

Wesey,

234

Compositionen

VON

Wilhelm Berger.



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 Hofmusikalienhändler

Sr. M. des Kaisers und Königs, J. M. der Kaiserin Friedrich
 und Sr. K. H. des Prinzen Albrecht v. Preussen.

- Op. 50.**
- No. 1. **Am Meere: Wie süß ist's, von wonnigen Lüften umhaucht.** *M.*
 Für Sopran 1.—
 Für Alt 1.—
- No. 2. **Tanzlied: Des Goldbauern Hiesel dem ging es recht schlecht.**
 Für Sopran 1.—
 Für Alt 1.—
- Op. 54. Vier geistliche Lieder und Gesänge für gemischten Chor a capella.**
- No. 1. **Mitten wir im Leben sind** (4stimmig).
 Partitur und Stimmen 2.20
- No. 2. **Müde, das Lebensboot weiter zu steuern** (6stim.)
 Partitur und Stimmen 2.20
- No. 3. **Gross ist der Herr** (6stimmig).
 Partitur und Stimmen 3.30
- No. 4. **Gebet: Lass mich dein sein und bleiben** (4stimmig mit Sopran-Solo).
 Partitur und Stimmen 1.60
- Op. 57. Fünf Lieder.**
- No. 1. **Romanze: Verdrossen sass er auf der Bank** 0.80
- No. 2. **Wohl wandelt' ich heimliche Pfädchen** 1.—
- No. 3. **An den Mond: Nun kommst du, lieber Mondenschein** 1.50
- No. 4. **Die Gletscher leuchten im Mondenlicht** 1.—
- No. 5. **Mich friert: Mich friert im heissen Sonnenbrand** 1.—
- Op. 63. Fingerhütchen: Liebe Kinder, wisst ihr, wo Fingerhut zu Hause?** Für hohe Stimme 3.—
- Op. 66. Sechs Lieder.**
- No. 1. **Winterliedchen: Geduld, du kleine Knospe** 0.80
- No. 2. **Käferlied: Es waren einmal drei Käferknaben** 1.50
- No. 3. **Trin: Mit Nadel und Tweern** 1.—
- No. 4. **Zu jeder Tageszeit: Schmetterling, was freu' ich mich** 1.50
- No. 5. **Die Wurzel des Uebels: Mein Kind, das ist der Grund des Uebels** 0.80
- No. 6. **Das Huhn und der Karpfen: Auf einer Meierei war einst ein braves Huhn** 1.50
- Op. 67. Vier Gesänge für sechs- und achtstimmigen gemischten Chor.**
- No. 1. **Die Thräne fliesst zum Staub** (6stimmig).
 Partitur und Stimmen 2.20
- No. 2. **Nachtgebet: In Donnern und Blitzen** (8stimmig).
 Partitur und Stimmen 2.80
- No. 3. **Morgenlied: Sieh', wie der Hain erwacht** (8stimmig).
 Partitur und Stimmen 2.80
- No. 4. **Verblüht: Sag', wo sind die Veilchen hin** (8stimmig).
 Partitur und Stimmen 2.60
- Op. 68. Vier Klavierstücke** 3.00
- Op. 73. Sechs Lieder für tiefe Stimme.**
- No. 1. **Herbstgefühl: Wie ferne Tritte hörst du's schallen** 1.50
- No. 2. **In der Christnacht: O Winterwaldnacht stumm und hehr** 1.50
 Dasselbe für Sopran 1.50
- No. 3. **Einsam: Was wandelst so spät du im Garten herum?** 1.50
- No. 4. **Glück: Ich lieg' im Gras** 1.50
 Dasselbe für Sopran 1.50
- No. 5. **Gegenüber: Wozu ist das Fenster?** 0.80
- No. 6. **Schluss: Wird nicht der Kummer dein Geselle** 0.80
- Op. 74. Euphorien. Scene aus Goethe's Faust II. Theil.**
 Für Soli, Chor und Orchester.
 Partitur 20.—
 Orchester-Stimmen 30.—
 Klavier-Auszug 12.—
 Chor-Stimmen (à *M.* 1.—) 4.—
- Op. 75. Quintett für 2 Violinen, Bratsche und 2 Violoncelle.**
 Stimmen 15.—
- Op. 77. Fünf Lieder für tiefe Stimme.**
- No. 1. **Waldeszauber: Nun hebt die stille Nacht die tau'ge Wimper** 1.50
- No. 2. **Trutzlied: Nun sag' ich der Trübsal für immer ade!** 1.50
- No. 3. **Die Weihe der Nacht: Nächtliche Stille! Heilige Fülle** 1.50
- No. 4. **Winternacht: Nicht ein Flügelschlag ging durch die Welt** 1.50
- No. 5. **Ich liebe dich: Vier adelige Rosse voran unserm Wagen** 1.50

Joseph Schott-Verlag

QUINTETT.

