Neue Vollständige

SAMMLUNG

aller Arten von

Vor- und Nachspielen, Fantasien, Versetten, Fugetten und Fugen

für geübtere und ungeübtere Klavier und Orgel Spieler

von

J. H. KNECHT.

Zweite verbesserte Auflage.

5tes Heft.

Die harte Tonart Es enthaltend

Preis: 2 fl.

1. 8.

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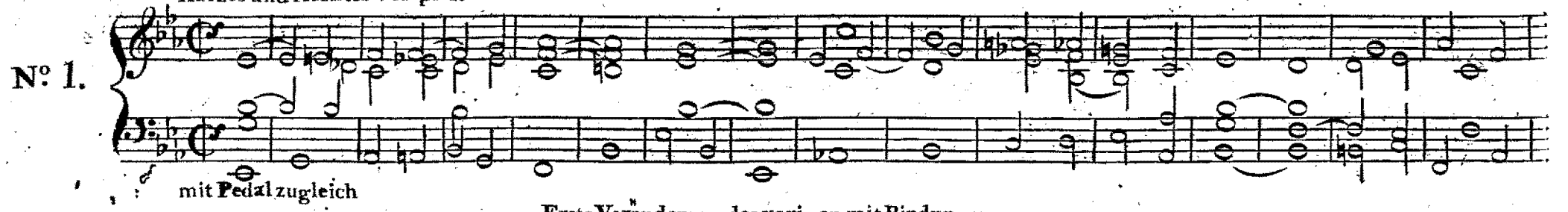
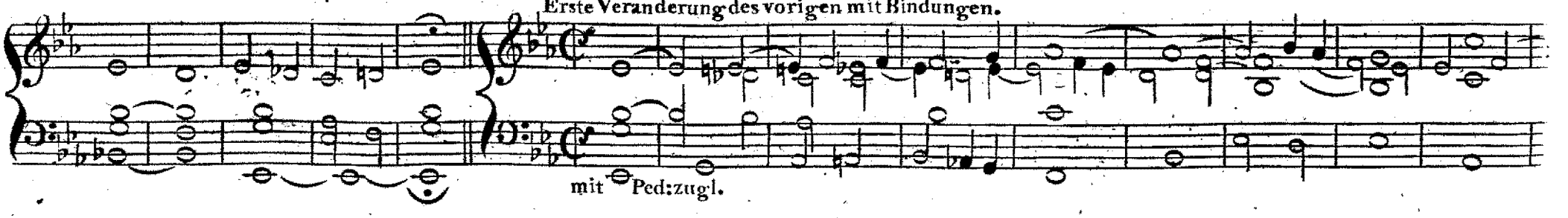
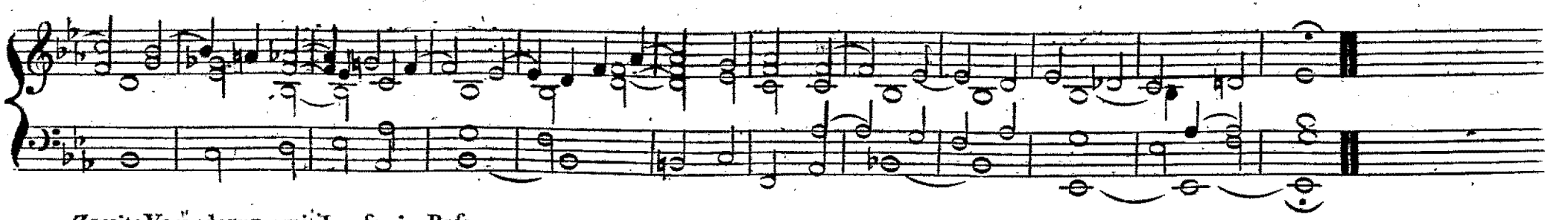
Kurzes und leichtes Vorſpiel.

Nº 1.

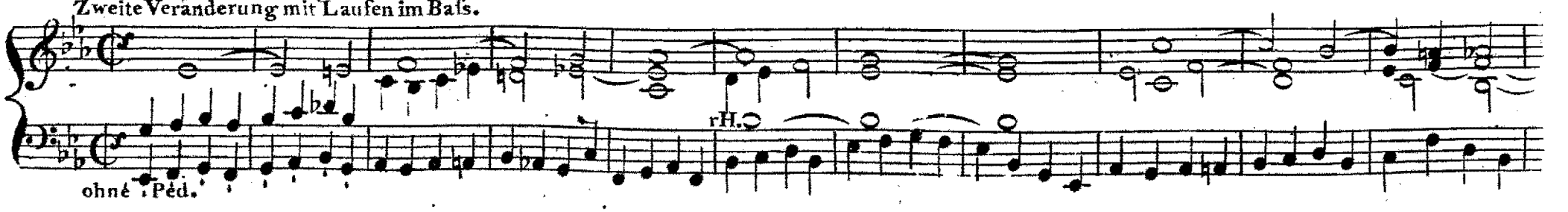


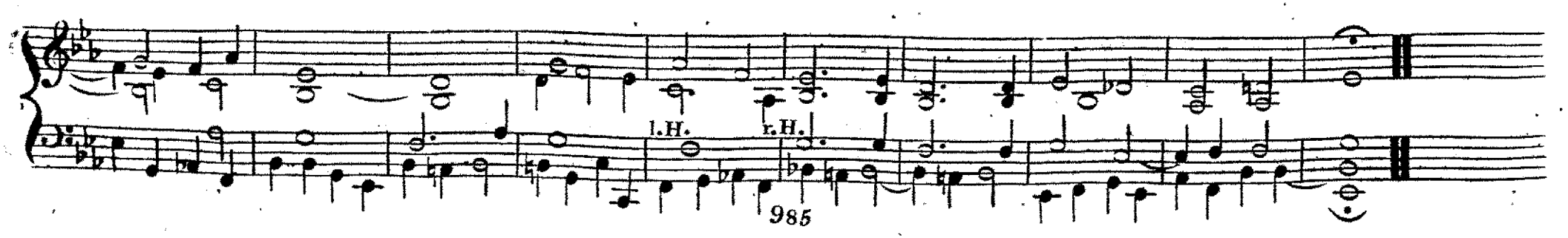
Erste Veränderung des vorigen mit Bindungen.



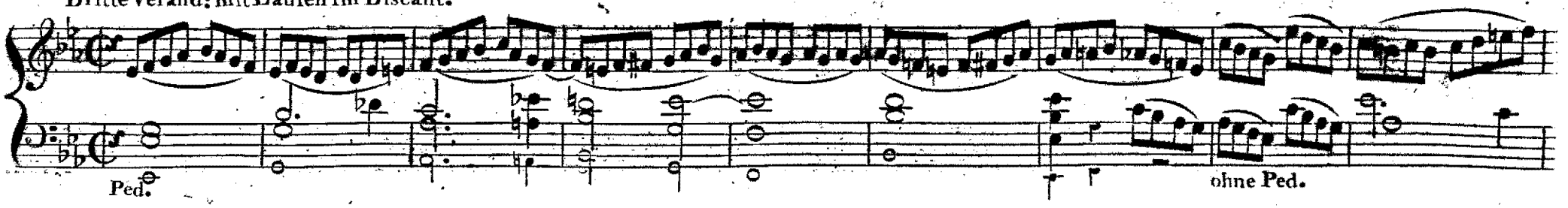


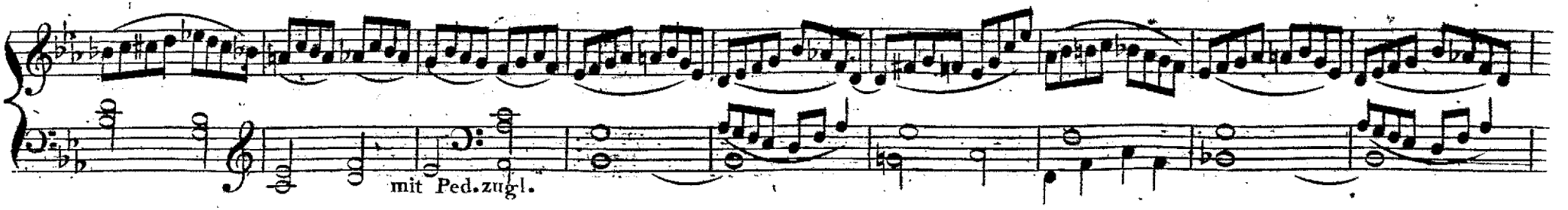
Zweite Veränderung mit Laufen im Baſs.



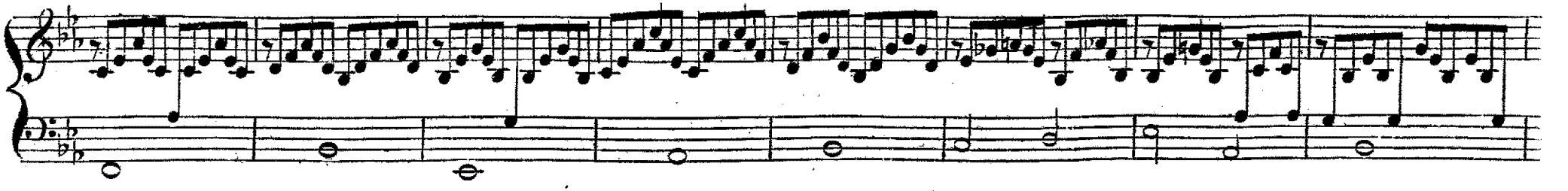


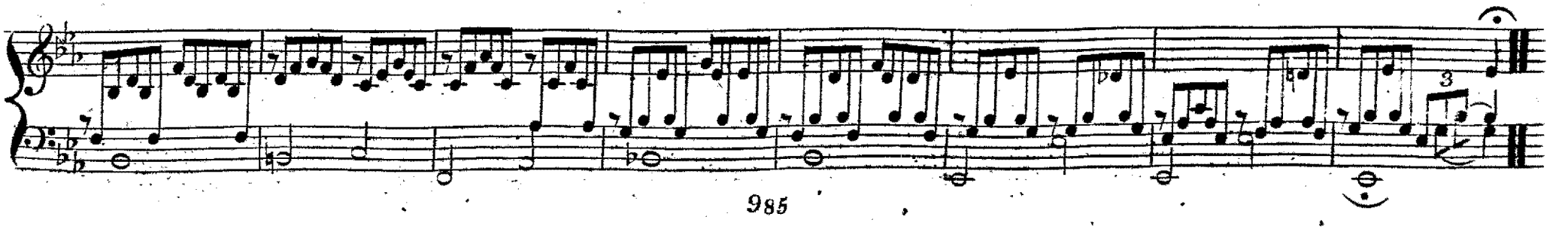
Dritte Veränd: mit Laufen im Discant.



