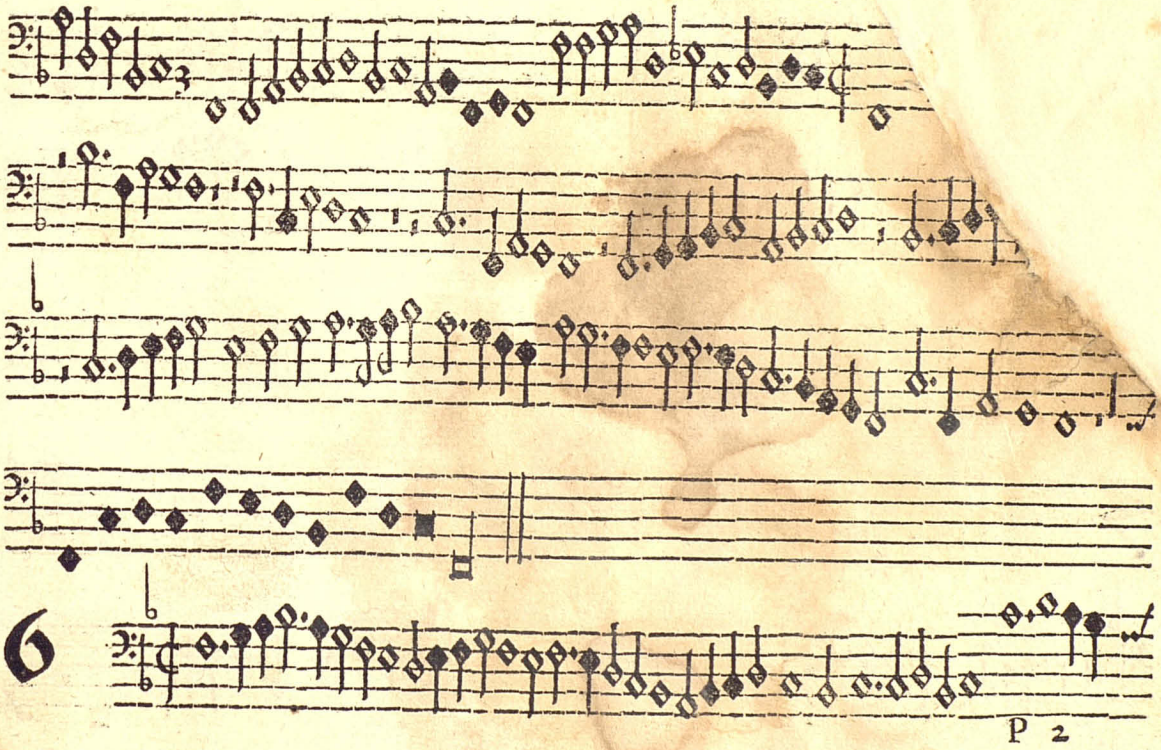
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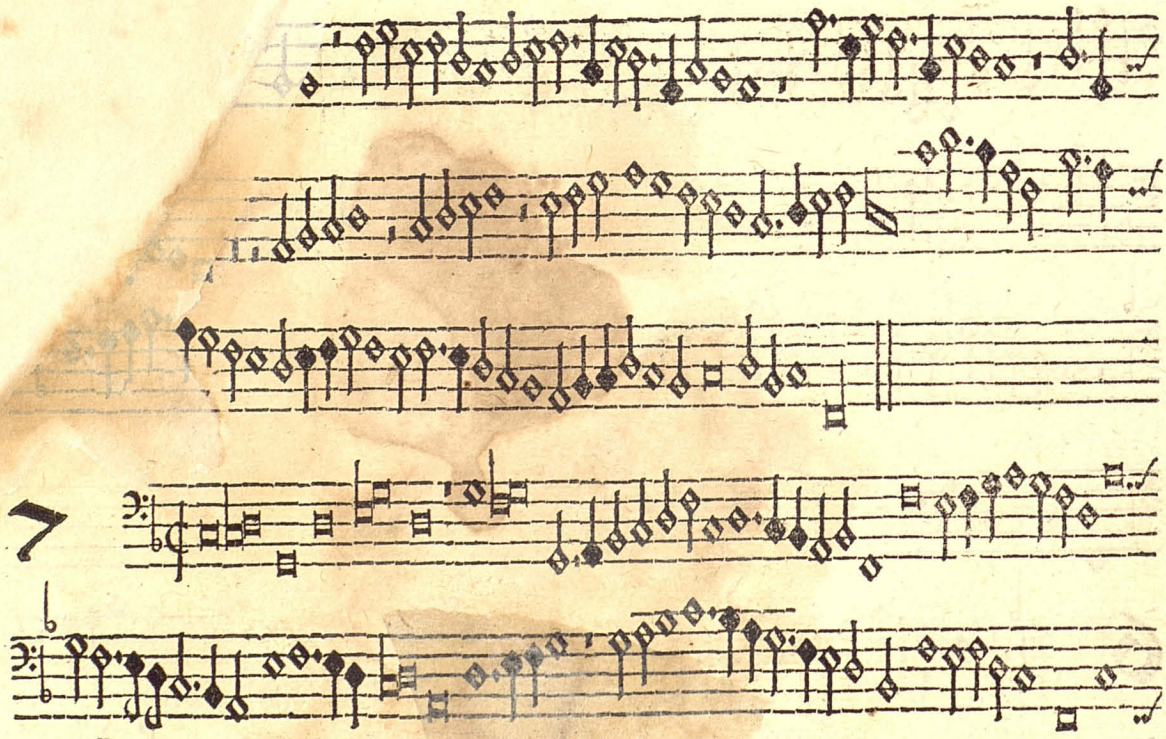

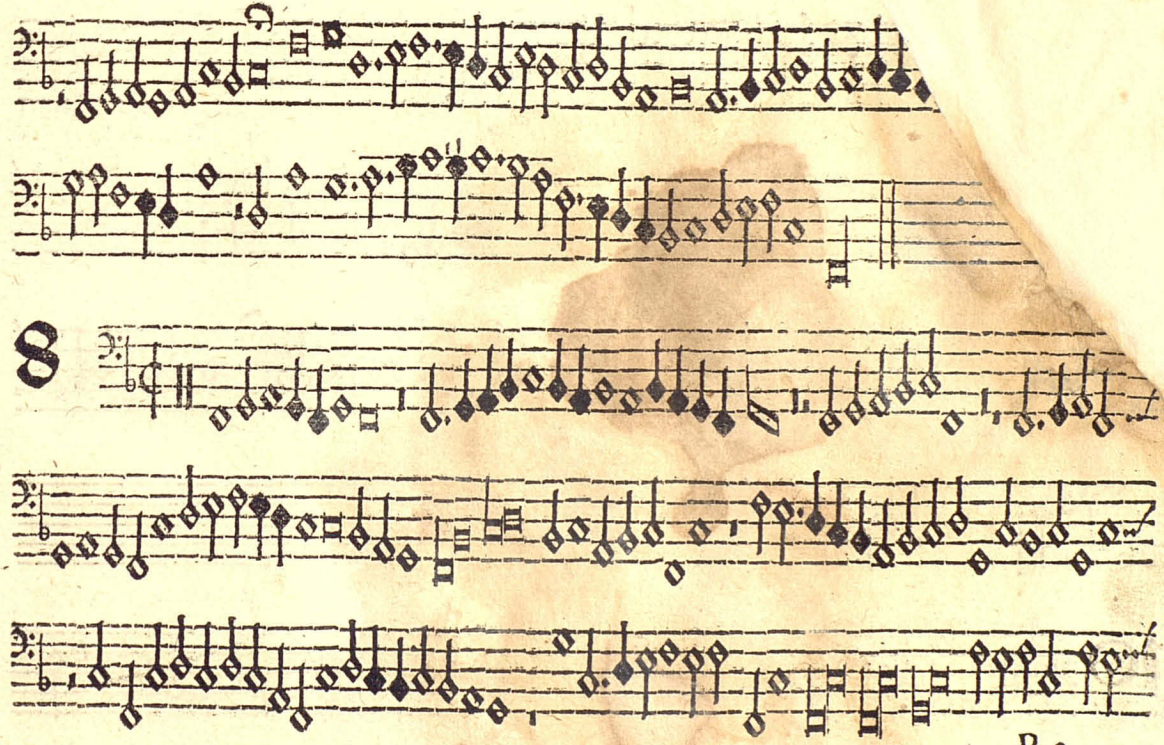

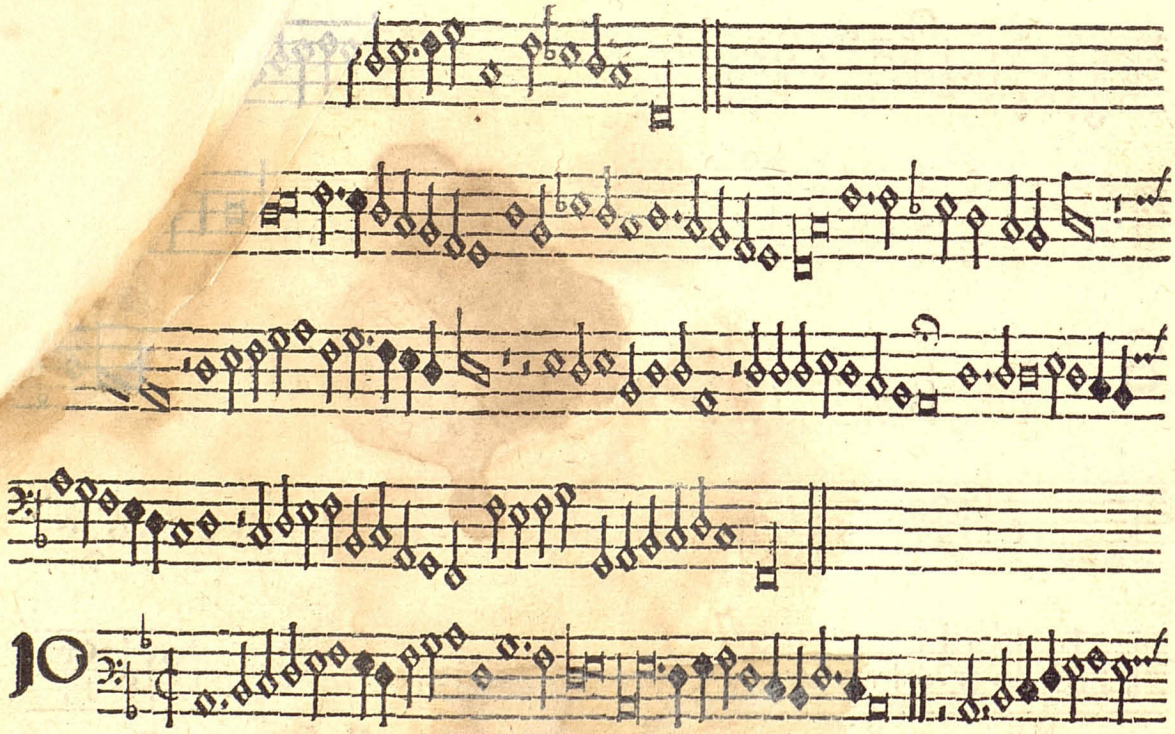
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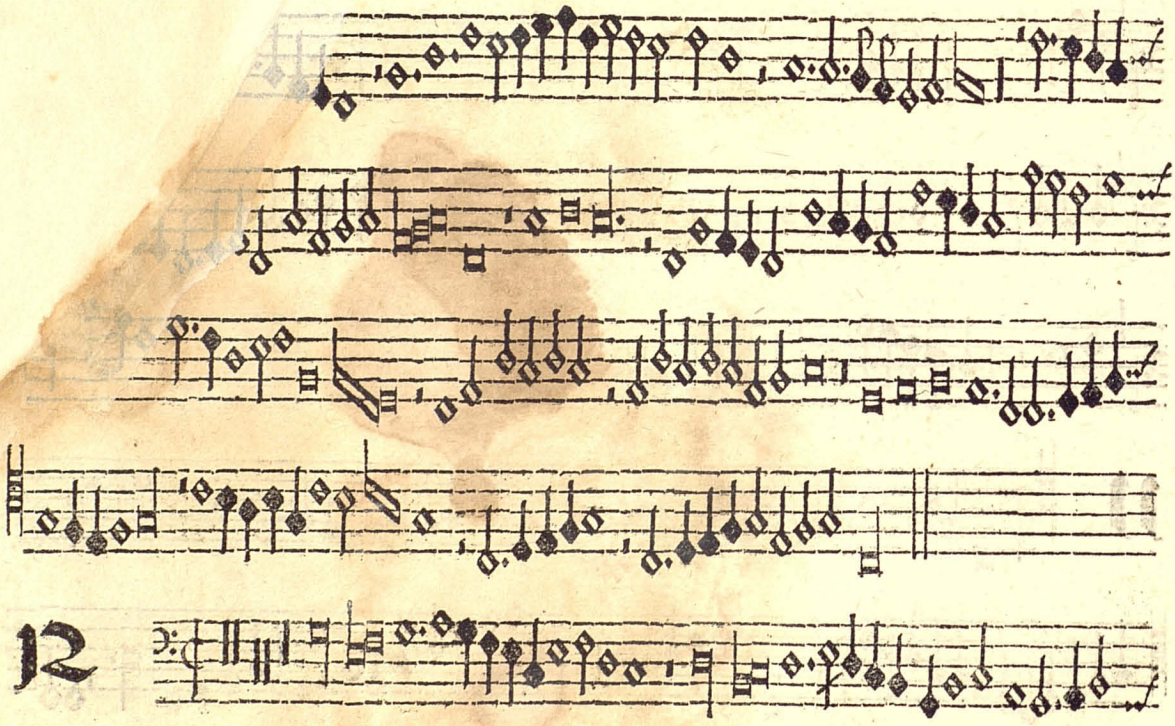

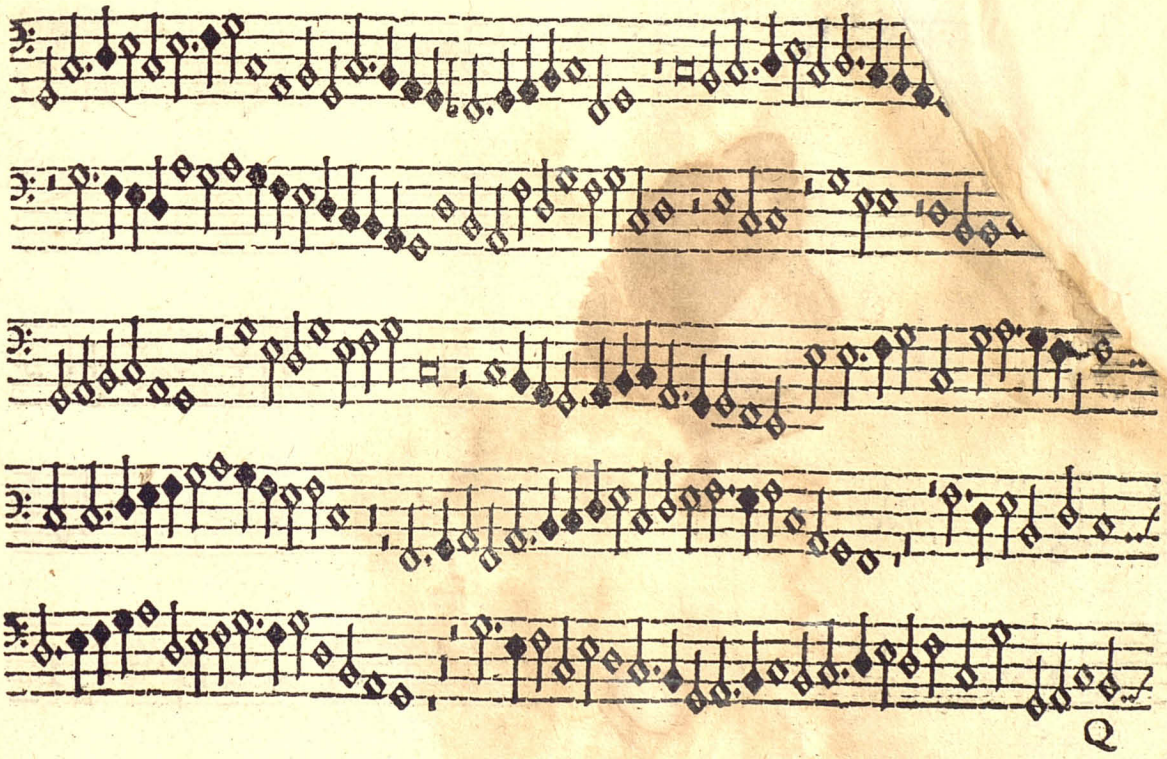

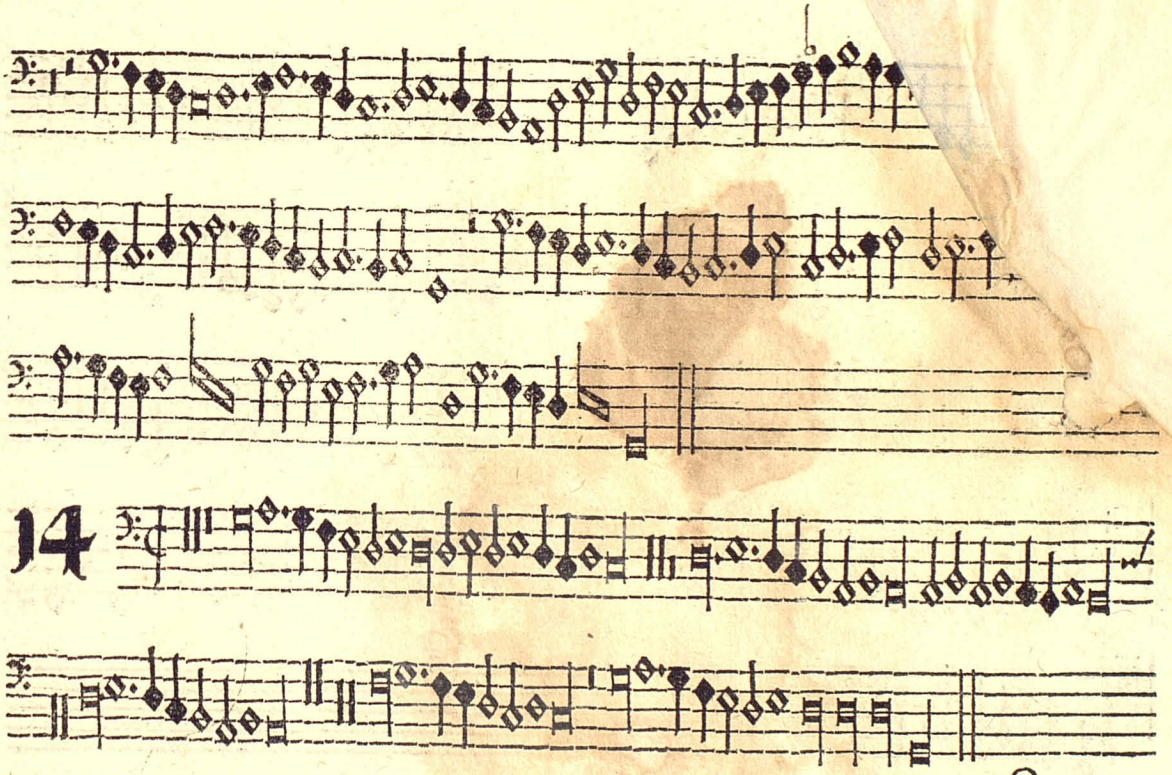
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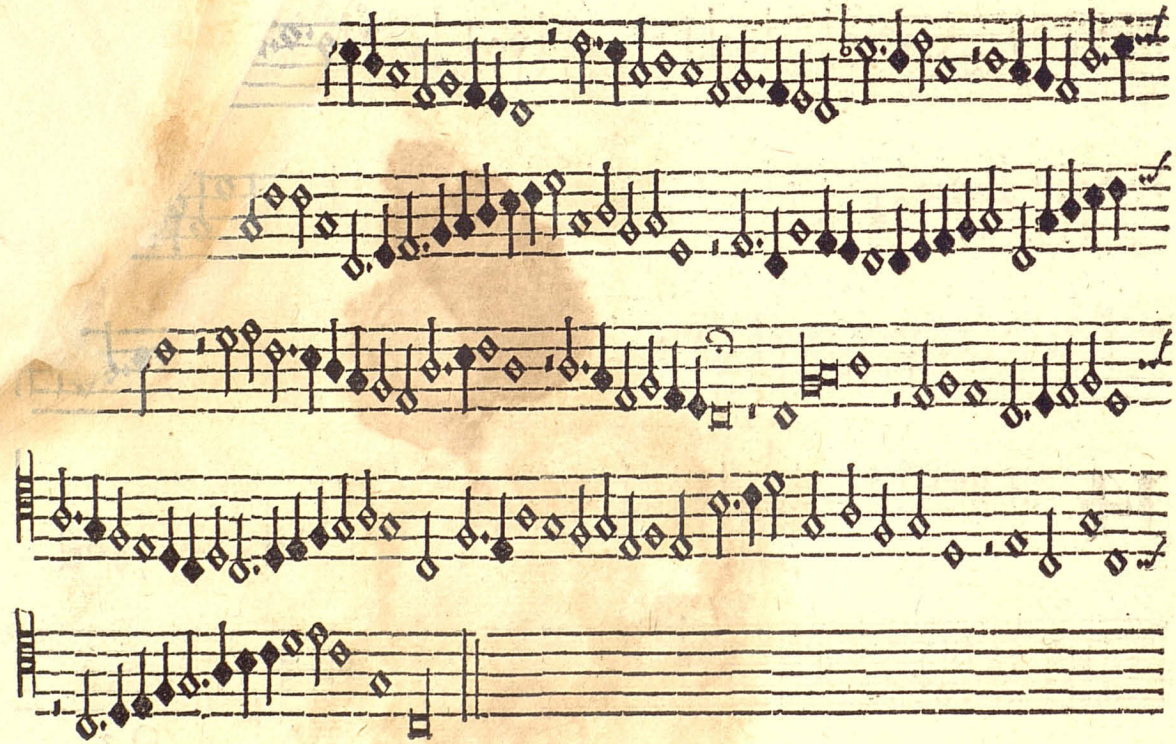

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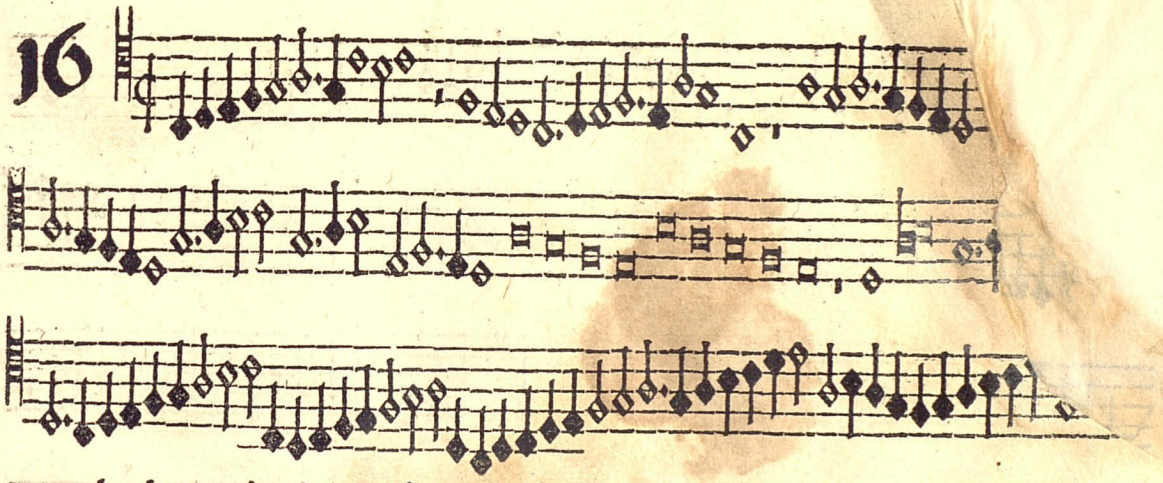

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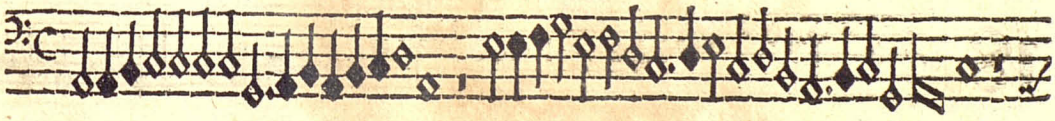

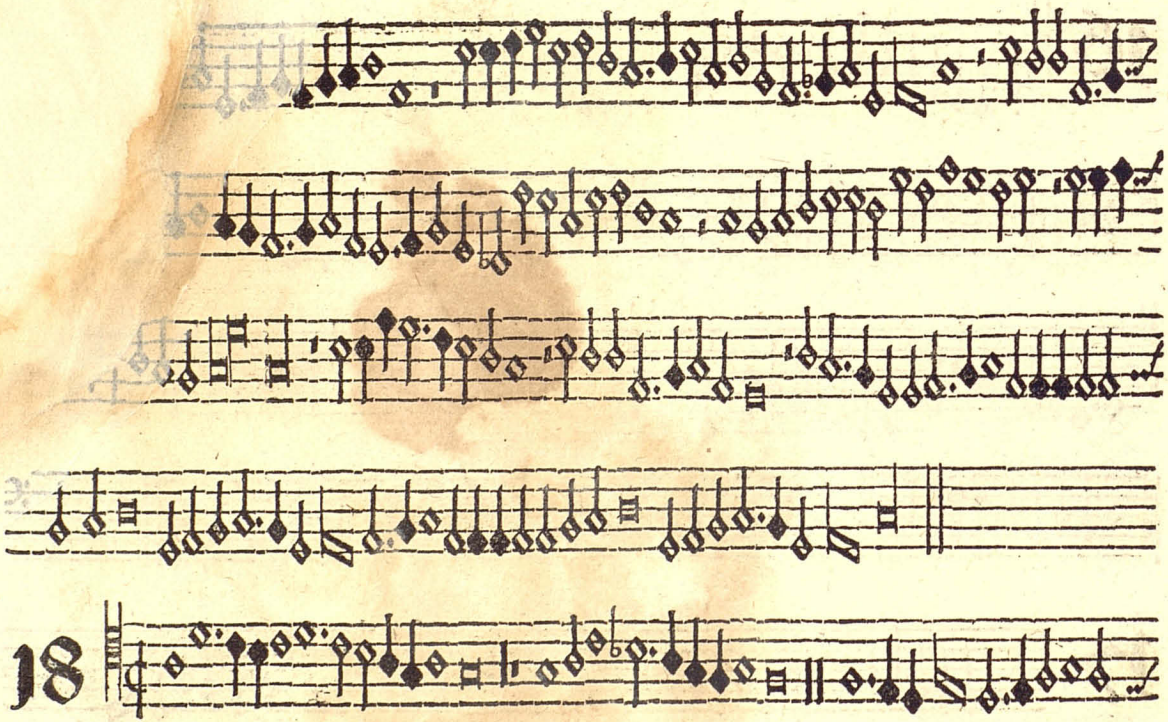
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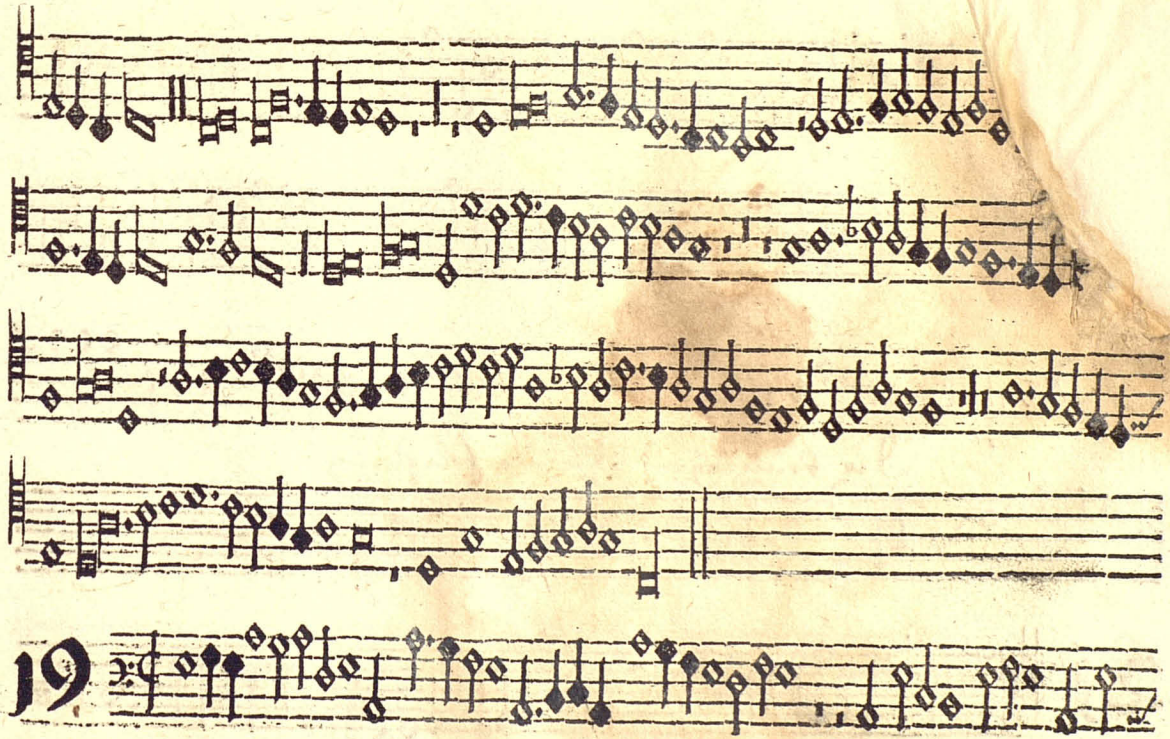
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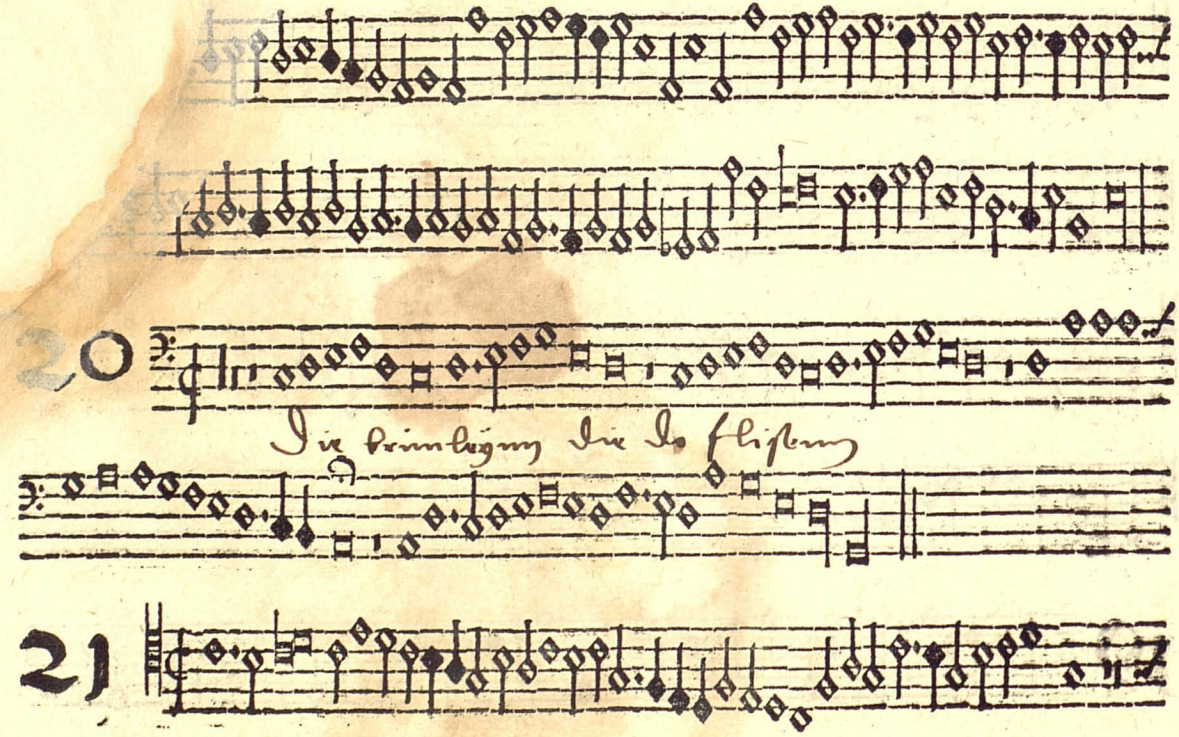
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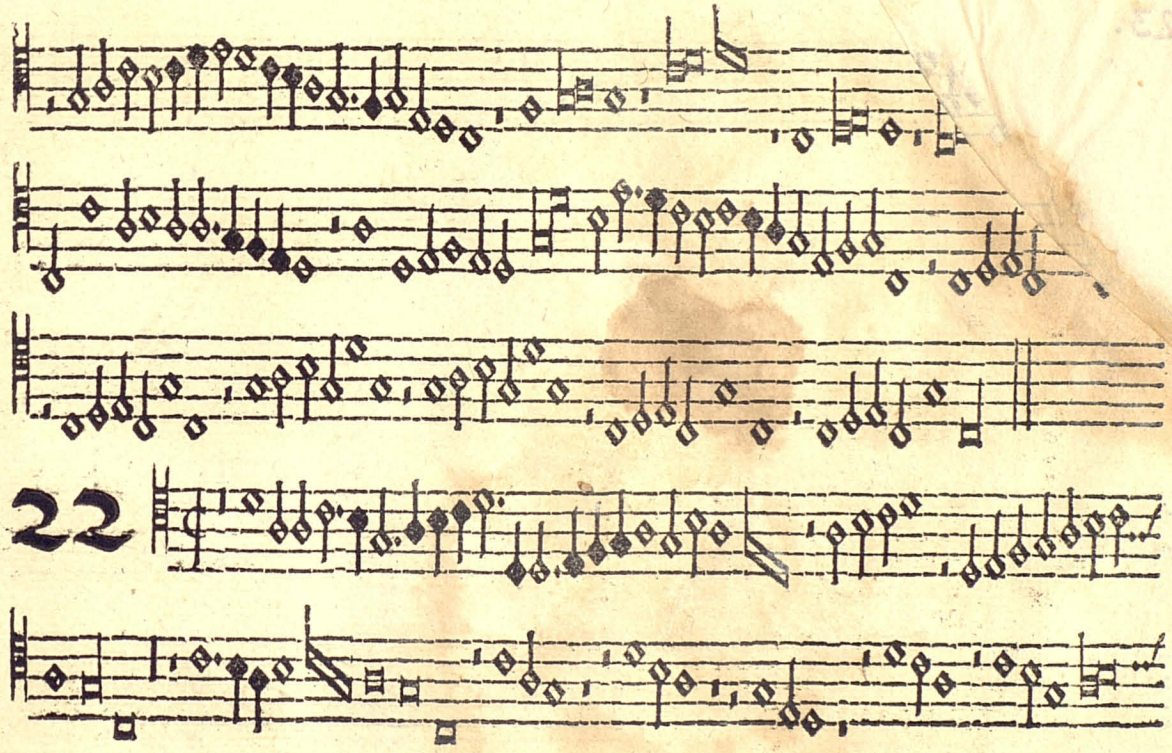
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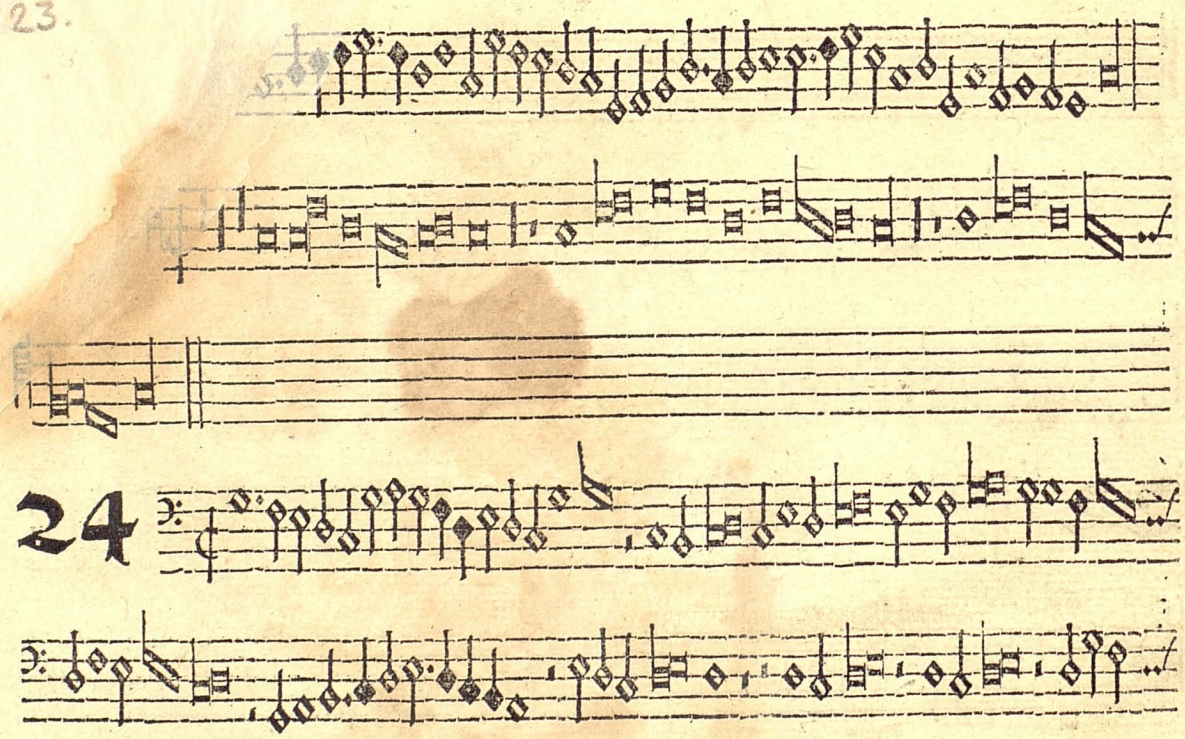

