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I

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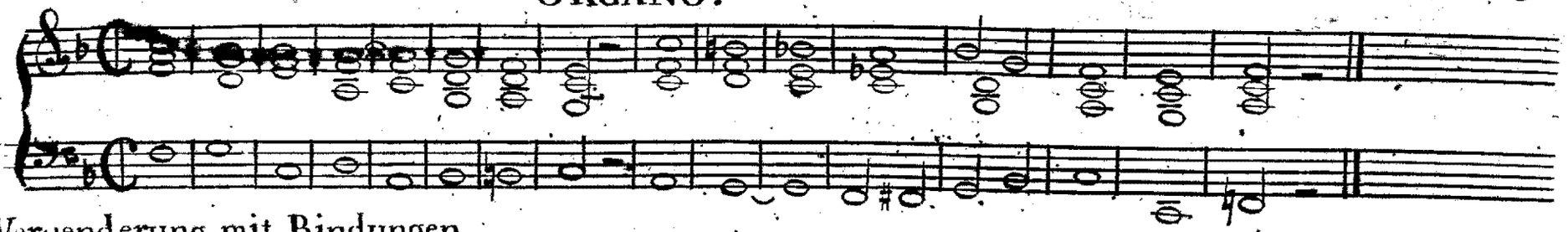
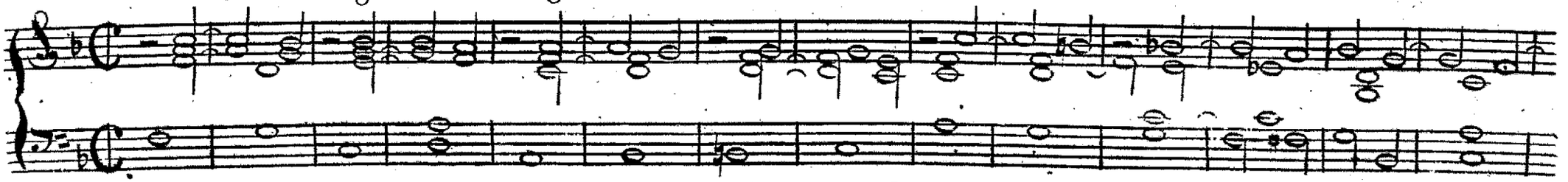
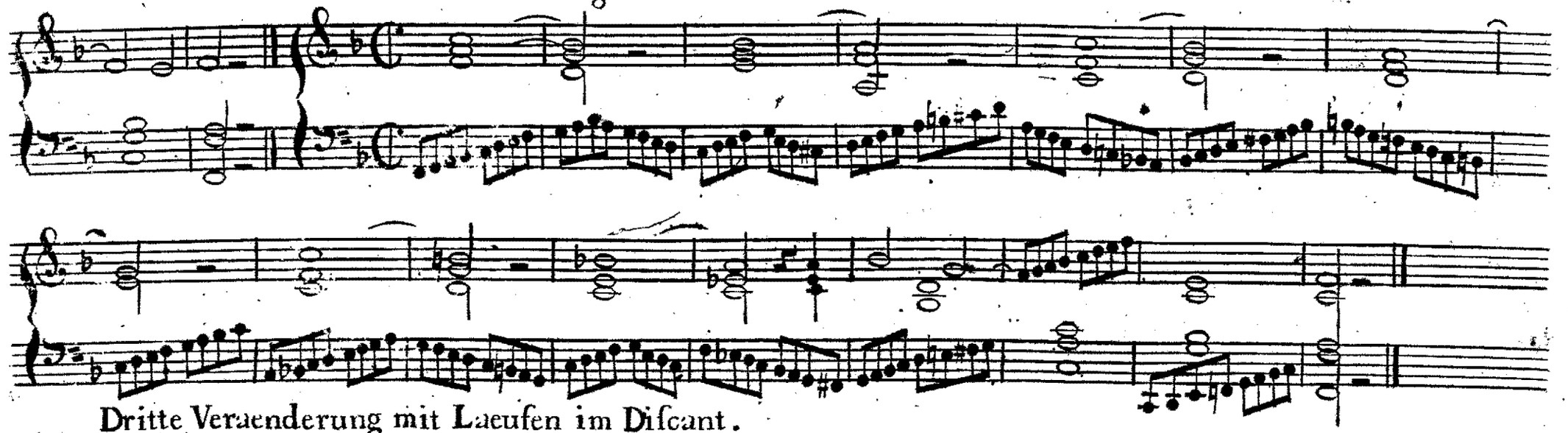


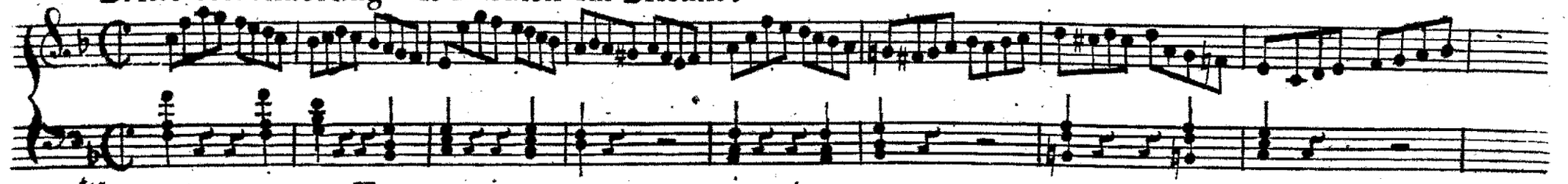
Erſte Veraenderung mit Bindungen.

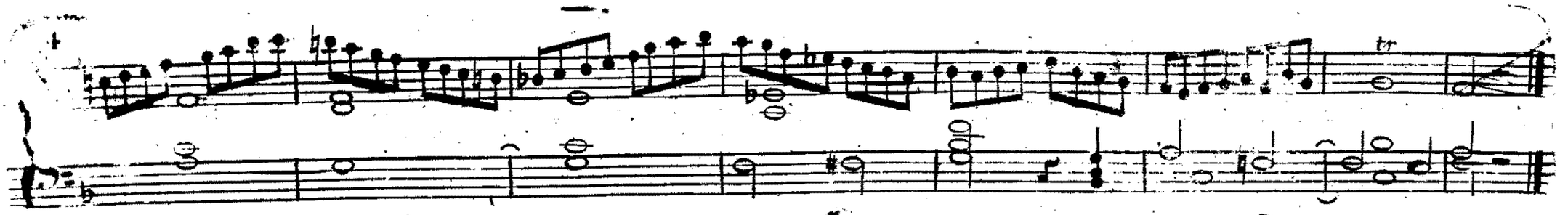


Zweite Veraenderung mit Laeufen im Baſse.

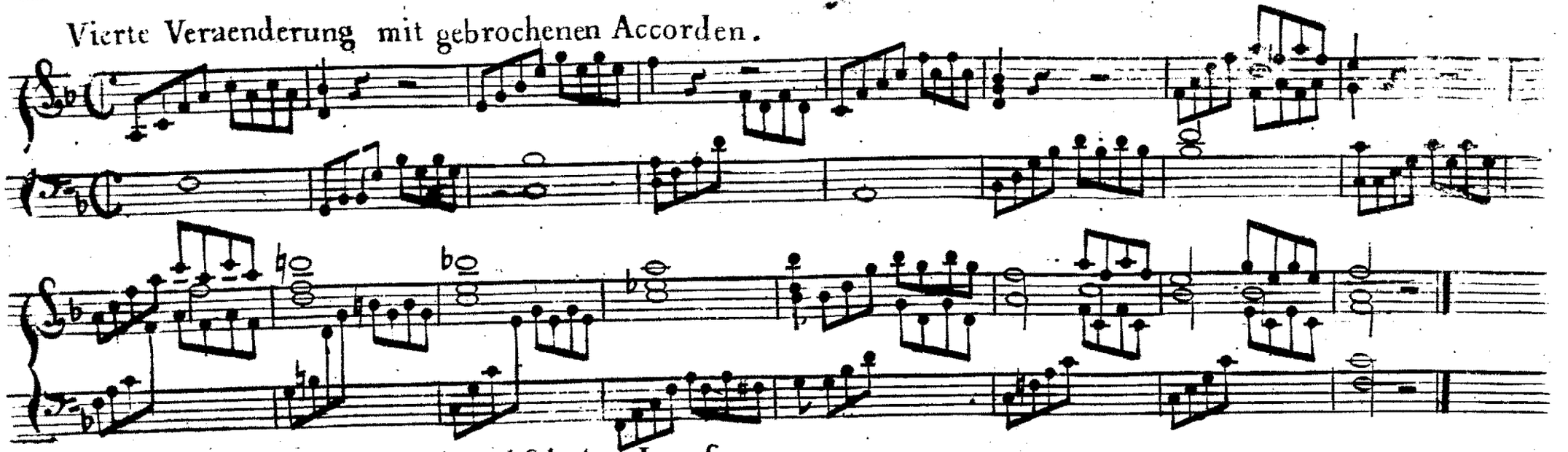


Dritte Veraenderung mit Laeufen im Diſcant.

