

Real. Cat. Litt. No

Access. 1878 26/1

No 3887.



*Douze*

# TRIOS

*pour*

*deux Cors et Trombone de Basse*

*composés et dédiés*

*à son Père C. G. Belcke*

par

**FRED. BELCKE.**

*Oeuv. 37.*

LEIPSIK

*Pr. 12 Gr.*

*Chez Breitkopf & Härtel.*





CORNO I<sup>o</sup> in Es

Parade Marsch.

N<sup>o</sup> 1. Musical notation for the first piece, 'Parade Marsch'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *sf* and includes the word 'cres' with a dashed line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Andante. in Es

N<sup>o</sup> 2. Musical notation for the second piece, 'Andante. in Es'. It consists of two staves of music. The first staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). It starts with a dynamic marking of *dolce* and ends with *mf*. The second staff starts with a dynamic marking of *mf*, includes *dolce* and *f* markings, and concludes with a double bar line and repeat dots.

Geschwind Marsch. in Es

N<sup>o</sup> 3. Musical notation for the third piece, 'Geschwind Marsch. in Es'. It consists of three staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It starts with a dynamic marking of *f*. The second staff has a dynamic marking of *dolce*. The piece concludes with a double bar line, repeat dots, and the word 'Fine' at the end of the third staff.

Trio

Musical notation for the 'Trio' section. It consists of one staff of music in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It starts with a dynamic marking of *mf* and concludes with a double bar line, repeat dots, and the instruction 'D. C. al Fine'.

Nº 4. Parade Marsch. in F.

*ff*

*ff*

Fine

Trio

*p* *ff* *f*

M. D.C. al Fine

Nº 5. Andante. in F. Allegro assai

*f* *p* *f*

*ff* *mf*

Nº 6. Geschwind Marsch. in F.

*f* *p*

Fine

Trio

*p dolce*

M. D.C. al Fine

Nº 7. Choral Nun danket alle Gott. in F.

CORNO 1°

N° 8. *Larghetto. in F.*  
*dolce*  
Echo  
*sf* *pp*

N° 9. *Geschwind Marsch. in F.*  
*f* *mf*  
Trio  
Fine *mf* *f*  
M. D. C. al Fine

N° 10. *Adagio. in Es.* *Allegro*  
*mezzo* *ff* *f*

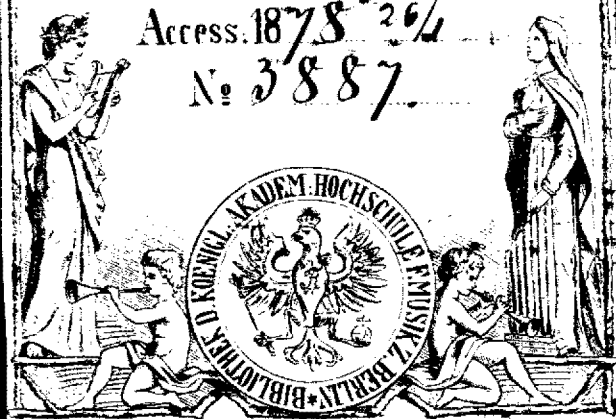
N° 11. *Parade Marsch. in Es.*  
*f*

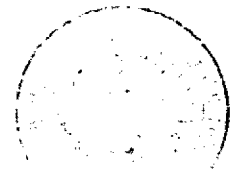
N° 12. *Aria. Lobt den Herrn. in Es.*  
*f' maestoso* *mf*  
*p* *f* *p* Fine

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CORNO 2° in Es

Parade Marsch.

Nº 1. *f*

*mf*

*cres* - - - - - *ff*

Musical notation for the first piece, consisting of four staves. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff* and a *cres* (crescendo) marking. The piece ends with a double bar line and repeat dots.