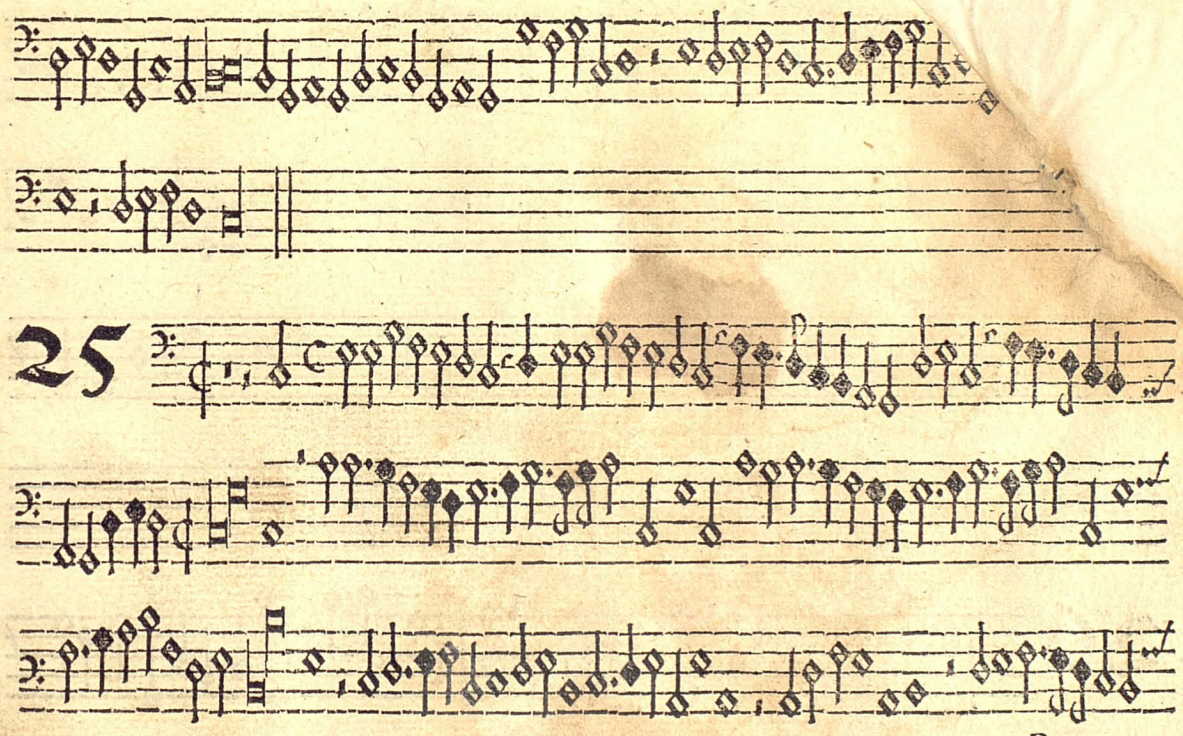
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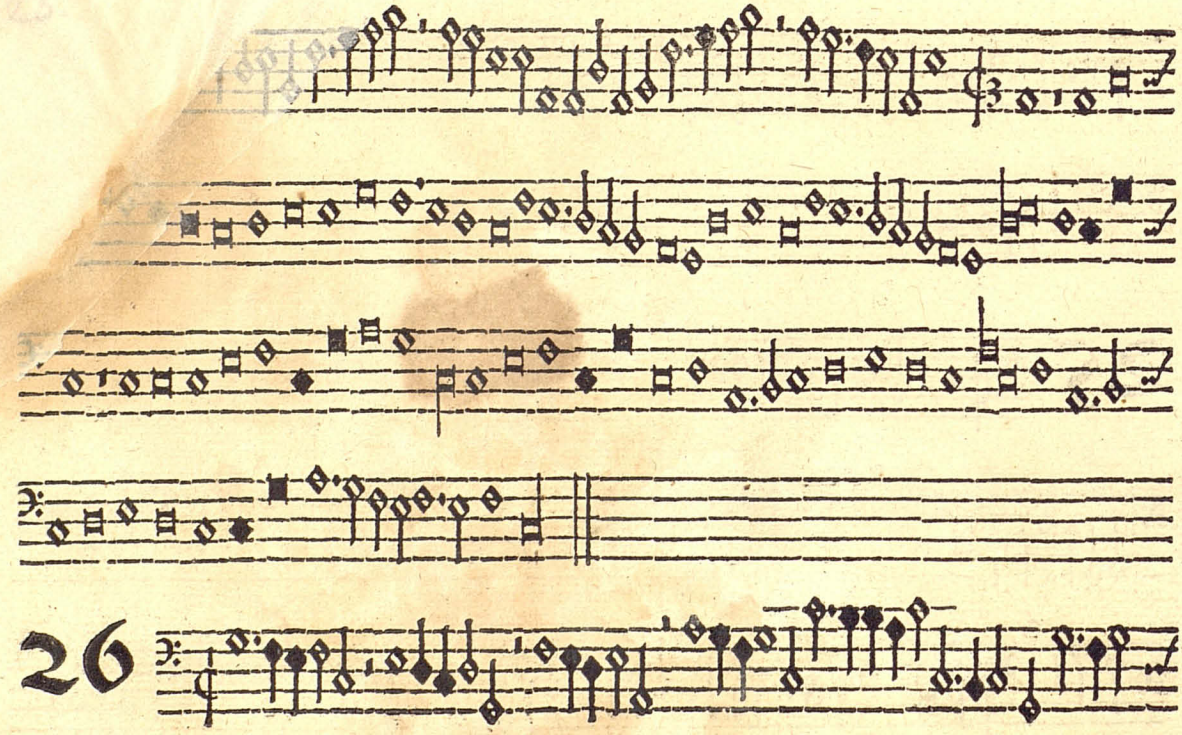
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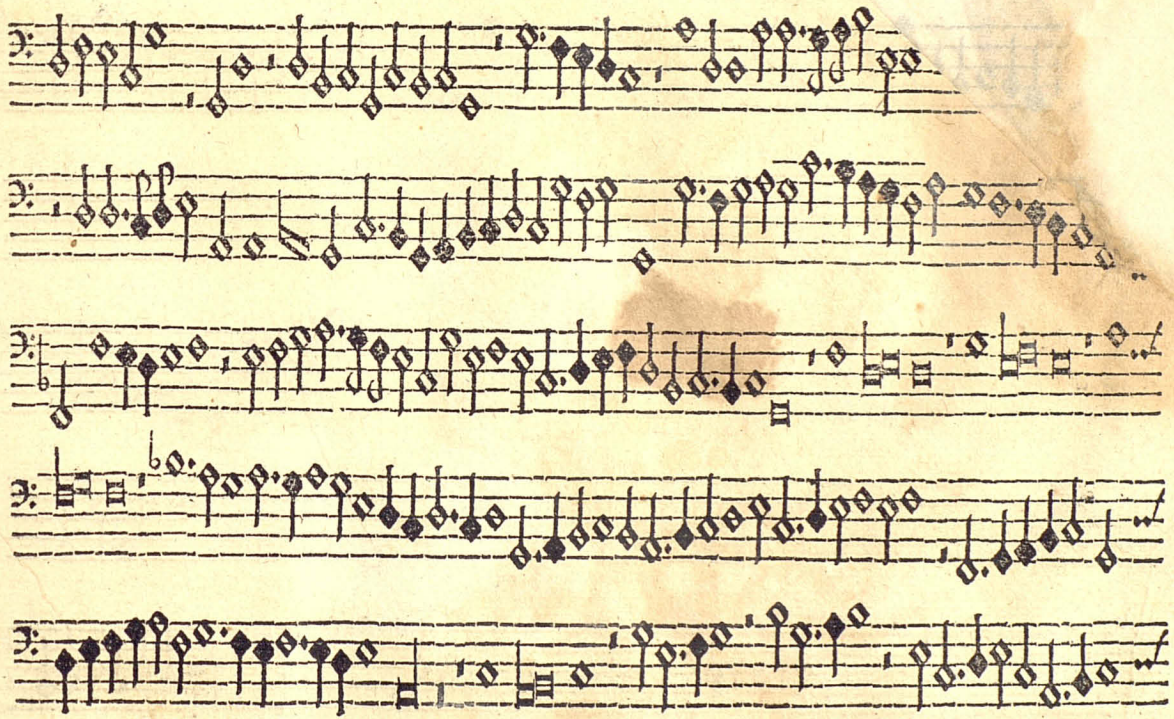

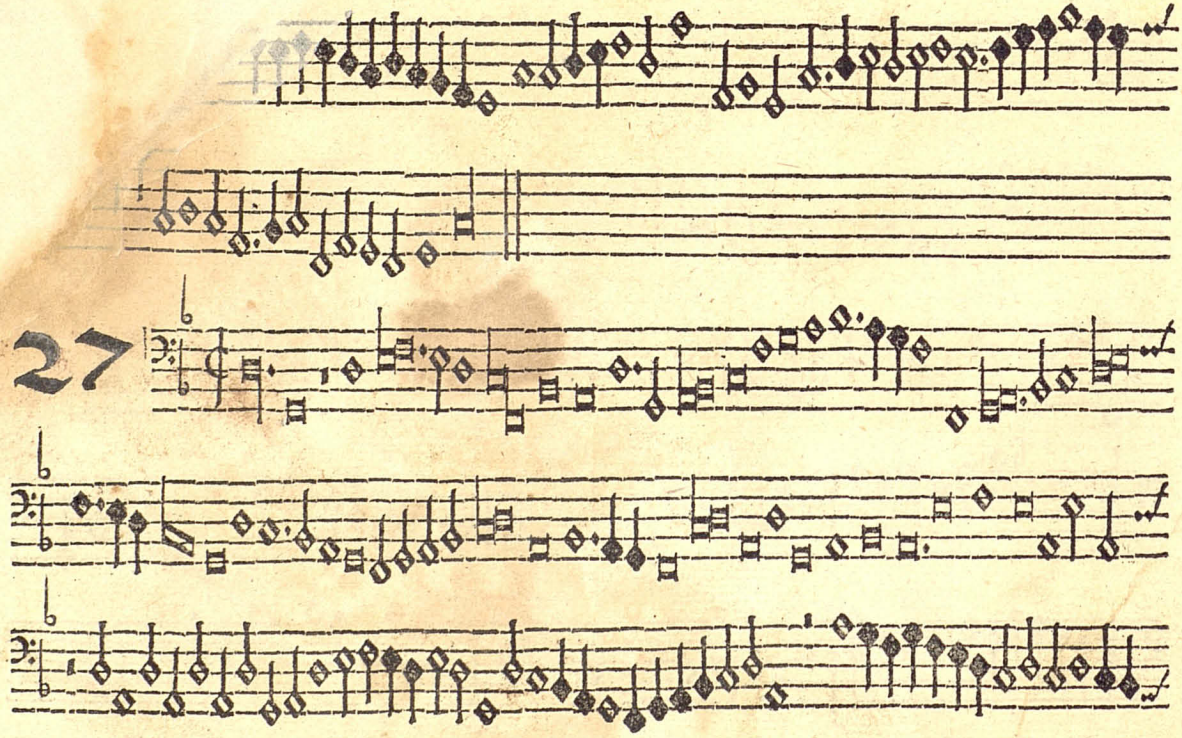
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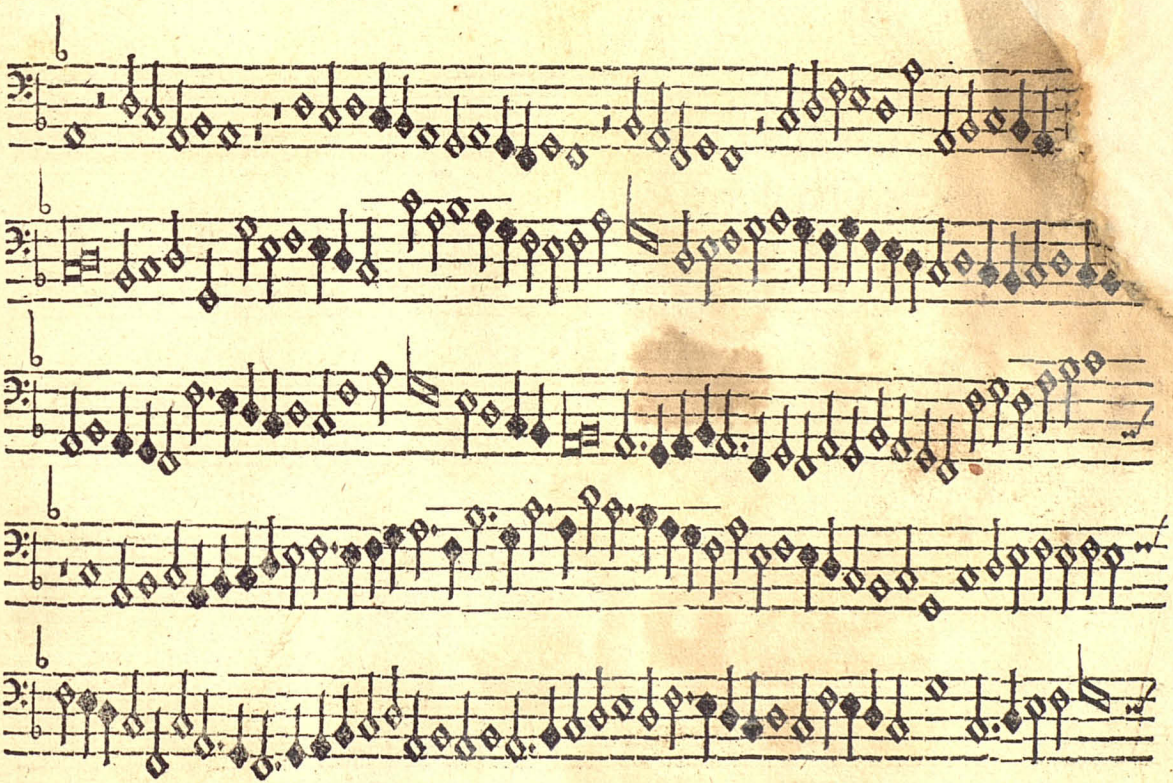

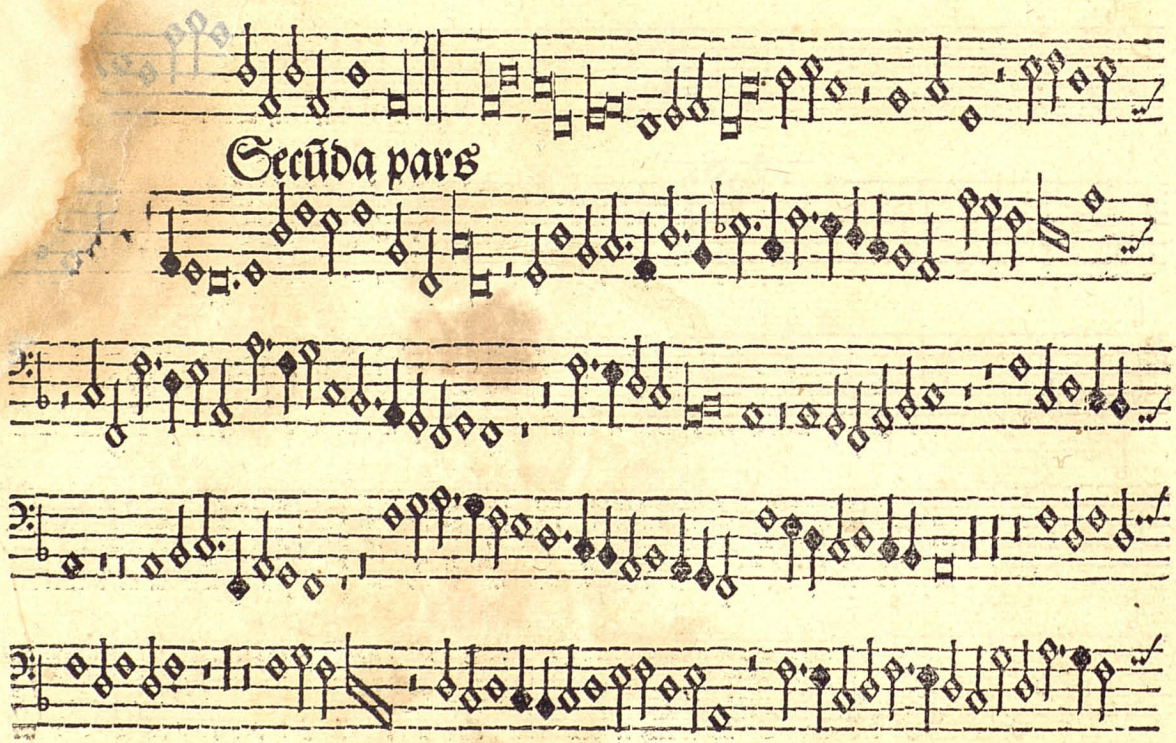
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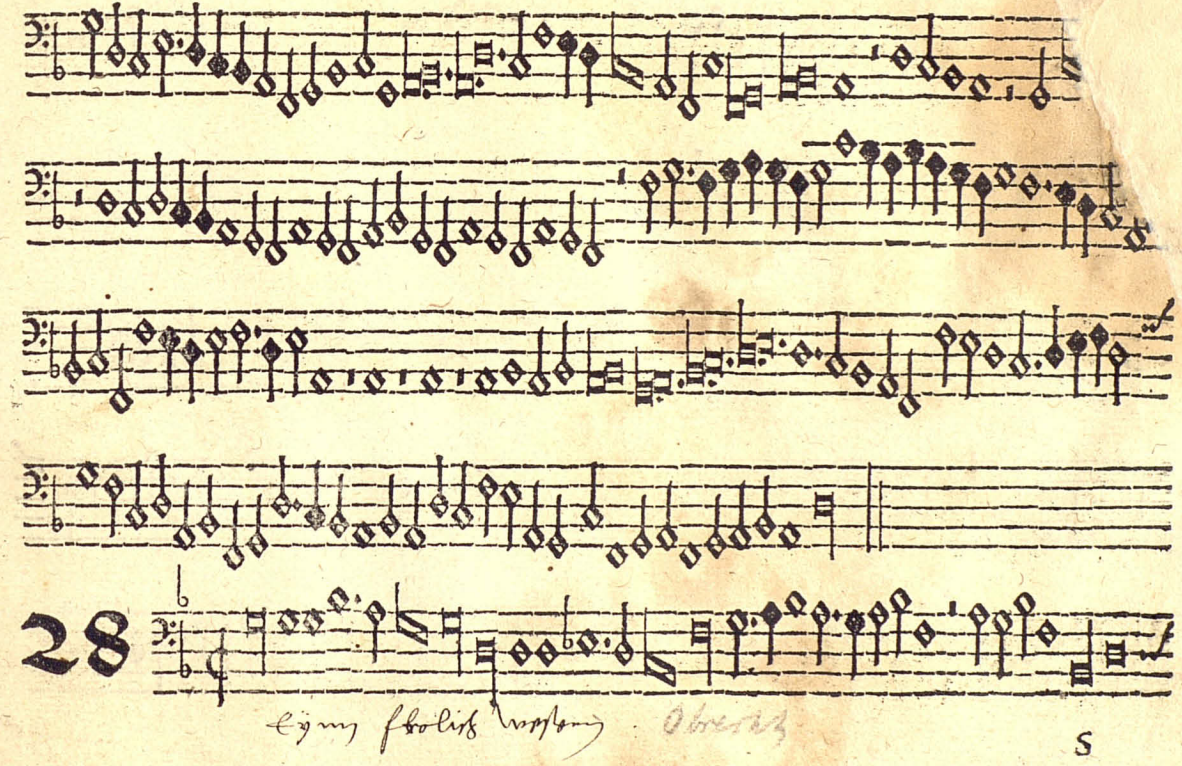

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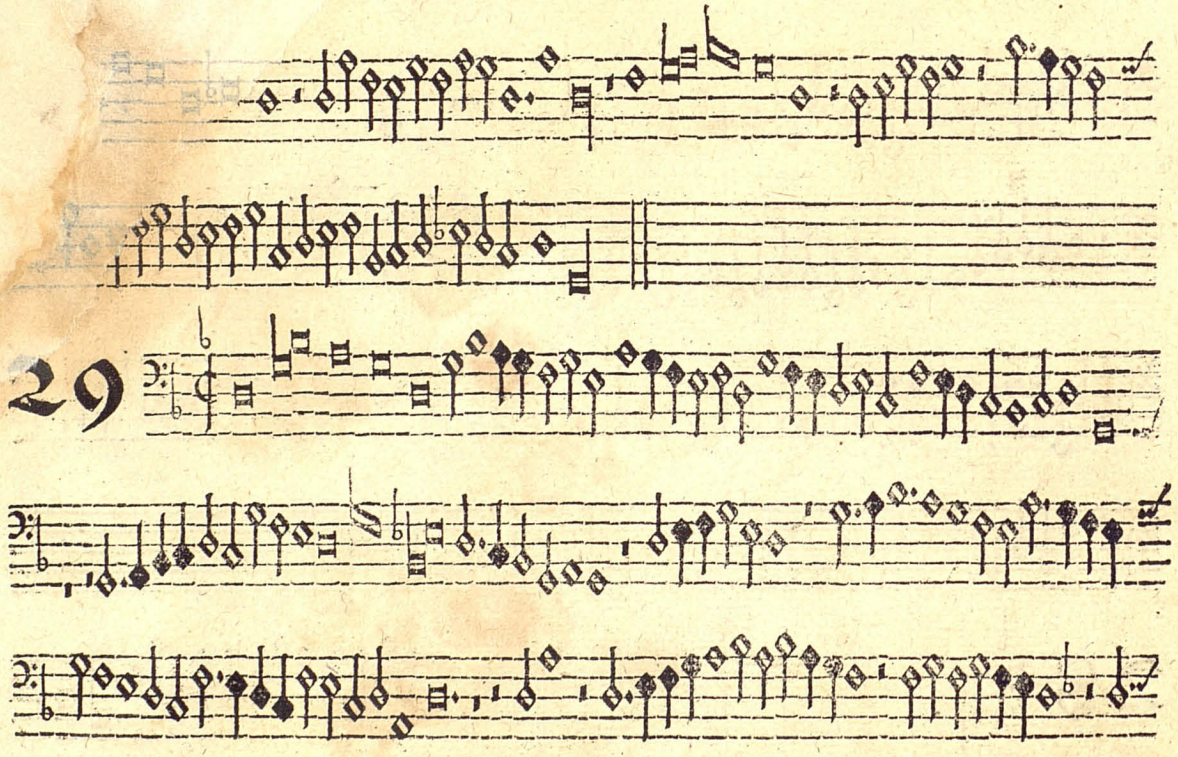
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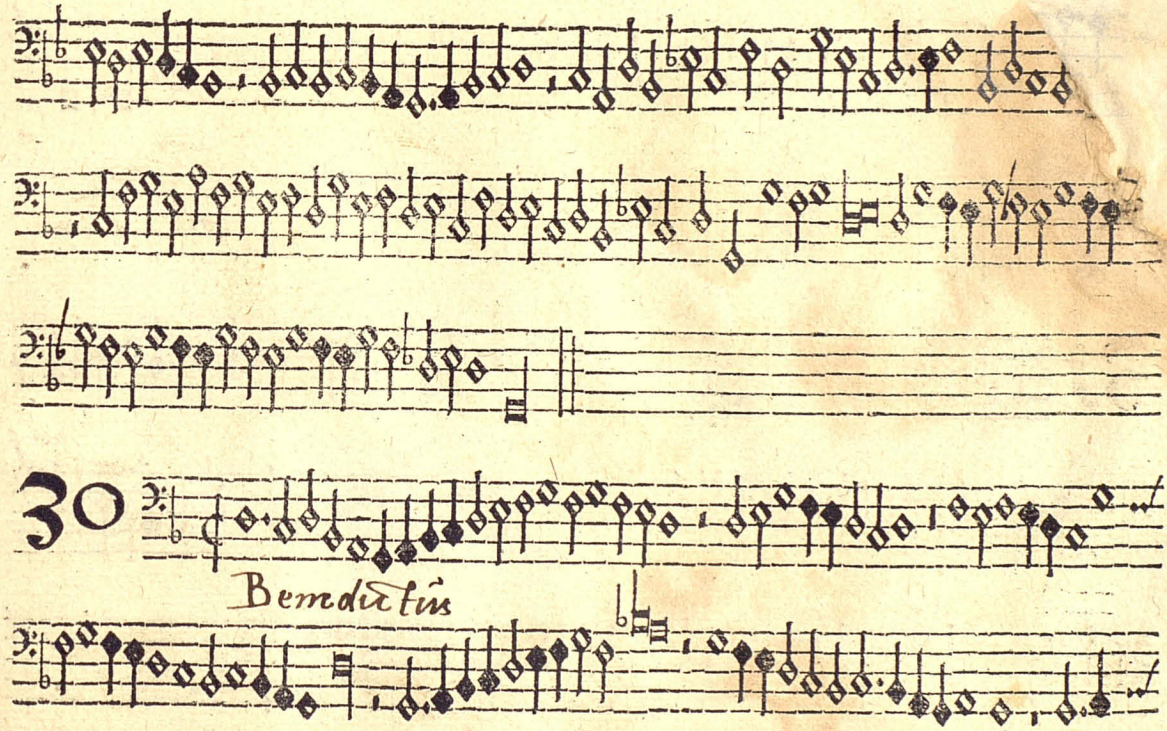
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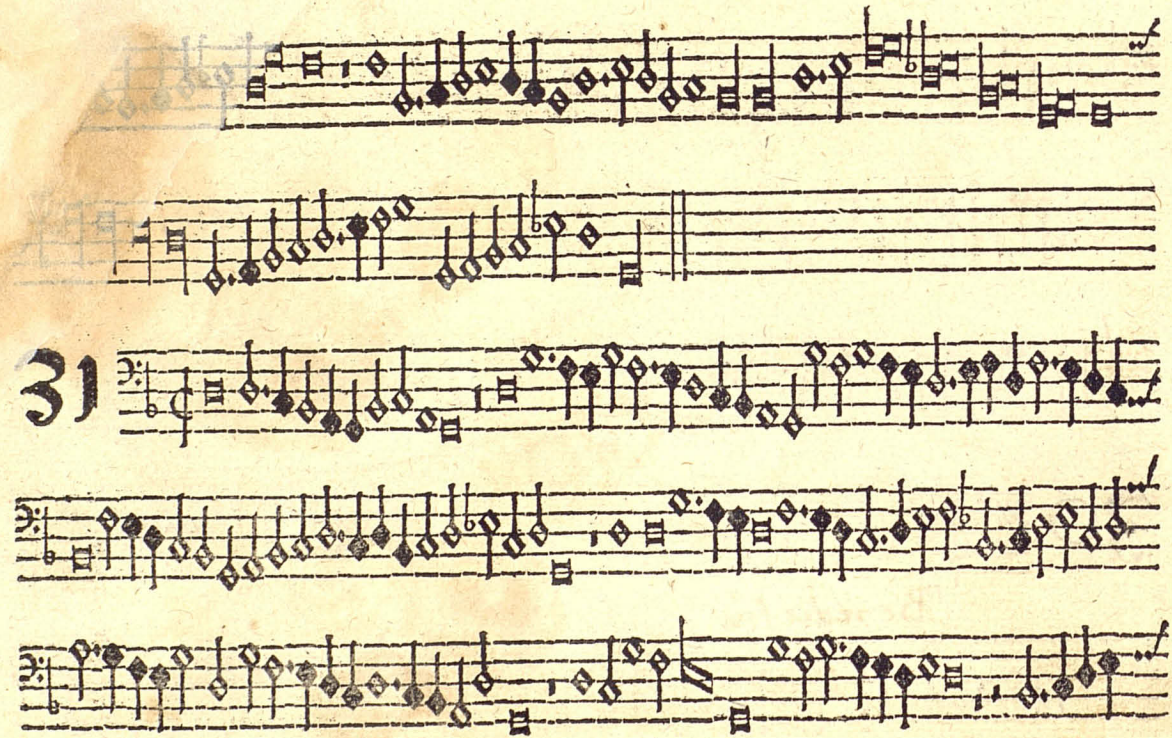
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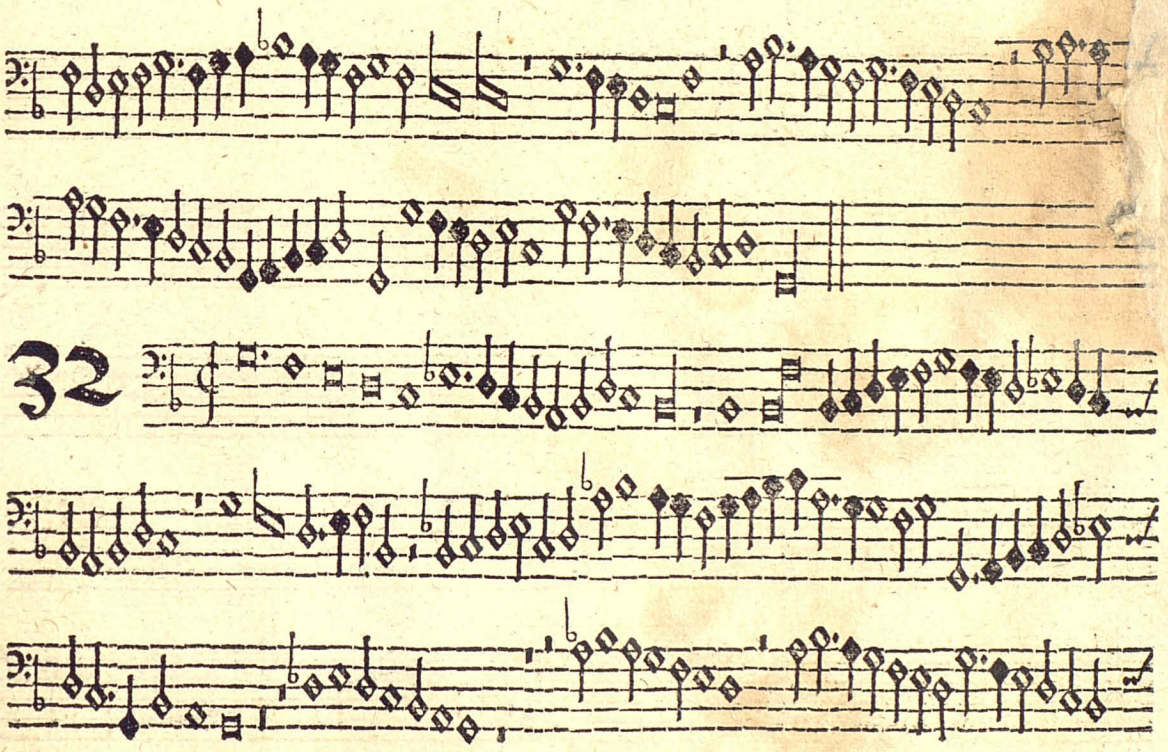
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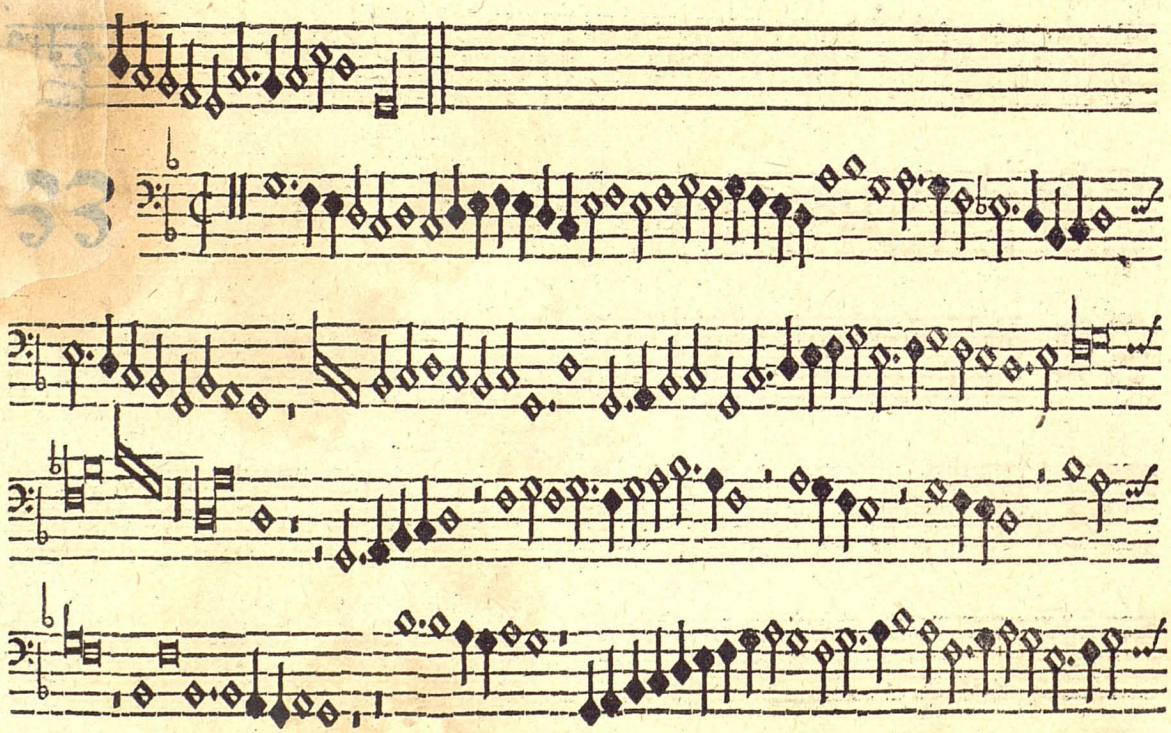

