S. XVII
448.

Gabl.
2163

Neue vollstaendige
SAMMLUNG
aller Arten
von
VOR u. NACHSPIELEN, FANTASIEN, VERSETTEN, FUGETTEN u. FUGEN
für geübtere und ungeübtere Klavier und Orgelspieler.

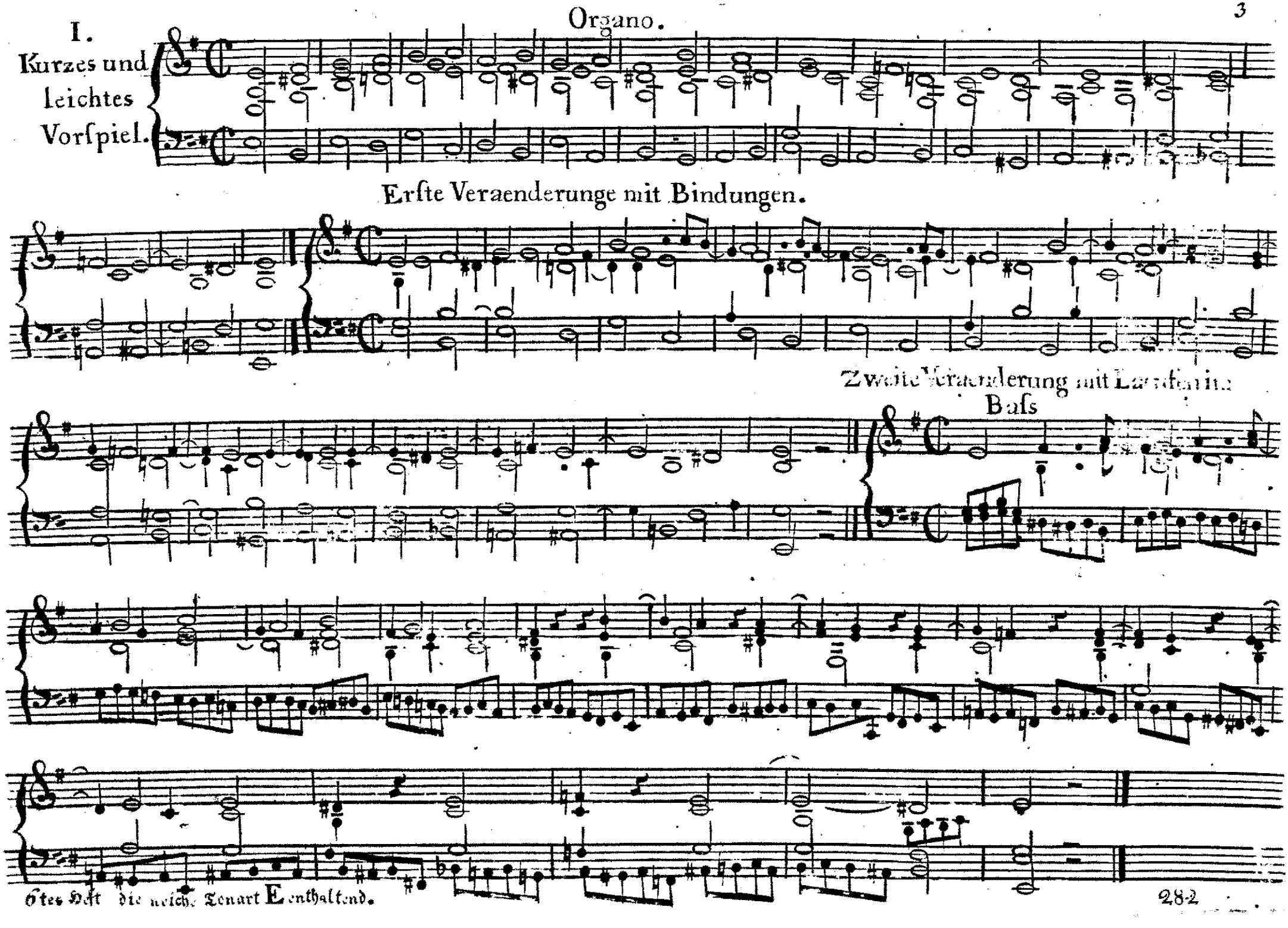
von

Hrn. Just. Heinr. Knecht

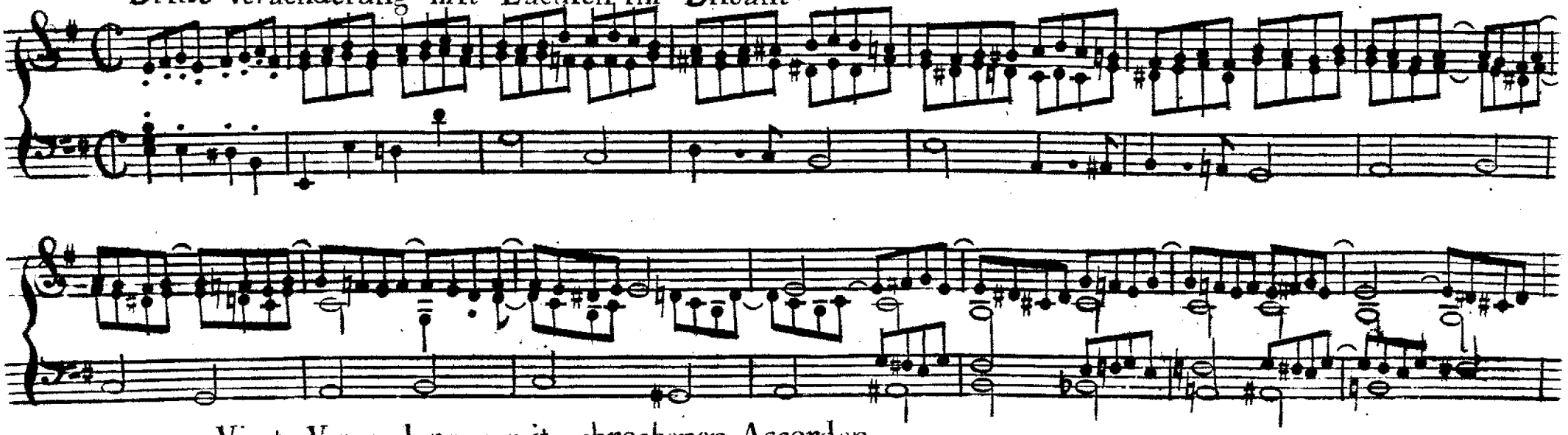
6ter Heft
die Tonart enthaltend.

Speier bei Rath Bossler.
Preis 1 f 30 xr

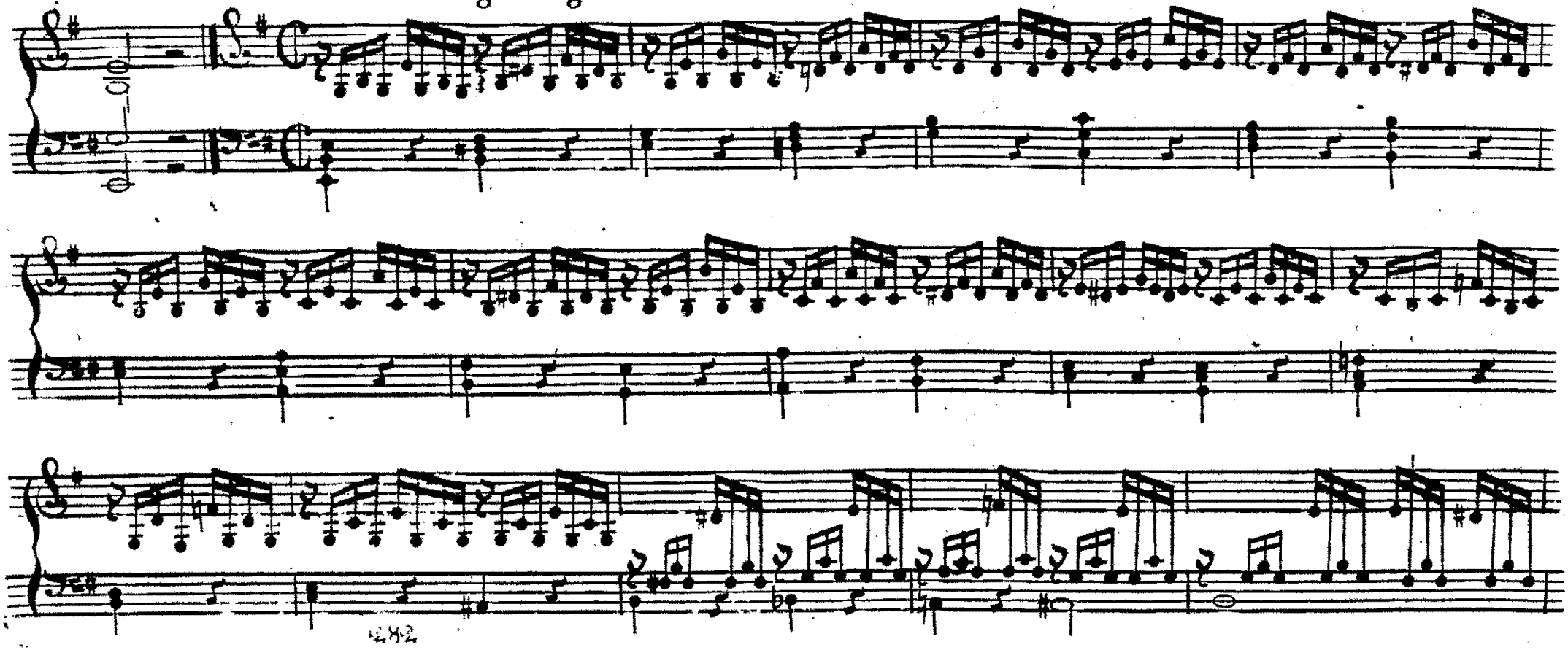
G: v: Wedell

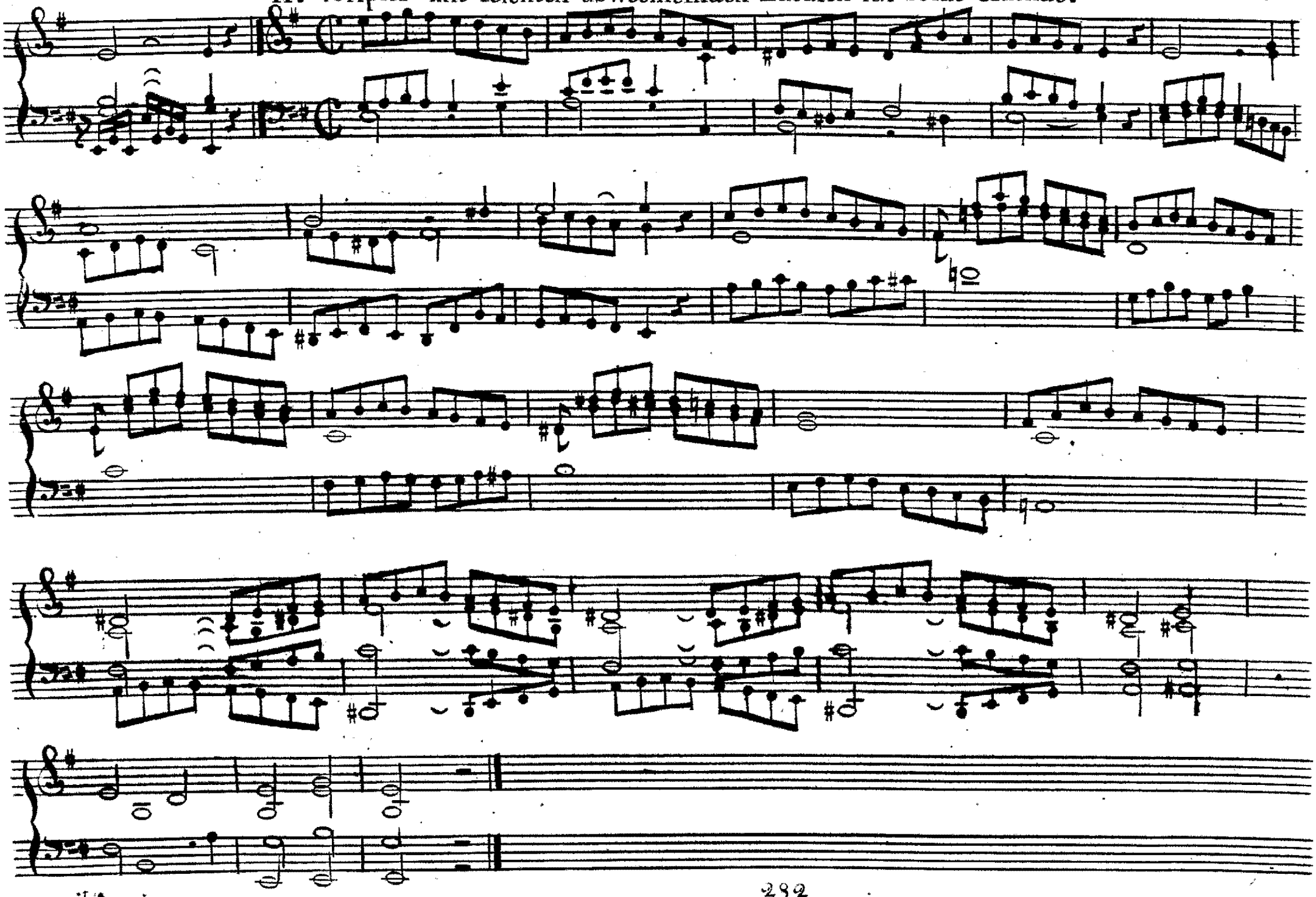

Organo.
I.
Kurzes und leichtes Vorspiel.
Erste Veraenderunge mit Bindungen.
Zweite Veraenderung mit Laufen im Bass
6tes Heft die reiche Tonart E enthaltend.

