KÖNIGLICHE AKADEMIE D. KÜNSTE
HOCHSCHULE F. MUSIK
BERLIN

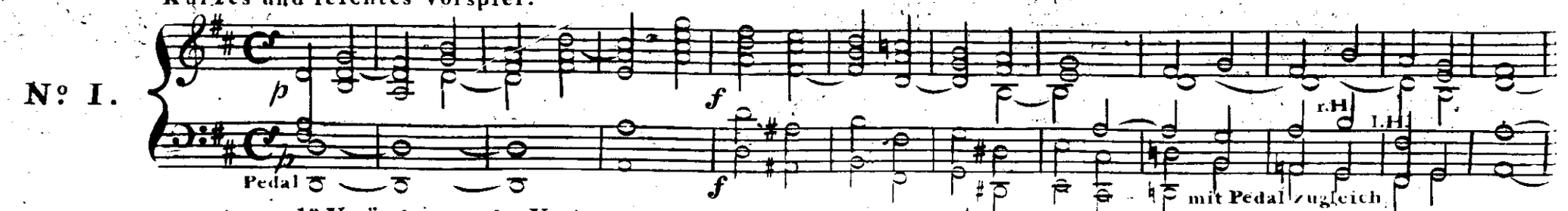
Neue Vollständige
SAMMLUNG
aller Arten
von
Vor- und Nachspielen, Fantasien, Versetten, Fugetten u. Fugen
für
geübtere und ungeübtere Klavier und Orgel Spieler
von
Just. Hein. Knecht

3 tes Heft — Zweite Verbesserte Auflage — Pres. f.

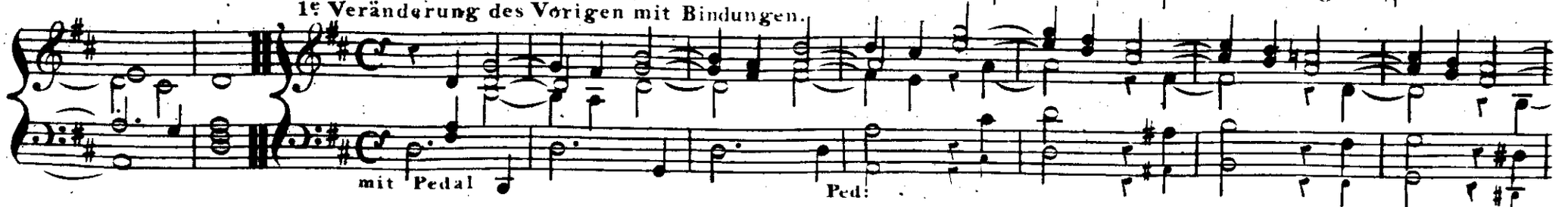
Die harte Tonart D enthaltend

München in der Falterischen Musikhandlung

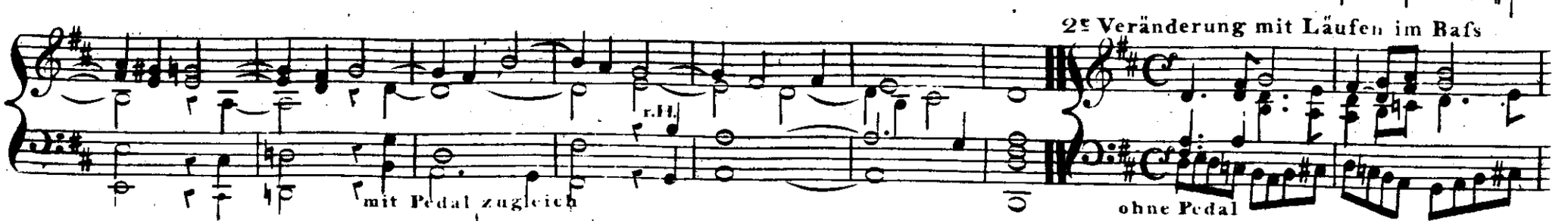
Kurzes und leichtes Vorspiel.

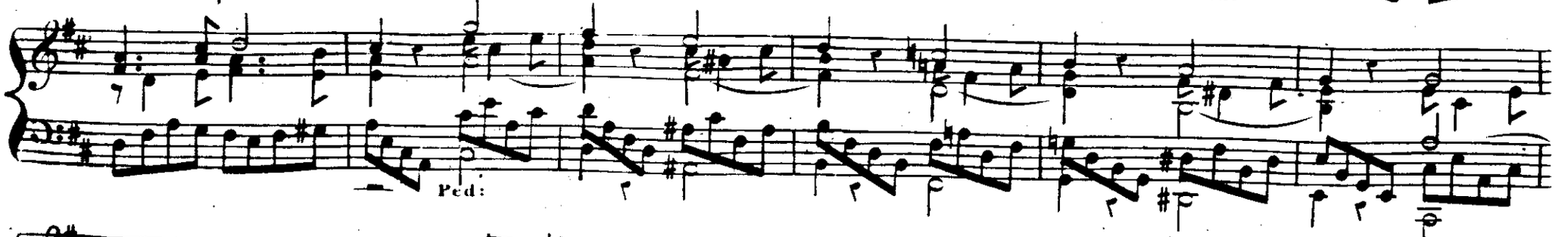


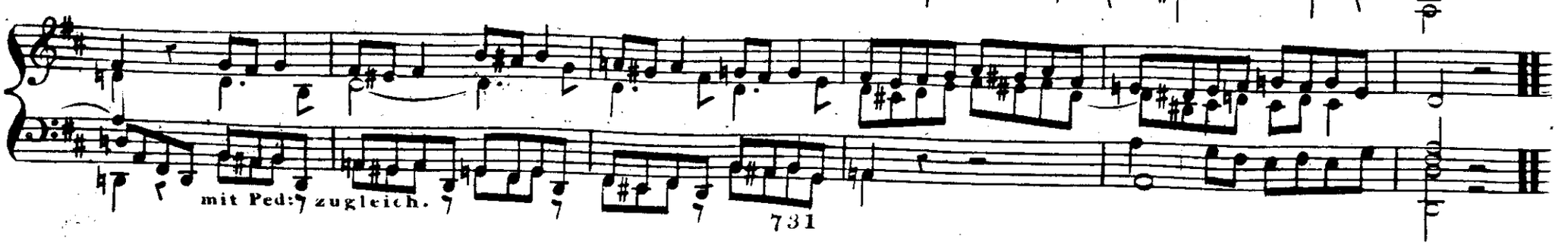
1e Veränderung des Vorigen mit Bindungen.



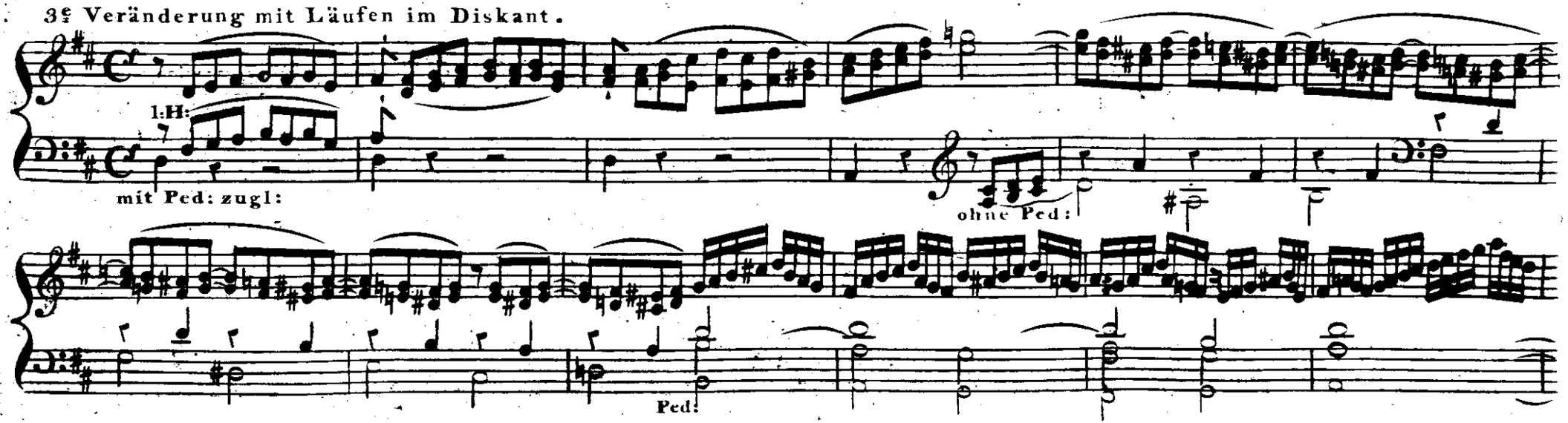
2e Veränderung mit Läufen im Bafs



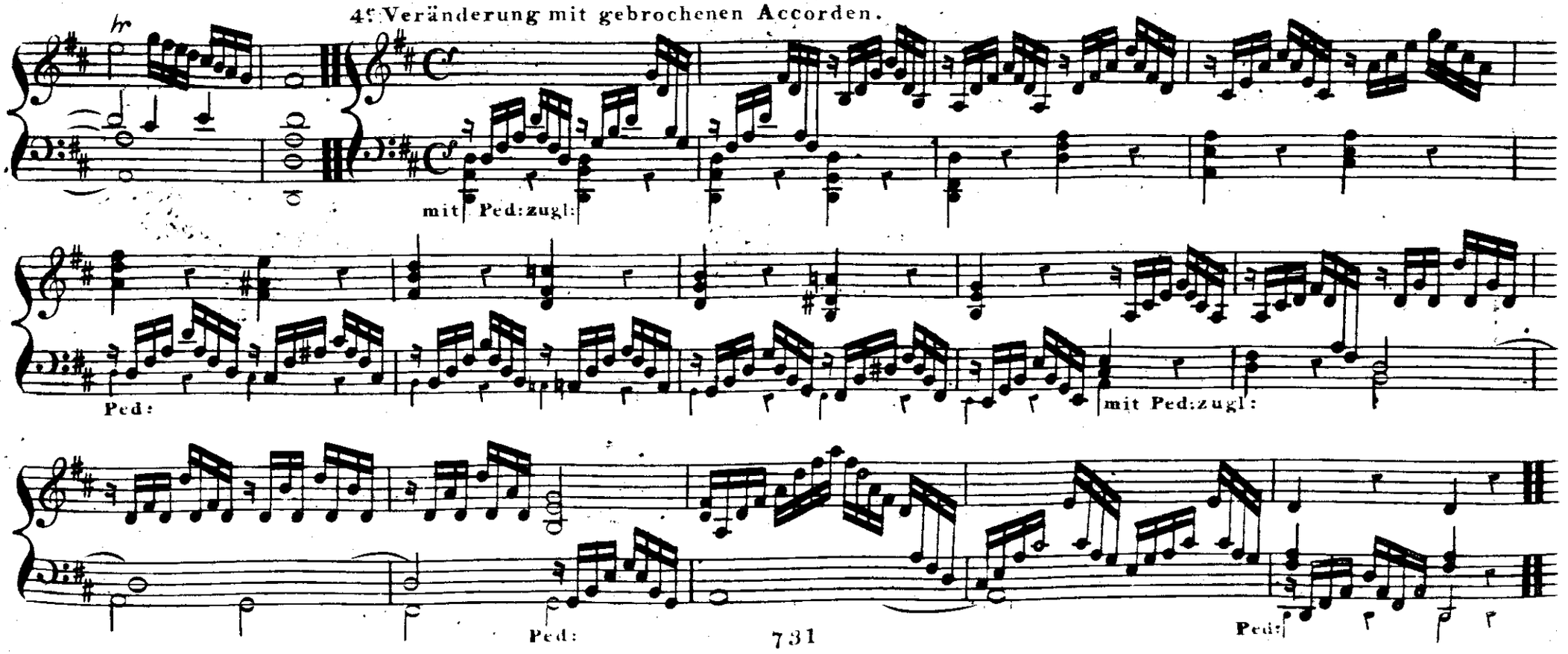




3ᵍ Veränderung mit Läufen im Diskant.

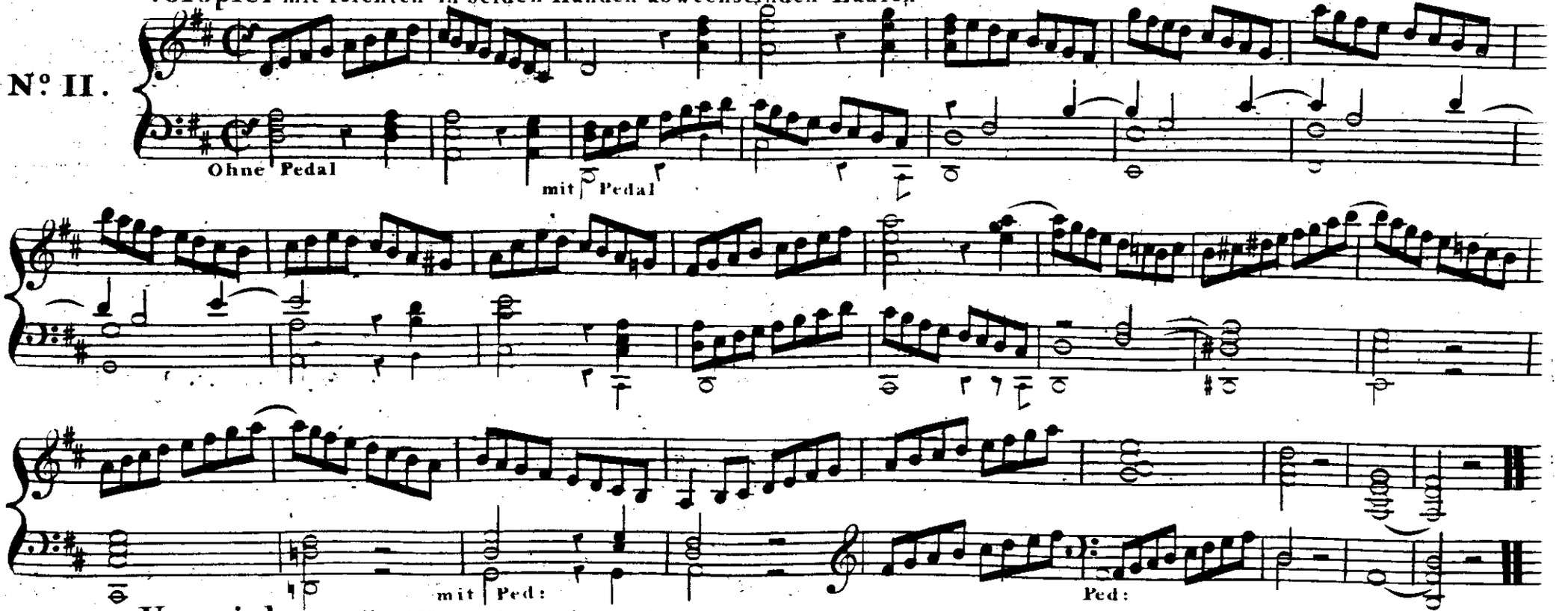


4ᵍ Veränderung mit gebrochenen Accorden.



