H. Fuchs

Concertino
pour le
Cor
avec l'accompagn. de pianof.

Corno princ. in E

Mus. B. Nr. 4409.

4409.

Concertino.

Corno prinzipale in E.

Adagio.

C

ff mf dol.

Solo

*

Thema Allegretto ma non troppo.

2/4

dol.

8 Solo.

mf

f mf

Solo

8

*

V.S.

Corno prinzipale in E.

Andante Minore.

con anima

8

Majore con moto.

f

attacca Polonoise

Cadenza

Alla Polacca.

Solo

mf dol:

7

Solo

RA 1338

Corno principale in E.

10 Solo

f

mf

7 Solo

dol:

f

4 Solo

f

p

poco - - - - - - - - à - - - - - - - - poco - - - - - - - f

p

f

3

V. S.

Corno prinzipale in E.

Solo. dol.

16

Solo

Solo.

f

p

f

f

2

2

p

f

tr

3

f

Fine.

H. Fuchs

Concertino

pour le

Cor

avec l'accompagn.t de pianoforte

Pfte

Thomas Fuchs

Fuchs B. N. 4409.

CONCERTINO

pour le

COR

avec l'Accompagnement de

Pianoforte

composé

par

H. FUCHS.

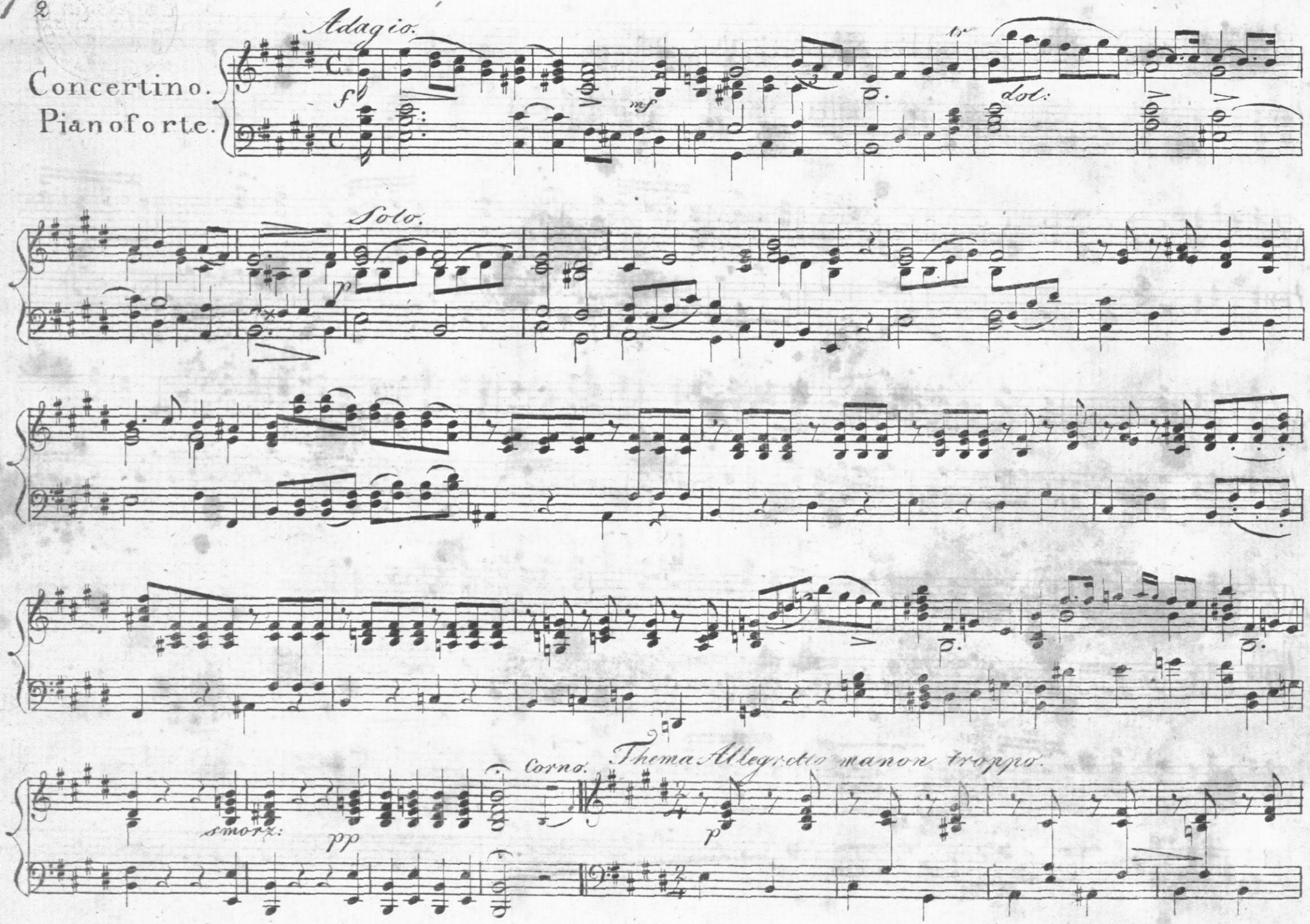
Cette pièçe se trouve aussi avec Acc. de l'Orchestre.