Dritte Veraenderung mit Laufen im Diſcant

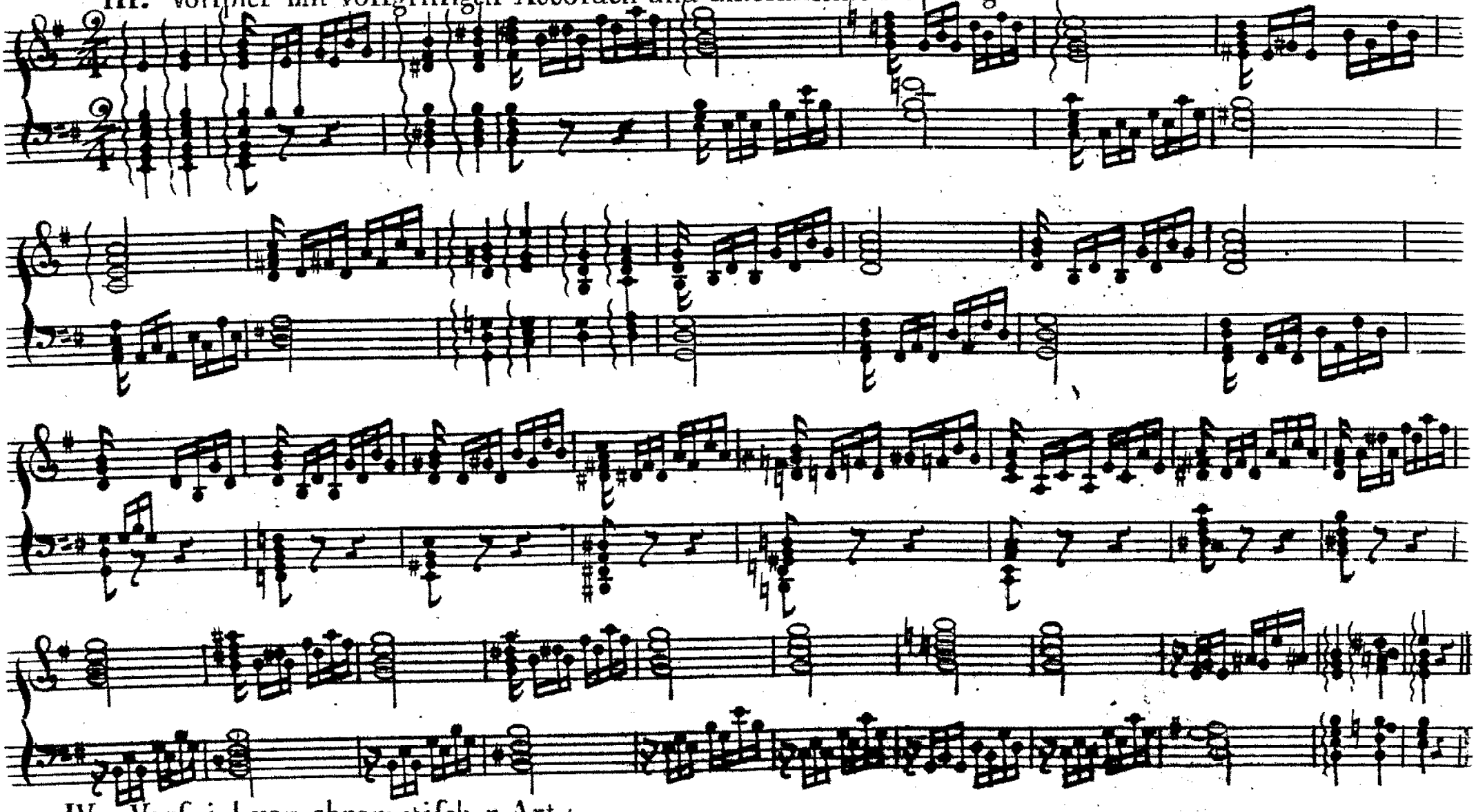


Vierte Veraenderung mit gebrochenen Accorden.