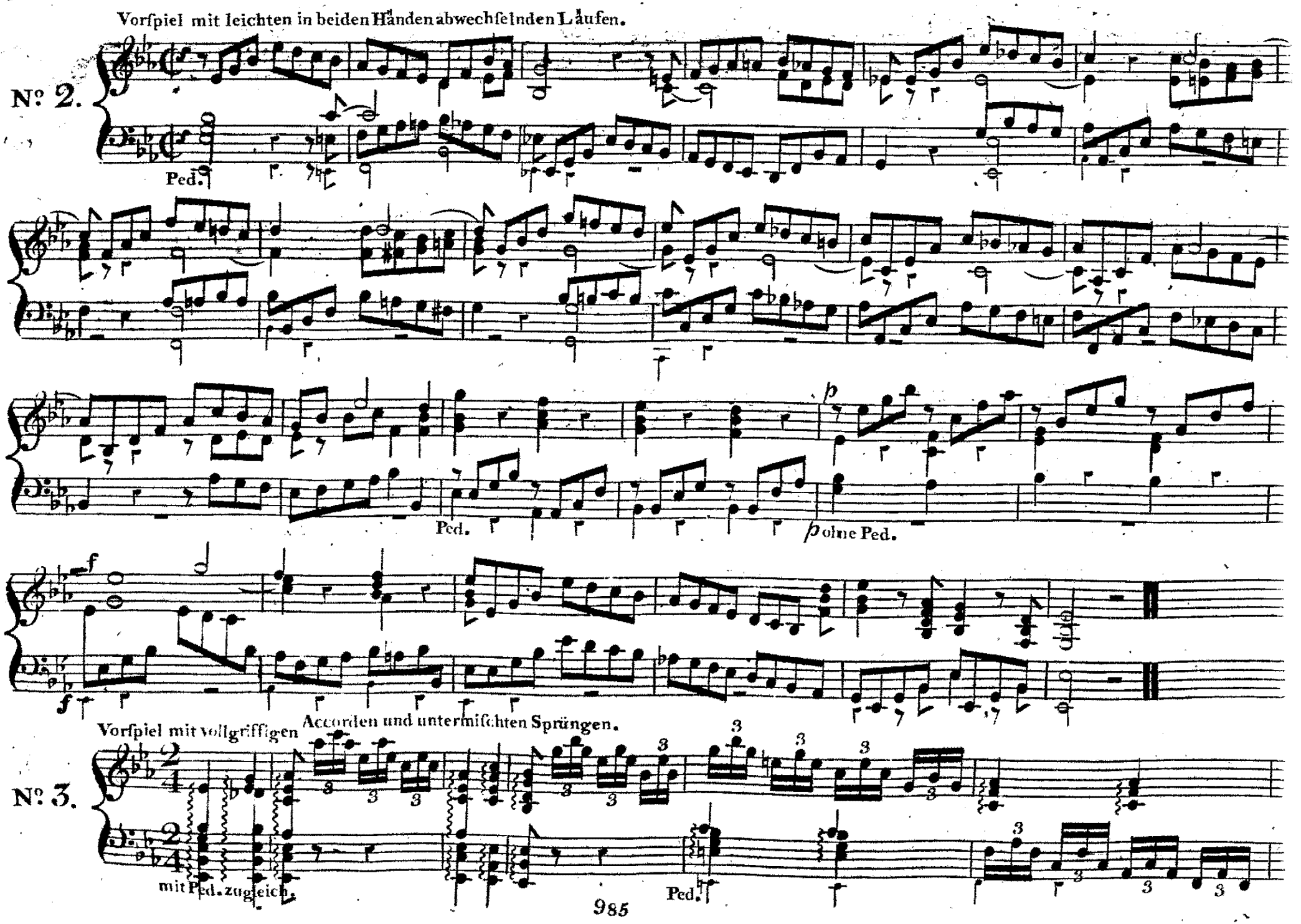


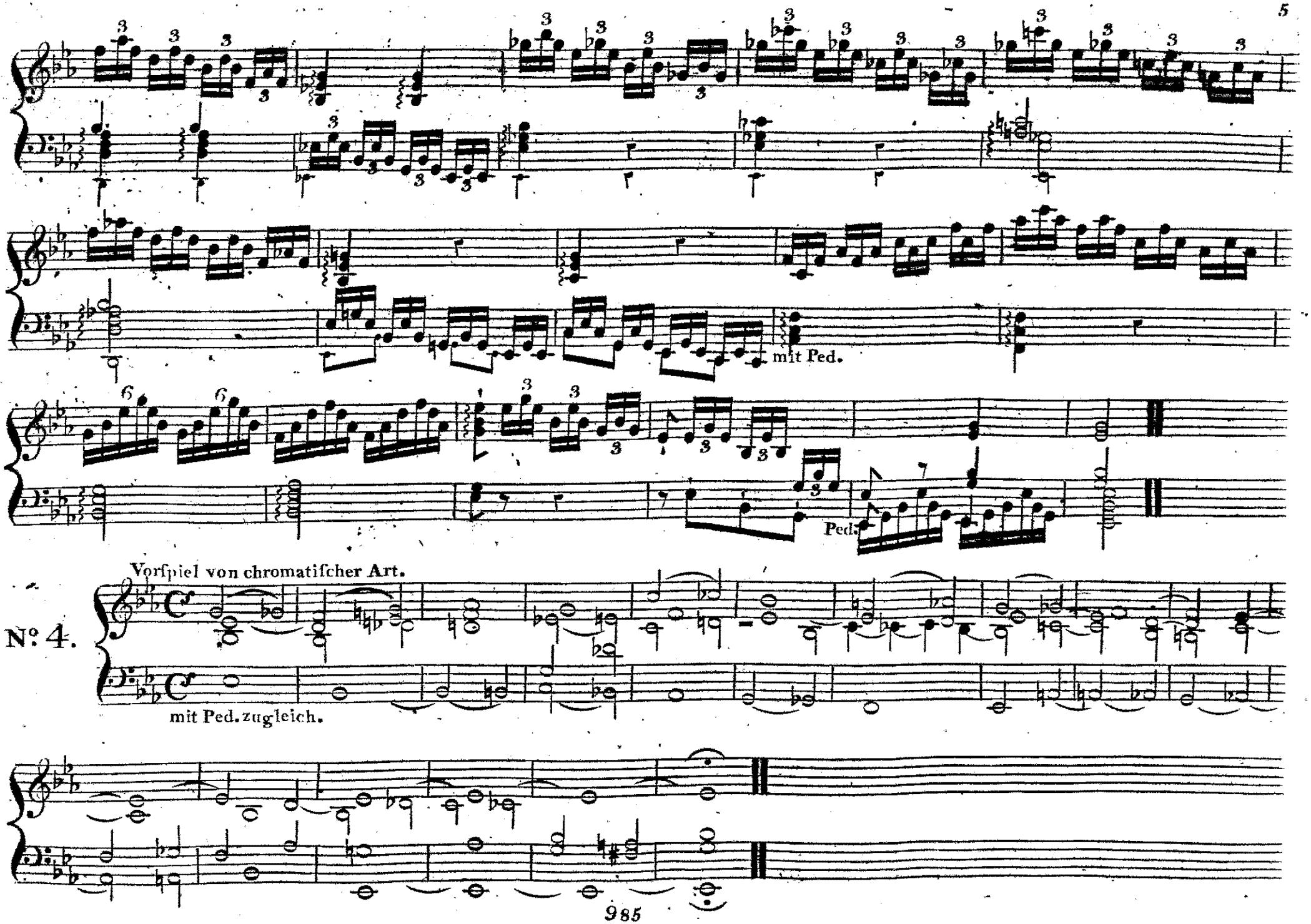
Vierte Veränd. mit gebrochnen Accorden.

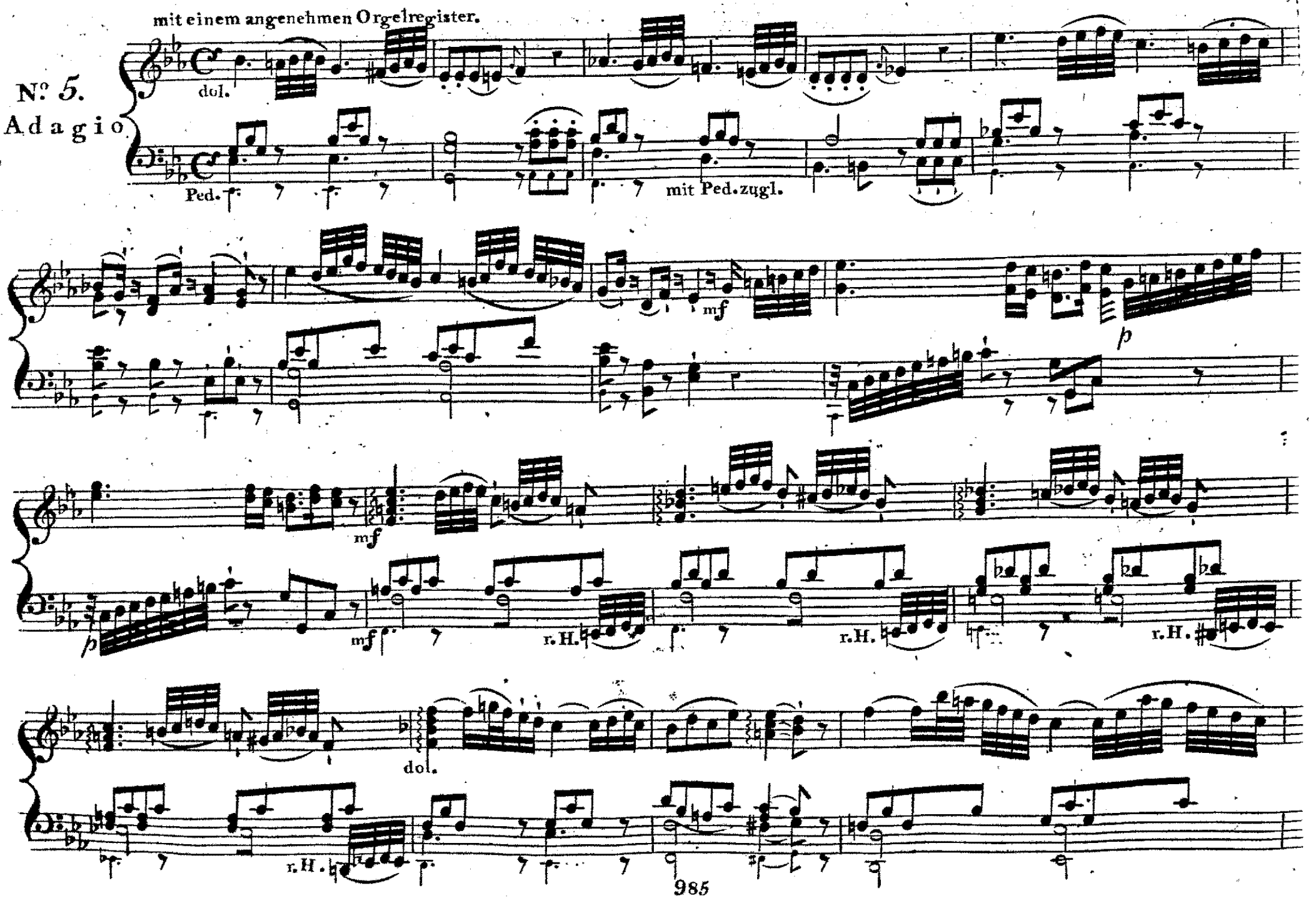


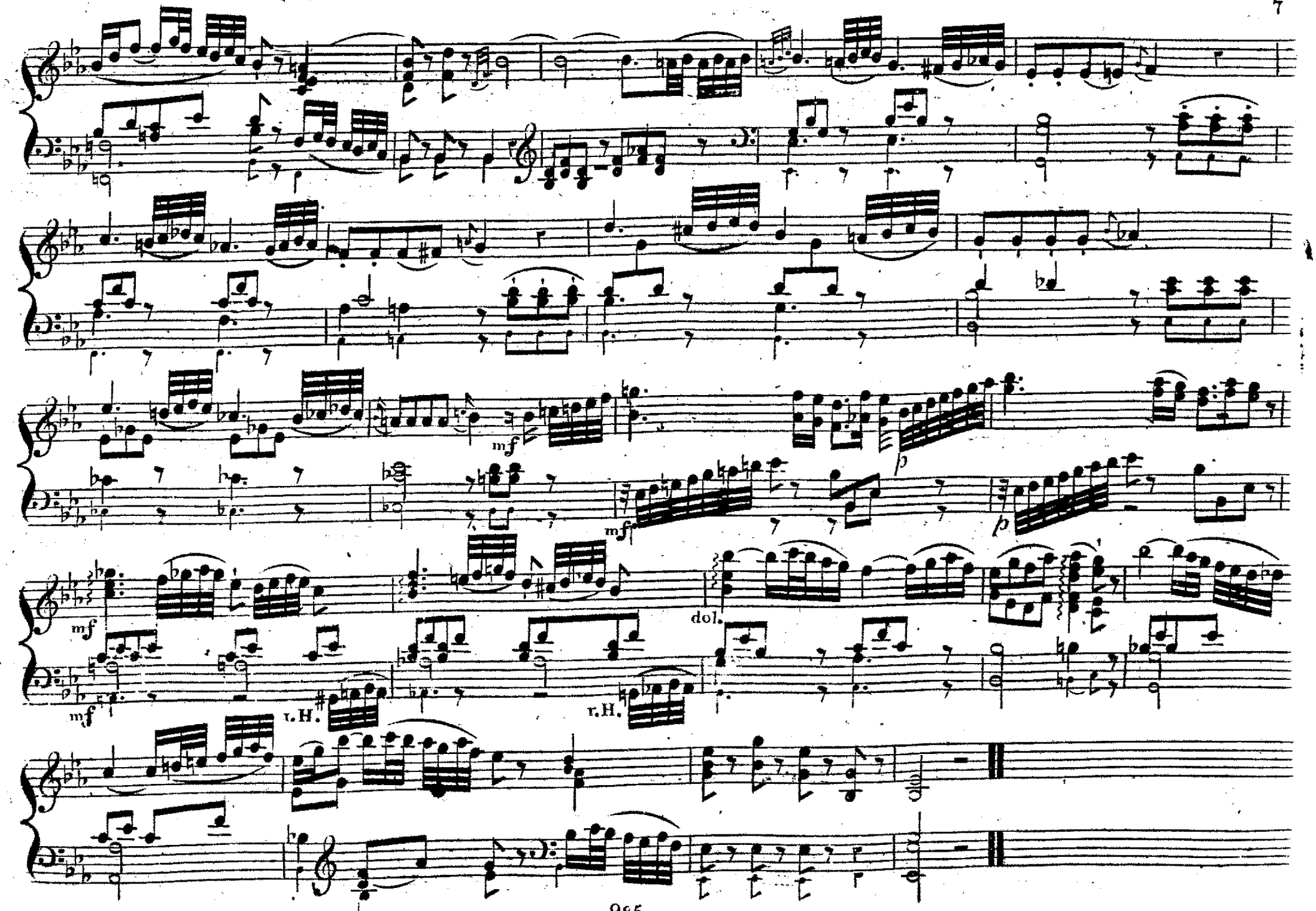


Vorſpiel mit leichten in beiden Händen abwechſelnden Läufen.



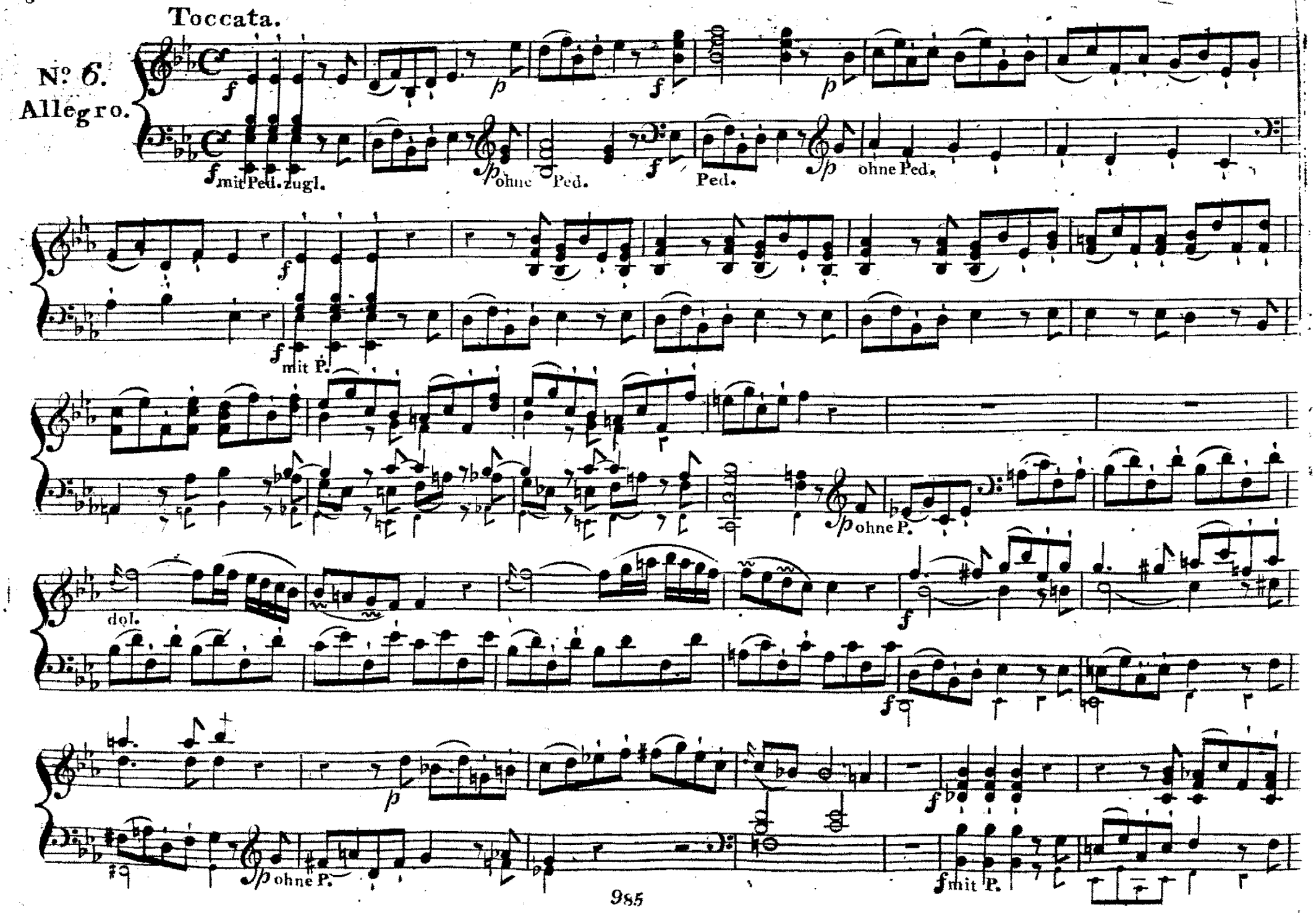

mit Ped.
Ped.
Vorſpiel von chromatiſcher Art.
Nº 4.
mit Ped. zugleich.

