

10849

À SON ALTESSE ROYALE  
MADAME LA DUCHESSE DE GÈNES

PRINCESSE DE SAZE



I.<sup>er</sup>

CONCERTO

POUR LE

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO OU D'ORCHESTRE

COMPOSÉ PAR

ALEX. CASORTI

N. 12697

Op. 18.

Pr. D. 1.20

Joseph Joachim-Nachlaß

Edizione di Proprietà

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Privilegiato Stabilimento Musicale Partenopeo

DI T. COTTRAU

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Malta — STIVALA





(PIANOFORTE)  
CONCERTO  
POUR VIOLON

avec accompagnement de Piano

COMPOSÉ PAR

ALEX. CASORTI

Op. 18

VIOLINO TACET

Tempo di Marcia

PIANOFORTE

*legato*

pp

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *pp* is placed at the beginning of the first measure.

*p*

This system contains the third and fourth staves. The music continues with similar melodic and harmonic textures. The dynamic marking *p* is placed at the beginning of the third measure.

*ff* *sempre ff*

*ff* *sempre ff*

This system contains the fifth and sixth staves. The music becomes more intense, with the dynamic marking *ff* and the instruction *sempre ff* appearing in both staves.

*ppp*

This system contains the seventh and eighth staves. The music features a prominent texture of repeated chords in the lower register. The dynamic marking *ppp* is placed at the beginning of the seventh measure.

*ten.*

*p* *ff* *pp* *ff* *pp*

*ten.*

*p* *ff*

This system contains the ninth and tenth staves, ending with a double bar line. It includes various dynamic markings: *ten.*, *p*, *ff*, *pp*, and *ff* in the upper staff, and *ten.*, *p*, and *ff* in the lower staff.

( PIANOFORTE )

Solo

*risoluto*

The first system consists of a solo line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The solo line features a series of chords and melodic fragments, marked *risoluto*. The piano accompaniment is marked *p marcato* and consists of a dense, rhythmic texture of chords.

The second system continues the solo and piano parts. The solo line has dynamic markings *mf*, *ff*, and *p*. The piano accompaniment also features *ff* and *p* markings, with a complex, multi-layered chordal structure.

The third system includes a solo line marked *con anima* and *rall.*, and a piano accompaniment marked *rallen.*. A specific instruction *4.<sup>a</sup> corda* is written above the solo line. The piano part has a *p* marking.

The fourth system features a solo line with intricate fingerings (1, 2, 3, 4, 5) and a piano accompaniment with a steady rhythmic pattern.

The fifth system shows the solo line with *mf legato* and the piano accompaniment with *mf*. The solo line includes a *8<sup>a</sup>* fingering instruction.

(PIANOFORTE)

1<sup>a</sup> corda  
4<sup>a</sup> corda ..... 1 4<sup>a</sup> corda .....

1<sup>a</sup> corda  
4<sup>a</sup> corda ..... 8<sup>a</sup>

6 6 cantando  
ritard. *f* ben tenuto

5 2 2 con anima  
*p* *ff*

(PIANOFORTE)

*ritenuto*

*ritard.*

*legato*

*con forza*

*stentato*

(PIANOFORTE)

6

This page of musical notation contains eight systems of staves. The first system includes a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex melodic line with numerous fingerings (e.g., 1, 2, 2, 2, 2, 1, 2, 2, 2, 1, 4, 1, 0, 3, 4, 4, 4, 5, 0, 5, 0) and accents. The second system consists of a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The third system continues the grand staff with a forte (f) dynamic. The fourth system features a grand staff with a mezzo-forte (mf) dynamic. The fifth system includes a grand staff with a mezzo-forte (mf) dynamic and a large slur over the right-hand part. The sixth system shows a grand staff with a mezzo-forte (mf) dynamic. The seventh system features a grand staff with a mezzo-forte (mf) dynamic and a large slur over the right-hand part. The eighth system consists of a grand staff with a fortissimo (ff) dynamic marking.