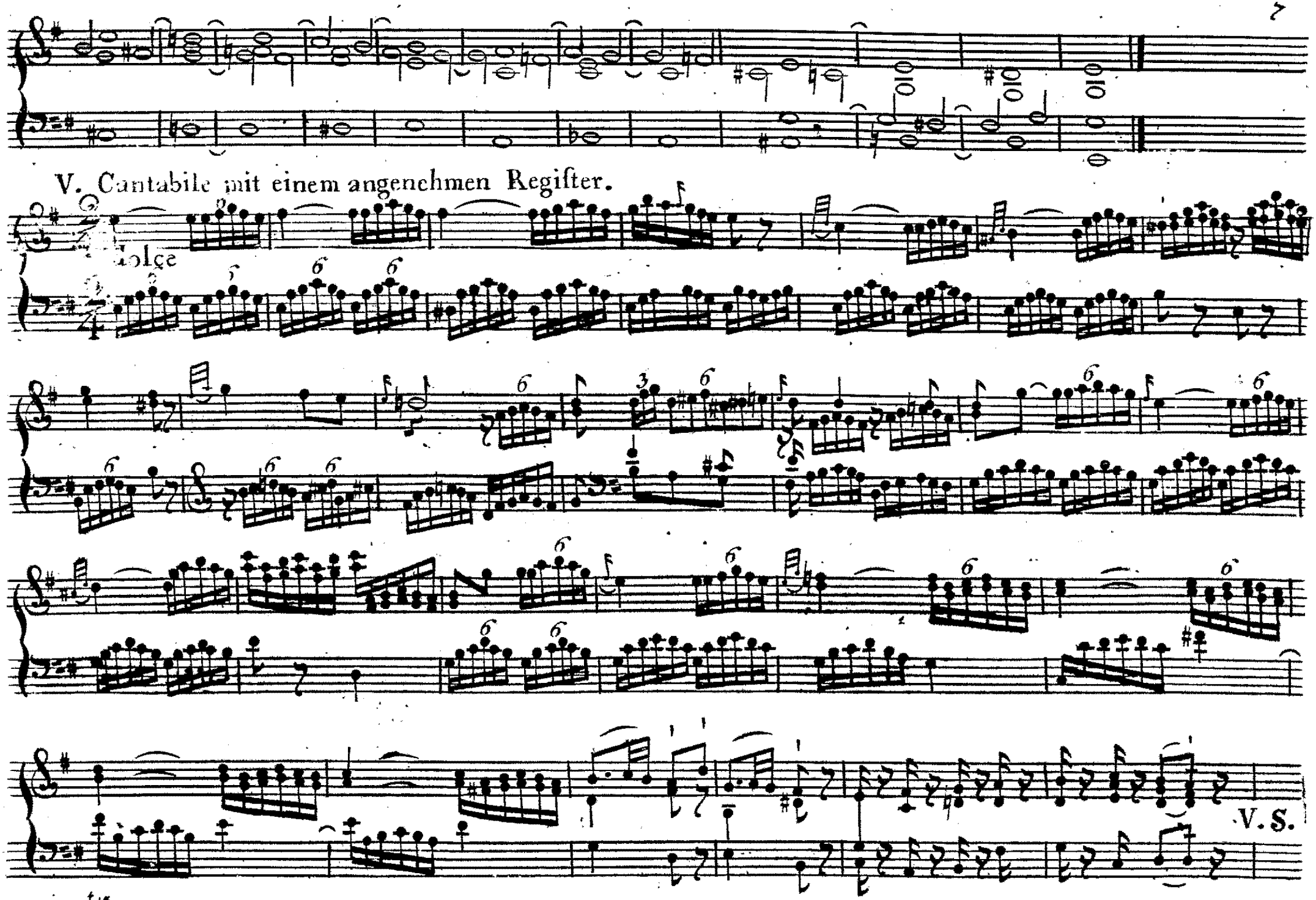


III. Vorſpiel mit vollgriffigen Accorden und untermiſchten Sprüngen.

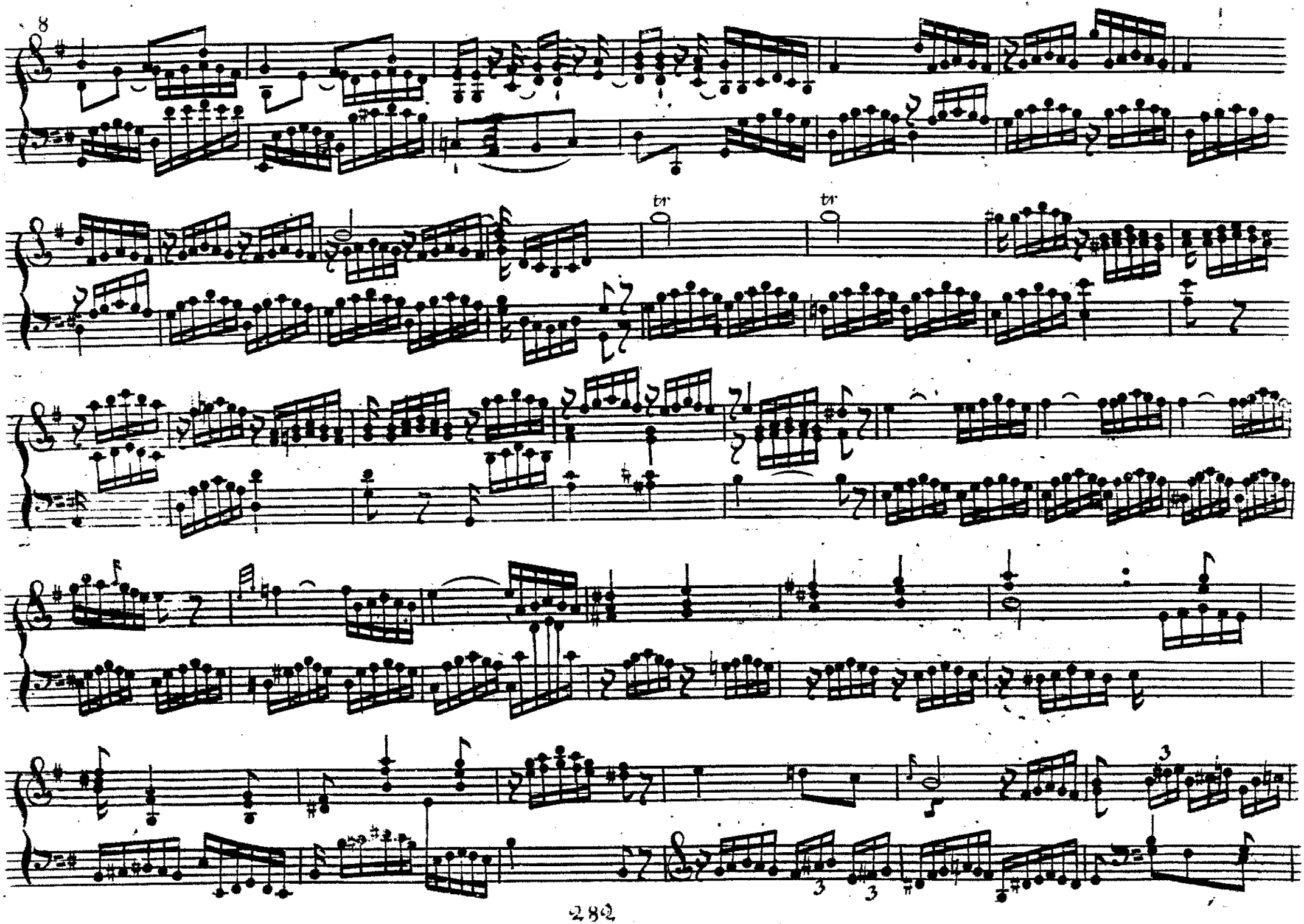


IV. Vorſpiel von chromatiſcher Art.

V. Cantabile mit einem angenehmen Regiſter.