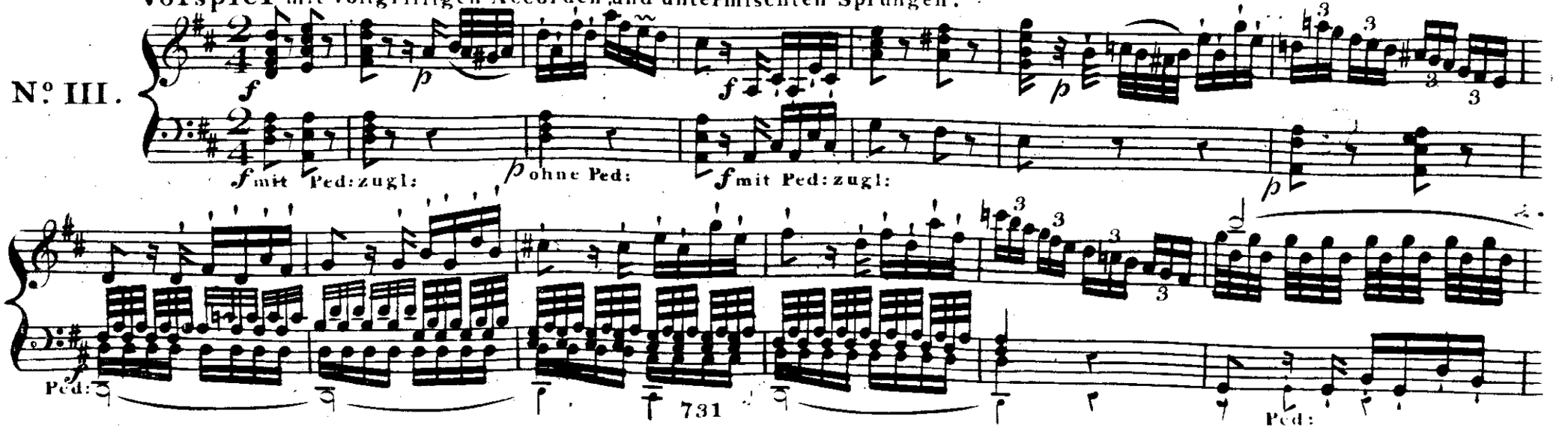
Vorspiel mit leichten in beiden Händen abwechselnden Läufen

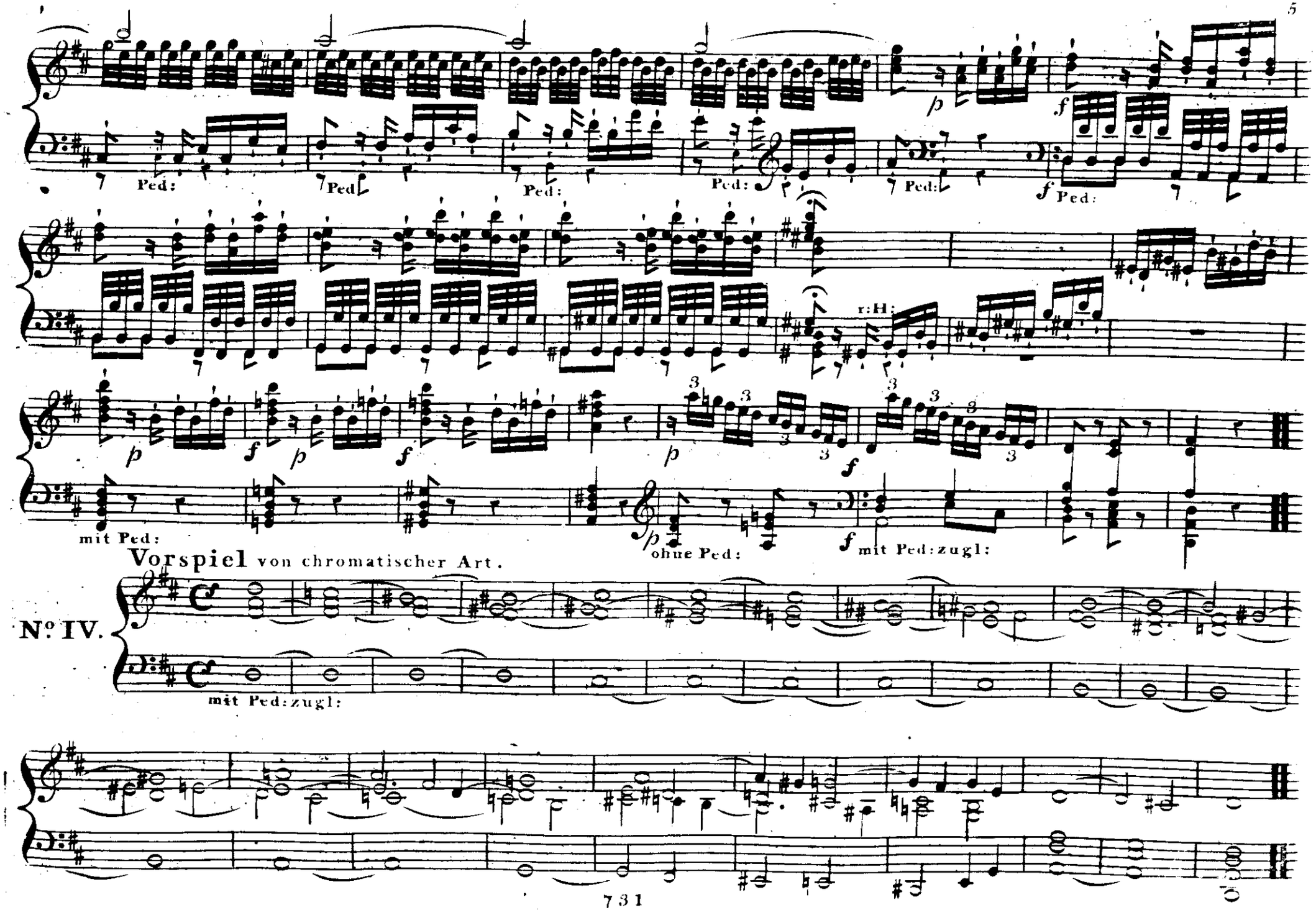
Nº II.



Vorspiel mit vollgriffigen Accorden und untermischten Sprüngen.

Nº III.

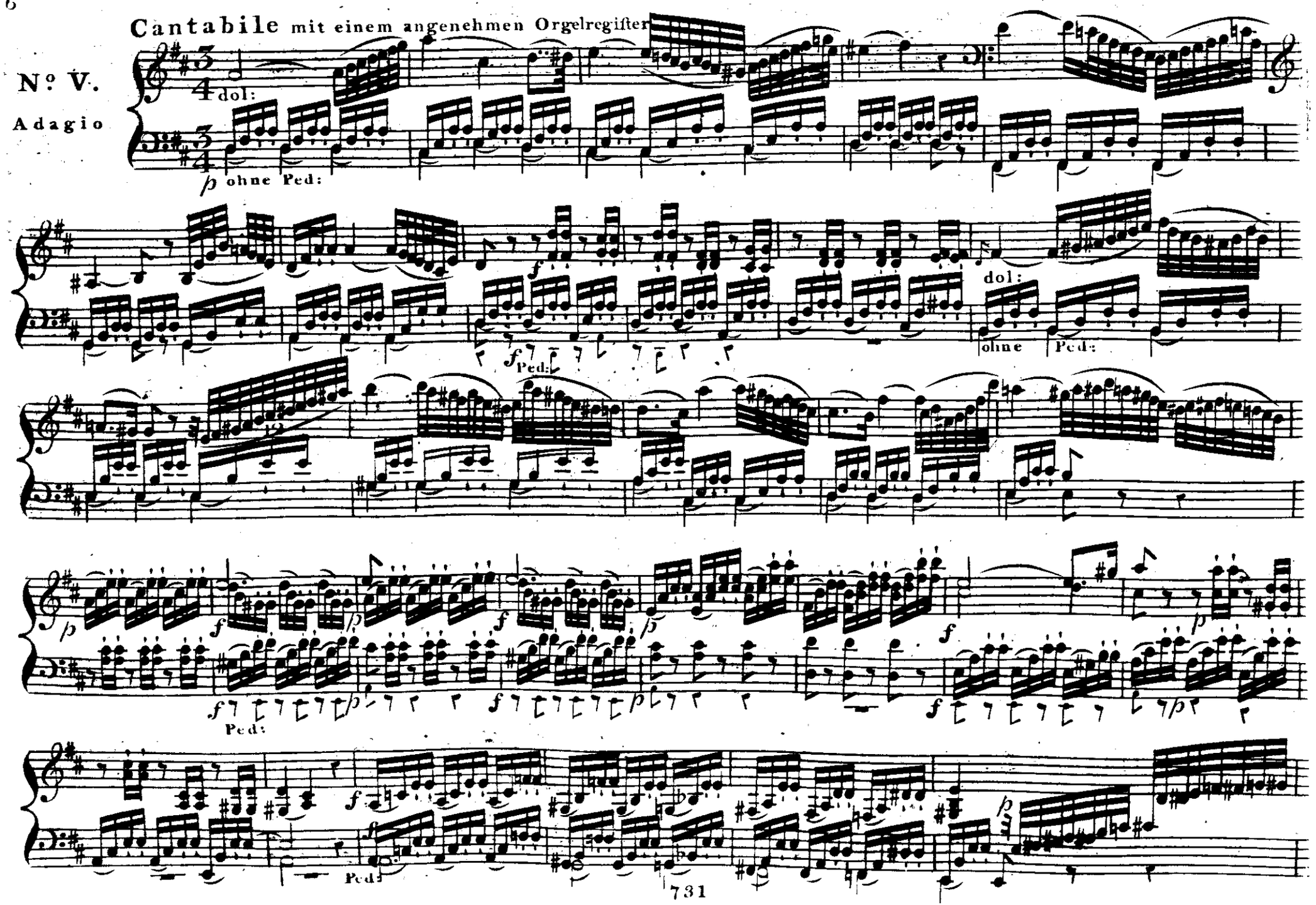


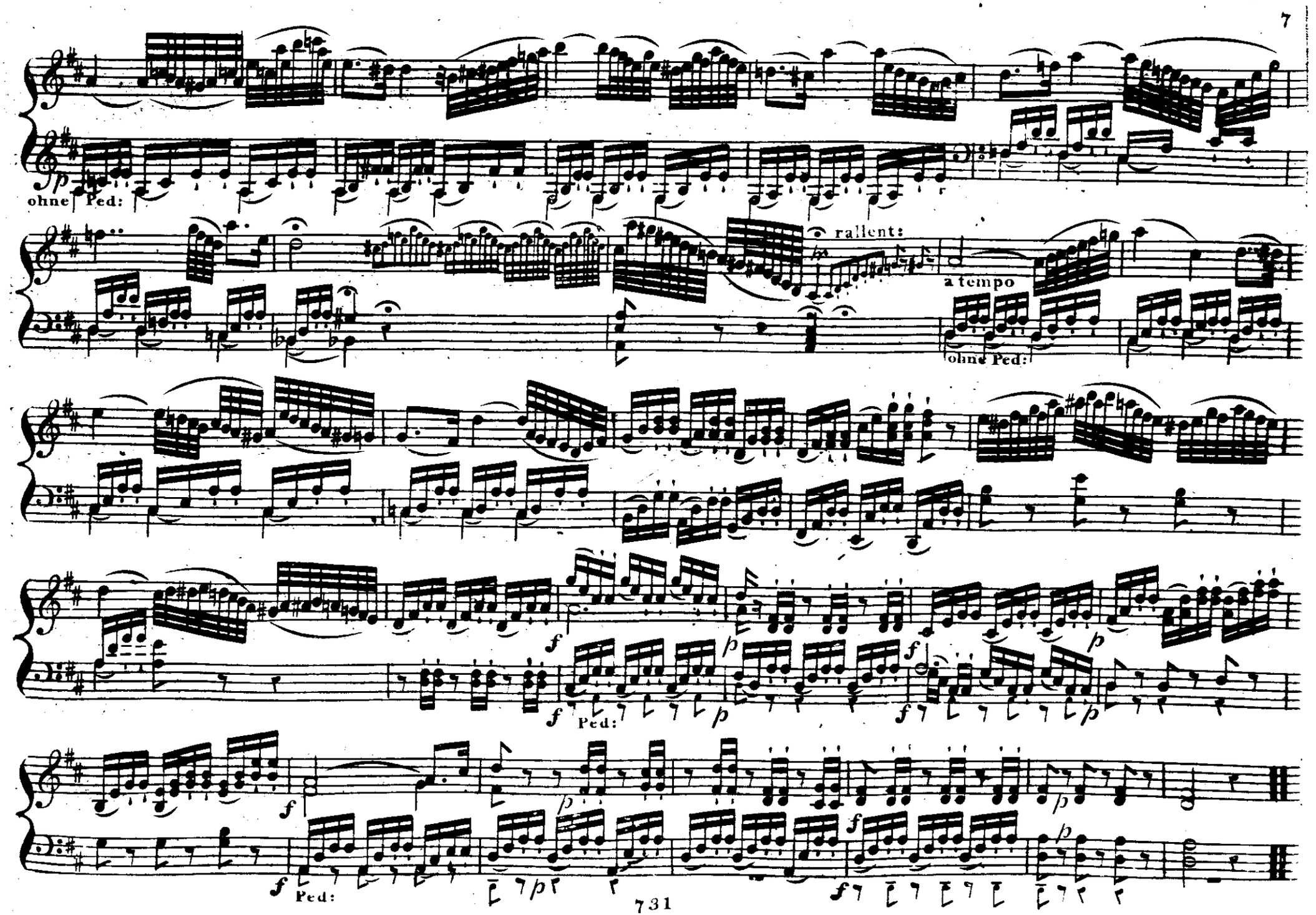

Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
r:H:
mit Ped:
ohne Ped:
mit Ped:zugl:
Vorspiel von chromatischer Art.
Nº IV.
mit Ped:zugl:

Cantabile mit einem angenehmen Orgelregister

N° V.