SUL G

(PIANOFORTE)

5 2 3 4 0

*ad libitum*

8<sup>a</sup>

**ff**

**ff**

8<sup>a</sup>

**f**

**f**

Andante

**pp**

**ppp**

**p ben legato**

*semplice*

**ff**

**f**

**ff**

3<sup>a</sup> corda

( PIANOFORTE )

The musical score on page 8 consists of several systems of staves. The first system features a treble clef staff with a triplet of eighth notes marked '3<sup>a</sup>' and a piano dynamic marking 'pp'. The second system includes a grand staff with a 'con molta anima' instruction and a triplet of eighth notes marked '3<sup>a</sup>'. The third system shows a grand staff with a piano dynamic marking 'pp'. The fourth system features a treble clef staff with a triplet of eighth notes marked '1 5'. The fifth system includes a grand staff with a 'pesante' instruction and a triplet of eighth notes marked '4'. The sixth system shows a grand staff with a piano dynamic marking 'pp'. The seventh system features a grand staff with a 'pesante' instruction and a triplet of eighth notes marked '4'. The eighth system shows a grand staff with a piano dynamic marking 'pp'. The score is written in G major and 2/4 time, with various musical notations including triplets, slurs, and dynamic markings.

( P I A N O F O R T E )

8<sup>a</sup>  
con furia

4<sup>to</sup> 2 2 3 4  
tranquillo un poco rall. a tempo

1 4 5

un poco accelerando

8<sup>a</sup> tr.

un poco accell.

**RONDO ALLEGRETTO** 4<sup>a</sup> corda

4<sup>a</sup> corda  
ad libitum

tutti

ff

dolce

dolce

2 4 3 0 3

8<sup>a</sup>

4<sup>a</sup>. corda

2 3 4 2 2 3 2 1 2

3<sup>a</sup>. corda

tr:

tr: tr: tr:

4<sup>a</sup>. corda

4<sup>a</sup>. corda

4<sup>a</sup>. corda

12 Meno mosso

(PIANOFORTE)

energico

risoluto

3<sup>a</sup> corda

scherzando

con fuoco

*p*

*p* leggiero

3<sup>a</sup> 2<sup>a</sup> corda

*ff*

*ff*

*p*

8<sup>a</sup>

(PIANOFORTE)

tr. tr. tr. tr. tr. tr. tr.

*ff* *cres*

*ff*

*ff*

7

7

7

*pp* *ff* *pp*

*pp* *ff* 12697 *pp*

*Cadenza*  
*tr.*  
*ad libitum*

( PIANOFORTE )

4.<sup>a</sup> corda.....

4.<sup>a</sup> corda.....

*ad libitum*

*p*

*p*

*dolce*

*FF*

*FF*

*dolce*

*dolce*

4.<sup>a</sup> corda.....

*tr.*

4.<sup>a</sup> corda.....

4.<sup>a</sup> corda.....

4.<sup>a</sup> corda.....

4.<sup>a</sup> corda.....

8<sup>a</sup>

*F*

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Annotations include '4.<sup>a</sup> corda' above the treble staff, 'ad libitum' below the grand staff, and a dynamic marking 'p' below the bass staff. The second system continues the melodic and harmonic development, with 'dolce' written above the treble staff and 'FF' below the bass staff. The third system features a trill in the treble staff and another '4.<sup>a</sup> corda' annotation. The fourth system shows a change in dynamics to 'p' in the bass staff. The fifth system includes another '4.<sup>a</sup> corda' annotation and a dynamic marking 'F' below the bass staff. The sixth system features a more complex melodic line in the treble staff with an '8<sup>a</sup>' annotation and a dynamic marking 'F' below the bass staff. The score concludes with a final chord in the bass staff.



(PIANOFORTE)

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both contain block chords and rhythmic patterns. There are dynamic markings 'ff' and 'p' throughout the system.

The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle and bottom staves continue the piano accompaniment. A first ending bracket labeled '8<sup>a</sup>' spans the first two measures of the middle staff. There are dynamic markings 'ff' and 'p' throughout the system.