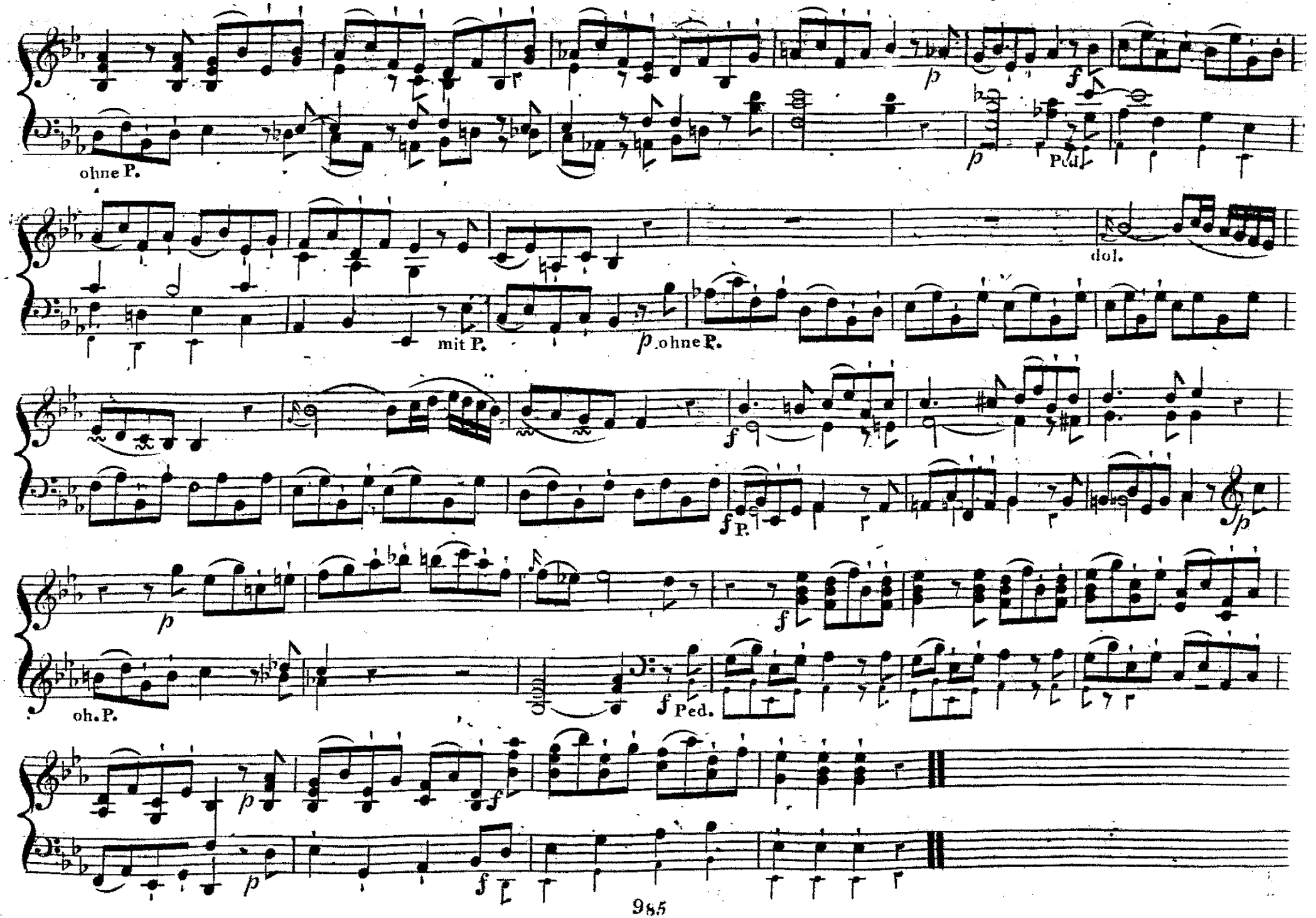

mit einem angenehmen Orgelregister.
N.º 5.
Adagio
dol.
Ped.
mit Ped. zugl.
mf
p
mf
mf
r. H.
r. H.
r. H.
dol.
r. H.


mf
p
mf
mf
dol.
r.H.
r.H.

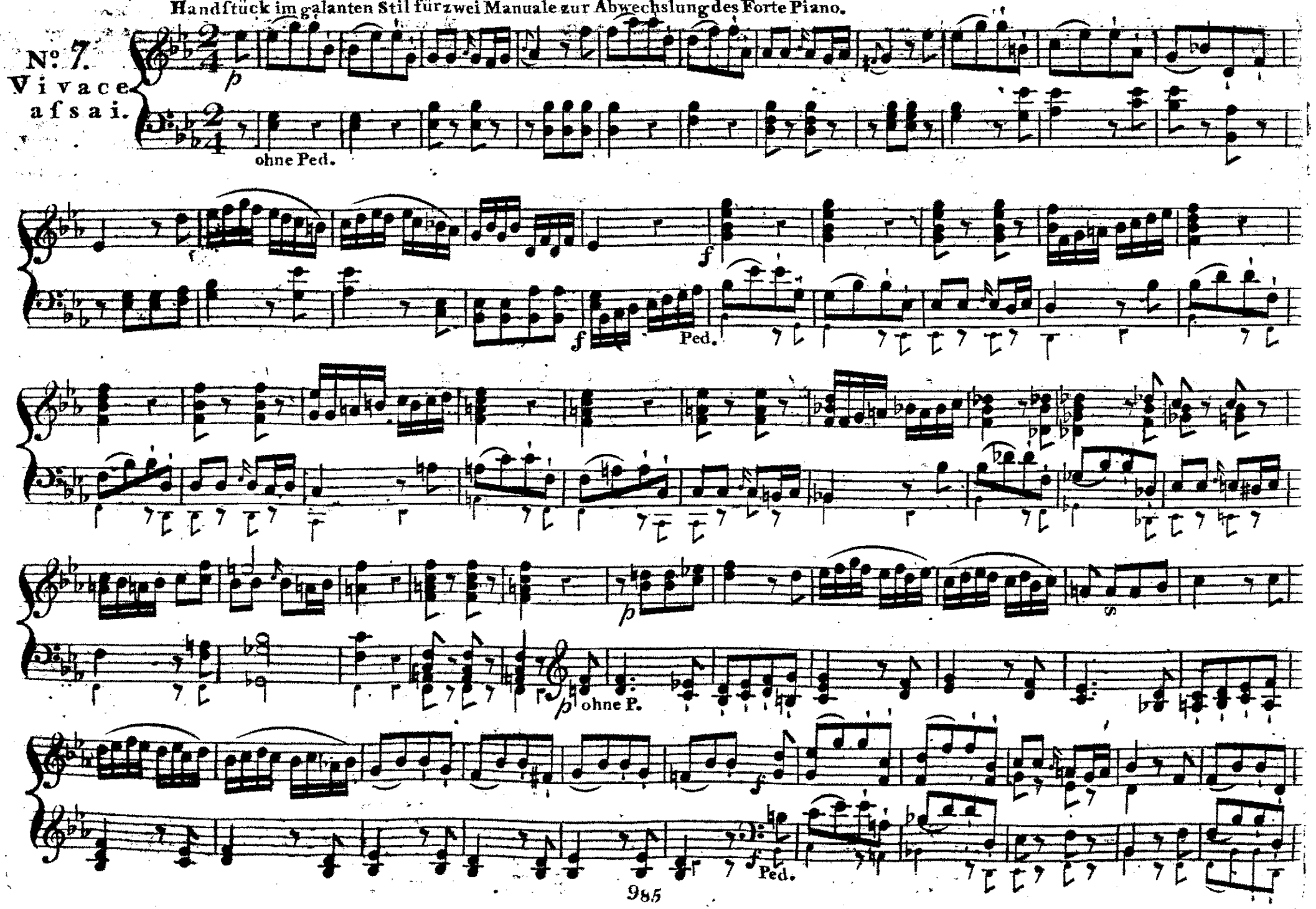
Toccata.

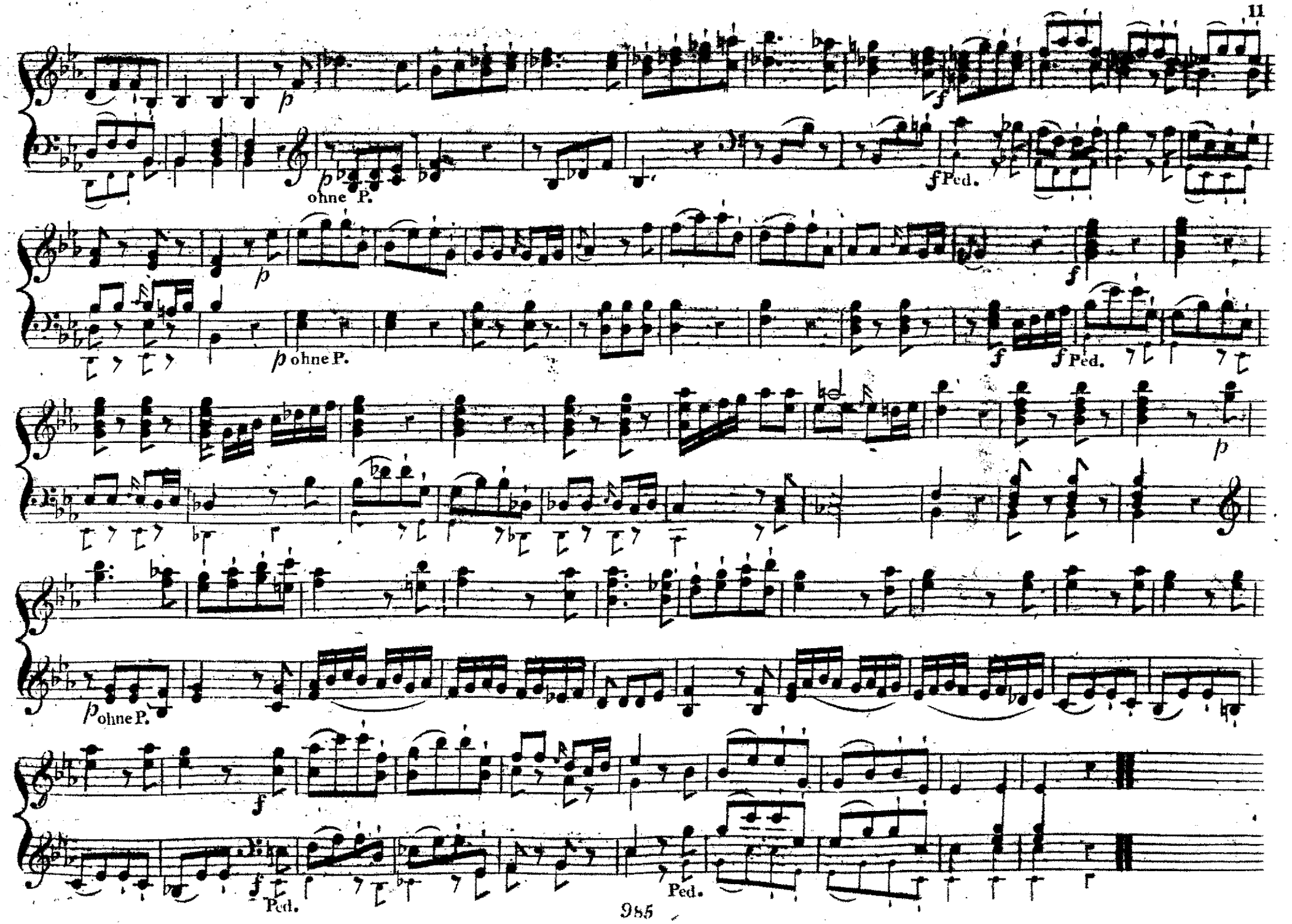
No. 6.
Allegro.




ohne P.
p
f
p
Ped.
dol.
mit P.
p ohne P.
f
f P.
p
p
f
oh. P.
f Ped.
p
f
p
f

Handstück im galanten Stil für zwei Manuale zur Abwechslung des Forte Piano.