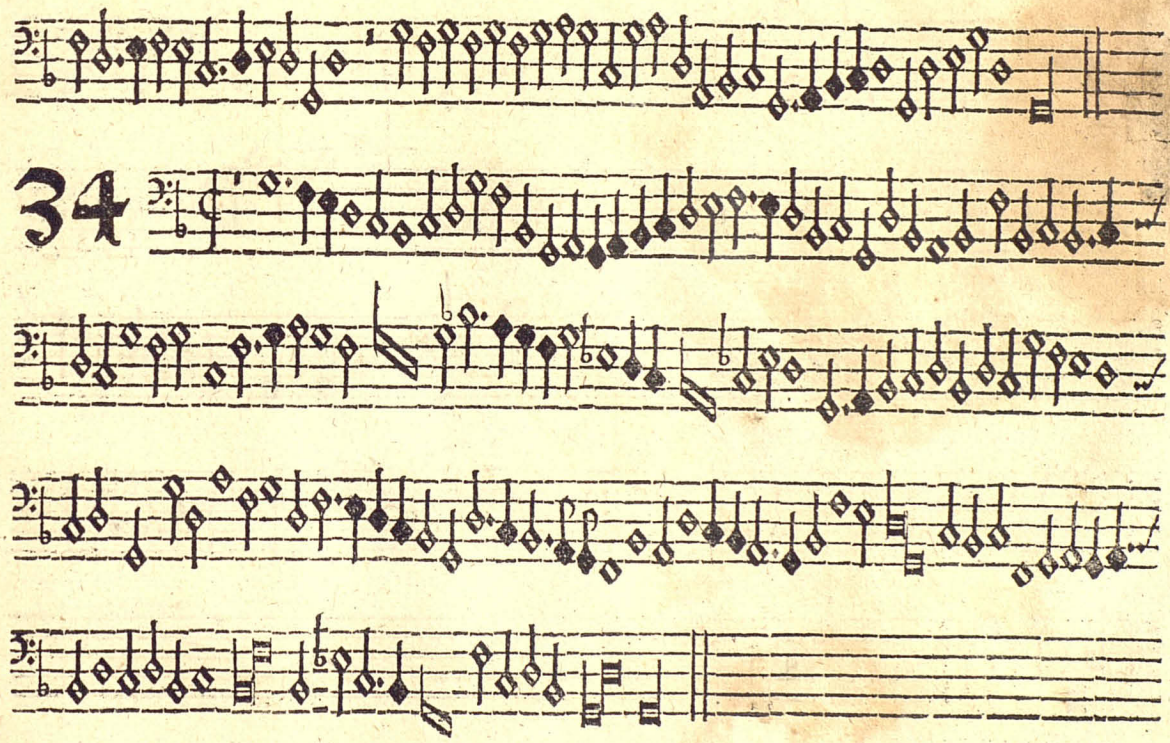
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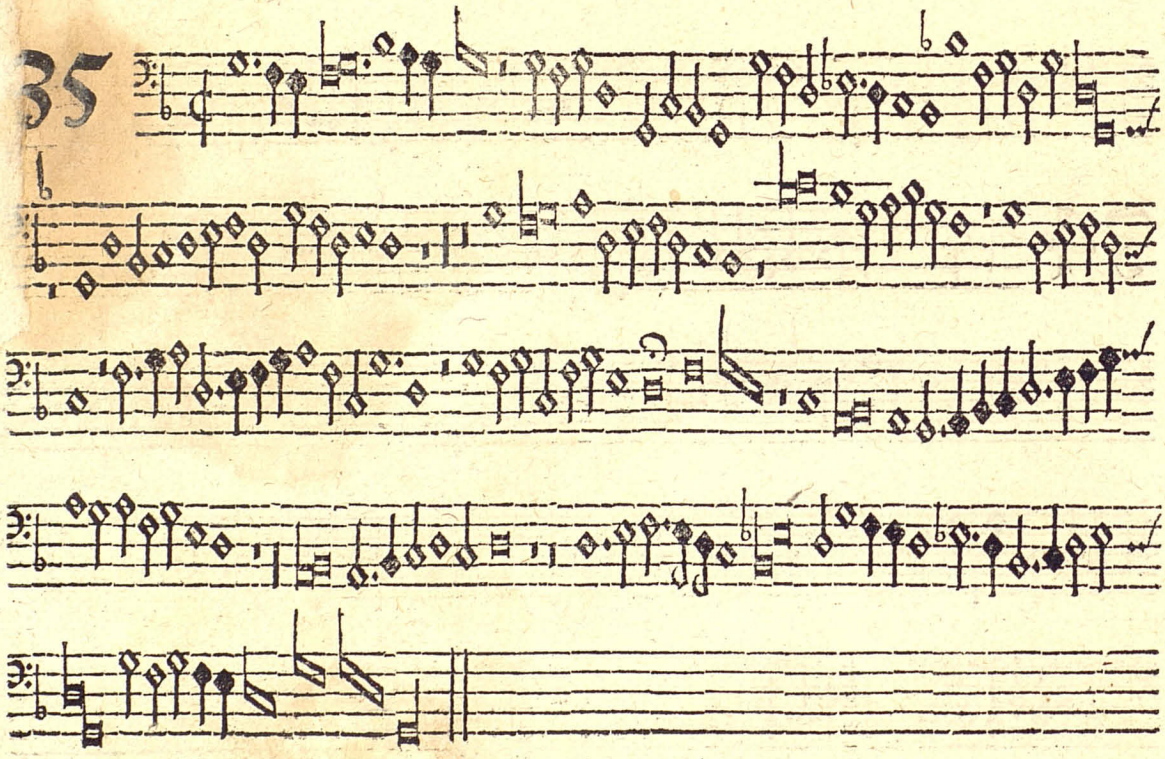
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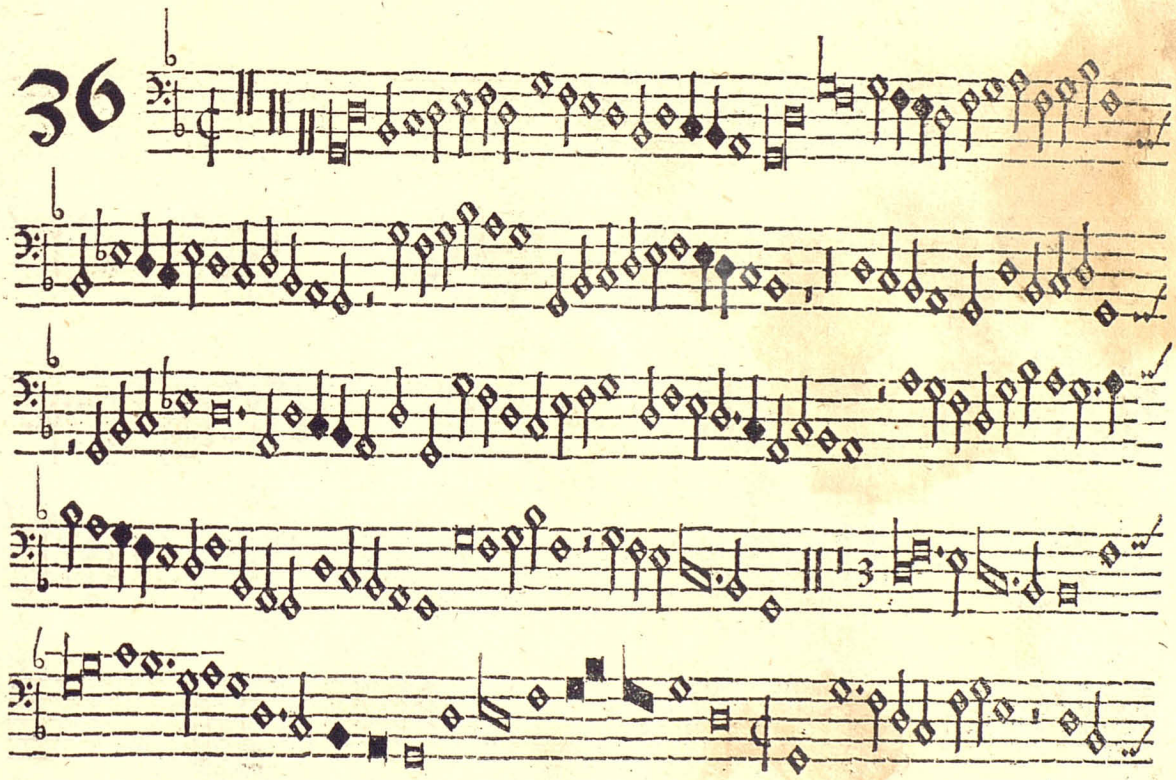
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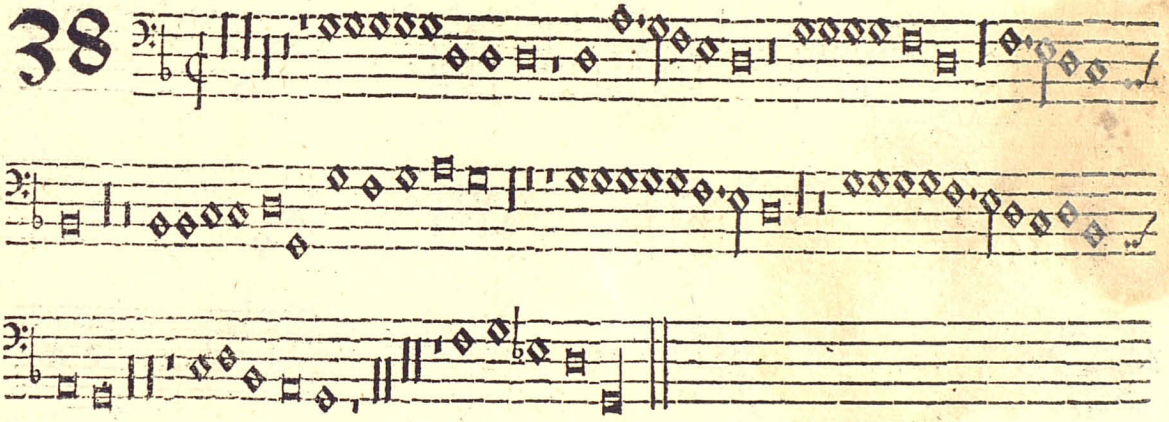

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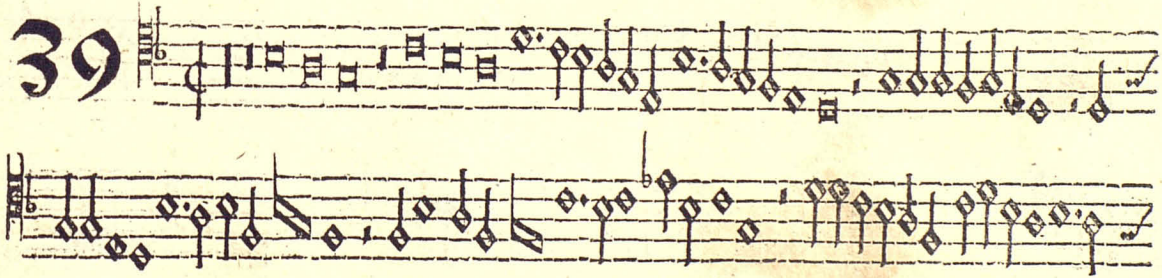

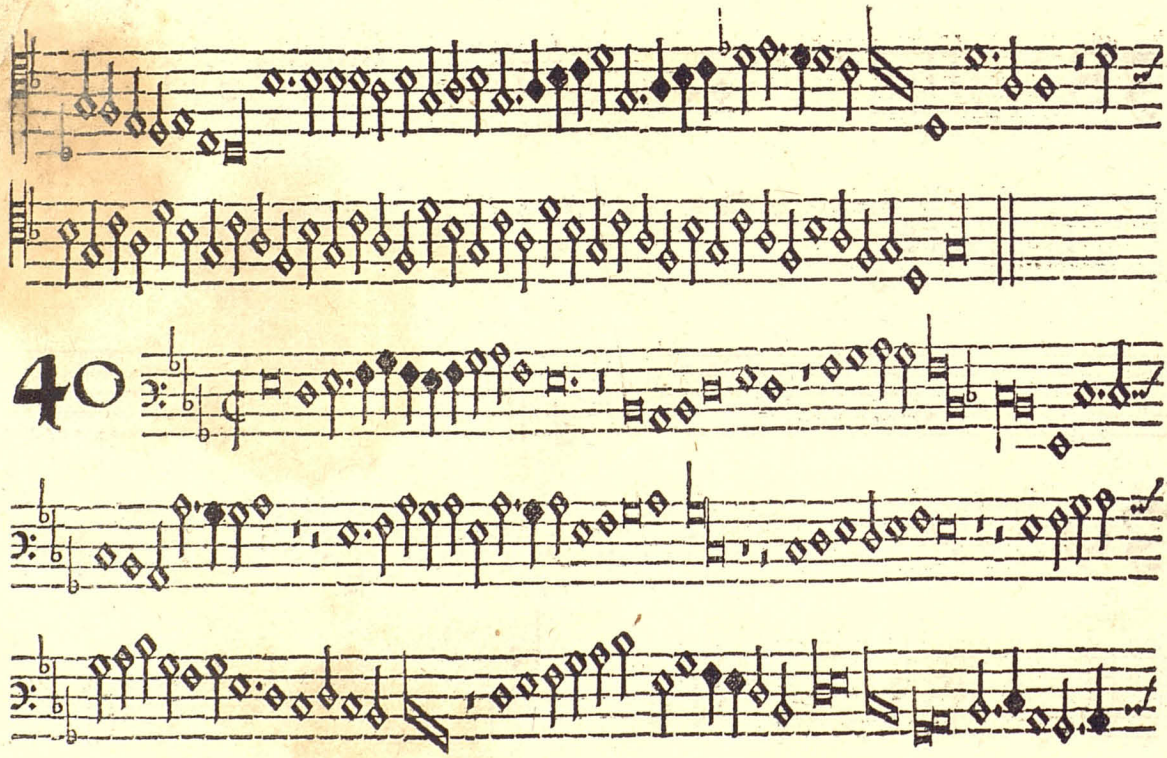
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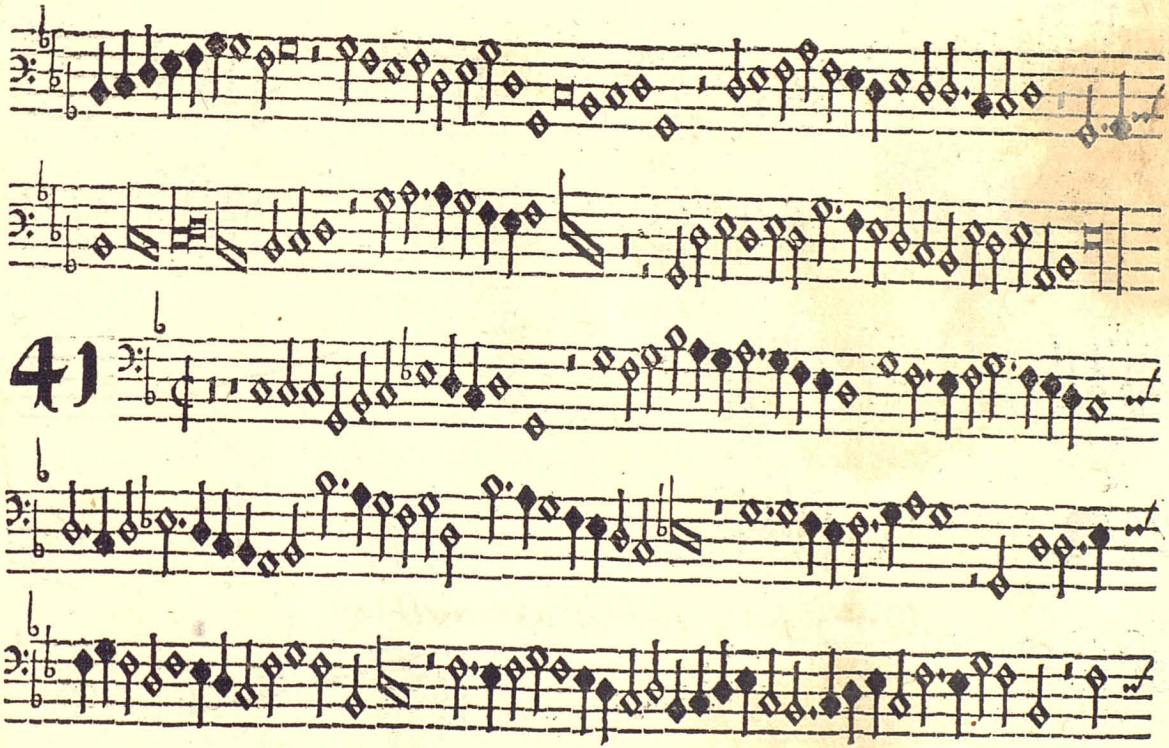
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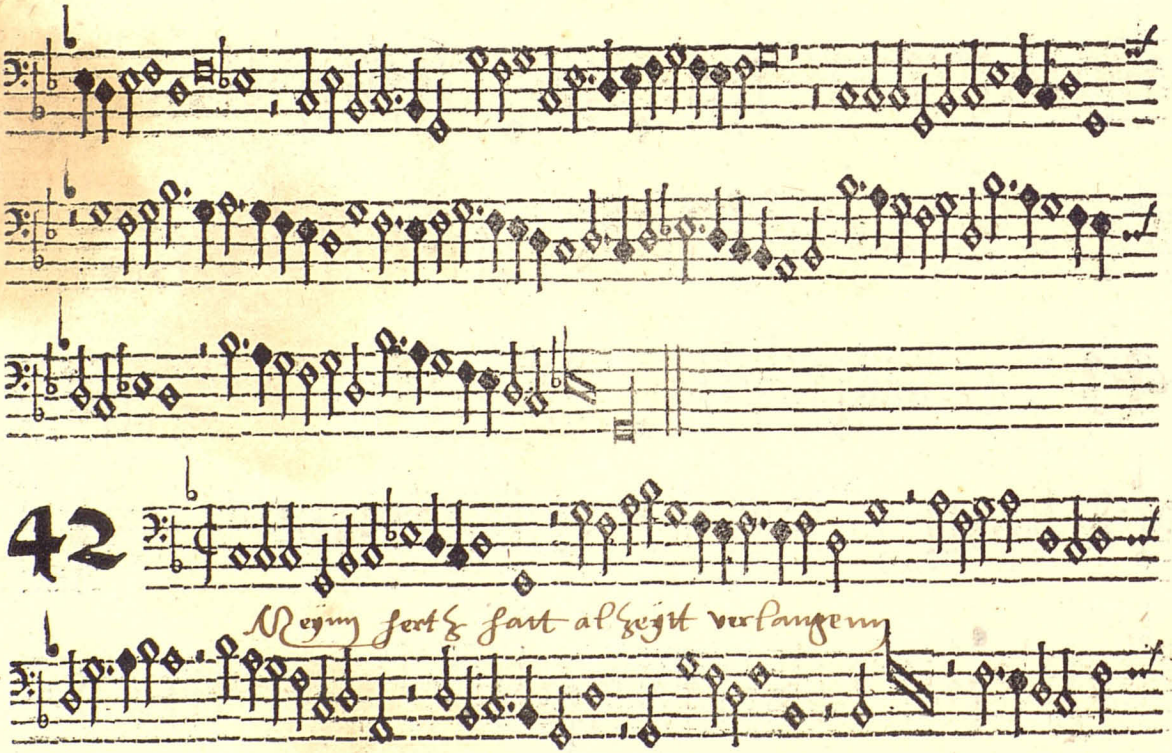
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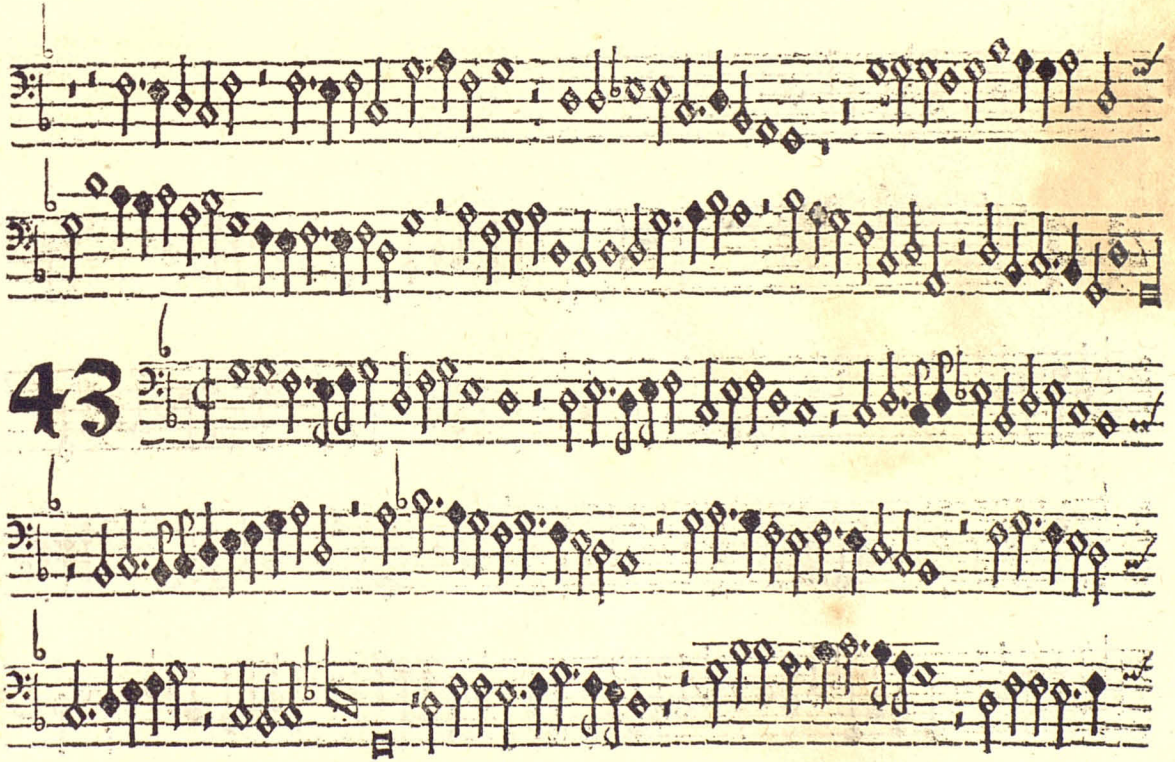
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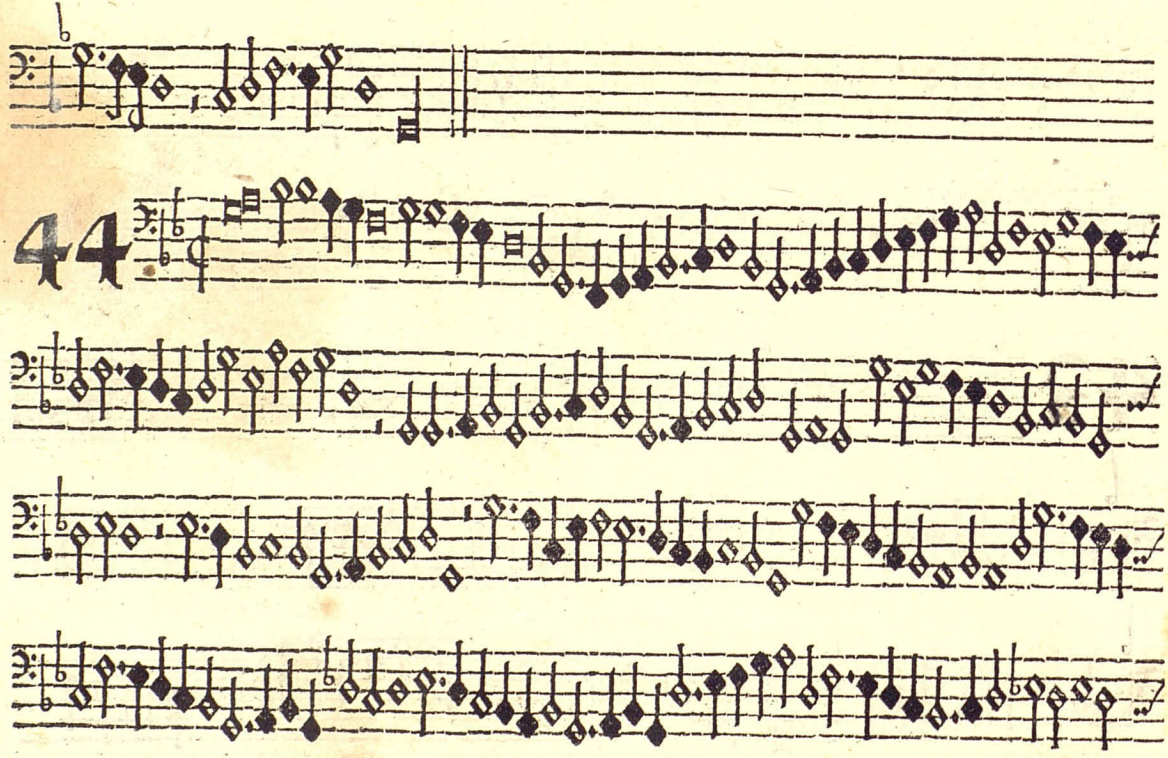
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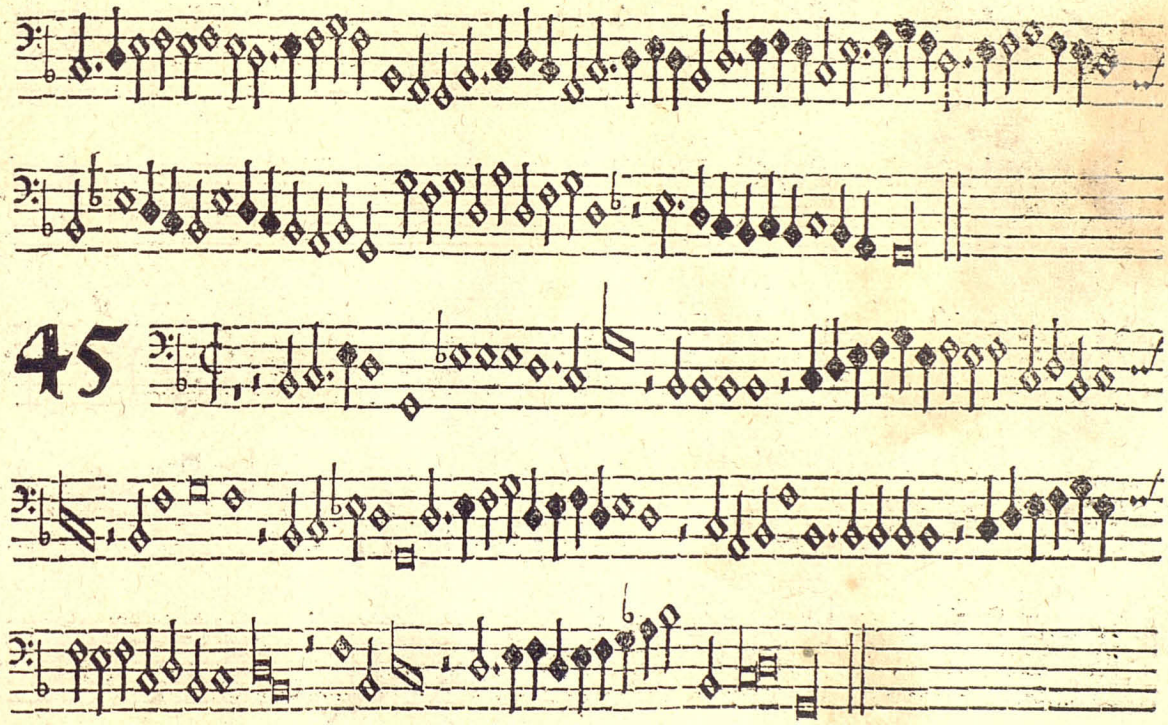
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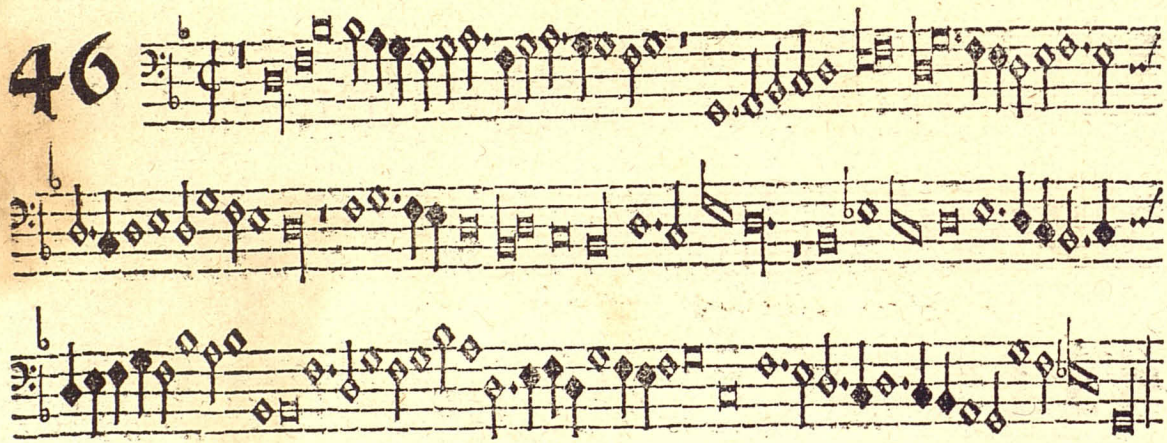

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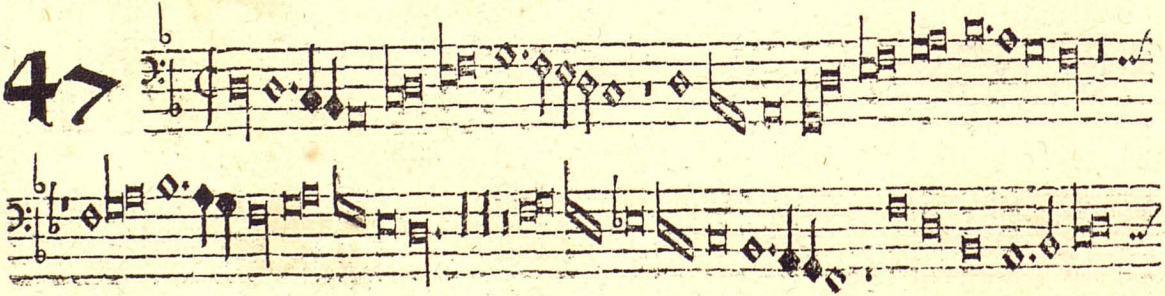