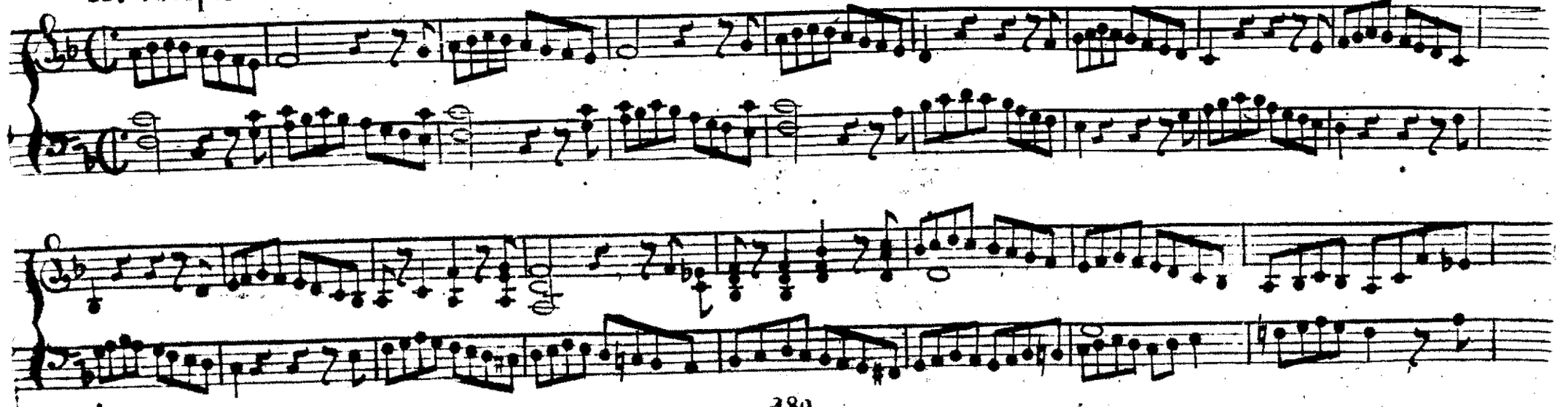


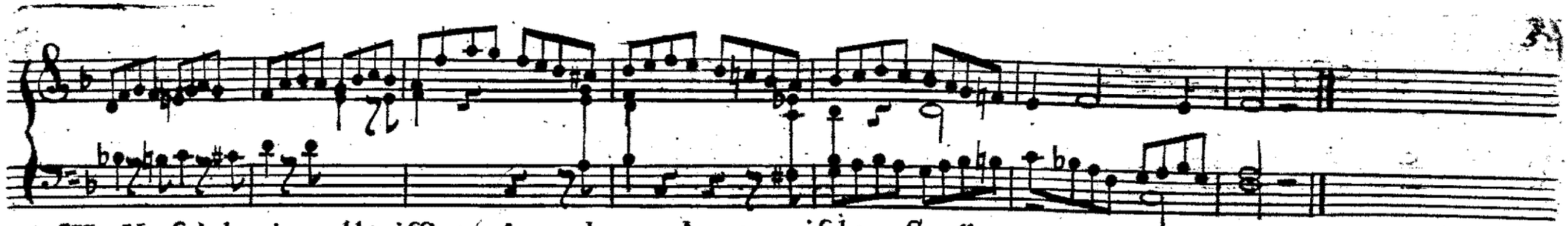


Vierte Veraenderung mit gebrochenen Accorden.