à Leipsic, chez Frederic Hofmeister.

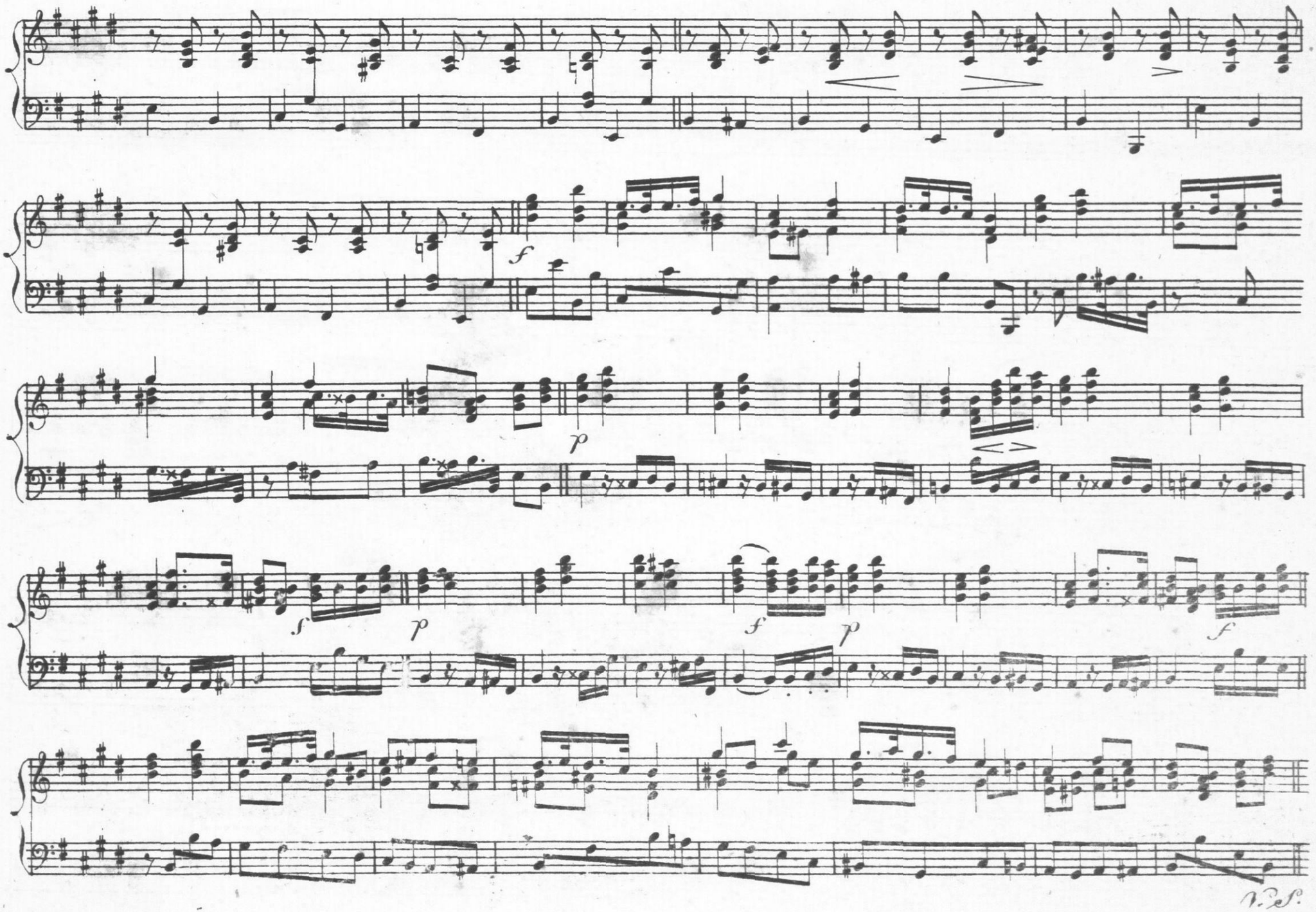
Prix 16 Gr. 1 2 –

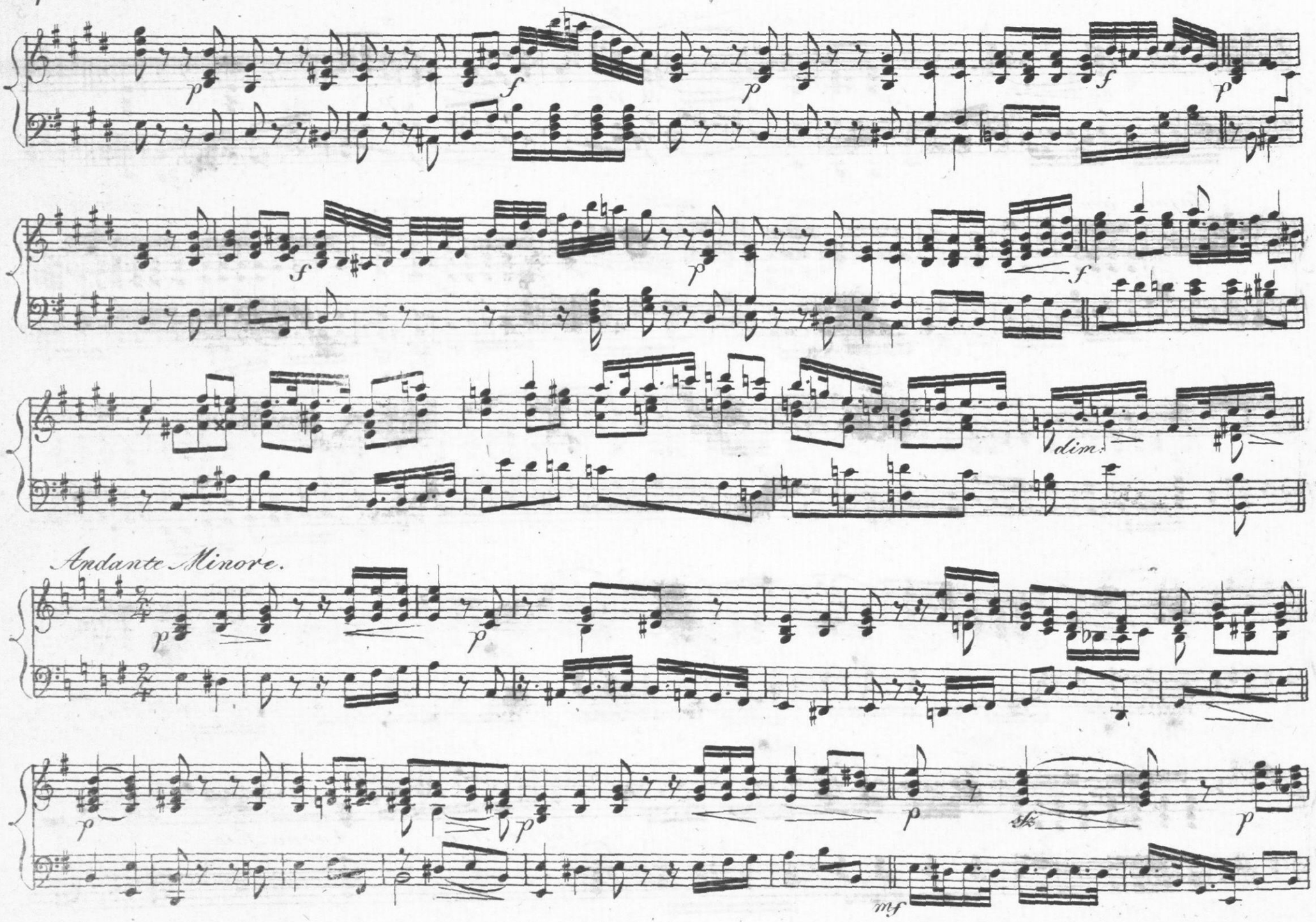
899

