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CONCERTO

MAX ROSTAL

Solo Violin

Max Bruch, Op. 26

I. Vorspiel

Allegro moderato

The musical score is written for a solo violin and orchestra. It begins with a tempo marking of **Allegro moderato**. The score includes parts for **Blaeser** (Woodwinds), **Paucken** (Percussion), and **Viol.** (Violin). The violin part is marked **Solo ad libit.** and features various dynamics such as *p*, *ff marcato*, and *ff*. The score includes detailed fingering and bowing instructions, as well as performance markings like *rit.*, *cresc. e string.*, and *largamente*. The piece concludes with a **Tutti** section marked **Ba tempo**.

Solo Violin

Solo
mf espress. cresc.
rit.

molto espress.
f

a tempo
sempre cresc.
ff
rit.

Un poco più lento
molto espress.
ff

rfz
p
molto cresc.
sfz

ad libit.
a tempo
ff
MENO

stringendo
poco
p

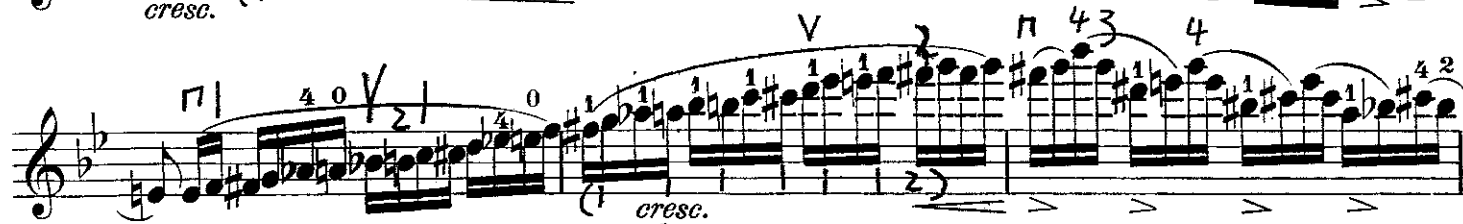
The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Bowing techniques like *V* (violino) and *V* (violoncello) are marked. The score is annotated with performance directions such as *molto espress.*, *sempre cresc.*, *Un poco più lento*, *ad libit.*, *a tempo*, *MENO*, *stringendo*, and *poco*. Dynamics range from *mf* to *ff*. The piece concludes with a *p* dynamic and a *poco* marking.

Solo Violin

a poco
cresc.



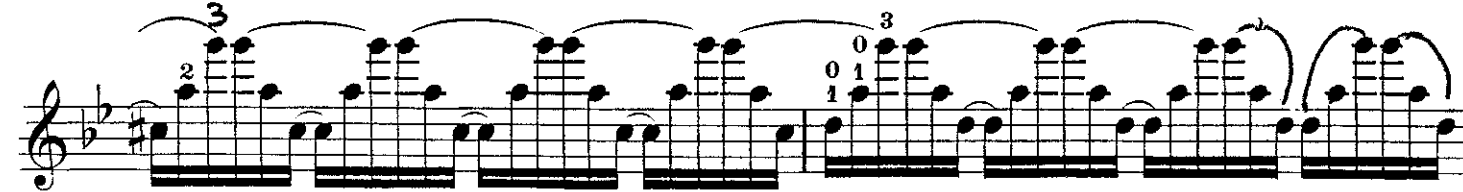
cresc.



sempre cresc.



ff



Un poco piu vivo
ff *Tutti* *sf*



ff *Bassi*



sf sf sf sf ff



marcato *sempre ff*



Solo Violin

Tempo I (Allegro moderato)

poco rit

Blaeser *p* *V* *(V, IV)*

Solo. ad lib. *stringendo*

a tempo *Solo. ad lib.* *ff* *II* *I* *13* *13* *V* *3*

Blaeser *f* *III* *stringendo* *Allegro moderato*

ff *Tutti* *mf* *f*

rit. *ppattacca*

II. Adagio

Solo *III espress.* *cresc.* *f* *IV*

p *III* *f* *IV* *V* *1 2* *III*

cresc. *IV* *1 3* *1* *3* *1* *3* *4* *8*

B *p* *poco rit* *a tempo* *p cresc.* *f* *II* *sf* *III*

Solo Violin

C2

p cresc. - - *f* II *sempre cresc.*

ff < *sfz* *sfz* *cresc.*

D

f pesante *ff*

p *sf* *ff*

f *tranquillo*

mf *cresc.*

f

E

f ed espress.