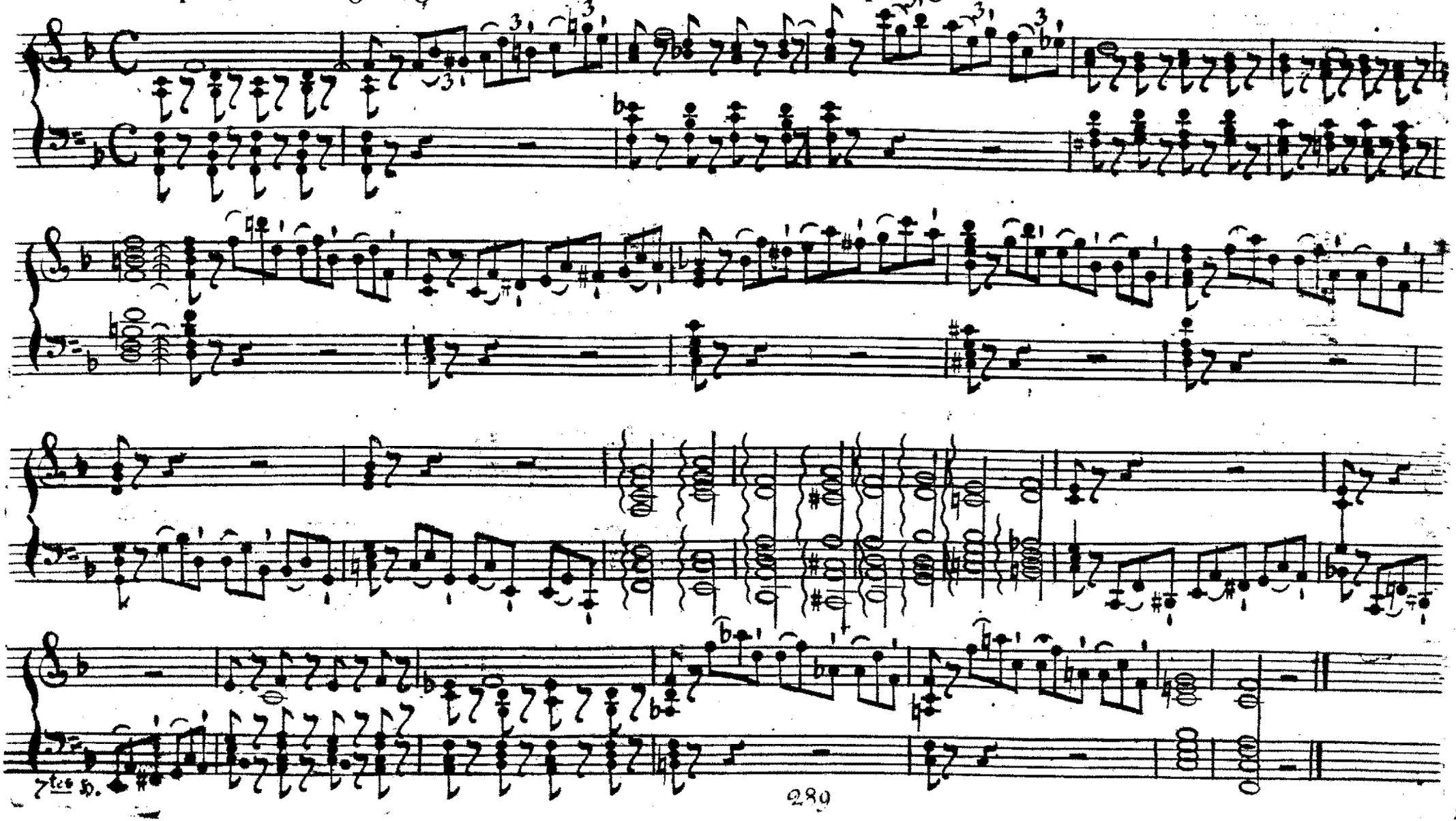


II. Vorſpiel mit leichten abwechſelnden Laeufen.



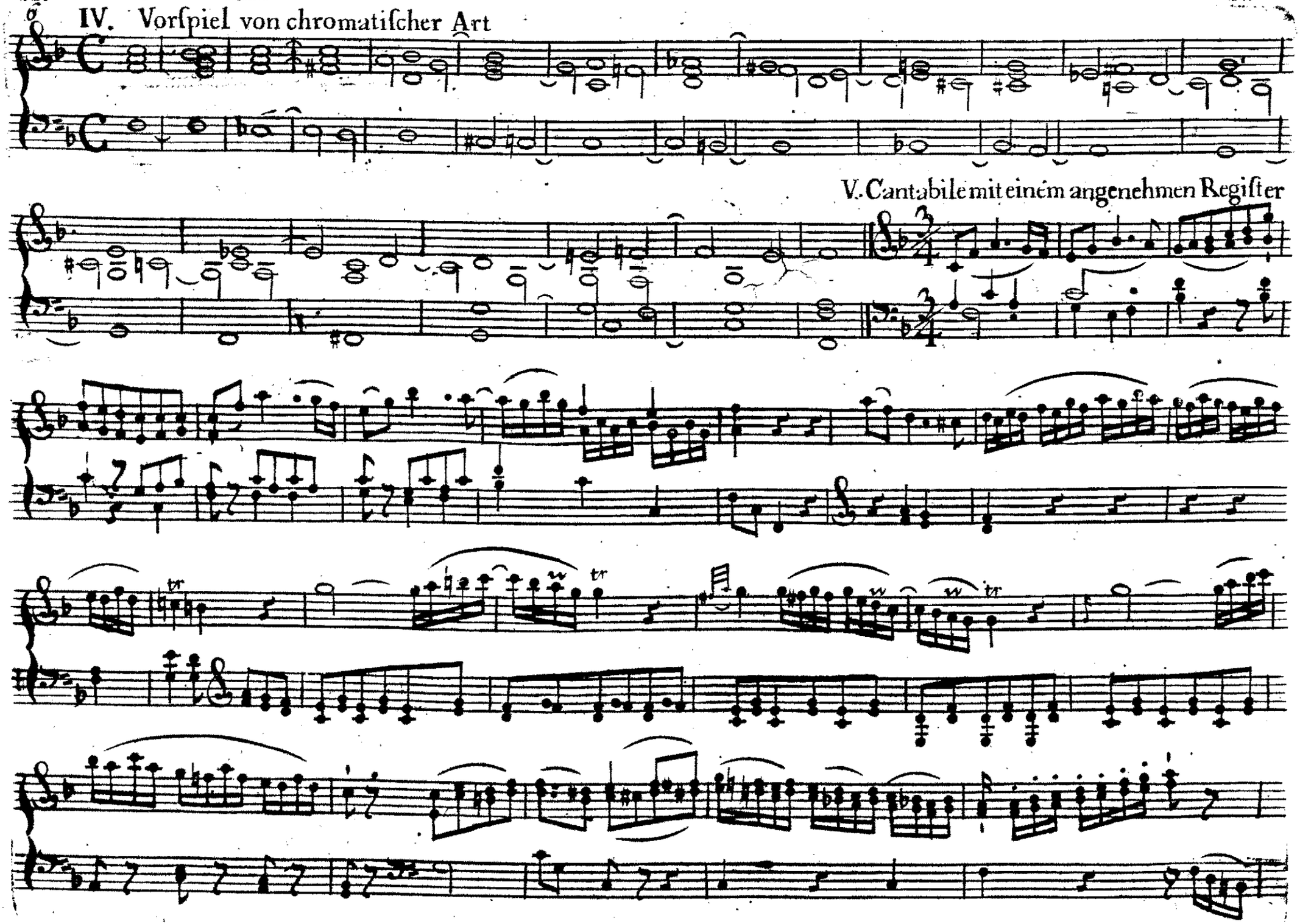


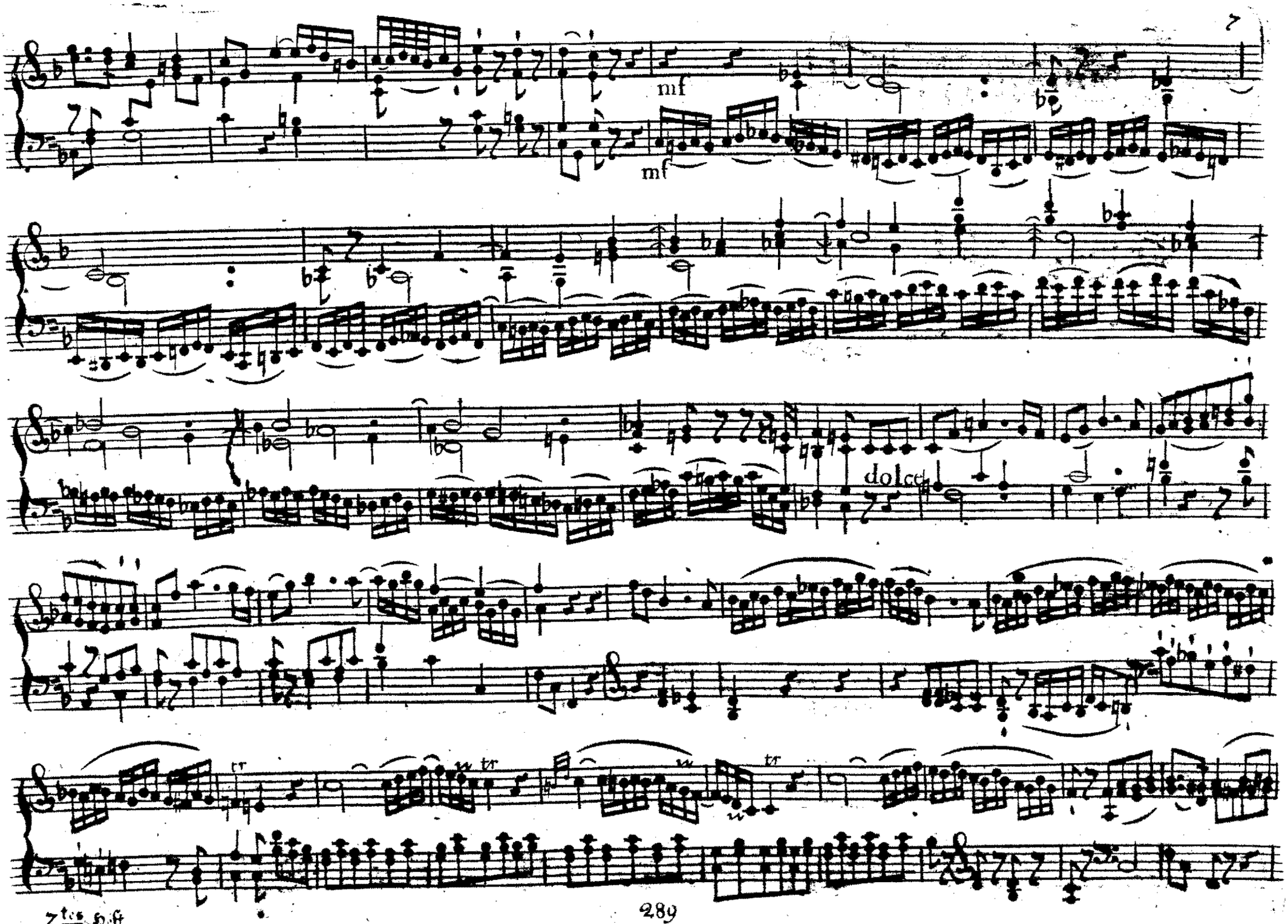
III. Vorſpiel mit vollgriffigen Accorden und untermiſchten Sprüngen.