6ten Heft.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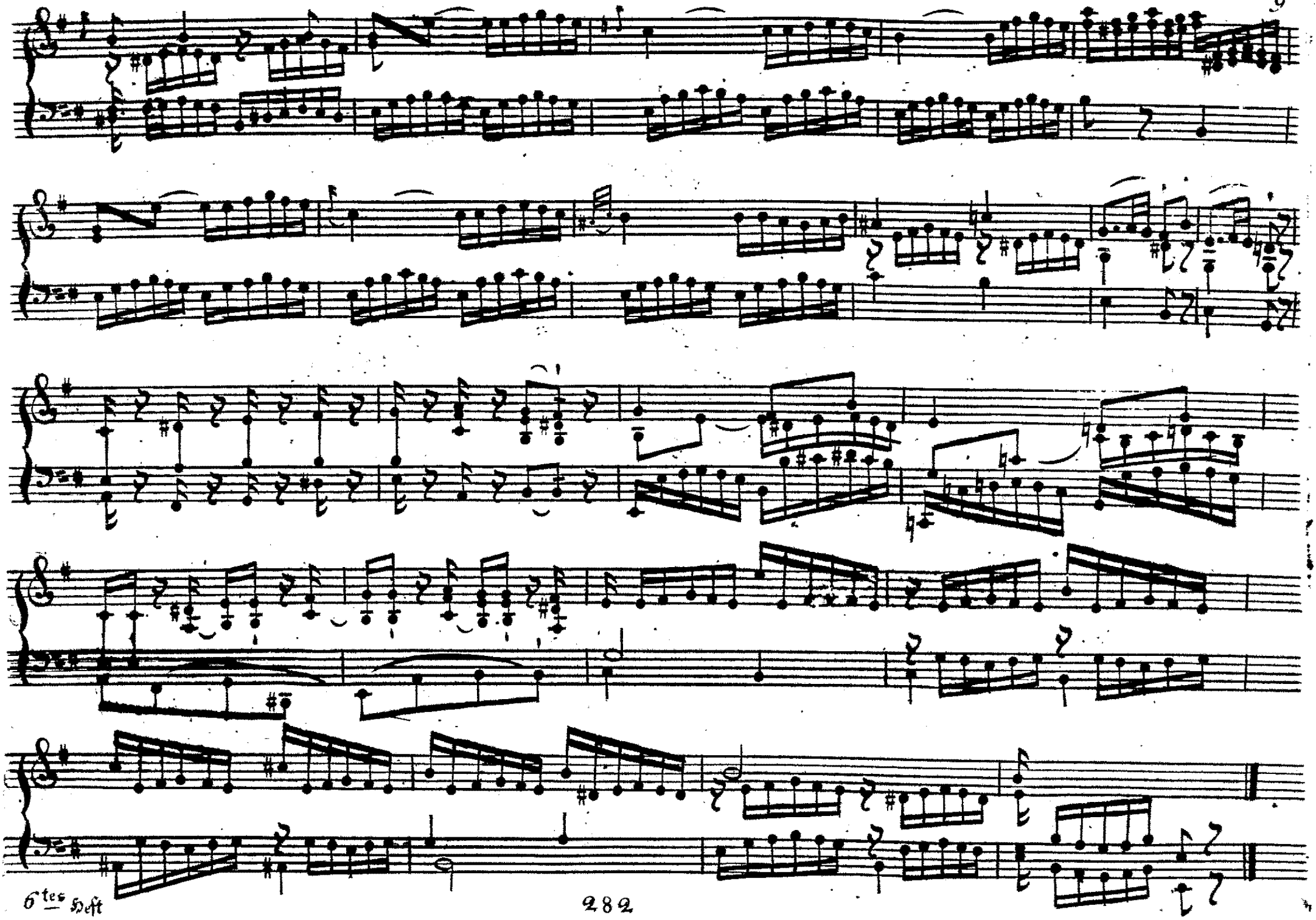

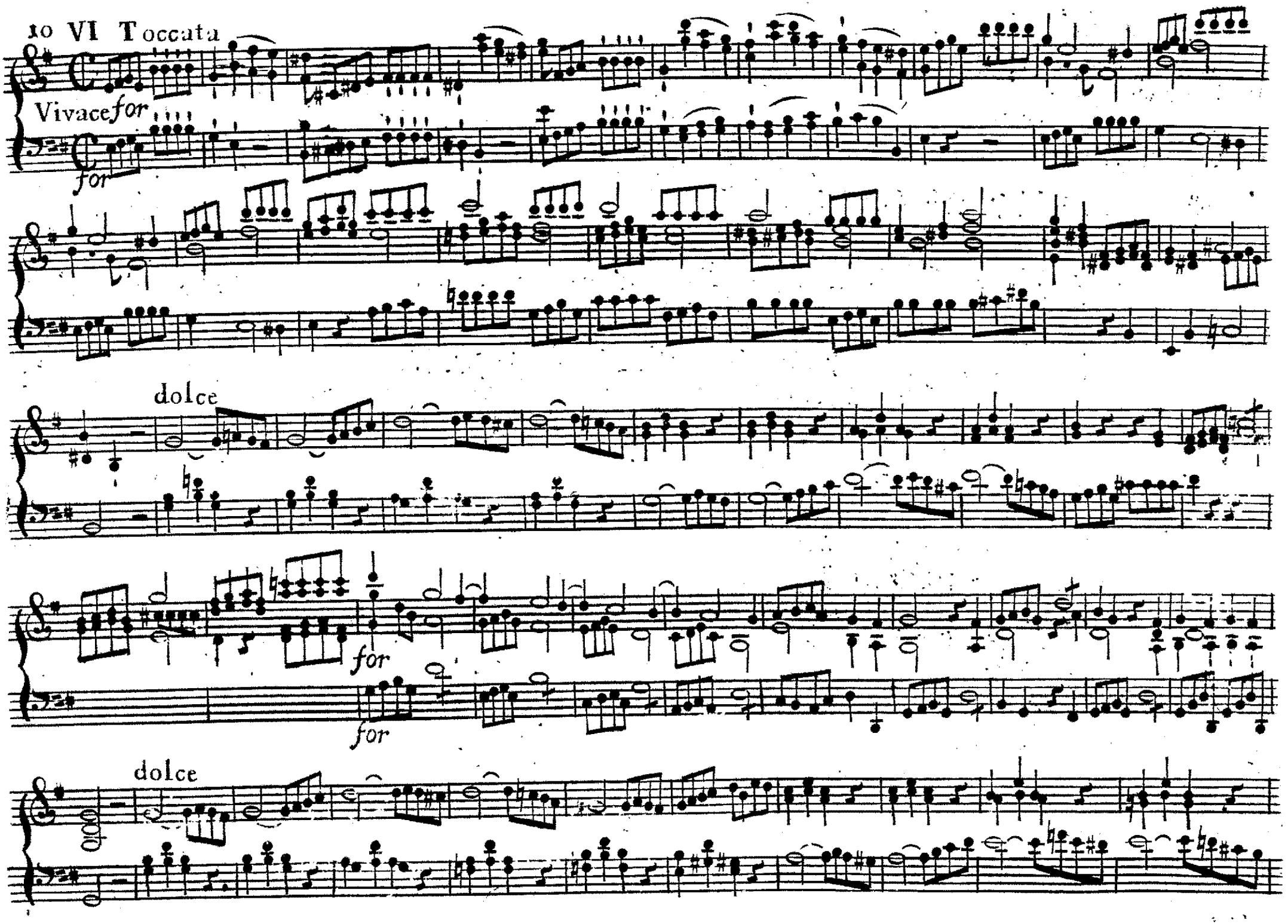
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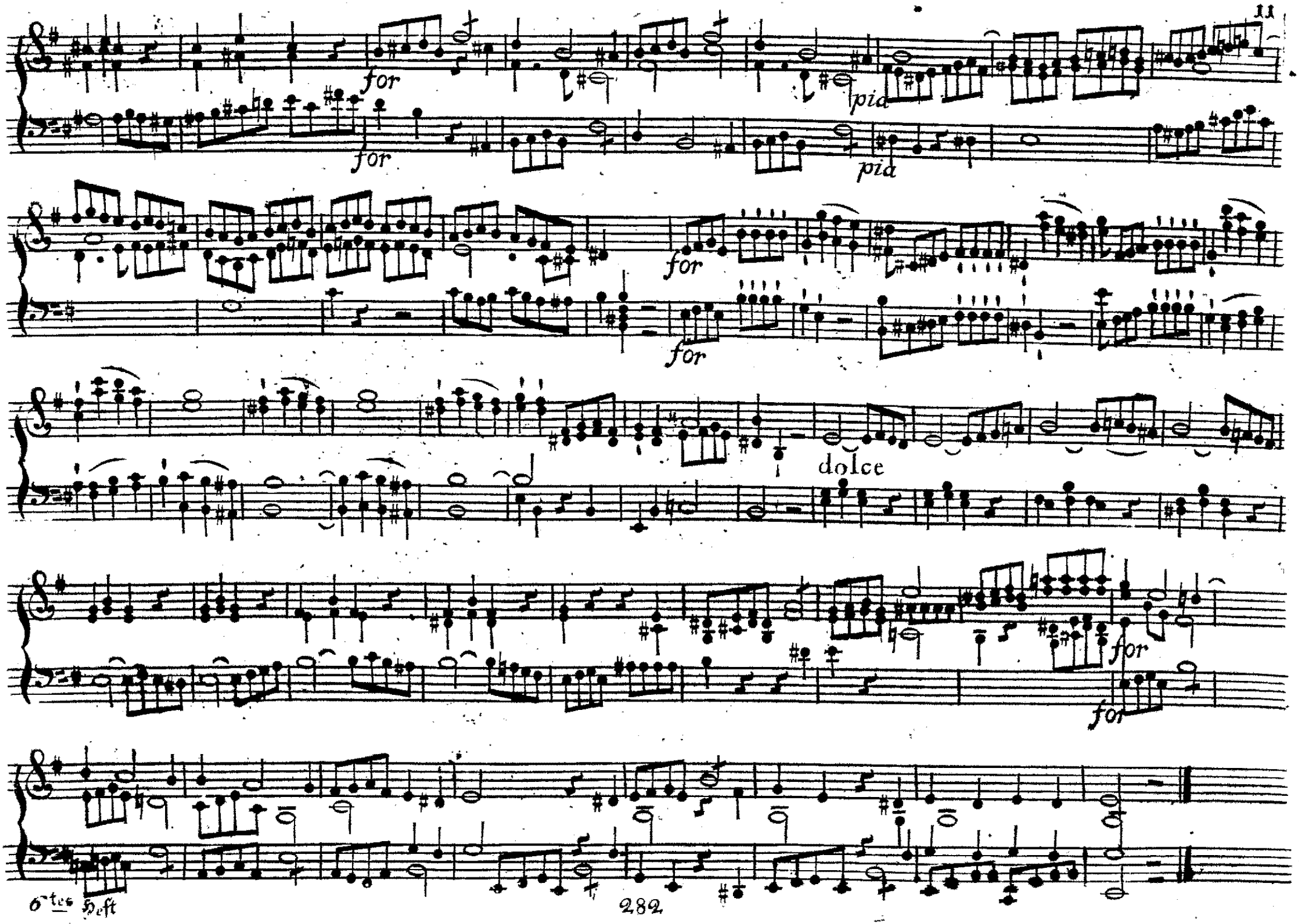
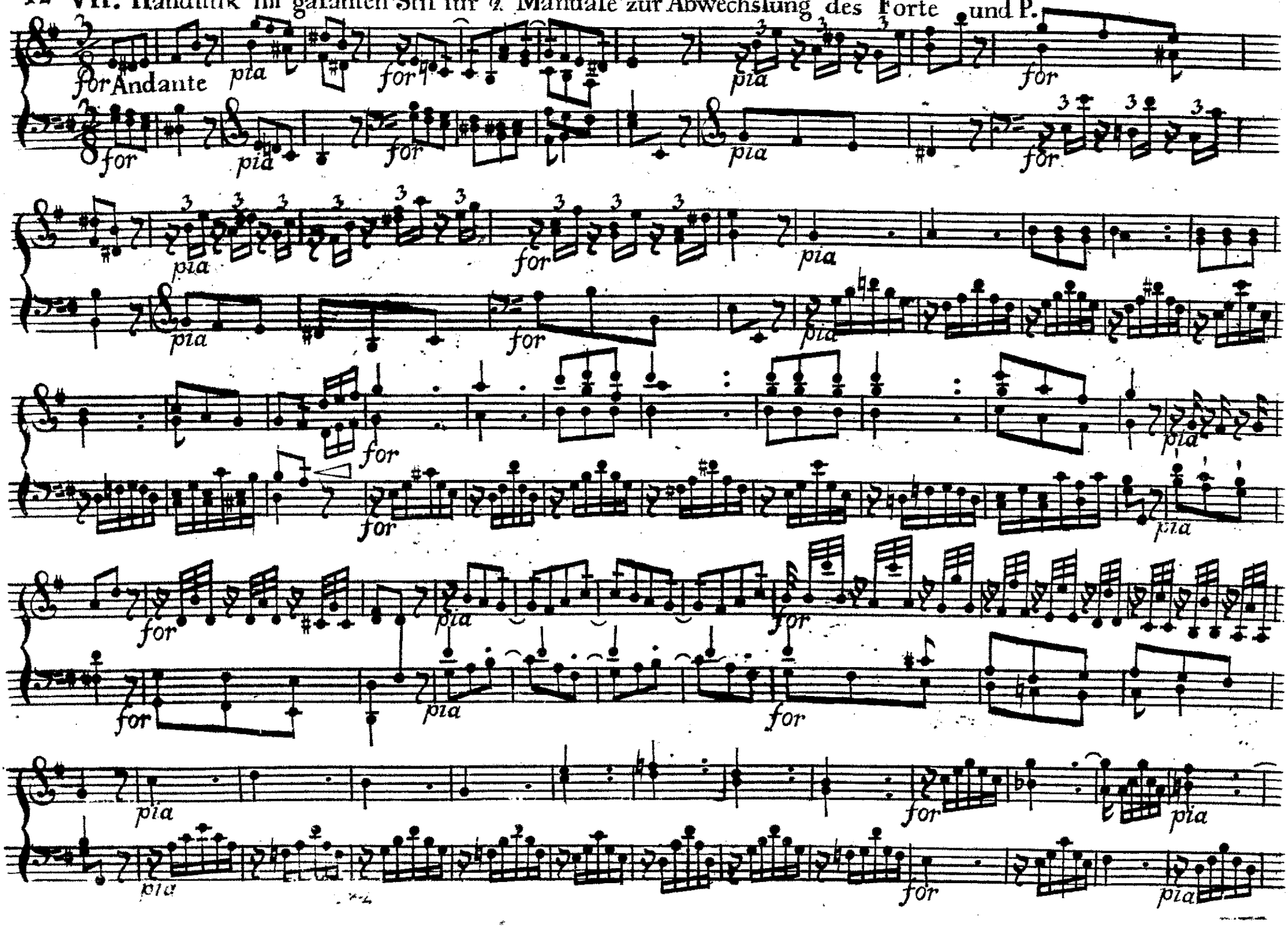
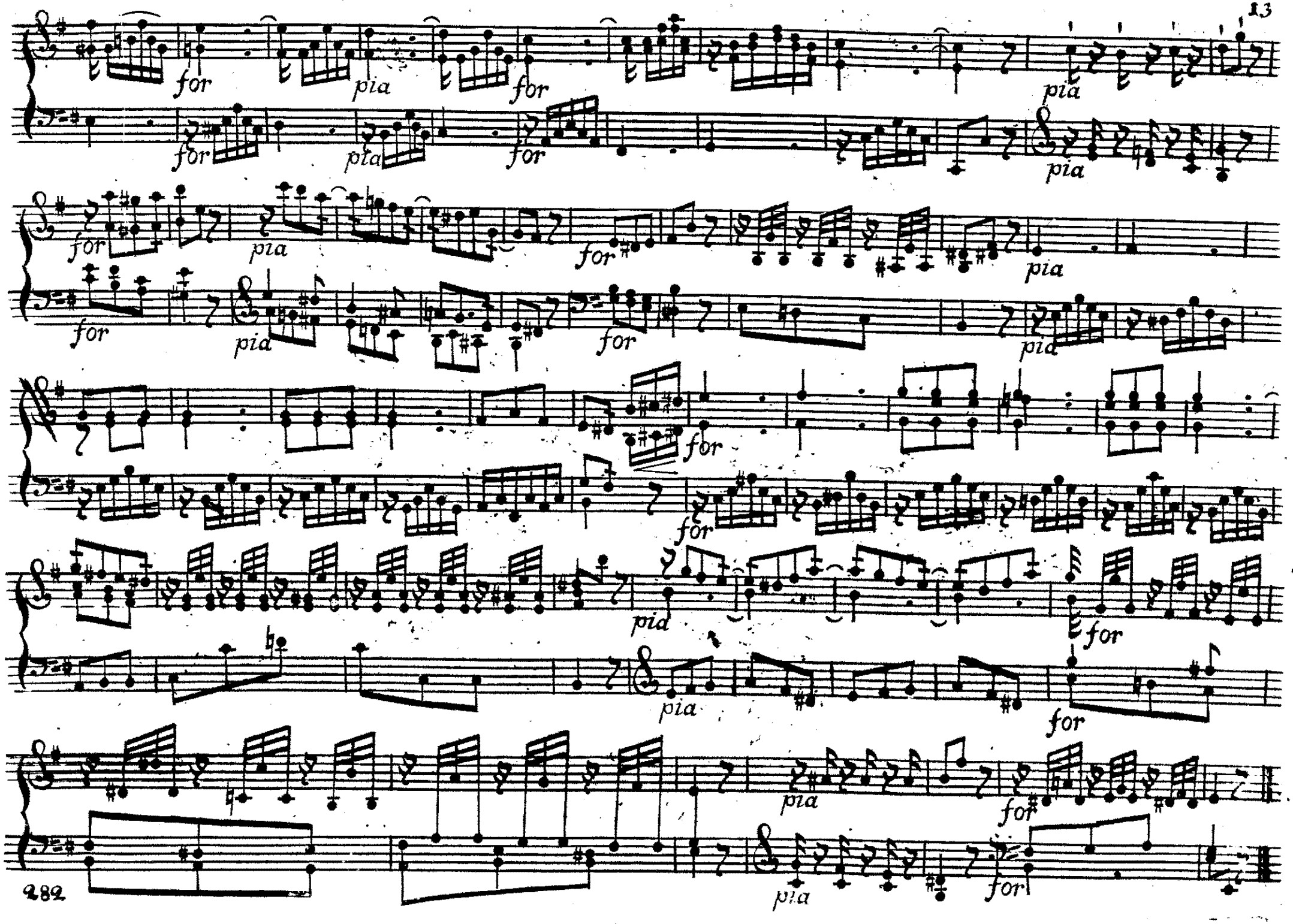