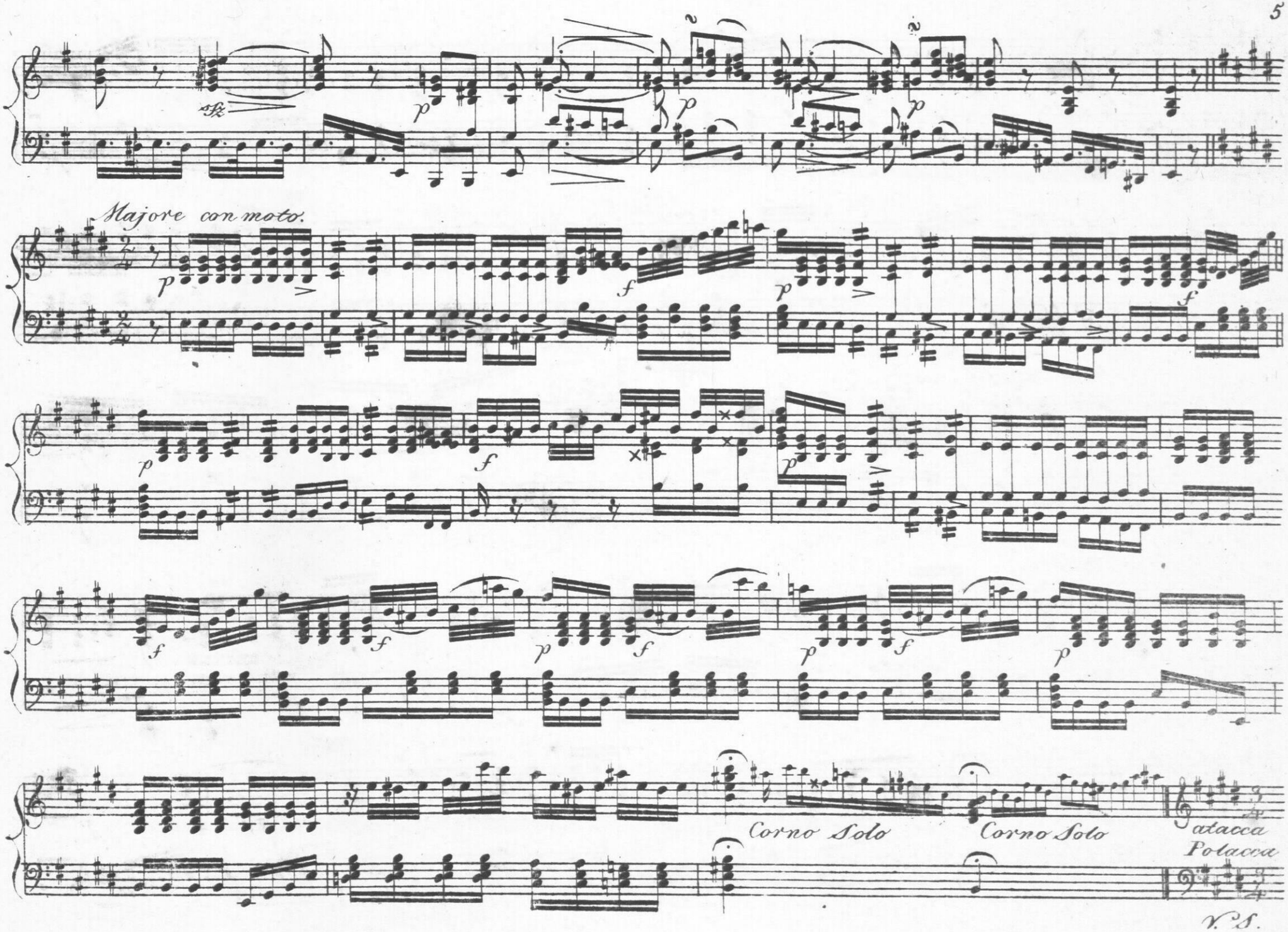
4409


Adagio.
Concertino.
Pianoforte.
f
mf
p.
dol:
Solo.
p
smorz:
pp
Corno.
Thema Allegretto manon troppo.
p