IV. Vorſpiel von chromatiſcher Art

V. Cantabile mit einem angenehmen Regiſter

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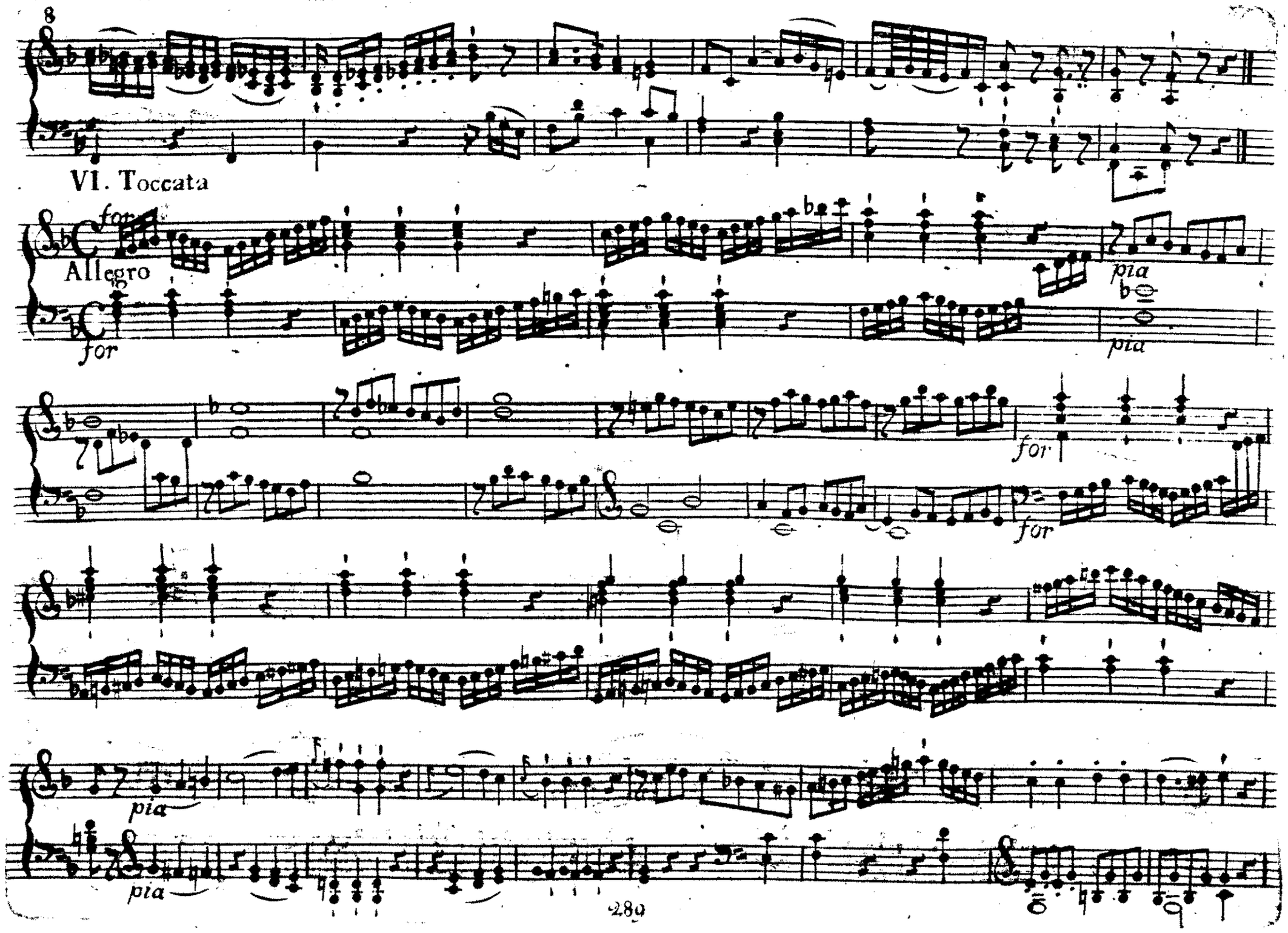
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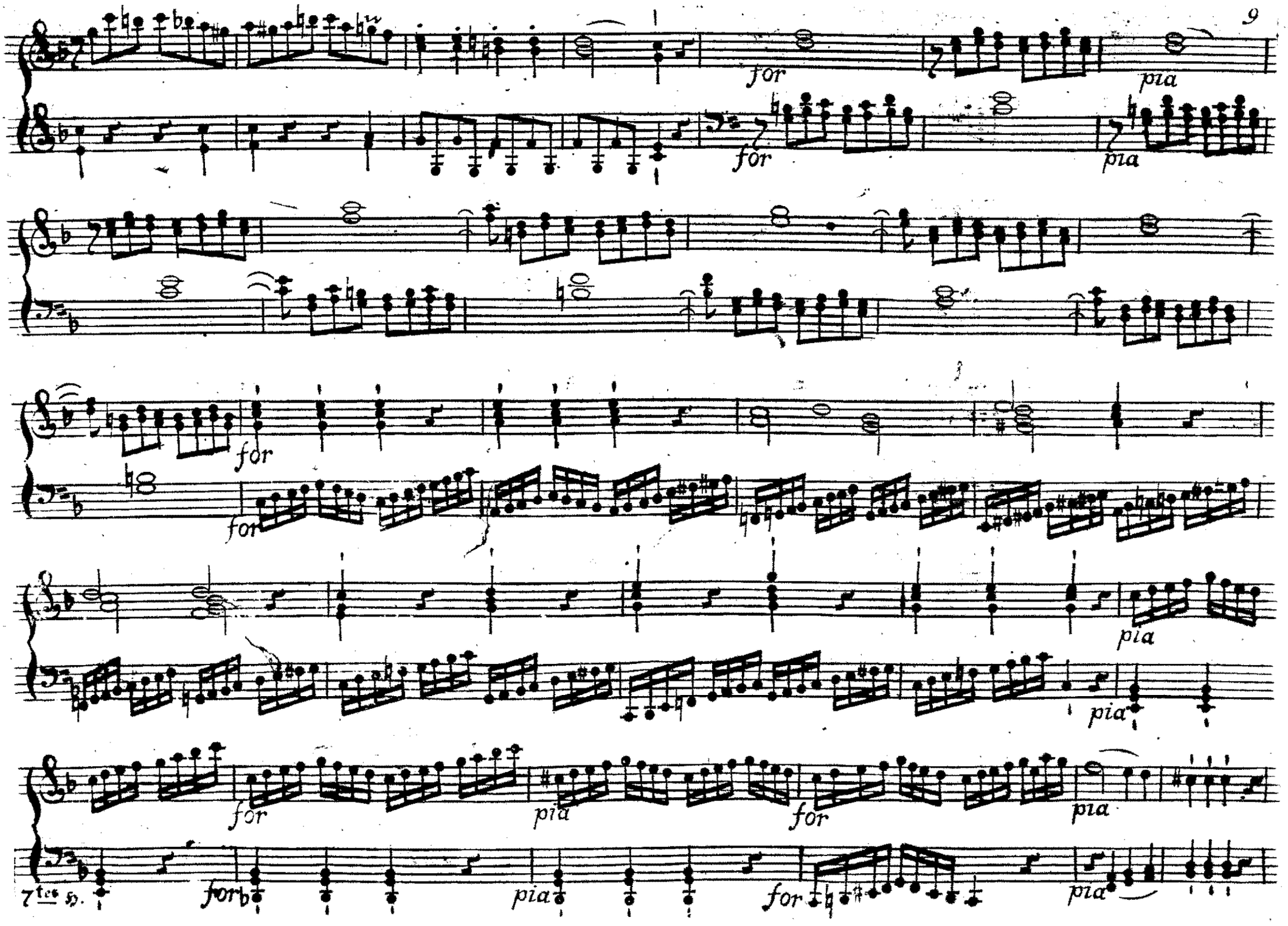