6tes Heft

VII. Handstück im galanten Stil für 2 Manuale zur Abwechslung des Forte und P.

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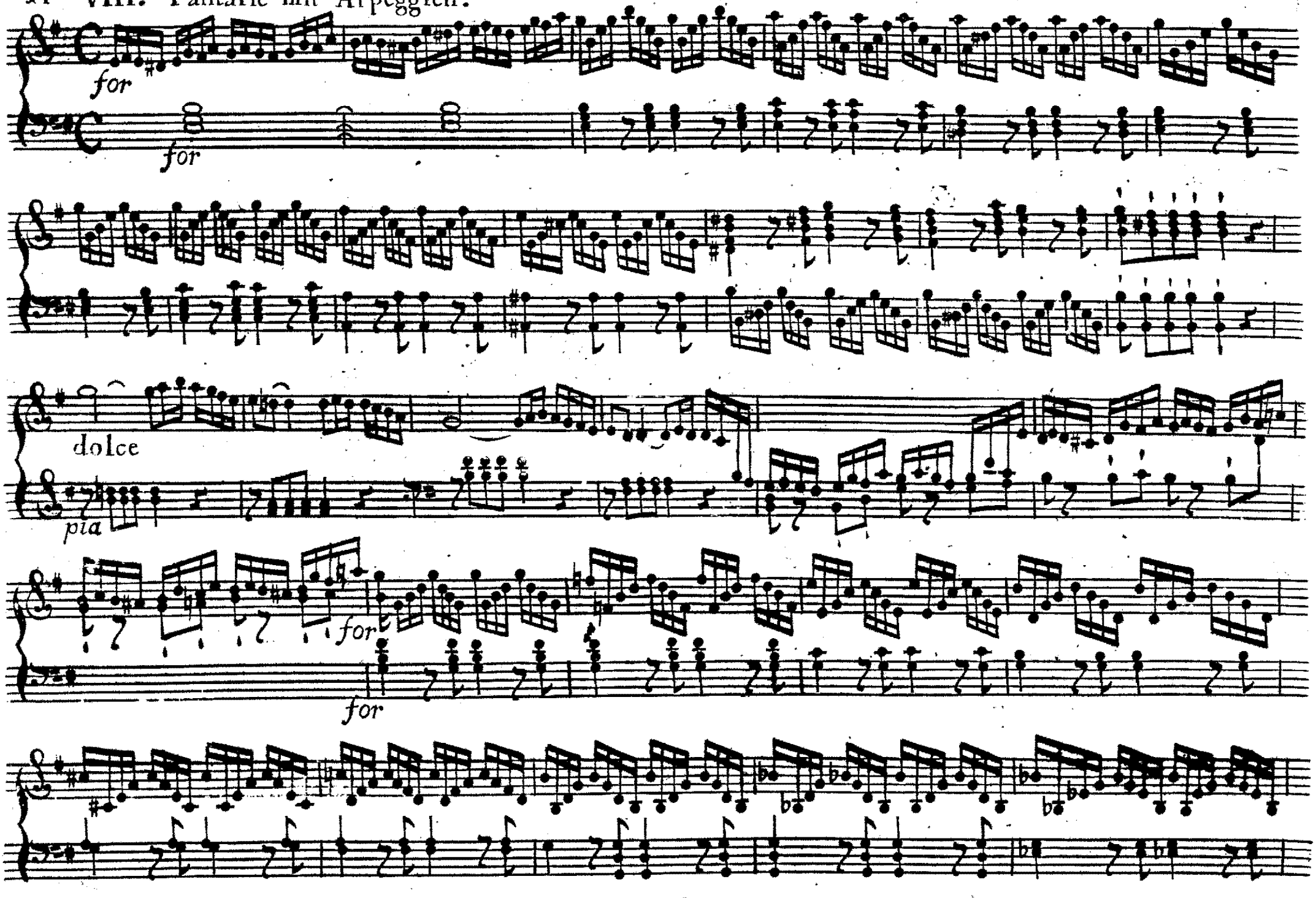
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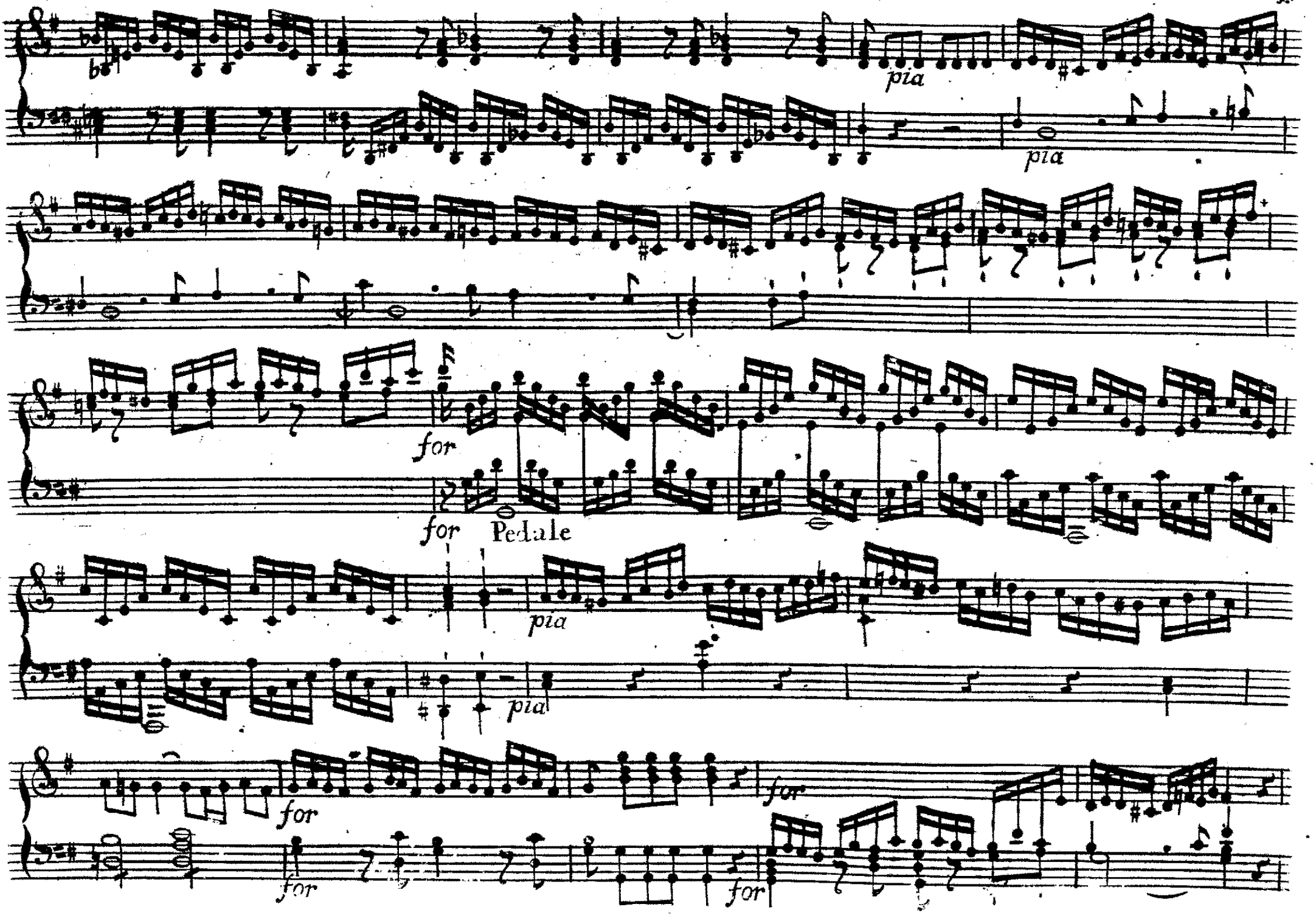
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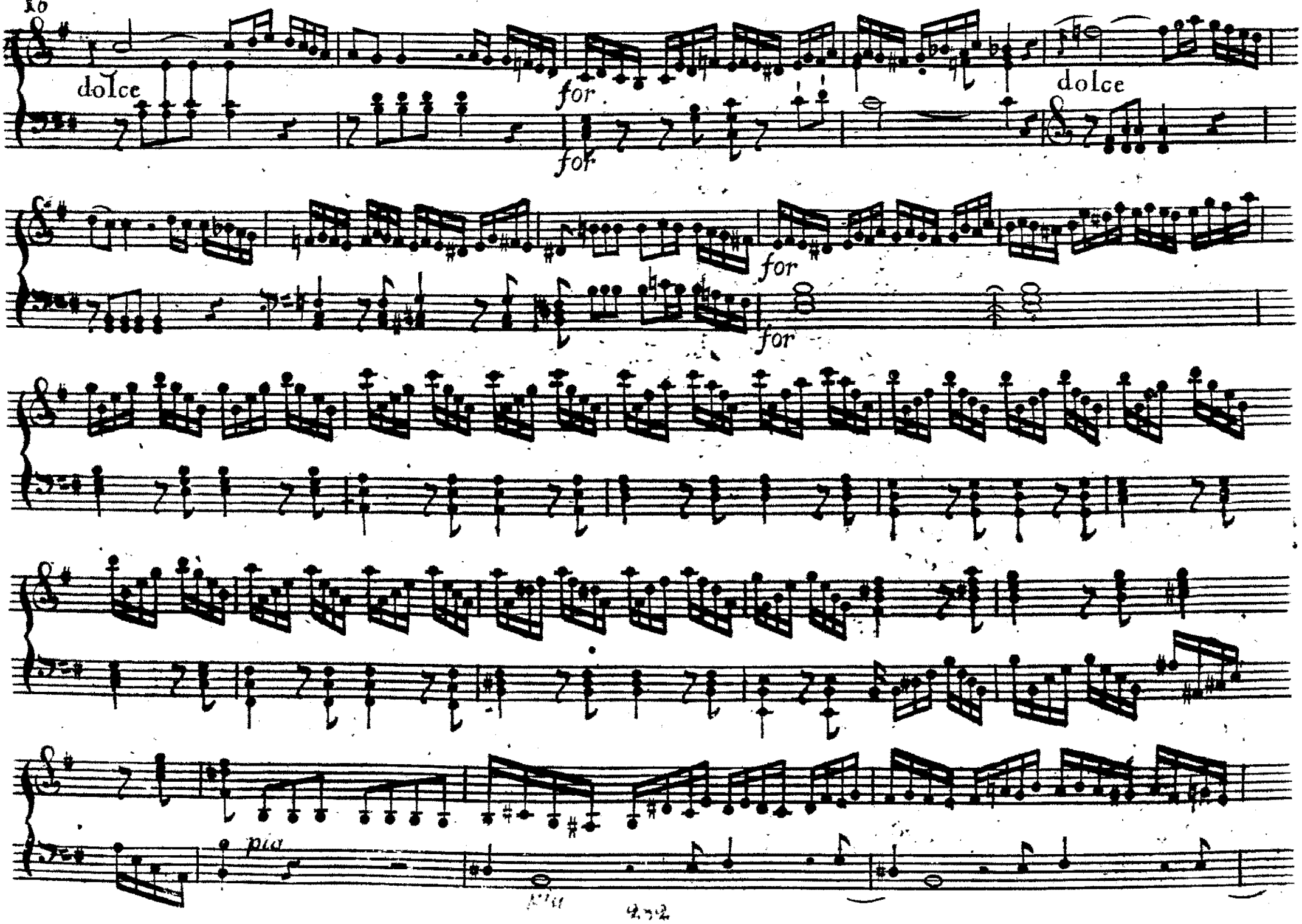