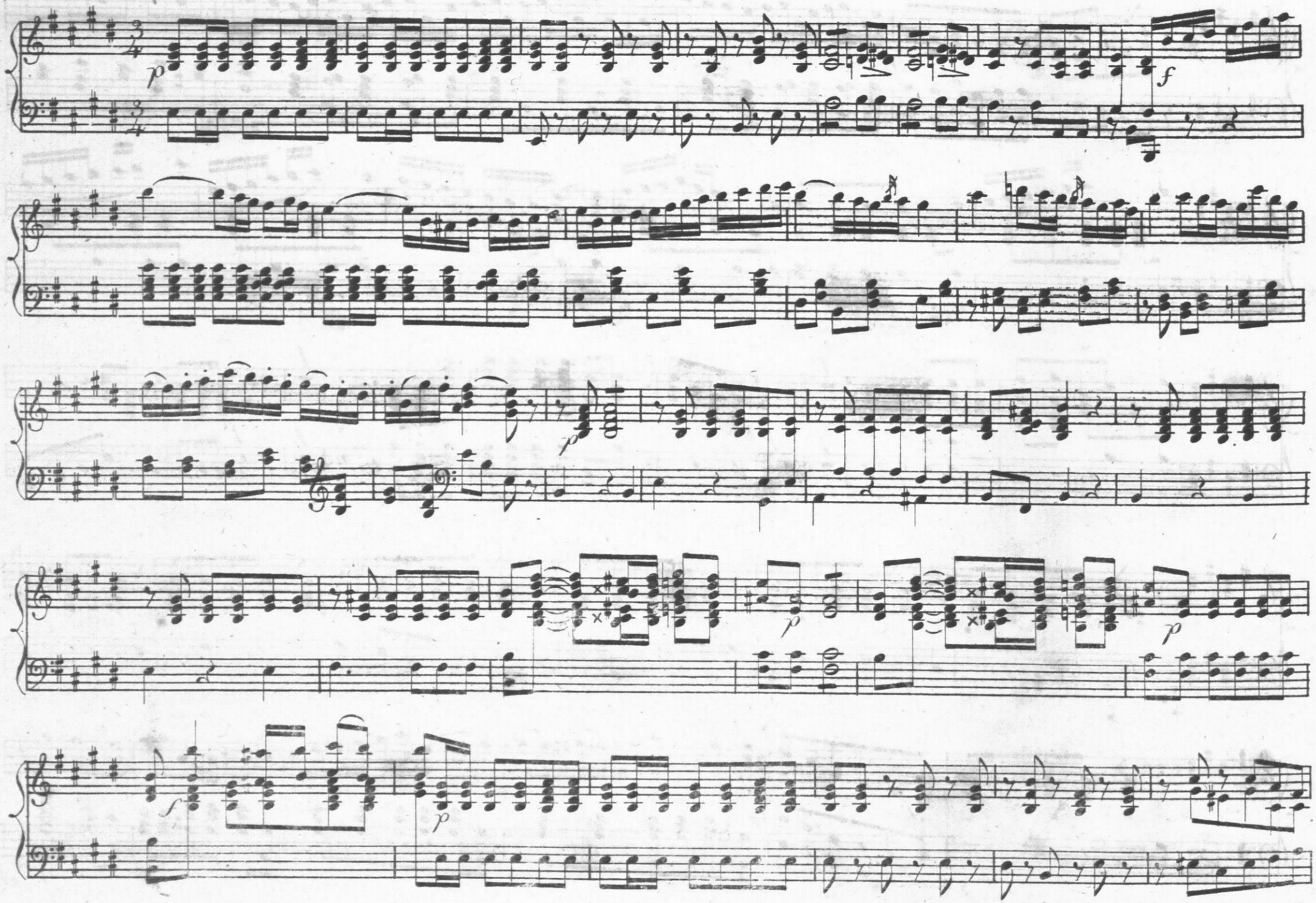
RA 1338

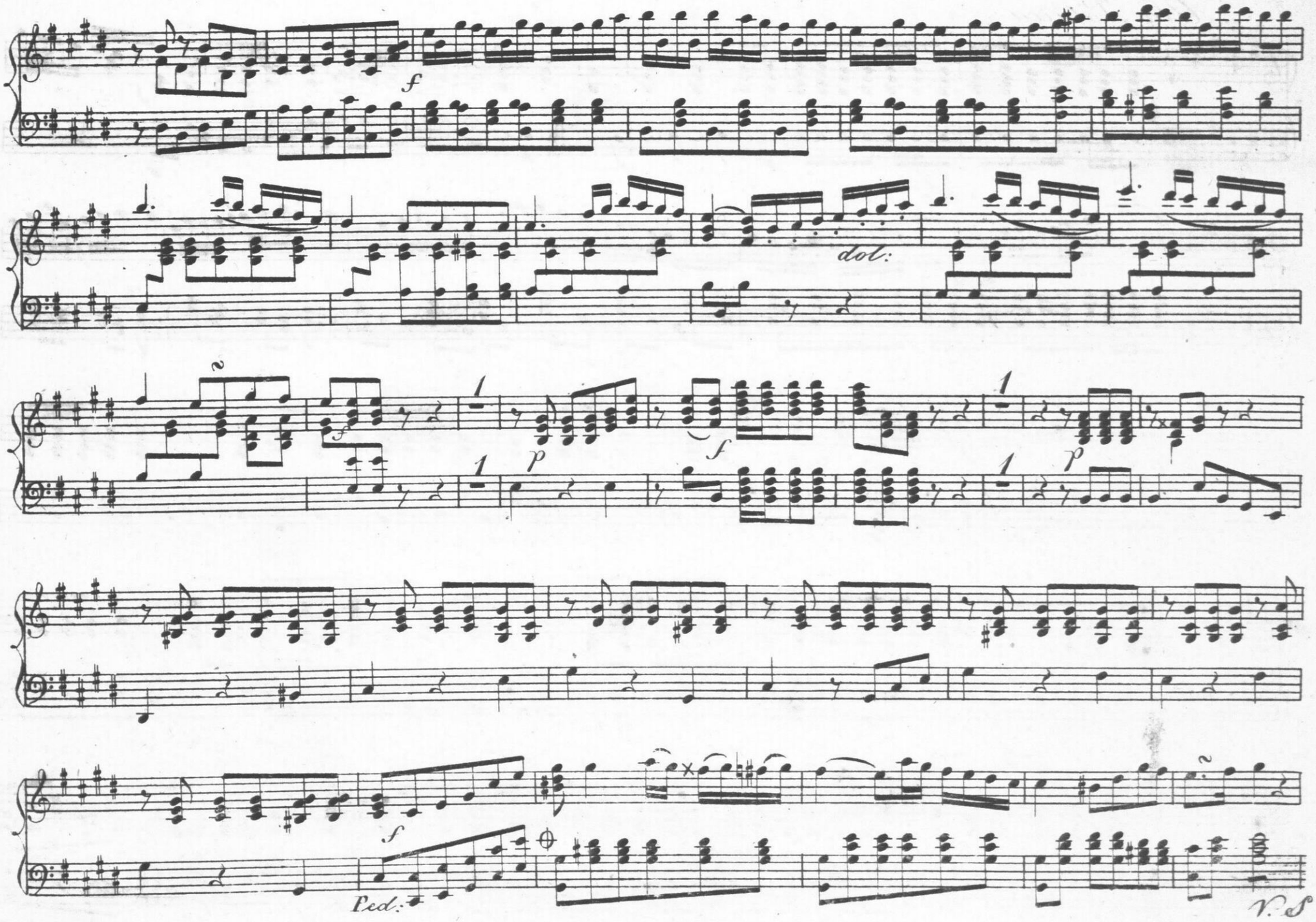

f
