Neue vollständige
SAMMLUNG
aller Arten
von
VOR u. NACHSPIELEN, FANTASIEN, VERSETTEN, FUGETTEN u. FUGEN.
Für geübtere und ungeübtere Klavier- und Orgelspieler.
von
Hrn. Just. Heinr. Knecht.

4tes Heft
die harte Tonart A enthaltend.

Speier bei Rath Bossler
Preis 1 fl 12 x.

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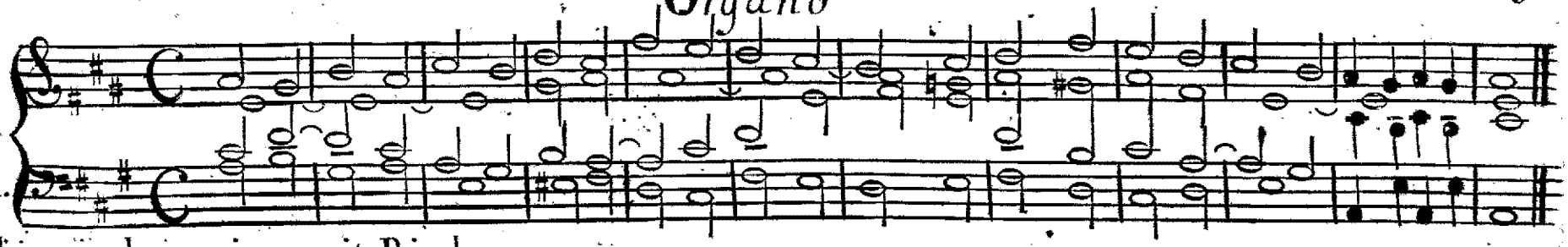
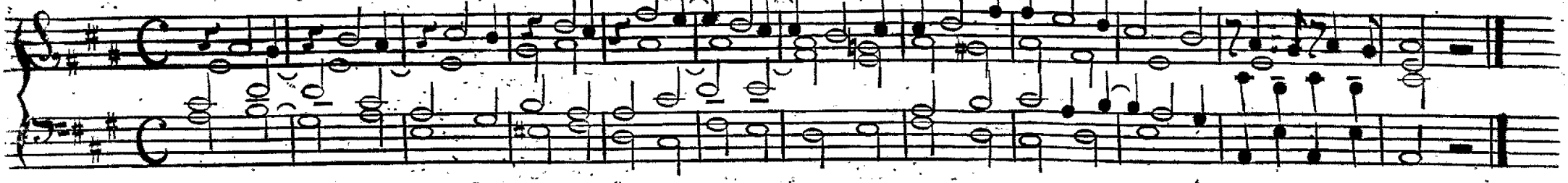
Königl. Akademie d. Künste Bibliothek Berlin

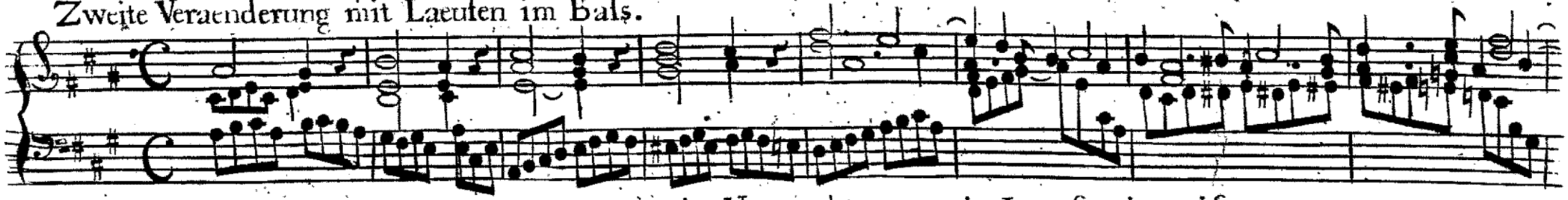
I
Kurzes
und
leichtes Vorſpiel.



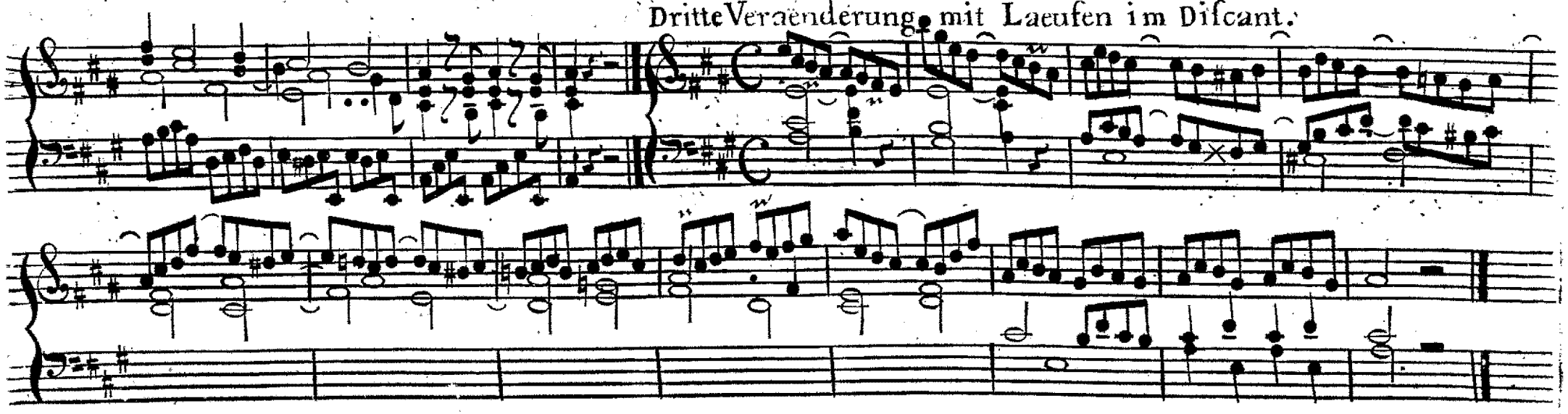
Erſte Veraenderung des vorigen mit Bindungen.



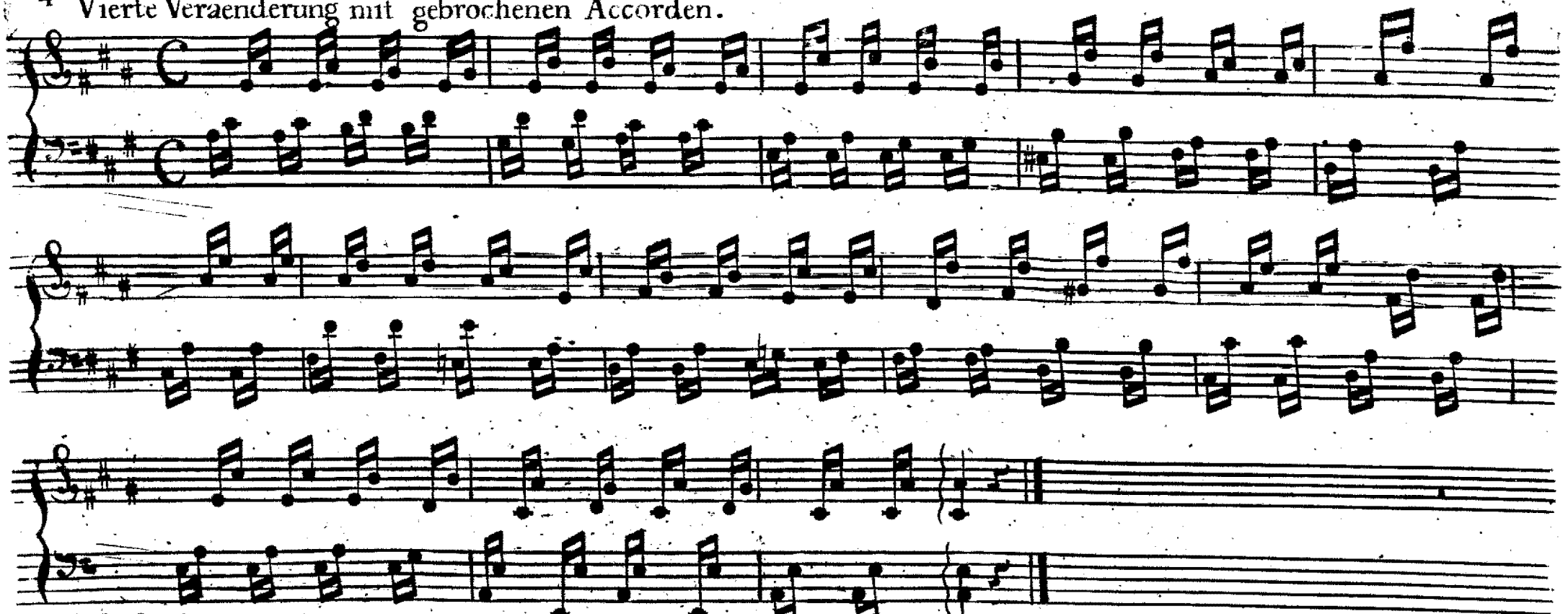
Zweite Veraenderung mit Laeufen im Baſs.



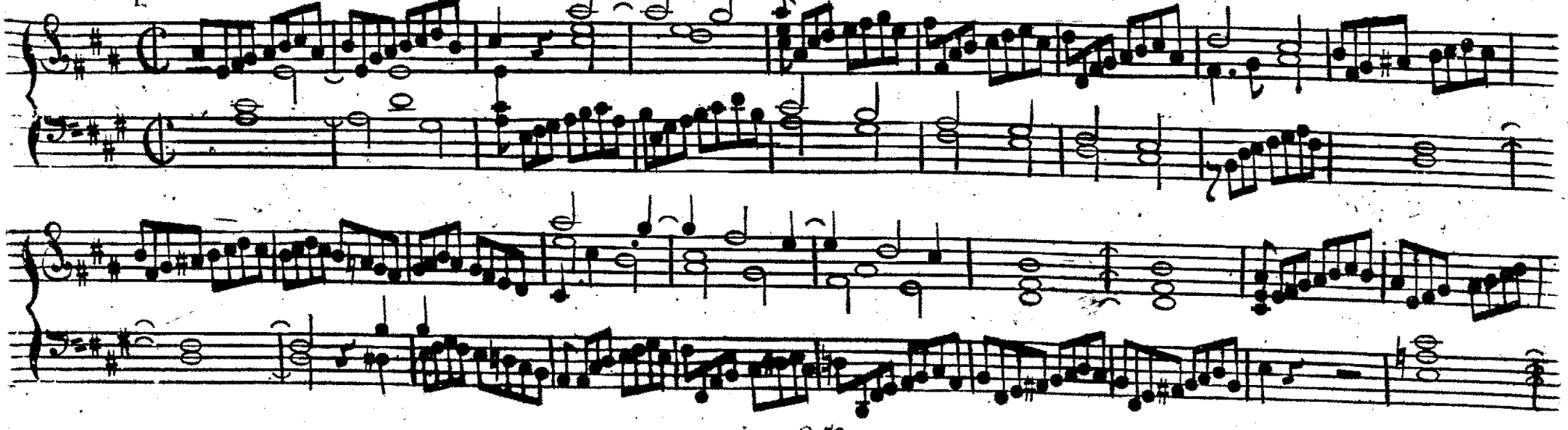
Dritte Veraenderung mit Laeufen im Diſcant.



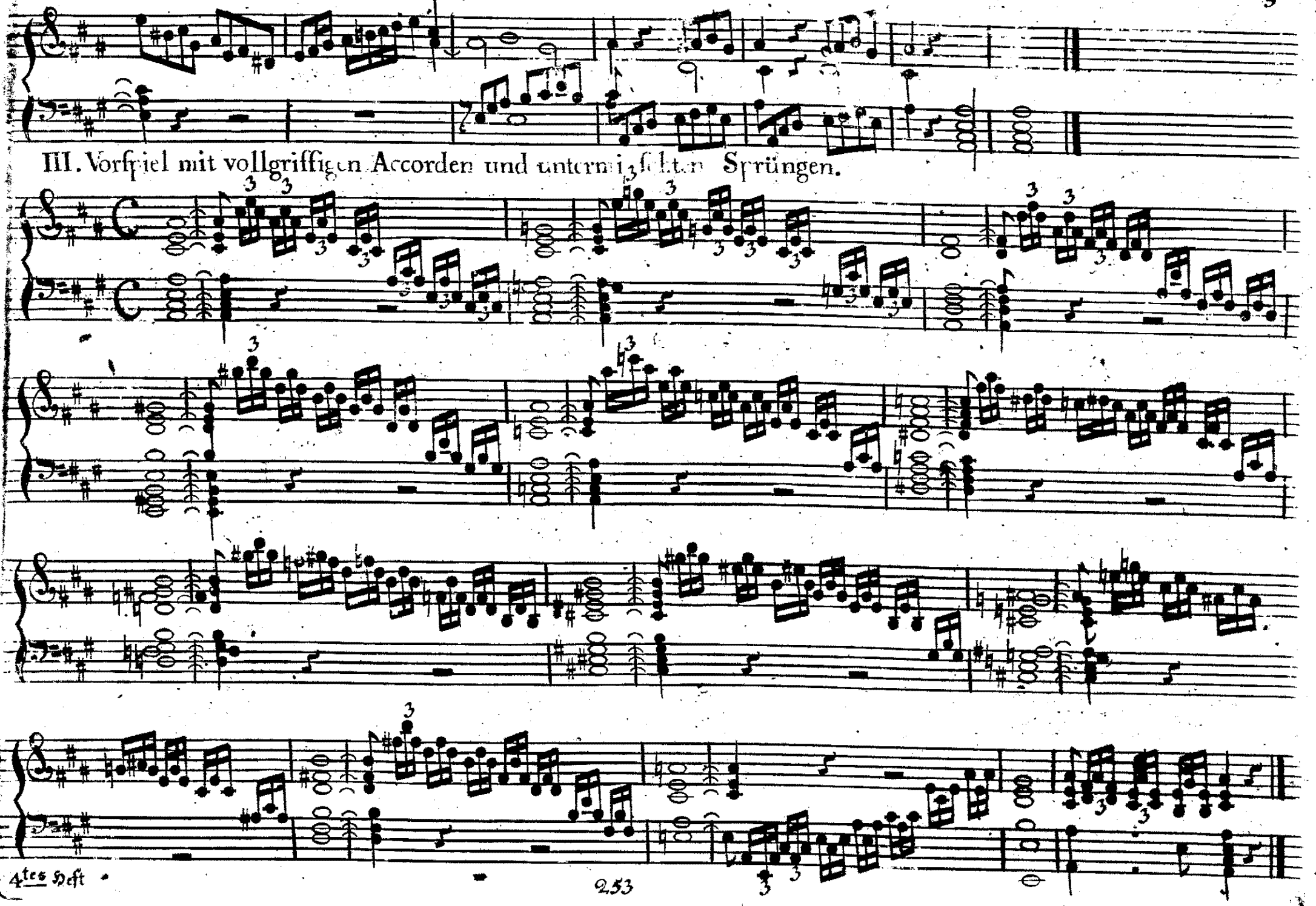
Vierte Veraenderung mit gebrochenen Accorden.