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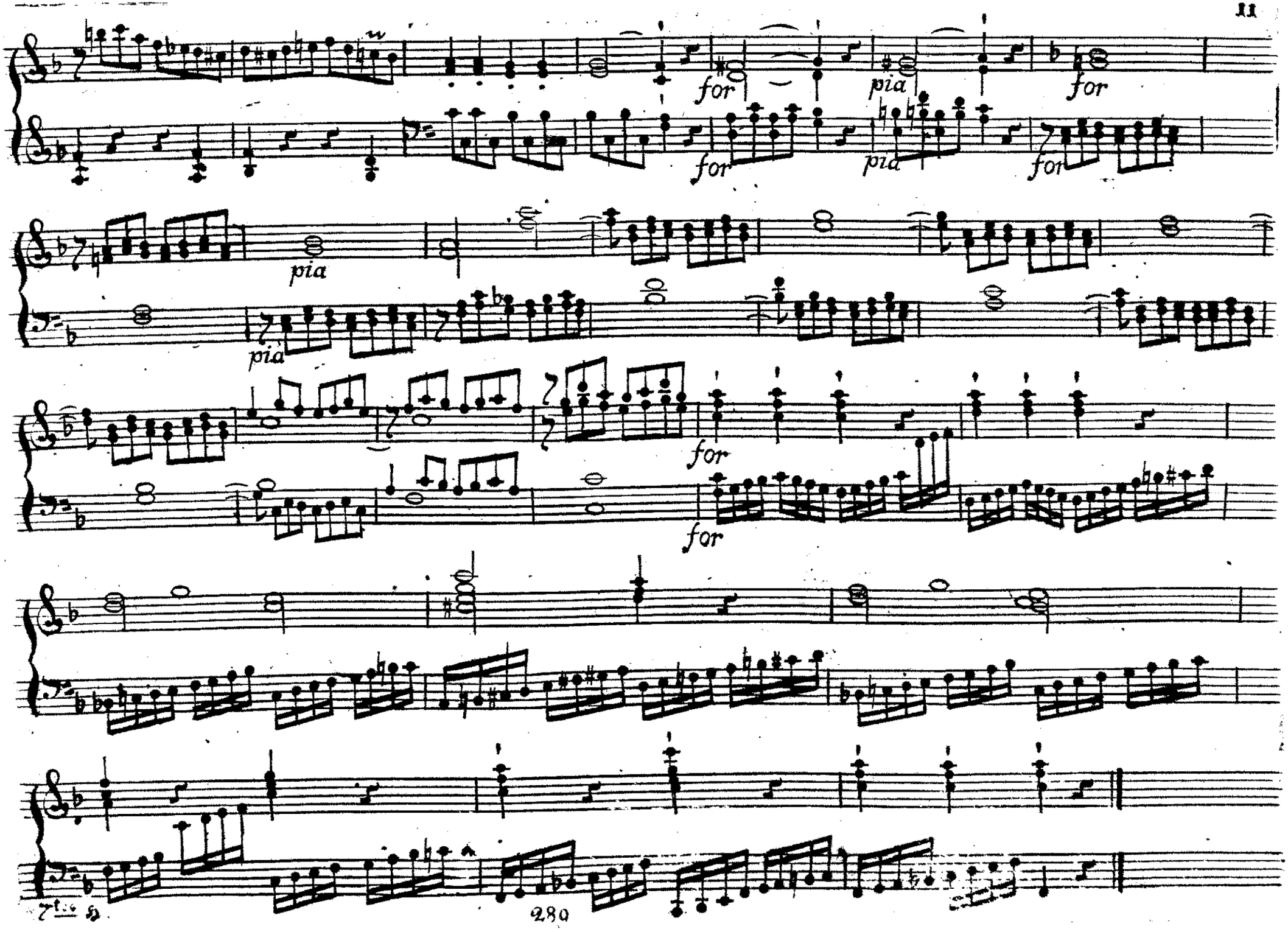
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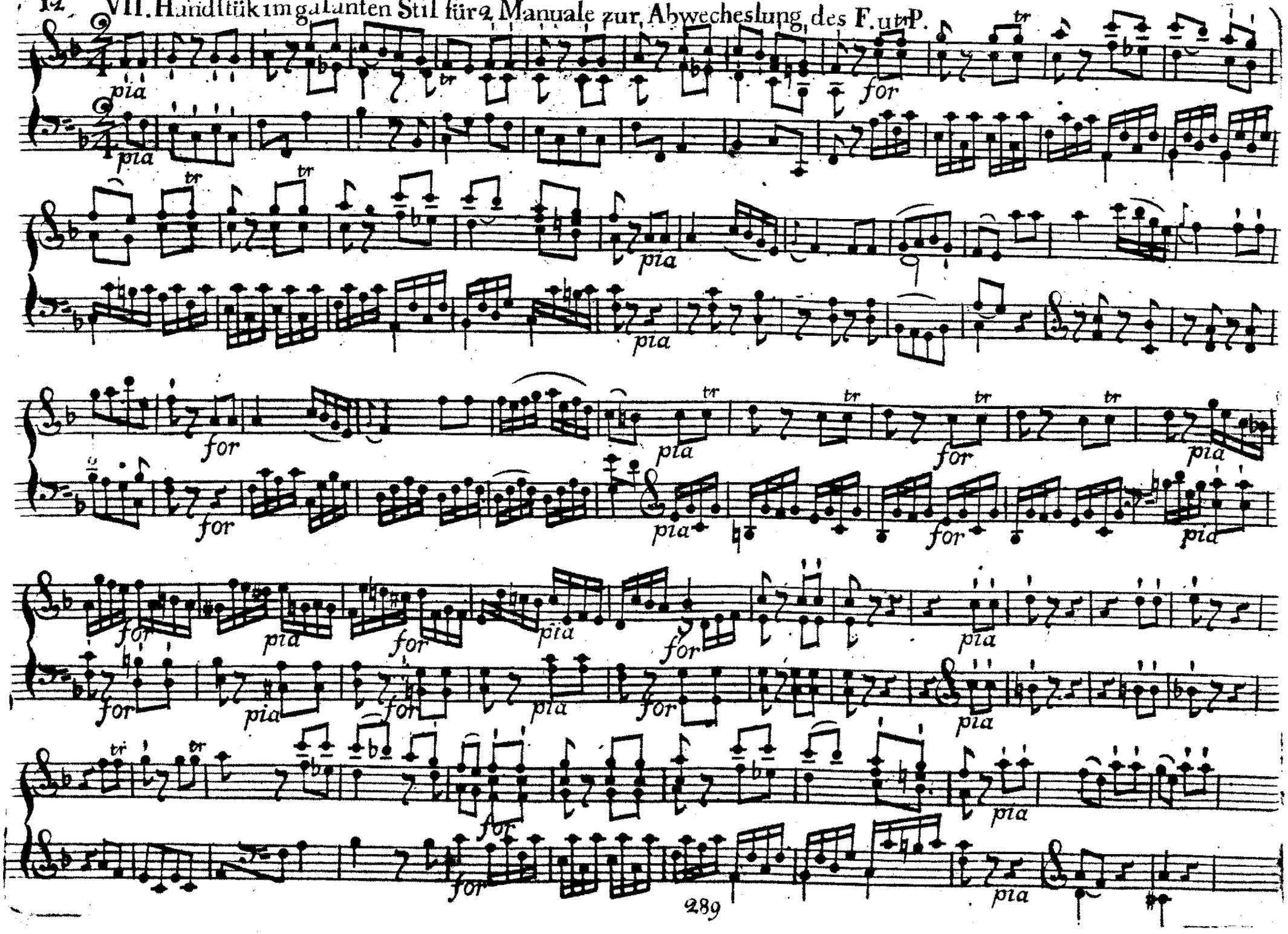
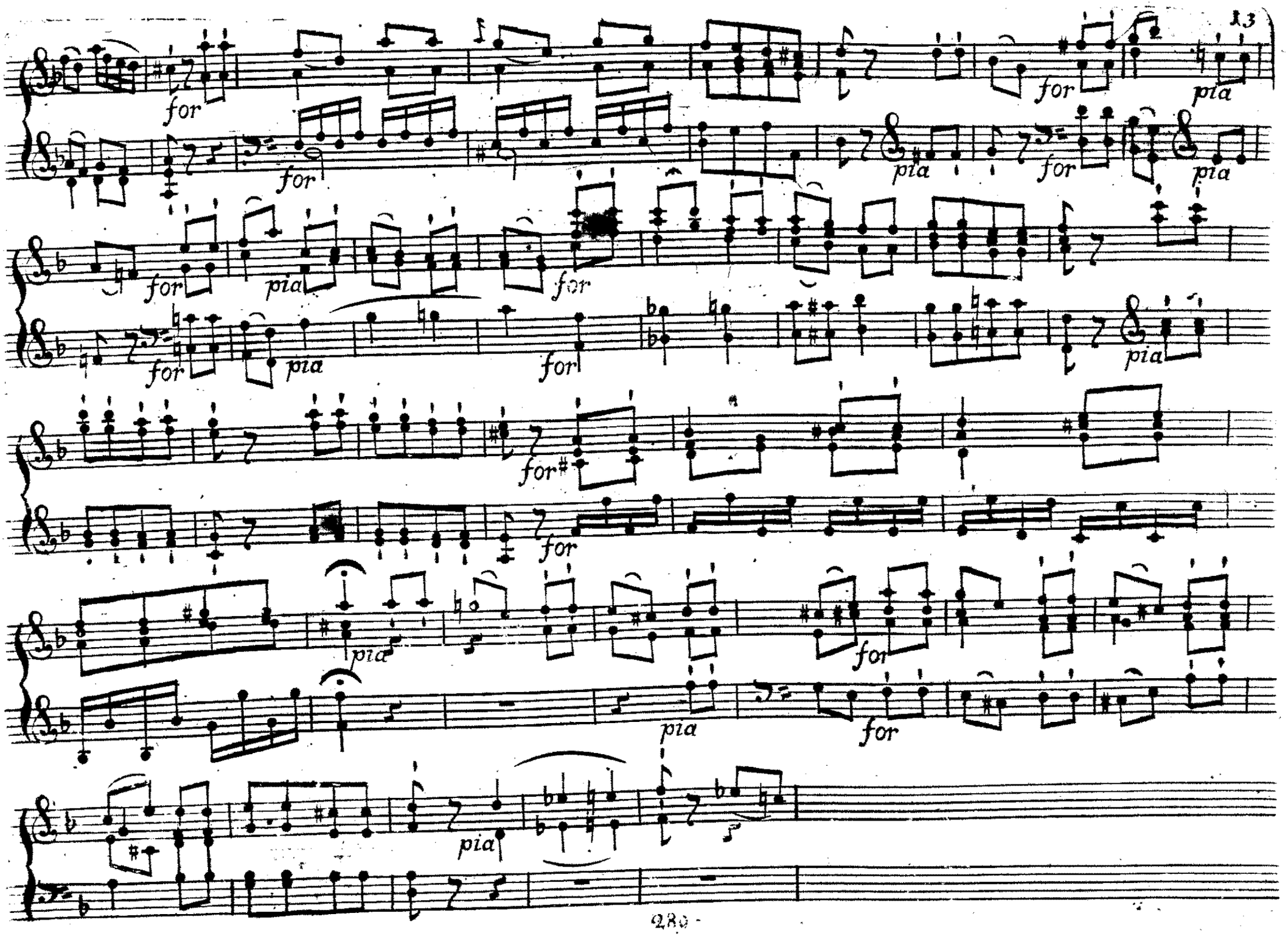
VII. Handstük im galanten Stil für 2 Manuale zur Abwechslung des F. u. P.