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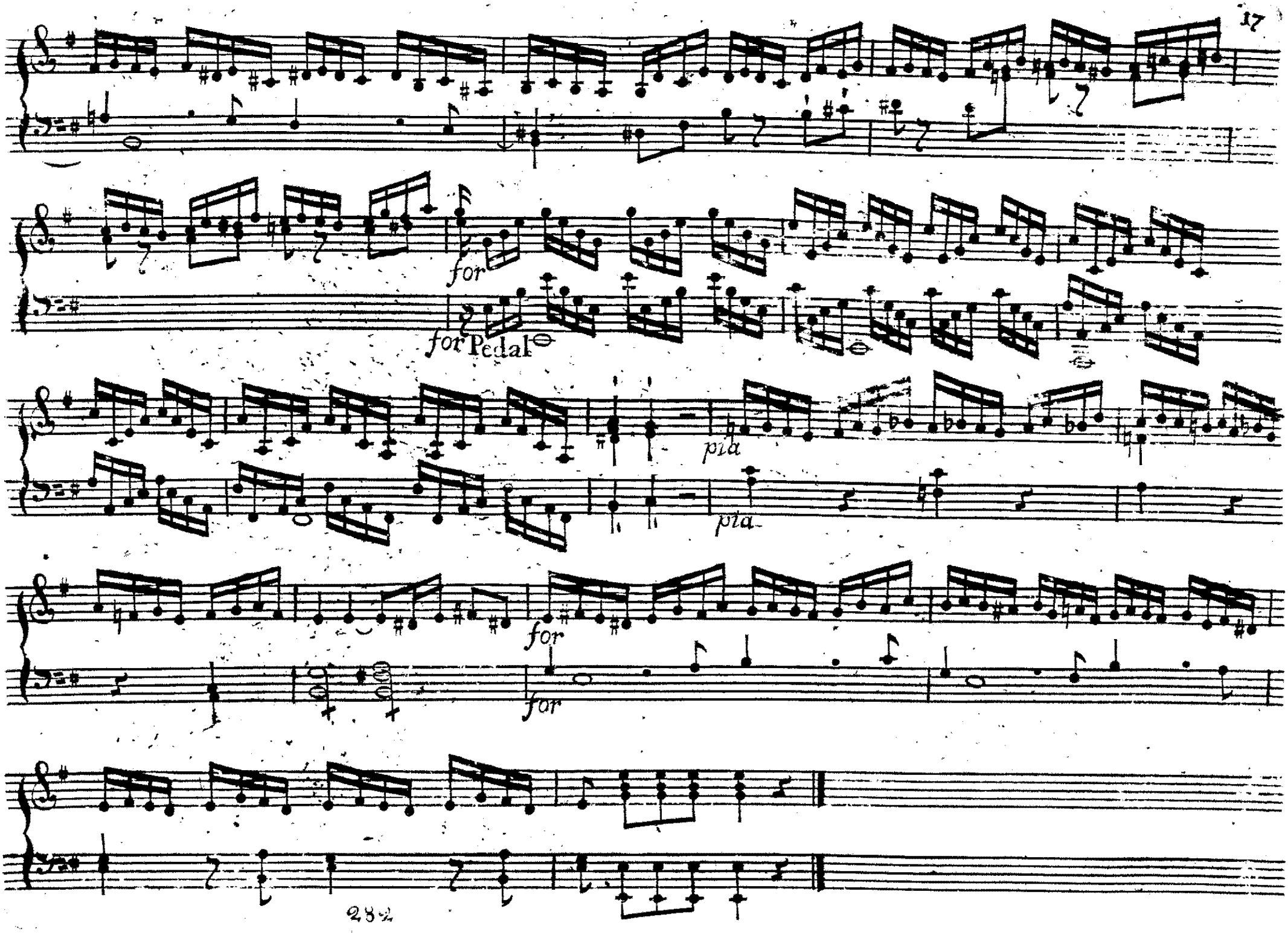
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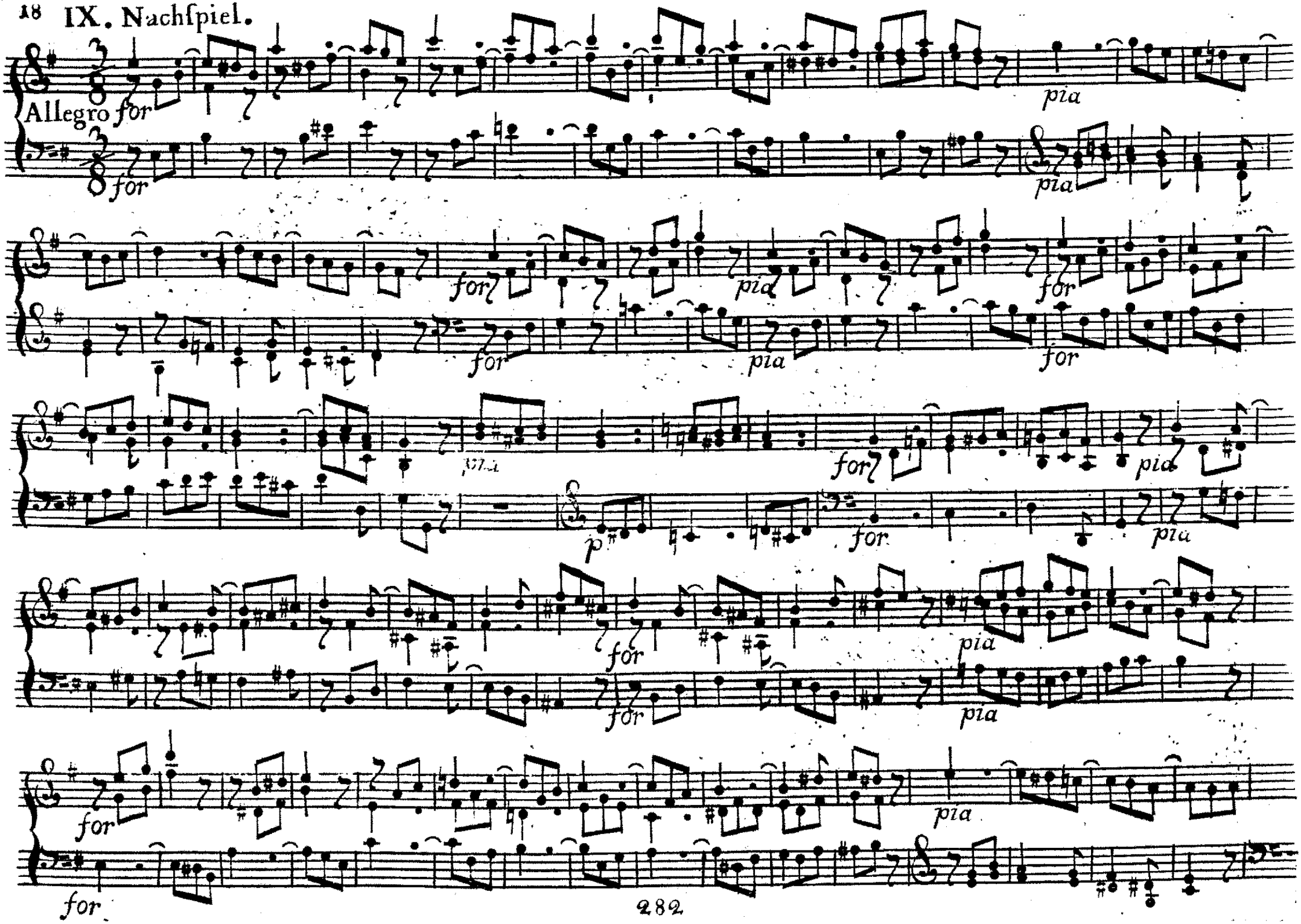
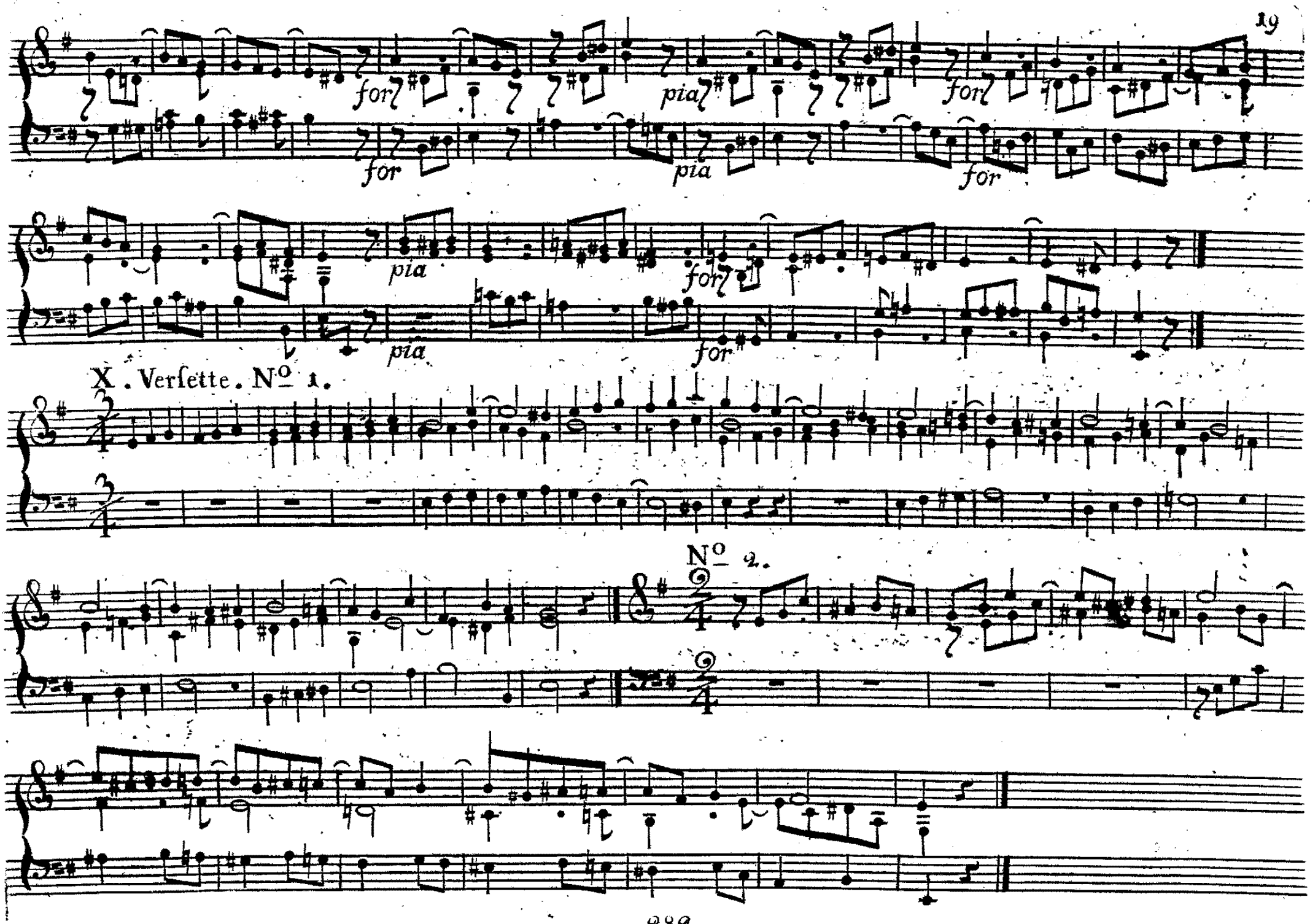
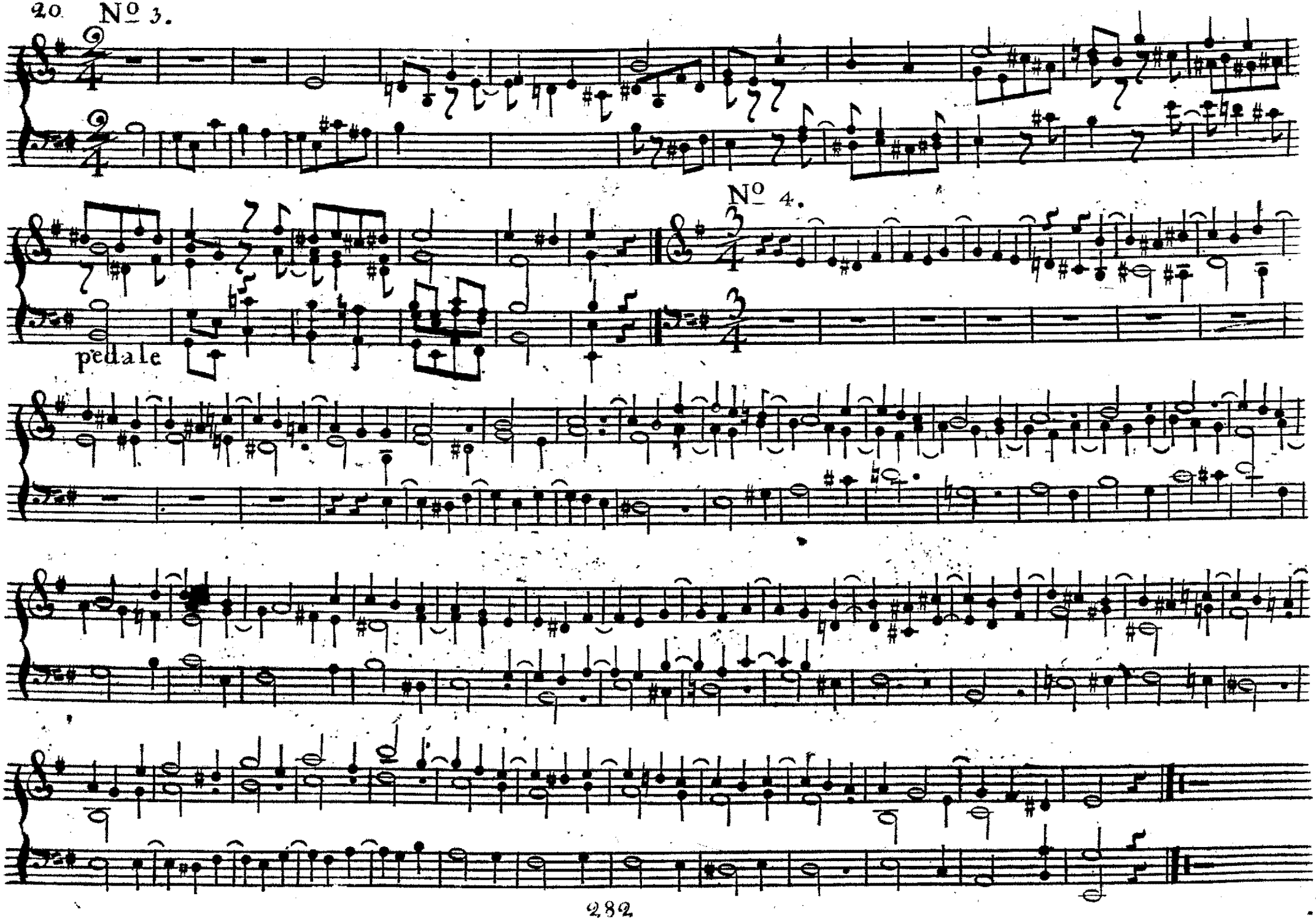
IX. Nachſpiel.