1. Violine.



Wilhelm Berger, Op.75.

I

Allegro con passione.

1. Violine.

pizz. B

p

arco

3

p dolce

cresc.

f

pp

p

f

mf strin - - gen - -

tempo
G.S.

ff do -

D.S.

5

G.S.

sfz

p

sfz D.S.

legg.

p

f

più f

ff

4

p

pizz.

sfz

p

1. Violine.

poco rit. E tempo arco

riten. - - - tempo *pp* *cre*

scen - - - do - - - *f*

F *4* *f* *sfz*

poco rit. G - - tempo *p* *pp* *strin -* *gen -*

cre - tempo - scen - - - do

do - - - *f* *mf*

molto espr. *f* *mf*

molto ritard *f* *poco allargando - - - di - mi - nu - en - do - -*

tempo *p* *pp* *H* *mf* *p* *3*

1. Violine.

f *p* *p* *ri - tar -*

- dan - do *tempo*

f *p*

crusc. *f*

ff *sfz*

sfz *mf*

p *2* *pizz. K*

3

1. Violine.

arco
p

do *f* *pp*

cre - scen

ff

mf *do* *f* *ff*

strin - gen - L

tempo 6 2. Viol. 7

ffz

p *f*

p *ff* *fz*

M 4

mf *mf* *rit -*

tar - dun - do *- Meno mosso.*

p

Molto vivace.

p *pp* *f* *ff*

1. Violine.

II.

Vivace scherzando.

2. Viol. *tr* 1 6

Bratsche. 7 *mf* *tr* *tr* *legg.*

cresc.

mf

f A

mf

p

poco agitato

p B *cre - scen - do f*

1. Violine.

poco rit. *tempo*
p legg. *f*
sfz *p* *f*
p *pp*
pizz. *arco* *dolce* *pp*
p *tr.* *tr.*
pp *pizz.* *arco tr.* *1*
D *f* *p*
sfz *p* *p*
pp
pp *pizz.*

1. Violine.

arco *tr.* *p* cre - scen - do - molto -

sfz *sfz* *sfz* *sfz* *f*

pp

f

p

pp

p

G.S. espr. *p* *tr.* *mf*

tr. *f*

f

1. Violine.

p **H**

p *molto cresc.*

f *poco rit.* - - - *tempo* *di - - - mi -*

nu - - en - - do - - - *p legg.* *molto espr.*

f

sf

I

f *p*

pp *pp* *cresc. e strin - - - gen - do* *f* *ritard.* **1**

p *trun* **1** *pp*

2 *trun* *Vivo. pizz.* *f* *p*

1. Violine.

III.

Adagio.

p

pp

p

Andantino agitato. ♩ = 88.

f

p

p

f

poco rit.

tempo

pp

1. Violine.

p **B** *p espr.*

ere - - seen - do -

p **con sord.** **Adagio.** *pp sempre*

mf *f*

pp *p* **senza sord.**

Più mosso. G.S. *f* *ff*

G.S. *ff* *f*

sfz *sfz*

sfz *sfz* *sfz* *sfz* **molto rit.** 2

1. Violine.

D Adagio.

frei vortragen

p

poco a poco strin - - - gen

Piu mosso.

do - - -

E Adagio.

ff fz

ritard.

pdolce

ritard. Adagio.

1

pp

p sempre espress. cre - - - scen - - - do

f molto espr.

p

f

gan - - do

allar

rit. - - - Meno mosso.

p

pp

pp

IV.