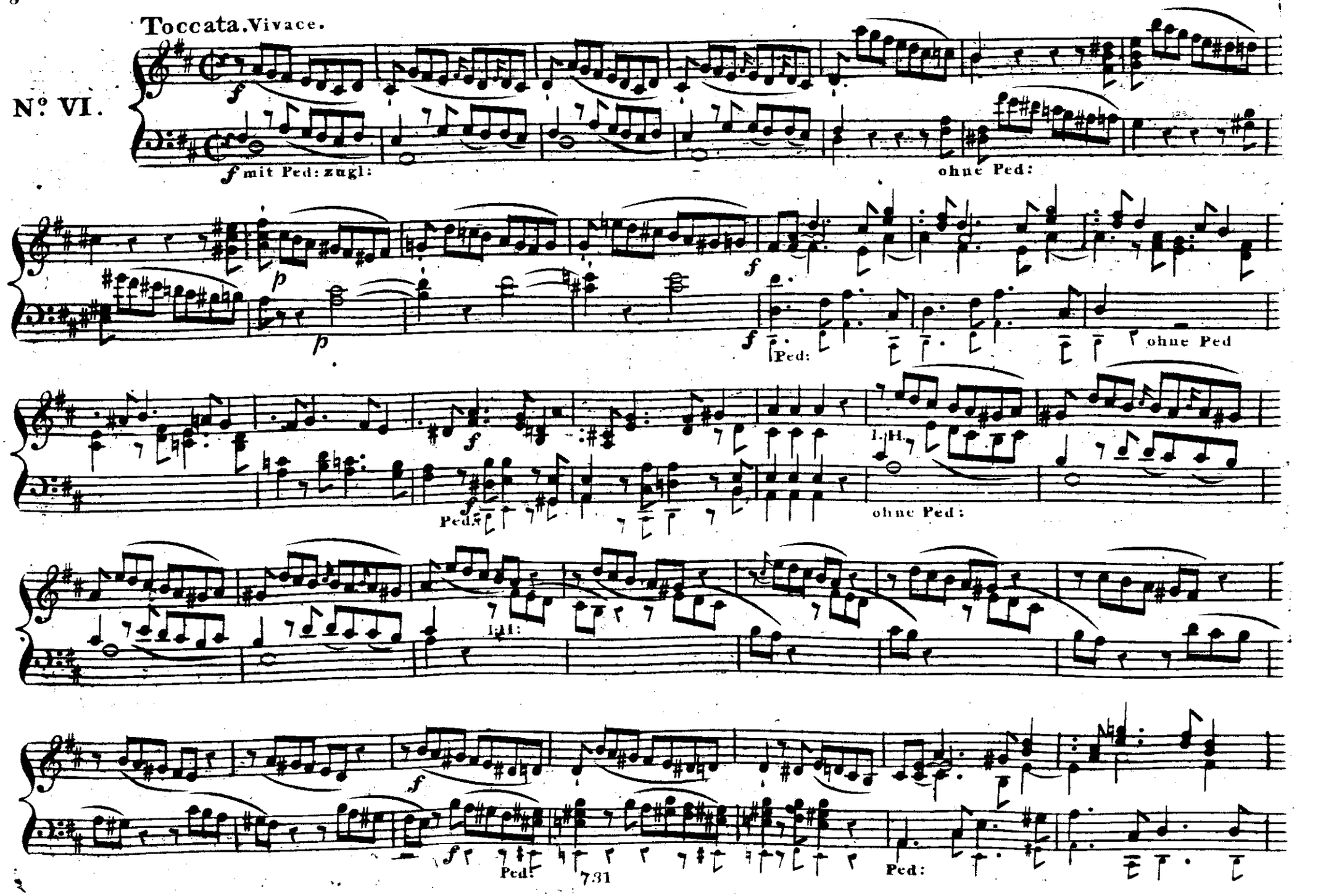
Adagio

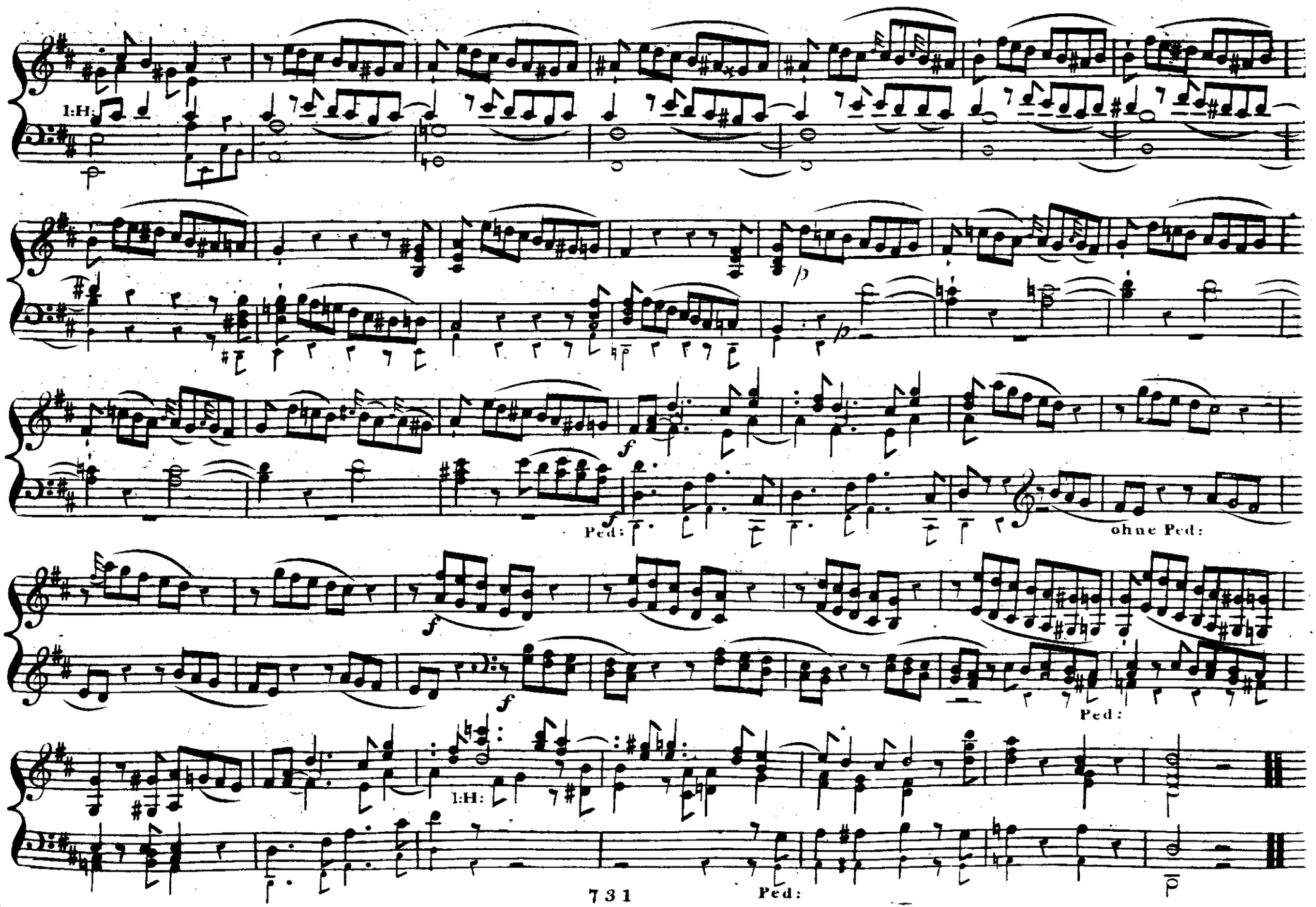



ohne Ped:
rallent:
a tempo
ohne Ped:
Ped:
Ped:

Toccata. Vivace.

N°. VI.