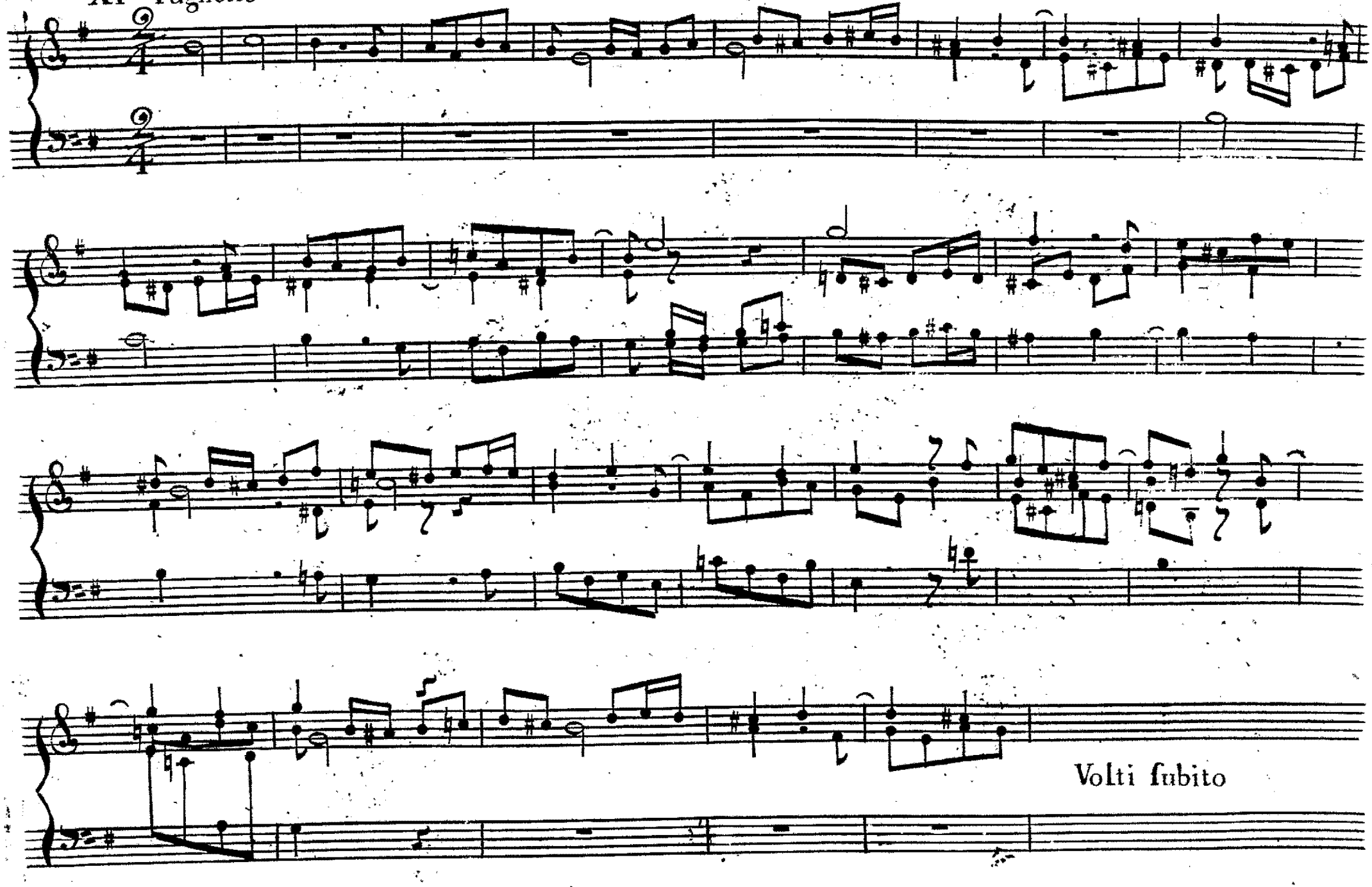


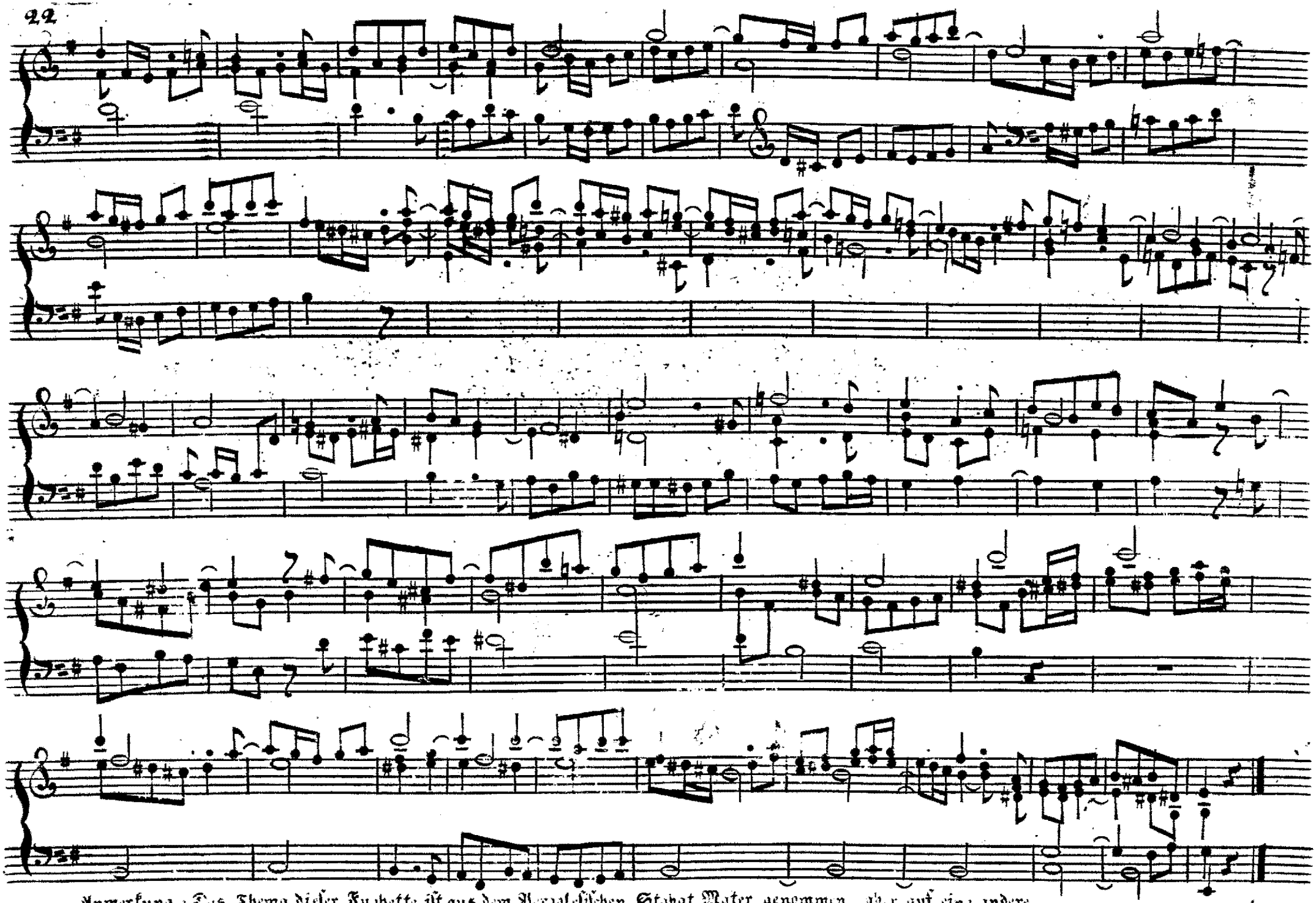
X. Verſette. N° 1.

N° 2.


Nº 3.
Nº 4.
pedale

XI Fughette

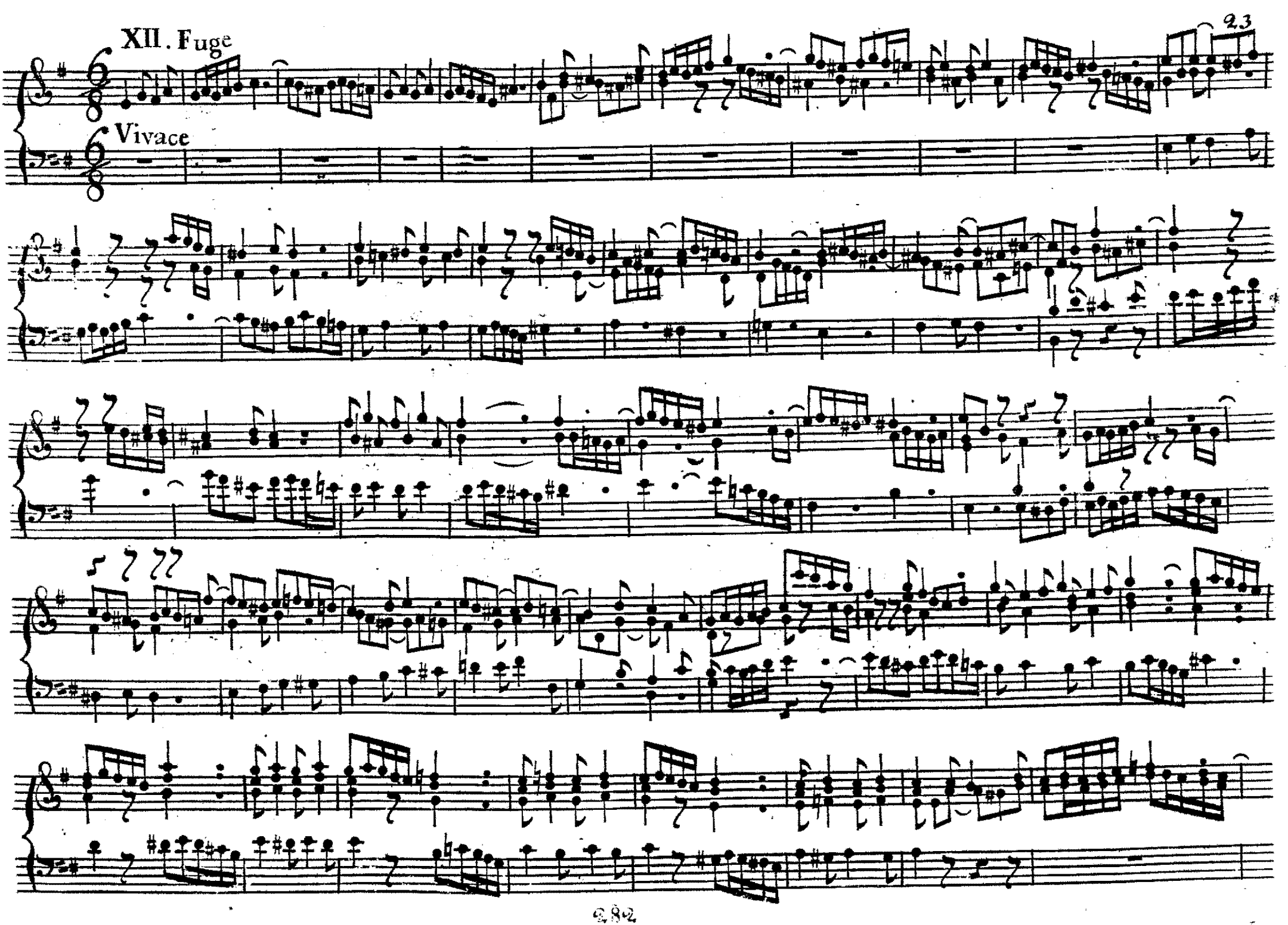




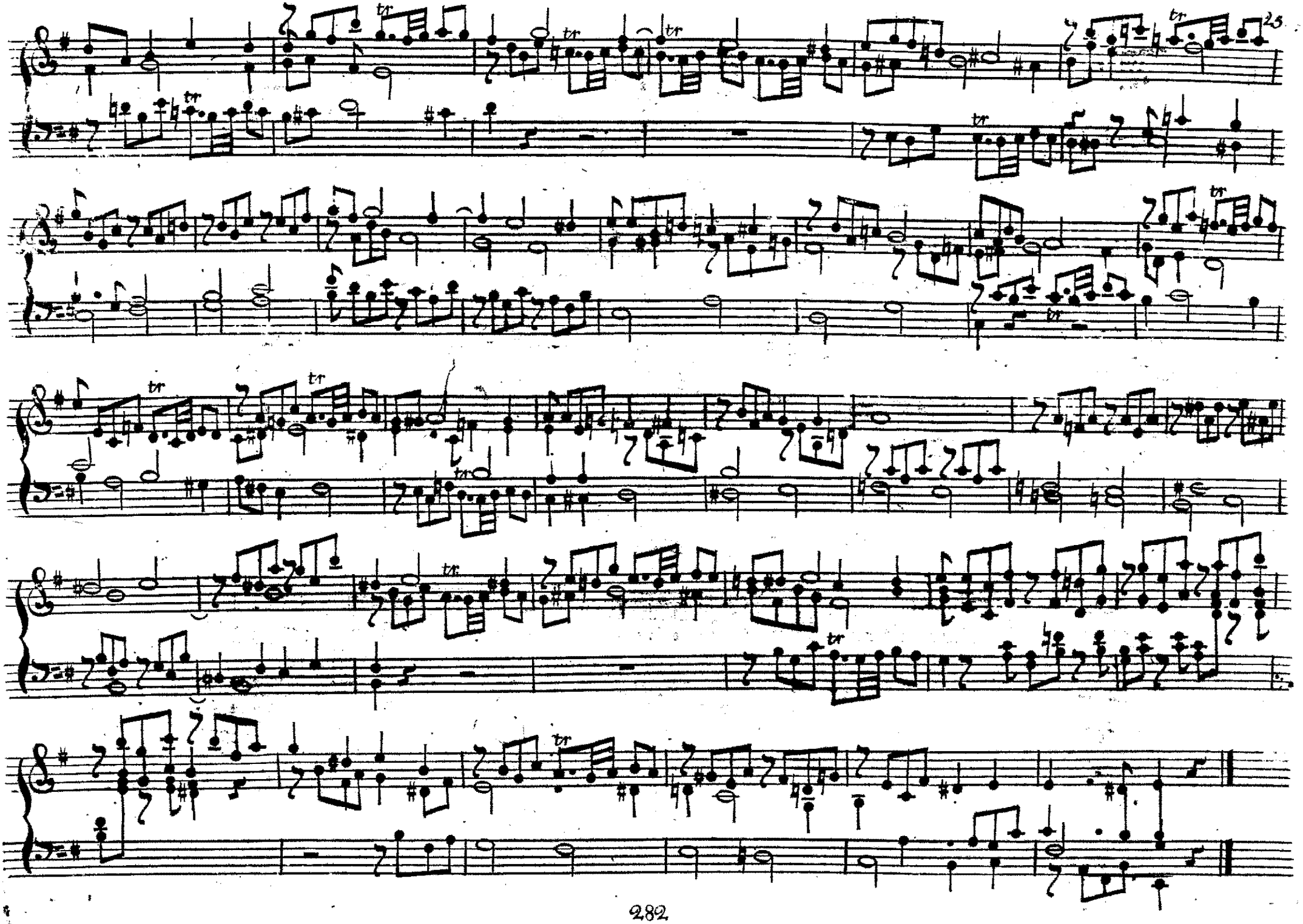
Anmerkung: Das Thema dieser Fughette ist aus dem Pergolesischen Stabat Mater genommen, aber auf eine andere, der Orgel gemäße Art, bearbeitet und ausgeführet.