p
f
p
f
p
f

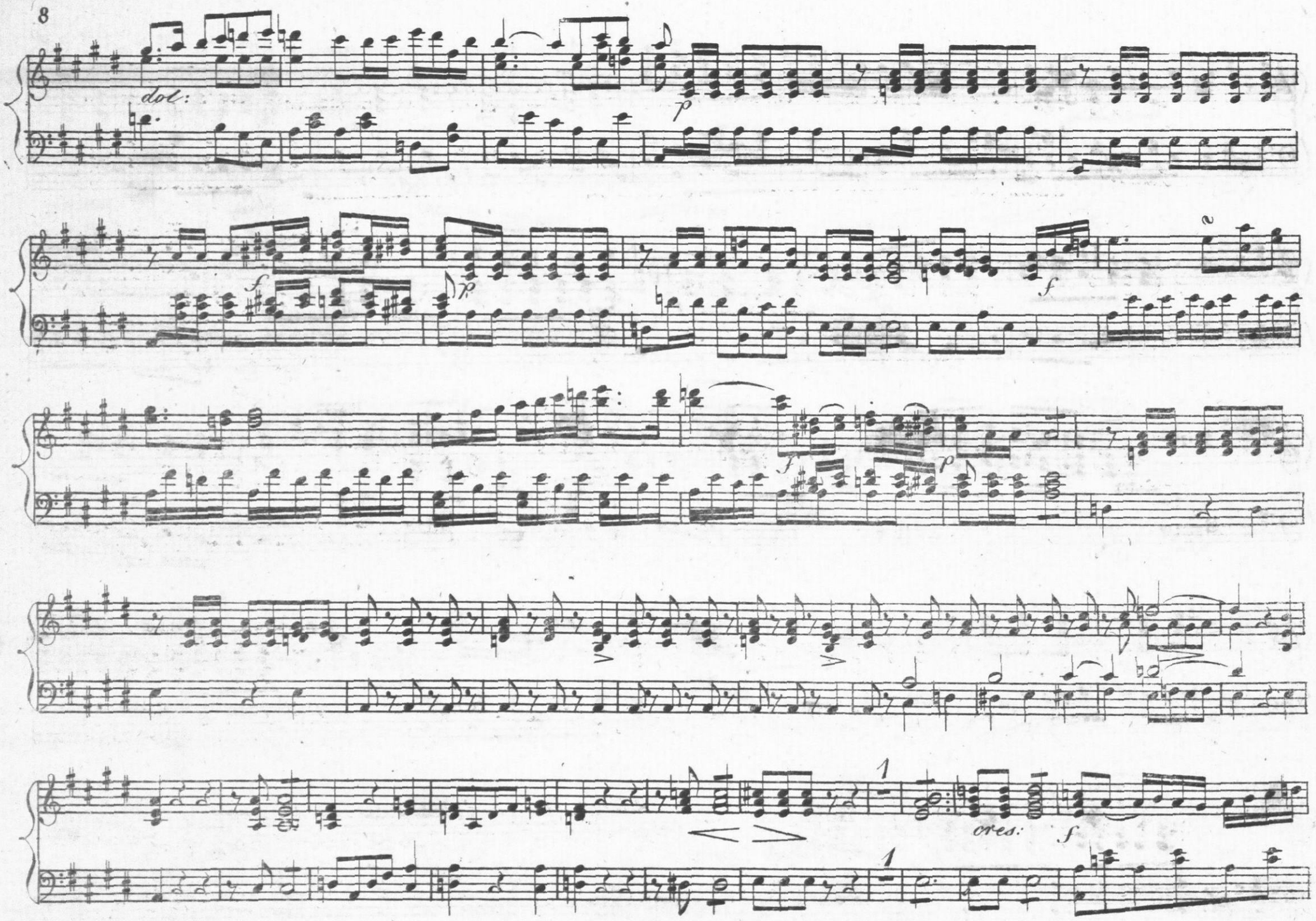

p
f
p
f
p
f
f
p
dim.
Andante Minore.