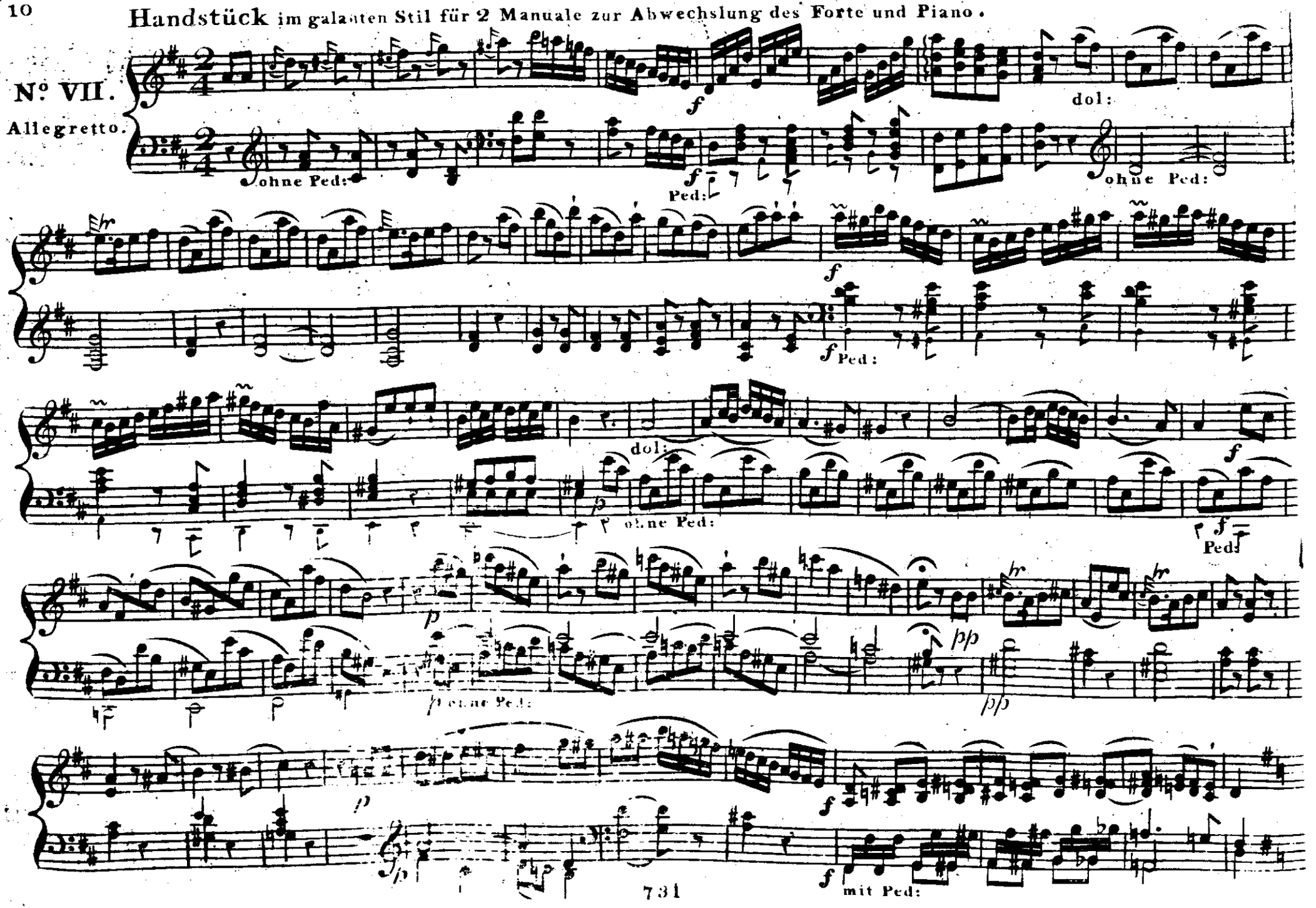


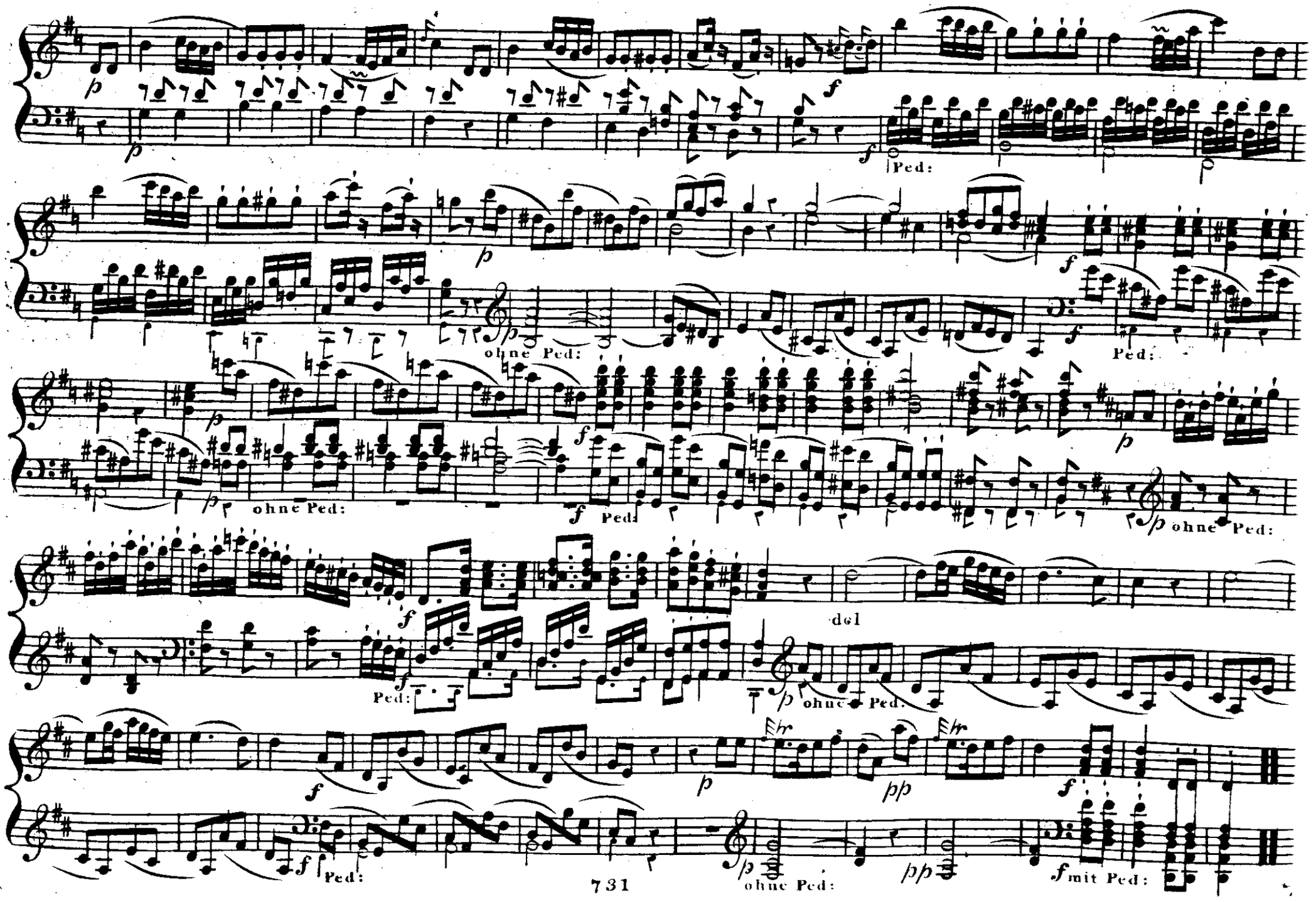

1:H:
Ped:
ohne Ped:
Ped:
1:H:
Ped:

Handstück im galanten Stil für 2 Manuale zur Abwechslung des Forte und Piano.

Nº VII.

Allegretto.

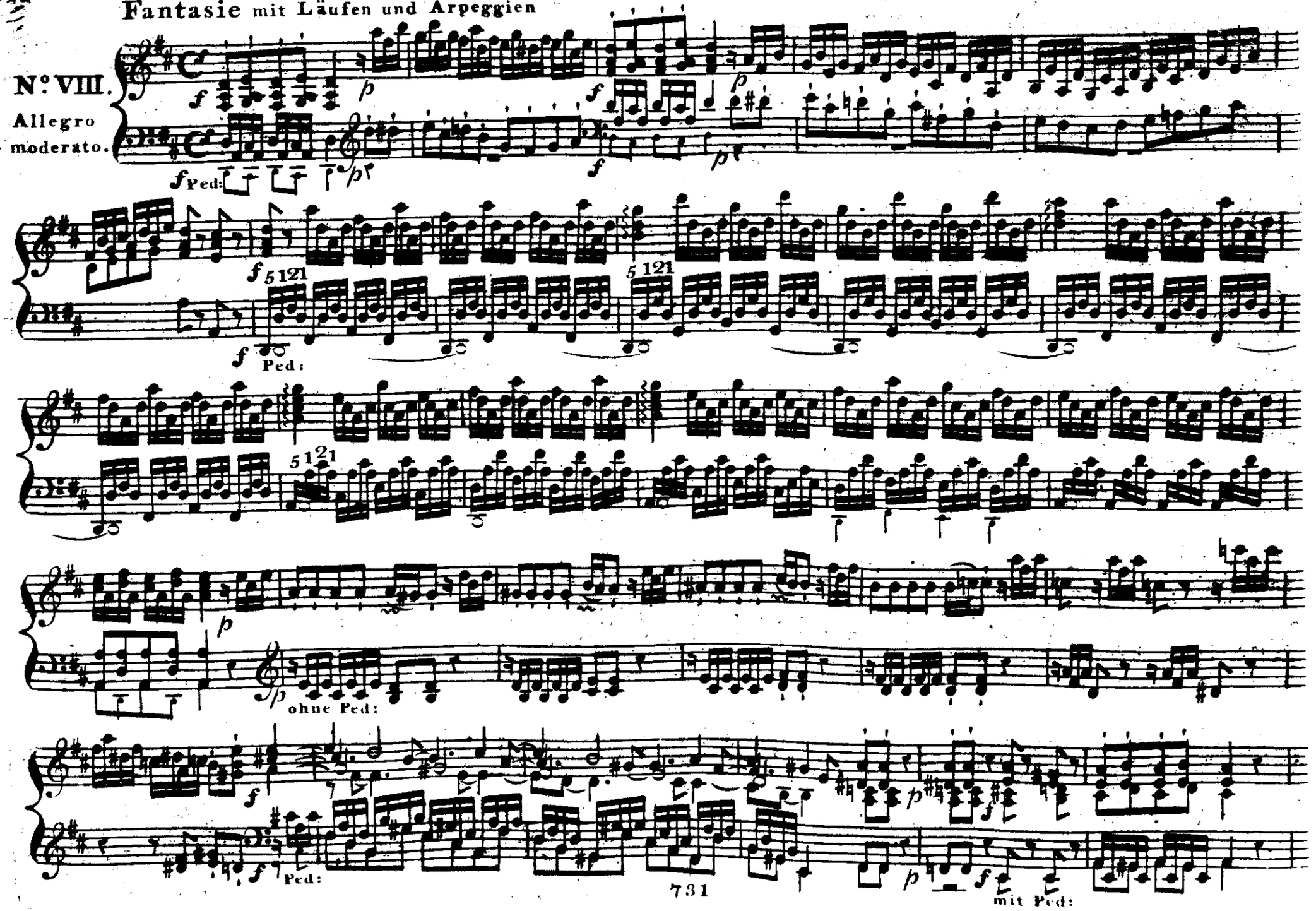


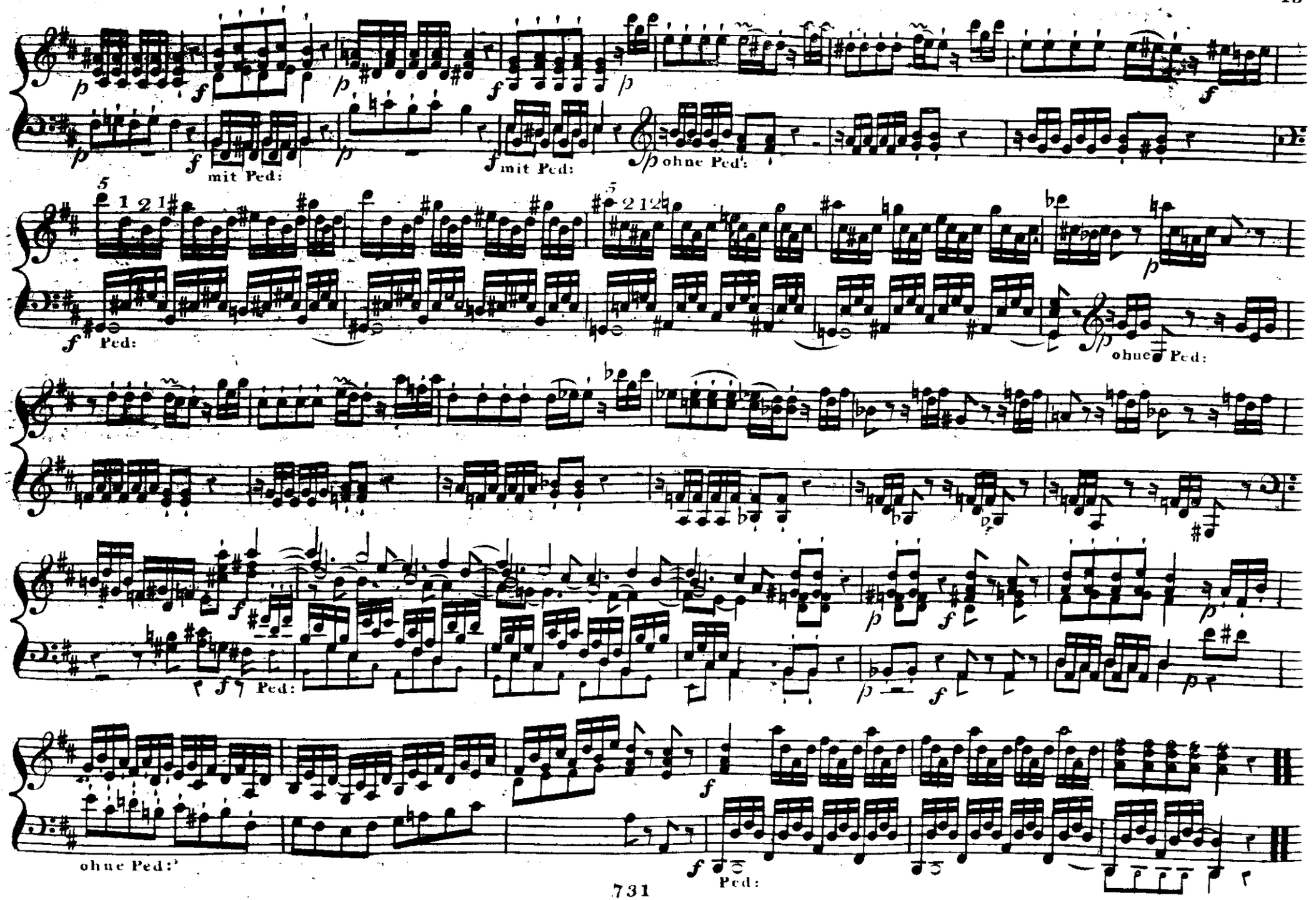

Ped:
ohne Ped:
Ped:
ohne Ped:
Ped:
ohne Ped:
del
Ped:
ohne Ped:
Ped:
ohne Ped:
mit Ped:

Fantasie mit Läufen und Arpeggien

N°. VIII.

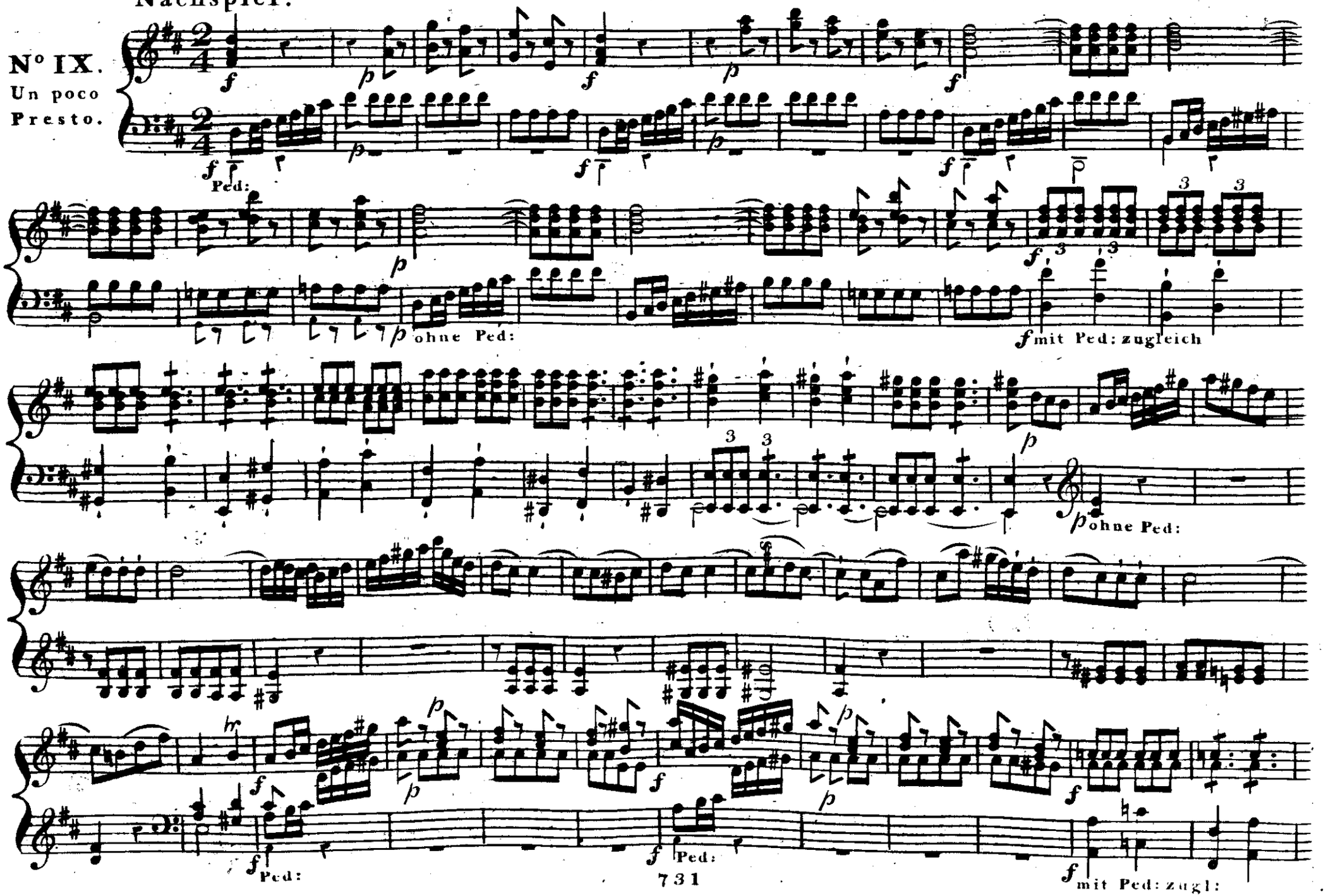
Allegro moderato.

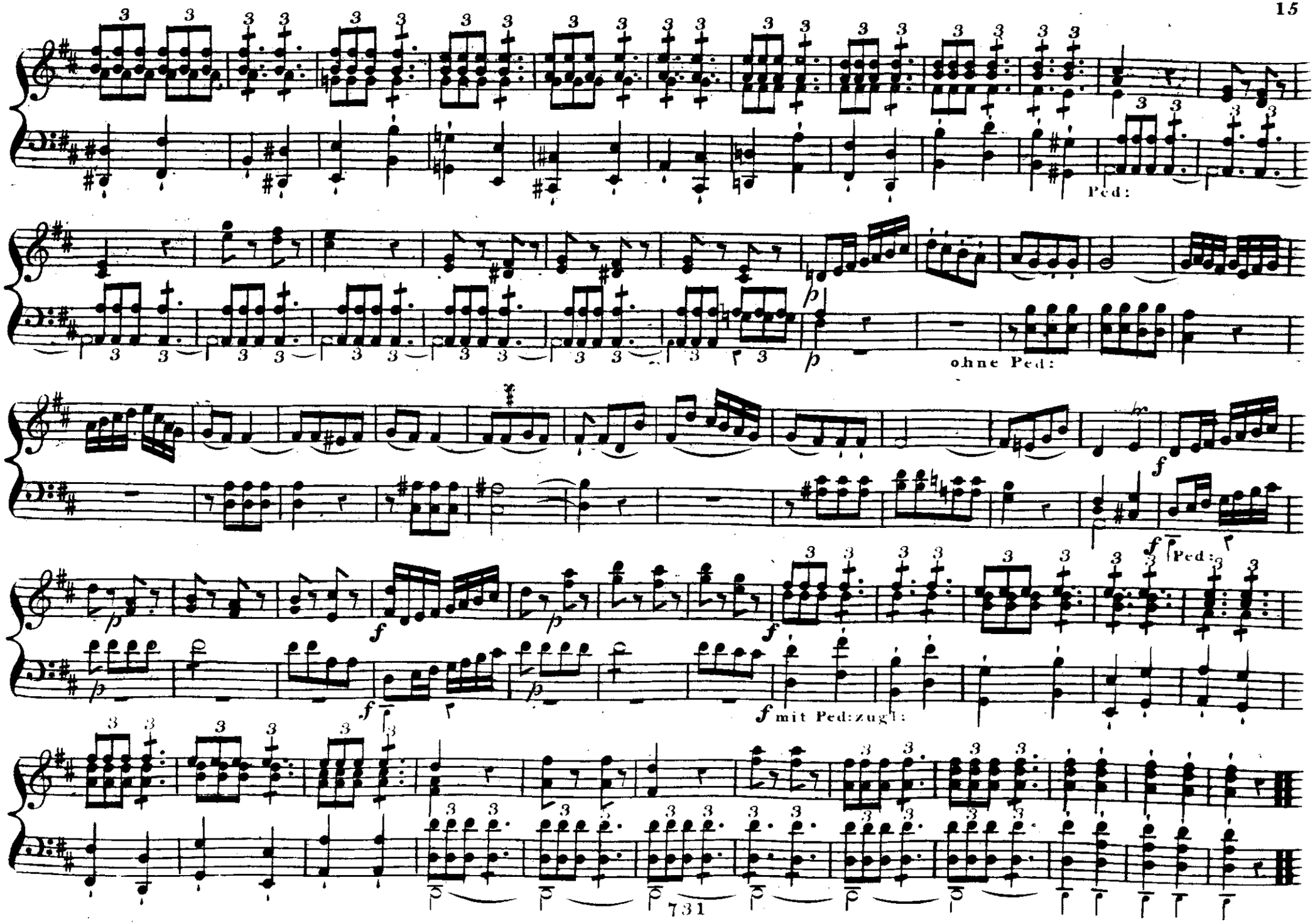


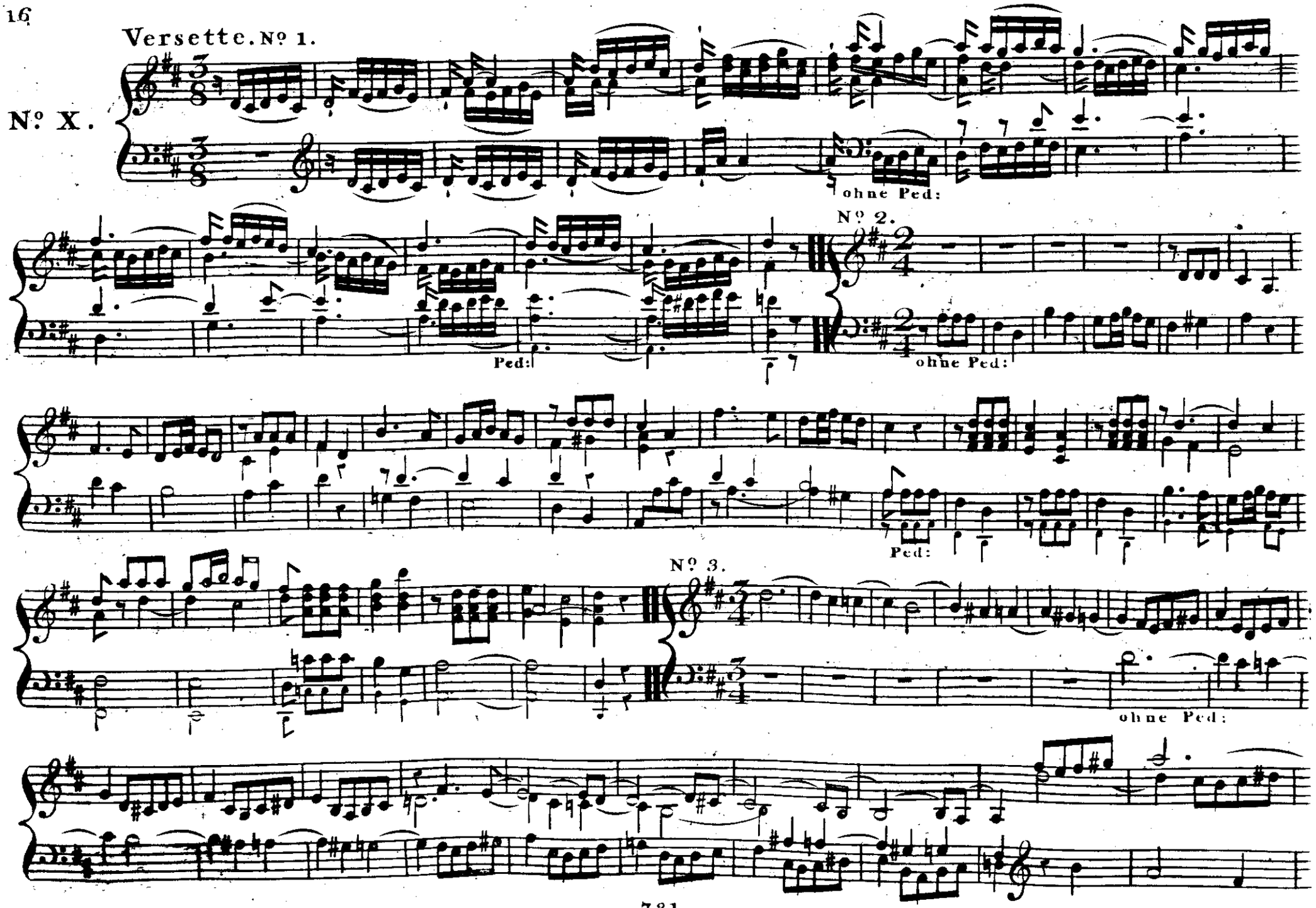

mit Ped:
mit Ped:
ohne Ped:
Ped:
ohne Ped:
Ped:
ohne Ped:
Ped:

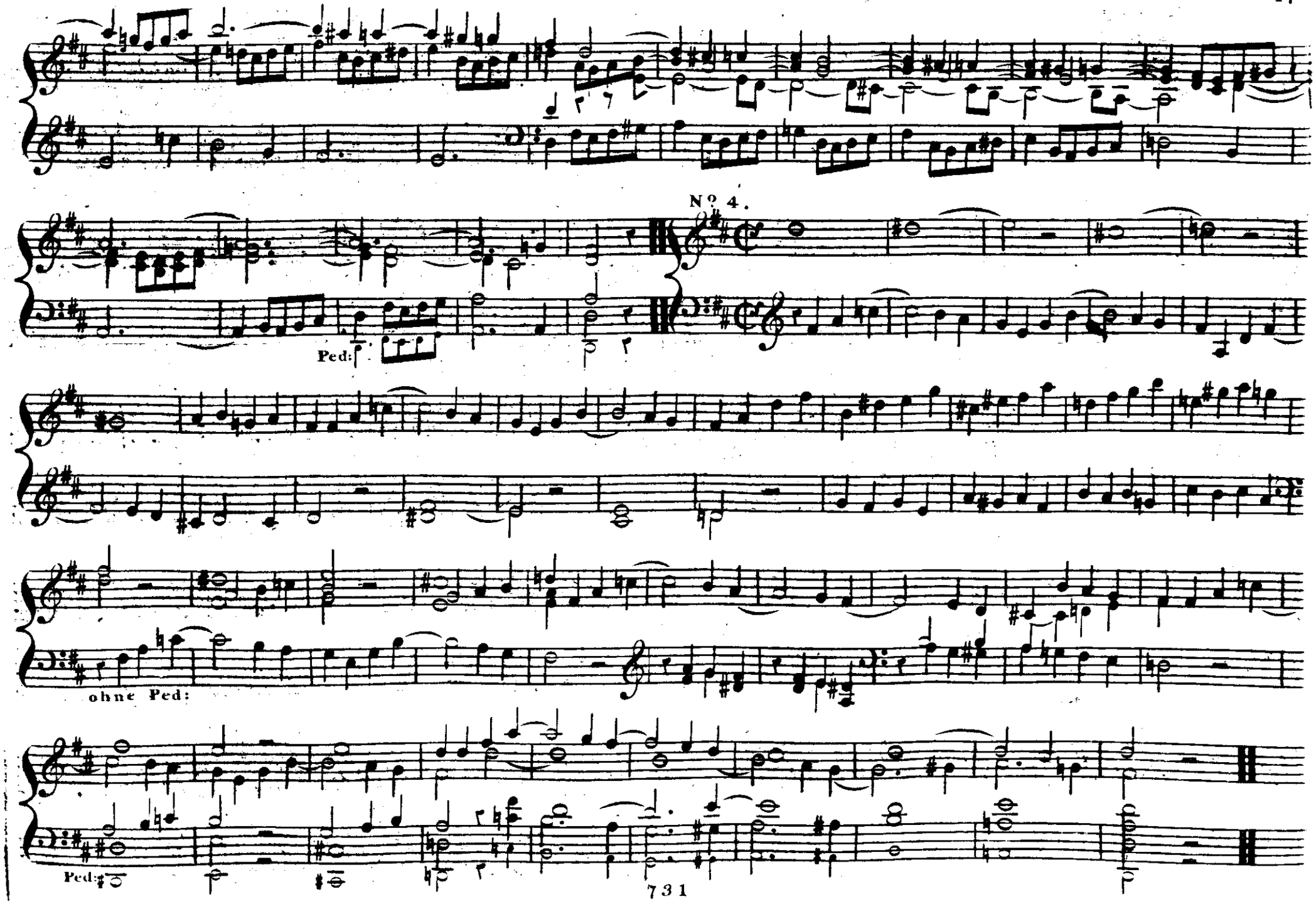
Nachspiel.

N° IX.
Un poco
Presto.