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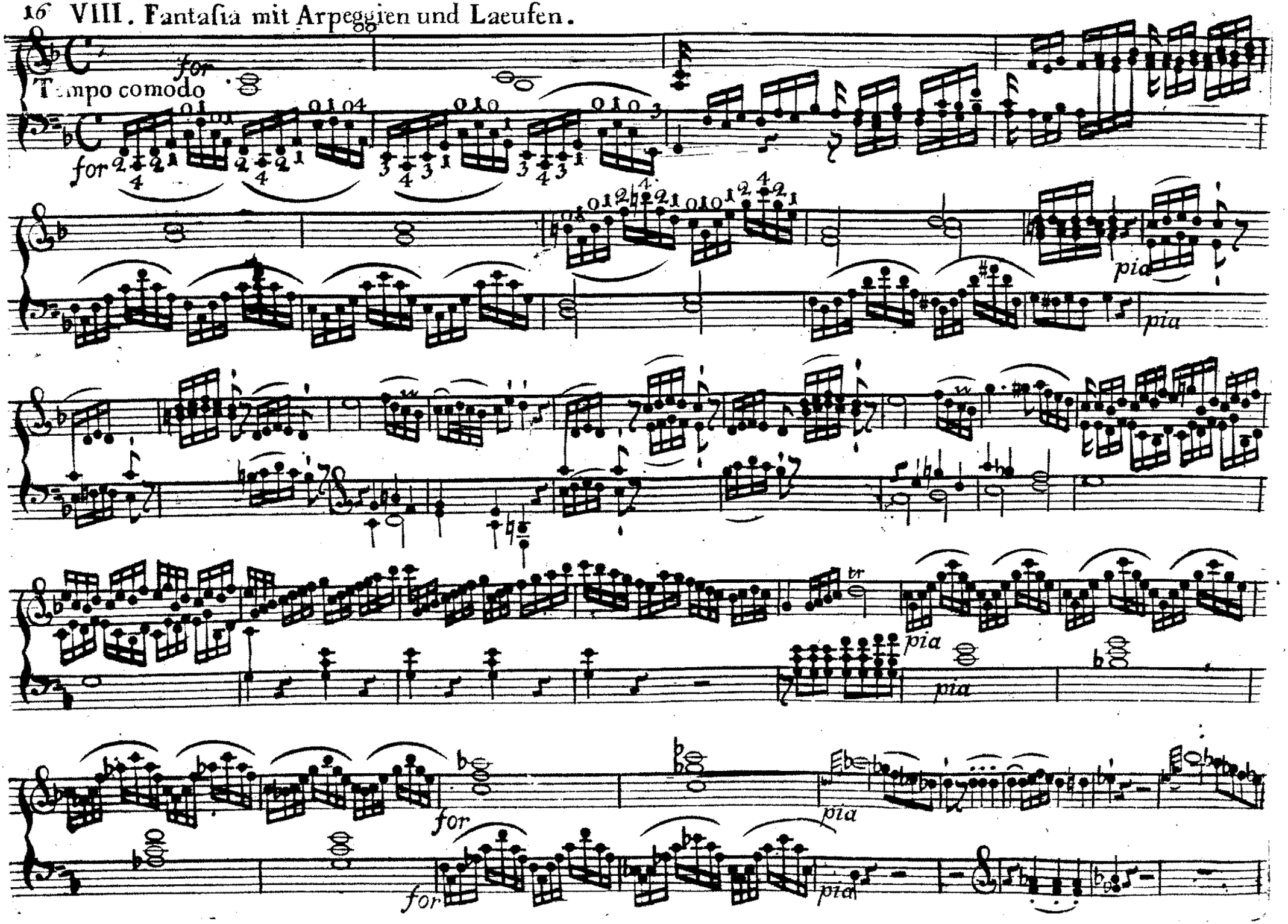
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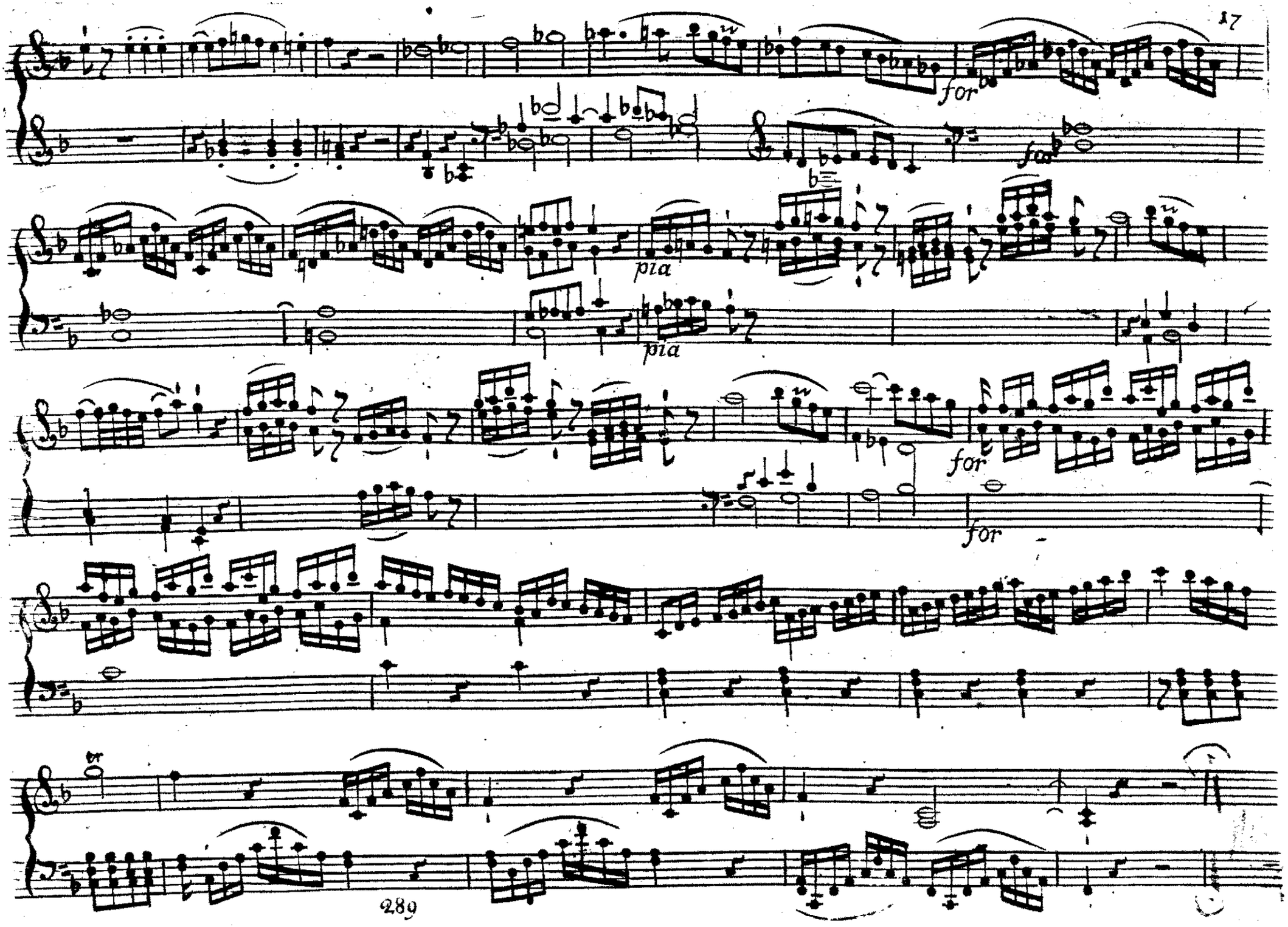
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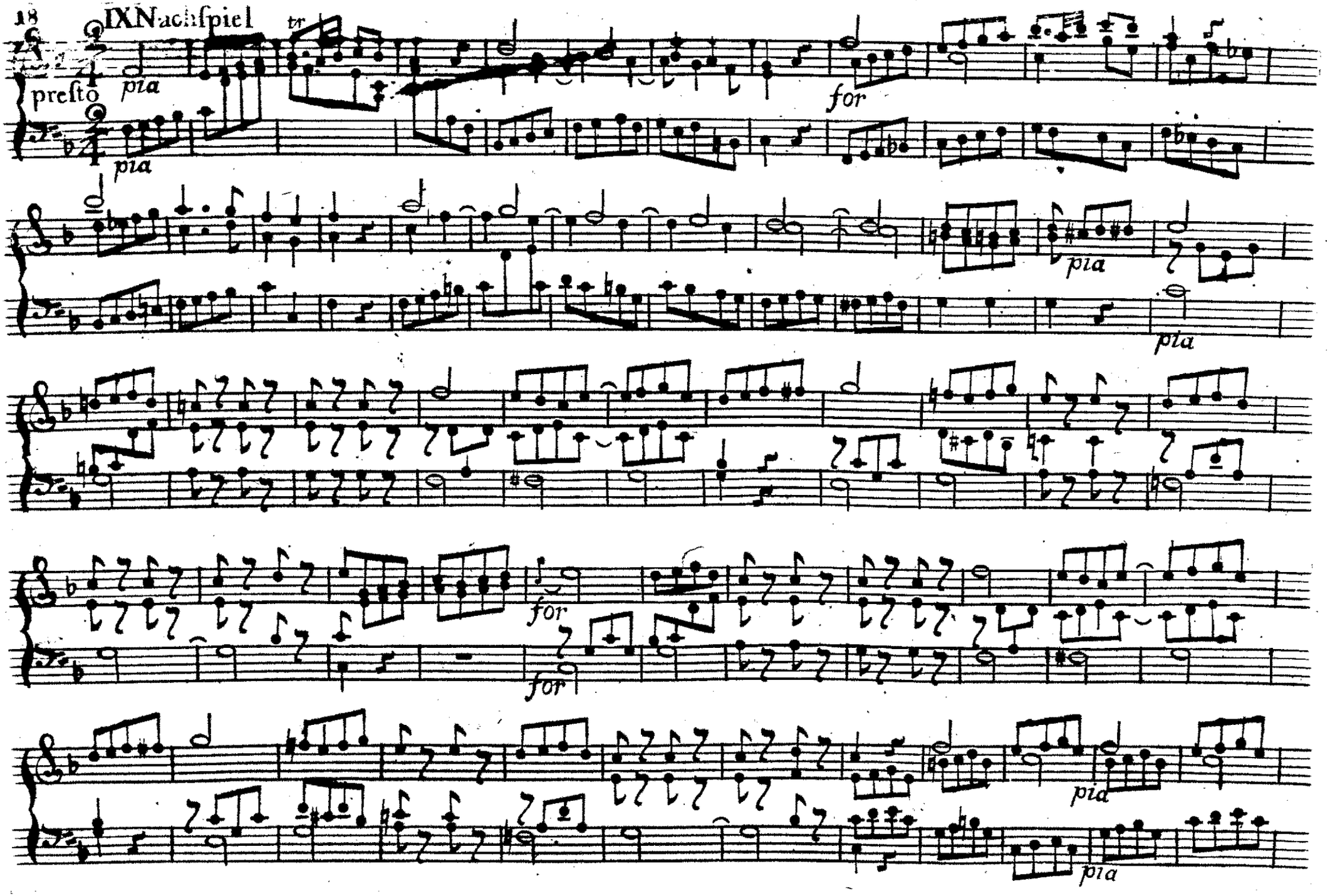