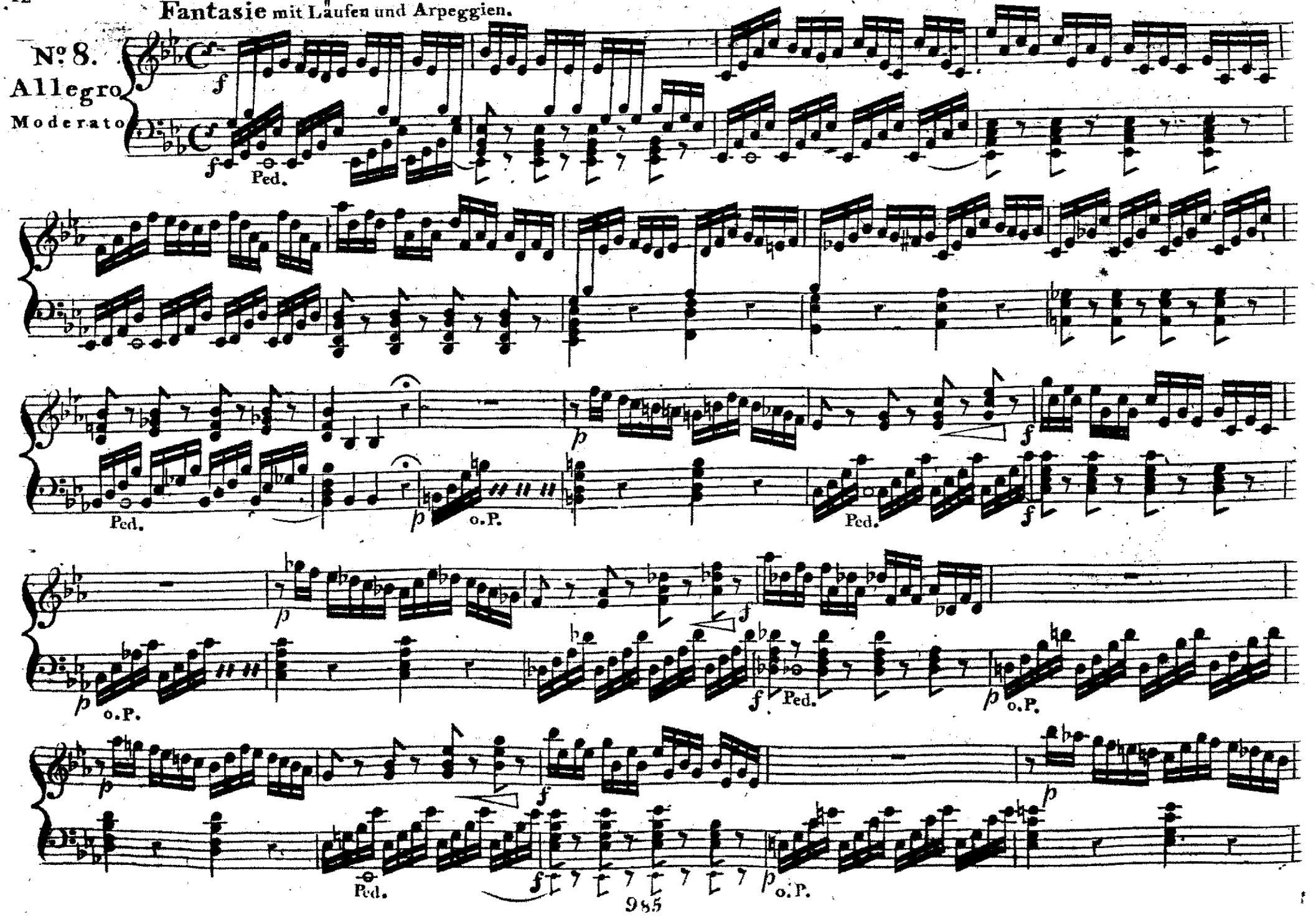

p
ohne P.
f Ped.
p ohne P.
f
f Ped.
p
p ohne P.
f
Ped.
Ped.

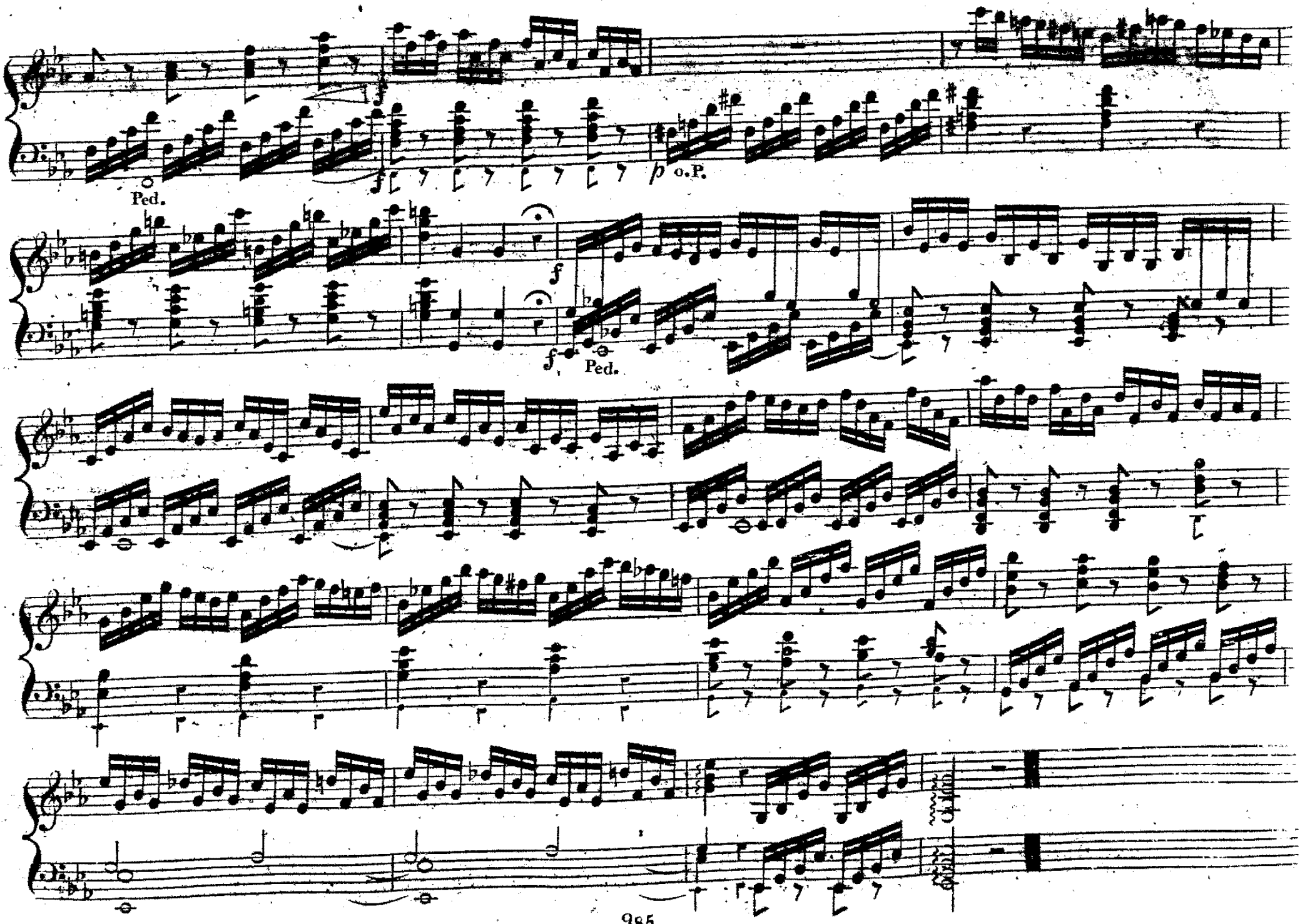
Fantasie mit Läufen und Arpeggien.

Nº 8.