Molto vivace. *f* *meno mosso*

tempo *f* *meno mosso* *tempo* *p* *cre - - scen - do -*

sffz *sfz* *p*

A 1 *p* *sfz*

1 *p* *sfz* *p*

pp *pizz.*

arco *poco rit.* *tempo* *pdolce*

1. Violine.

B

mf *f* *dim.* *f* *p* *p* *p* *p* *sfz* *sfz*

1 1 3 2.Viol. 4 5 6 7 2 C *a capriccio* *cresc.* *f*

1. Violine.

p *f*

p *molto cresc.* *f*

ff sfz *sfz* *f* *strin - gen - do*

tempo *pizz.* *di - mi - nu - en - do pp cresc.*

1 *2* *arco* *1*

sffz *mf* *f* *tempo* *mf*

4 *p* *p* *ri - tar - dan - do*

f *1* *2*

f *ri - tar - dan - do*

p

1. Violine.

tempo
p dolce

mf *f*

G 1

f sempre

H 4

f *p* *cre*

scen do

8

sfz *sfz* *sfz* *ffz*

ff

di mi nu en

1. Violine.

poco rall. *I tempo*
do *p* *pp sempre*

mf *f* *pp* *scen* *do*

f *strin* *gen* *ff do* *f*

ff *ff* *poco a poco meno mosso*

rit. *p* *ri* *tar.*

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1. Violine.

dan - do **L tempo**

p

M 1

f

3

p

3 **2. Viol.**

4

5 **6** **7** *p*

3 **N**

p **sfz** **sfz**

sfz **sfz**

a capriccio

cresc.

f *p*

1. Violine.

f *ff*

strin - gen do

ron fuoro
f marcato

sf

ff

p *molto*

poco rit.
sf *ff* *sf* *sf* *sf* *sf* *ff*

tempo

1 *p* *cre - scen - do*

do *ff*

QUINTETT.

2. Violine.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

p

f

arco

cresc.

mf

pizz.

p

pp

pp

B 1

2. Violine.

The musical score for Violin 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *pp*, *f*, *cresc.*, *p*, *mf*, *ff*, *sfz*, *p*, *f*, *più f*, and *pizz.*. Performance instructions include *strin*, *gen*, *do*, *tempo*, *1*, *poco rit.*, and *tempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a fermata and a final chord marked with a large 'E'.

2. Violine.

arco *rite - nu - to -*

tempo

pp *cre - - - scen*

do - - - f

3 F espress.

p *cre*

scen - - - do - - - f

poco rit. - - G - - tempo

p *pp* *strin - - - gen*

cre - - - scen - - - do

do - - - tempo

f

f molto espi.

poco allargando

molto ri - - tar - - dan - - do tempo

di - - mi - - nu - - en - - do - - p

pp

2. Violine.

ri - - tar - - dan - - do - - - tempo

mf *p* *f* *mf* *p* *f* *pizz.* *arco* *cresc.* *f* *mf* *pp* *pp* *f* *p* *cre*

K 1 1

2. Violine.

scen do f pp

ff

strin gen L mf f ff

do 3- 3- 3- sfz - tempo p sfz

5 G.S. sfz

D.S. p p

ff

M 1

ri - tar - dan mf p

do - - - - - Meno mosso. p

Molto vivace. pp f ff

2. Violine.

II.

Vivace scherzando.

p *tr* *tr* *legg.*

mf *crese.*

mf *f*

mf

p

p

B *p* *cre* - - *scen* - - *do* - - *f*

2. Violine.

poco rit. tempo
legg.
f
sfz
1
f
pp
p
pizz.
arco
pp dolce
p
tr
pp
pizz.
Darco
f
p
fz
p
pp
pp
p
tr
tr

2. Violine.

cre - scen - -

do - molto *sfz sfz sfz*

pp *sfz* *p*

pp *tr* *F* *p*

pp *tr* *G* *tr*

espr. *mf*

f

2. Violine.

p

H

molto cresc. *f*

poco rit. *tempo*
di - mi - nu - en - do. *legg.*

f *ff*

pp

pp *cre* *scen* *do* *f* *ritard.*

tempo *p* *pp*

tr *tr* *pizz.*

arco *4* *pizz.* *Vivo.* *f* *p*

2. Violine.

III.

Adagio.

The first three staves of the Adagio section. The first staff begins with a treble clef, a 4/8 time signature, and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *p* and a *mf* marking. The third staff features a *pp* marking and ends with a *p* marking.

Andantino agitato. ♩ = 88.