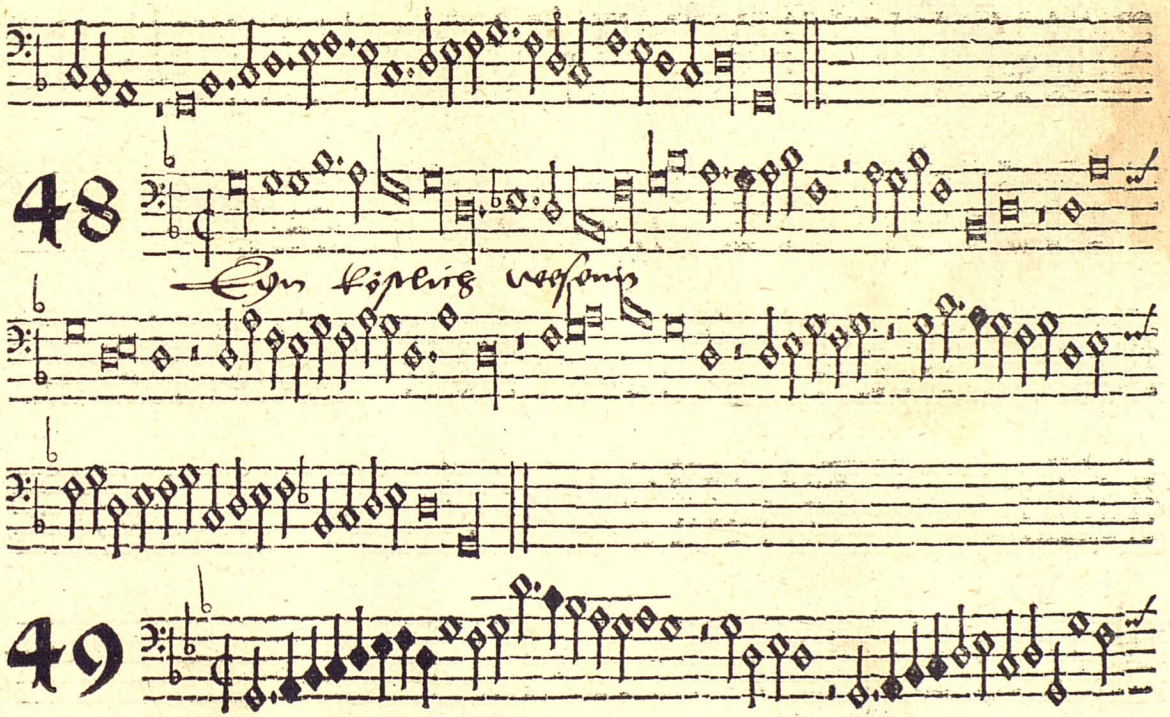
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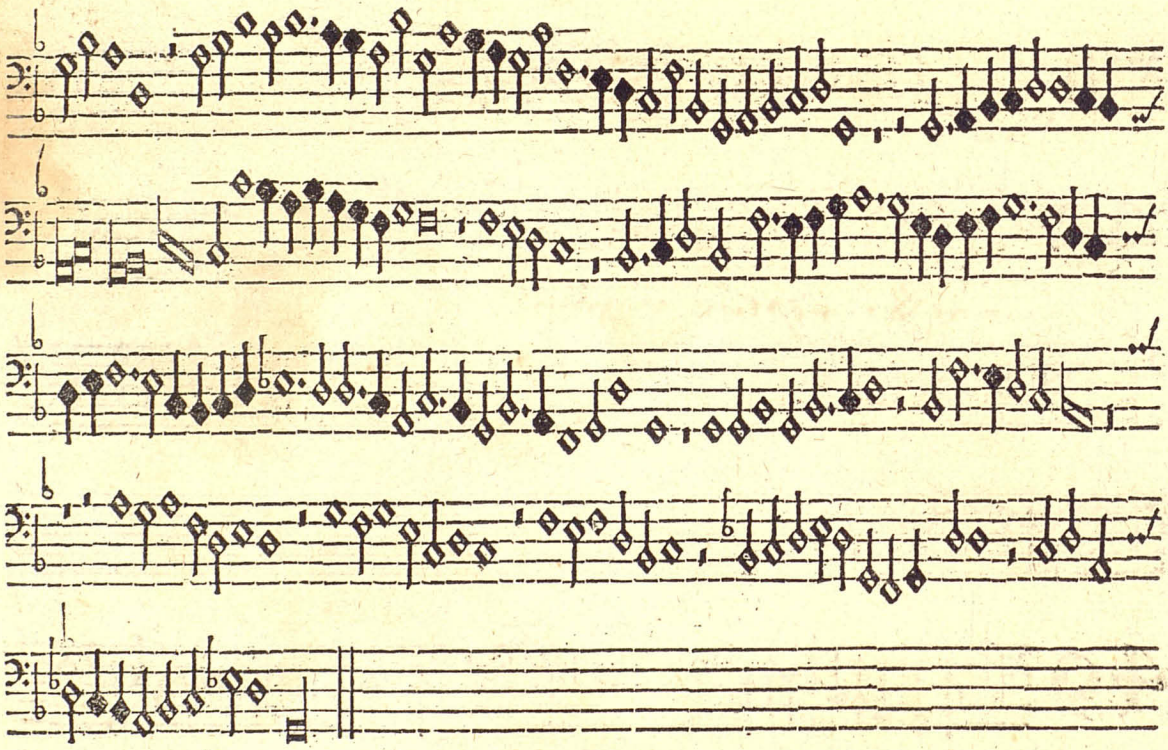

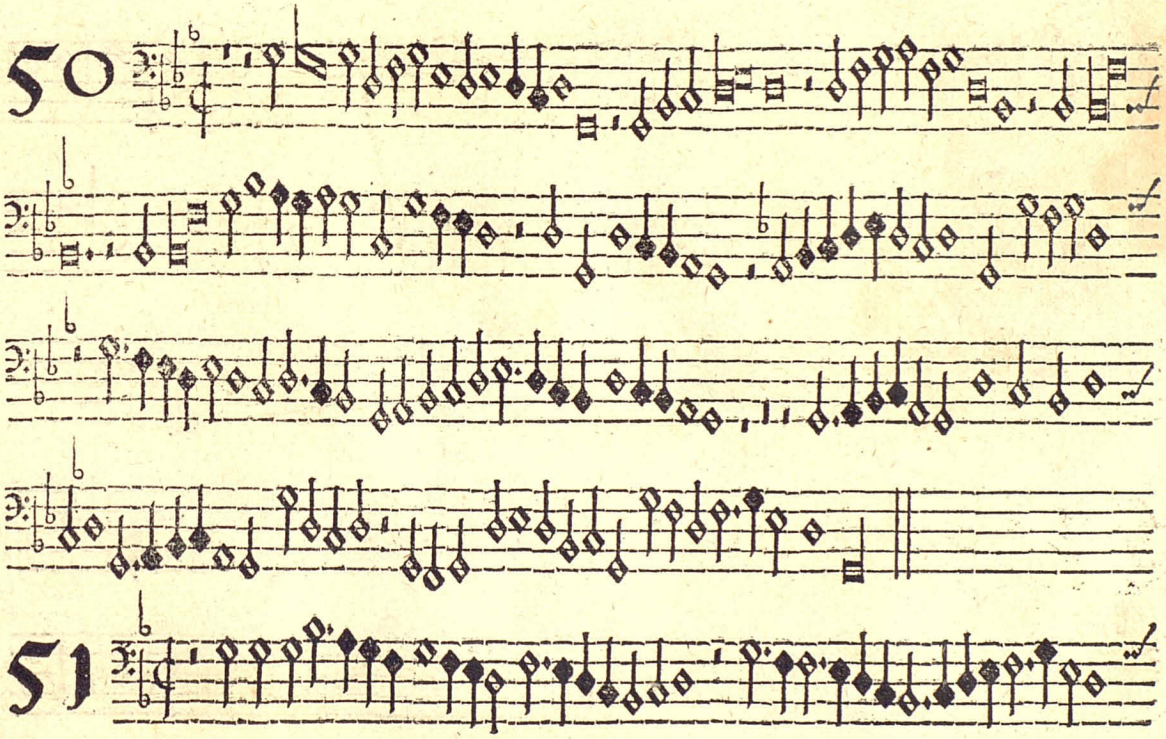
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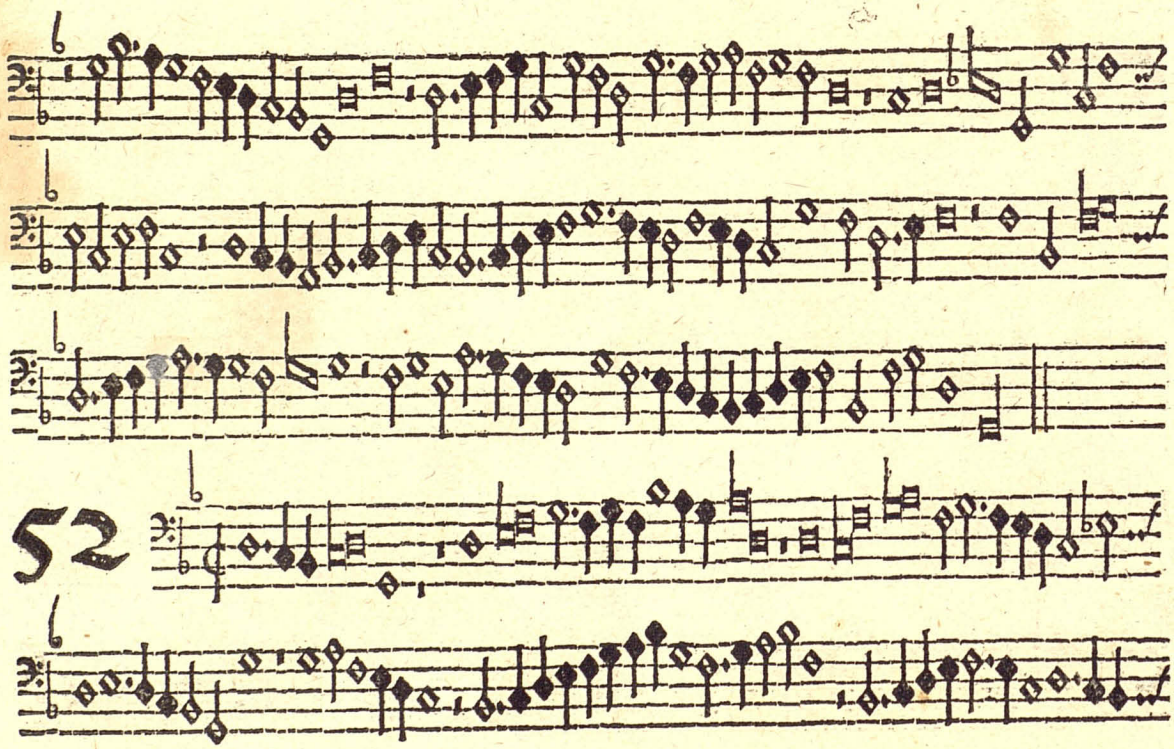
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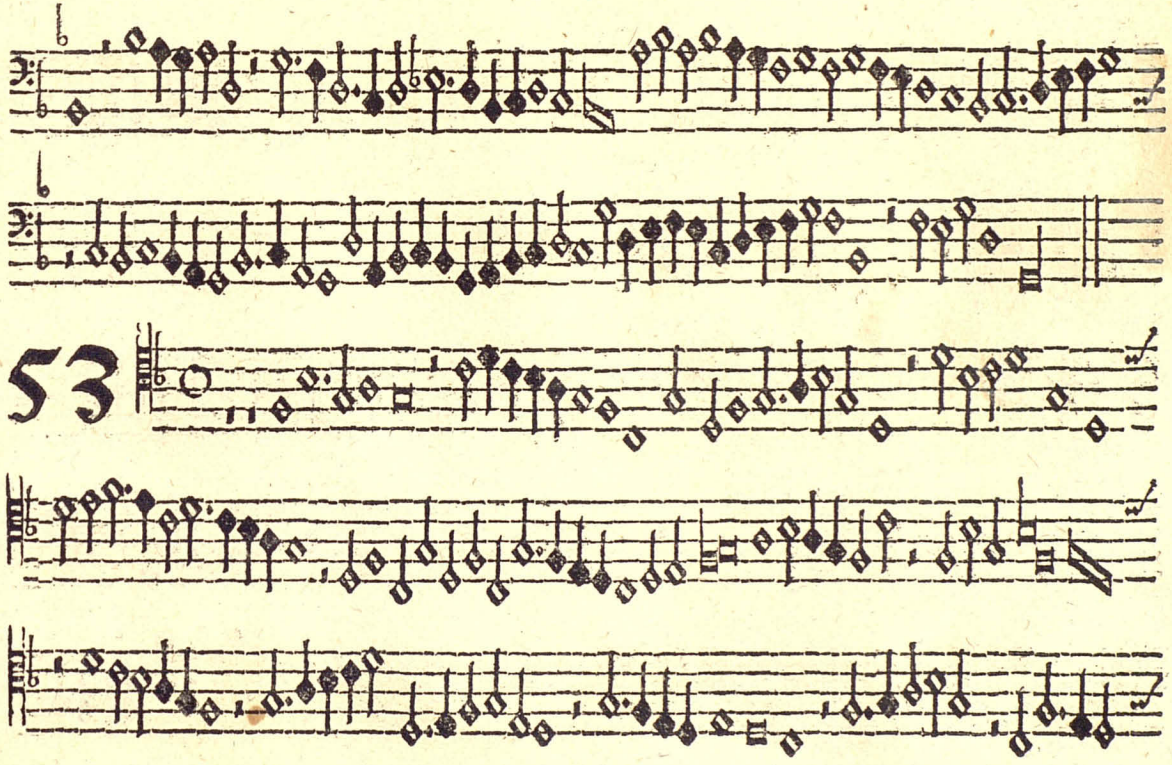
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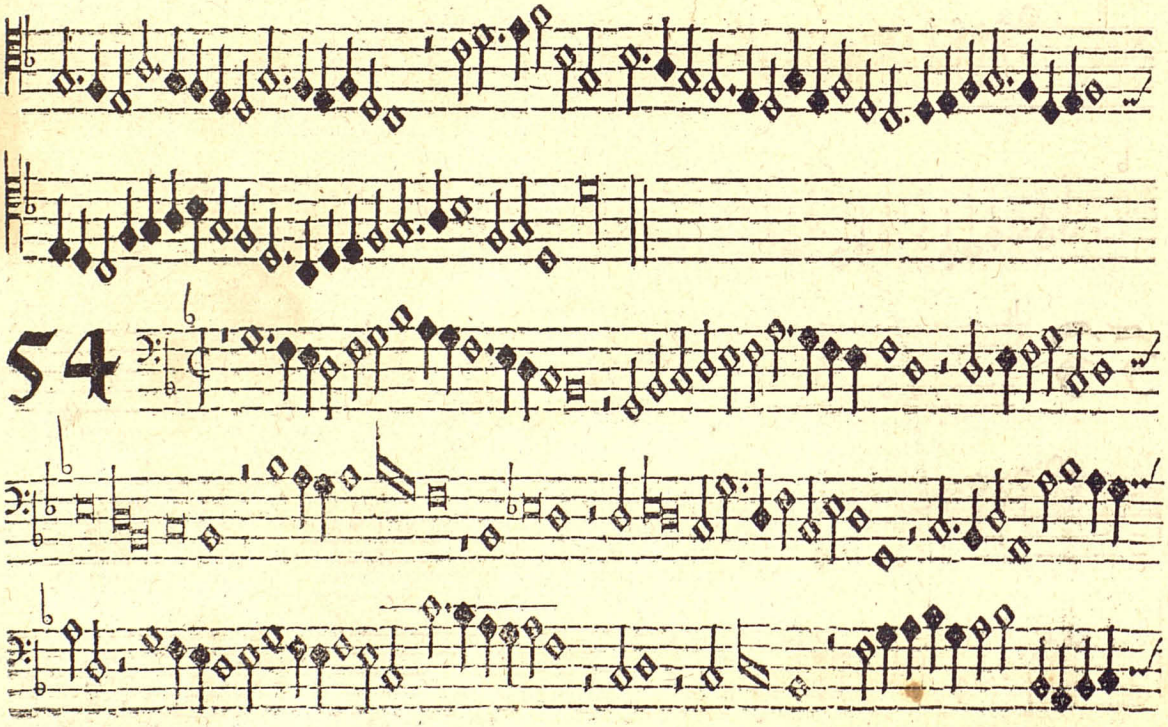
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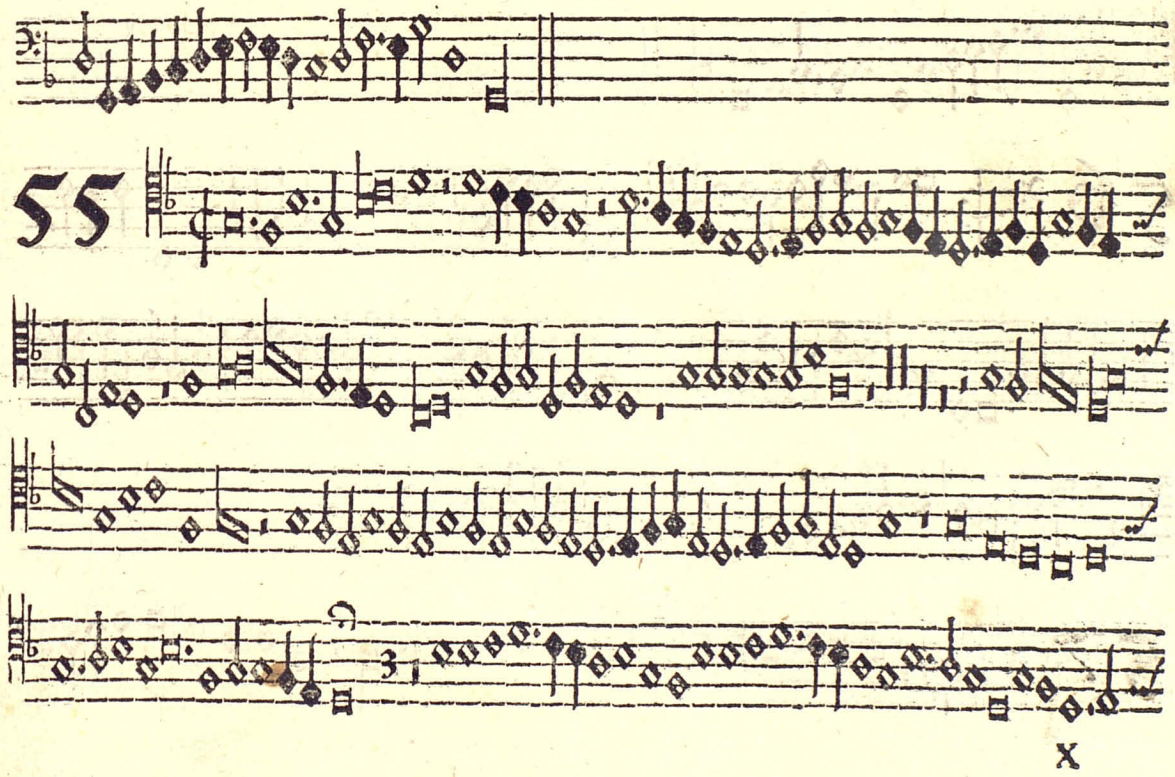
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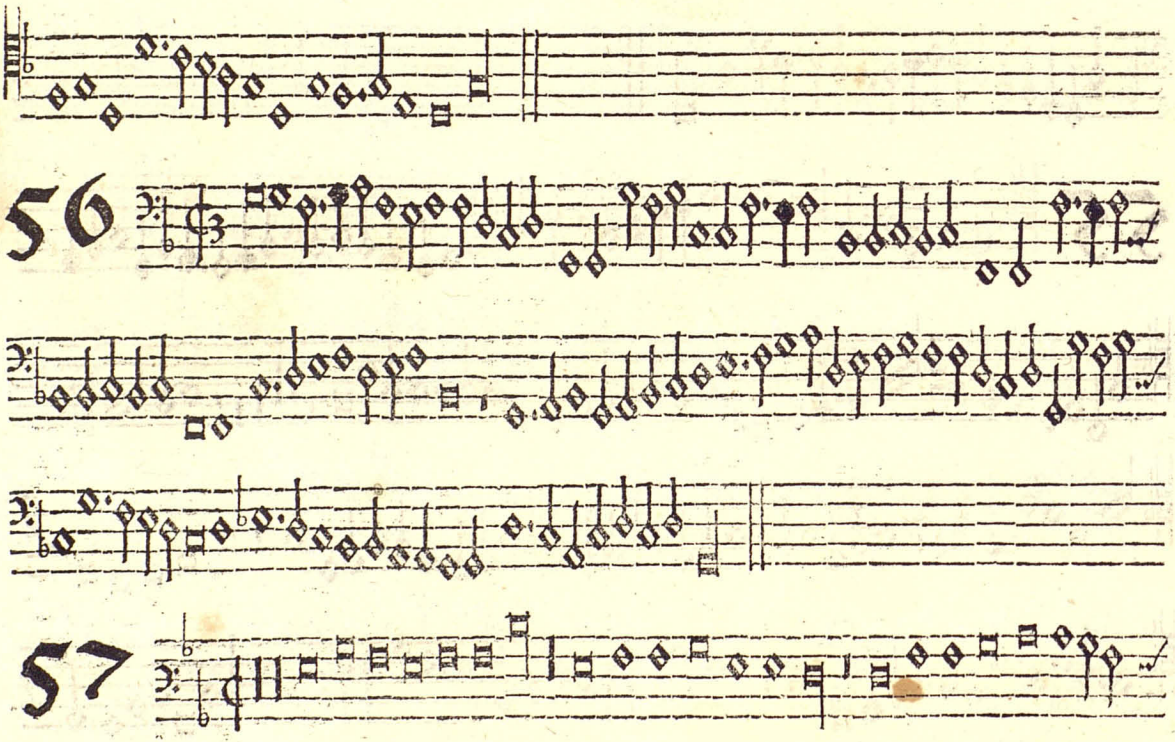
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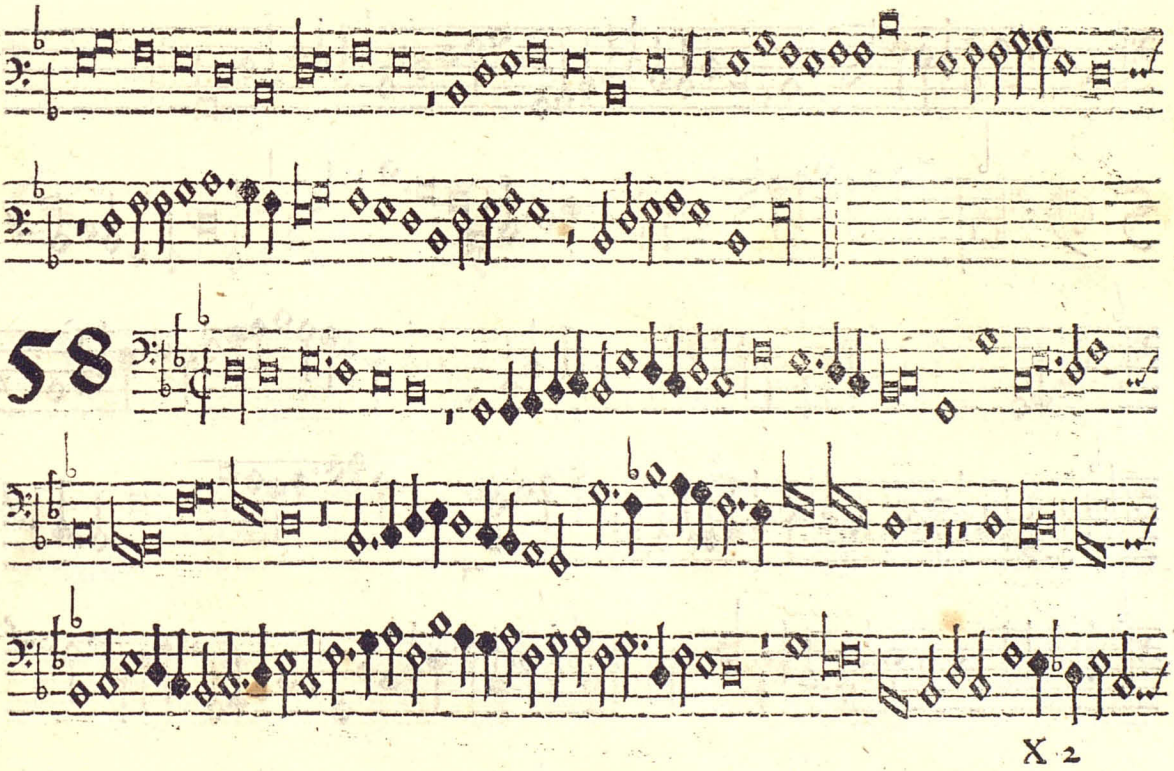
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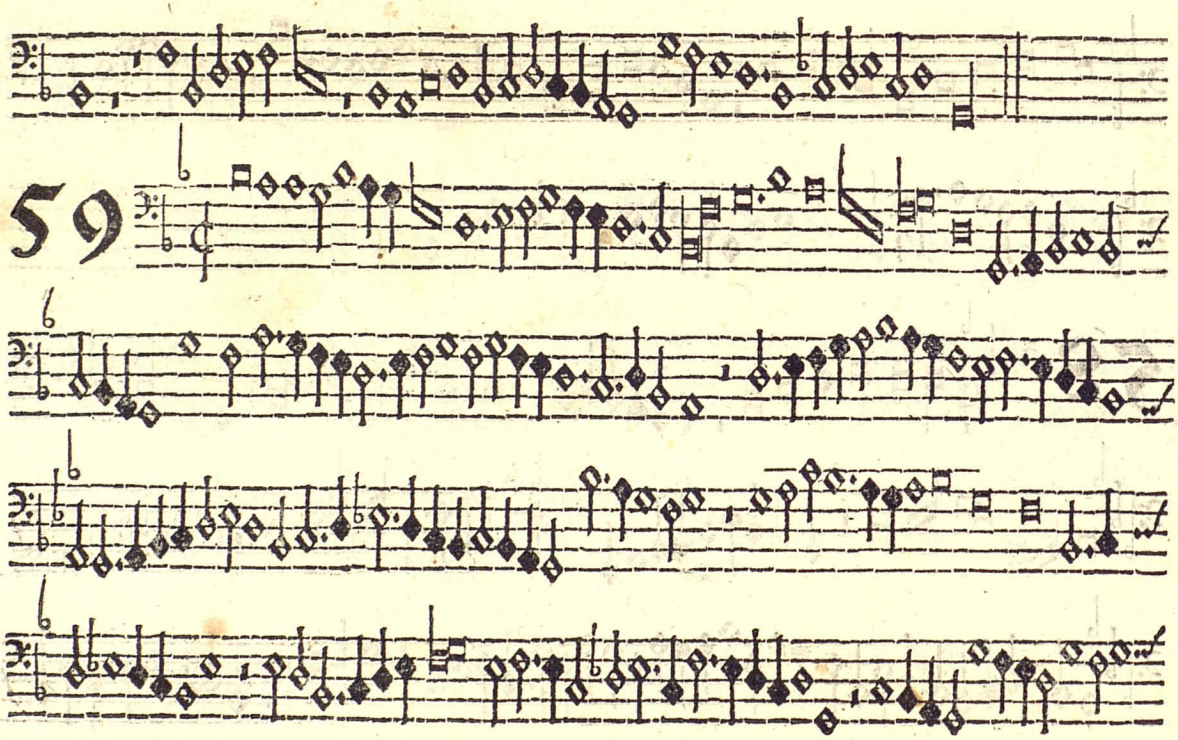
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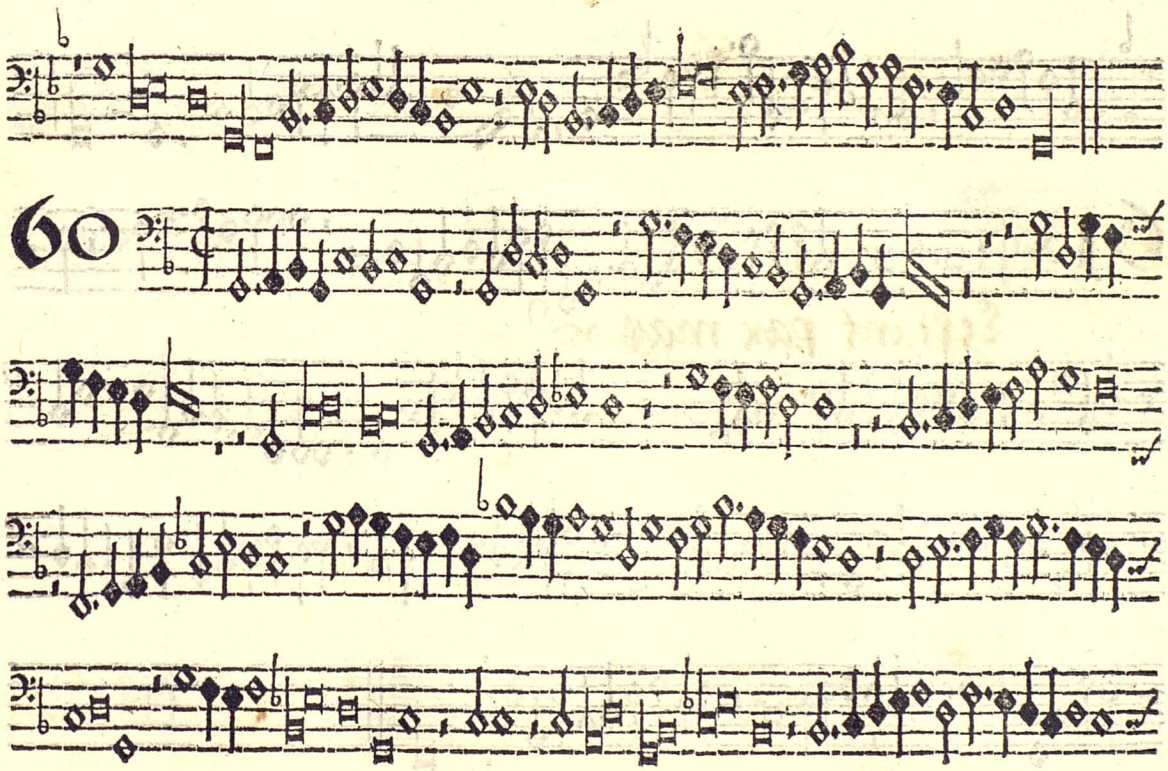
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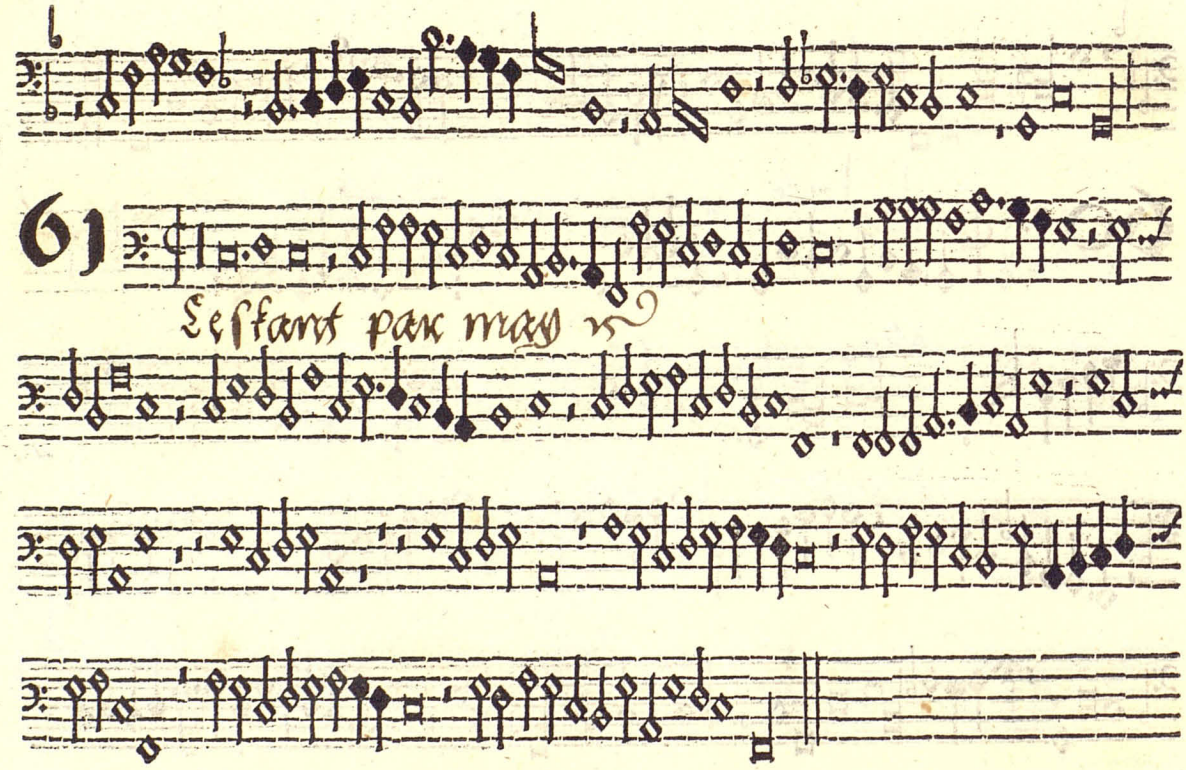
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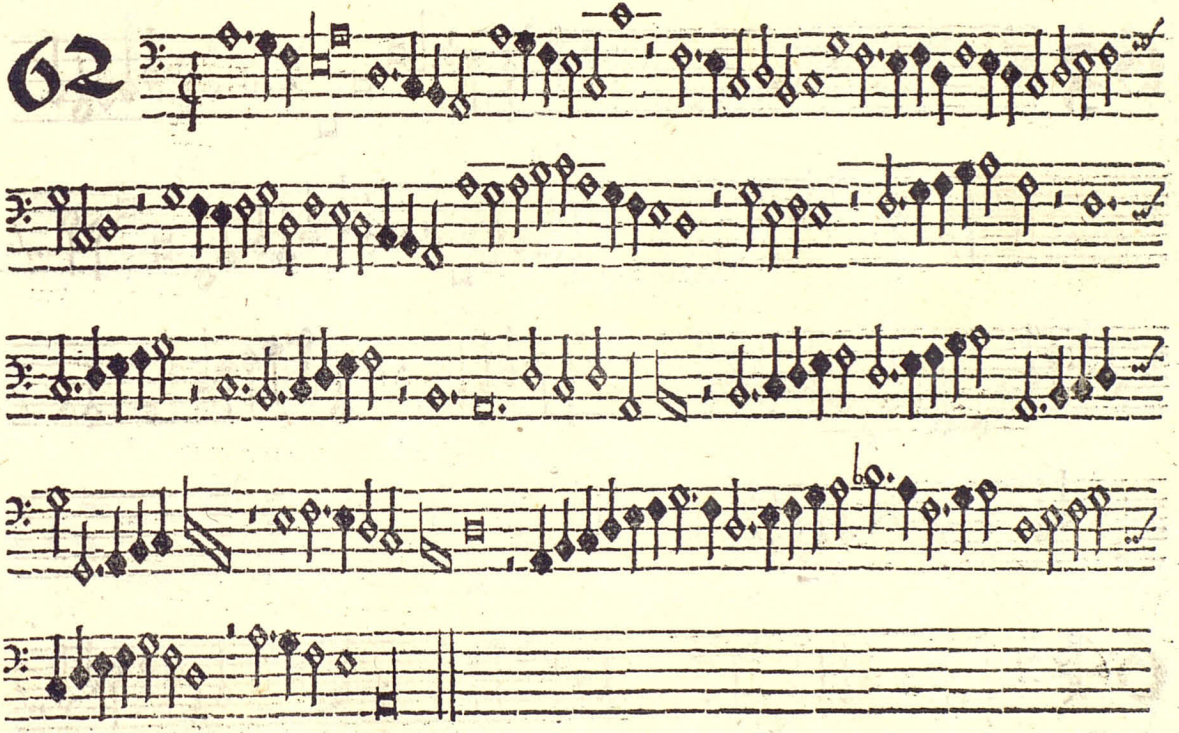