cresc. *p dolce* *a tempo*

F Tutti Viol.

pp *cresc.* *f*

Solo Violin

Solo V 32;

molto espress.

f

p

pp

mf espress.

cresc.

f

ff

ff

ff sfz

Tutti Viol.

f

Solo V 4

p

ff

tranquillo

decresc.

mf

cresc.

f

Solo Violin

Violin solo score, measures 1-8. The music is in a key with two flats and 3/4 time. It features a melodic line with various dynamics: *cresc.*, *f*, *espress.*, *f*, and *pp*. There are also markings for *f molto cresc.*, *ff*, *cresc.*, *morendo*, and *pp*. Fingerings and bowings are indicated throughout. Roman numerals I, II, III, and IV are placed above the staff to indicate fingerings.

III. Finale

Allegro energico

Orchestral score for the finale, measures 1-12. The music is in a key with one sharp and 2/4 time. It features a driving rhythm with various dynamics: *p*, *sf*, *cresc.*, *ff*, *sf*, and *ff*. The score is divided into sections for *Bratschen* (trumpets), *Blaeser* (woodwinds), *Solo Viol.* (solo violin), and *Tutti* (tutti). Roman numerals I, II, III, and IV are placed above the staff to indicate fingerings.

Solo Violin

Solo *V* *ff* *sfz* *II II* *au talon* *Tutti* *ff* *Solo* *ff con fuoco* *cresc.* *f* *ff* *p* *f* *f*

Detailed description of the musical score: The score is written for a solo violin in G major. It begins with a *Solo* marking and a *ff* dynamic. The first staff contains several measures with triplets and sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff introduces a *sfz* dynamic and includes the instruction *au talon*. The fourth staff is marked *Tutti* and *ff*. The fifth and sixth staves feature dense sixteenth-note passages with *sf* dynamics. The seventh staff has a *Solo* marking and *ff con fuoco* dynamic. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth and tenth staves conclude with *ff* and *f* dynamics, respectively, and feature complex rhythmic patterns and fingerings.

Solo Violin

ff

Tutti

Solo

ff

con forza

mf

cresc.

Tutti

Solo

grazioso

sempre cresc.

poco rit.

p

tranquillo

cresc. e string.

f

Tutti

ff

Solo Violin

The musical score is written for a solo violin in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues with similar dynamics. The third staff is marked "Solo" and includes a *2ff* dynamic. The fourth staff features a *3ff* dynamic. The fifth staff has a *sf* dynamic. The sixth staff includes a *sf* dynamic and a *ff* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff is marked "Tutti" and includes a *ff* dynamic. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). There are also some handwritten annotations like "G 4" and "V".

Musical score for Solo Violin, page 11. The score consists of ten staves of music in G major. It features various musical notations including dynamics (*mf*, *p*, *molto cresc.*, *ff*, *cresc.*, *molto espress.*), articulation (accents), and performance instructions like "Solo" and "Tutti". The music includes complex rhythmic patterns, slurs, and fingerings.

Key features of the score include:

- Staff 1:** Starts with *mf*, *p*, and *molto cresc.* dynamics. Includes a "Solo" section and a "Tutti" section.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Includes the instruction "a tempo" and "grazioso". Dynamics range from *f* to *ff*.
- Staff 4:** Features complex rhythmic patterns with fingerings (e.g., 0 0 0 1, 3 1 2 3 4 0 3).
- Staff 5:** Starts with a *p* dynamic and the instruction "tranquillo e grazioso".
- Staff 6:** Continues the melodic development with various articulations.
- Staff 7:** Includes a *cresc.* dynamic and complex rhythmic patterns.
- Staff 8:** Features a *ff* dynamic and complex rhythmic patterns with fingerings (e.g., 0 3 1 0 2).
- Staff 9:** Includes a *ff* dynamic and complex rhythmic patterns.
- Staff 10:** Ends with a "Tutti" instruction and a key signature change to F major.

Solo Violin

Solo *ff* *V*

Tutti *Solo* *V*

ff *V*

dim. *stringendo* *sf* *V*

cresc. *sfz* *ff appassionato* *V*

decresc. *V*

ff *V* **Presto con fuoco**

sf *sf* *ff* *V*