The Andantino agitato section, starting with a treble clef, a 12/16 time signature, and a dynamic marking of *f*. The tempo is marked as ♩ = 88. The section includes a key signature change to two flats. It features a section marked *A* with a *p* dynamic, followed by a *mf* section. The section concludes with a *poco rit.* marking and a *tempo* marking, ending with a *pp* dynamic.

2. Violine.

B

p *espr.* *mf*

f

p *con sordino* 3

pp *Adagio.*

mf *f*

pp

p *senza sord.* *Piu mosso.* *C* *f*

ff

ff *G.-S.*

G.-S. *sf* *sf* *sf*

G.-S. molto rit. *D Adagio.* *ff* *p*

2. Violine.

poco - a - poco -

stin - - - gen - - - do - - -

Più mosso.

f ff sfz

ri - - - tar - - - dan - - - do

p

E *Adagio. ritardando Adagio.*

pp

p sempre espr. cre - - - scen - - - do - - - f molto

F

espr.

pp

f al - - -

lar - - - gan - - - do

rit. - - Meno mosso.

p pp

pp

IV.

Molto vivace.

meno mosso

tempo

meno mosso

tempo

cre - scen - do

ff

p

A 1

1

1

pizz.

pp

arco

poco rit.

1.

2. Violine.

B tempo
ppdolce *mf*
f *dim.* *f*
f
p
p
tr
C ($\text{♩} = \text{♩}$) *p* *sfz* *sfz* *p*
sfz *sfz*
cresc. *f*

2. Violine.

f *p* *cresc.* *f* *ff* *pp* *molto* *ff* *mf* *f* *mf* *p* *f* *p* *f* *p*

molto *tempo* *pizz.* *arco* *ritardando* *tempo*

strin - gendo

D *E*

1 2 1 1

1 1

1 1

1 1

2. Violine.

ri - tar - dan - do - - tempo

pp

mf *f* *f sempre* **G**

II

p *f*

1 *p* *cre - - - - - seen -*

do - - - - - ff

ff

ff

2. Violine.

di - mi - nu - en - do - *p* *pp* sempre

I tempo

pp

p

pizz. *f*

K arco *pp* cre - - - - - scen -

do *f*

string. - - - - -

ff *f*

ff *f* poco a

poco meno mosso *3* rit. - - - - - *4*

2. Violine.

ritard. - - *L tempo*

5 *p*

M 1 *f*

p

p

3 *p*

trm

2 N *p* *sfz* *sfz*

3 *sfz*

cresc. *f* *f* *p*

f *ff*

2. Violine.

0 *strin - gen - do -*

con fuoco marcato

ff

molto

poco rit. *tempo*

ff *ff* *fz*

p *cre -*

scen - do *ff*

1899

QUINTETT.

Bratsche.

I.

Wilhelm Berger. Op. 75.

Allegro con passione.

The musical score for Violin I is written in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and includes various performance markings such as *pp*, *cresc.*, *ff*, *f*, *Solo.*, *f molto espr.*, *p*, *pp*, *p espress.*, and *f*. The score features numerous slurs, accents, and fingerings (1, 2, 3) throughout the piece.

Bratsche.

strin - gen - do -

mf ff

tr

tempo

ff p sfz f sfz

p

f più f ff

D

ff

di - mi - nu - en - do - p

pizz.

sfz p

poco rit. tempo

E arco

espr.

riten. tempo

pp

cre - scen - do -

f sfz p

3 F

Bratsche.

cre - scen - do

tempo

poco rit. - G - tempo

pp

strin - gen - do

cre - scen - do

tempo

f

con passione

2

poco allargando

tempo

molto ritard. - H

di - mi - nu - en - do P pp

mf pp f

ri - tar -

dan - do - tempo

Bratsche.

Violin score for Bratsche, measures 1-12. The score is written in G major and 3/4 time. It features various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *ff* (fortissimo)
- Measure 5: *Solo. molto espress.* (Solo, molto espressivo), *sfz* (sforzando)
- Measure 6: *sfz* (sforzando)
- Measure 7: *f* (forte)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pespress.* (poco espressivo)
- Measure 10: *f* (forte)
- Measure 11: *p* (piano)
- Measure 12: *f* (forte), *pp* (pianissimo)

Other markings include fingering numbers (0, 1, 2, 3, 4), slurs, accents, and a first ending bracket in measure 12.