Ped:
ohne Ped:
Ped:
mit Ped:zug:
731

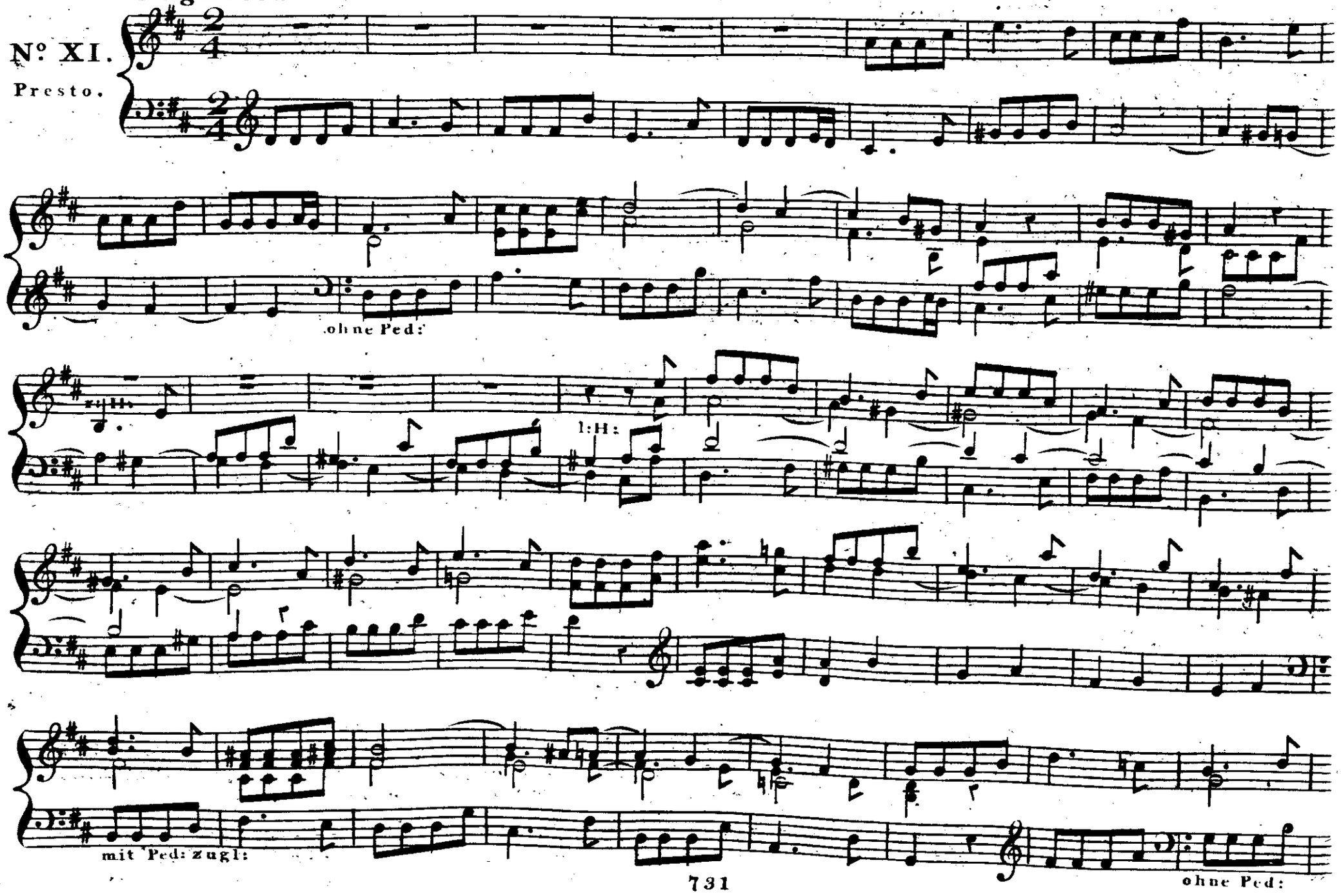

Versette. Nº 1.
Nº X.
ohne Ped:
Nº 2.
Ped:
ohne Ped:
Ped:
Nº 3.
ohne Ped:

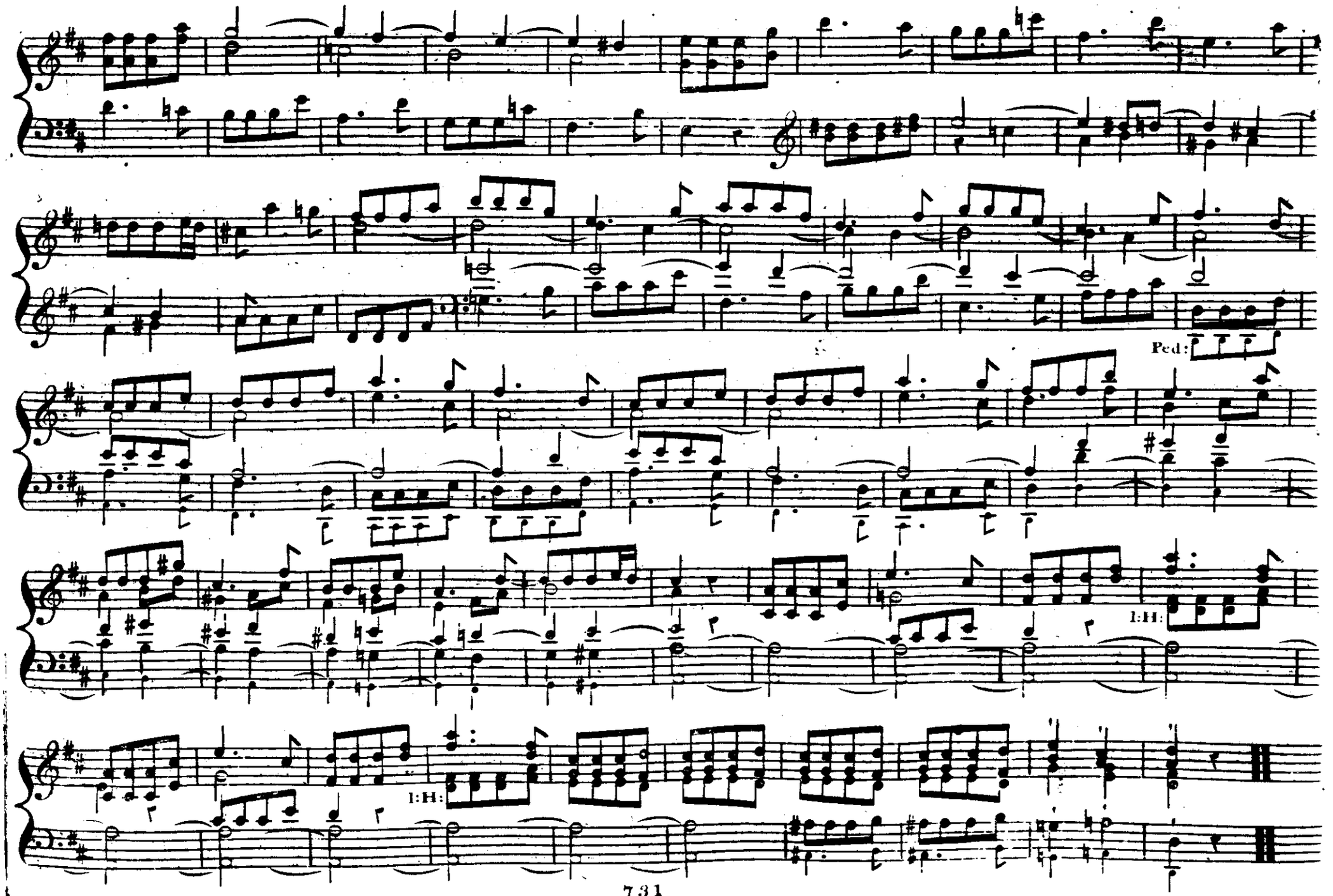

Nº 4.
Ped:
ohne Ped:
Ped:
7 3 1

Fughetta

Nº XI.

Presto.

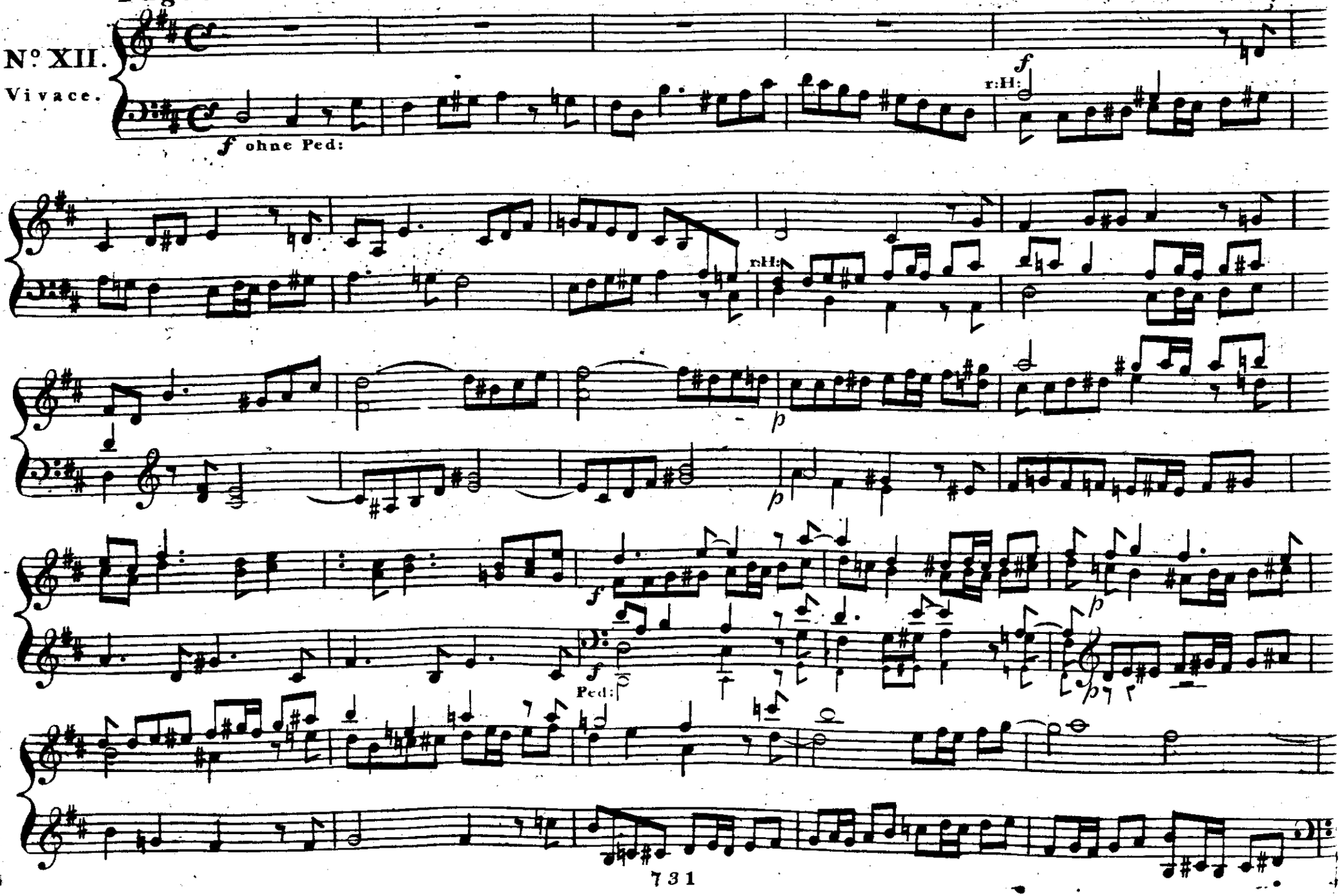


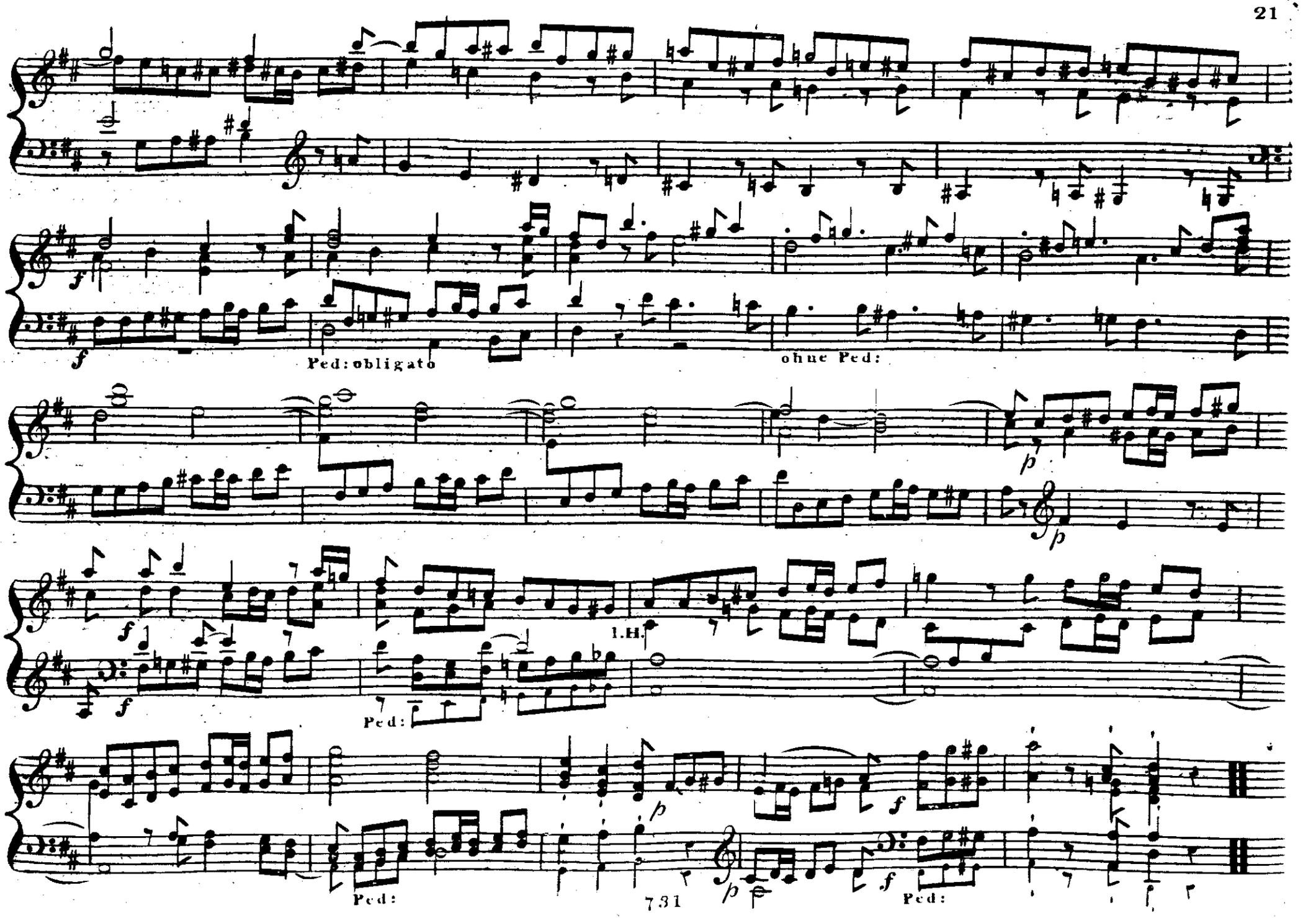

Ped:
1:H:
1:H:

Fuga.