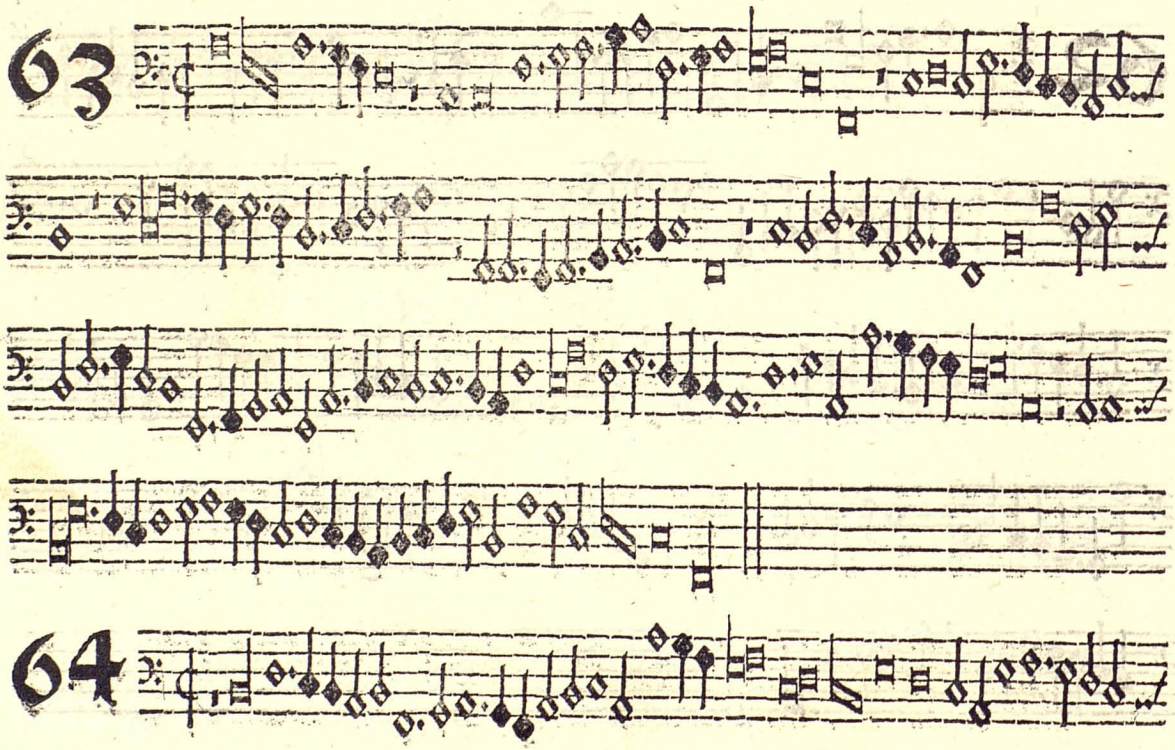
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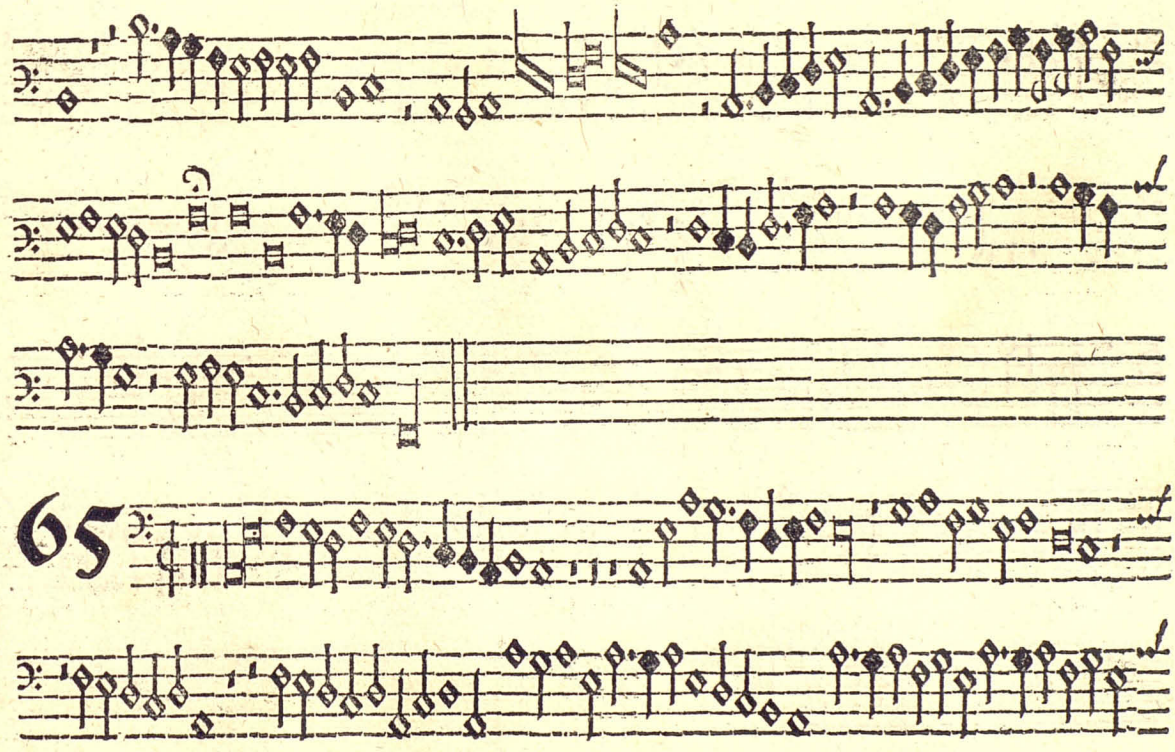
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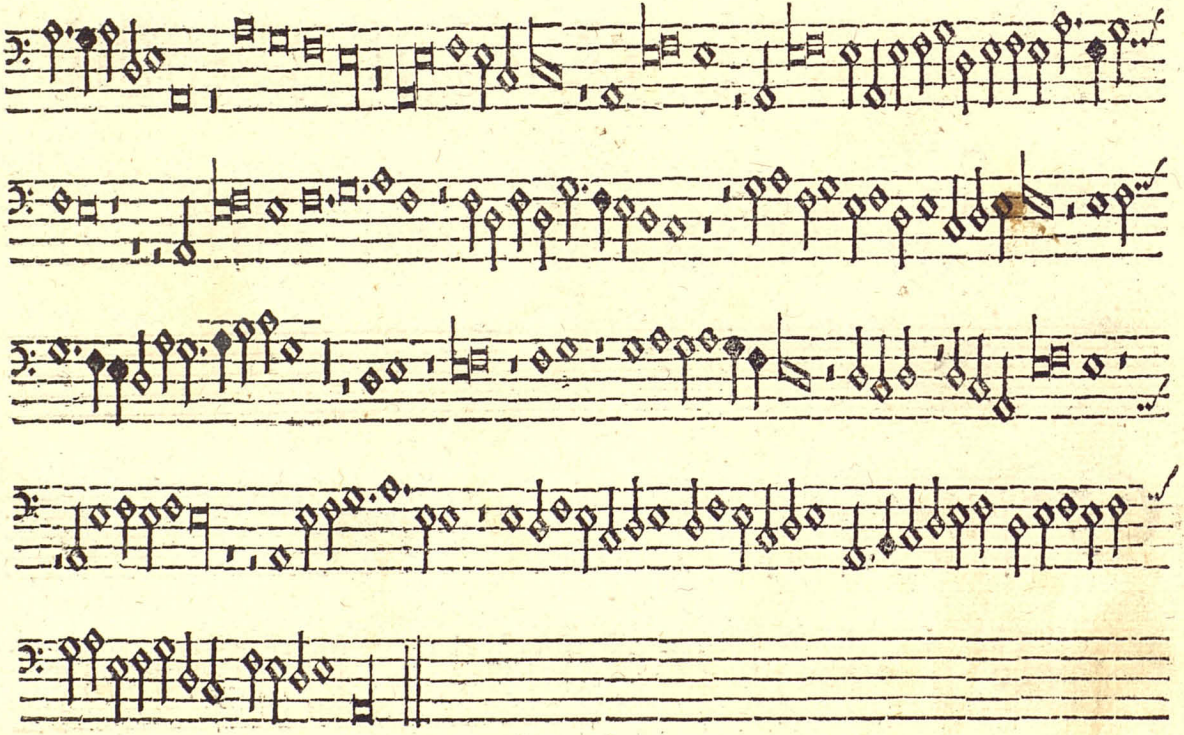

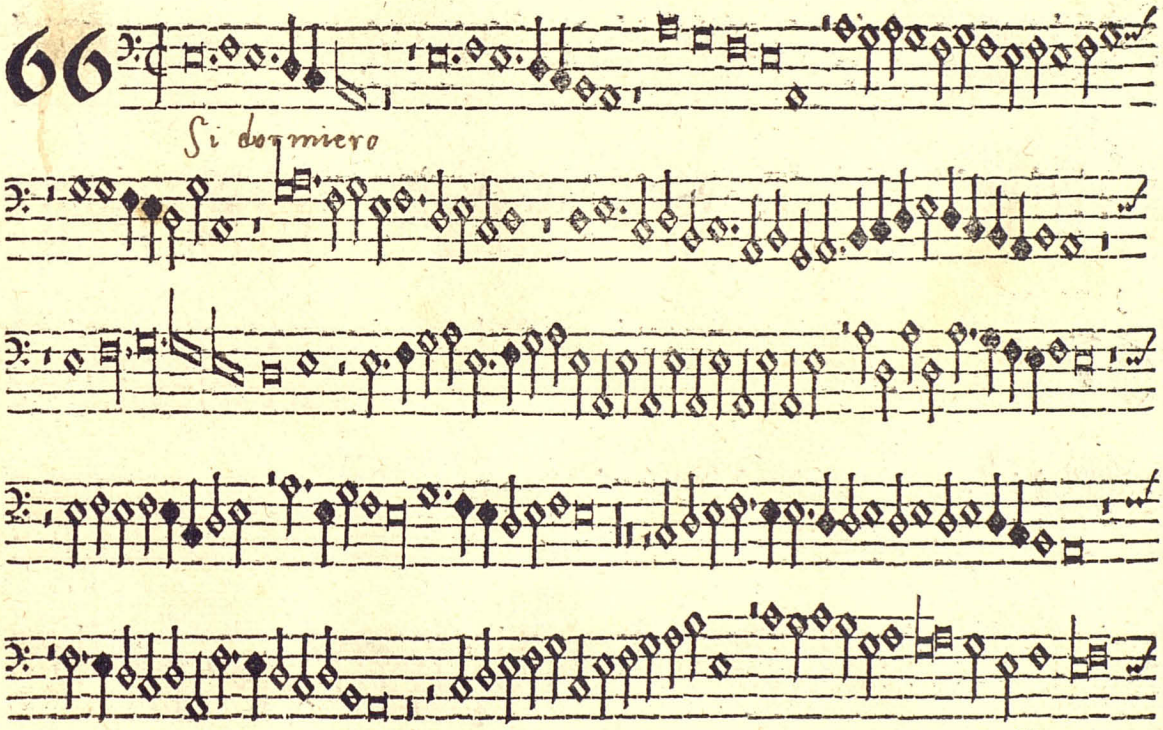
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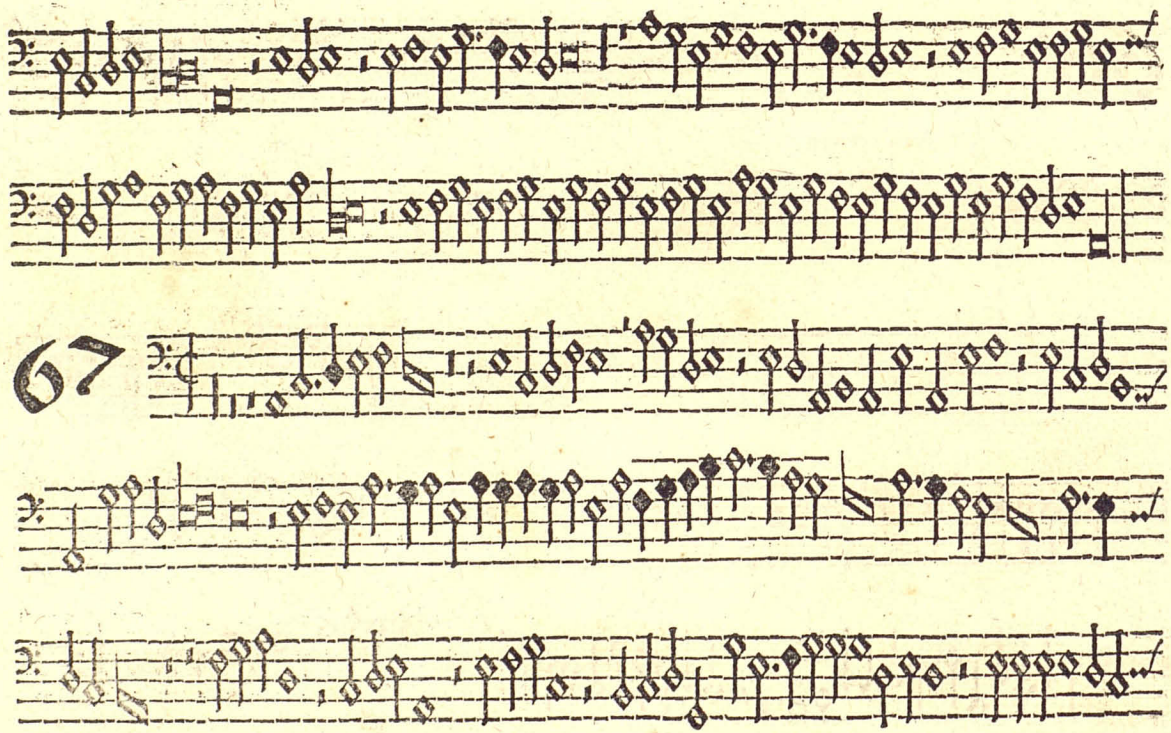
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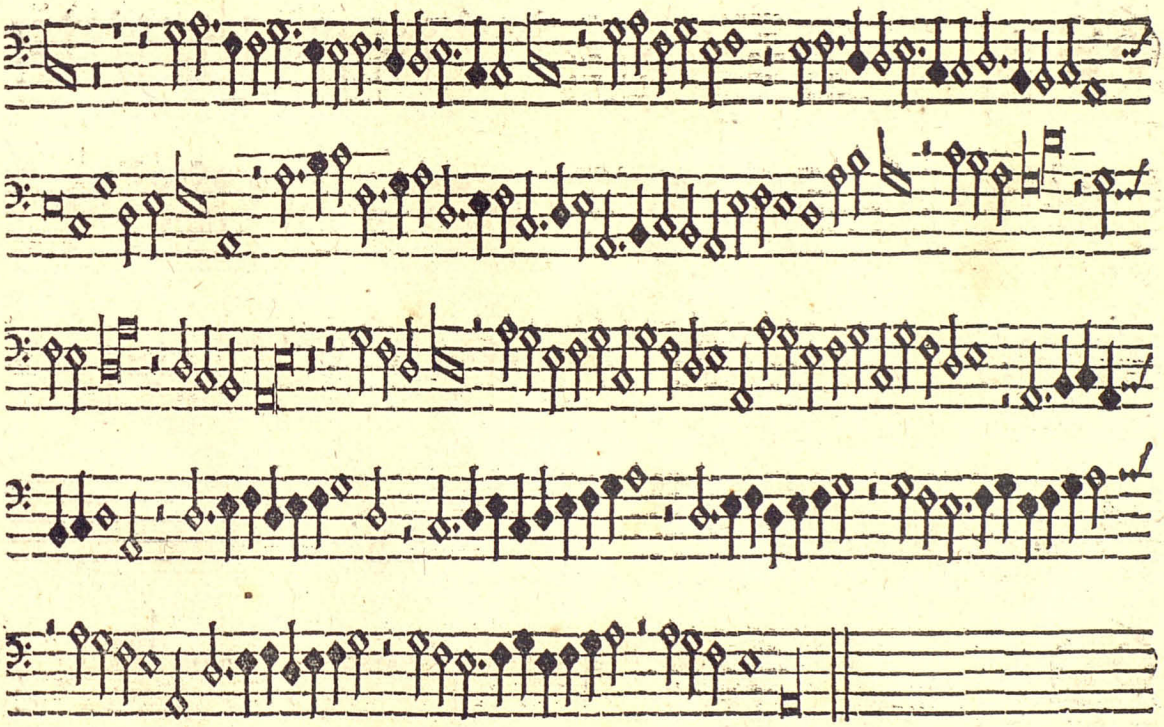

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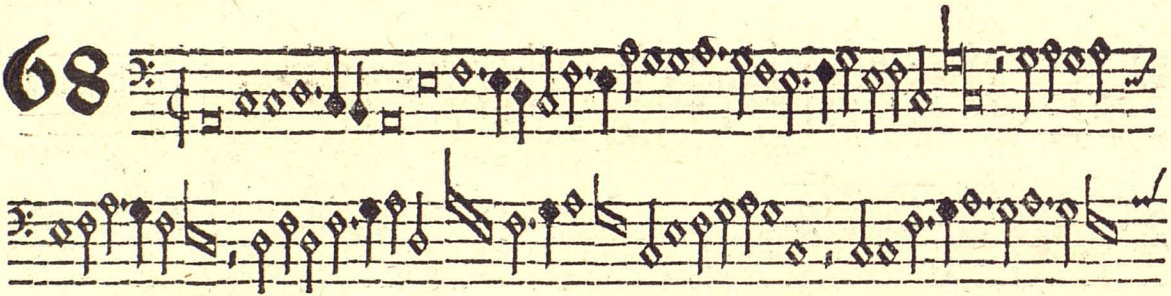

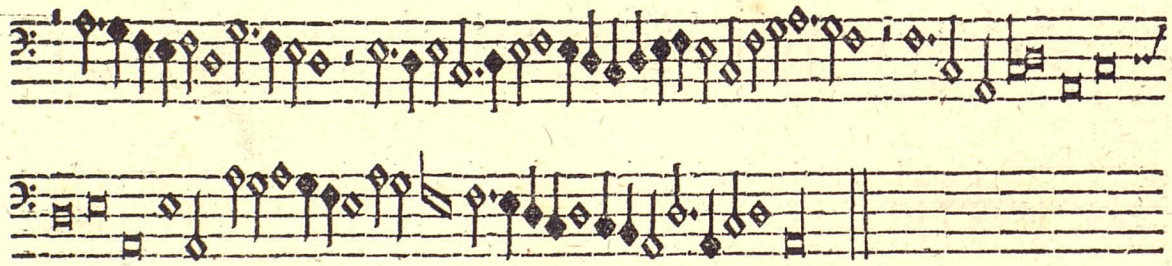

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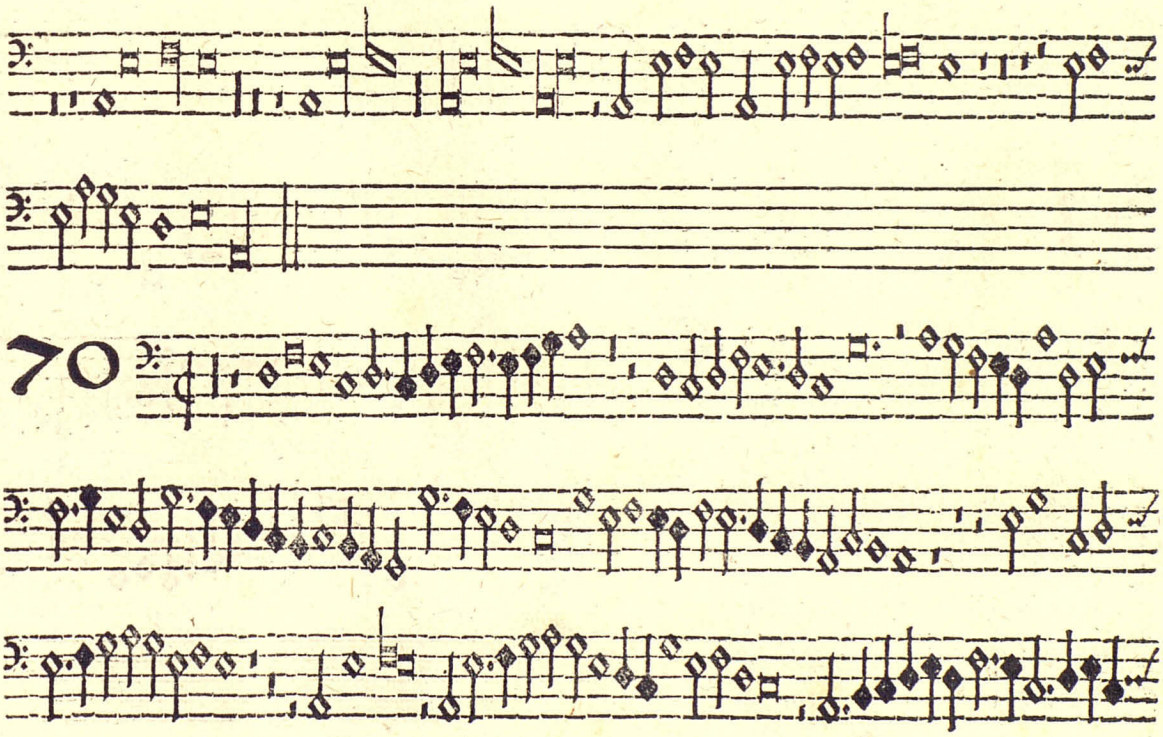
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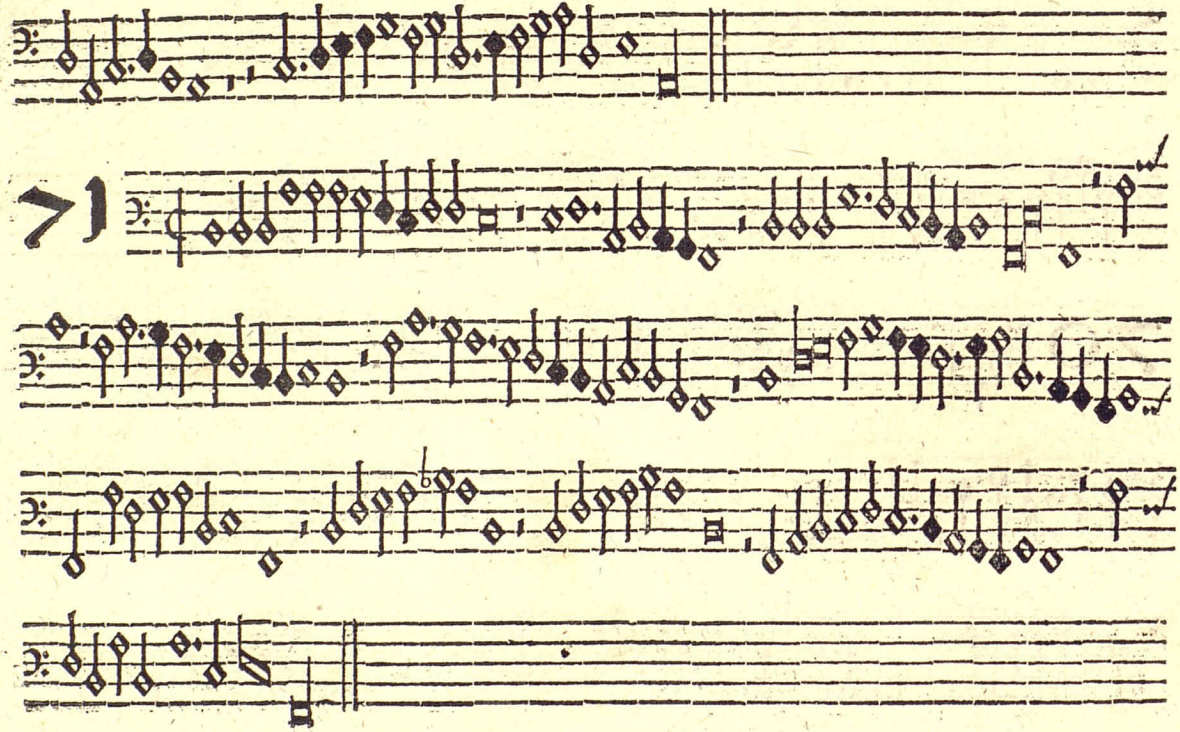

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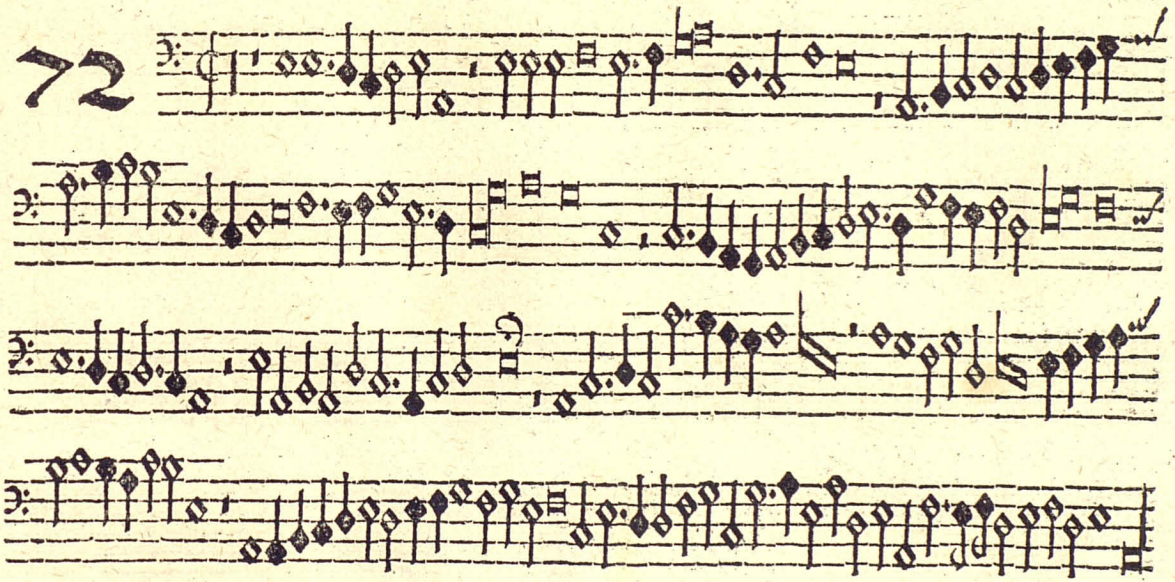

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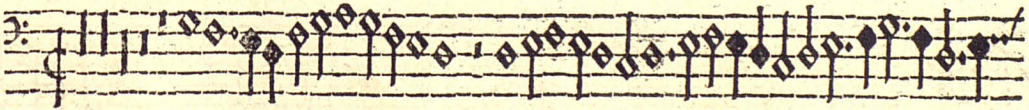