Andante. in Es

Nº 2. *p* *dolce* *mf*

*mf* *dolce* *fz* *p*

Musical notation for the second piece, consisting of two staves. The first staff starts with a treble clef, a 3/8 time signature, and a dynamic marking of *p* and a *dolce* marking. The second staff has dynamic markings of *mf*, *dolce*, *fz*, and *p*. The piece ends with a double bar line and repeat dots.

Geschwind Marsch. in Es.

Nº 3. *fz* *dolce* *f*

*fz* *dolce* *f*

**Trio**

*Fine*

Musical notation for the third piece, consisting of four staves. The first staff starts with a treble clef, a 6/8 time signature, and a dynamic marking of *fz*. The second staff has a dynamic marking of *dolce*. The third staff has a dynamic marking of *f*. The piece ends with a double bar line and repeat dots, followed by the word **Trio** and the word *Fine*.

M. D. C. al Fine





Parade Marsch. in F.

N° 4. *ff*

*ff*

Fine

Trio

*P* *ff* *ff* *f* *ff* *ff* *f* D.C. al Fine

Andante. in F.

N° 5. *f* *p*

Allegro assai

*f* *f*

*mf* *f*

Geschwind Marsch in F.

N° 6. *f* *p*

*f*

Fine *dolce* D.C. al Fine

Choral Nun danket alle Gott. in F.

N° 7.

Larghetto. in F.

N° 8. *dolce*

*pp sf Echo pp*

Detailed description: This system contains the first two staves of No. 8. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is marked 'dolce'. The second staff continues the melody and includes dynamic markings 'pp', 'sf', and 'Echo pp'.

Geschwind Marsch. in F.

N° 9. *f mf*

*sf Fine Trio mf D.C. al Fine*

Detailed description: This system contains the first three staves of No. 9. The first staff has a treble clef, one flat key signature, and a 2/4 time signature. It is marked 'f' and 'mf'. The second staff includes 'sf', 'Fine', and 'Trio' markings. The third staff ends with 'D.C. al Fine'.

Adagio. in Es.

Allegro

N° 10. *ff f*

Detailed description: This system contains the first two staves of No. 10. The first staff has a treble clef, one sharp key signature (E), and a common time signature. It is marked 'ff' and 'f'. The second staff continues the piece.

Parade Marsch. in Es.

N° 11. *f*

Detailed description: This system contains the first three staves of No. 11. The first staff has a treble clef, one sharp key signature, and a common time signature. It is marked 'f'.

Aria Lobt den Herrn. in Es.

N° 12. *f maestoso mf P f P Fine*

Detailed description: This system contains the first two staves of No. 12. The first staff has a treble clef, one sharp key signature, and a common time signature. It is marked 'f', 'maestoso', and 'mf'. The second staff includes 'P', 'f', 'P', and 'Fine' markings.

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Nov. 23. 1887

# TROMBONE - BASSO

## Parade Marsch

Nº 1. *f*

*cres* - - - - - *cen* - - - - - *f*

## Andante

Nº 2. *dolce*

*mf* *dolce* *p*

## Geshwind Marsch

Nº 3. *f*

*dolce* *f*

## Trio

*Fine* *mf* *D.C. al Fine*



TROMBONE - BASSO

Nº 4. Parade Marsch

*f*

Solo

Fine

Trio

*p sf sf f*

*p sf sf*

M. D. C. al Fine

Nº 5. Andante

*f*

*p*

Allegro assai

*f*

*f*

*mf*

Nº 6. Geschwind Marsch

*f*

*p*

Trio

Fine

*p dolce*

D. C. al Fine

Nº 7. Choral Nun danket alle Gott

TROMBONE - BASSO

Larghetto

Nº 8. *dolce*

*pp sf Echo pp*

Geschwind Marsch.

Nº 9. *f mf sf*

*Fine Trio*

*D.C. al Fine*

Adagio

Nº 10. *mf ff Allegro f*

Parade Marsch

Nº 11. *f*

Aria Lobt den Herrn

Nº 12. *f maestoso mf*

*P f P*

Fine