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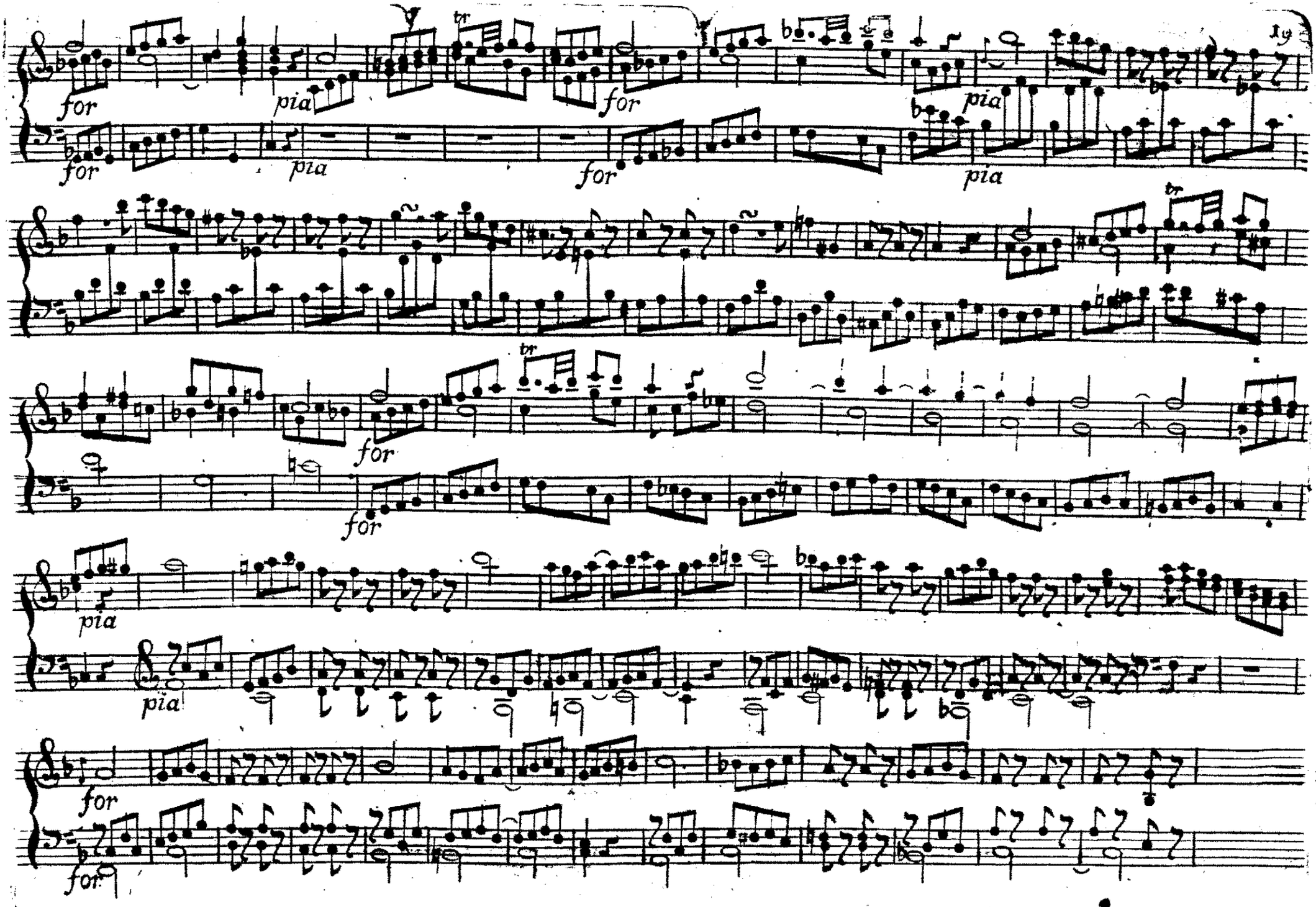
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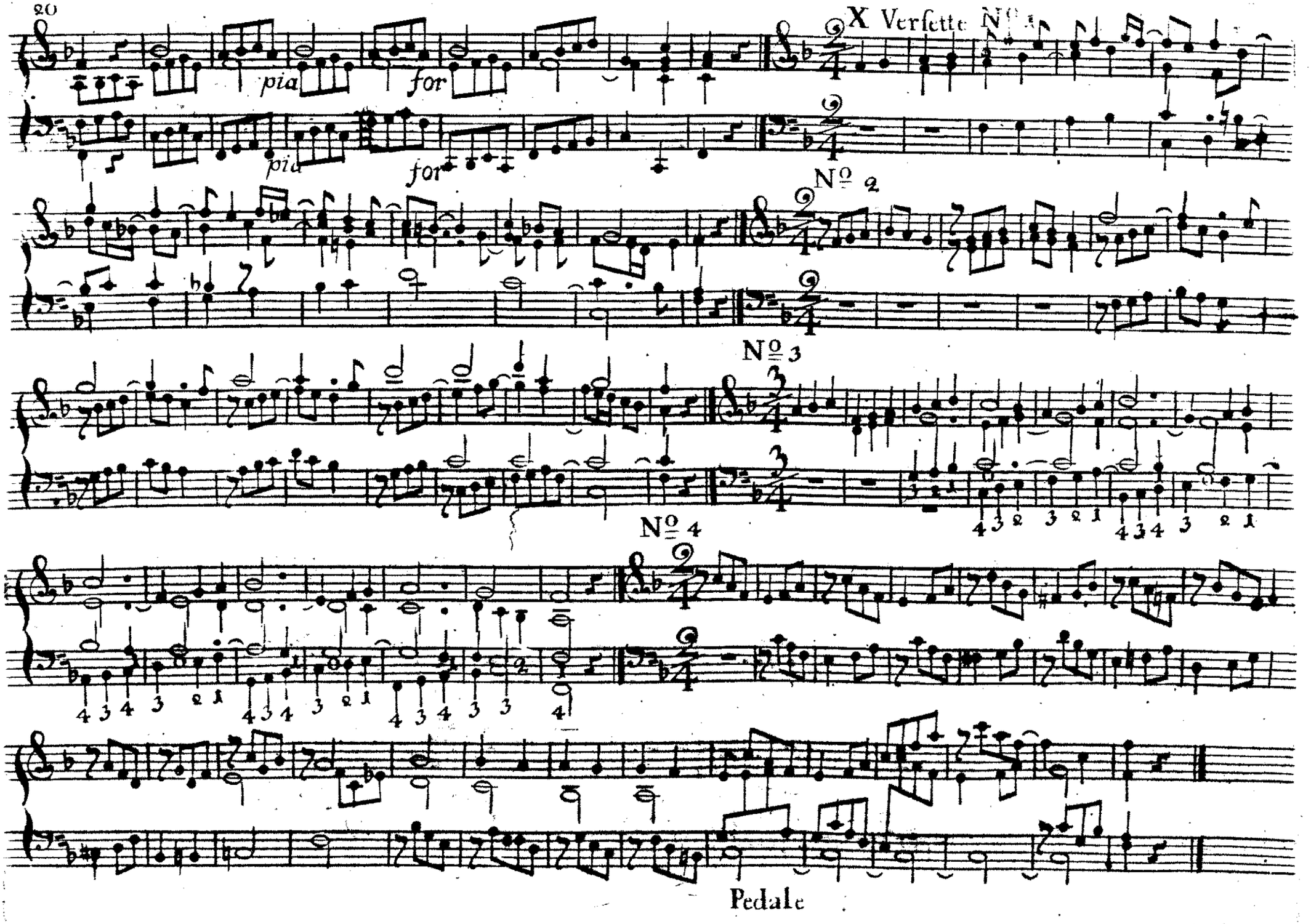
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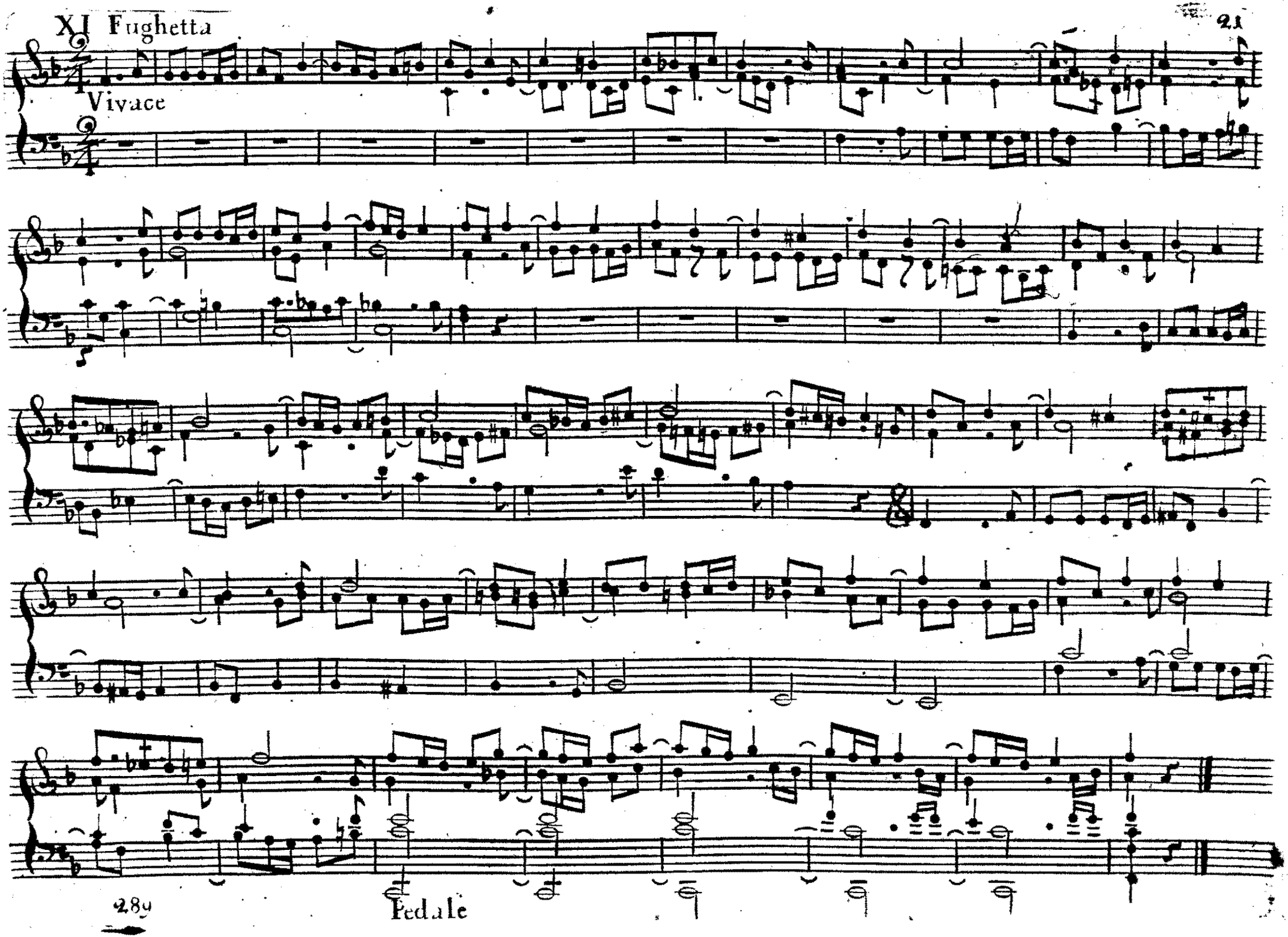

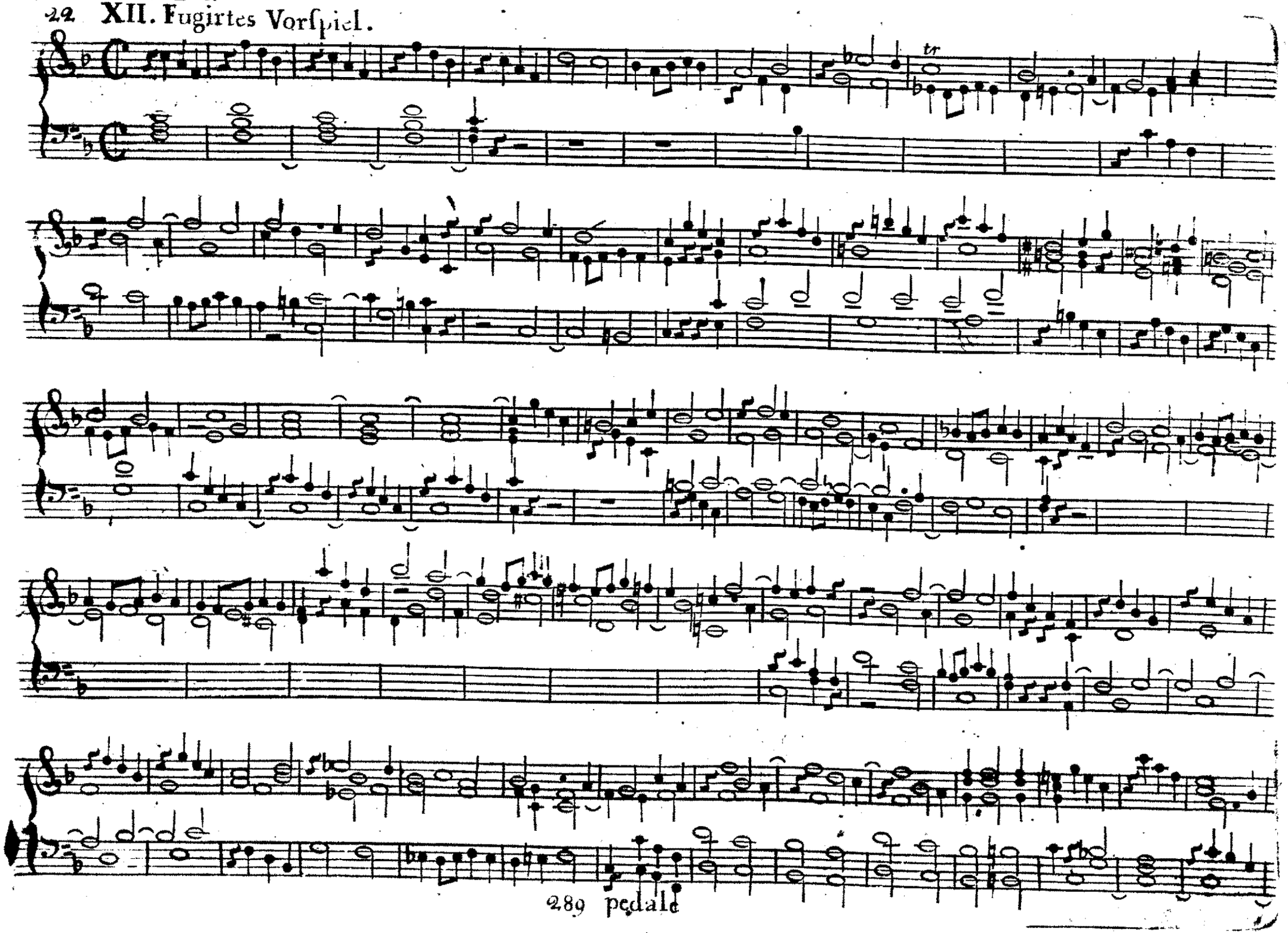
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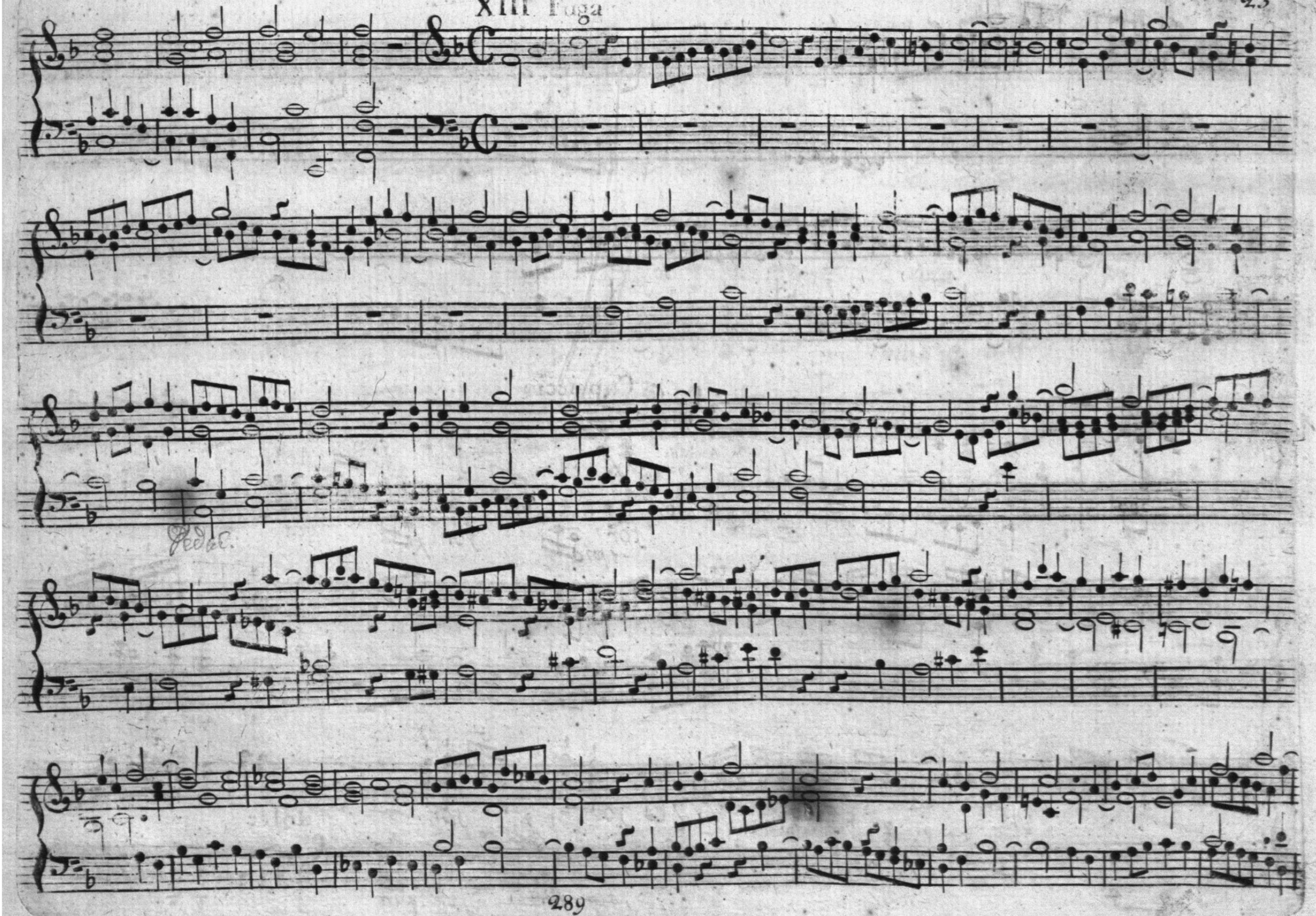
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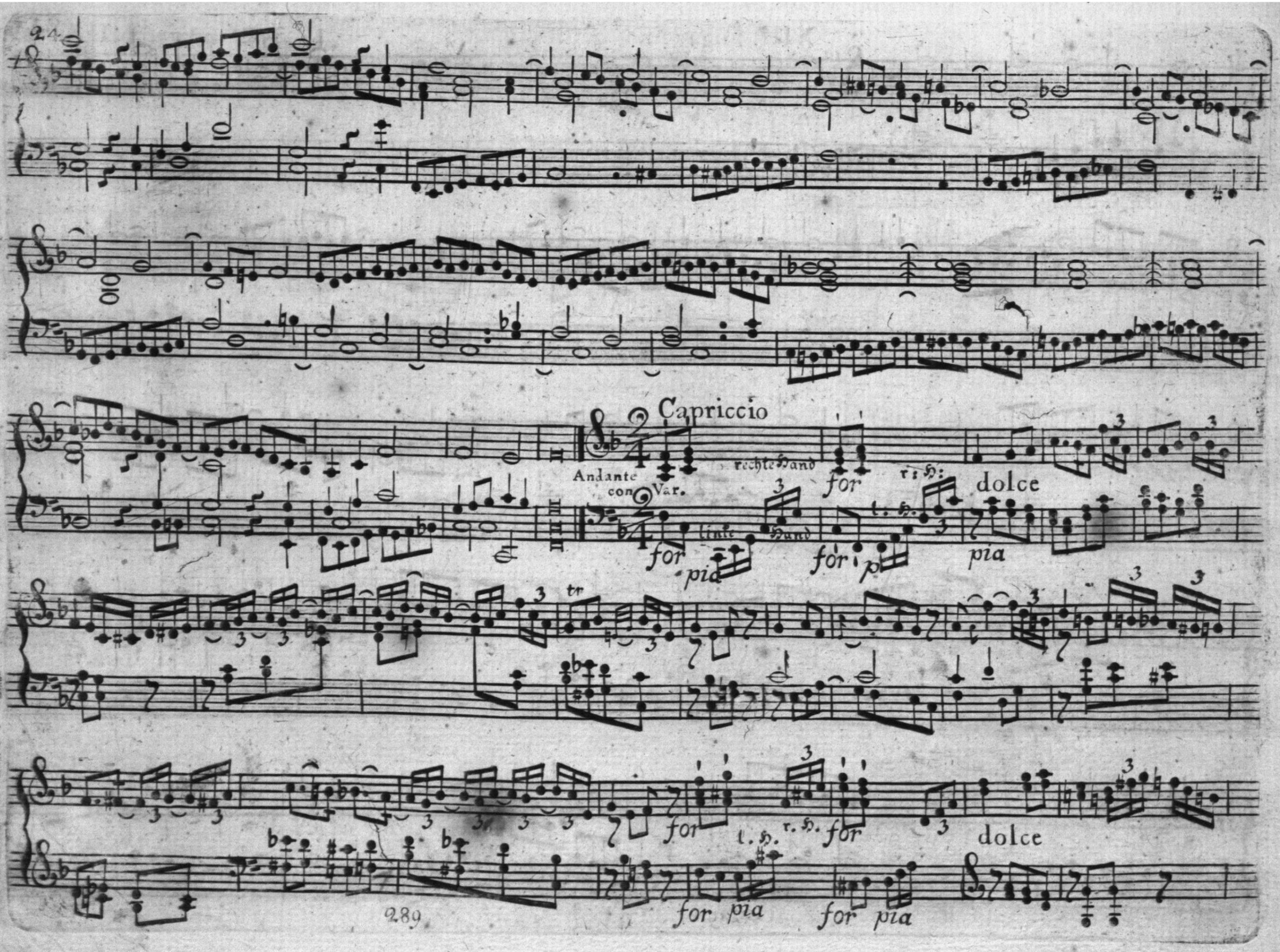
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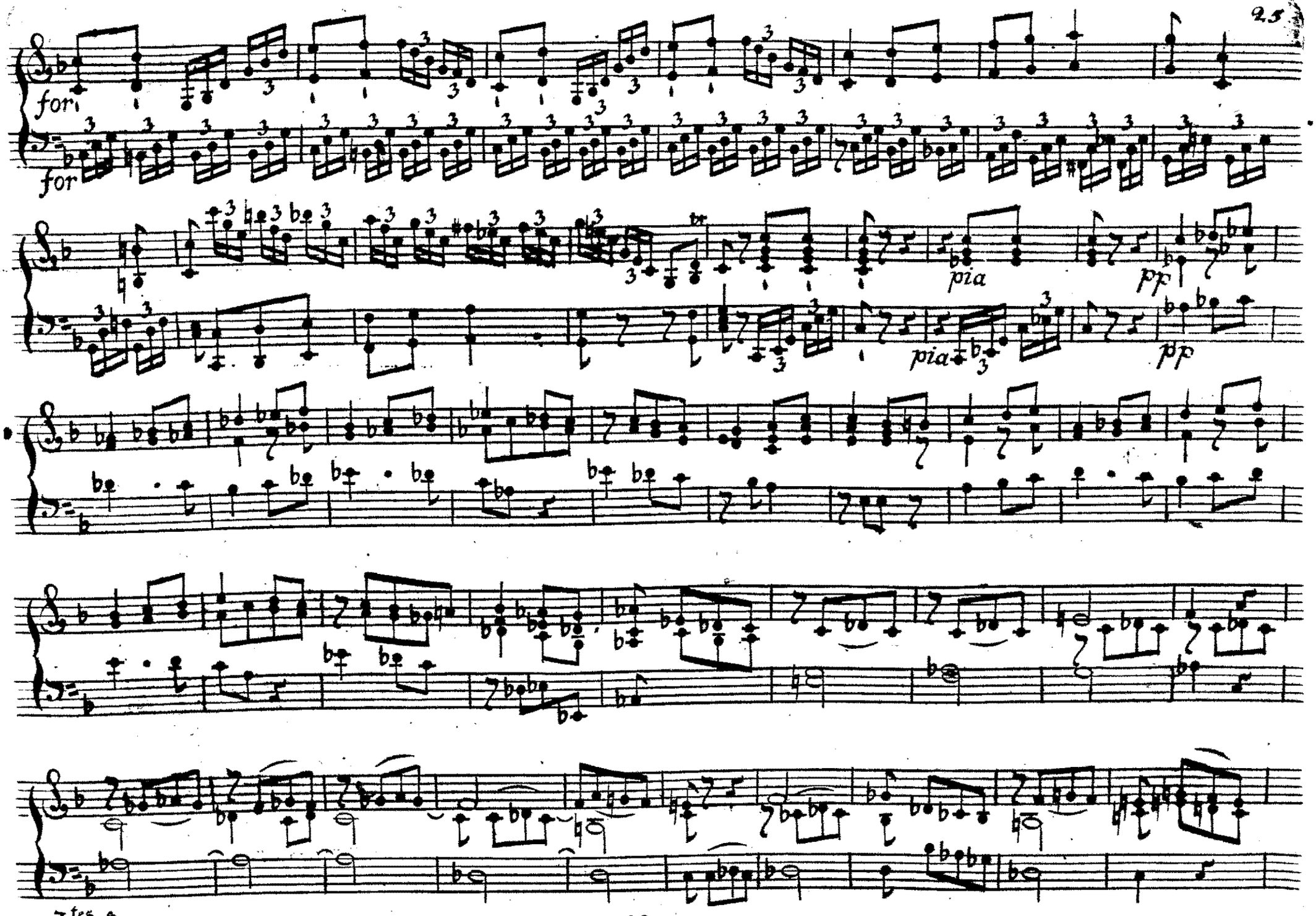

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