Bratsche.

trun
sfz
ff
1
do -

trun
mf
f
ff
L

tempo
ff
p
sfz

p

sfz

sfz

p
ff

1
M

ff

ri - tar - dan - do
mf
p
1

Meno mosso.
p
1

Molto vivace.
pp
f
ff
1
0

Bratsche.

II.

Vivace scherzando.

Musical score for Violin II, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including trills (*tr*), slurs, and dynamic markings such as *p*, *mf*, *f*, *sfz*, and *cresc.*. The piece is marked "Vivace scherzando."

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time, featuring a variety of dynamics and articulations. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes accents. The second staff features trills (*tr*) and a *pp* dynamic. The third staff includes a *pp* dynamic and a first ending bracket. The fourth staff has a *pizz.* marking, a *D* arco section, and a *f* dynamic. The fifth staff continues with *f* dynamics and *p* dynamics. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff features a *pp* dynamic and a *p* dynamic. The eighth staff includes trills and a *p* dynamic. The ninth staff has *sfz* dynamics and includes the lyrics "cre - scen - do - molto". The tenth staff starts with a *pespr.* marking and a *p* dynamic, followed by a *pizz.* marking and a *F* section. The eleventh staff has a *p* dynamic and a *pp* dynamic. The twelfth staff includes a *G* section and a *pp* dynamic.

Bratsche.

arco *tr.*

mf

f *pizz.* *arco* *tr.* *pizz.*

poco agitato *arco* *p*

mf

molto cresc. *f*

poco rit. *tempo* di - mi - nu - en - do

f *sfz*

f *p* *pp* *ritard.* *tempo*

pp cre - scen - do *f* *p*

pizz. *pp*

Bratsche.

arco *pp* *tr*
trm 3 *Vivo. pizz.* *f* *p*

III.

Adagio. *p*
p espr. *mf* *pp*
Andantino agitato. $\text{♩} = 88.$
p *f* *A*
mf *poco rit.* *tempo* *tr*
pp *B* *p* *cre*
scen *do* *f*
con sord.

Bratsche.

Adagio.

pp

p espr. *mf* *f*

senza sord. Più mosso.

p *f* *ff* *f*

Adagio.

ff *p espr. dolce* *poco* *molto espr.* *ff*

E Adagio.

p *ritard.* *p sempre espr.* *sfz*

Adagio.

pp *p* *f molto espr.*

F

p *pp* *rit.* *f*

Meno mosso.

IV.

Molto vivace.

tempo *f* *meno mosso* *p*

f *meno mosso* *tempo* *p*

sfz *sfz*

p *1* *2* *3* *4* *5* *6* *7* *8*

p *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

pp dol. *mf* *f* *dim.* *f*

poco rit. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80*

Bratsche.

The musical score consists of 12 staves of music for the Violin (Bratsche). The notation includes various dynamics such as *sfz*, *p*, *f*, *pp*, *sfz*, *f*, *sfz*, *f*, *sfz*, *ff*, and *ff*. Performance instructions include *cresc.*, *molto cresc.*, and *tempo*. The score features numerous slurs, accents, and fingering numbers (1, 2, 3, 0). There are also some specific markings like *strin* and *gen do* at the bottom of the final staff.

Bratsche.

pizz.
pp *molto* *sfz*

arco
mf *f* *mf*

p *ri - tar - dan - do* *1. Viol.* *tempo*

E *pizz.*

arco *f*

F *mf* *mf*

ri - - tar - dan - do *tempo* *p* *f*

mf *f*

2 G 5 *1. Vcll.* *f sempre*

0

Bratsche.

Musical score for Violin (Bratsche) in 3/4 time, key of D major. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a breath mark (*H*). The second staff features dynamics of *f*, *mf*, *f*, and *p*. The third staff includes dynamics of *f* and *ff*. The fourth staff has a *sfz* marking. The fifth staff includes dynamics of *f* and *p*. The sixth staff includes dynamics of *p* and *pp*. The seventh staff includes dynamics of *f* and *f*. The eighth staff includes dynamics of *pp*, *f*, and *ff*. The ninth staff includes dynamics of *f* and *ff*. The tenth staff includes a *ff* marking.