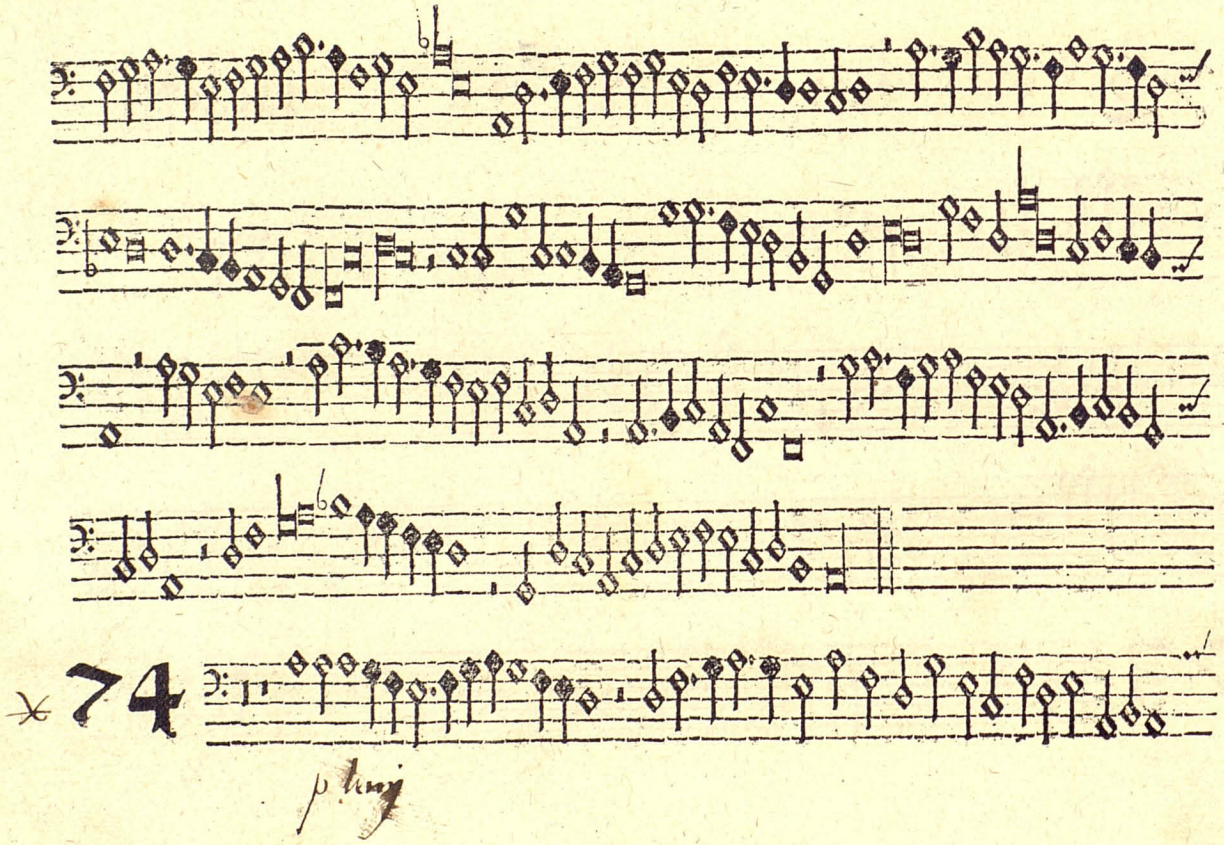
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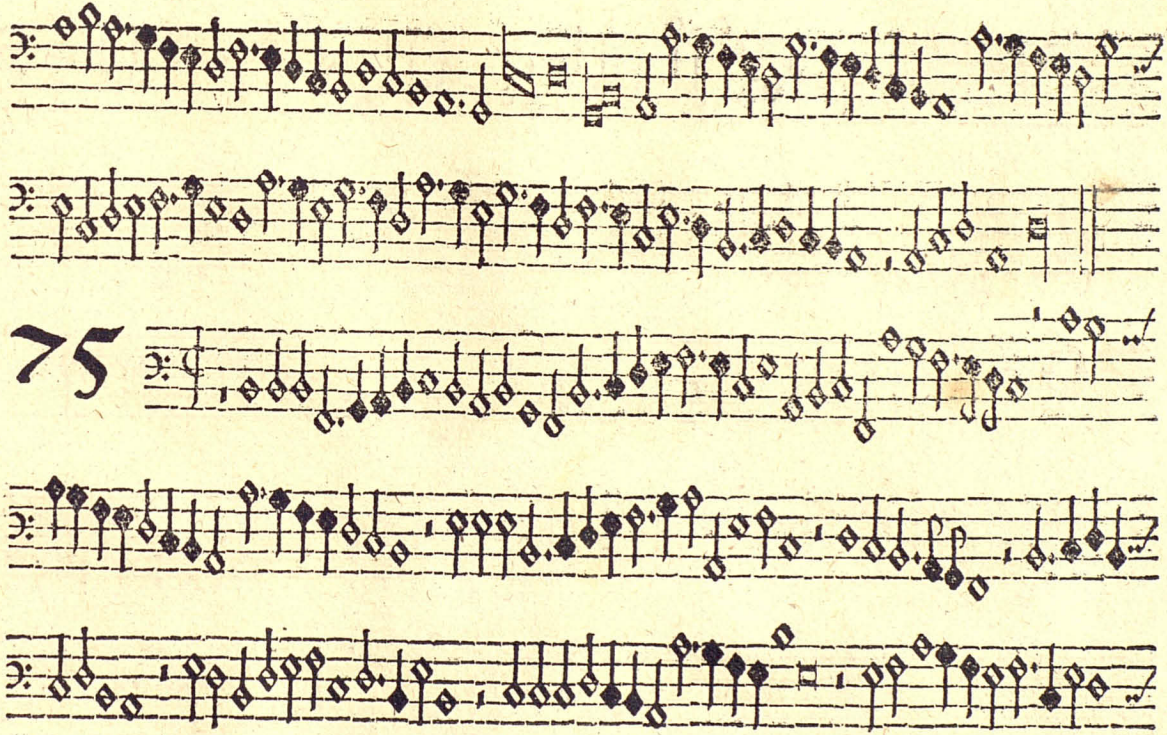
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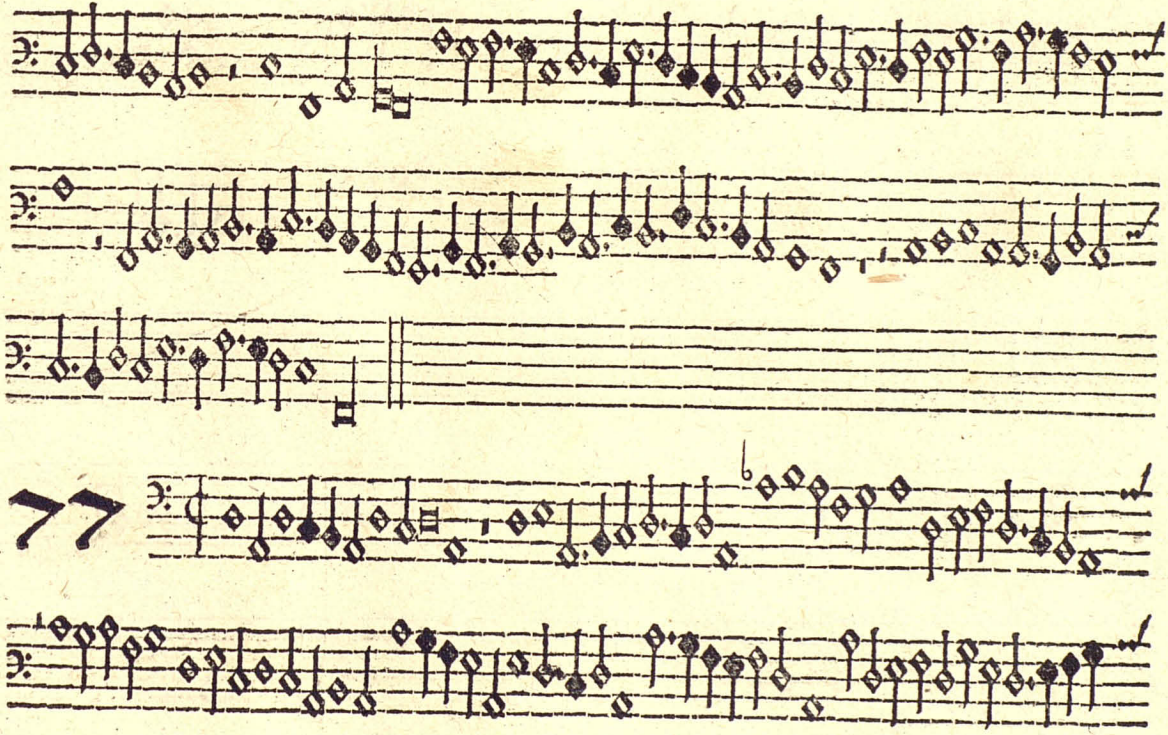
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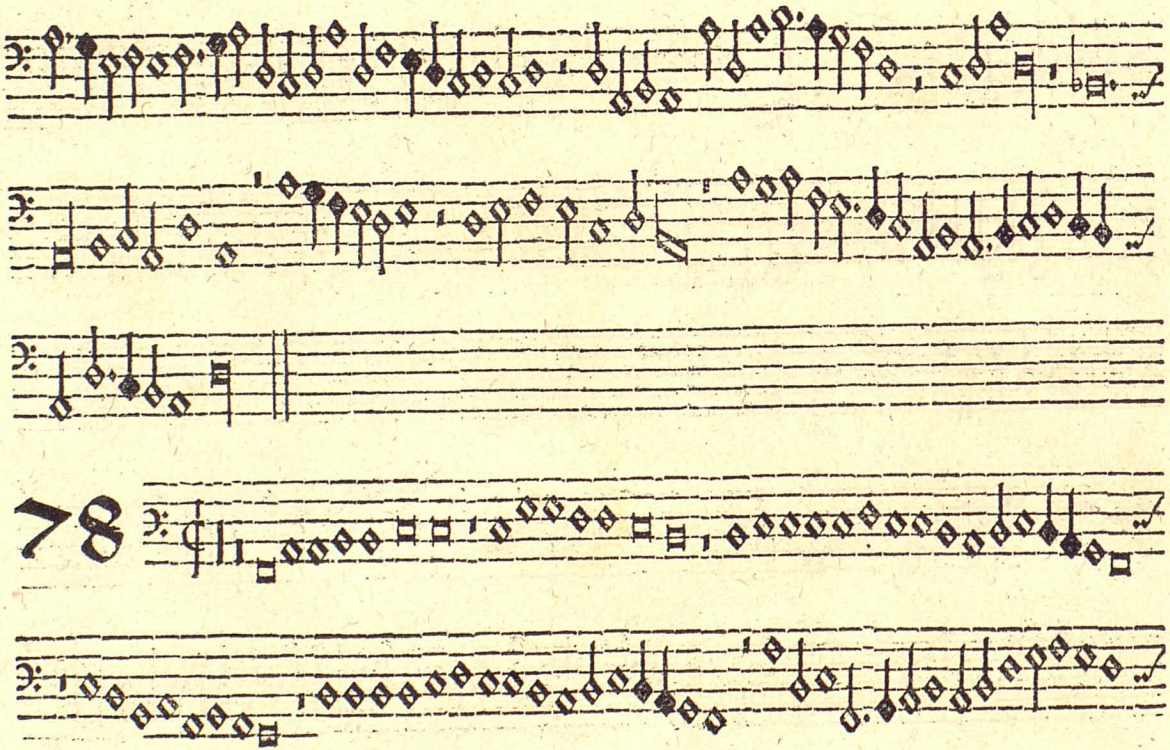
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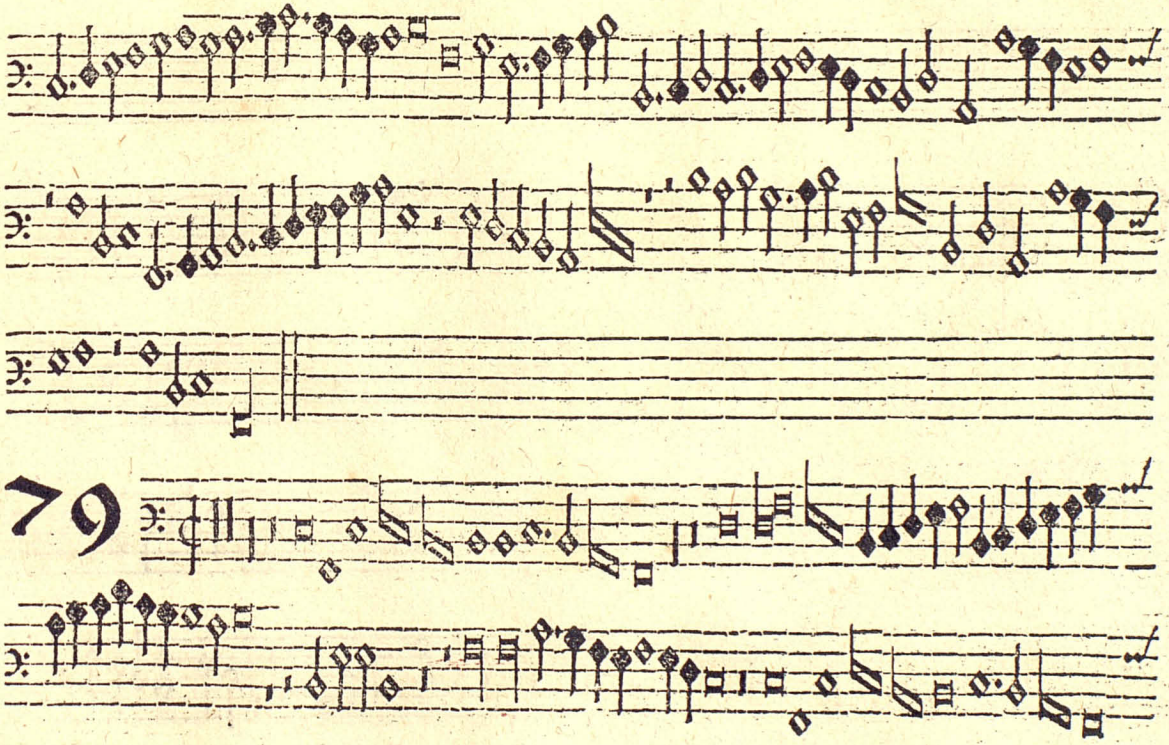
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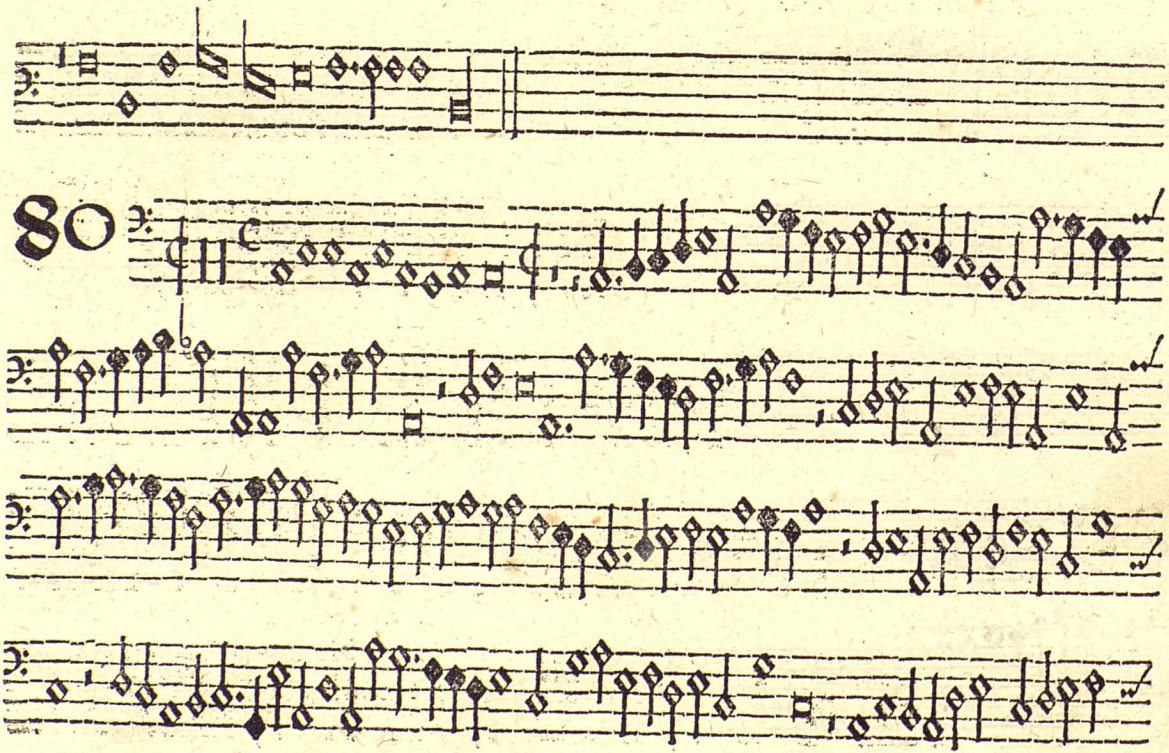
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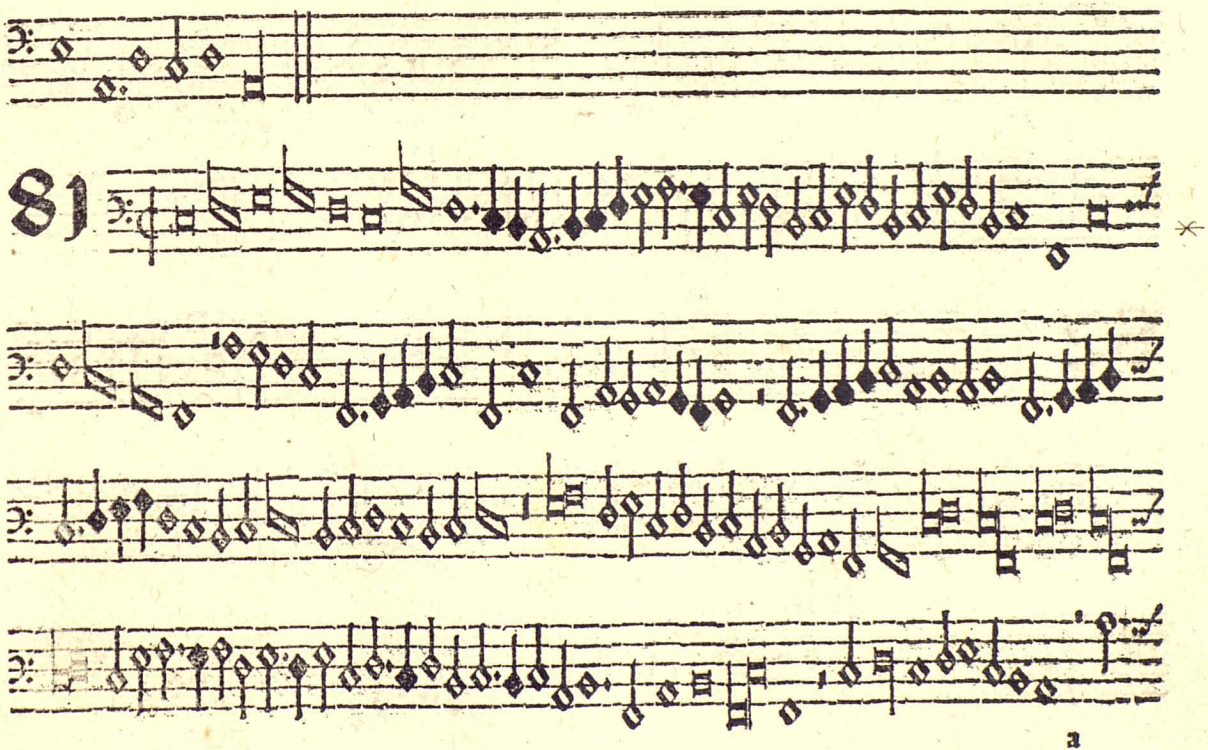
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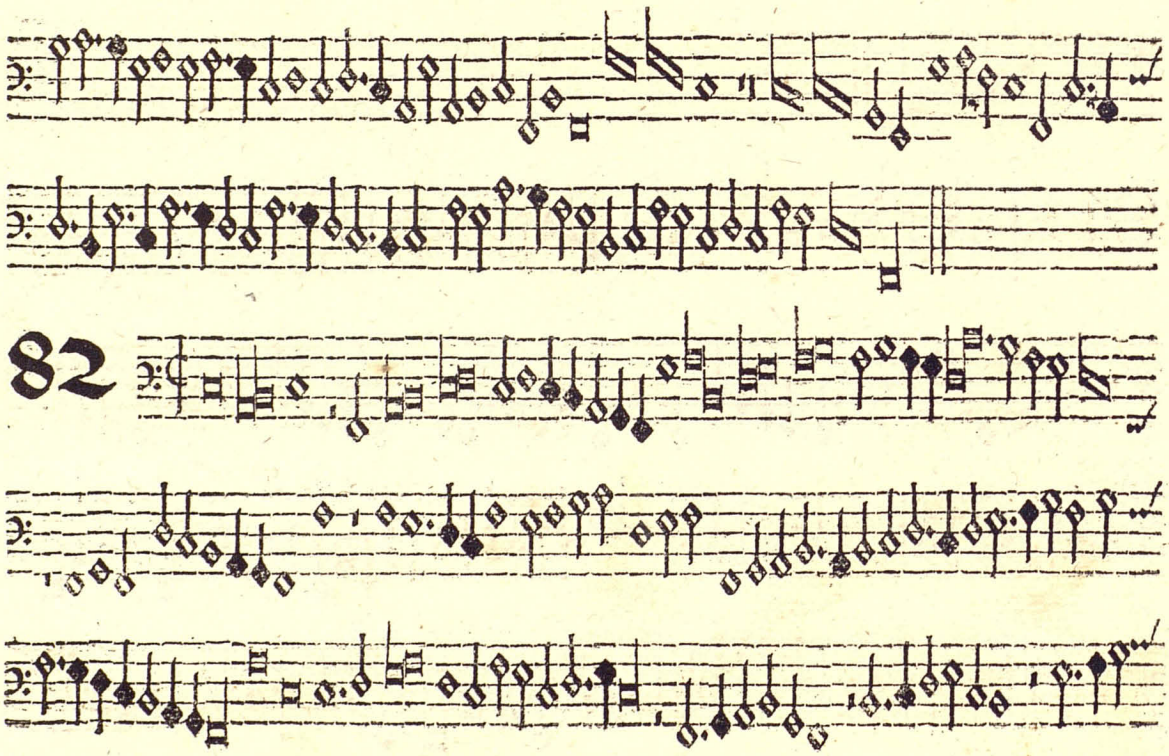
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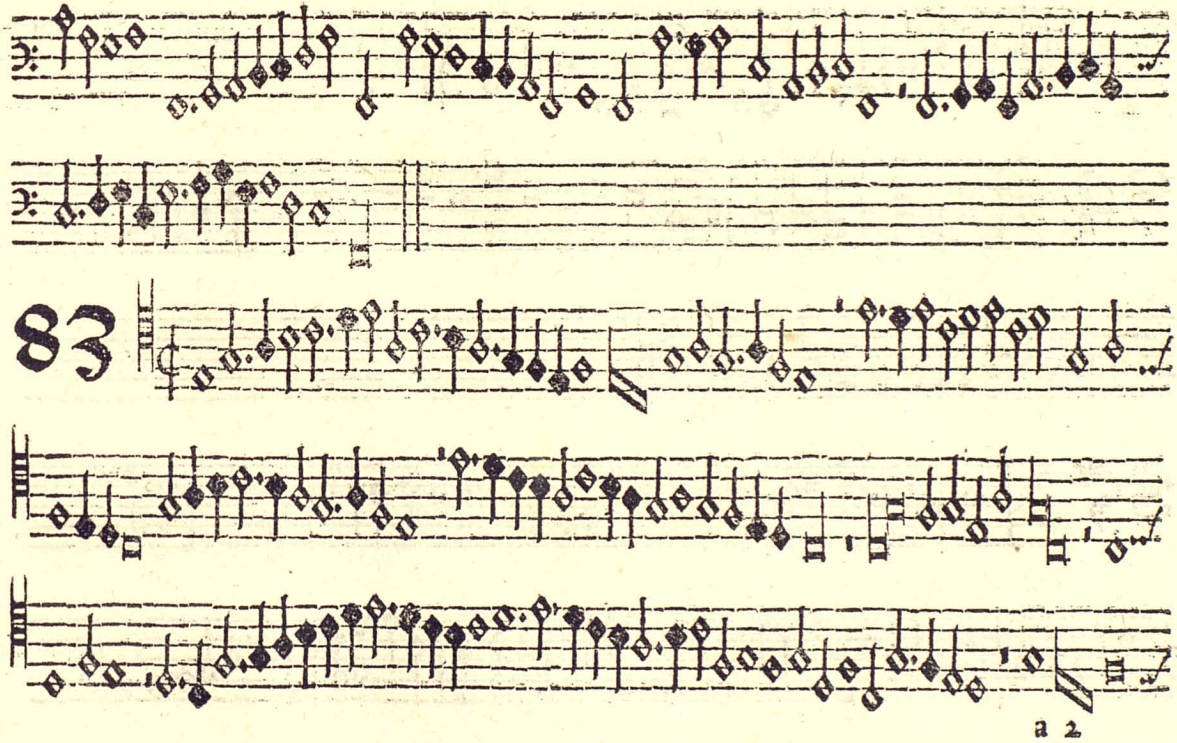
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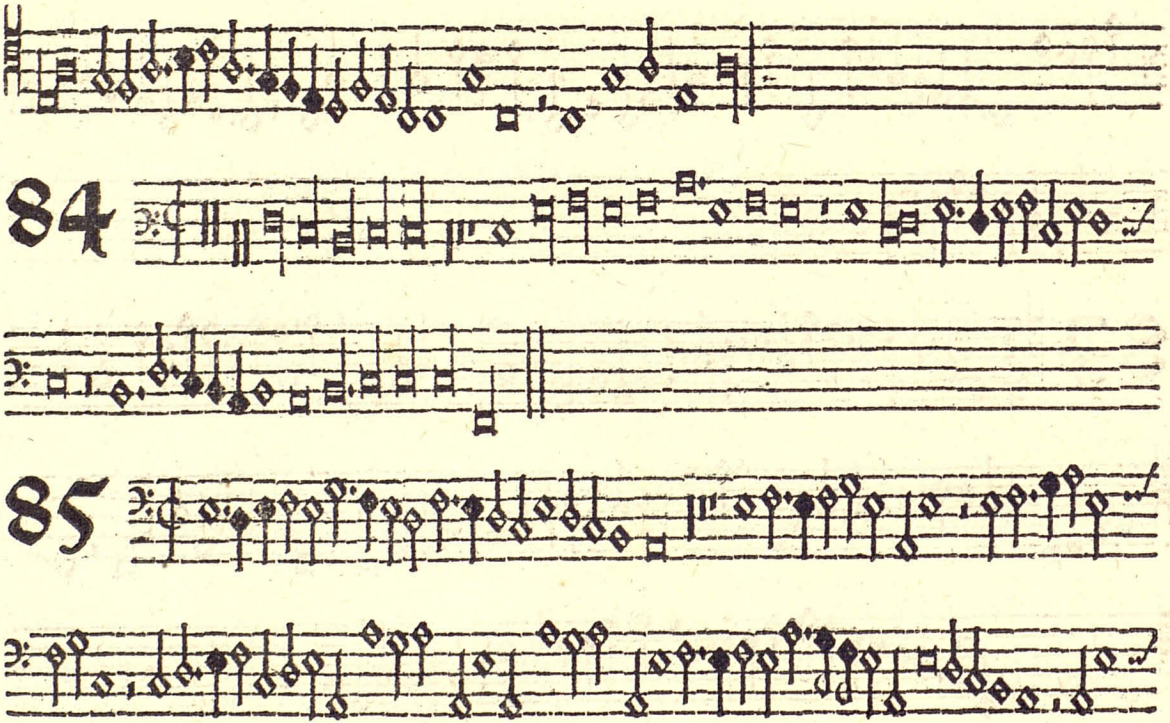
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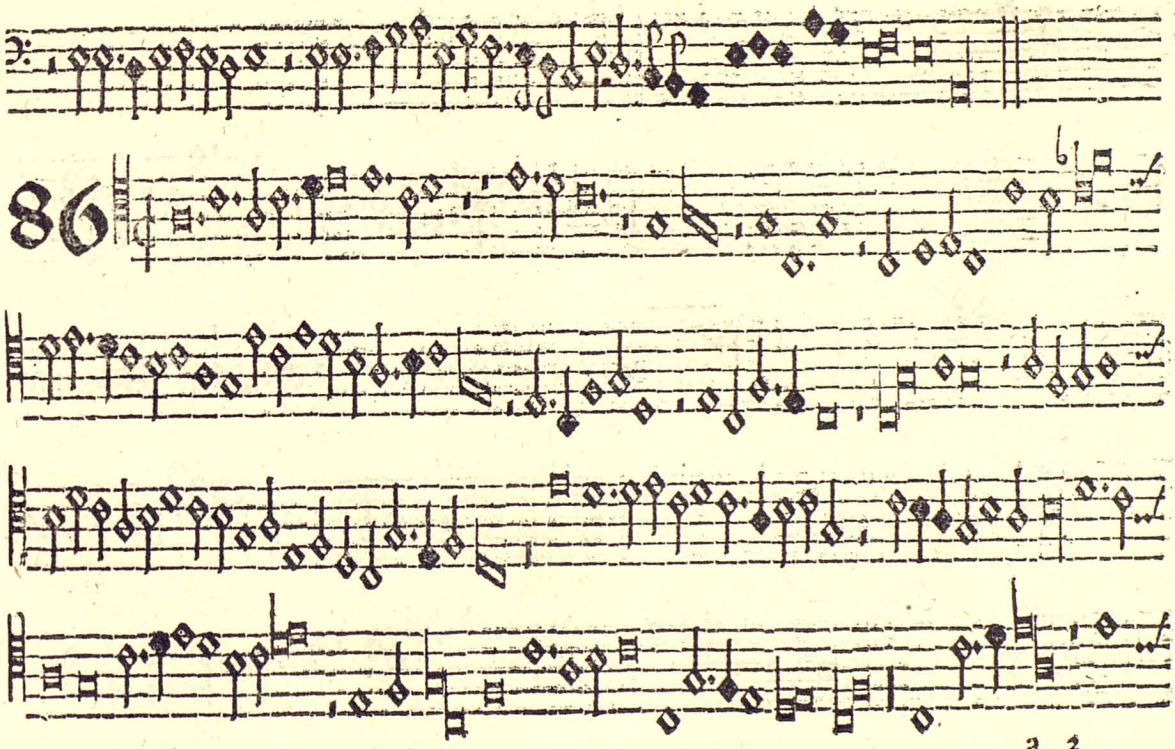
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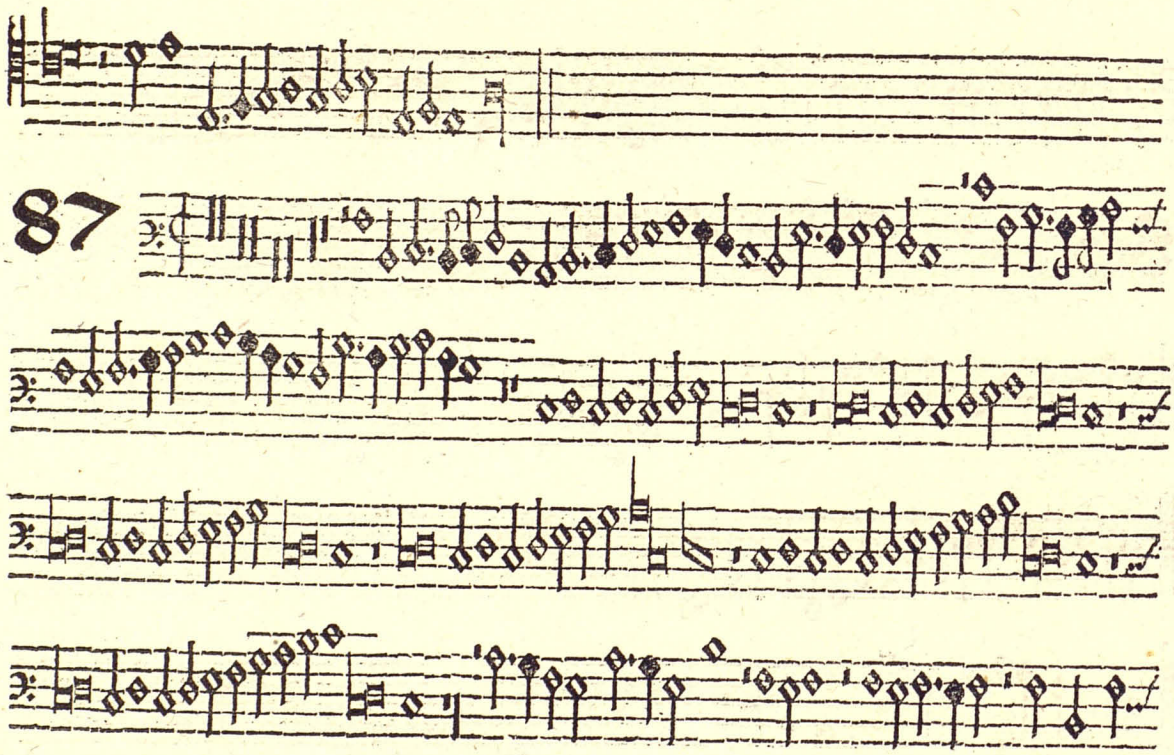
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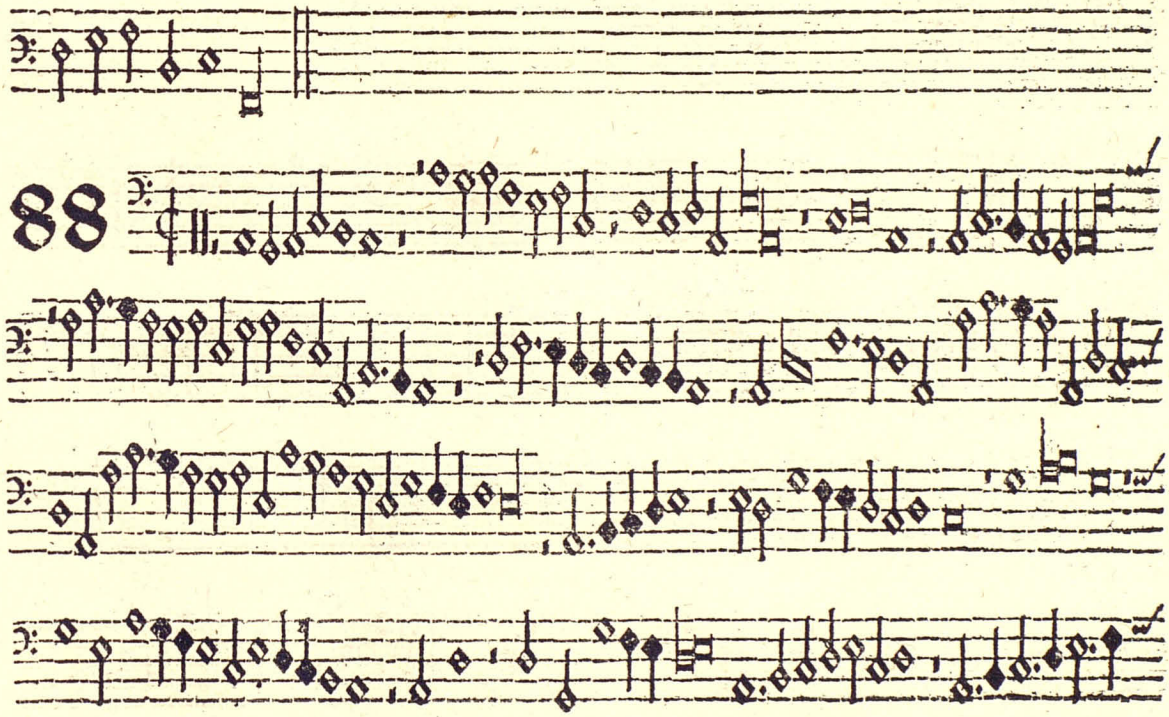
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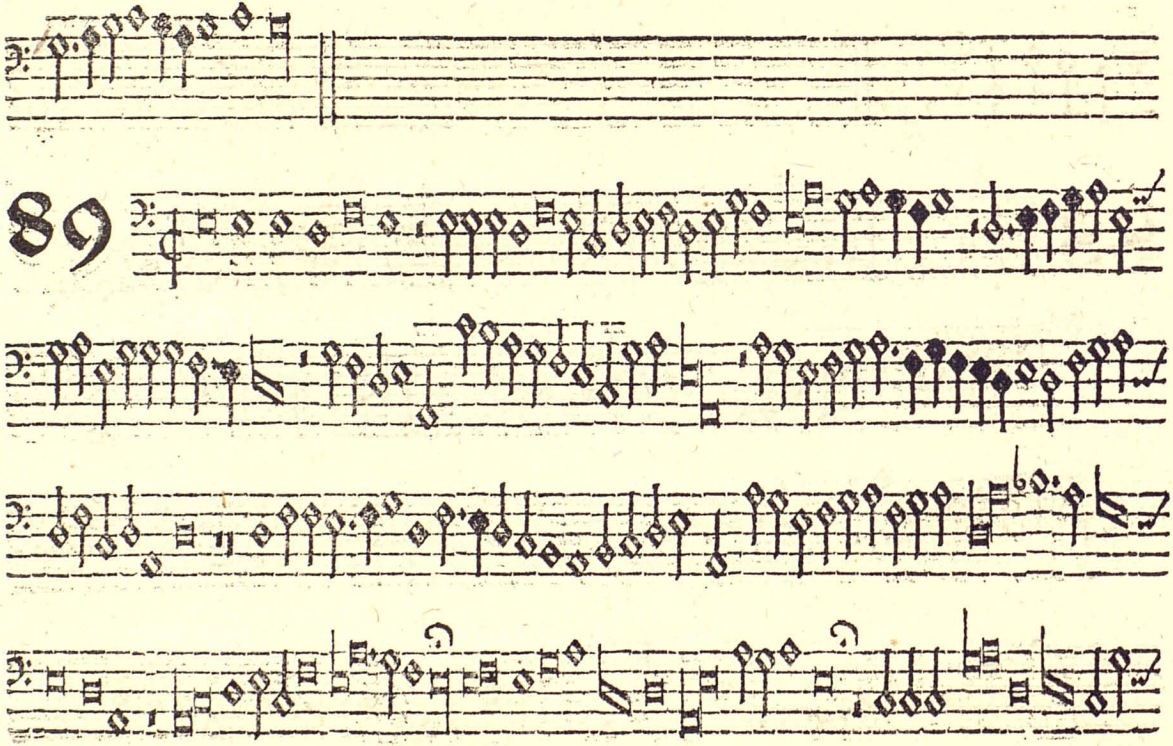
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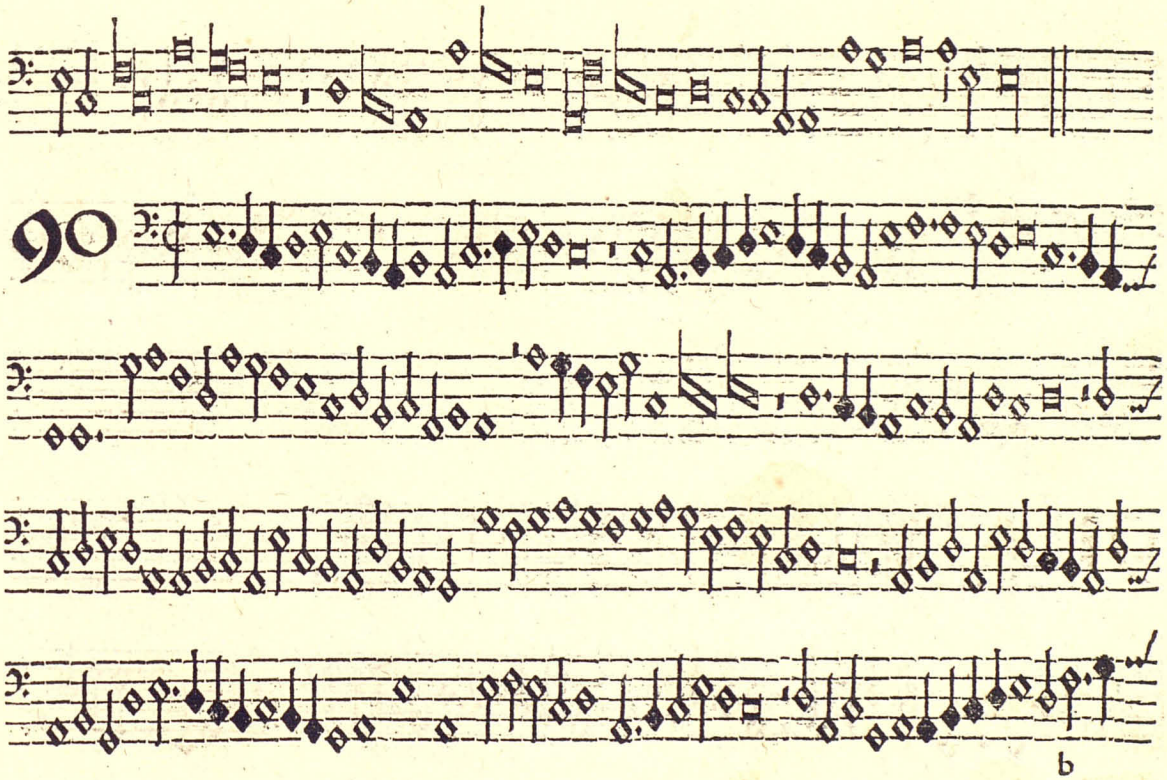
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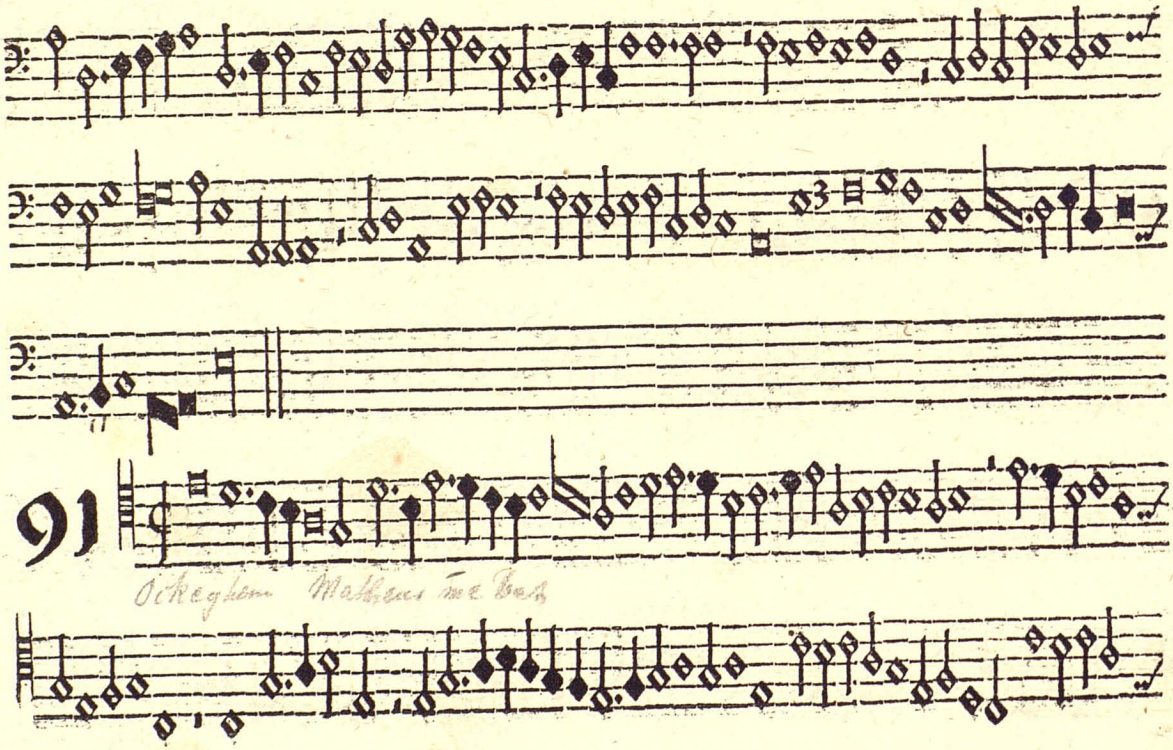
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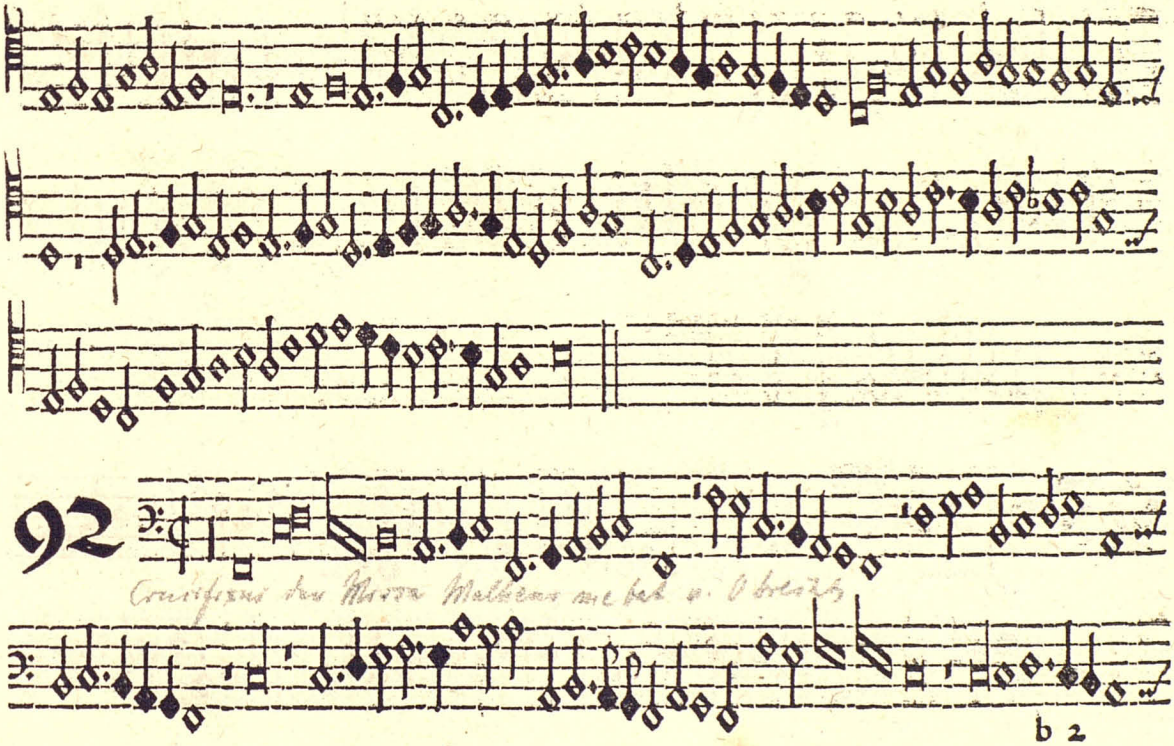
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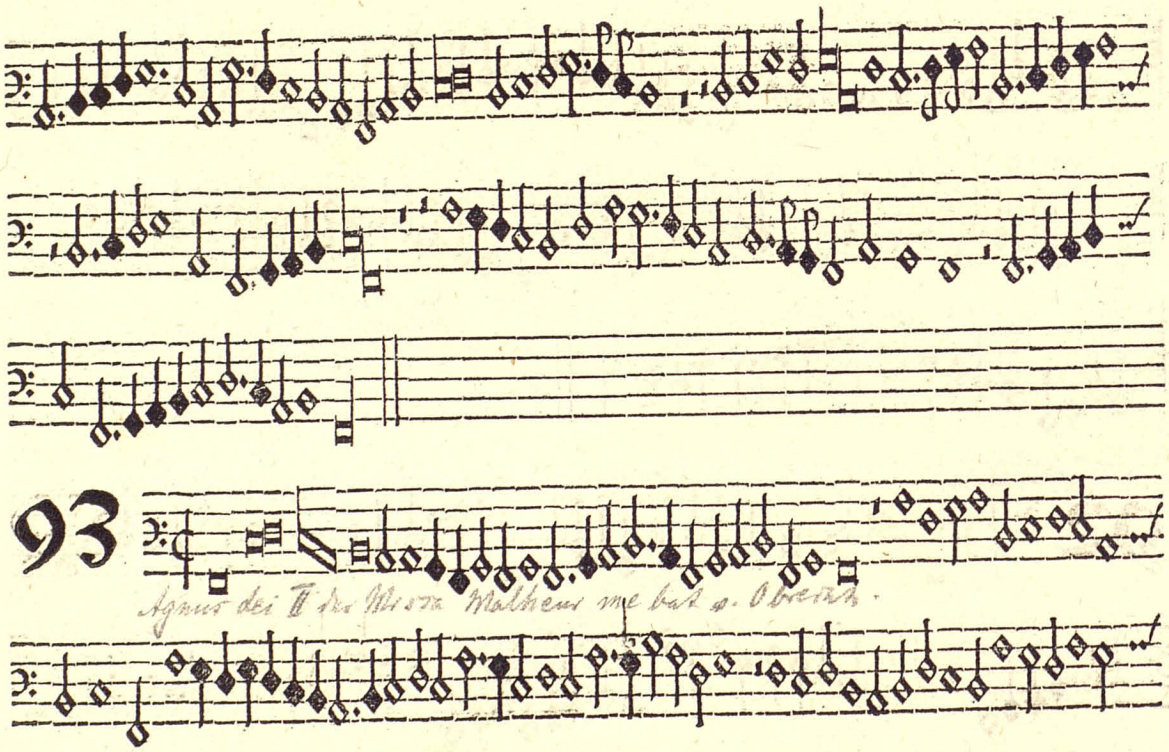
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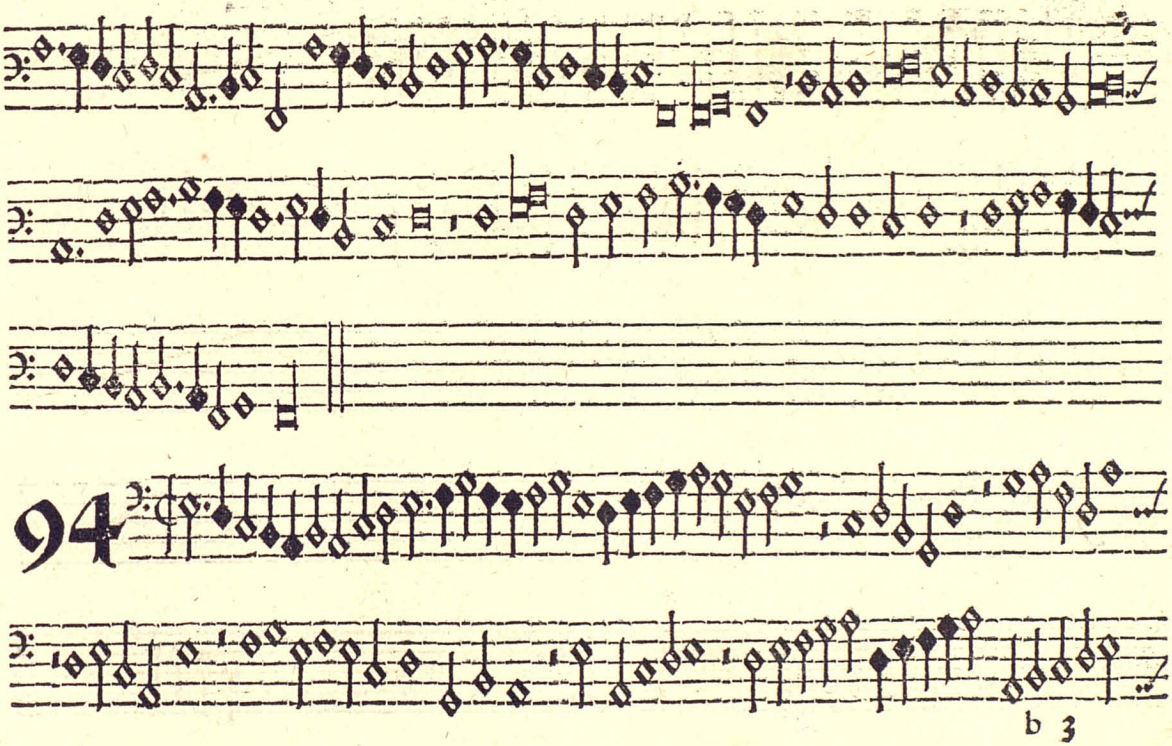
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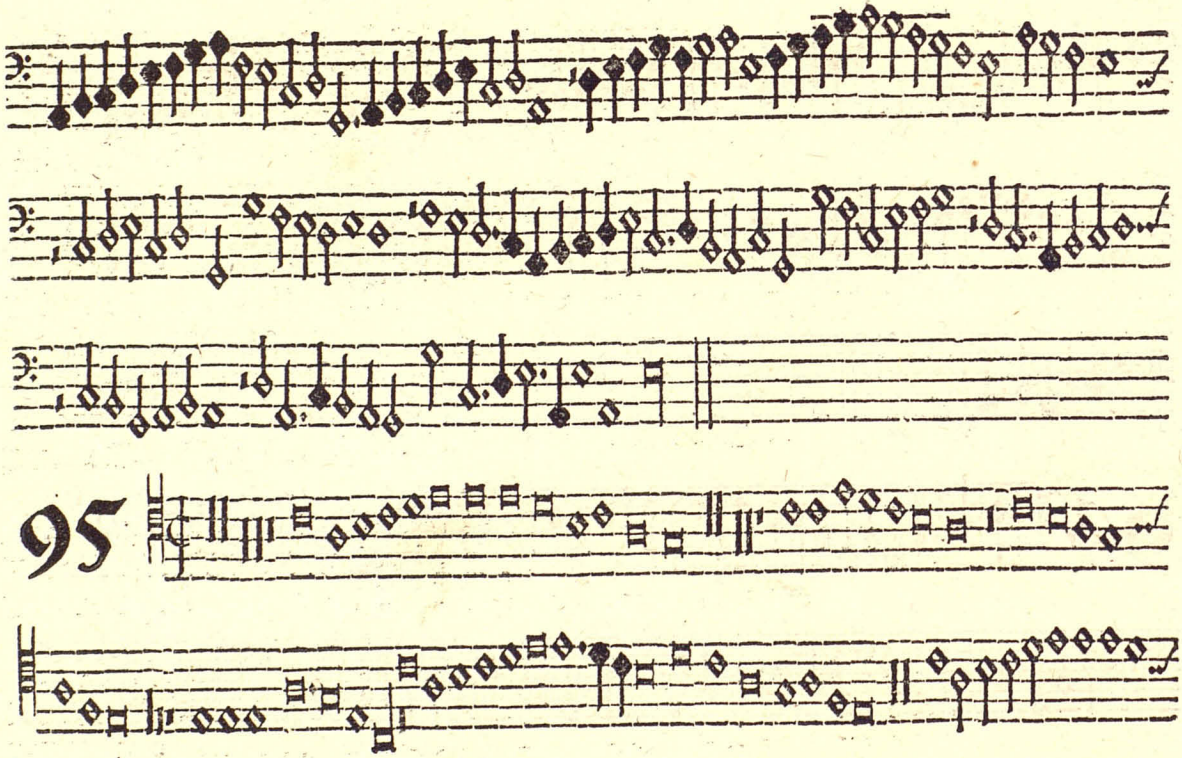
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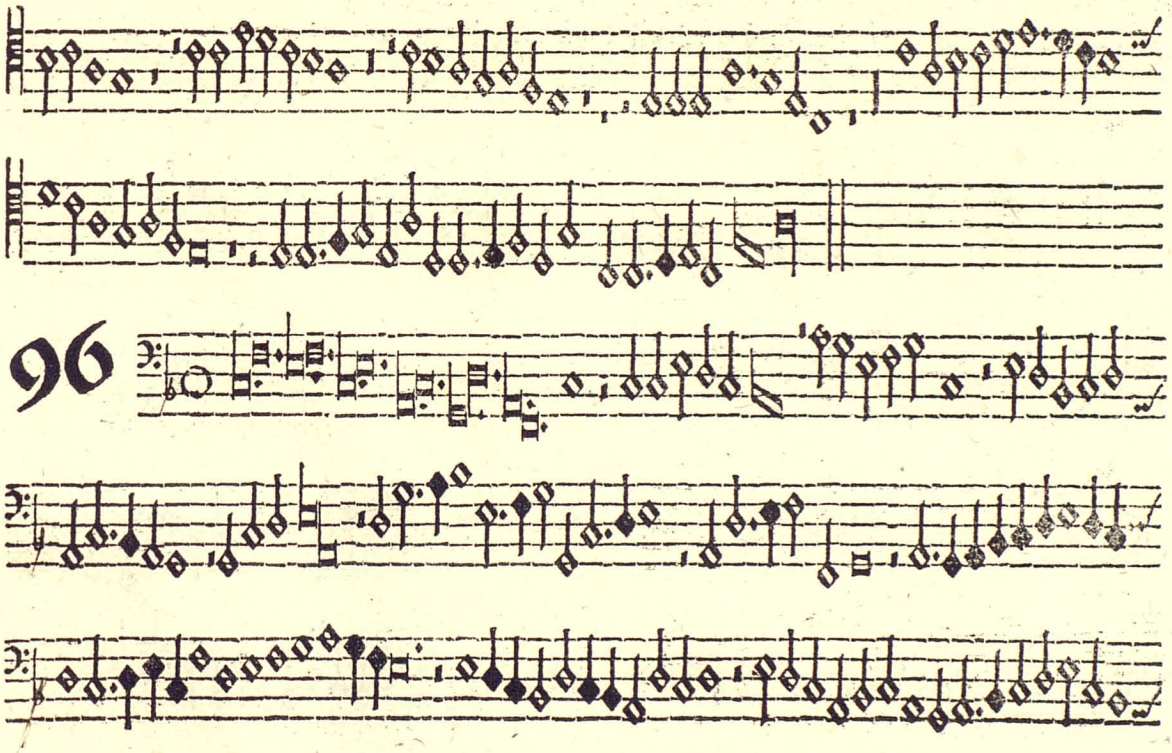
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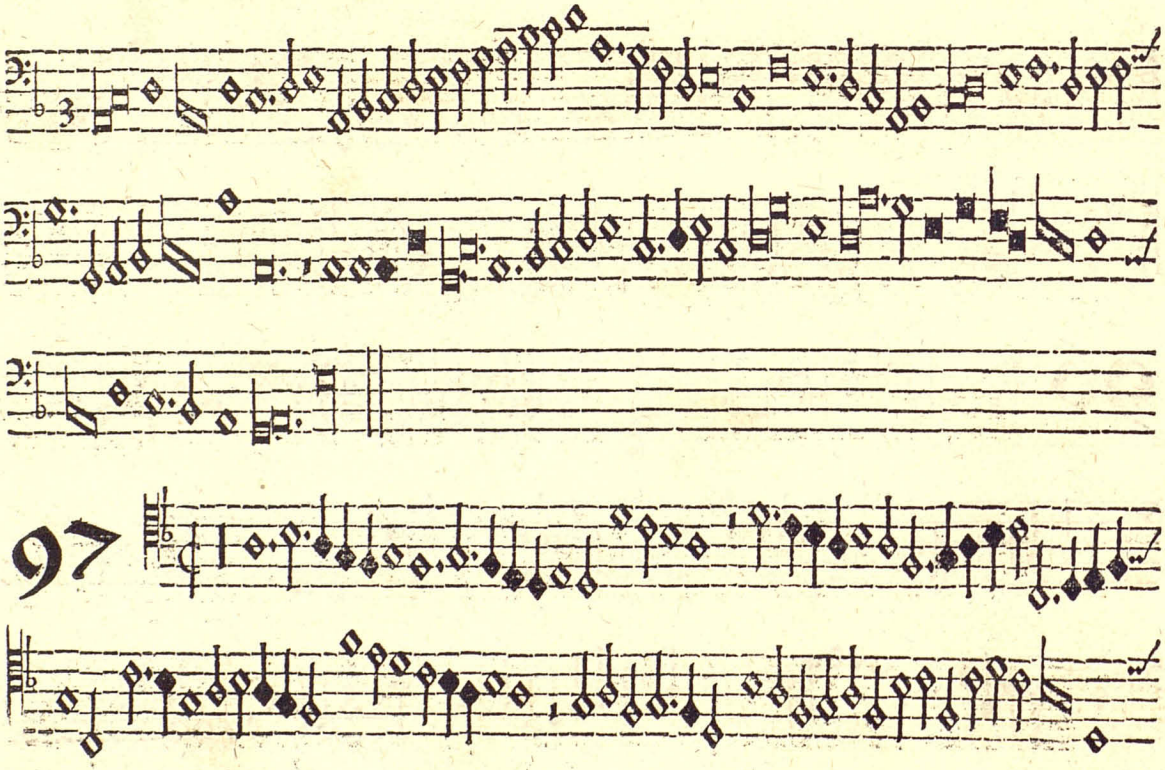
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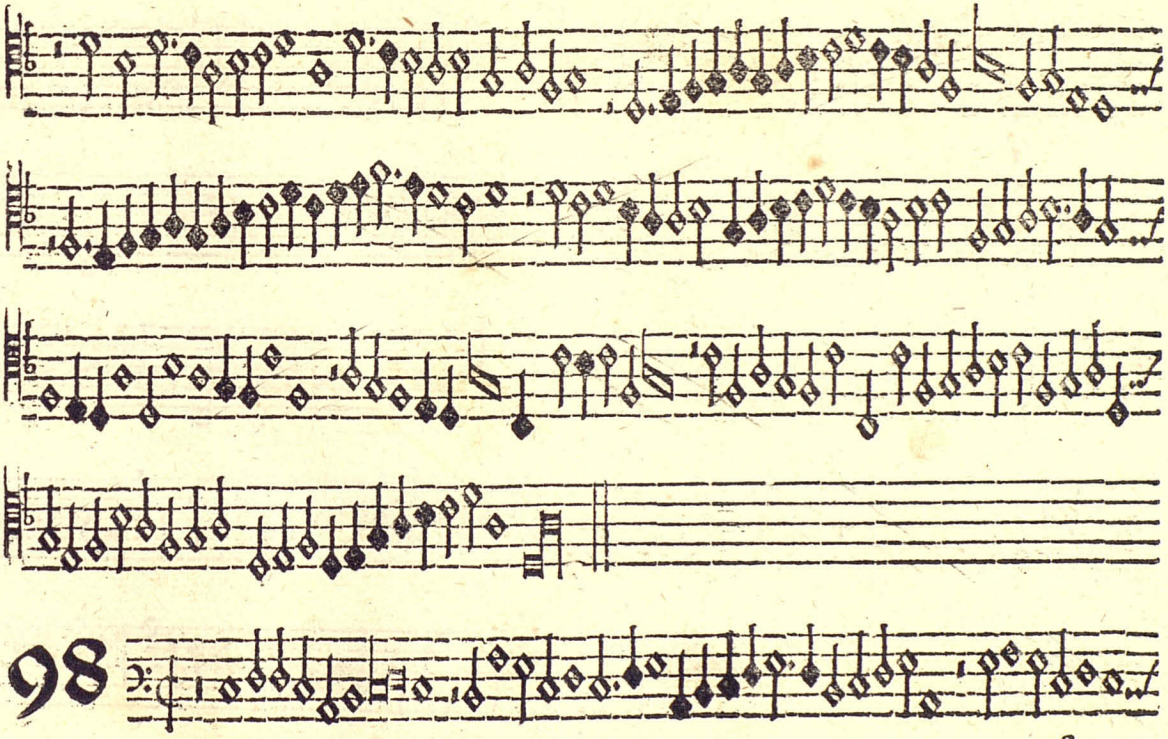
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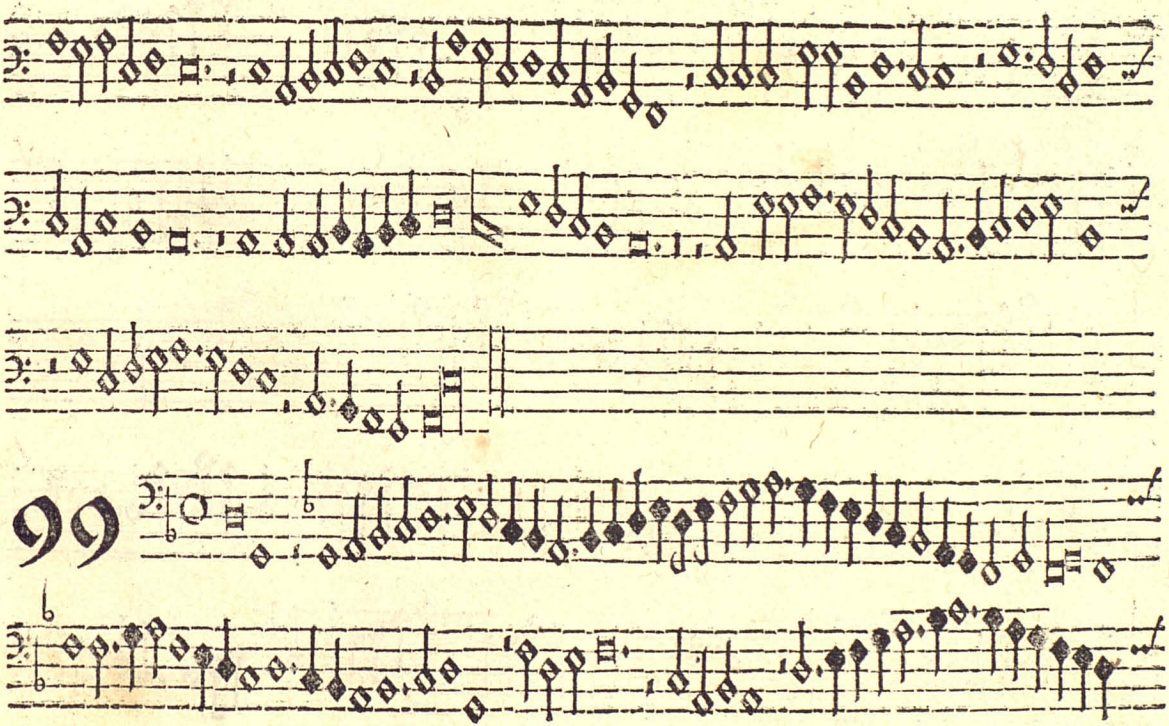
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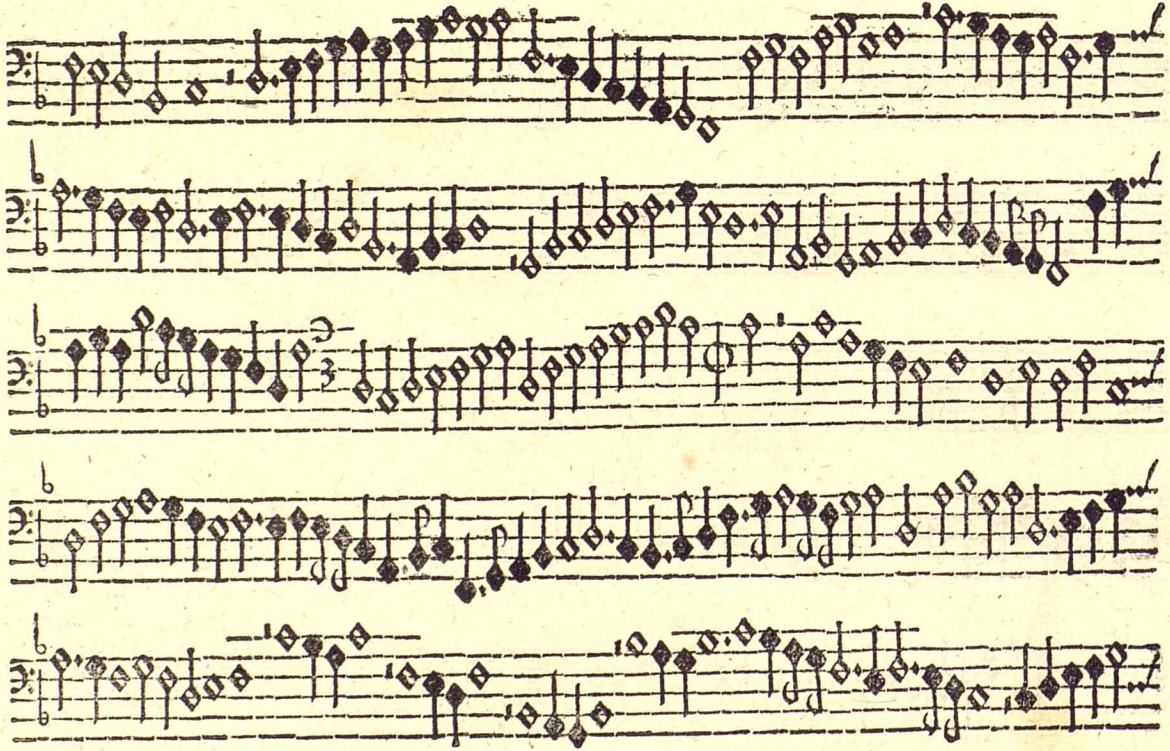

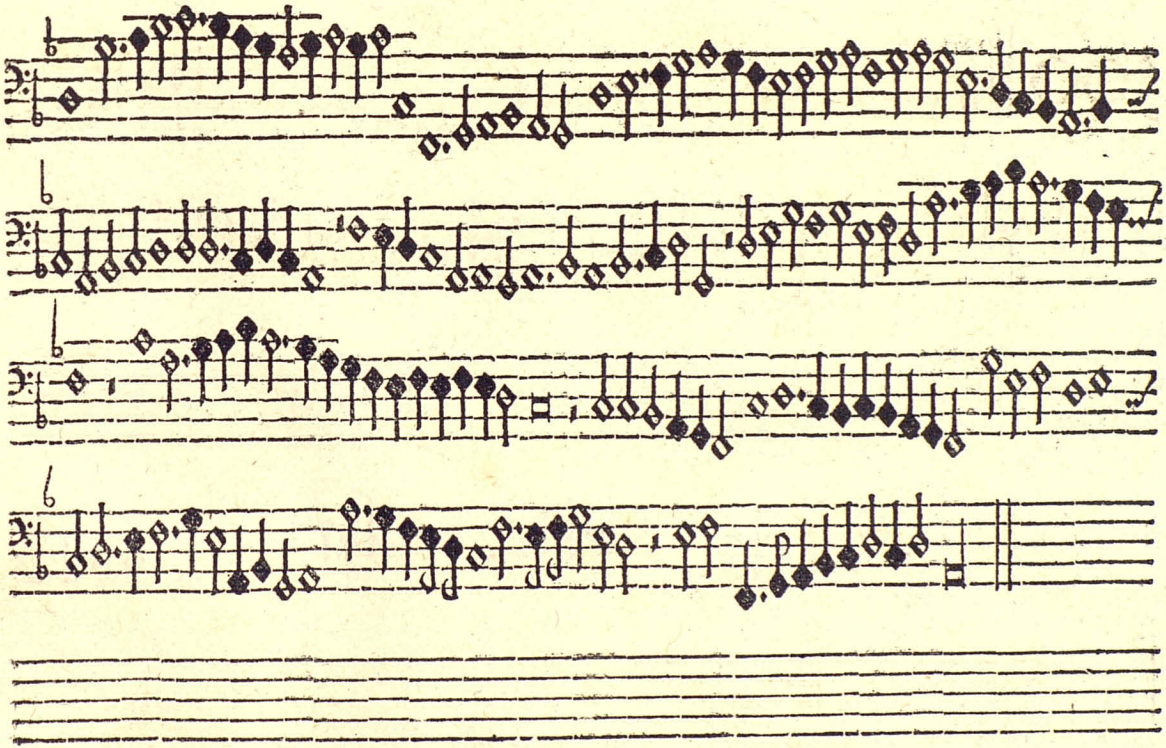

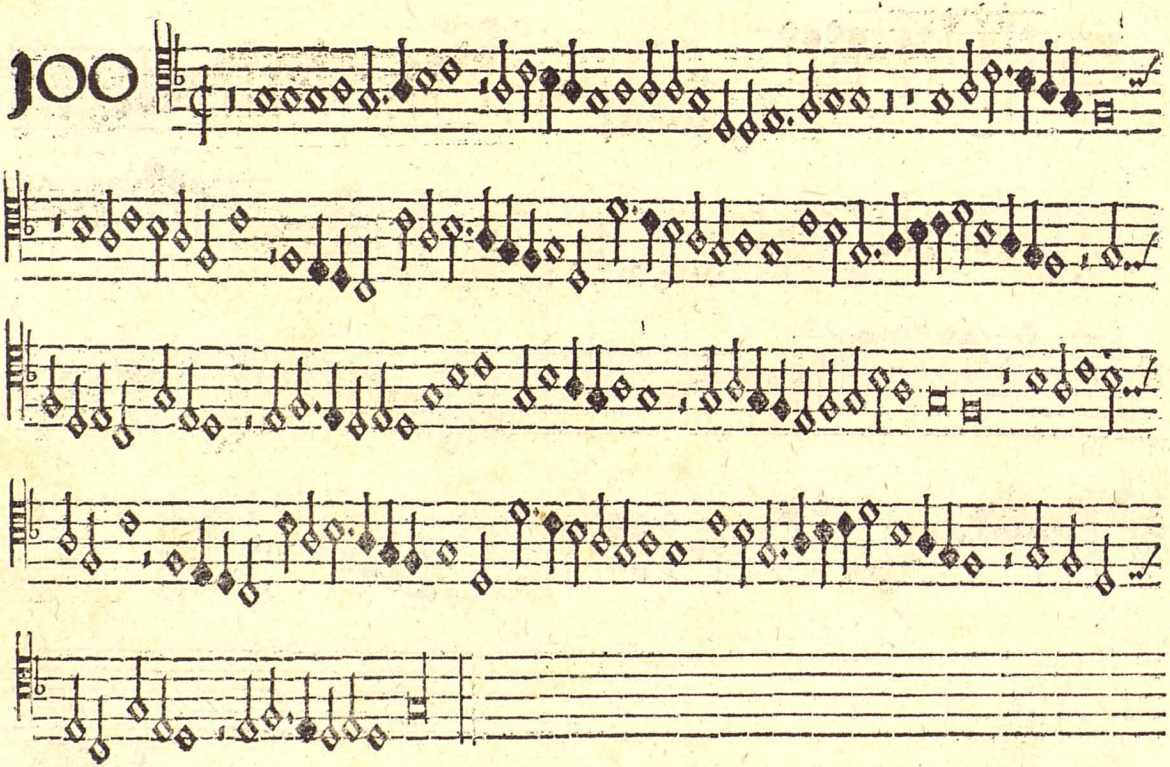
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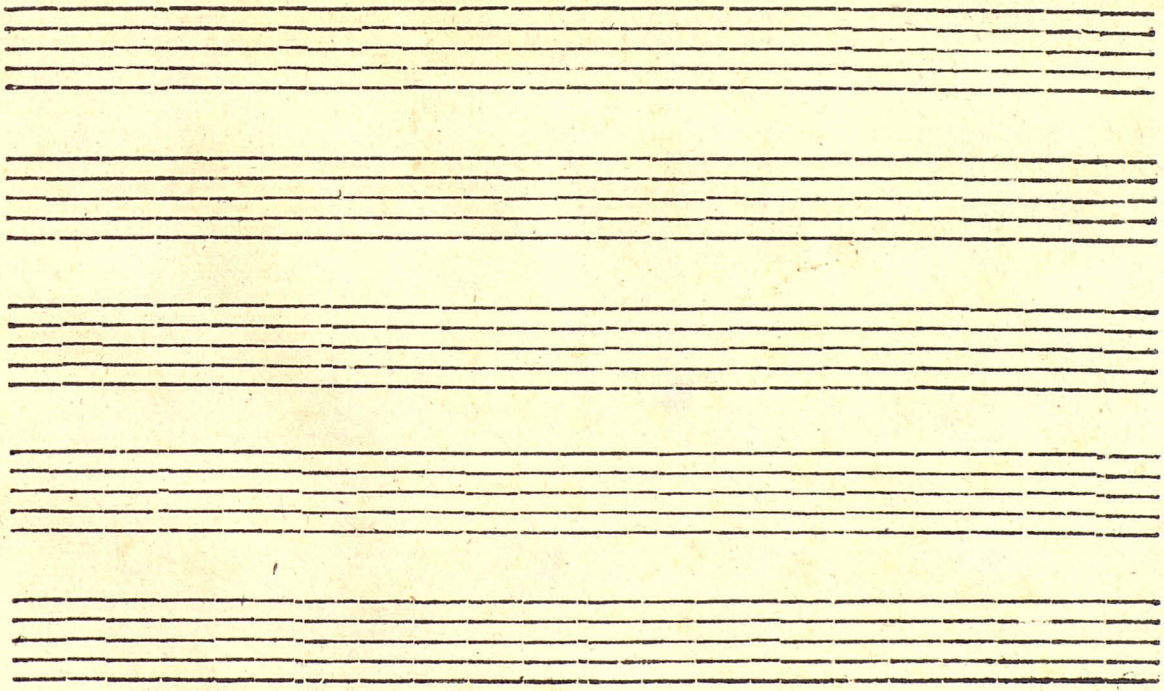
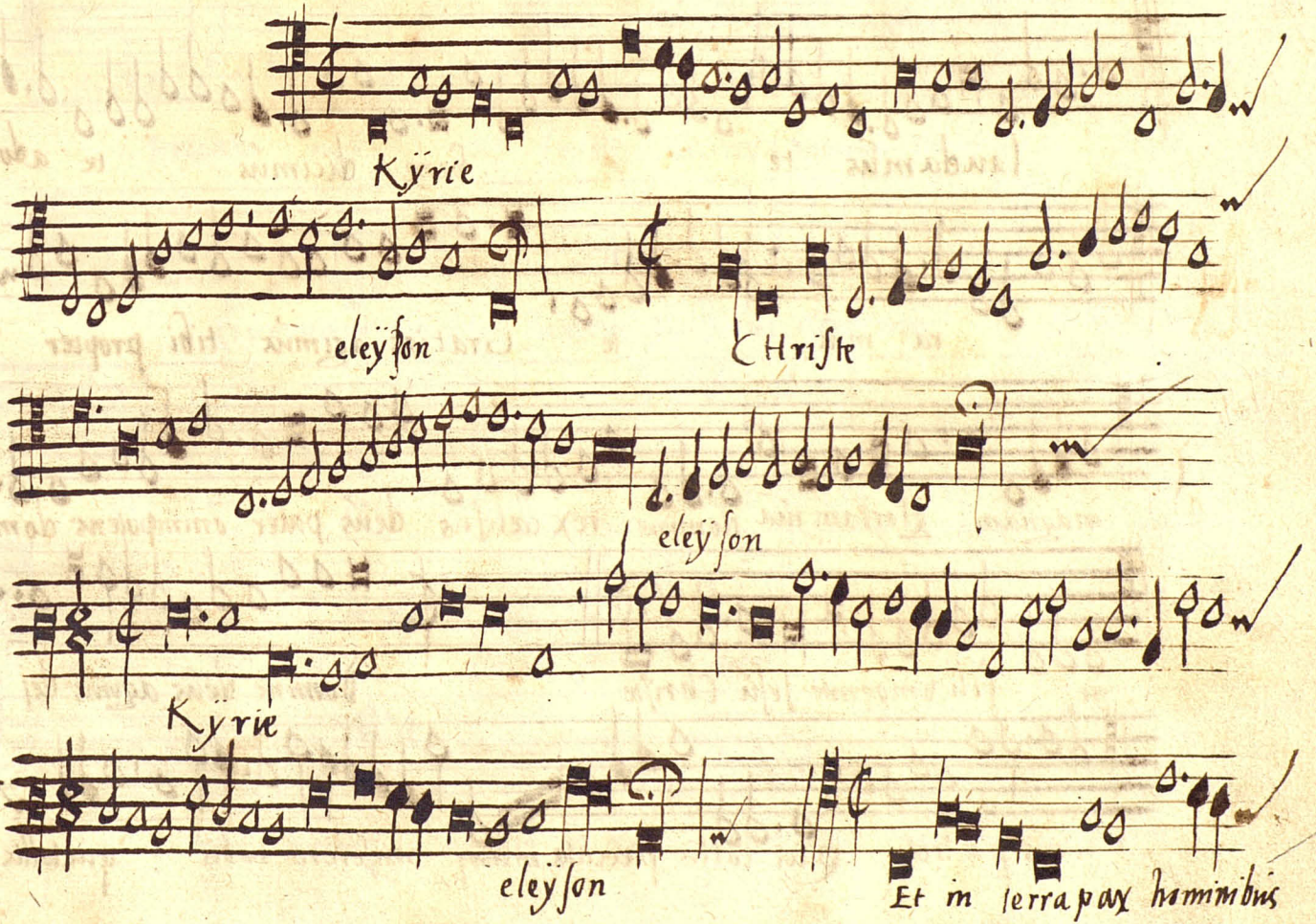
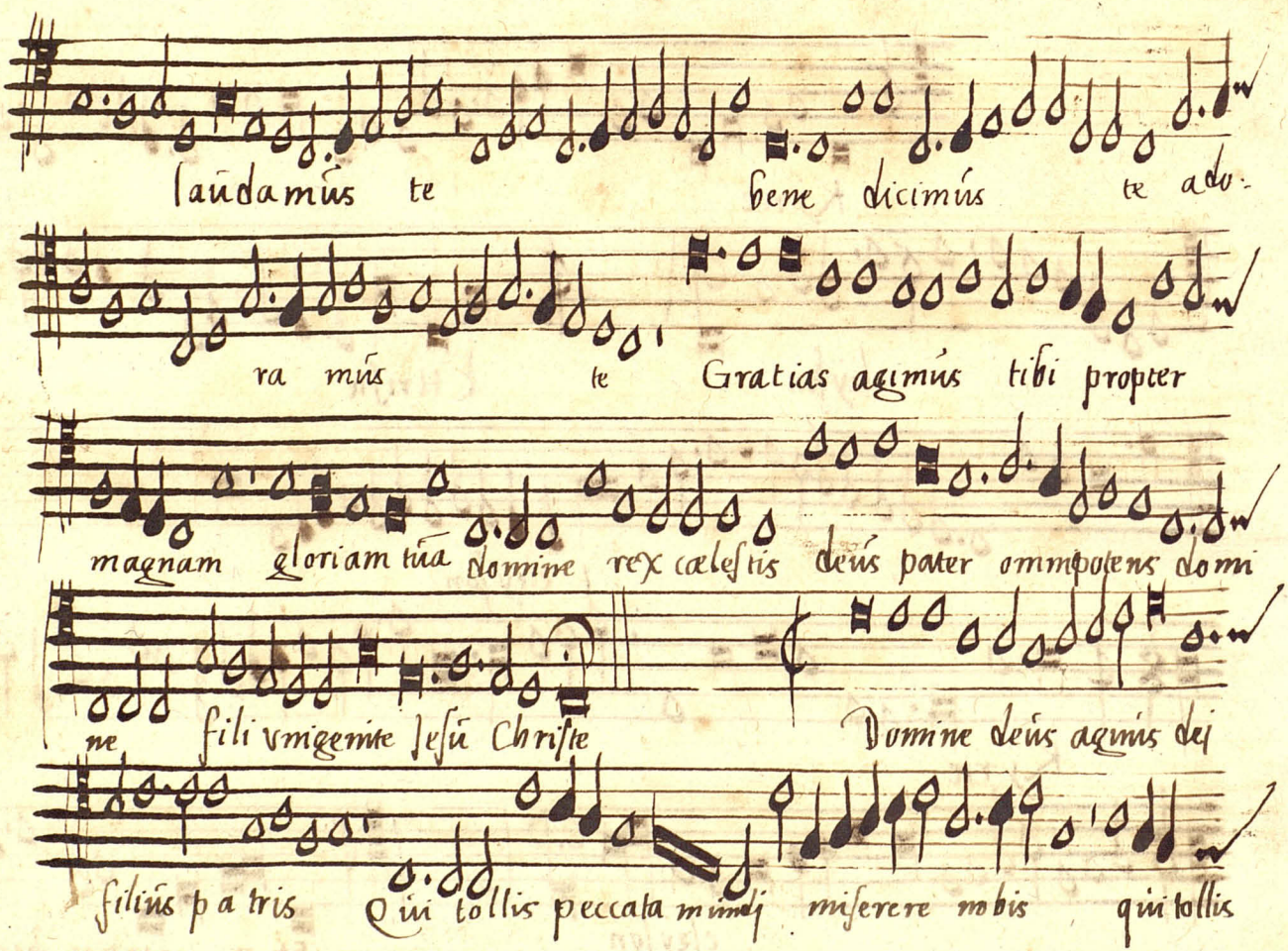
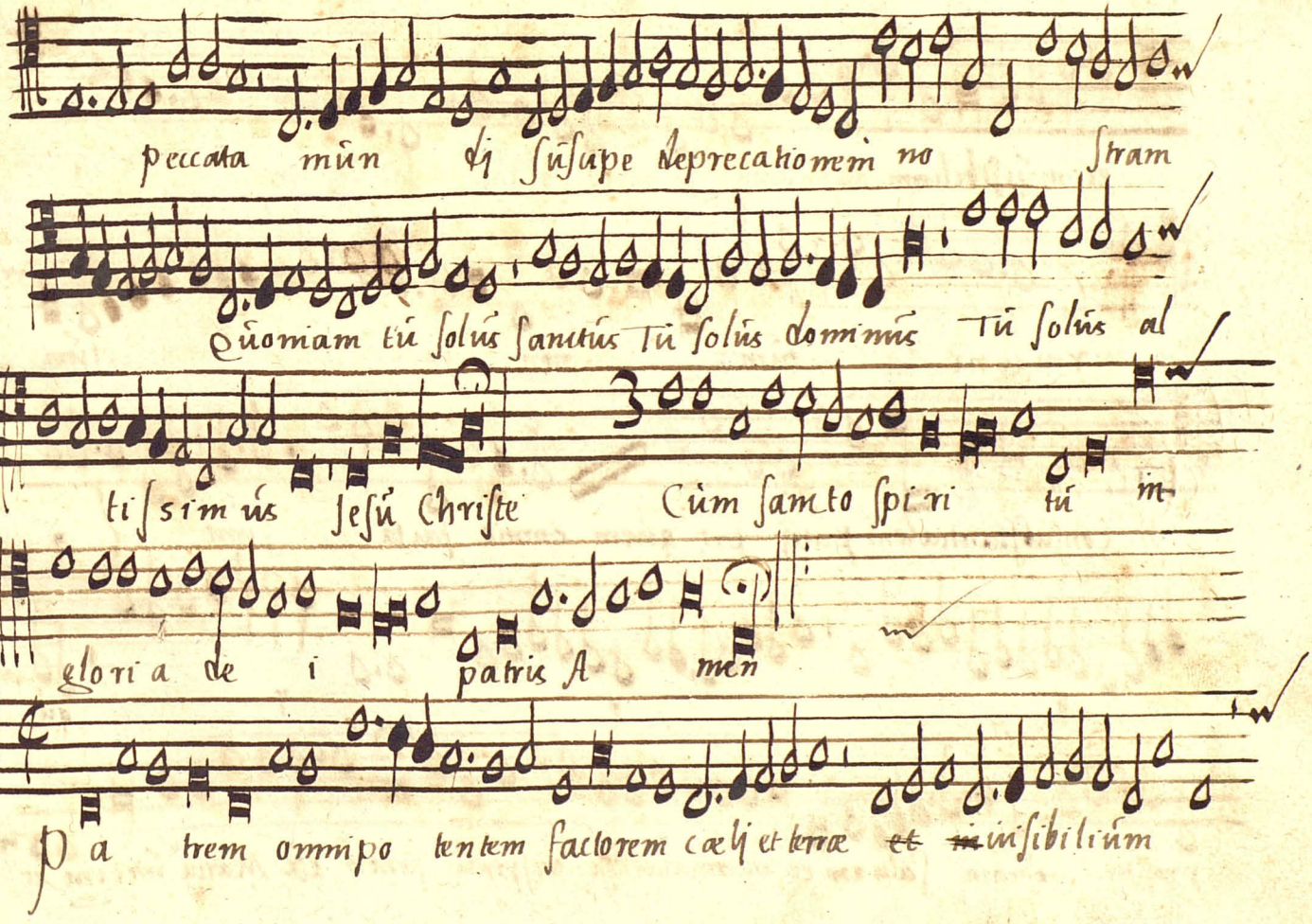
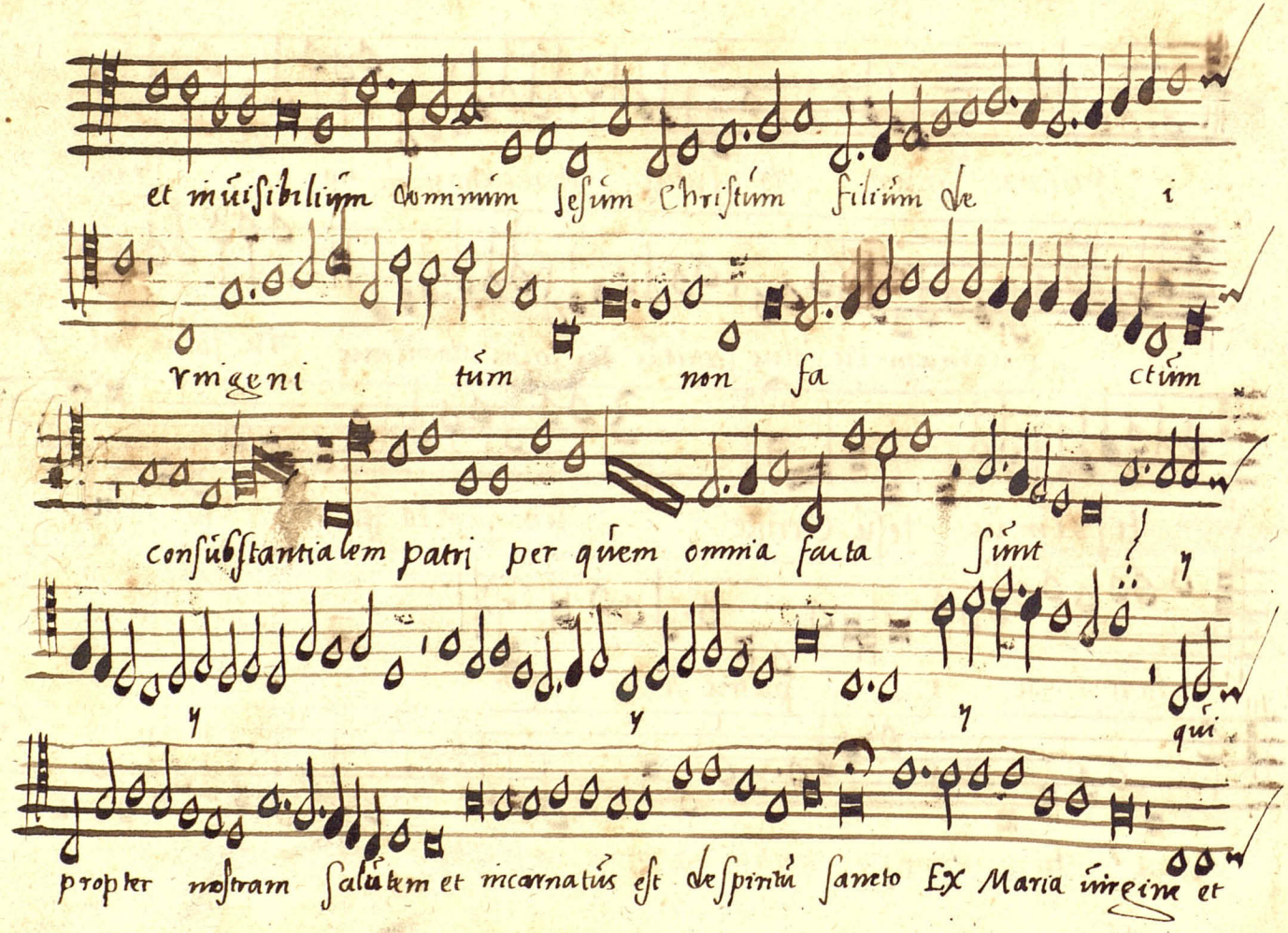



Kÿrie
eleÿſon
Chriſte
eleÿſon
Kÿrie
eleÿſon
Et in terra pax hominibus


laudamus te benedicimus te ado-
ra mus te Gratias agimus tibi propter
magnam gloriam tuã domine rex cælestis deus pater ommpotens domi
ne fili vnigenite Jesu Christe Domine deus agnus dei
filius patris Qui tollis peccata mundi miserere nobis qui tollis


peccata mũn di ſũſcipe deprecationem no ſtram
Quoniam tũ ſolus ſanctus Tũ ſolus dominus Tũ ſolus al
tiſſimus Jeſũ Chriſte Cum ſancto ſpiritũ in
gloria dei patris Amen
Patrem omnipotentem factorem cæli et terræ et inviſibilium



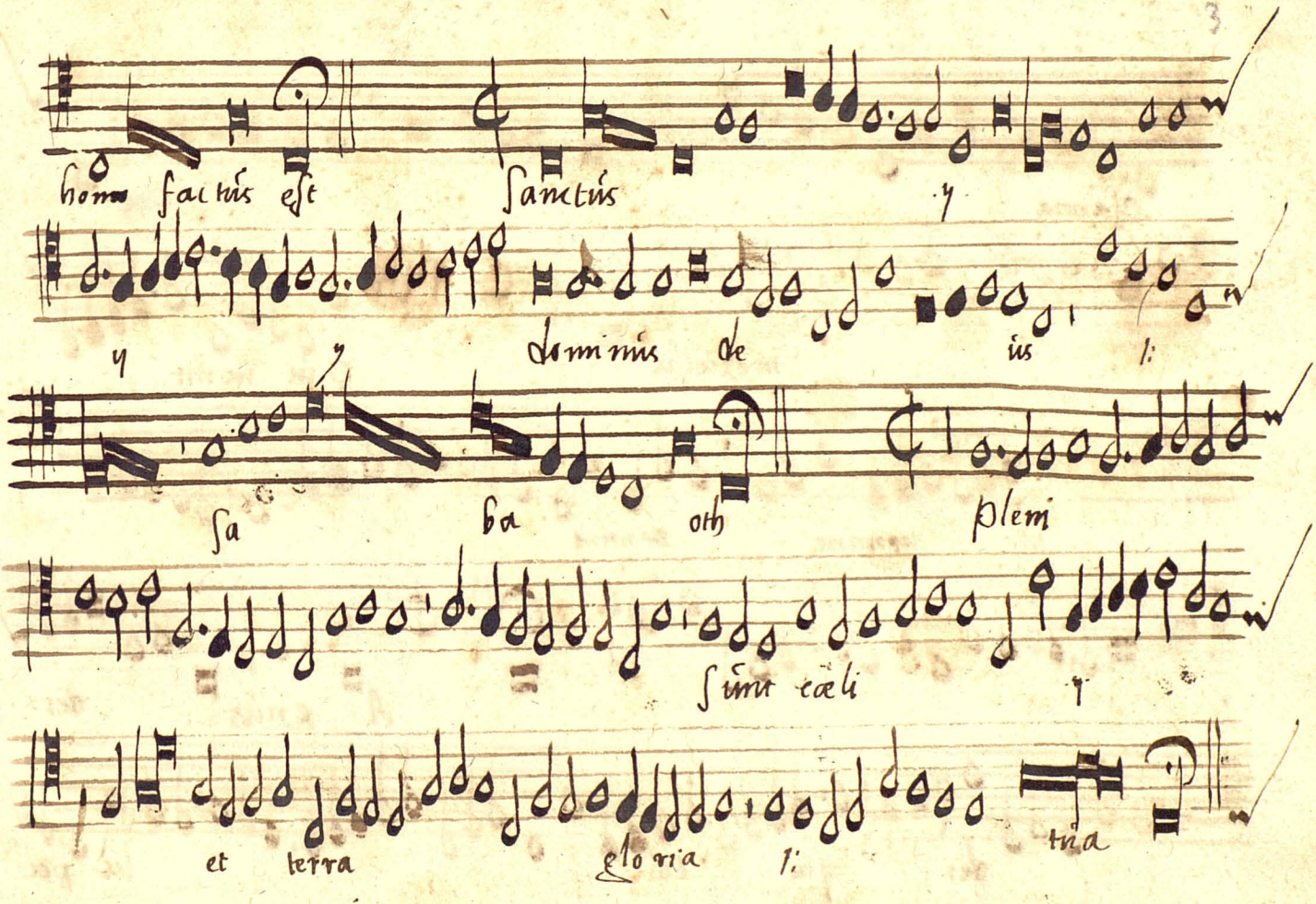
et inuisibilium dominum Jesum Christum filium de i

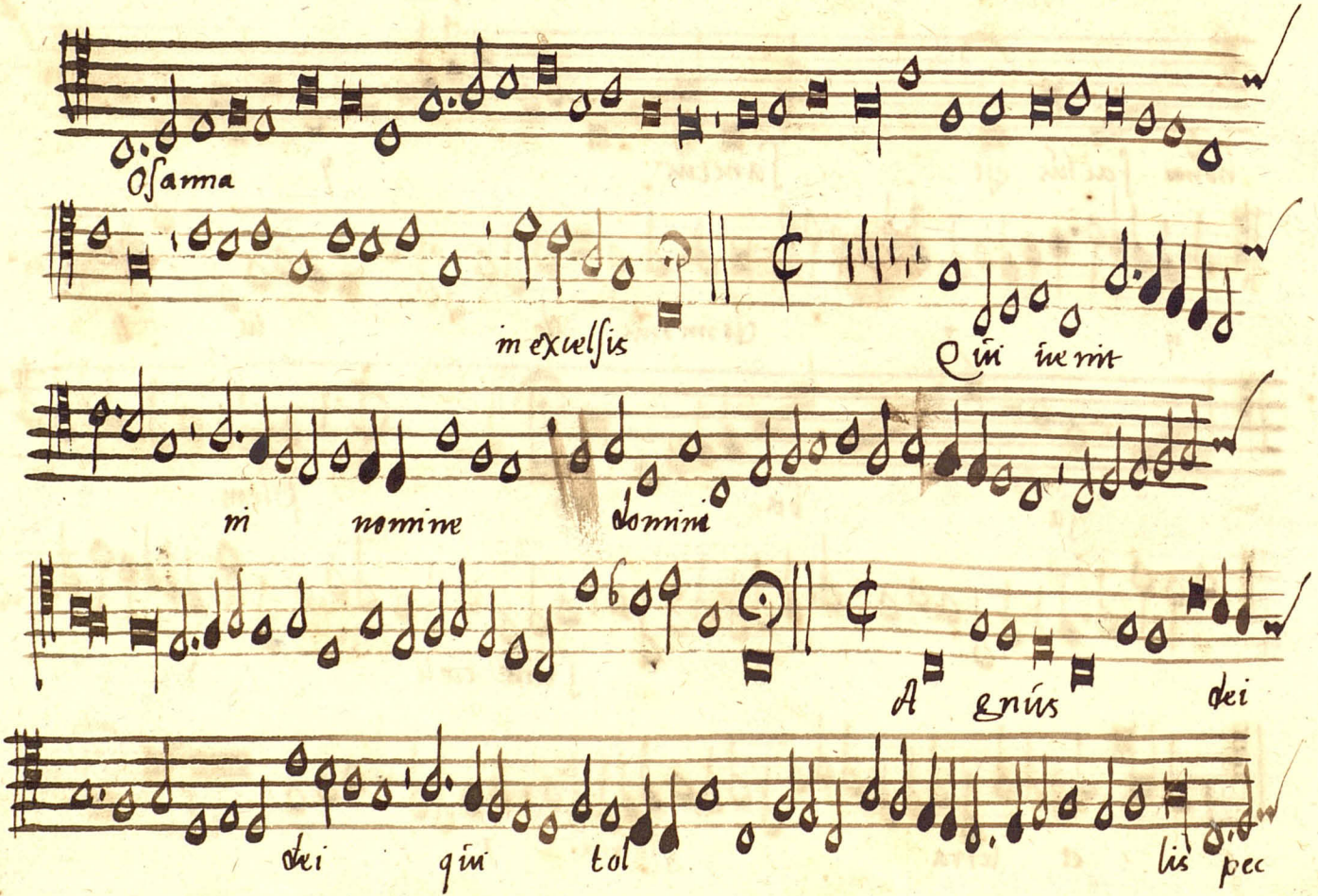
vnigeni tum non fa ctum

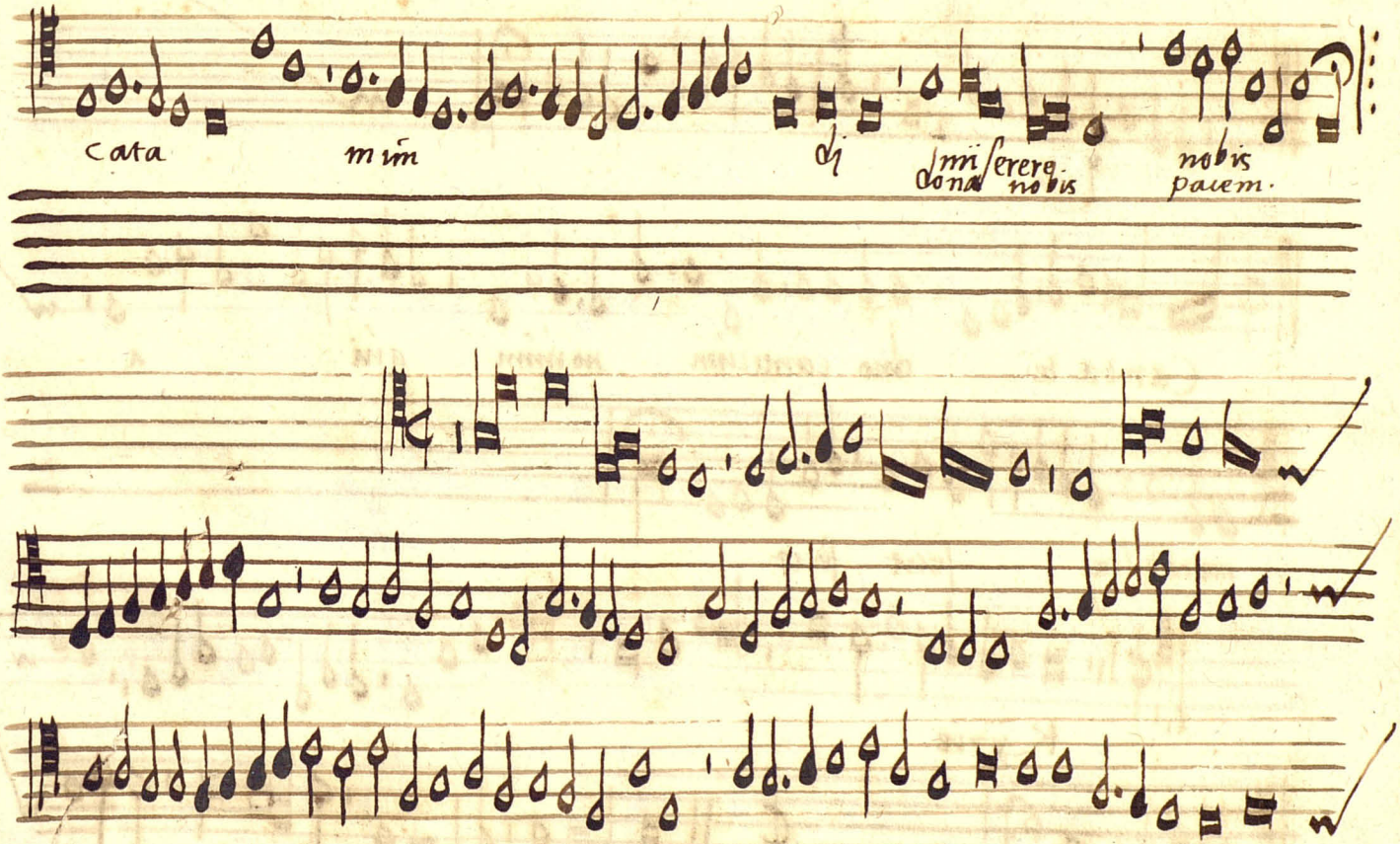
consubstantialem patri per quem omnia facta sunt

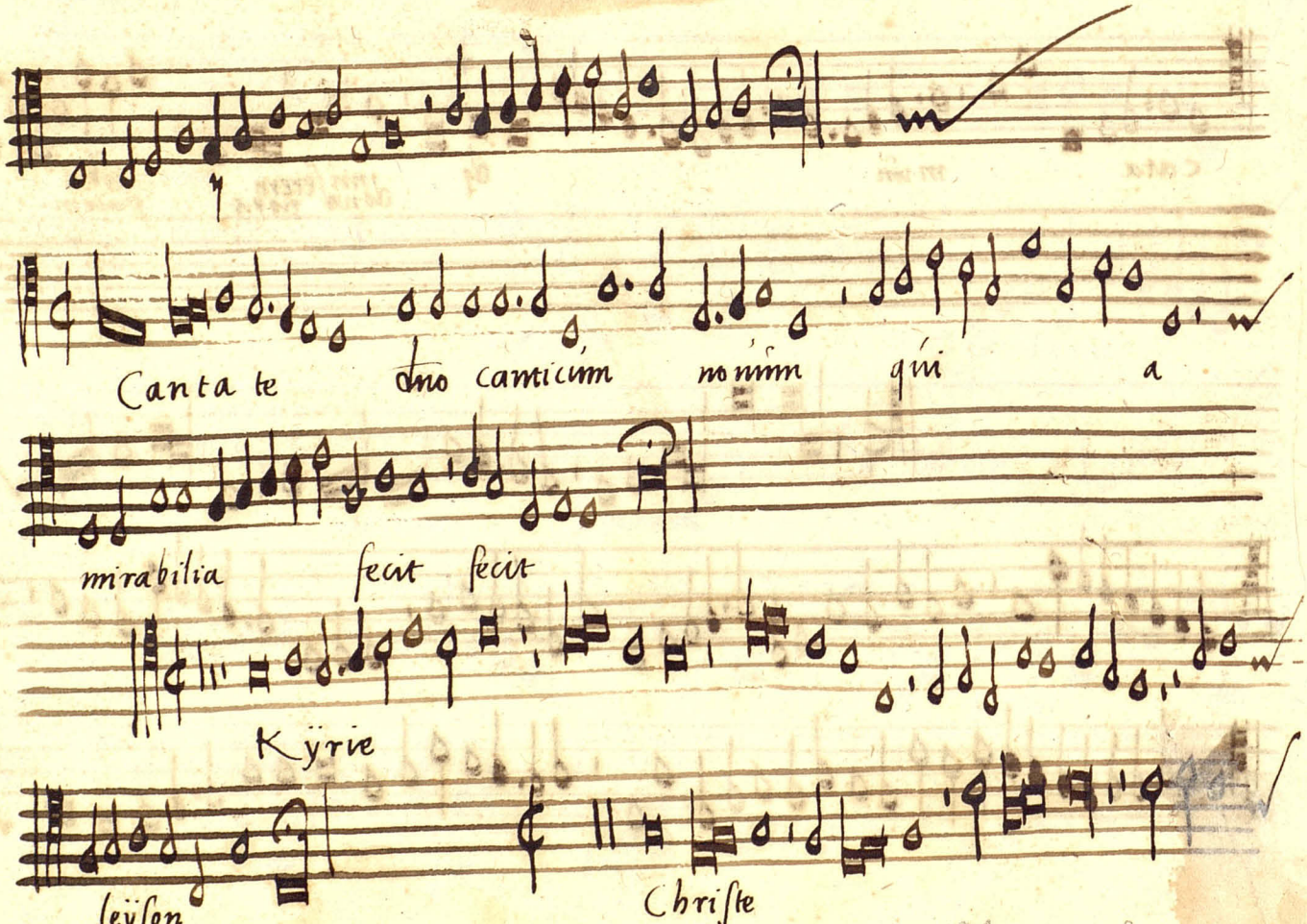
qui

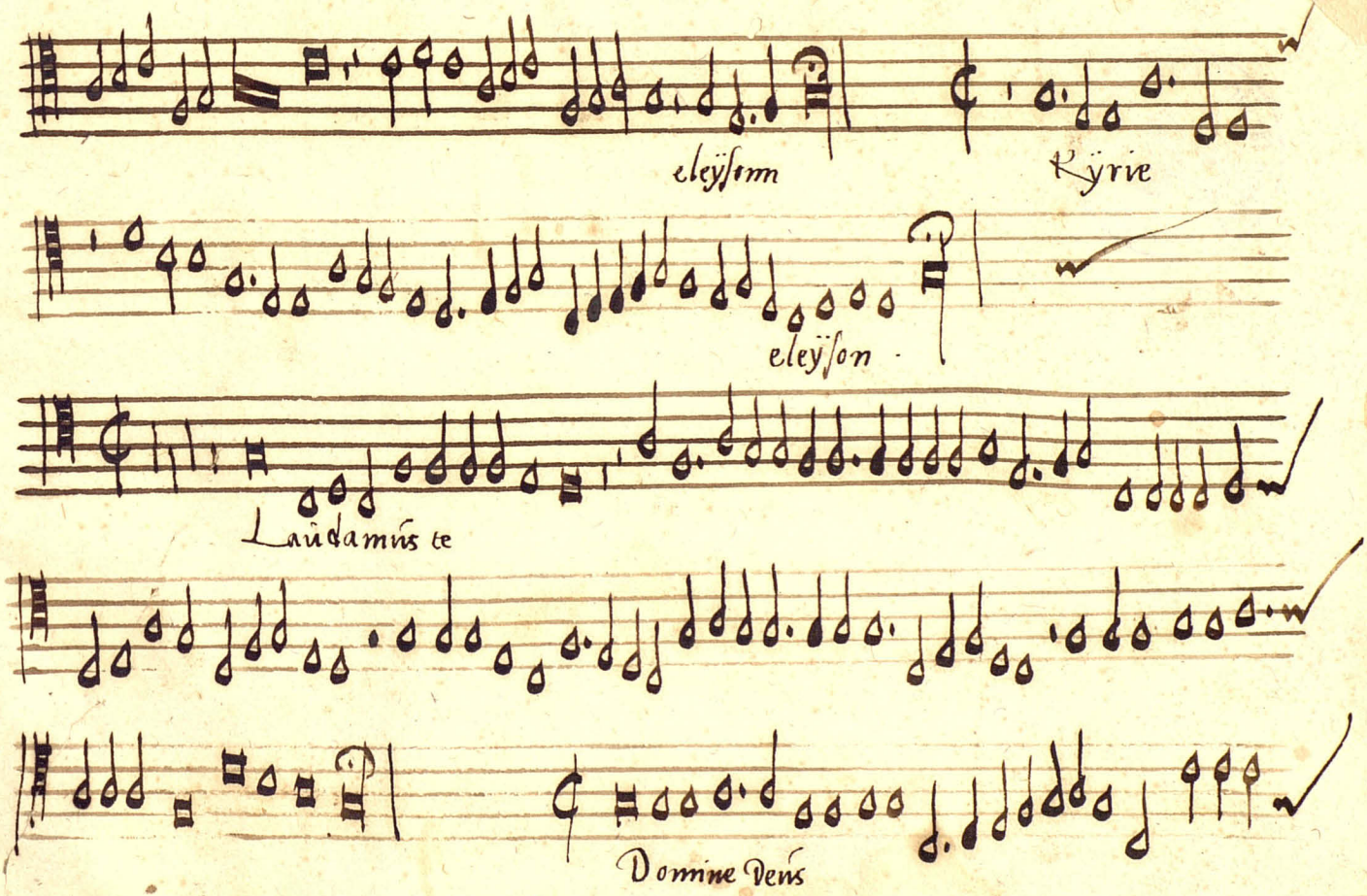
propter nostram salutem et incarnatus est de spiritu sancto Ex Maria uirgine et


homo factus est
sanctus
y
y
dominus de
ius
:|
sa
ba
oth
plem
sunt cæli
y
et terra
gloria
:|
tua

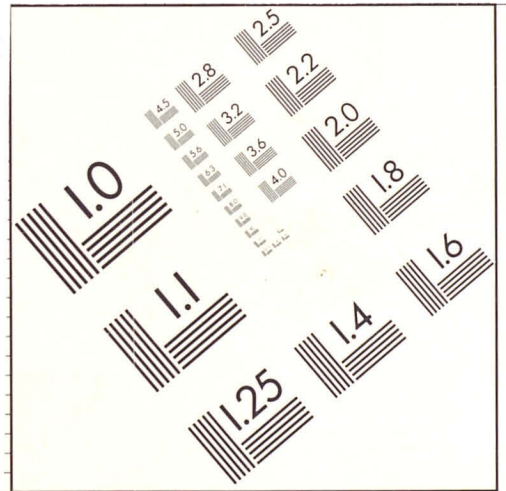

Osanna
in excelsis
Qui venit
in nomine
domini
Agnus
dei
dei
qui
tol
lis
pec


Cata
mun
di
miserere
nobis
dona
nobis
pacem.


Canta te dno canticum nouum qui a
mirabilia fecit fecit
Kÿrie
leÿſon
Chriſte


eleÿſom
Kÿrie
eleÿſon
Laudamus te
Domine Deus

Akademie für Kirchen- und Schulmusik
Berlin

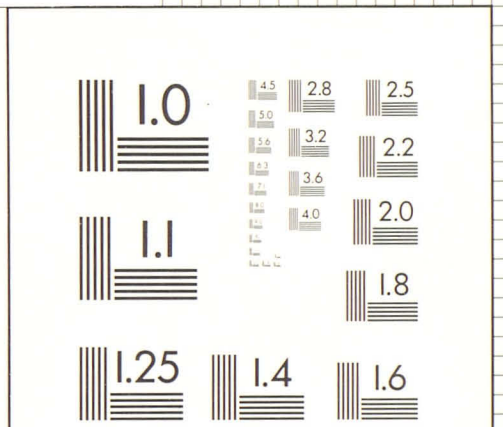


10 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

8 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

6 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

4 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890



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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black