Allegro

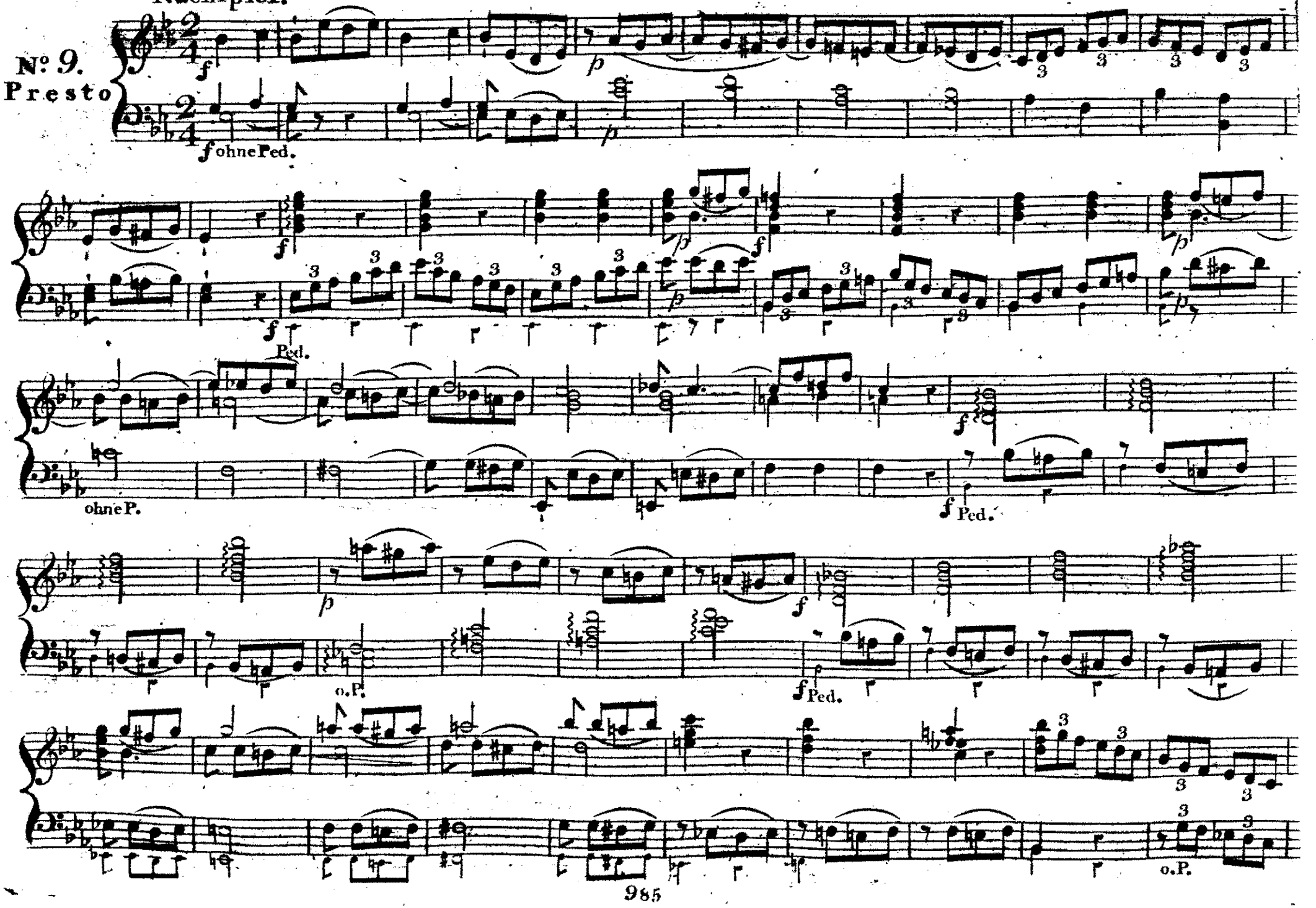
Moderato

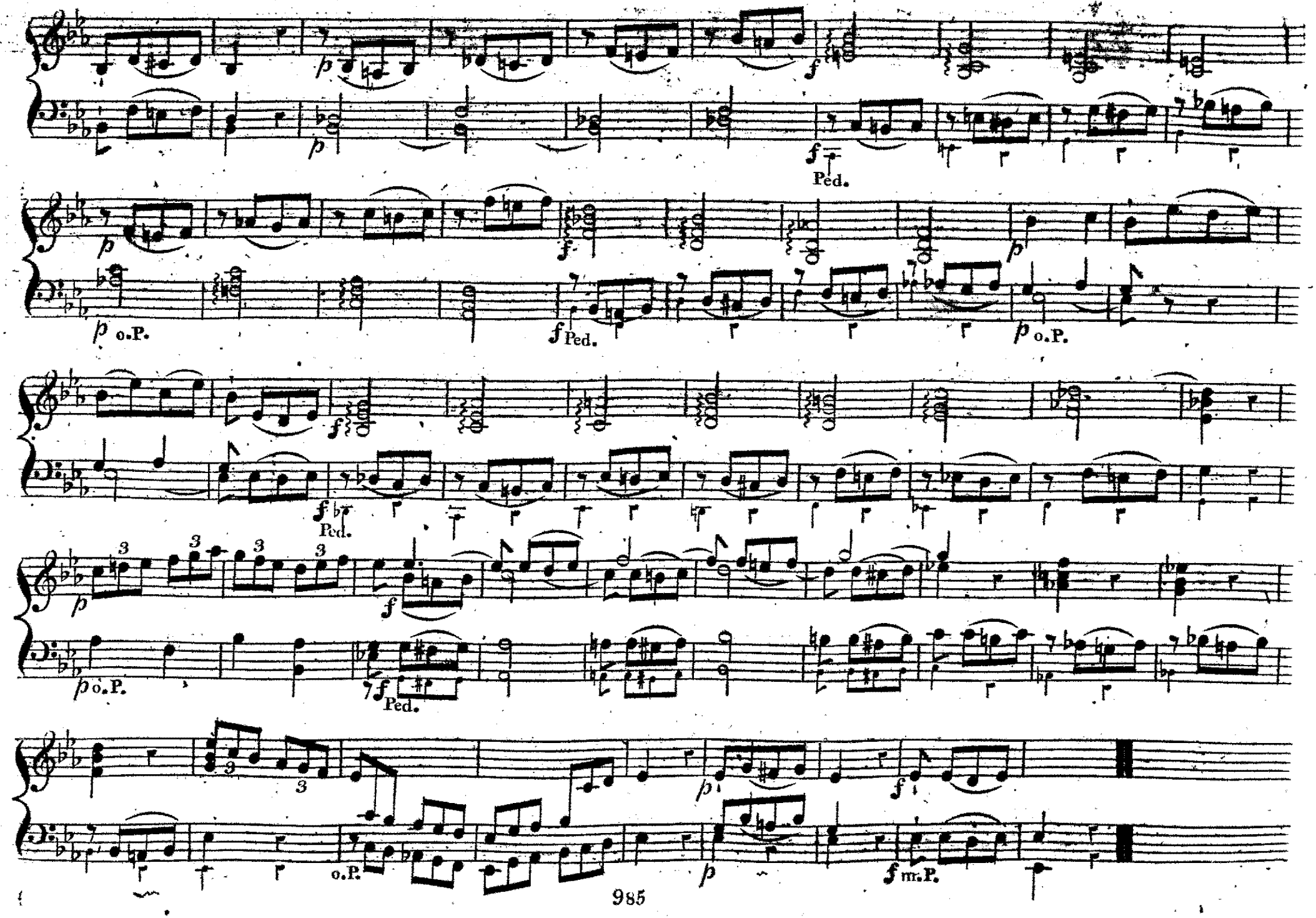


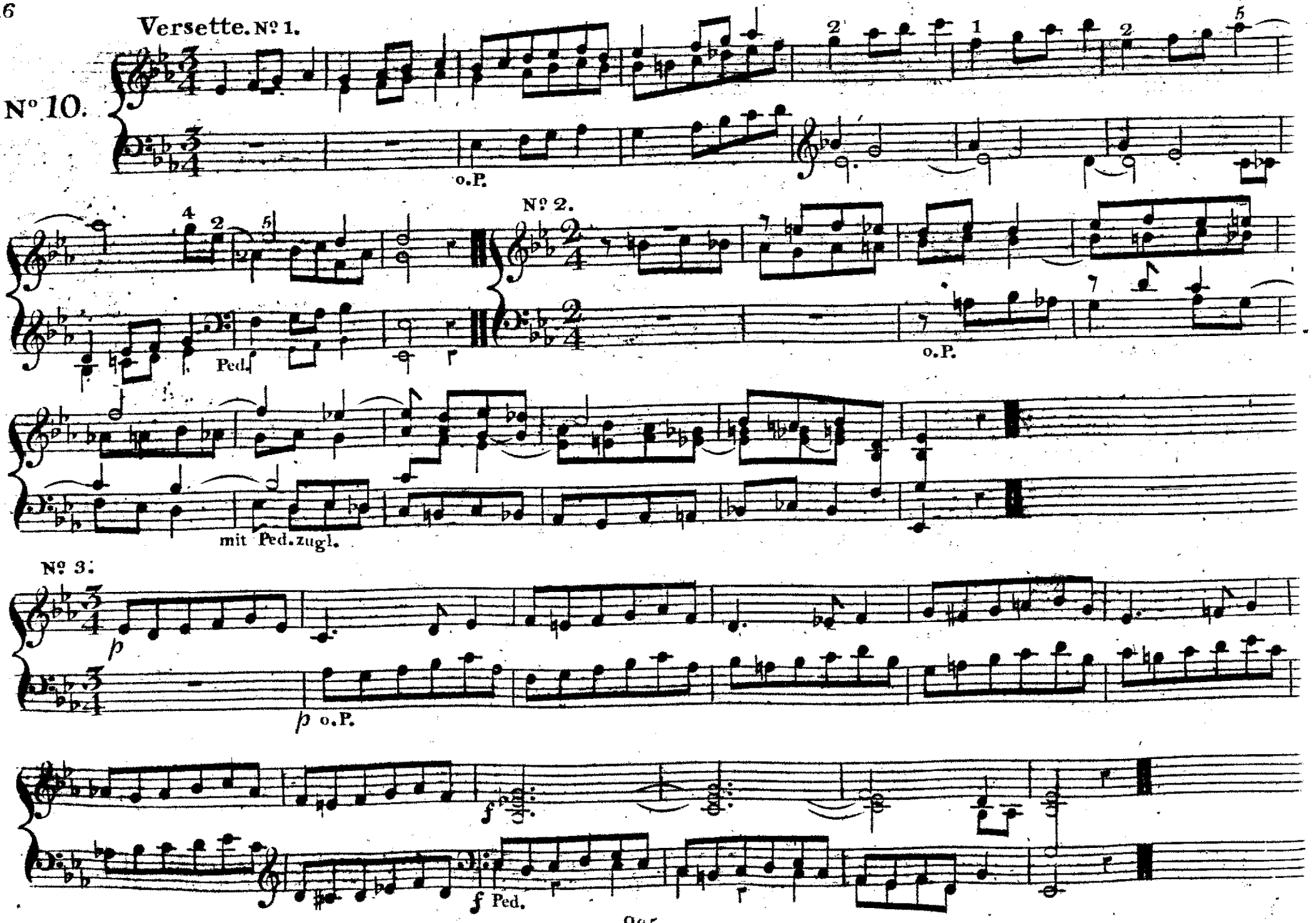

Ped.
o.P.
Ped.

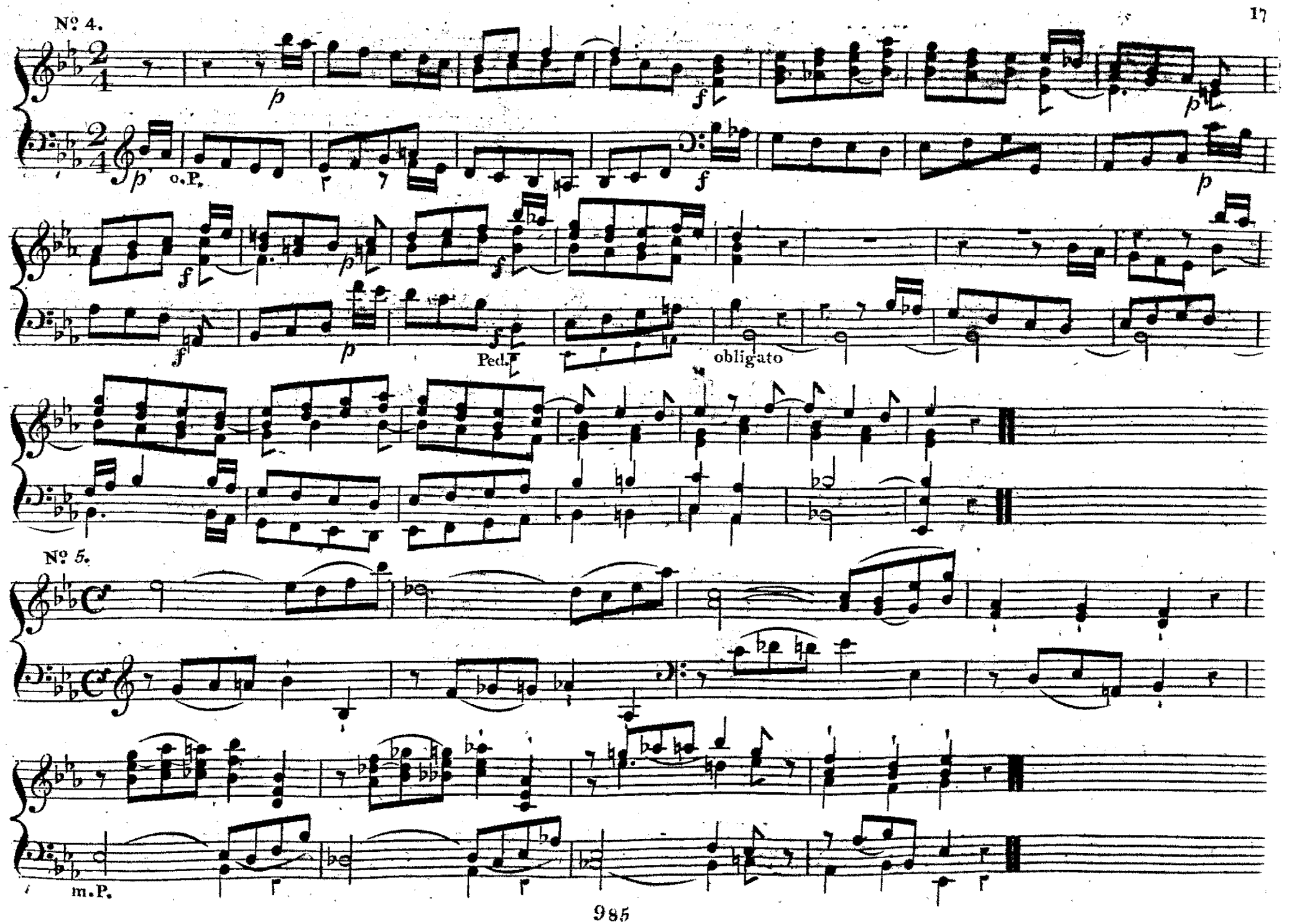
Nachfpiel.

Nº 9.
Presto



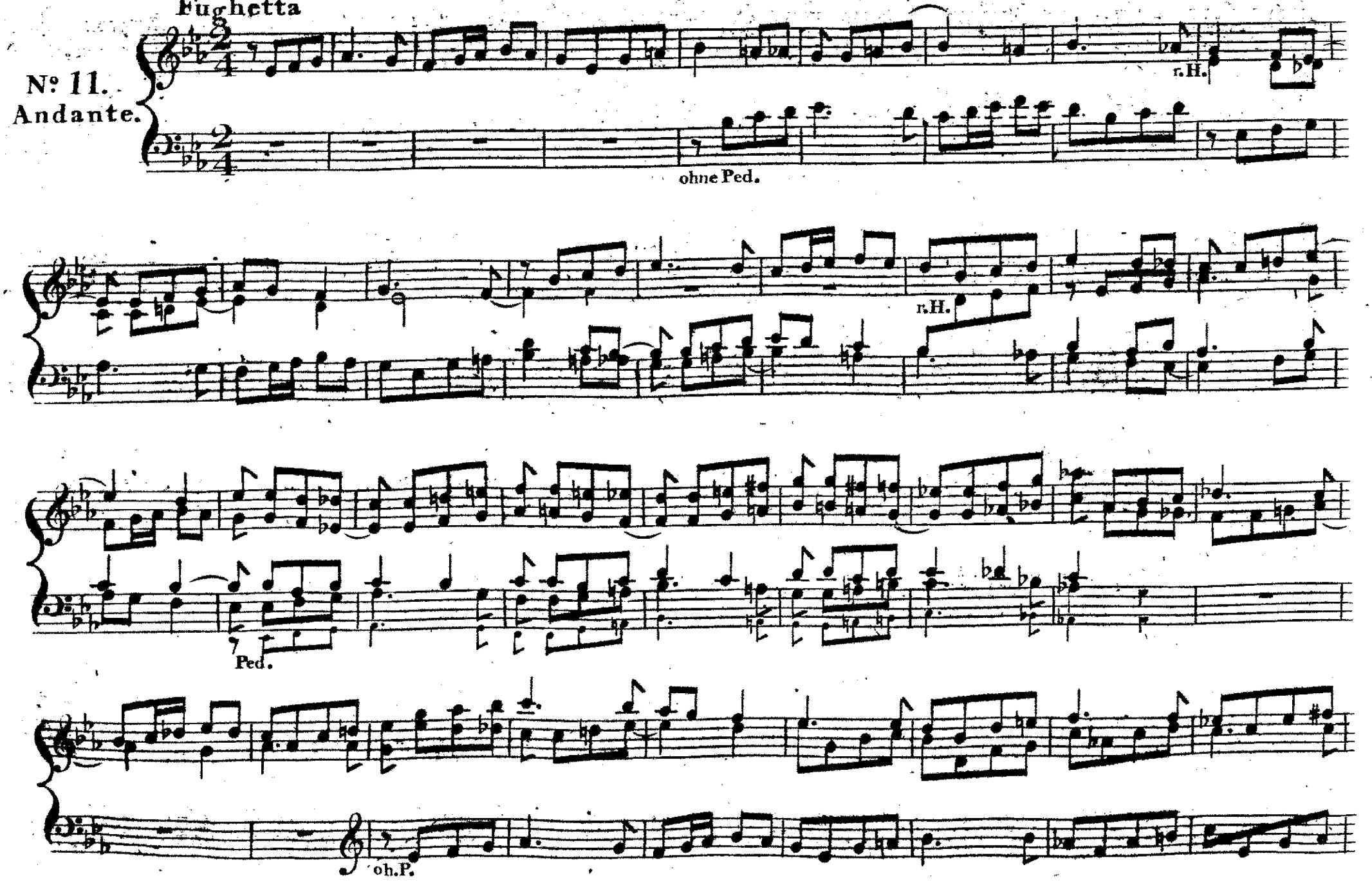

p
f
Ped.
o.P.
m.P.

