

LA MORT

de

Marie Antoinette

Pièce de Pianoforte

par

Düsssek.

Oeuv. 44.

Pr. 10 Gr.

A Leipzig chez A. Kühnel.

(Bureau de Musique.)

5952.



E. Hoffmann



5952.

Emprisonnement  
De Marie Antoinette.

No. 1.

Largo.

Musical score for No. 1, 'Emprisonnement De Marie Antoinette'. The score is in G major (one flat) and common time. It consists of two systems of grand staff notation. The first system includes dynamics such as *f*, *p*, and *mf*. The second system includes *mf*, *f*, *p*, and *cres*.

No. 2. Maestoso. Ses Reflexions

Musical score for No. 2, 'Ses Reflexions'. The score is in G major (one flat) and common time. It consists of two systems of grand staff notation. The first system includes dynamics such as *p* and *f*. The second system includes *f*.

sur son ancienne Grandeur.

Musical score for 'sur son ancienne Grandeur'. The score is in G major (one flat) and common time. It consists of two systems of grand staff notation. The first system includes dynamics such as *p*, *mf*, and *pp*. The second system includes *pp*. There are markings for 6 and 8 measures.

Musical score for 'sur son ancienne Grandeur'. The score is in G major (one flat) and common time. It consists of two systems of grand staff notation. The first system includes dynamics such as *pp*. The second system includes *pp*. There are markings for 3 and 7 measures.

No. 3. Agitato assai.

pp  
cres  
f  
dim.  
p

p  
mf  
p  
mf  
p  
mf  
mf  
mf  
pp

cres  
f  
f  
mf  
p

mf  
p  
pp  
smorzando  
andante

No. 4. Allegro con brio. On lui lit sa sentence de mort.

piano  
ff

6 N<sup>o</sup>. 5. Adagio semplice. Sa Résignation à son sort.

*p* *mf* *p* *pp* *pp* *p*

*mf*

N<sup>o</sup>. 6. Andante agitato. Sa situation et ses réflexions la nuit qui précéda son supplice.

*p* *f*

*mf* *mf* *mf*

*f*

Ils entrent dans la prison. 7

s'approchent pour la conduire a la place de l'exécution. *ff*

N<sup>o</sup> 7. Lento.

Marche. *p* *f* *sf* *ppp*

N<sup>o</sup> 8. Presto con brio. Tumulte du Peuple.

*ff* *smorz.*

No 9. Molto Adagio.

Son invocation à l'être suprême l'instant avant sa mort.

Musical score for No. 9, Molto Adagio. The score is written for grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and pianissimo (*pp*) markings. The piece concludes with a *pp* marking and the instruction "segue subito".

Bruit de la Guillotine.

FINALE.  
No 10. Allegro maestoso.

Musical score for No. 10, Allegro maestoso. The score is written for grand staff. It begins with a section titled "Bruit de la Guillotine" marked *pp* and *lento*. The tempo then changes to *Allegro maestoso*. The score features dynamic markings of *p* and *ff* throughout.

*p dol.* *f*

*tr* *p*

*cres* *f*

*tr* *ff* *diminuendo*