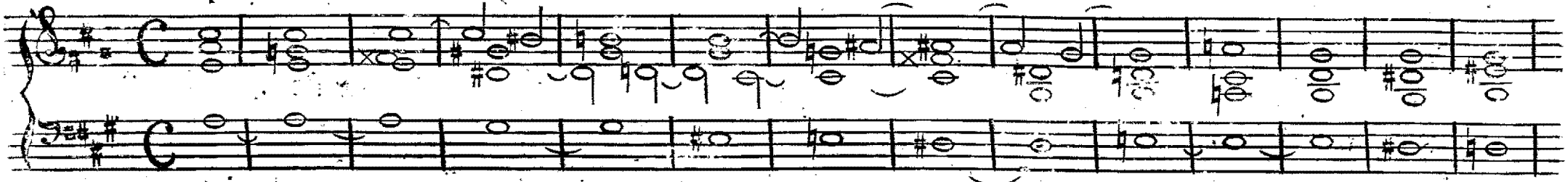
II. Vorſpiel mit leichten abwechſelnden Laeufen für beide Haende.

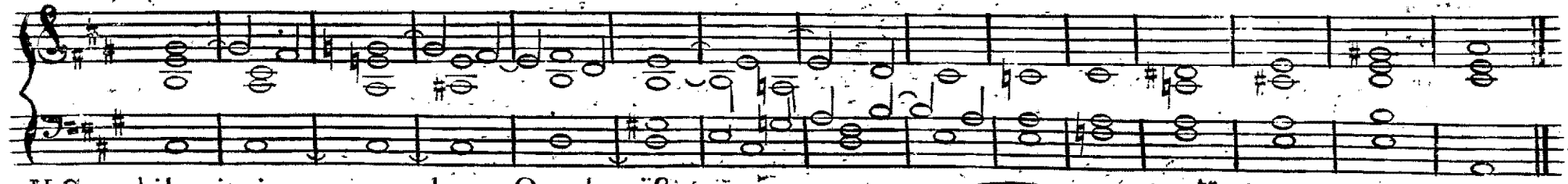


III. Vorspiel mit vollgriffigen Accorden und untermischten Sprüngen.

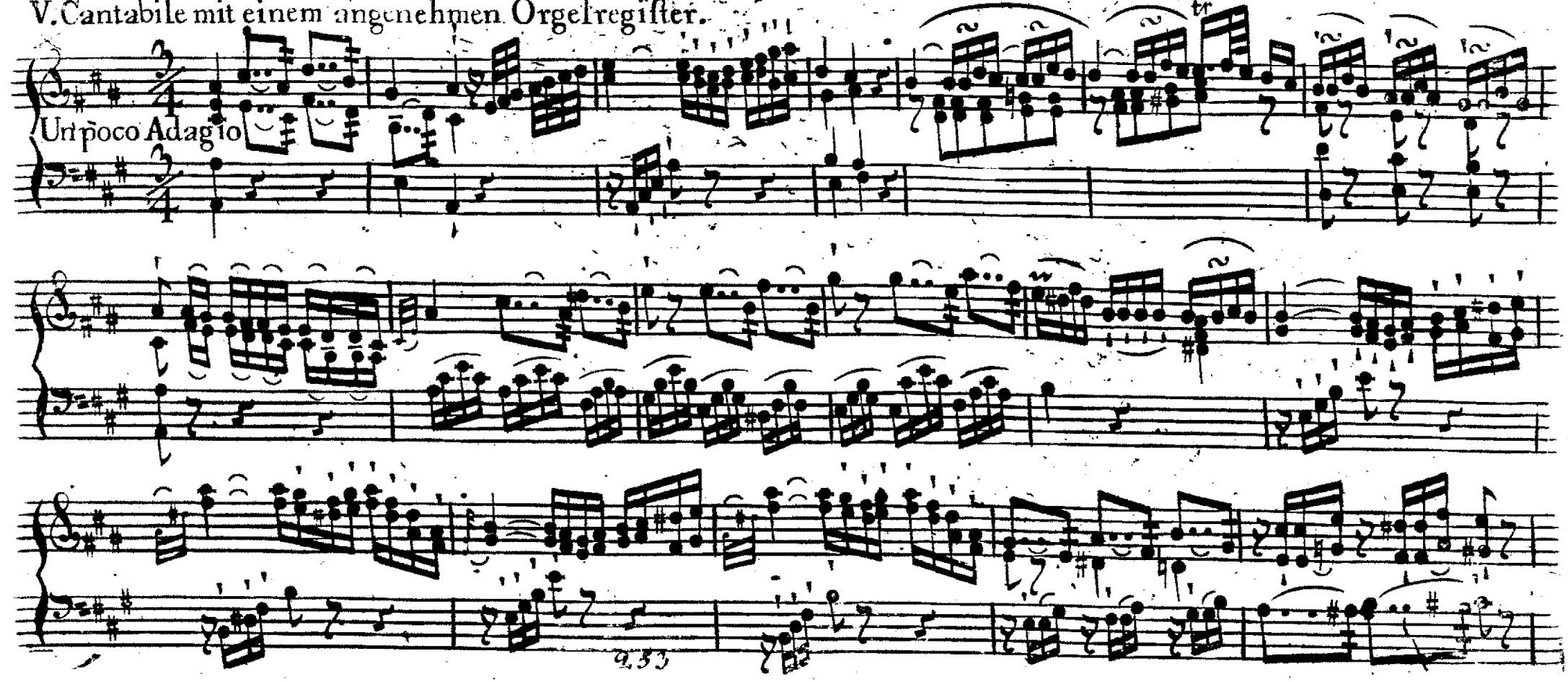


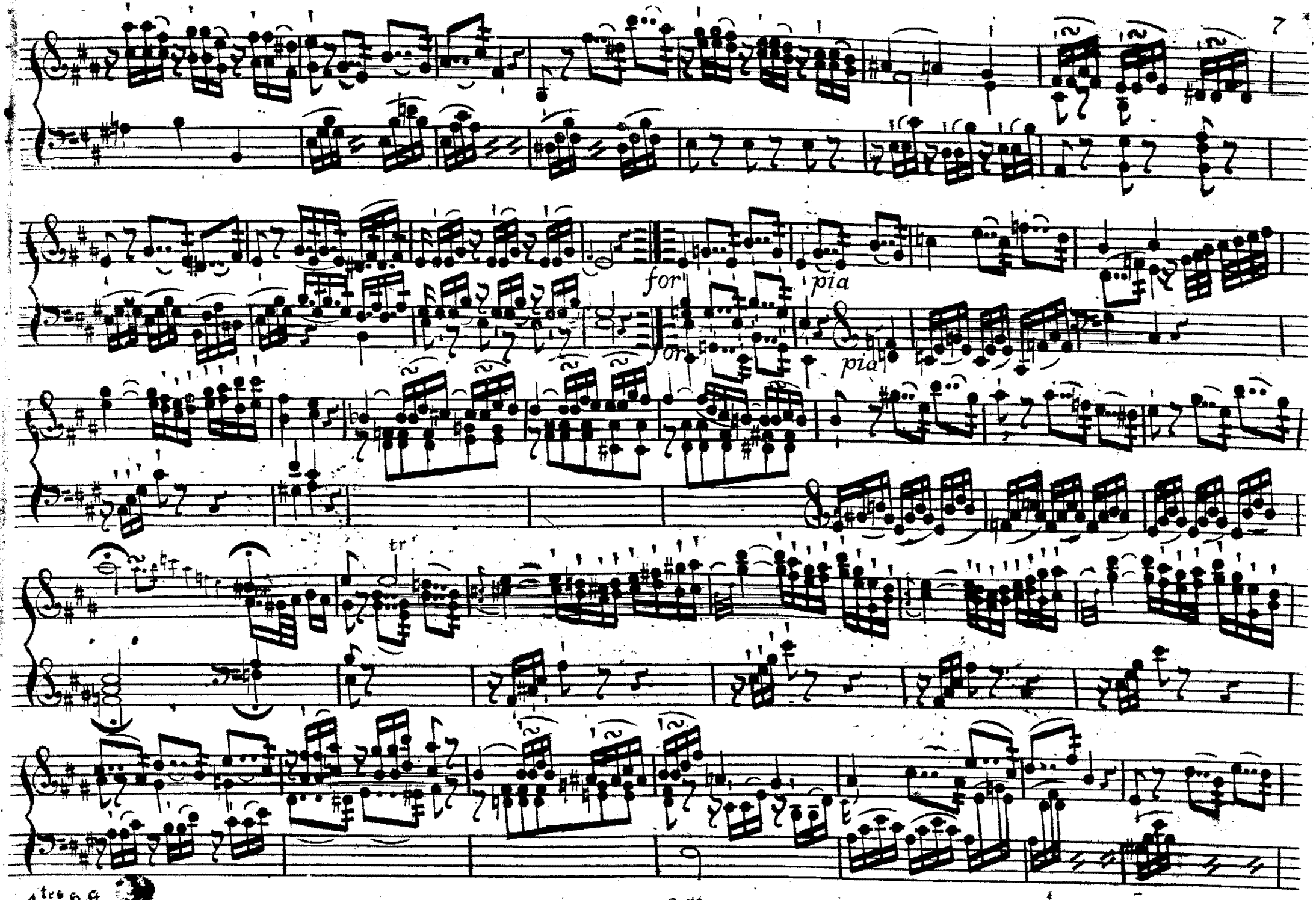
IV. Vorſpiel von chromatiſcher Art.