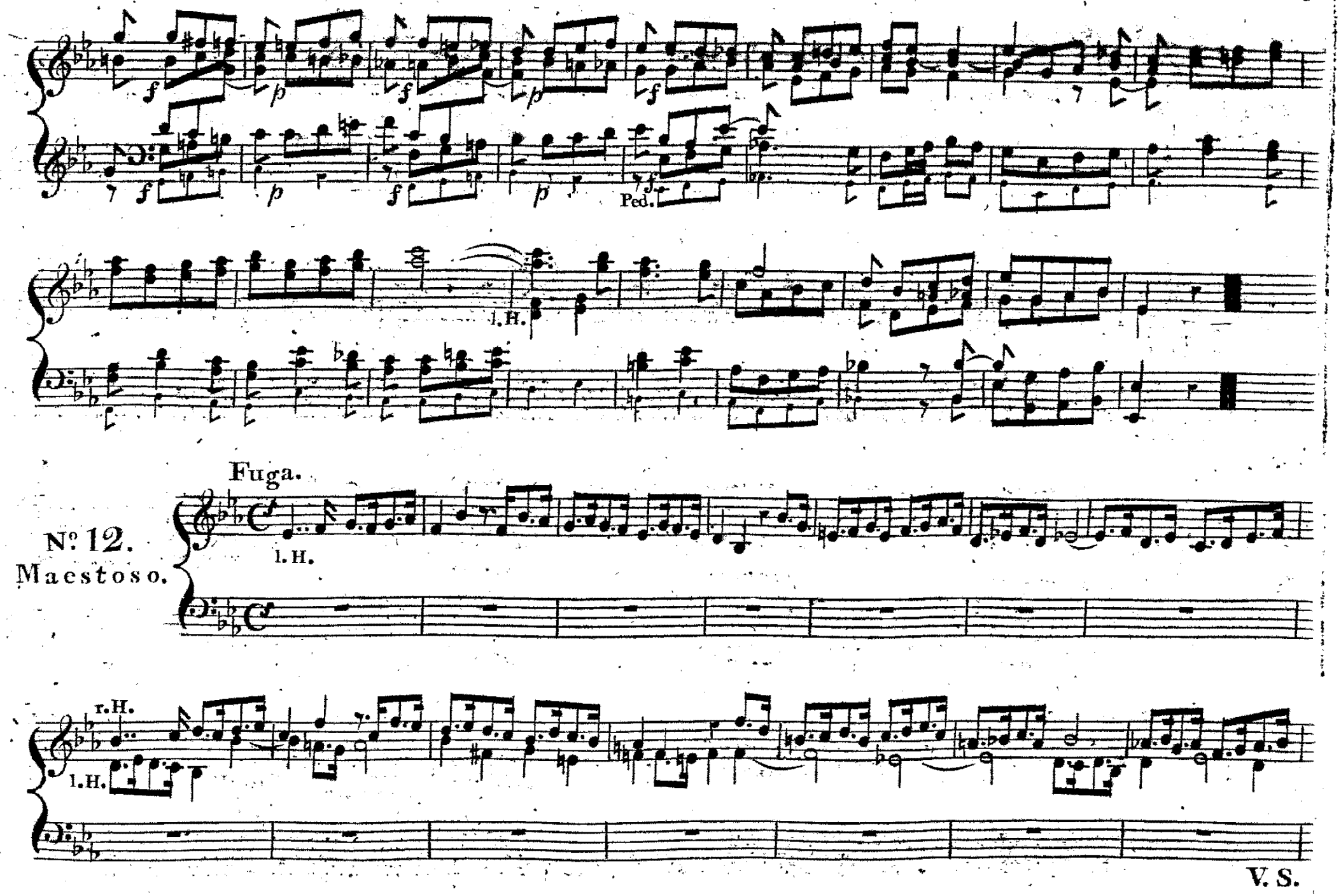

Versette. Nº 1.
Nº 10.
o.P.
Nº 2.
Ped.
o.P.
mit Ped. zugl.
Nº 3.
p
p o.P.
f
f Ped.

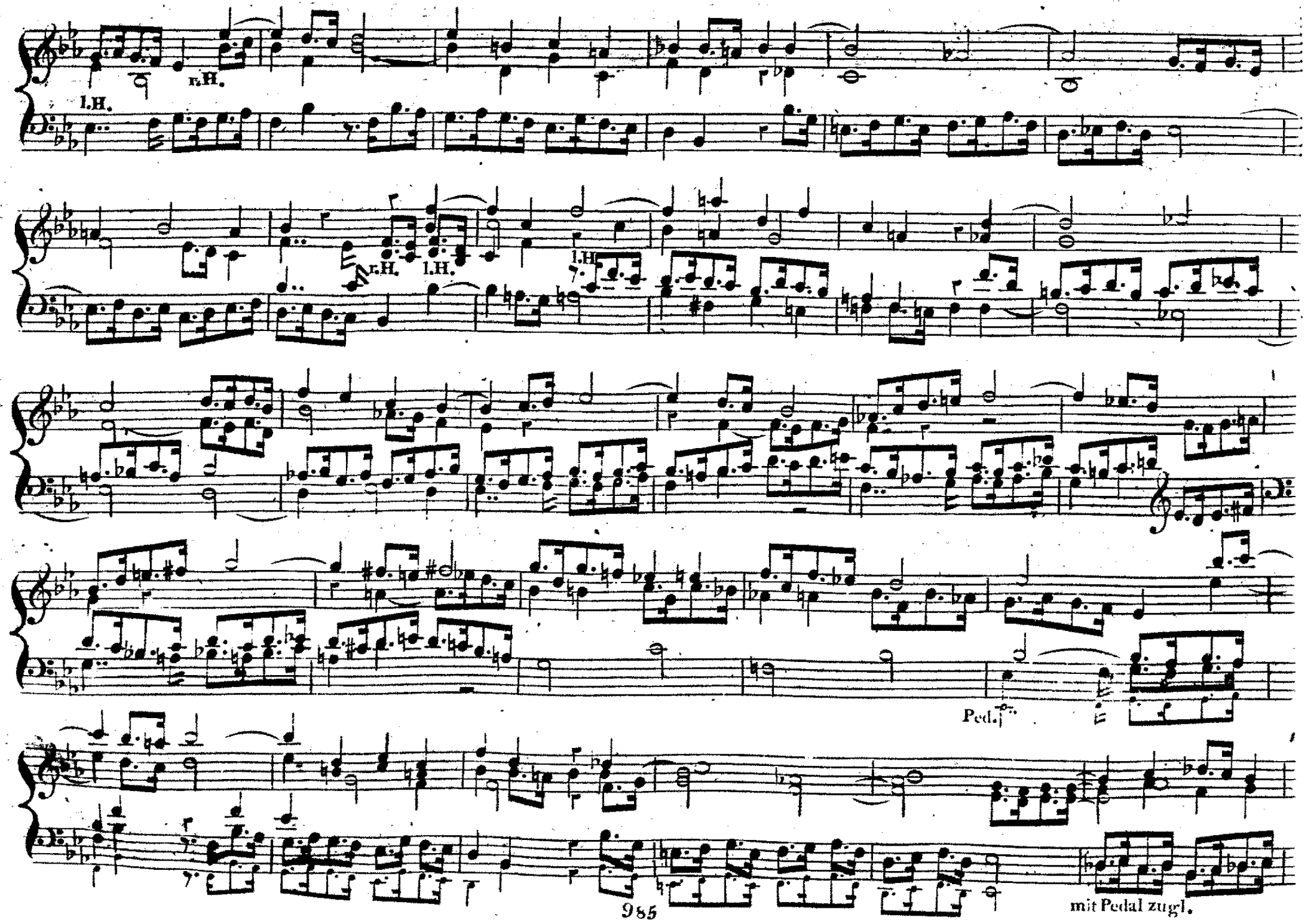

Nº 4.
o.P.
Ped.
obligato
Nº 5.
m.P.

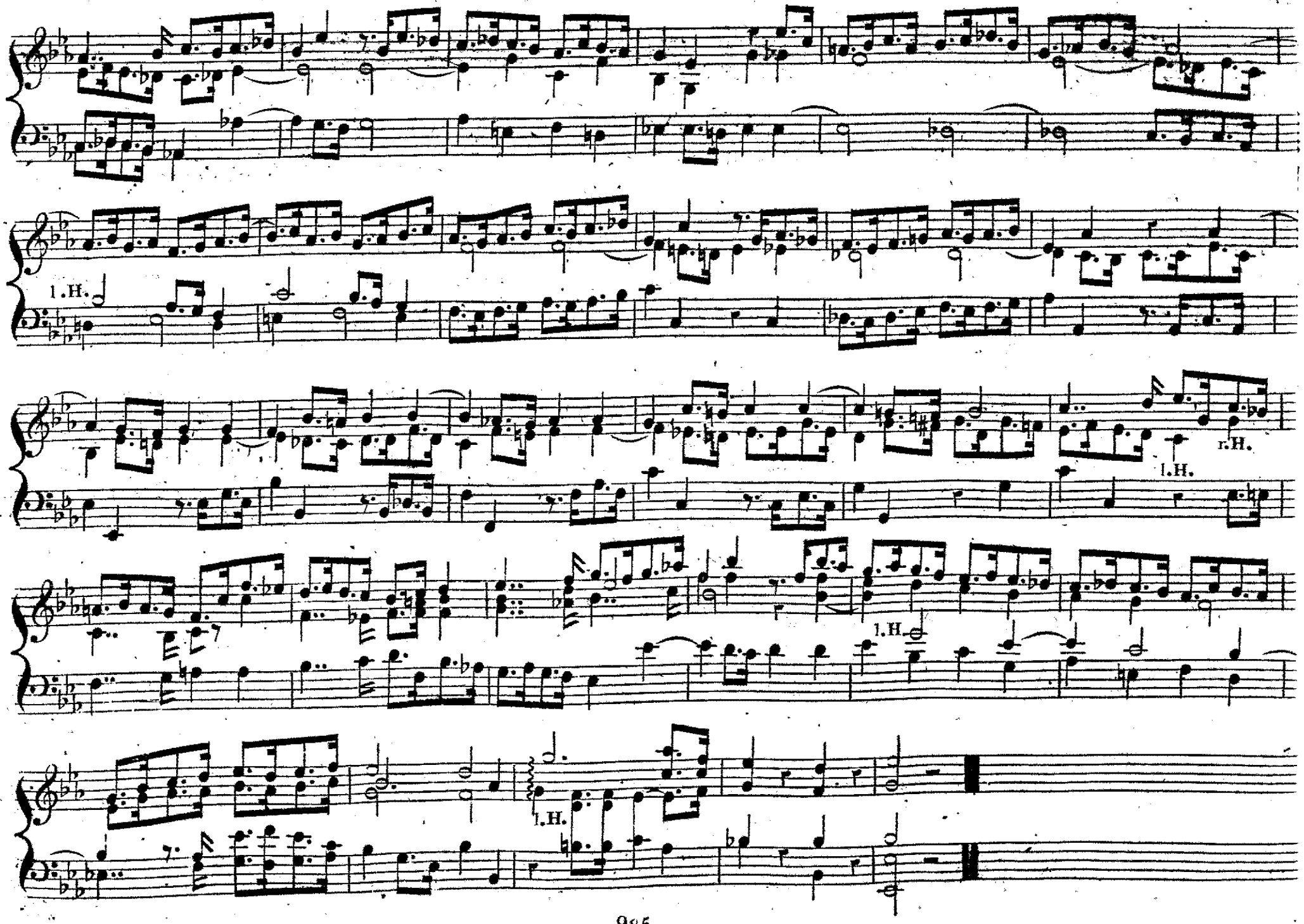
Fughetta

Nº 11.
Andante.