Lyrics: *cre - - scen - - do - - nu - en - do - - di - - mi - -*

Performance markings include: *poco ral - len - tan - do tempo*, *molto espr.*, *arco*, *pizz.*, and *string.*

Bratsche.

poco a poco meno mosso

sfz *f* *rit.* *p* *mf* *p* *L tempo* **2M1**

ri - tar - dan - do - 1 -

f *fp* *f* *p* *3* *1* *p* *N* *0* *3* *3* *2* *sfz* *sfz* *sfz* *f* *p* *crese.* *1*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). There are also tempo markings like *poco a poco meno mosso*, *rit.* (ritardando), and *L tempo*. The score includes lyrics: "ri - tar - dan - do - 1 -". There are several first endings marked with "1" and a second ending marked "2M1". The piece concludes with a *crese.* (crescendo) marking and a final first ending marked "1".

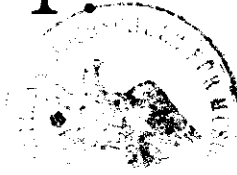
Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *strin* (string), *0*, *2*
- Staff 3:** *gen*, *do*
- Staff 4:** *con fuoco*, *f marcato*
- Staff 5:** *3*, *3*
- Staff 6:** *1*, *3*
- Staff 7:** *ff*
- Staff 8:** *f*
- Staff 9:** *p*, *molto*, *sfz*, *ff*, *poco rit.*
- Staff 10:** *tempo*, *sfz*
- Staff 11:** *p*, *cresc.*, *cre*
- Staff 12:** *scen*, *do*, *ff*

QUINTETT.

1. Violoncell.



I.

Wilhelm Berger, Op. 75.

Allegro con passione.

p

pizz.

arco

espress.

f

3

p

cresc.

f

ff

f₃

f

Solo. molto espress.

mf

p

pp

pp

B

pizz.

p

2

1. Violoncell.

arco
espr. *f* *p* *cresc.*

f *p*

f *molto espress.* *pp* *p*

mf *strin - - gen - -*

ff *do - sfz* *p* *sfz*

f *p* *trun* *trun*

p *pizz.*

arco *f* *piu f*

p *sfz* *p*

p *pizz.* *E tempo*

p *ri - te - - nu - - to*

1. Violoncell.

tempo molto espress.

p *cre - - - scen - - - do*

f *f*

p *cre - - - scen - - - do - - - f*

f *p*

poco riten. - G-1 tempo

strin - - - gen - - - do - - - tempo

scen - - - do *f*

molto espr.

f

poco allargando *ritar - - dan - - do*

2 *pizz.* *tempo*

mf

1. Violoncell.

Violoncell score for page 4, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-2: **H** *arco* *pp*

Measures 3-4: *f*

Measures 5-6: *mf* *dan - - do - - tempo* *p*

Measures 7-8: *ri - - tar - -*

Measures 9-10: *pizz.* *arco* *f* *espress.*

Measures 11-12: *cresc.* *p*

Measures 13-14: **I** *ff* *fz* *mf*

Measures 15-16: *Solo. molto espr.* *f* *p* *pp*

Measures 17-18: **K** *pizz.*

1. Violoncell.

arco
espr.

1

f *p*

pizz. *p* arco *molto espr.* *sfz* *f* *sfz* *molto espr.*

cre - - - scen - - - do

strin - - - gen - - - do

mf *ff* *sfz* *sfz* *pizz.* *arco* *p* *tempo*

sfz *sfz* *trm* *trm*

sfz *ff*

M *ff*

ri - - - tar - - - dan - - - do

mf *p* *Meno mosso.*

Molto vivace.

1 *f* *ff*

1. Violoncell.

II.

Vivace scherzando.

The musical score for the Violoncell part consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *p*. The second staff includes a trill, a dynamic marking of *legg.*, and a finger number 4. The third staff features a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a trill, a dynamic marking of *f*, and an accent (>). The sixth staff features a trill, a dynamic marking of *f*, and an accent (>). The seventh staff includes a trill, a dynamic marking of *p*, and a dynamic marking of *pp*. The eighth staff has a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The tenth staff features a dynamic marking of *p* and the instruction *arco*.