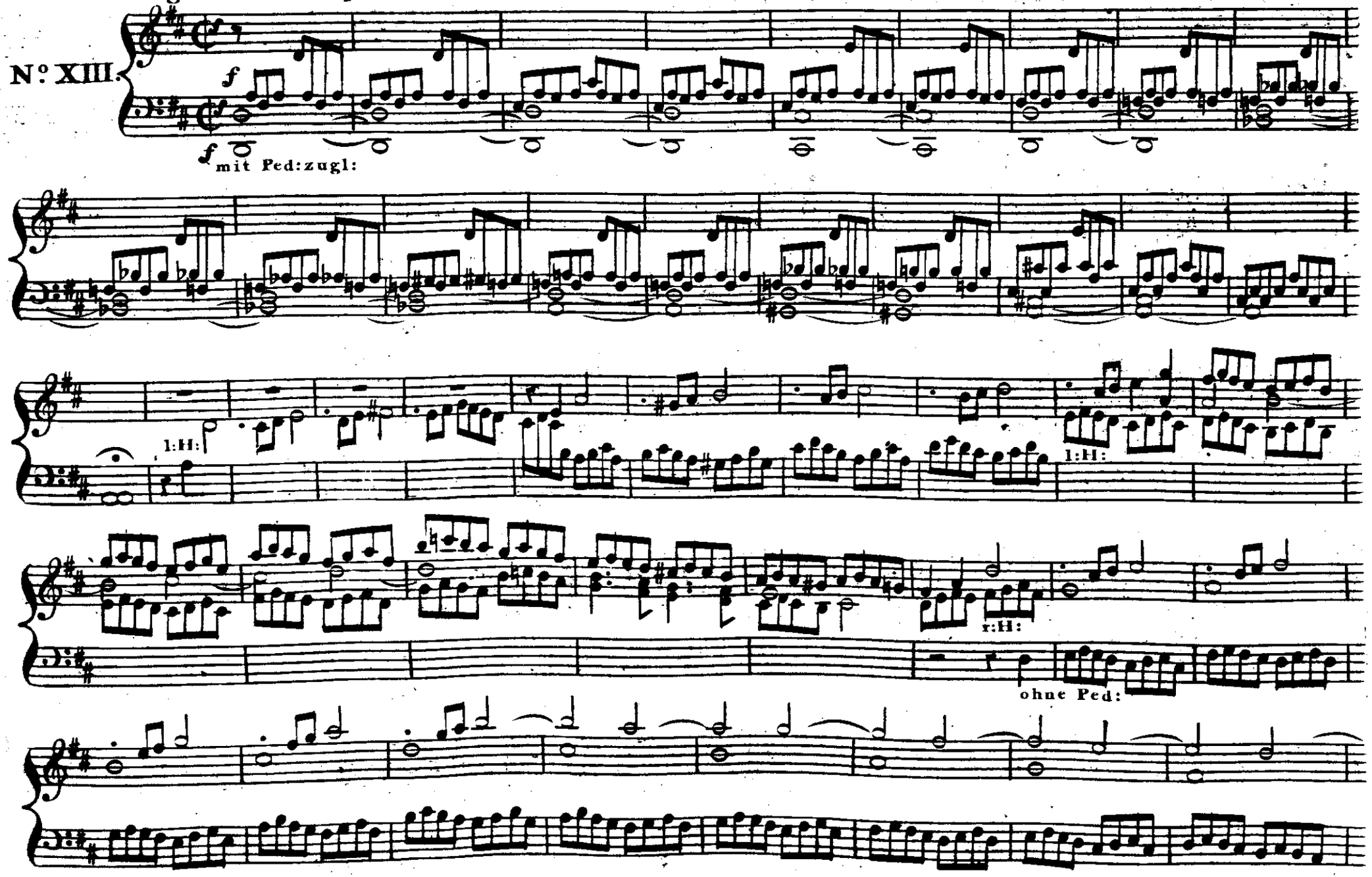
Nº XII.

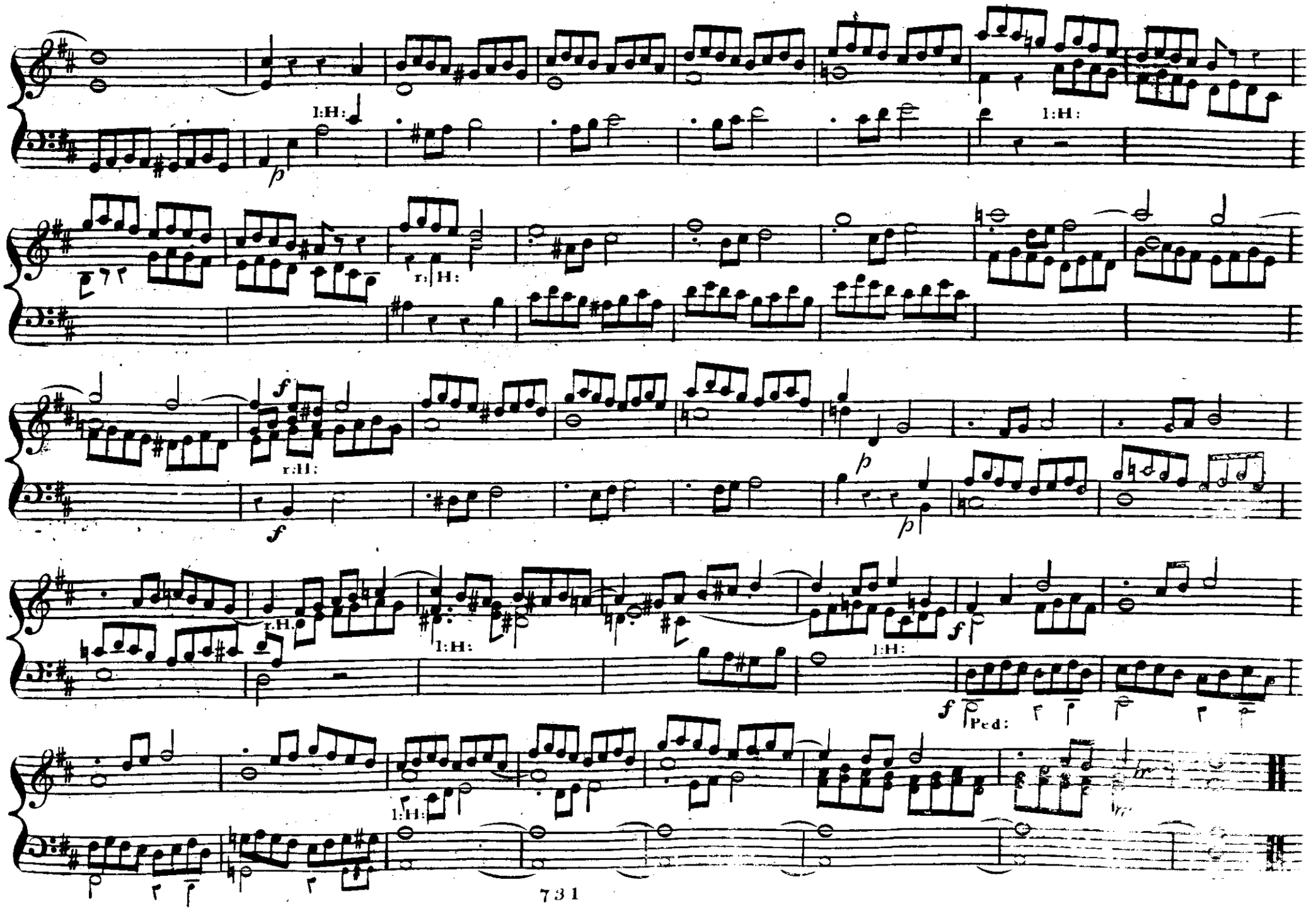
Vivace.




f
f
Ped: obligato
ohne Ped:
p
p
f
f
1.H.
Ped:
p
f
Ped:
p
f
Ped:

Fugirtes Vorspiel




l:H:
p
l:H:
r:H:
f
r:H:
f
p
p
r.H.
l:H:
l:H:
f
f
Ped:
l:H:

Capriccio.

Nº XIV.

Un poco Adagio

f *p* *f* *p* *f* *p*

f Ped: *p* *f* Ped: *p*

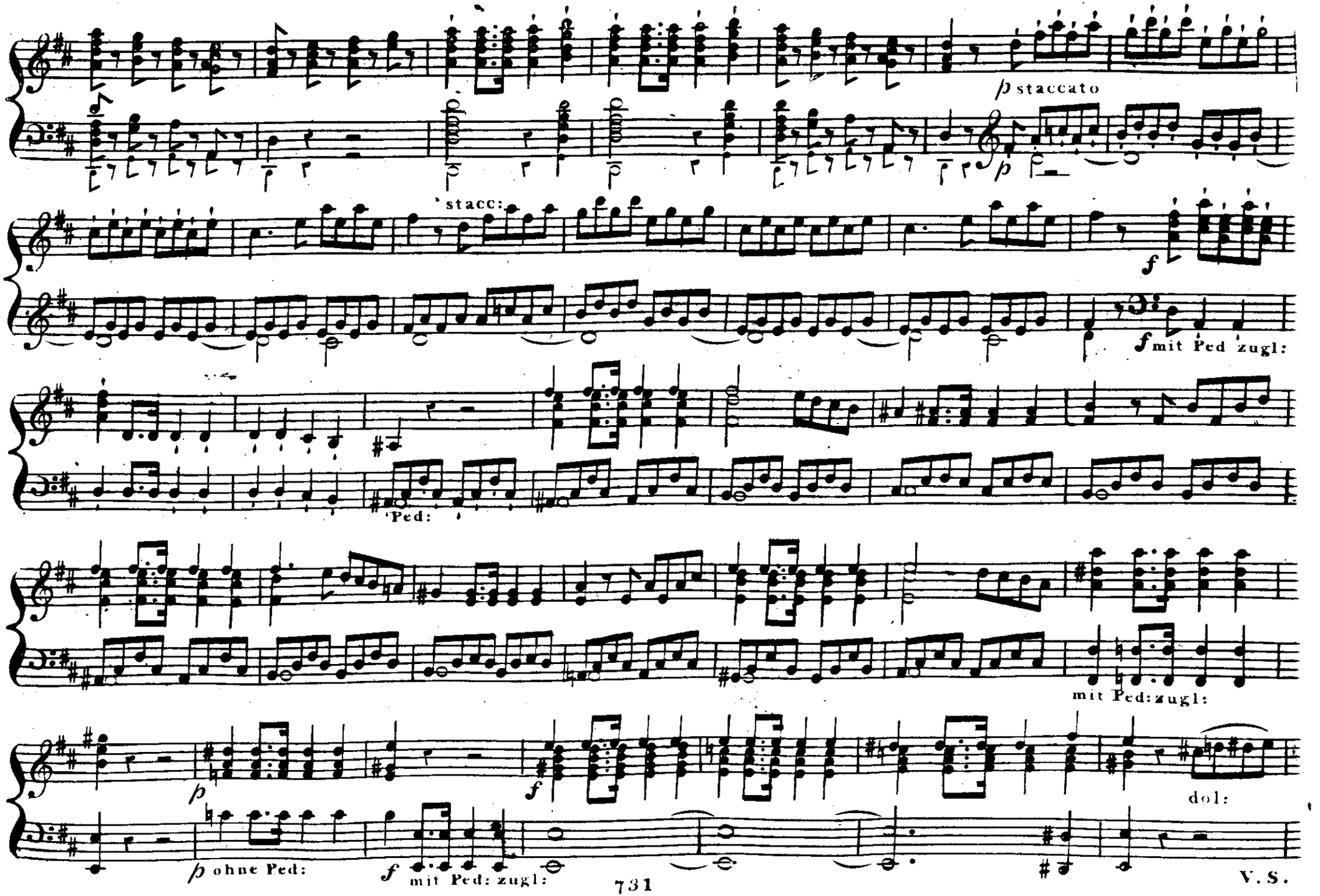
f Ped: *p*

f *p*

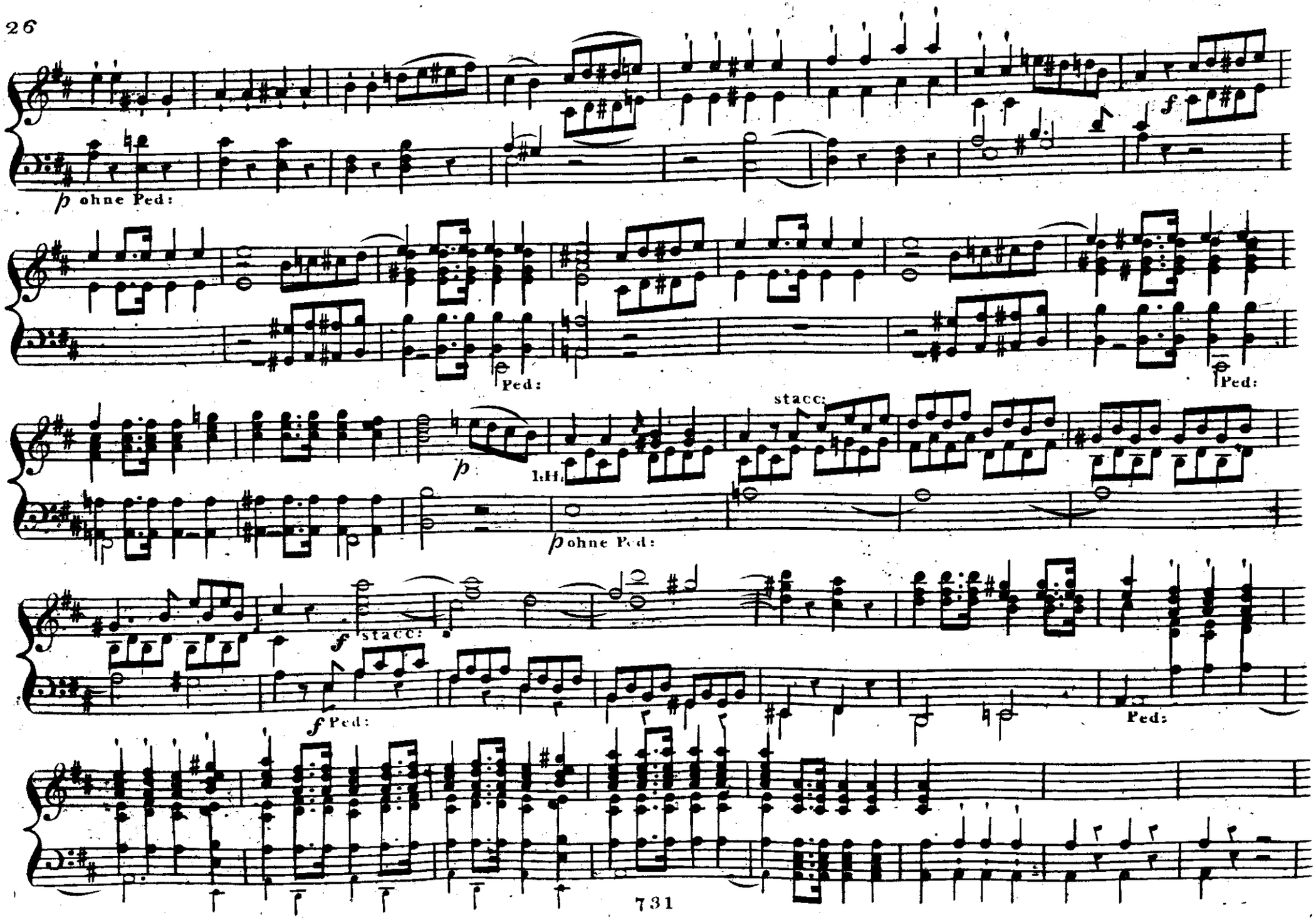
Allegro assai.