p
p
p
p
p
sfz
p
mf

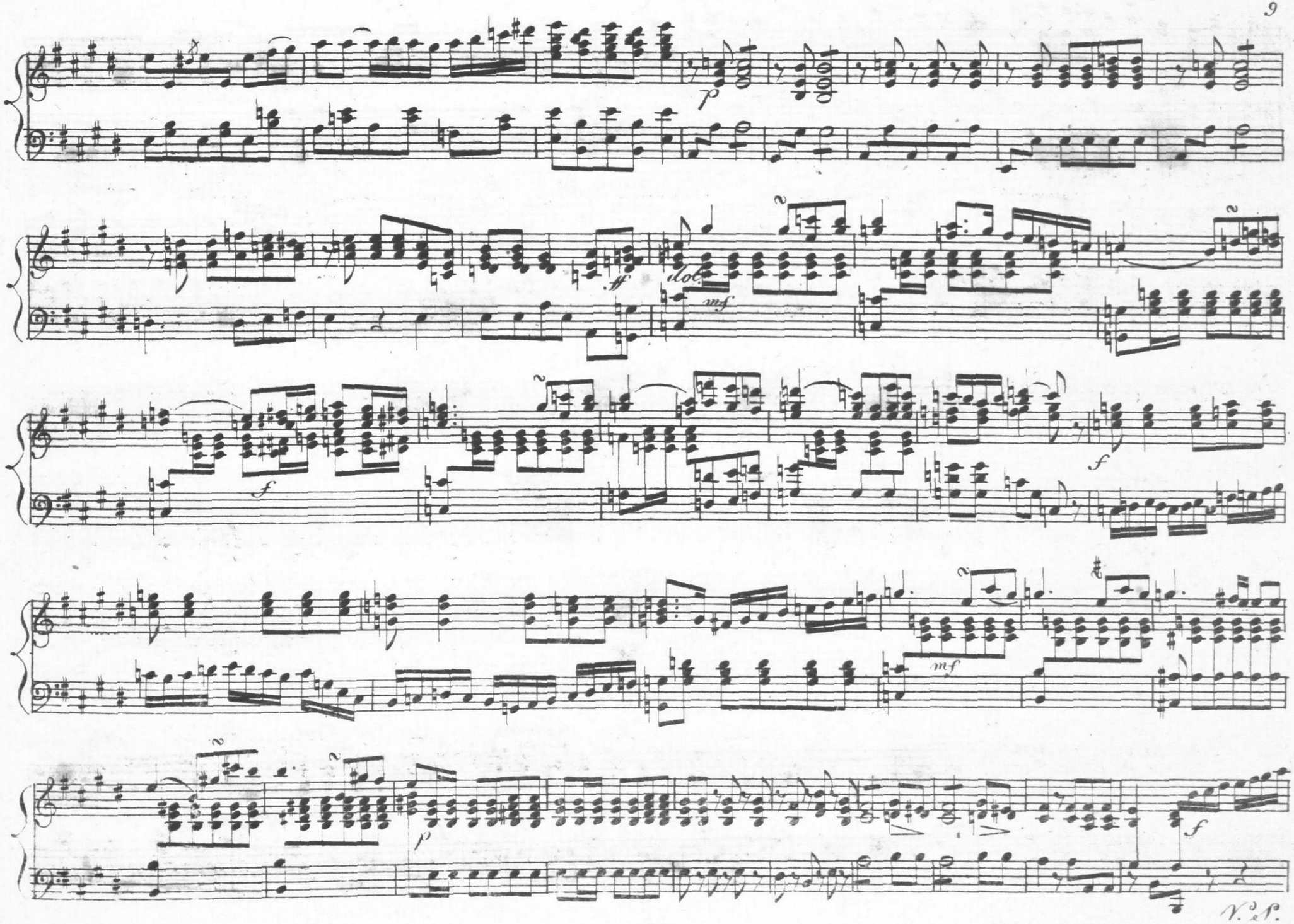

sfz
2
2
Majore con moto.
Corno Solo