1. Violoncell.

B
cre - scen - do

espr. *f* *espr.*

poco rit. *espr.* *mf*

tempo

pizz. *f*

C *arco* *p*

f *p* **1**

pizz. *p* **2** *arco* *p*

1

pizz. *pp* *arco* *fsz* **D_b**

p *fsz* **2**

1. Violoncell.

p *pp* *pp*

tr. *p* *cre - - - scen - - - do*

E *sfz* *sf* *sfz*

sfz *f* *p* *3*

F *arco* *p* *pizz.* *1*

5 *1. Viol.* *6* *7* *G* *pp sul ponticello*

mf *f*

tr. *tr.* *1*

p *tr.* *pizz.*

1. Violoncell.

H arco

molto espress.

f

poco rit. *espr.* *tempo*

di - - mi - nu - en - do *p*

f *molto espress.* *f*

I

pp *pp* *string. e cresc.*

f *ritard.* *tempo* *p*

pp sul ponticello

pizz.

2 *Vivo.* *f* *p*

1. Violoncell.

III.

Adagio.

p

p *mf* *pp*

Andantino agitato. ♩ = 88.

p *f* *p*

2 A *p*

poco rit. tempo *pp*

espr. *p* *cre - - - - - scen*

do - - - - - f *p*

Adagio. *espr.* *pp* *p*

3

1. Violoncell.

IV.

Molto vivace. *f* *meno mosso* *tempo* *f*

f *meno mosso* *tempo* *p* *p*

f *ff*

fz *p legg.*

p *fz* *p* **A 1**

fz *p* *pp*

fz *p* *pp*

B tempo *espr.* *poco rit.* *2* *2* *pdolce*

mf *f* *dim.*

f *pizz.* *3* *p*

1. Violoncell.

3 arco
sfz p

1

4 C
p sfz sfz p

pizz.

arco
cresc. f

4 arco
f

p molto cresc. sfz ff

strin - gen - do tempo

pizz.
pp molto sfz

5 arco
mf

ritard. tempo

E

F 1

1. Violoncell.

p
ri - tar - dan - do
tempo espr.
p dolce
mf
f
f sempre
1
H
p
mf
f
p
cresc.
ff
fz
fz
fz
2
ff
di - mi -
nuendo
2
p
poco rall.
molto espr.
I tempo
pizz.
f
f

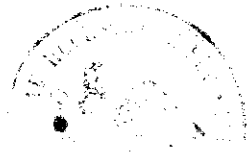
1. Violoncell.

p *sfz* *fff* *pizz.* *p*
p *arco* *cresc.* *f* *pizz.*
f *arco* *sfz* *f* *sfz*
 0 *strin - gen - do*
con fuoco *f marcato*
sfz
sfz *f*
sfz
sfz *sfz* *sfz* *sfz* *sfz* *sfz*
molto tempo *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*
sfz *p* *cresc.*
crescen - do

17874

QUINTETT.

2. Violoncell.



I.

Wilhelm Berger, Op. 75.

Allegro con passione.

1

p

f

pp

cresc.

f

A

ff

sfz

mf

mf

poco marc.

p

pizz. B

p

arco

f

p

cresc.

trm

pp

p

C

f

ff

mf

strin - - - - - gen - - - - - do -

2. Violoncell.

pizz. *tempo arco*

sfz *p* *sfz* *f* *sfz*

pizz. *arco*

f *sfz* *pù f* *sfz* *ff*

mi nu en do *ff* *di*

espress.

poco rit. *E tempo*

mf

riten. *tempo molto espressivo*

2 *p* *cre* *scen*

do *f* *2*

f

Detailed description of the musical score: The score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *sfz*. It then transitions to *arco* (arco) with dynamics of *p*, *sfz*, *f*, and *sfz*. The second staff continues with *arco* and a dynamic of *p*. The third staff starts with *pizz.* and then *arco*, with dynamics of *f*, *sfz*, *pù f*, *sfz*, and *ff*. The fourth staff features a *D* chord marking and dynamics of *ff* and *di*. The fifth staff has lyrics *mi nu en do* and a dynamic of *p*. The sixth staff is marked *espress.* and has dynamics of *sfz* and *p*. The seventh staff is marked *poco rit.* and *E tempo* with a dynamic of *mf*. The eighth staff is marked *riten.* and *tempo molto espressivo* with dynamics of *2* and *p*. The ninth staff has lyrics *do* and dynamics of *f* and *2*. The tenth staff is marked *f*.

2. Violoncell.

F

p

cre - scen - do

f

2 *poco rit.*

pp

G *tempo*

pp *cre -*

strin - gen - do

do

tempo

f

poco allarg.

di - mi -

molto *ri - tar - dan - do*

H tempo

nu - en - do *p* *pp*

2. Violoncell.

pp

f

mf

ri - tar - dan - do

tempo

p

f

cresc.