XII. Fuge

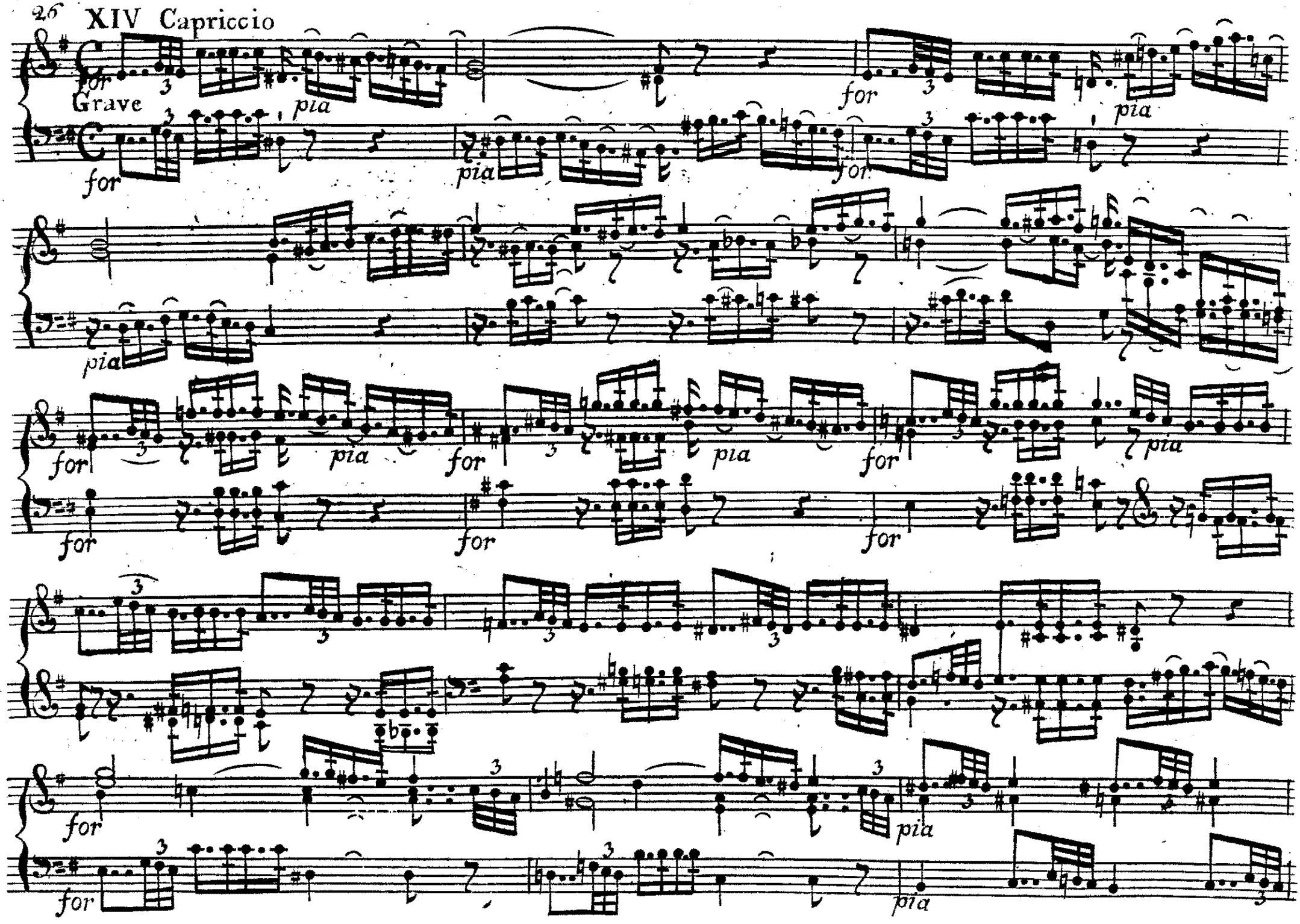
Vivace



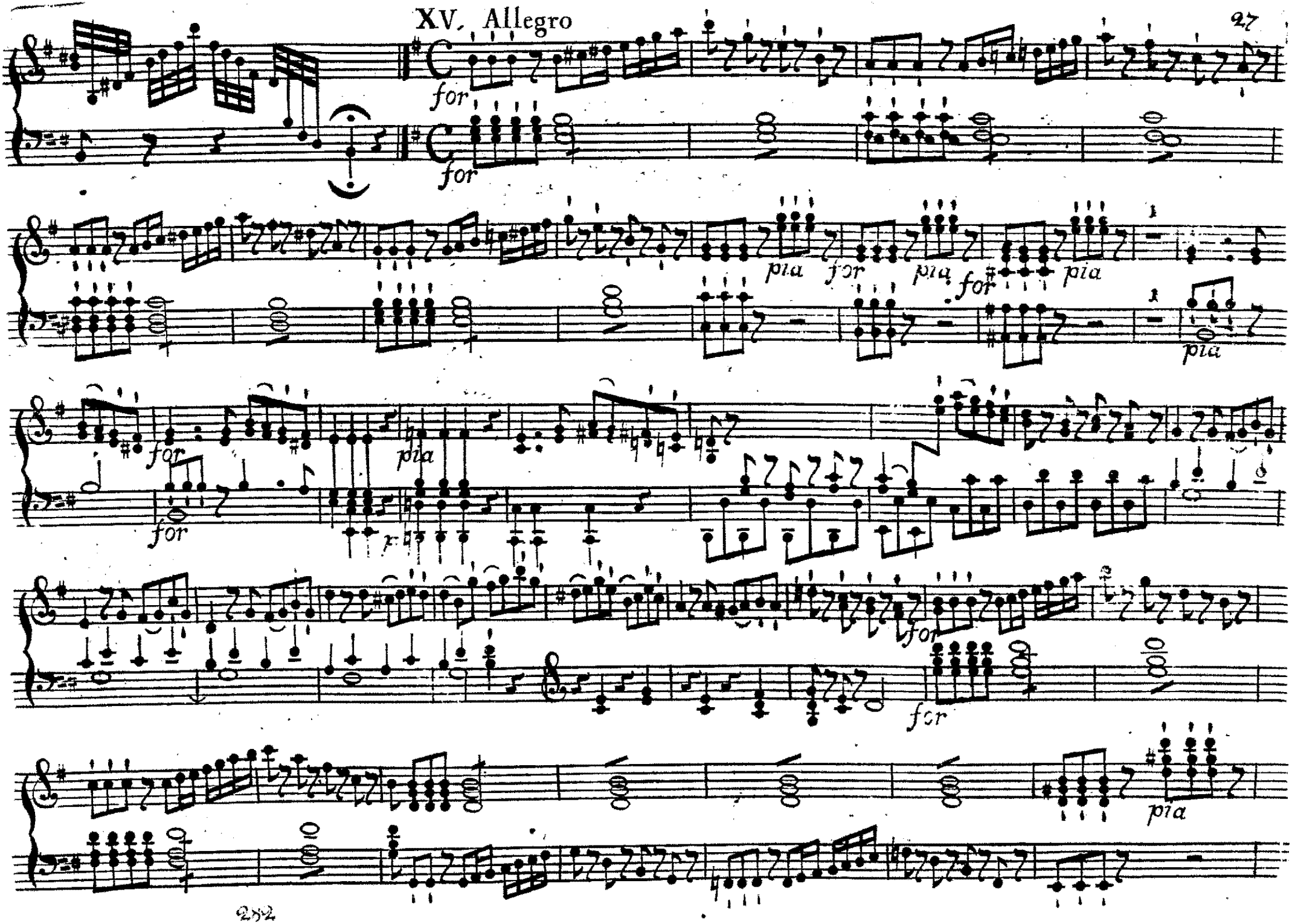
XIII. Fugirtes Vorſpiel.

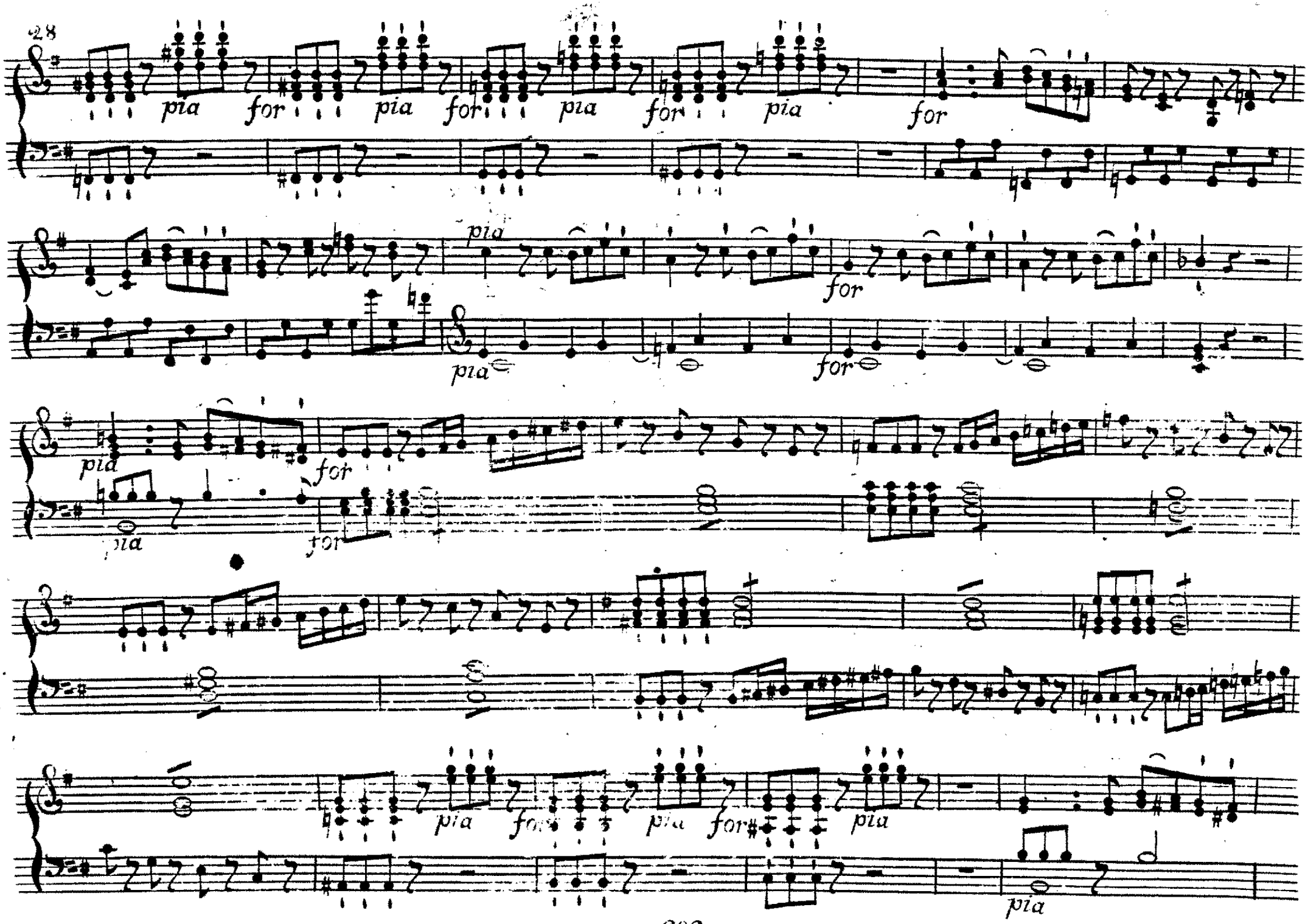


XIV Capriccio



XV. Allegro

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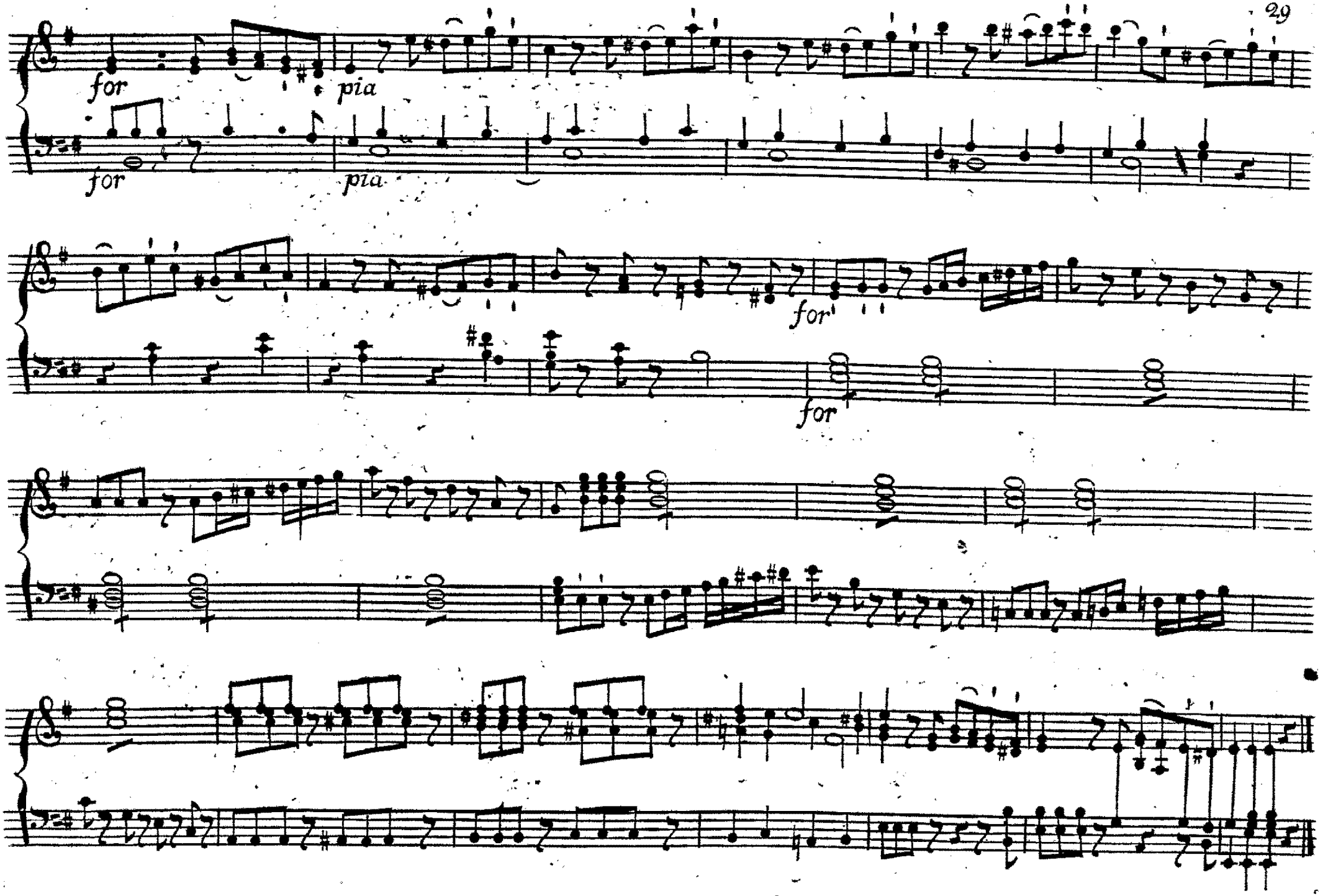

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