The third system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle and bottom staves continue the piano accompaniment. There are dynamic markings 'ff' and 'p' throughout the system.

The fourth system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle and bottom staves continue the piano accompaniment. There are dynamic markings 'ff' and 'p' throughout the system.

The fifth system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle and bottom staves continue the piano accompaniment. There are dynamic markings 'ff' and 'p' throughout the system.





( VIOLINO )

# CONCERTO POUR VIOLON

Edizione di Proprietà

avec accompagnement de Piano

N.º 12697. Dep.<sup>to</sup> nell'Arch.<sup>o</sup> del R. Coll.<sup>o</sup>

COMPOSE PAR

## ALEX. CASORTI

D. 1. 20

Op. 18



**TEMPO DIMARZIA** *Solo* **61 risoluto**

*con anima*

*rall.* *p*

*mf legato* *flautato* *1.ª corda* *flautato* *1.ª corda* *flautato*

*con forza* *4.ª corda* *4.ª corda* *4.ª corda*

*sf* *sf*

*ritard.*

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12697

(VIOLINO)

*cantabile*  
*p ben tenuto*

*ritenuto* *ritard.*

*Cantabile*  
*legato*

*con forza*  
*SUL SOL*

*a volontà* *a piacere*

*stentato*

( VIOLINO )

1 2 4 5 2 1 2 4 5 2

*stretto*<sup>4</sup>

4 2 5 3 5 3

3 3 3 3

3 3 3 3

3 3 3 3

SUI G

5 2 6 5 4 0 8<sup>a</sup>

*a piacere*

10 *Andante* 10

*f semplice*

2 0 4 2 4 2

4 1 1 4

*con più calore*

4 2 3<sup>a</sup> corda.....

3<sup>a</sup> corda

( VIOLINO )

teneramente

3ª corda.....  
con molta anima

pesante con furia  
rall.  
4ª corda

tranquillo  
p pp

semplice

un poco accelerando  
appassionato

8<sup>a</sup> *ten.* *tr.*

*3* *accel.*

**RONDO. Allegretto**

*a piacere* *schierzando* *4.<sup>a</sup> corda* *4.<sup>a</sup> corda*

*4.<sup>a</sup> corda* *ad libitum* *8.<sup>a</sup>* *Tutti* *7* *Solo* *dolce*

*1* *2* *4* *5* *1* *0* *5*

*8.<sup>a</sup>* *da talon* *4.<sup>a</sup> corda* *3.<sup>a</sup> corda*

*2* *2* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *4.<sup>a</sup> corda*

*4.<sup>a</sup> corda* *ad libitum*

(VIOLINO)

Meno mosso

*con energia*

19

3<sup>a</sup> corda

8<sup>a</sup>

5

4

2

*scherzando*

2<sup>a</sup>

0

*con fuoco*

3<sup>a</sup> 2<sup>a</sup> corda

1

0

8<sup>a</sup>

tr. tr. tr. tr. tr. tr.

tr.

Tutti 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Solo

cadenza

17 18 19 20 21

tr.

2 3 1 5 2 2

4<sup>a</sup> corda

4<sup>a</sup> corda

*a piacere*

4<sup>a</sup> corda

*ad libitum*

1 2 5

5



(VIOLINO)

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff features a melodic line with a natural sign (0) above it. The second staff includes the instruction "4<sup>a</sup> corda" and a fingering sequence "1 5 2 2". The third staff has a dynamic marking of "p". The fourth staff is marked with "8<sup>a</sup>". The fifth staff has a dynamic marking of "FF". The sixth staff includes a flat sign (b) and a fermata. The seventh staff has a dynamic marking of "1". The eighth staff has a dynamic marking of "b" and a fermata. The ninth staff has a dynamic marking of "b" and a fermata. The tenth staff has a dynamic marking of "b" and a fermata. The piece concludes with a final note on the tenth staff.