I

ff

sfz

mf

p

pizz. K

arco

2. Violoncell.

f *pizz.* cre - sci - do -

f *pp* *sfz* *ff* *sfz* *mf*

strin - gen - L - do - pizz. -

ff *sfz*

tempo arco

f *sfz* *sfz*

p pizz.

arco

sfz *p* *sfz* *f*

M *1* *ff*

mf *p*

ri - tar - dan - do -

Meno mosso.

Molto vivace.

f *pp* *ff*

2. Violoncell.

II.

Vivace scherzando.

4 Bratsche. *tr*

p

mf

tr *tr* *legg.*

f *pizz.* *arco* *mf*

tr *p* *pizz.* *pp*

arco *p*

B *p* *sfz* *poco rit.*

tempo *f* *C* *sfz* *1*

3

2. Violoncell.

p *f* *p* *pp*

pizz. *arco* *pp dolce*

pizz. *p* *pp*

arco *tr* *pizz.* *f* **D**

p *sf* *pp*

pp *p*

arco

p *cresc. molto*

E *sf* *sf* *sf* *sf* **4**

2. Violoncell.

pizz. *p* **F** 1 arco *tr*
 pizz. arco 1 2 3 4 5 **G** *sul ponticello* *pp*
 pizz. arco *mf*
f
 pizz. arco *tr* *tr* *mf*
 pizz. arco **H** *pp*
 1 *poco rit. tempo* *dim.* 3
f 1 I
 2 *p* *pp* *strin - - gen -* *crescen*
do - *ritard.* *tempo* *sul ponticello* *pp*
 5 **Vivo.** pizz. *f* *p*

2. Violoncell.

III.

Adagio.

p

p *mf* *p*

Audantino agitato. ♩. - 88. *p*

p

poco rit. *tempo*

B *p* *cre*

scen - - - do - - - *f*

Adagio. *pp* *pp*

p *dolce*

mf dolce

p *C* Più mosso. 1

2. Violoncell.

f *ff* *sfz* *f* *sfz* *ff* *f* *molto - ri - tar -*
dan - do **D** *Adagio.* *ff* *p* *poco* *a* *poco*
strin - gen - do *Più mosso.* *f* *ff* *sfz*
ri - tar - dan - do **E** *Adagio.* *ritard.* *pp*
p *cre - scen - do* *f* *p* *pp*
al - lar - gan - do *rit.* *p*
F *Meno mosso.* *pp*

2. Violoncell.

IV.

Molto vivace.

f *meno mosso* *p*

tempo

meno mosso *tempo* *p* *f* *f*

(d. = d) *p* *legg.*

A 2 *pizz.* *p* *f* *p*

1 *f* *p*

4 *pp* *2 poco rit. arco* *pp dol.*

mf *f*

dim. *f*

7

2. Violoncell.

The musical score for the second cello part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *f sempre*. Performance instructions include *pizz.* (pizzicato), *ritenuto*, *arco*, *tempo*, *poco rall.*, and *I tempo*. There are also markings for *Bratsche.* (Violin) and *cre* (crescendo). The score is divided into measures, with some measures numbered (12, 13, 10, 11, 5, 2, 5, 1). There are also some markings like *F 8*, *G 9*, and *K* which likely refer to specific measures or sections. The notation includes various rhythmic values, slurs, and articulation marks.

2. Violoncell.

scen - do - - - - - pizz. *f*

arco *f* 1 2 string. - - - 4 - -

5 6 7 8 9 *sf* *ff*

poco a poco meno mosso 4 1. Vell. 5 6 7

8 9 10 *rit.* 1 pizz. 1 dan - - do - 1

arco *L tempo* *p*

M *f*

Bratsche. 7 8 9 10 11 pizz. *p*

arco 3 2

2. Violoncell.

N

p *sfz* *sfz* *3*

sfz *sfz* *3* *1* *pizz.* *p*

cresc. *f*

f *arco* *2* *ffz* *ffz* *0* *strin*

gen *do*

con fuoco *f marc.*

3

ffz

6/8 *8* *ffz*

sfz *sfz* *sfz* *sfz* *sfz* *p* *tempo*

molto *sfz* *ffz* *sfz*

1 *p* *cresc.*

3 *1*

cre - - - scen - - - - do - - - *ff*