V. Cantabile mit einem angenehmen Orgelregiſter.

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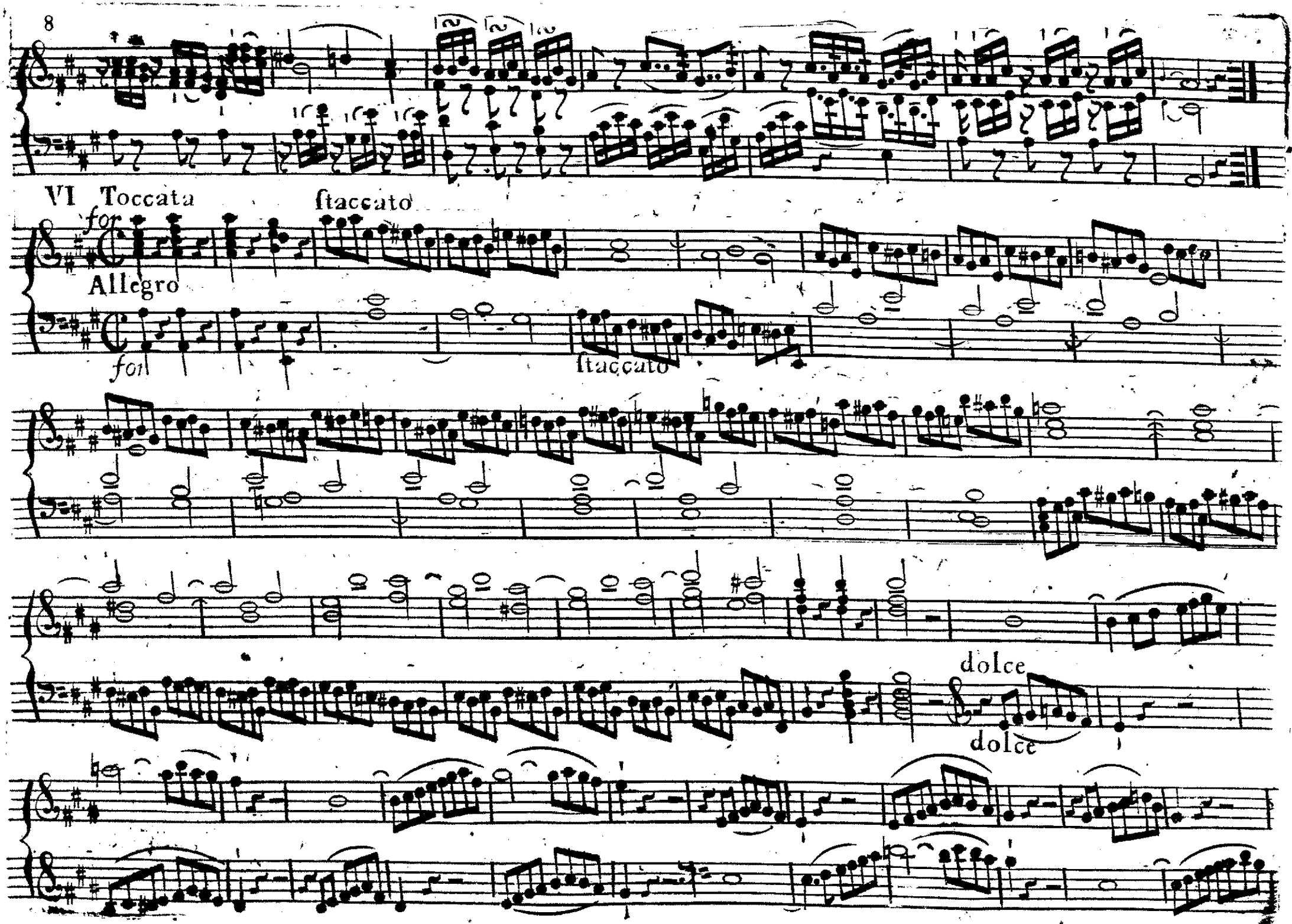
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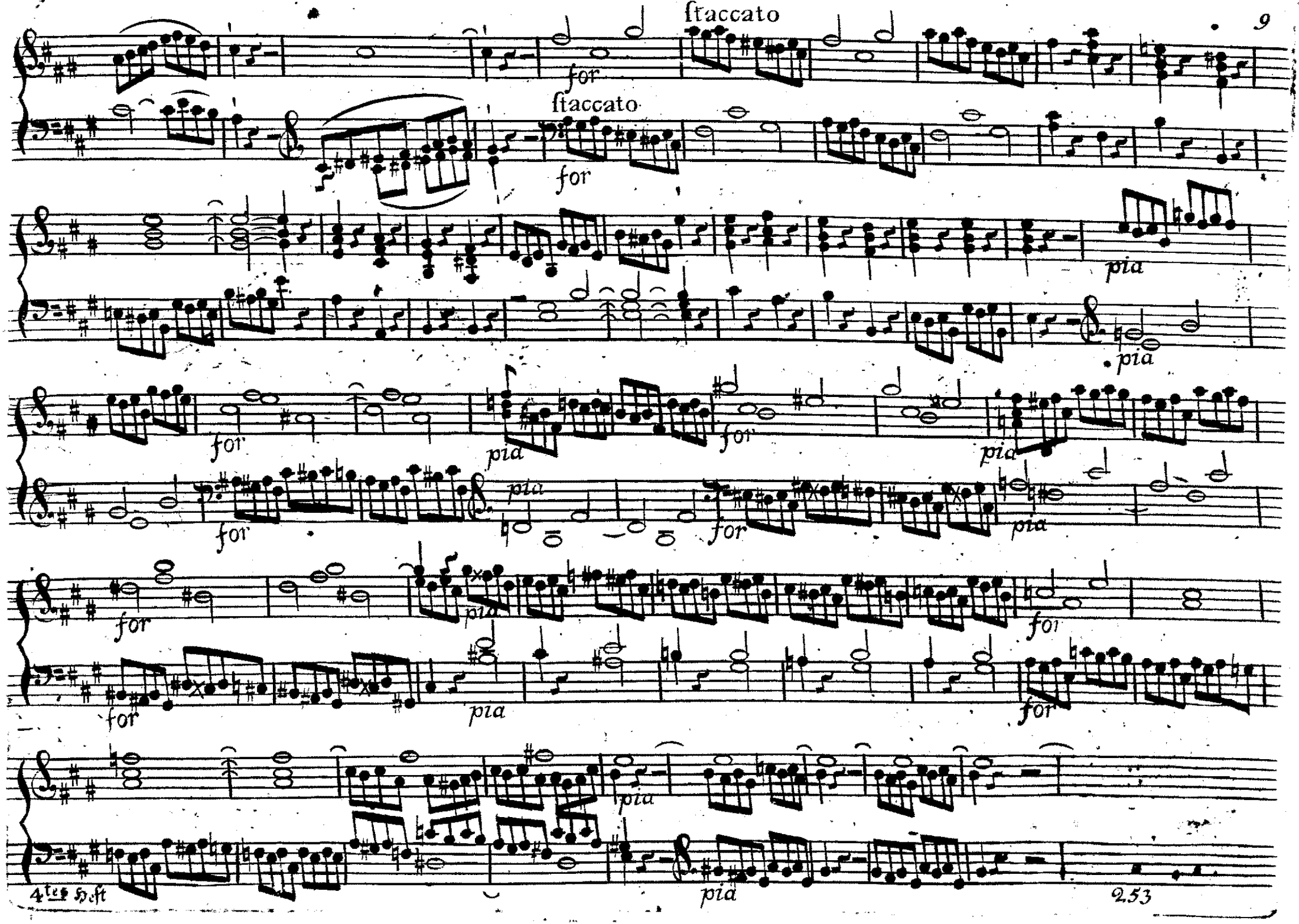
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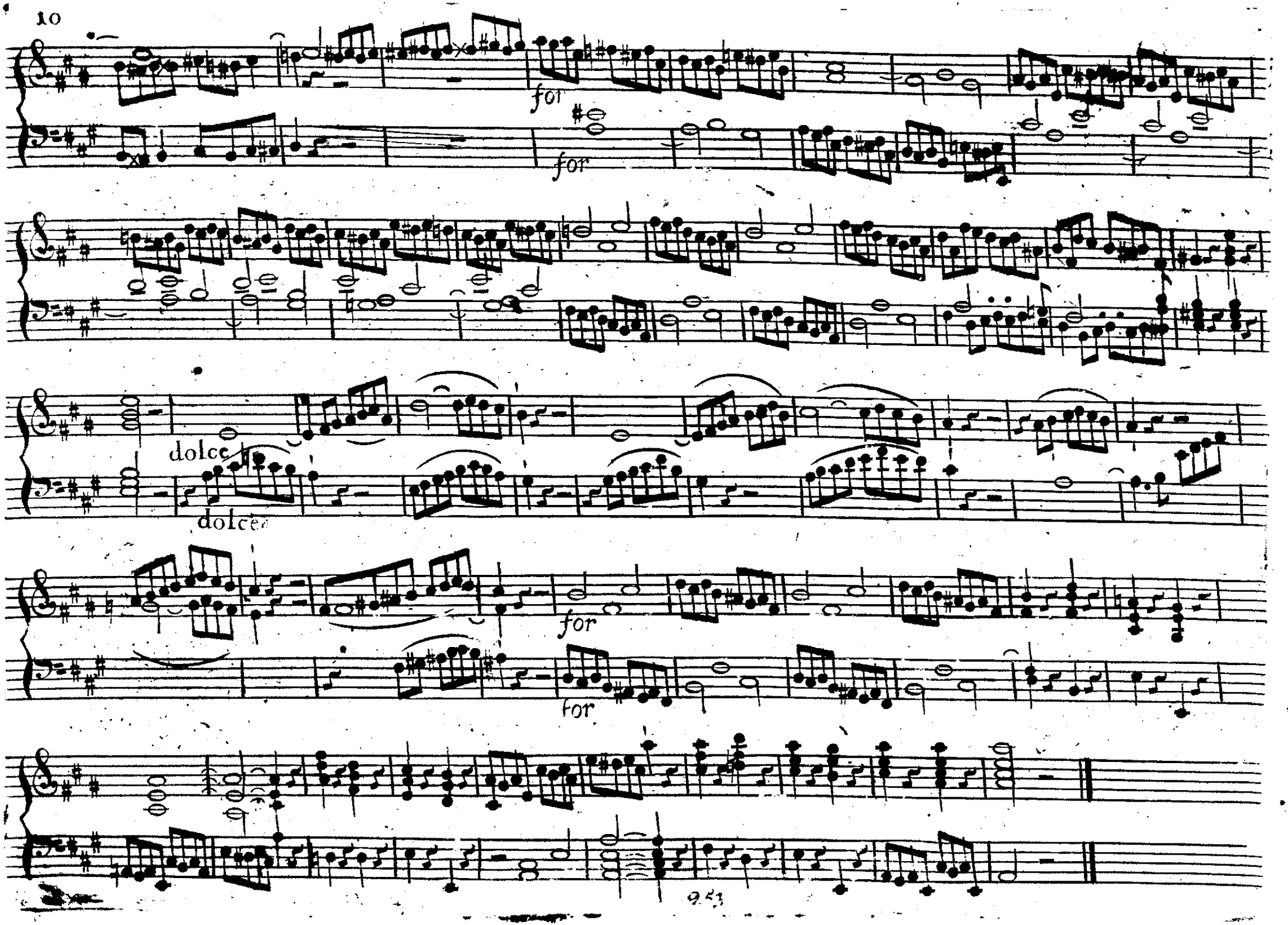
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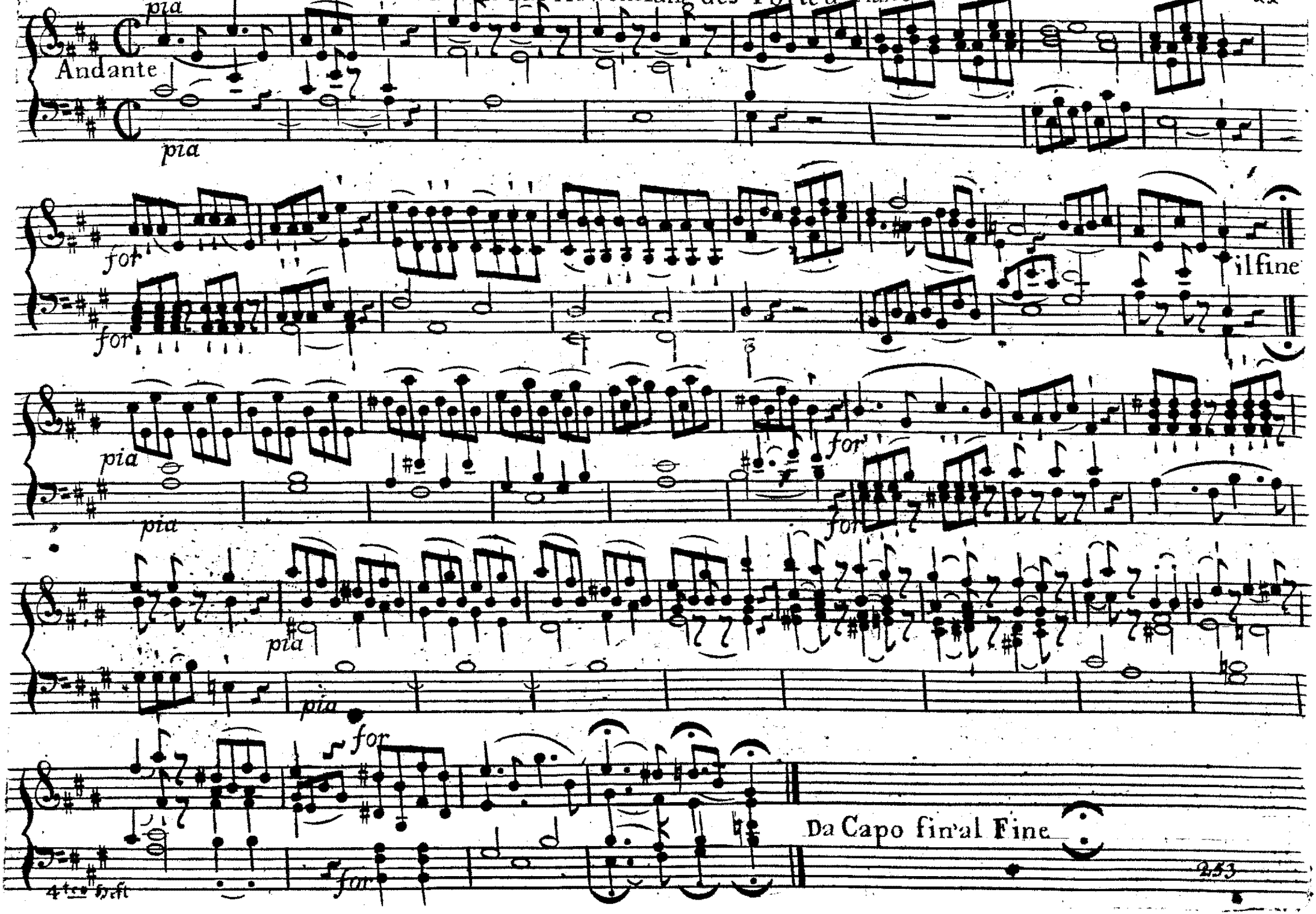
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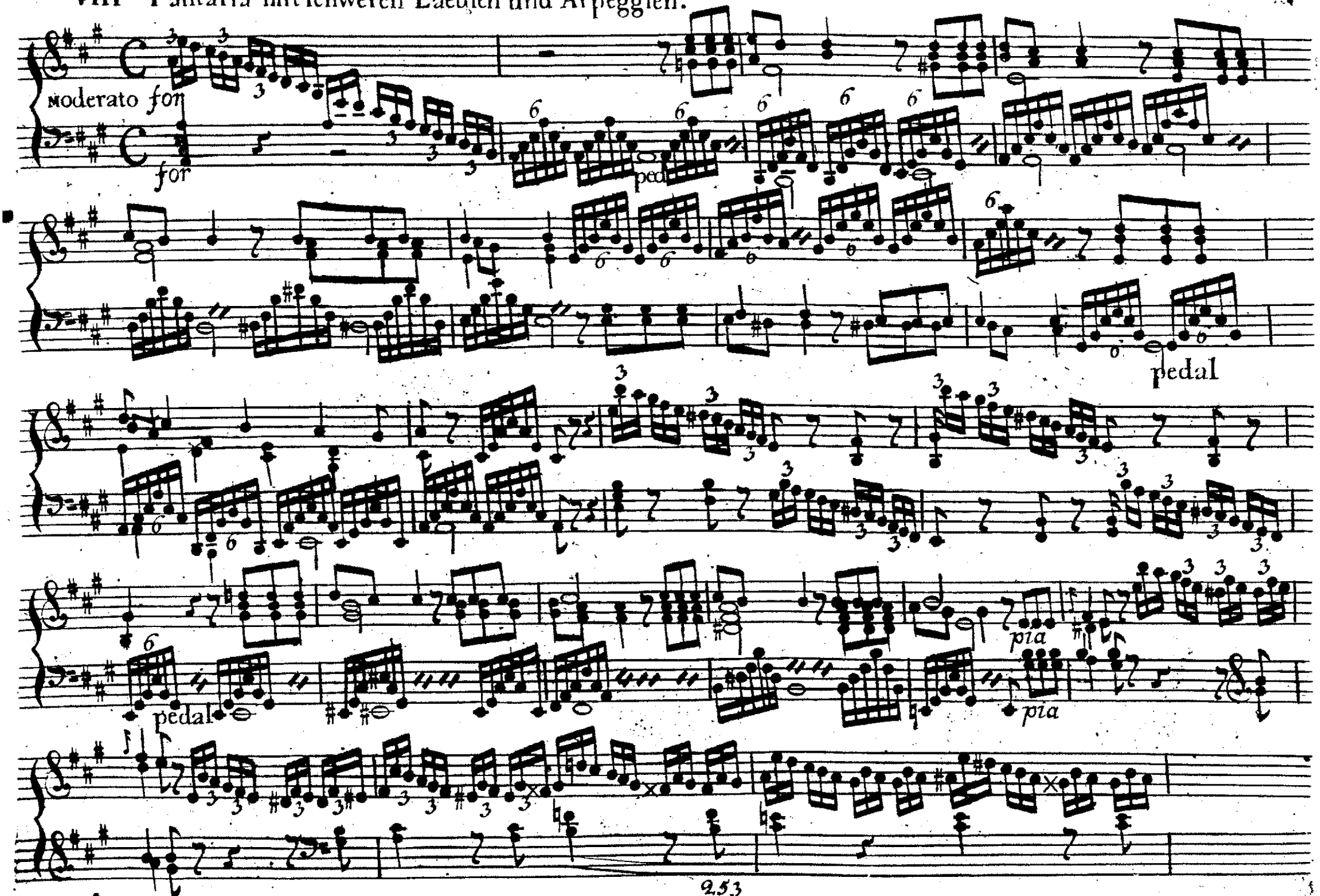
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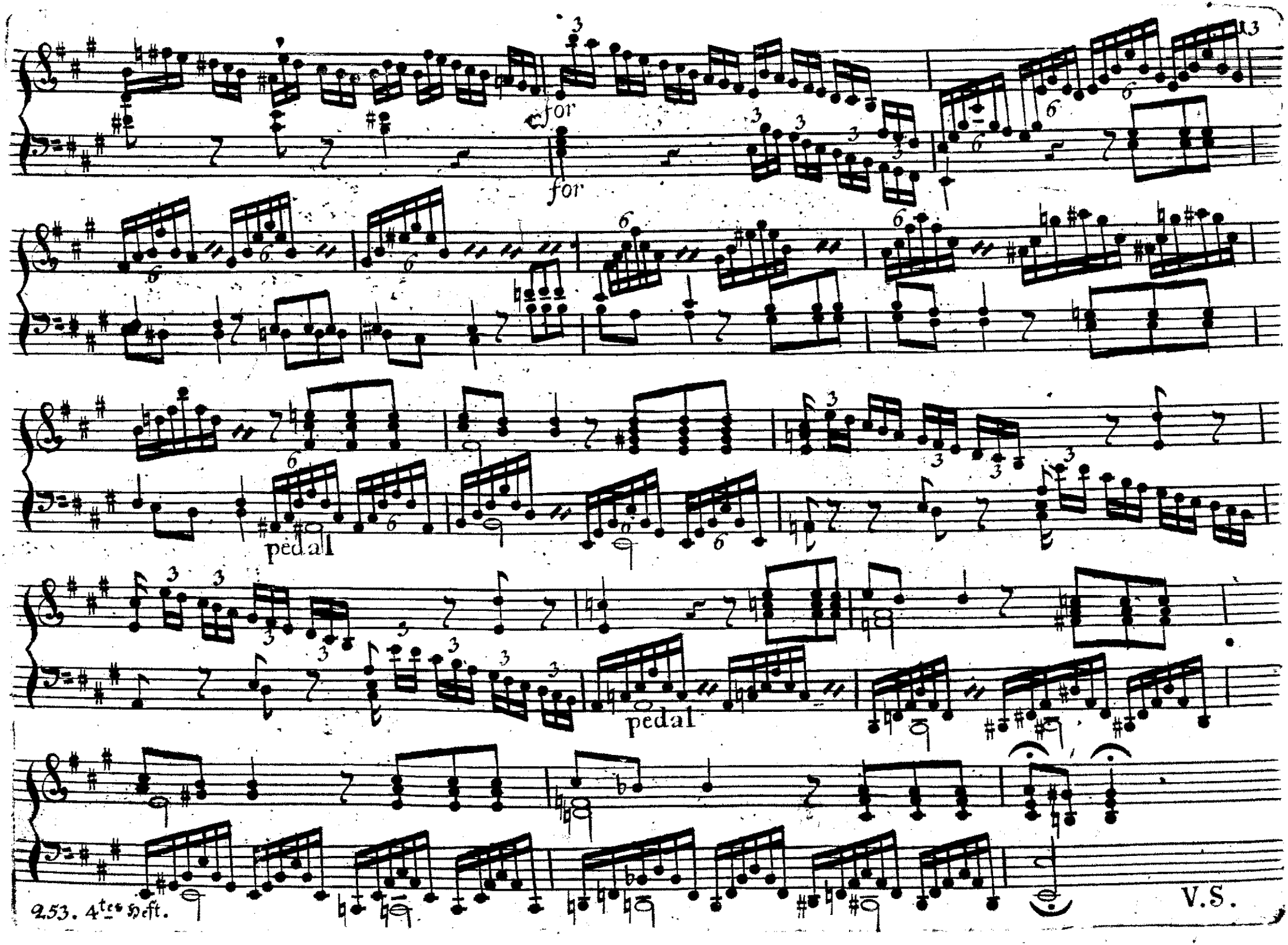
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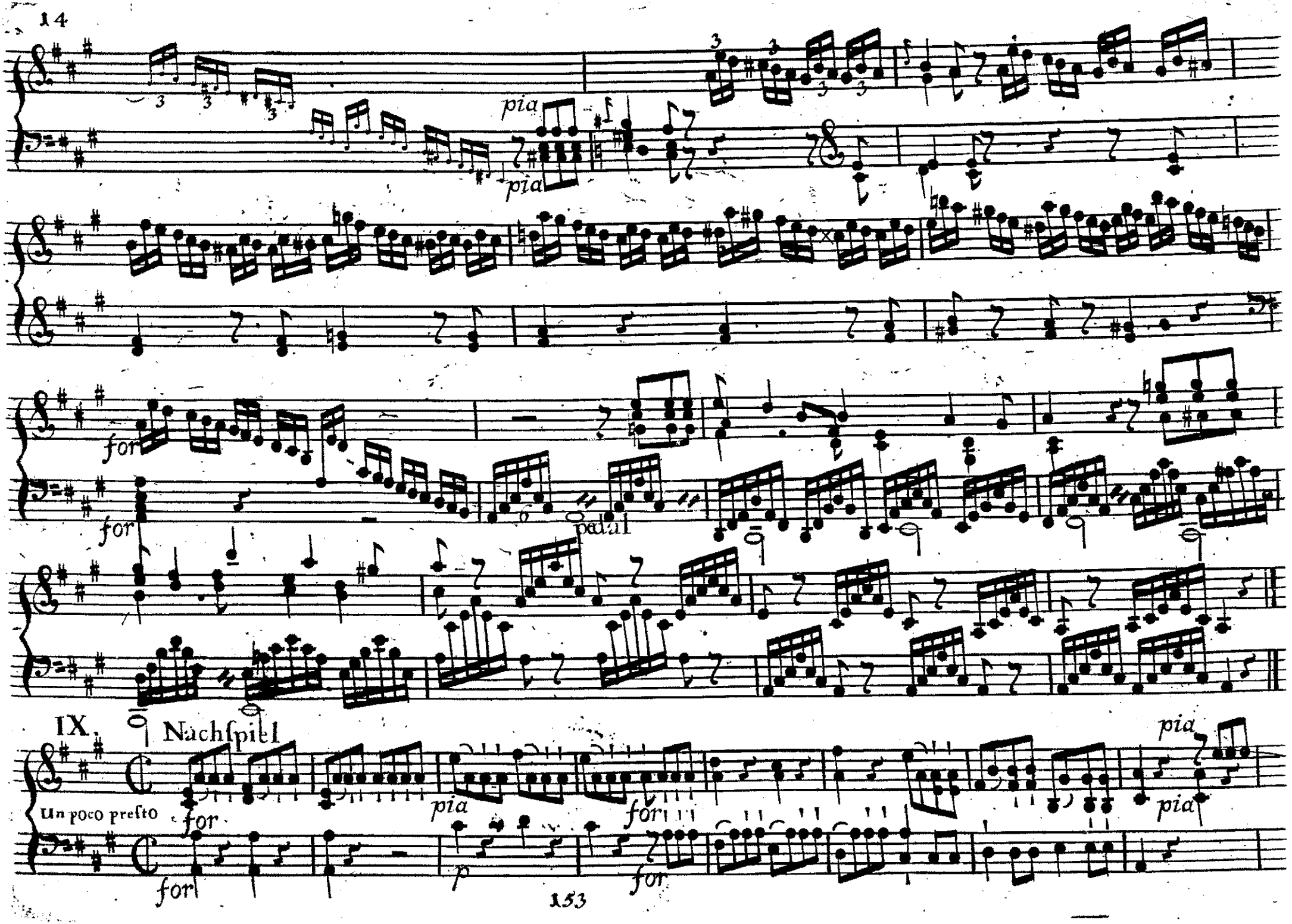
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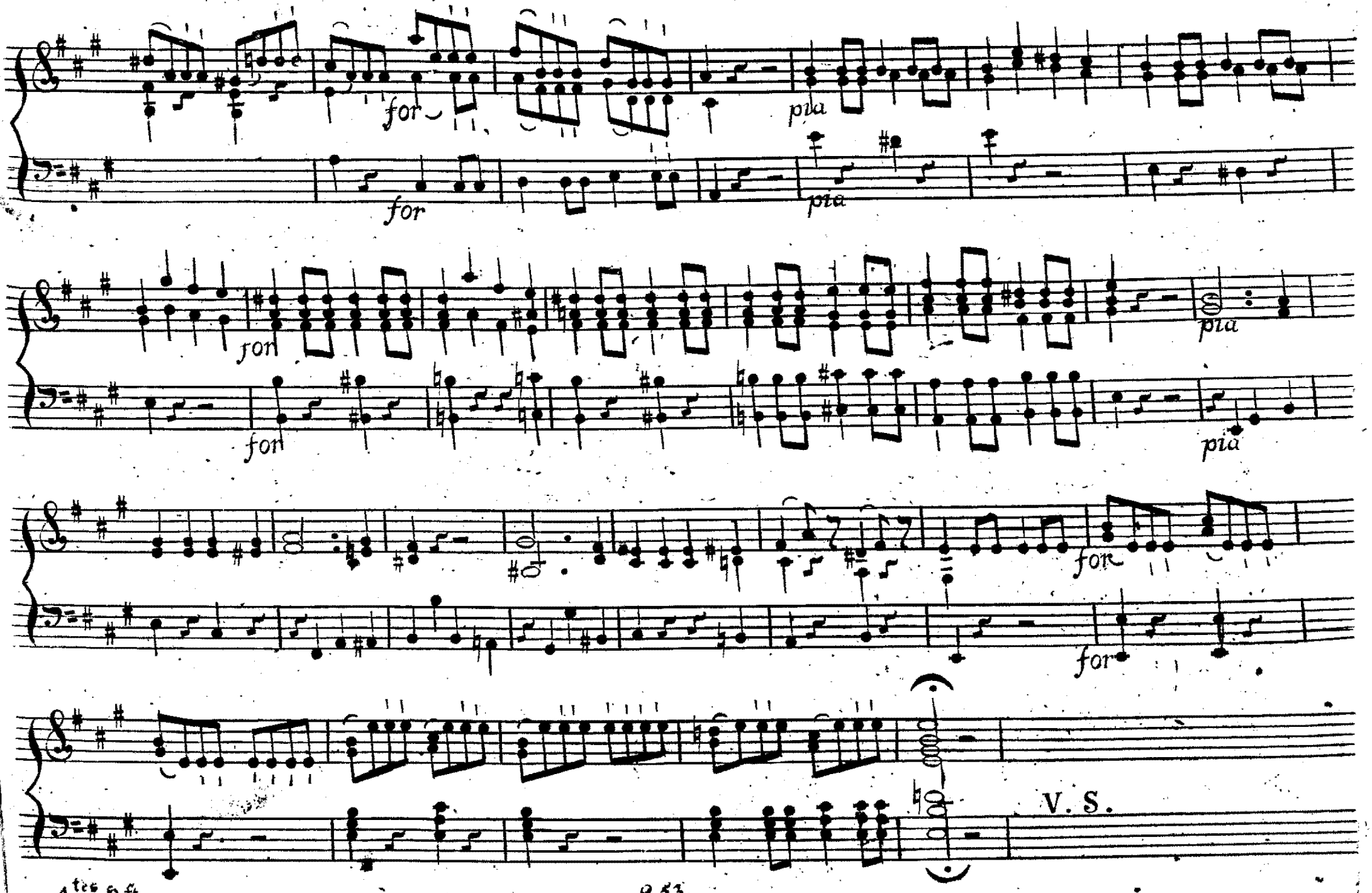
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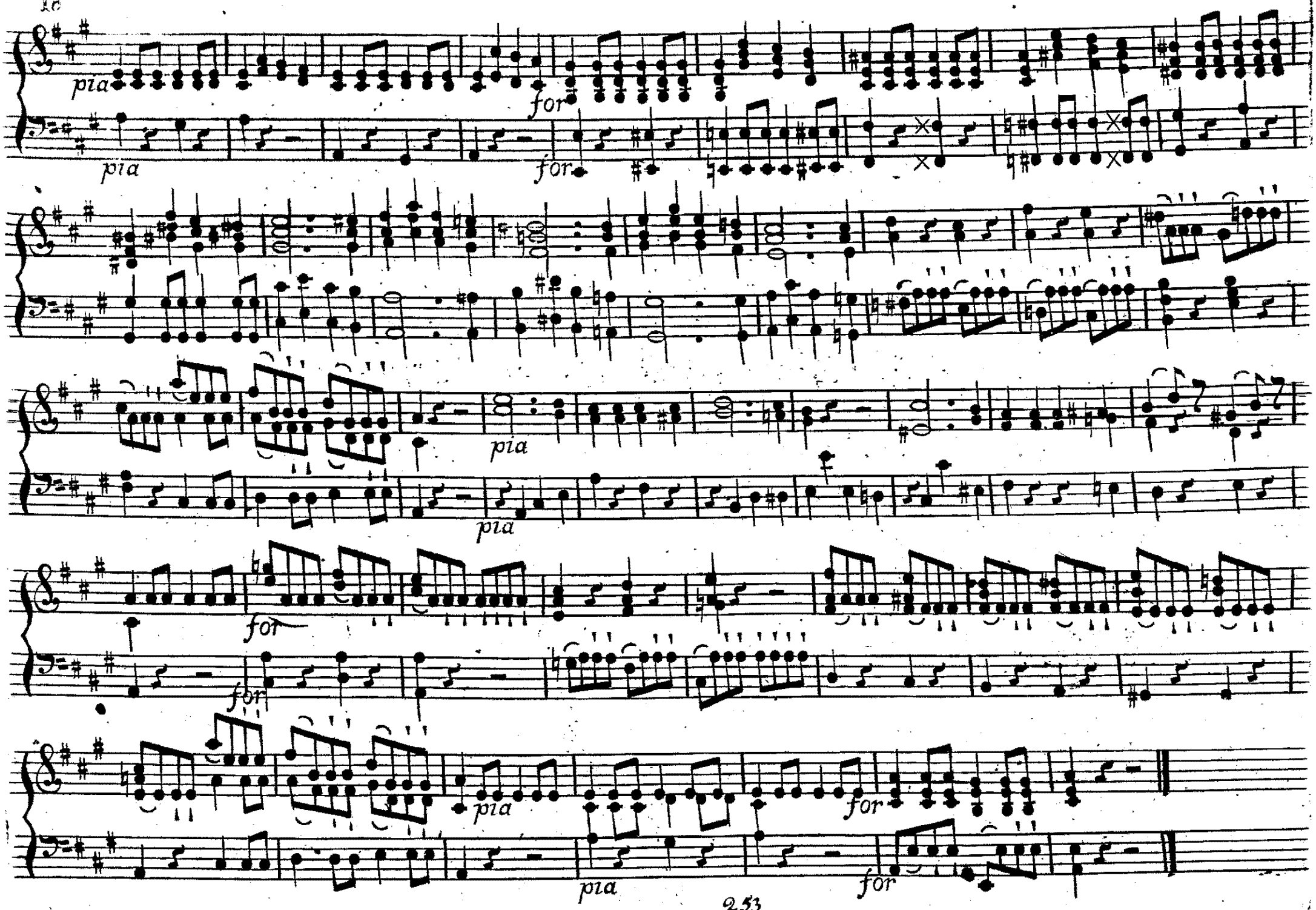
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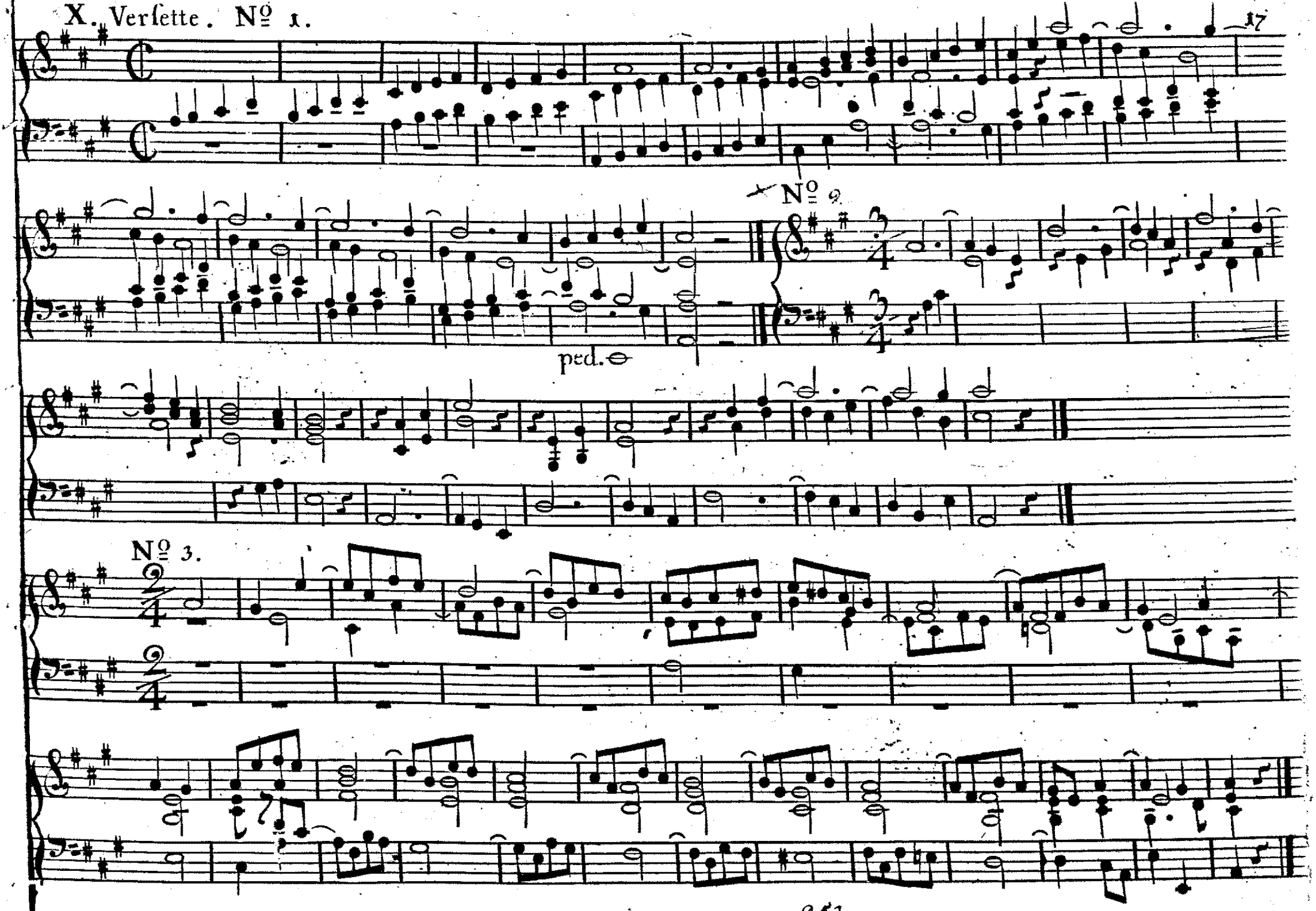

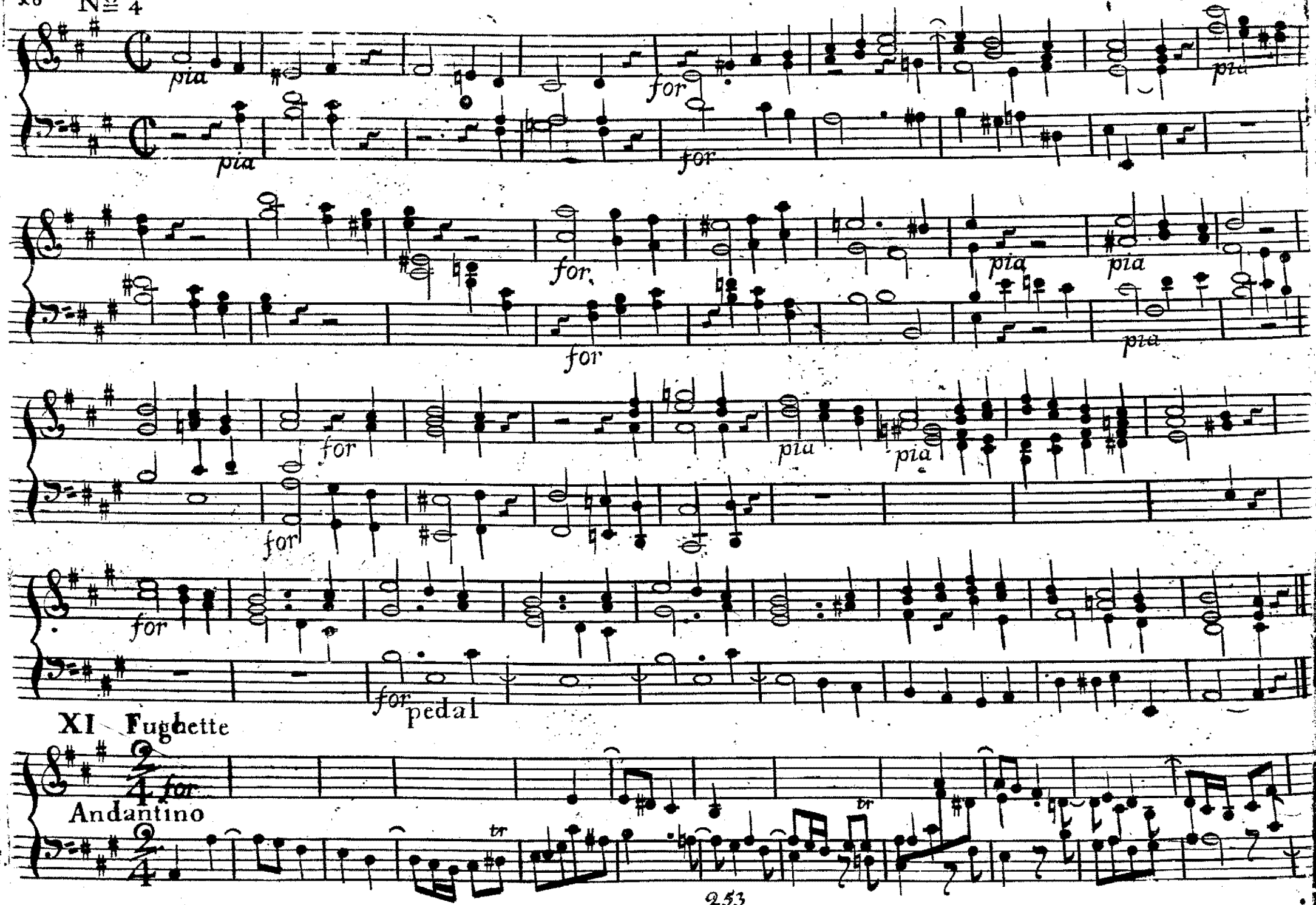
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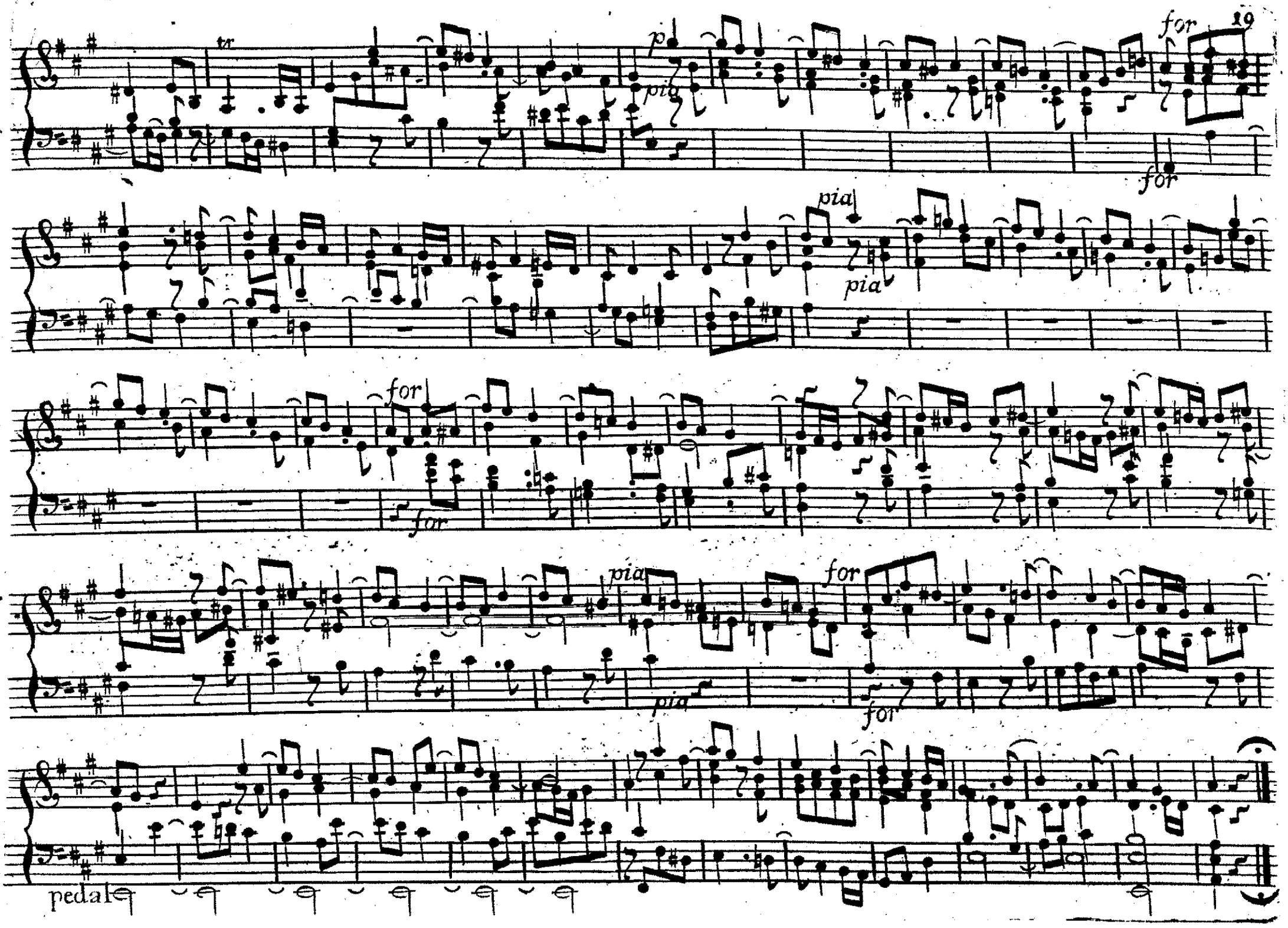
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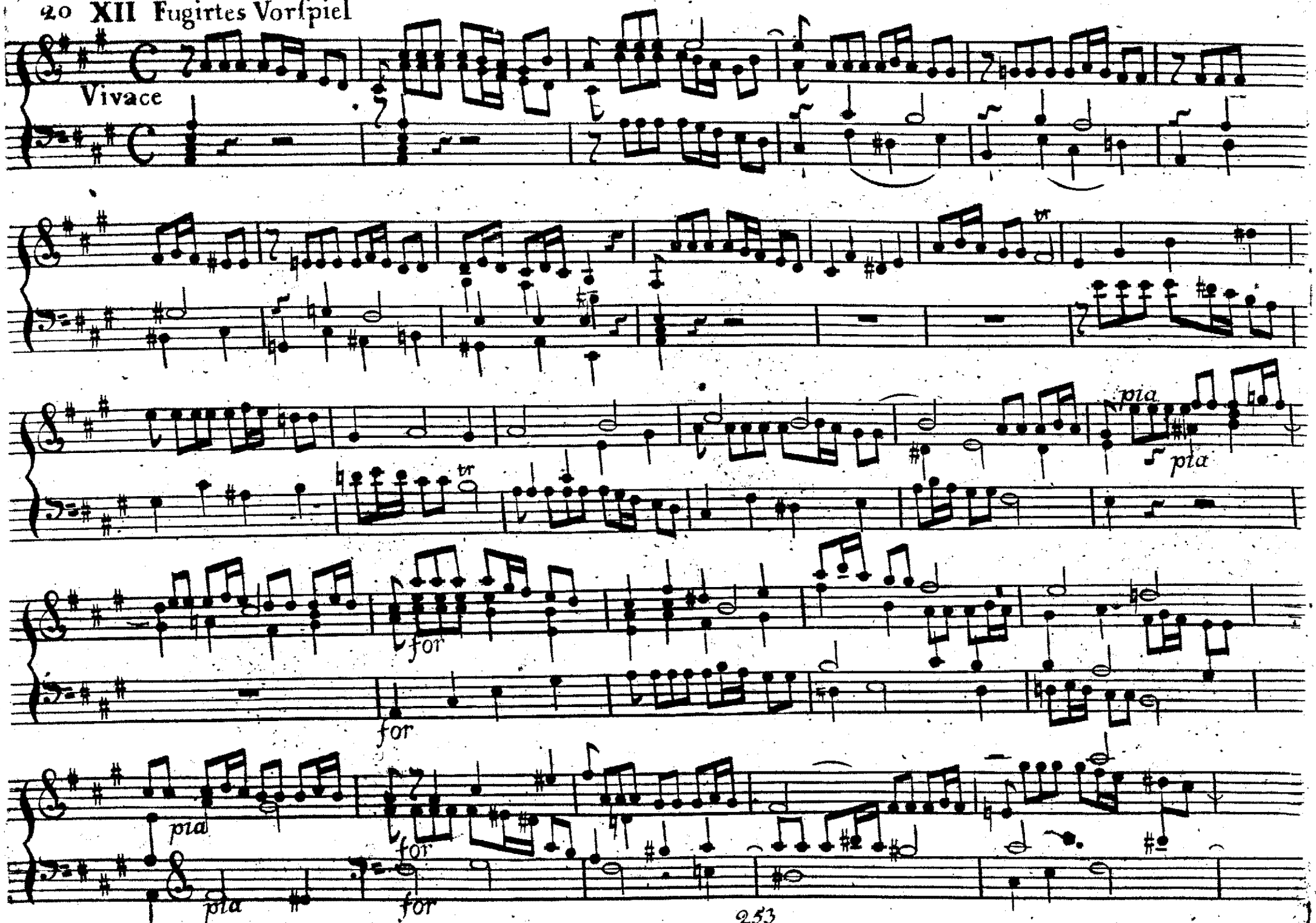
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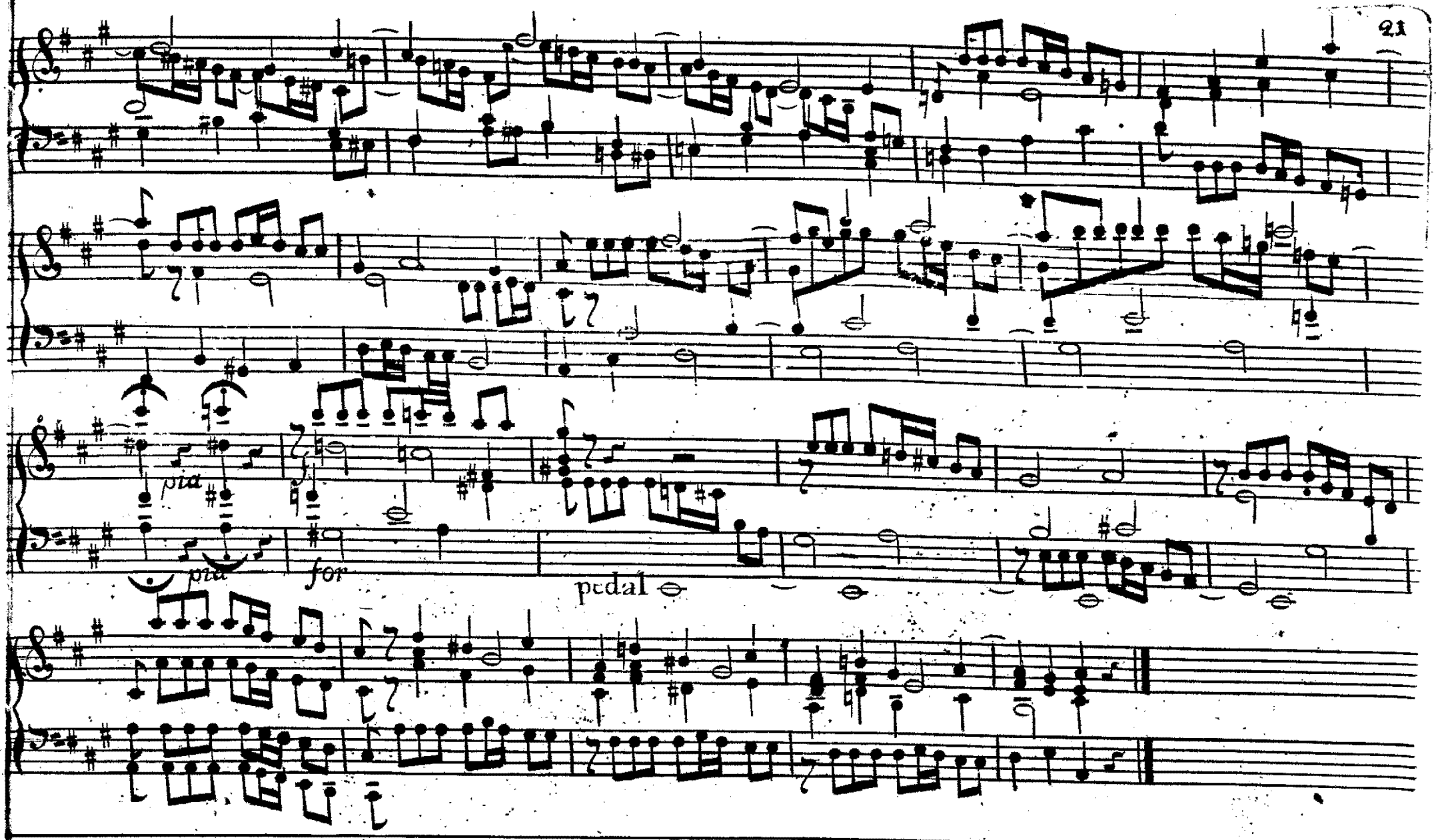
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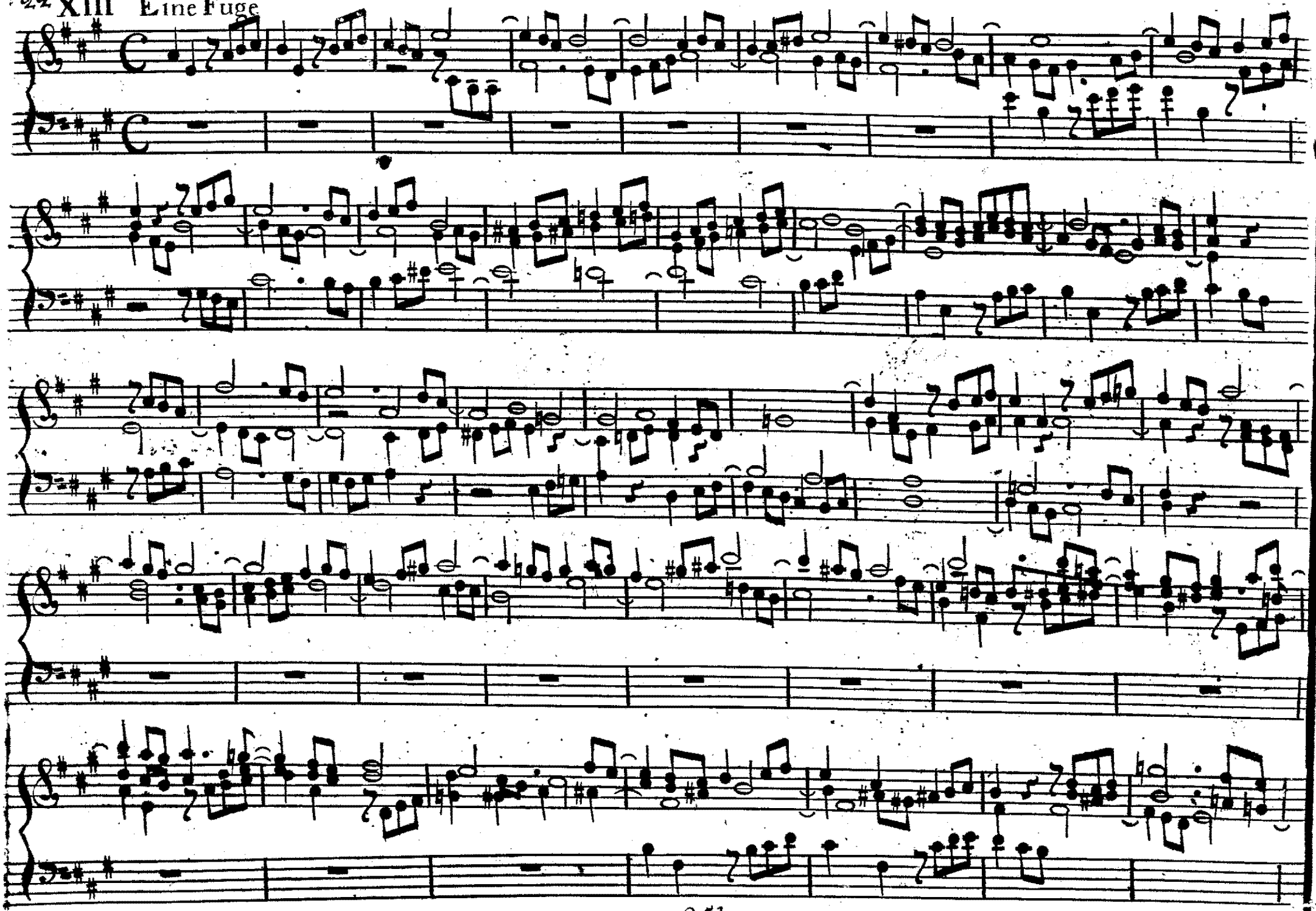

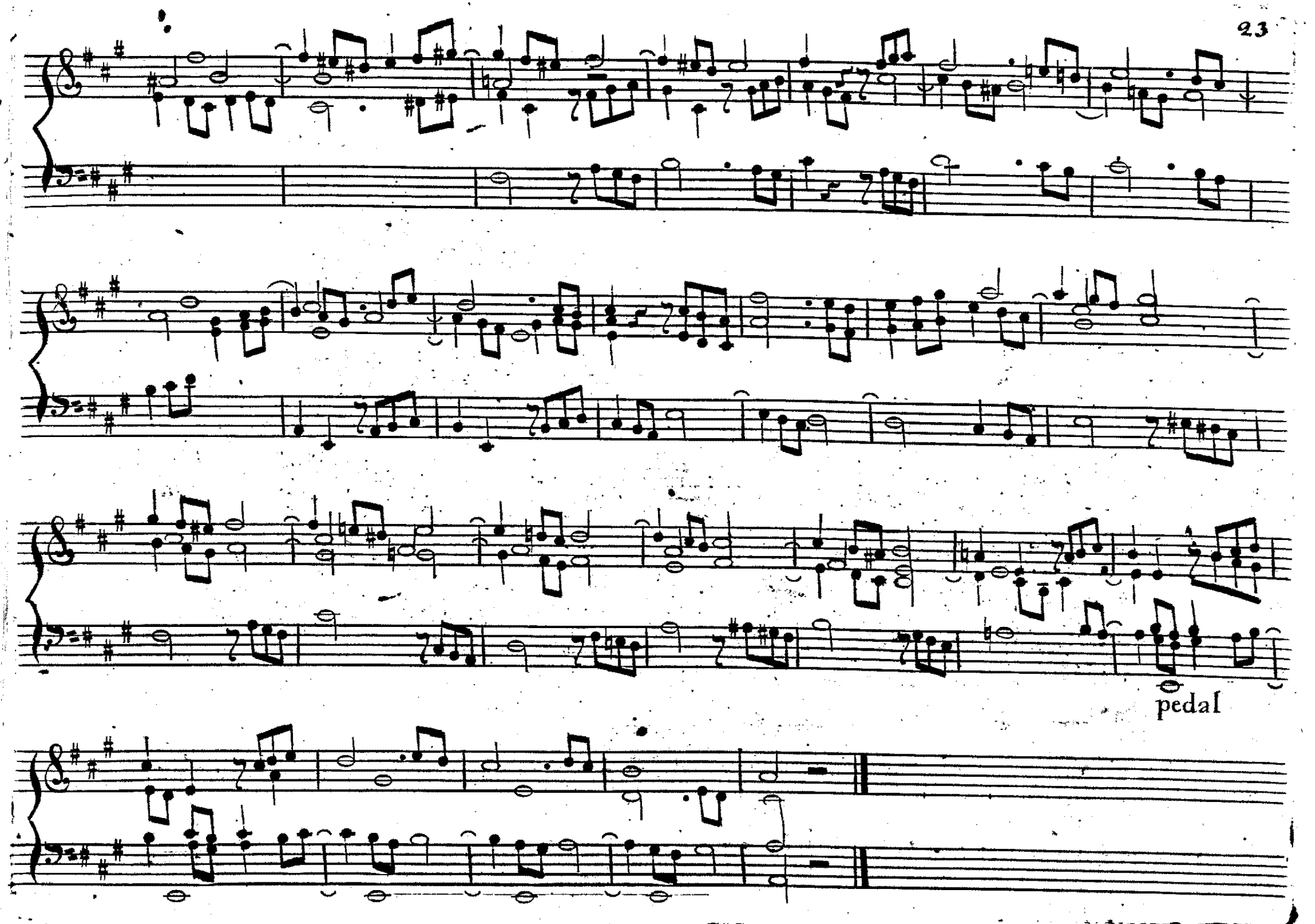
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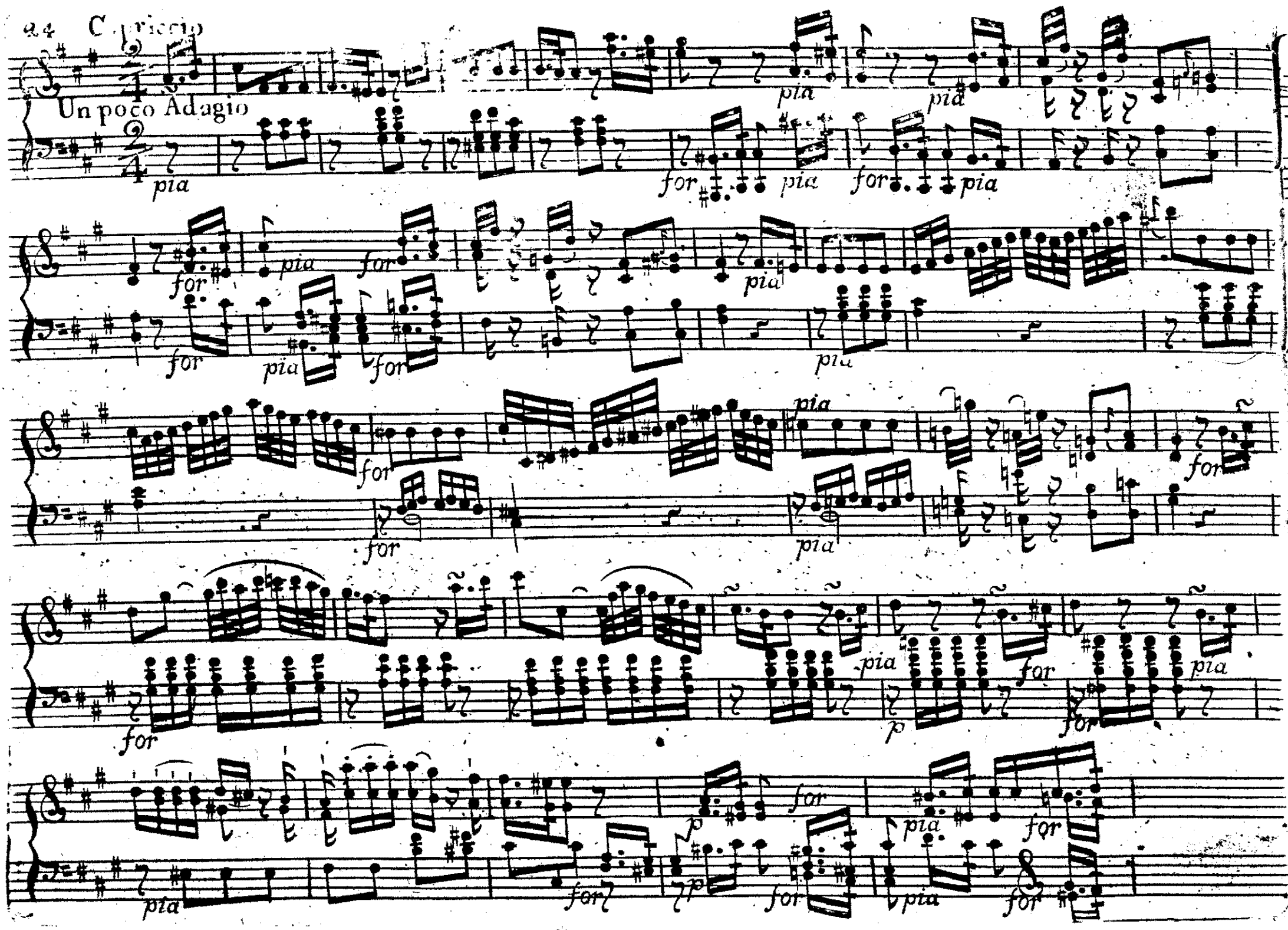
24 Capriccio
Un poco Adagio
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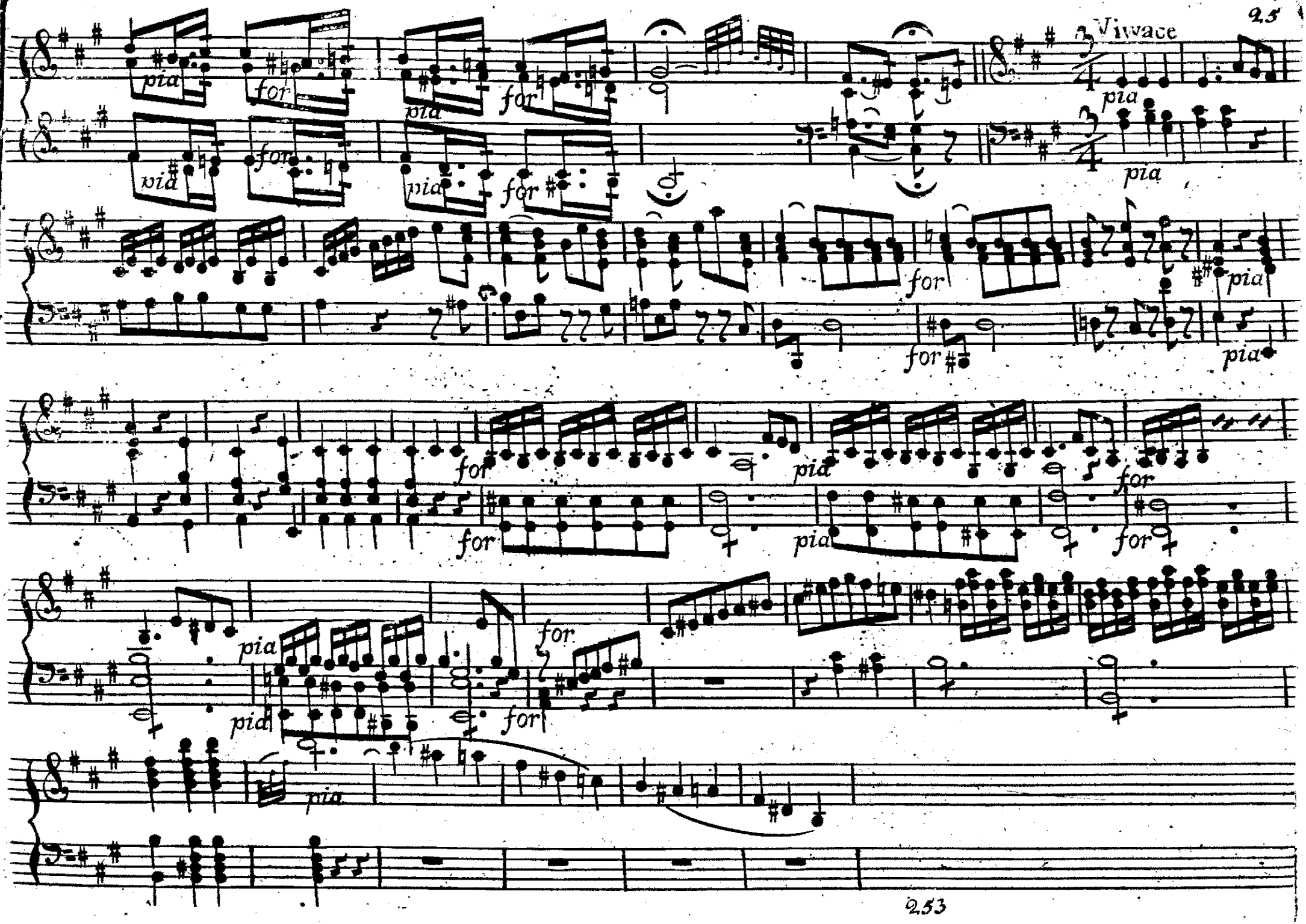
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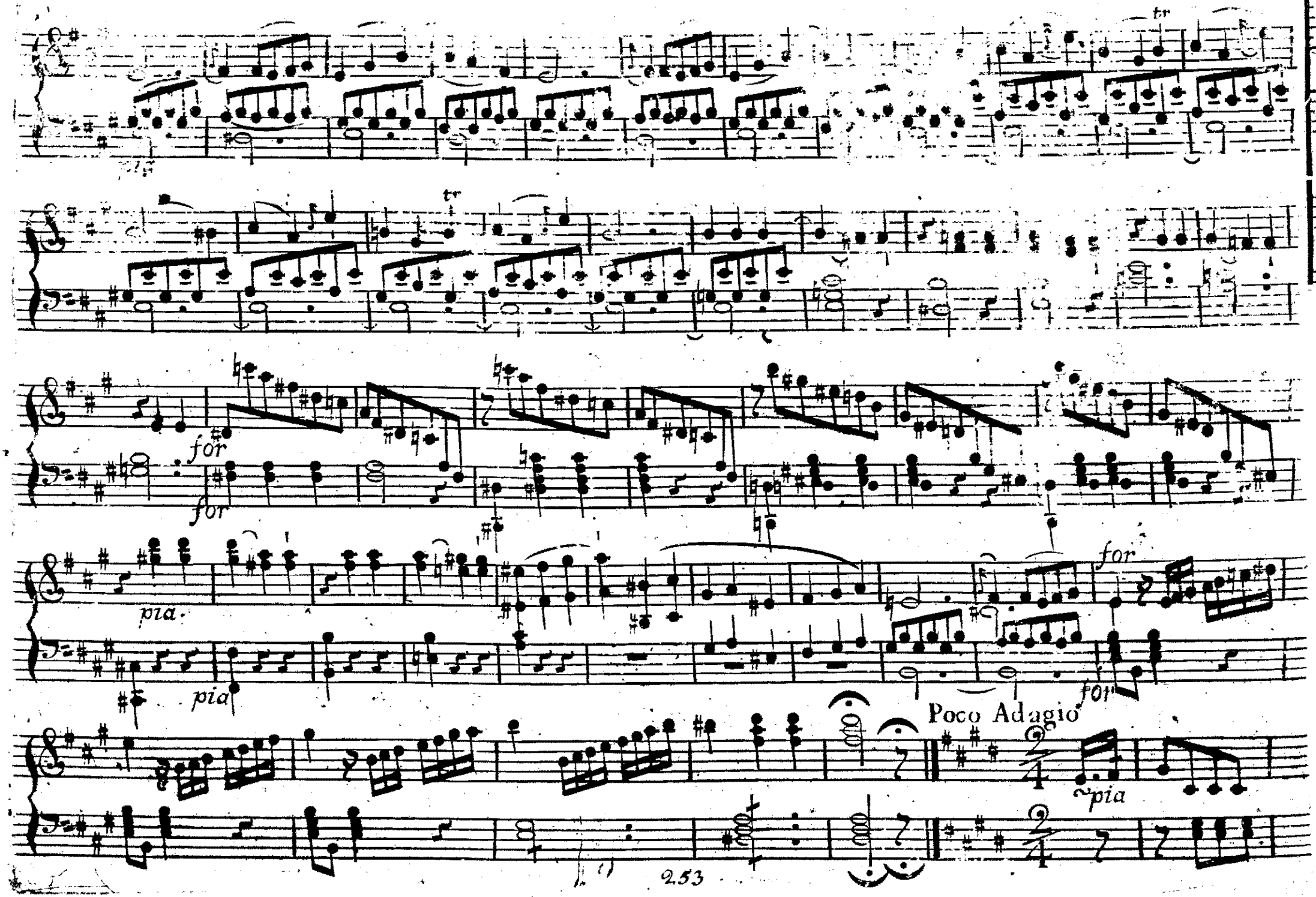
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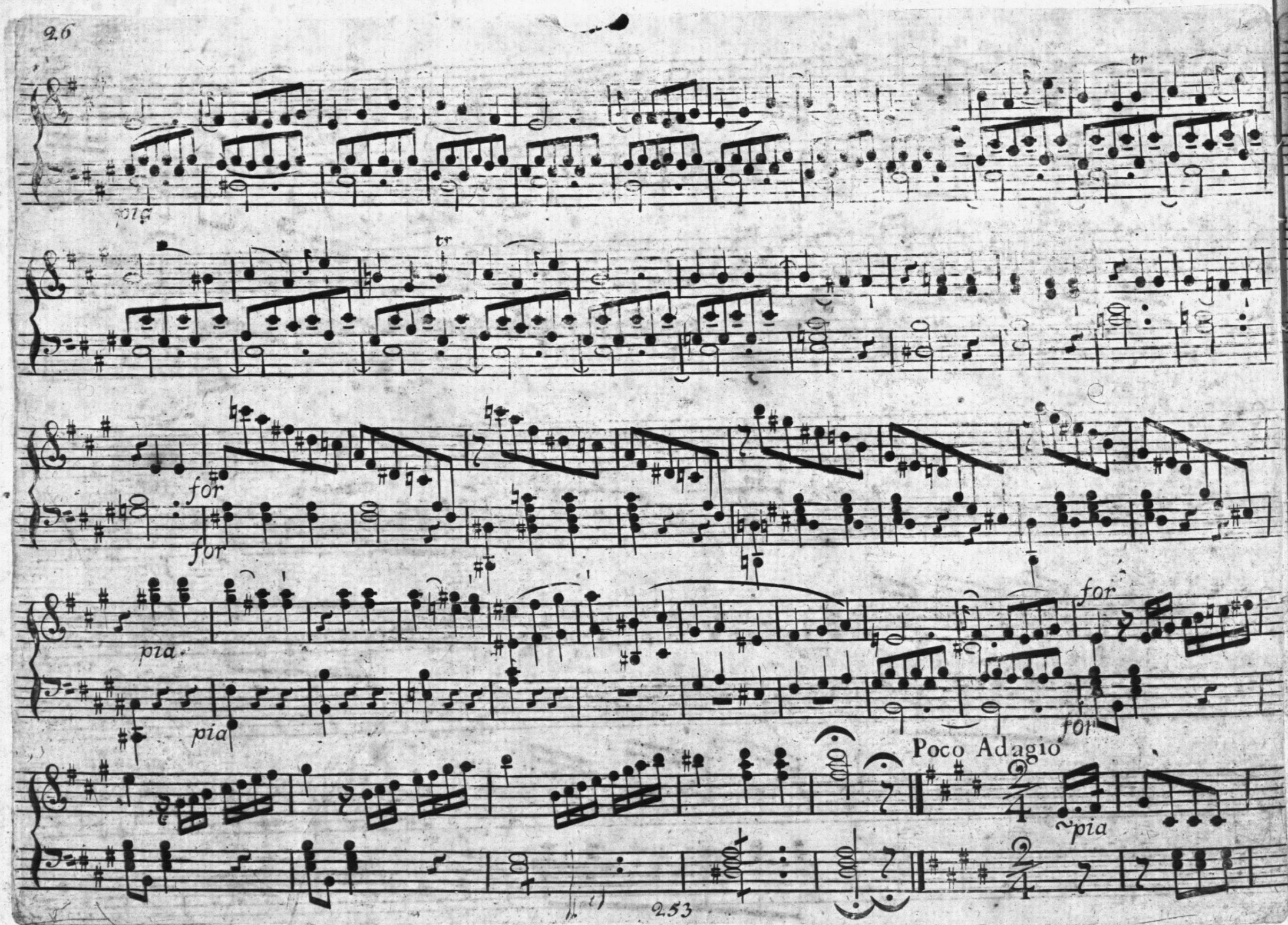
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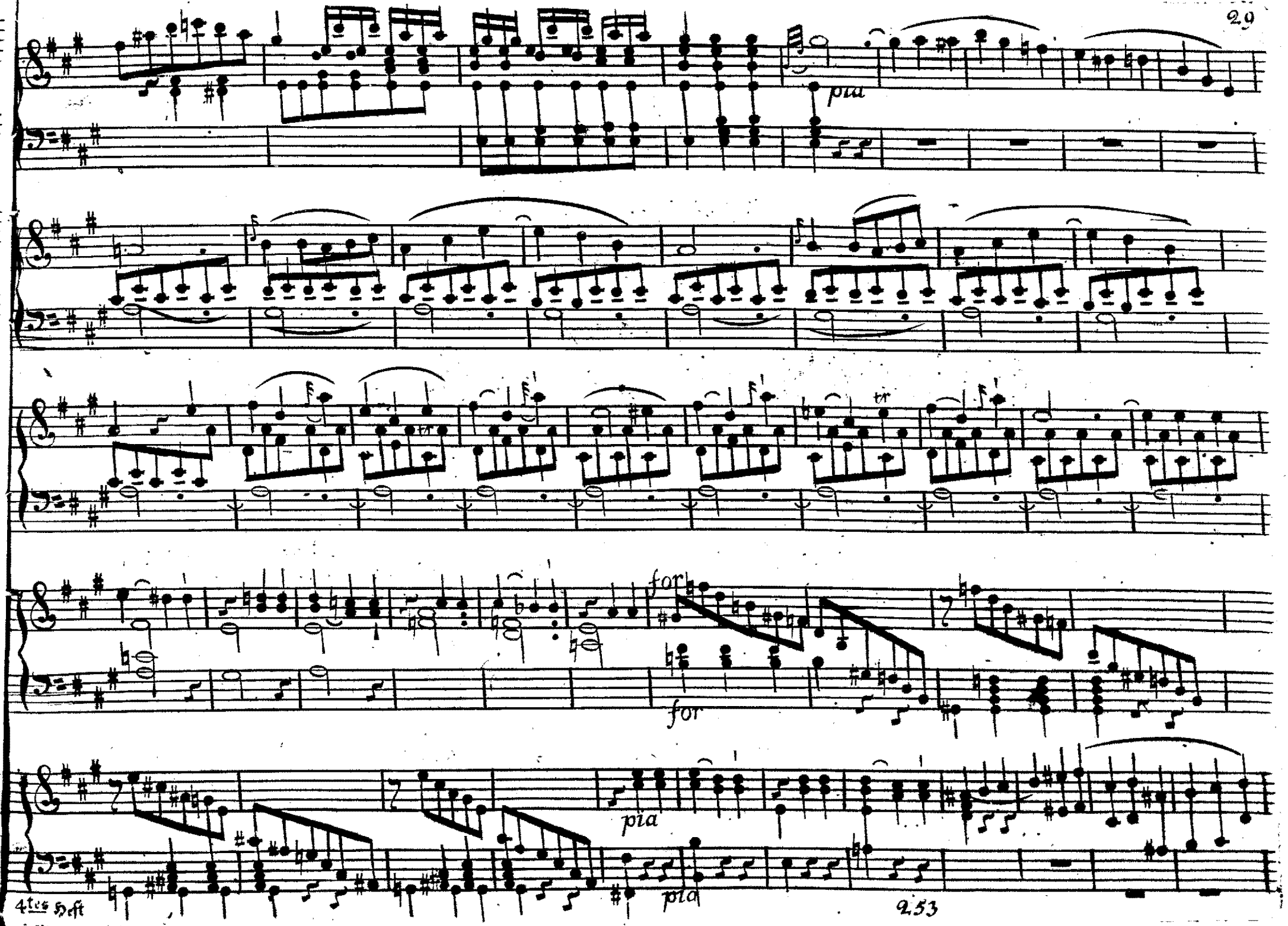
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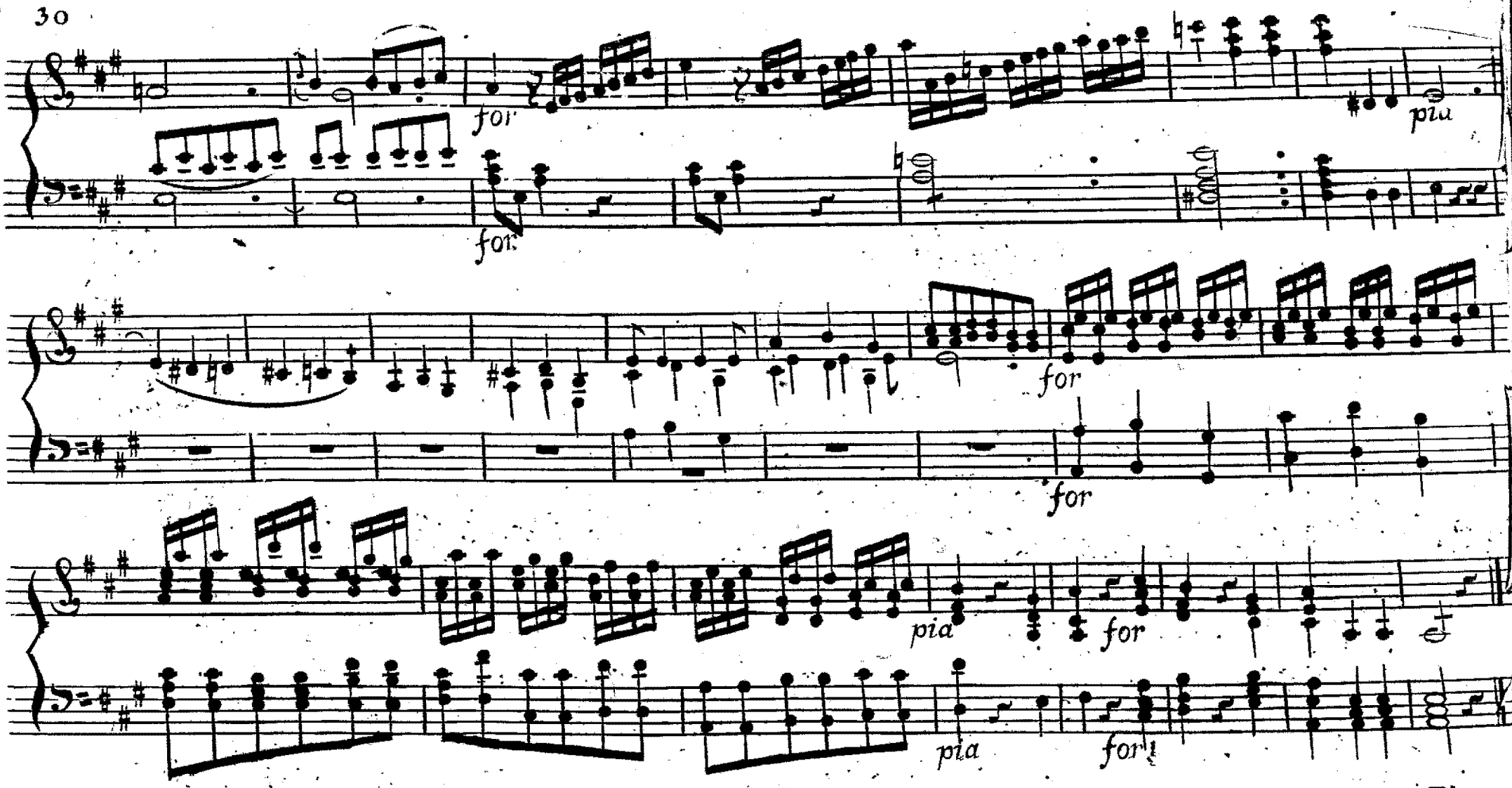
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