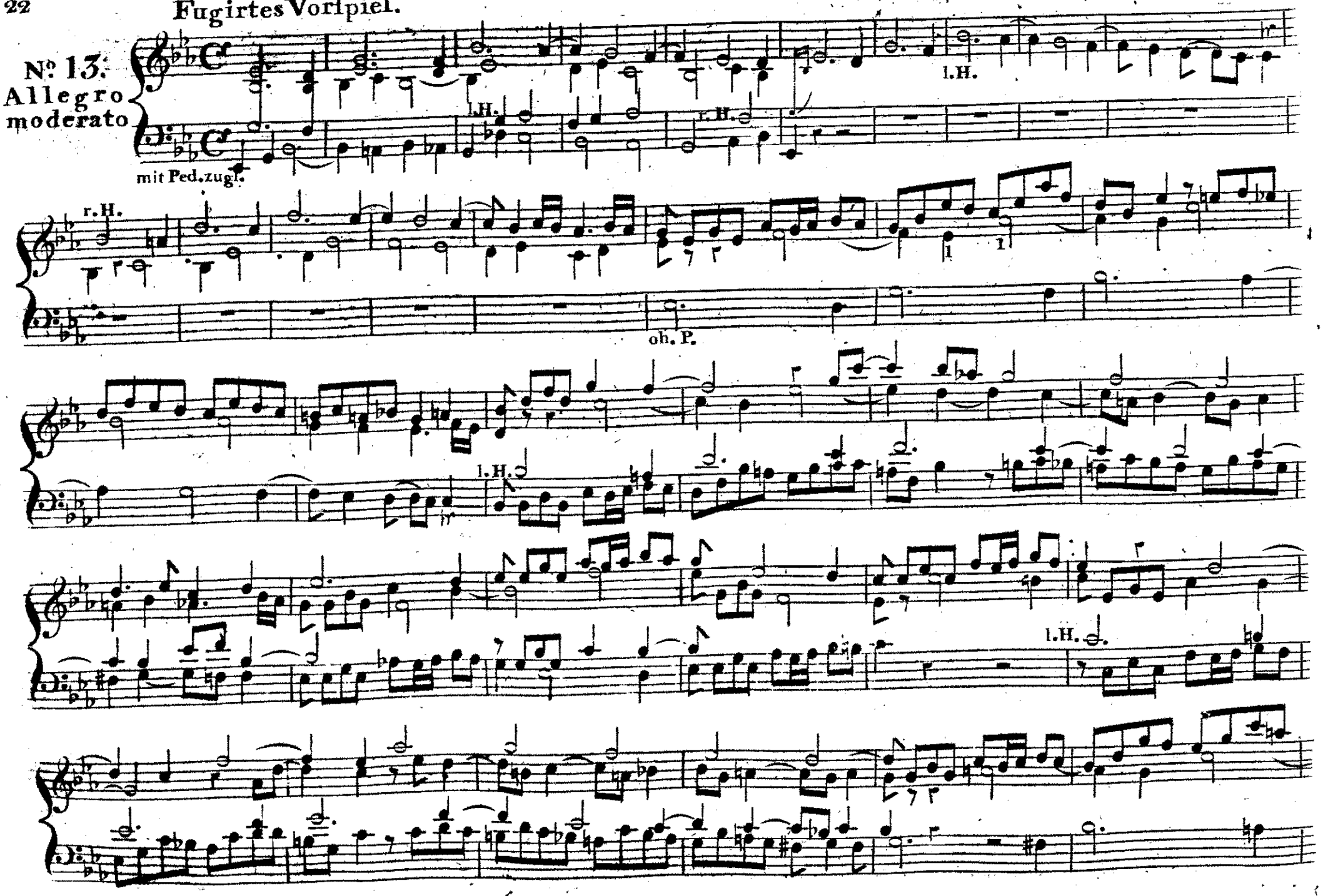


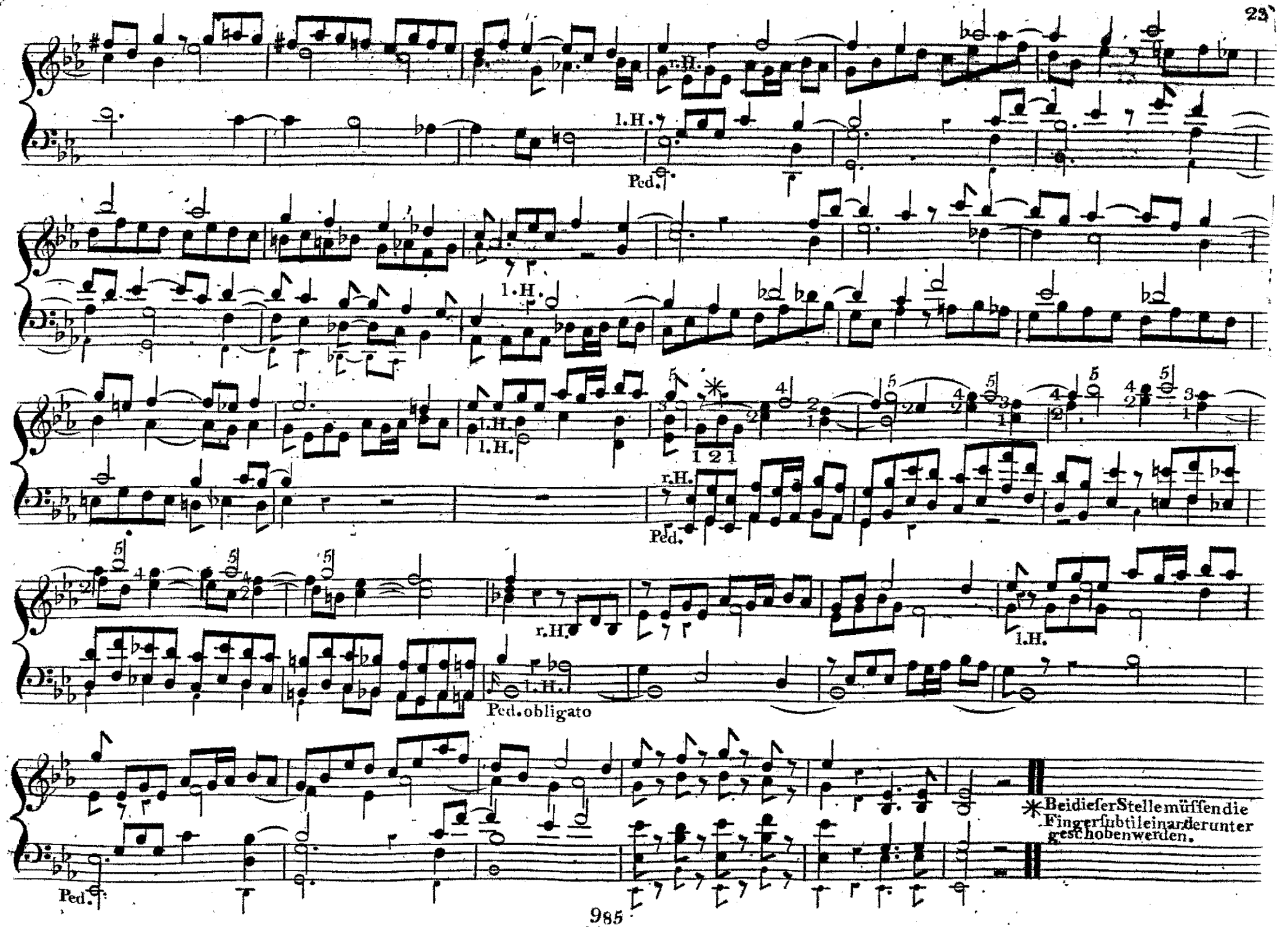

Ped.
l.H.
Fuga.
Nº 12.
Maestoso.
l.H.
r.H.
l.H.
V. S.


r.H.
l.H.
r.H.
l.H.
l.H.
Ped.
mit Pedal zugl.


l.H.
r.H.
l.H.
l.H.
l.H.

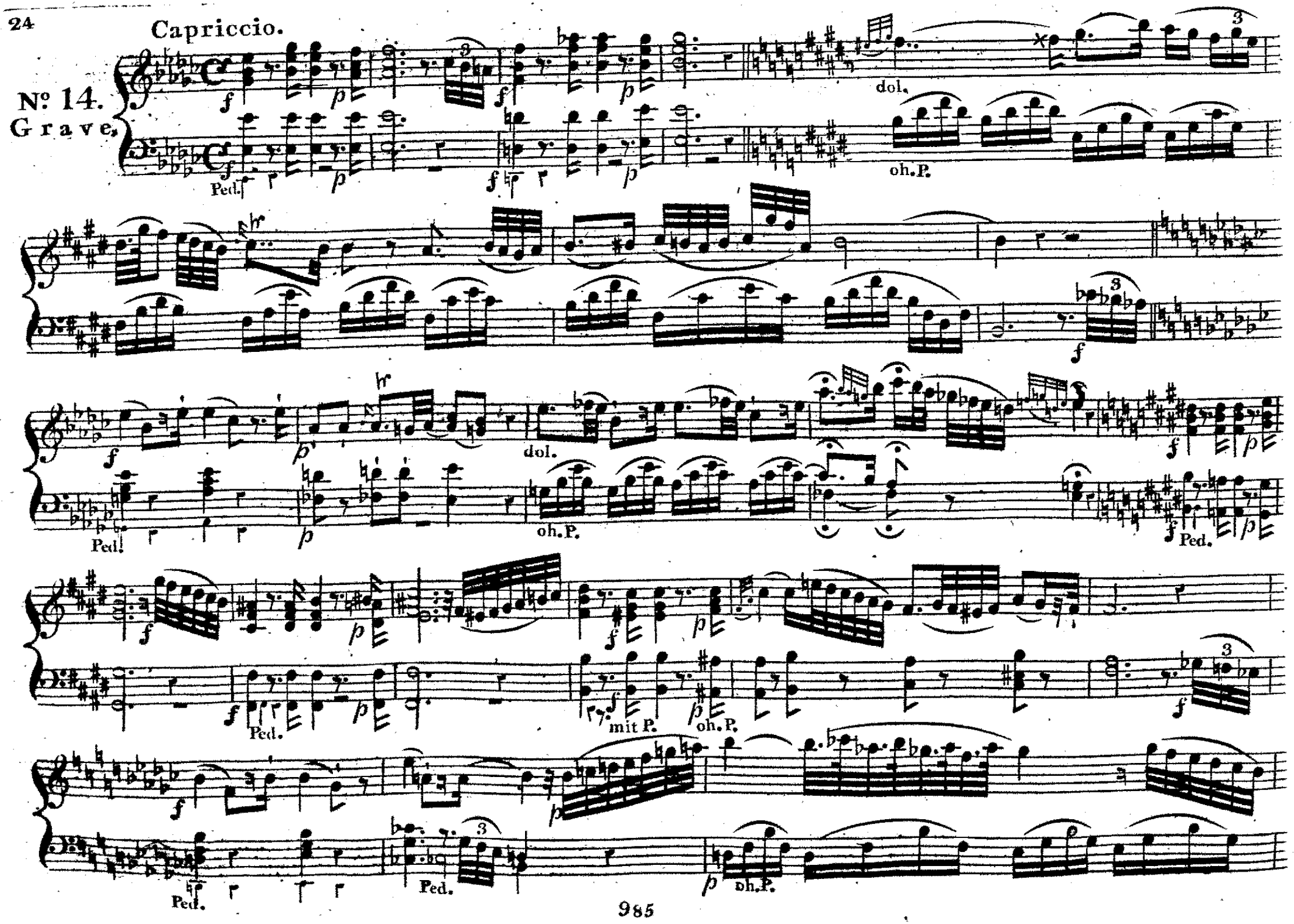
Fugirtes Vorſpiel.

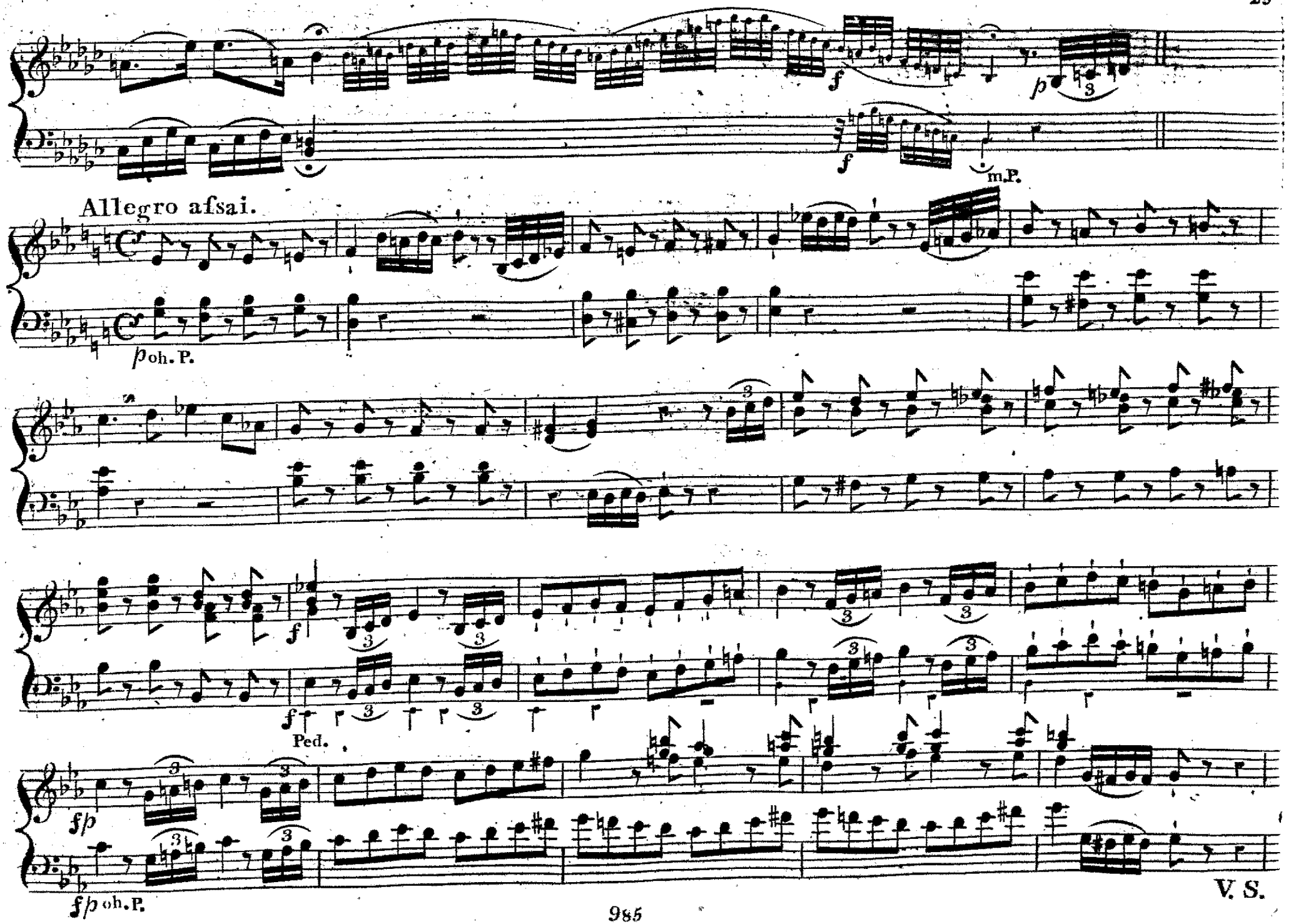


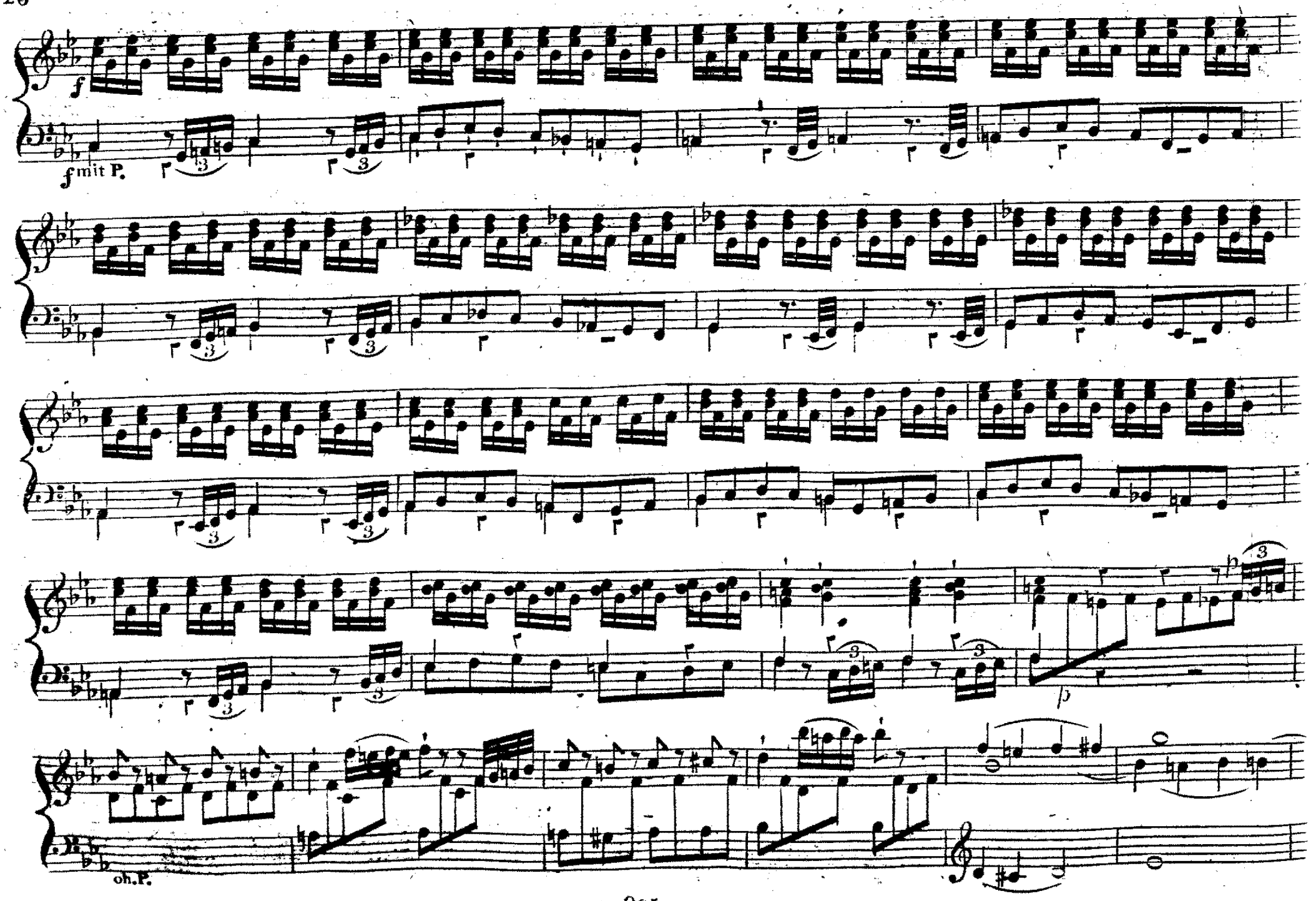

r.H.
l.H.
Ped.
l.H.
l.H.
l.H.
1 2 1
r.H.
Ped.
r.H.
l.H.
l.H.
Ped. obligato
Ped.
* Bei dieser Stelle müssen die Finger subtil einander unter gesch hoben werden.

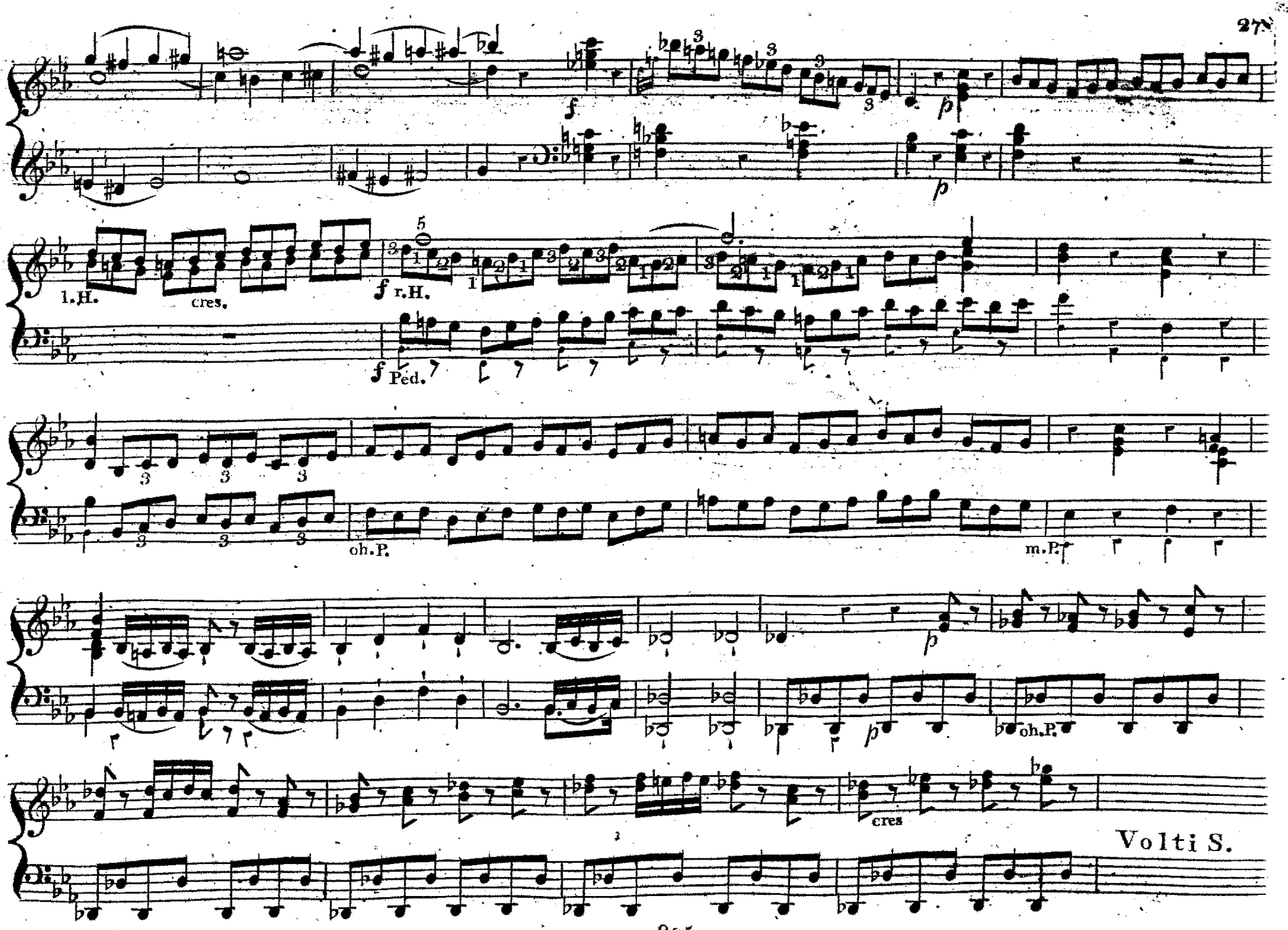
Capriccio.

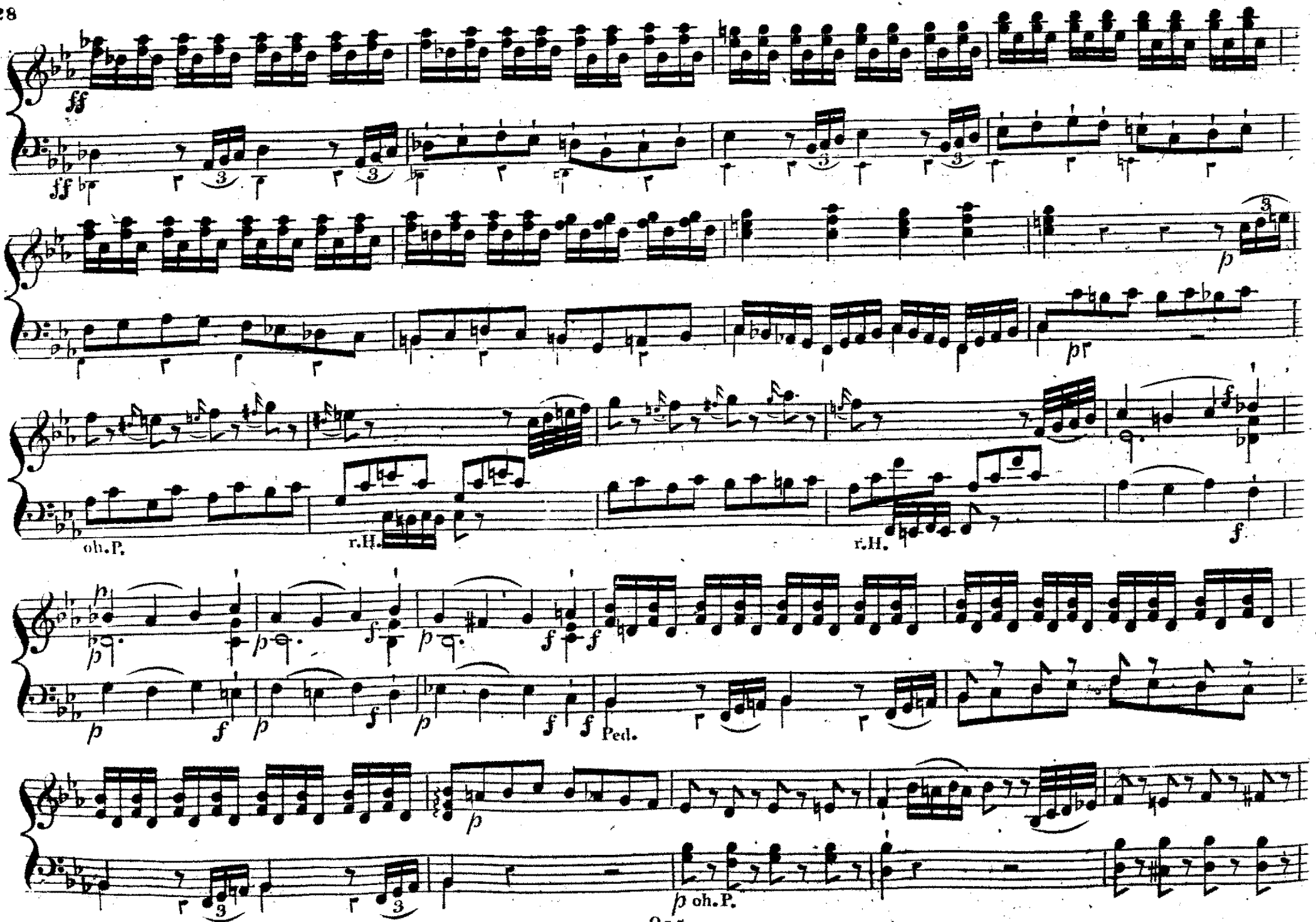
№ 14.
Grave.

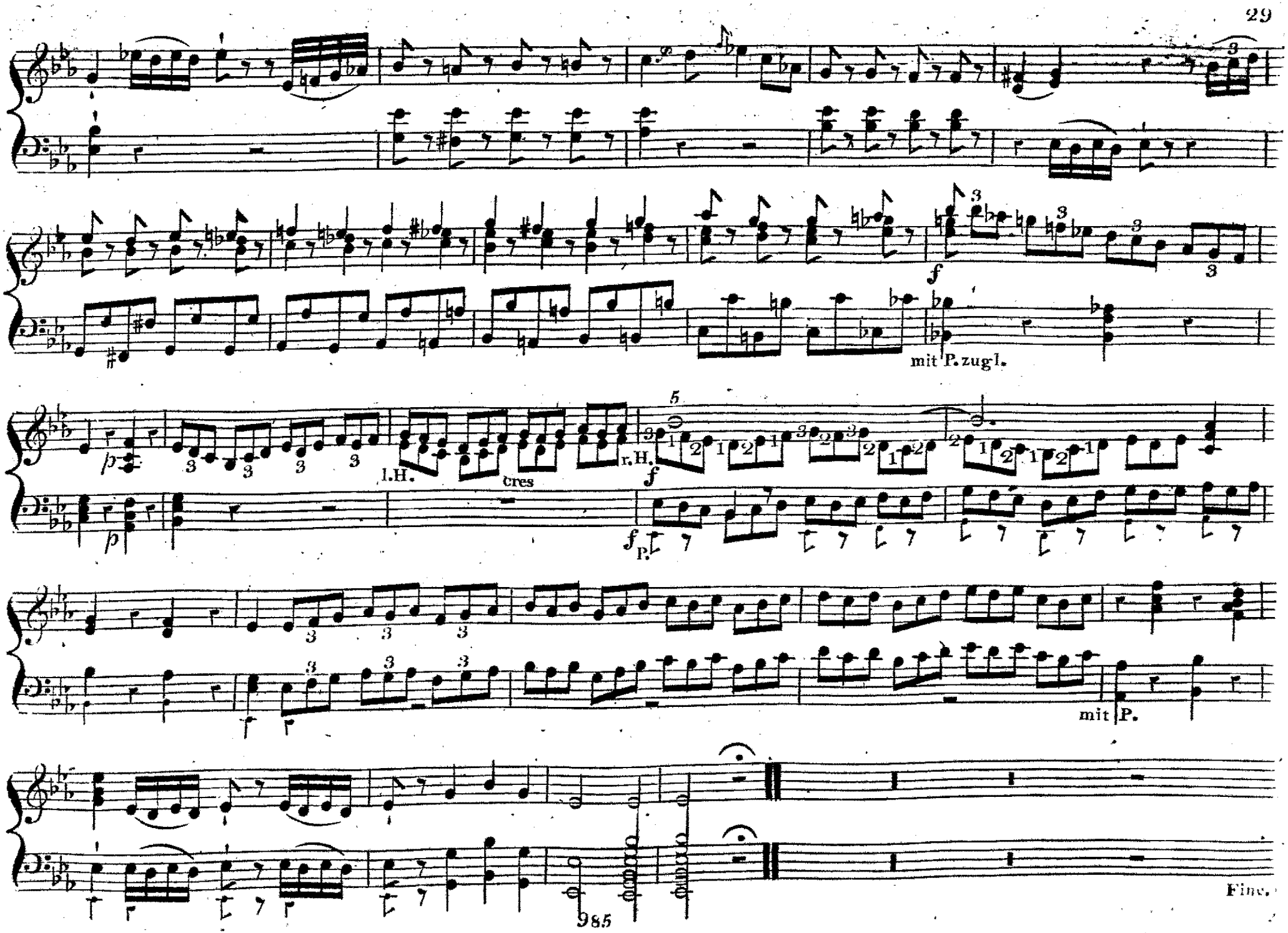



Allegro afsai.
m.P.
p oh. P.
Ped.
fp oh. P.
V. S.


f
f mit P.
p
oh.P.


f
p
1.H.
cres.
f r.H.
f Ped.
oh.P.
m.P.
p
p
oh.P.
cres
Volti S.


ff
ff
p
p
oh.P.
r.H.
r.H.
f
p
f
p
f
p
f
f
Ped.
p
p oh.P.


f
mit P. zugl.
p
l.H.
cres
r.H.
f
f
P.
mit P.
985
Fine.