Corno Solo
attacca
Polacca
V. S.

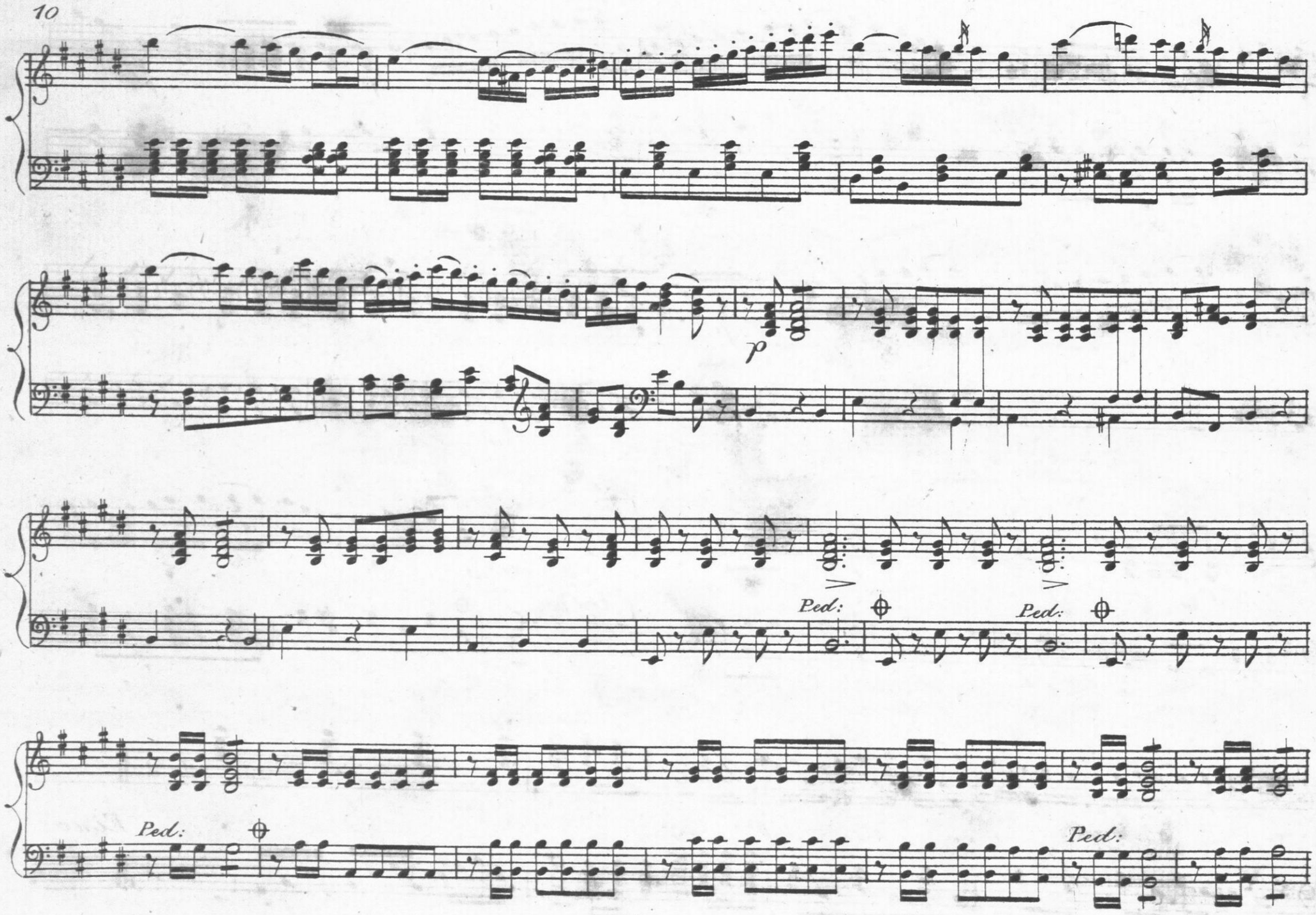
Alla Polacca.