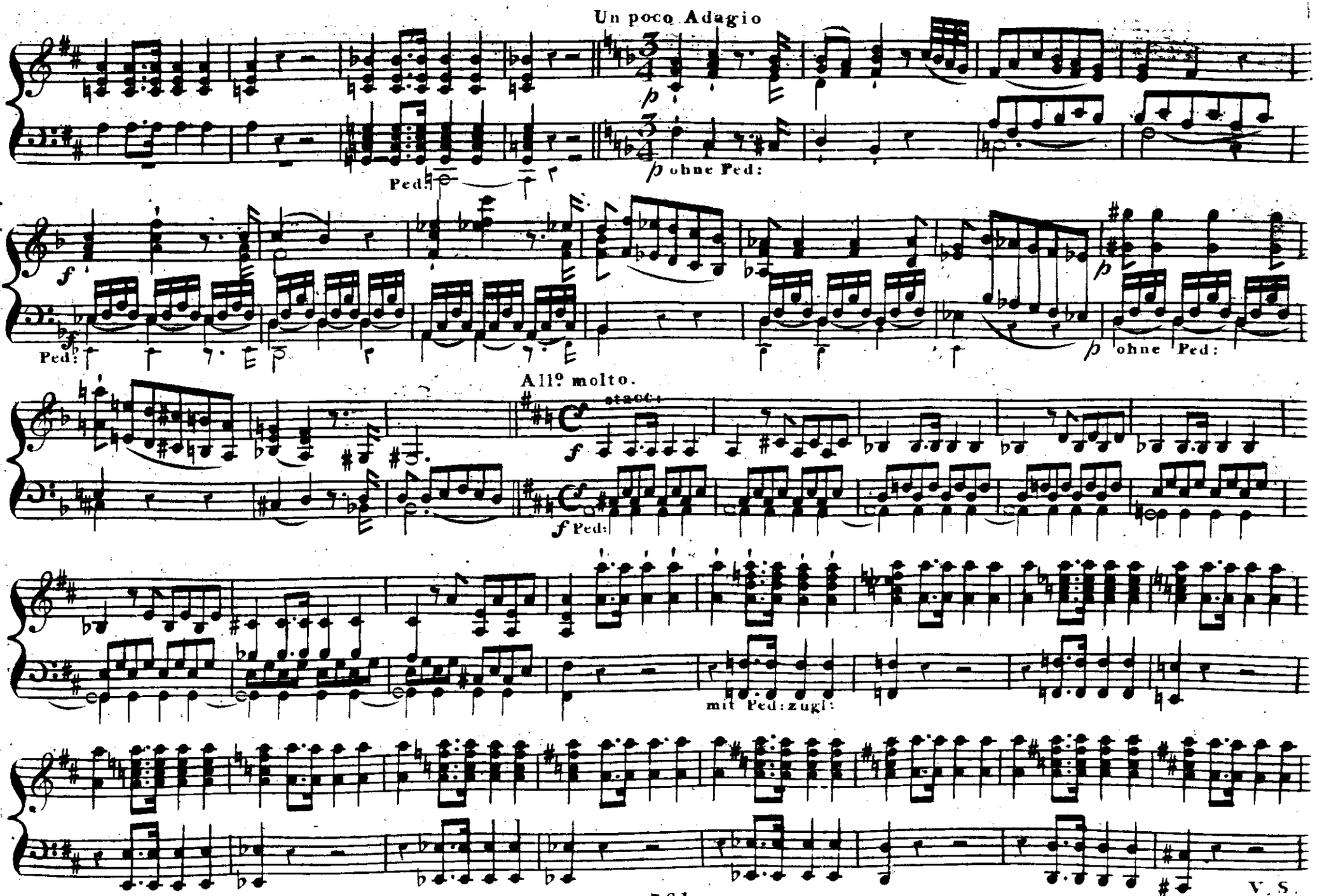
f stacc.

f

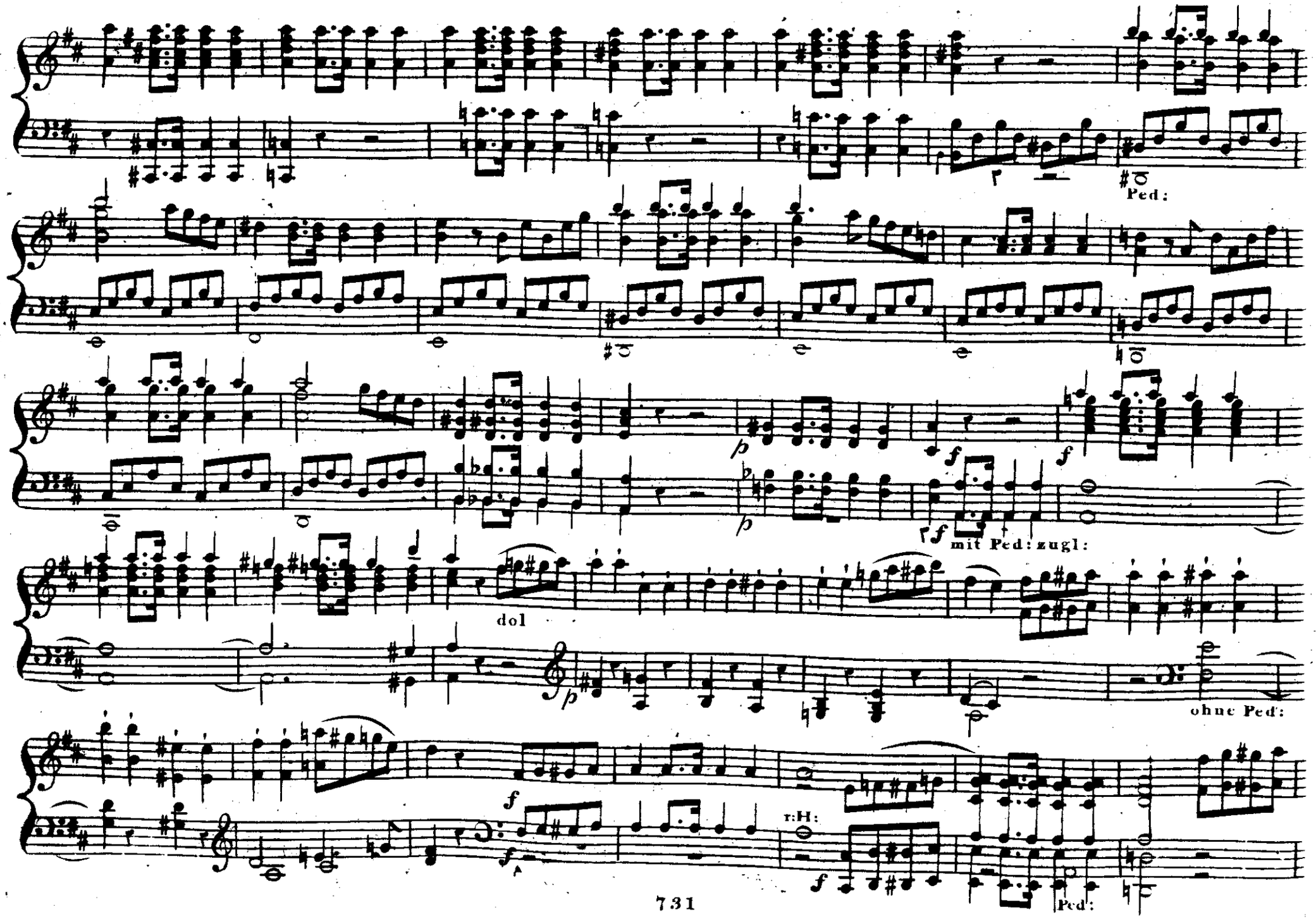

p staccato
stacc:
f
f mit Ped zugl:
Ped:
mit Ped: zugl:
p
f
dol:
p ohne Ped:
f mit Ped: zugl:

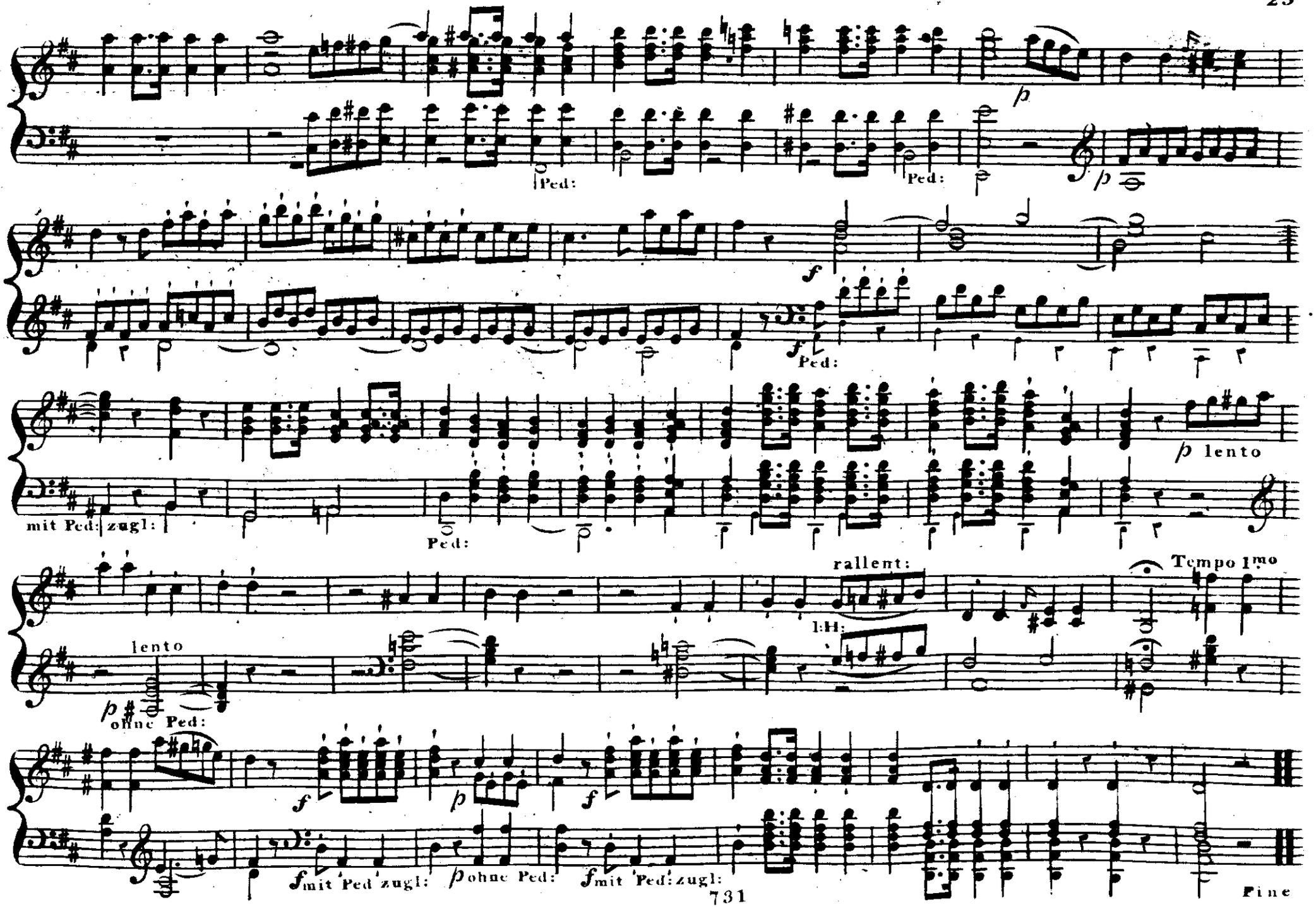
V. S.


p ohne Ped:
f
Ped:
Ped:
stacc:
p
l.H.
p ohne Ped:
f stacc:
f Ped:
Ped:


Un poco Adagio
p
Ped:
p ohne Ped:
f
Ped:
p
p ohne Ped:
All.o molto.
stacc:
f
f Ped:
mit Ped: zugl:

V. S.


Ped:
mit Ped: zugl:
dol
ohne Ped:
r:H:
Ped:


p
Ped:
Ped:
p
f
f
Ped:
p lento
mit Ped: zugl:
Ped:
rallent:
Tempo 1mo
l:H:
lento
p
ohne Ped:
f
p
f
f mit Ped zugl:
p ohne Ped:
f mit Ped: zugl:
Fine