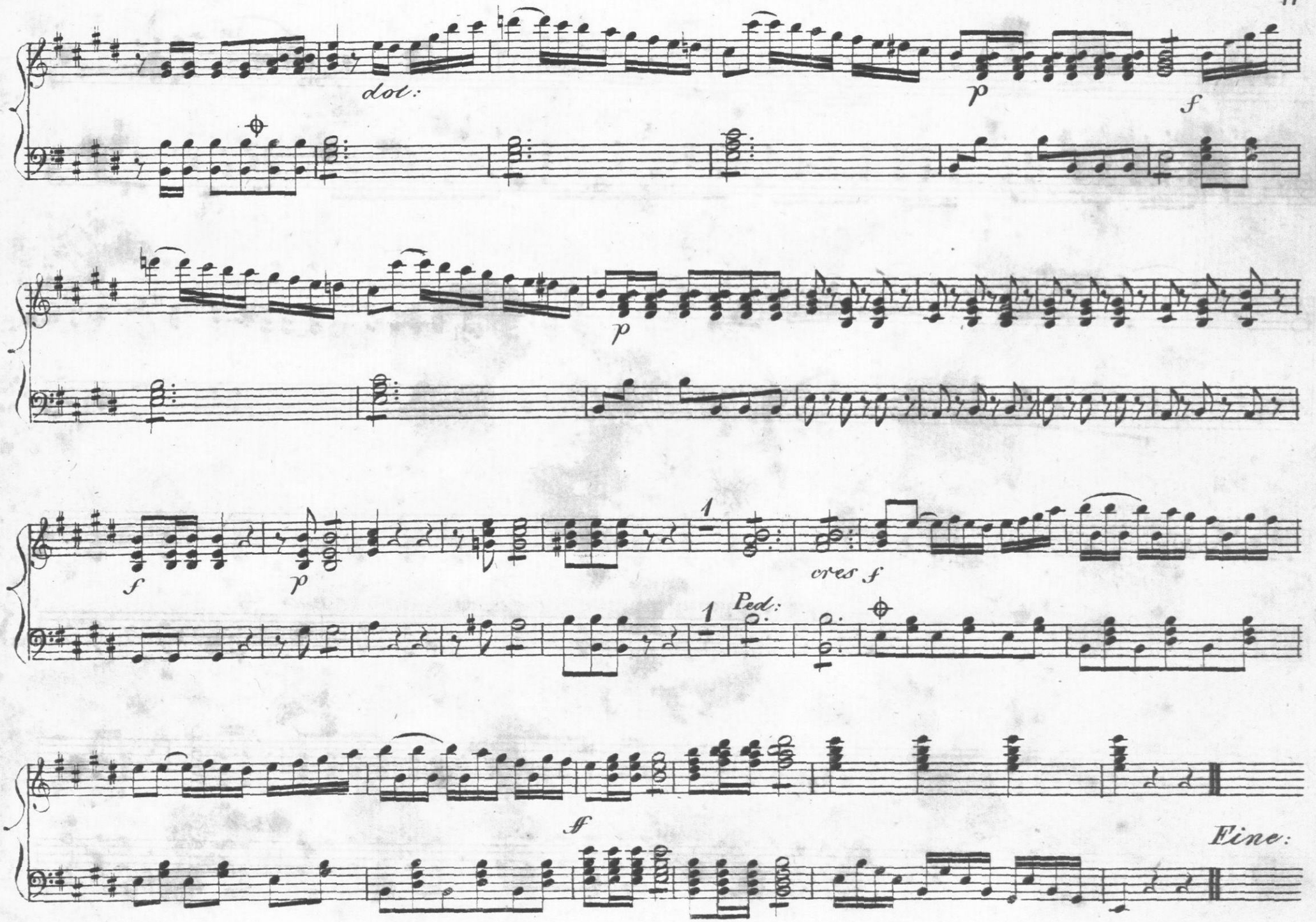



f
dol.
f
p
f
p
f
Ped.
V. S.


dol:
p
f
p
f
f
p
ores:
f


p
ff
dol.
mf
f
f
mf
p
f
V. S.


p
Ped:
Ped:
Ped:
Ped:


dol:
p
f
p
f
p
cres f
1
Ped:
ff
Fine: