Herrn Prof. Dr. Joseph Joachim in Verehrung
Köln d. 2. October 1893. der Verfasser.

Herrn Prof. Dr. Franz Wüllner

verehrungsvoll zugeeignet.

CONCERT

für die

Violine

mit Begleitung des Orchesters

componirt

von

GUSTAV HOLLAENDER.

OP. 52.

Partitur..... Mk
Orchesterstimmen..... .
Clavierauszug mit Solostimme.. . 7.50.

Eigenthum der Verleger für alle Länder.

Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof - Musikalienhändler.
R. E.

Lith. Anst. v. C. G. Röder, Leipzig.

Joseph Joachim-Nachlaß

10849

Herrn Prof. Dr. Franz Wüllner

verehrungsvoll zugeeignet.

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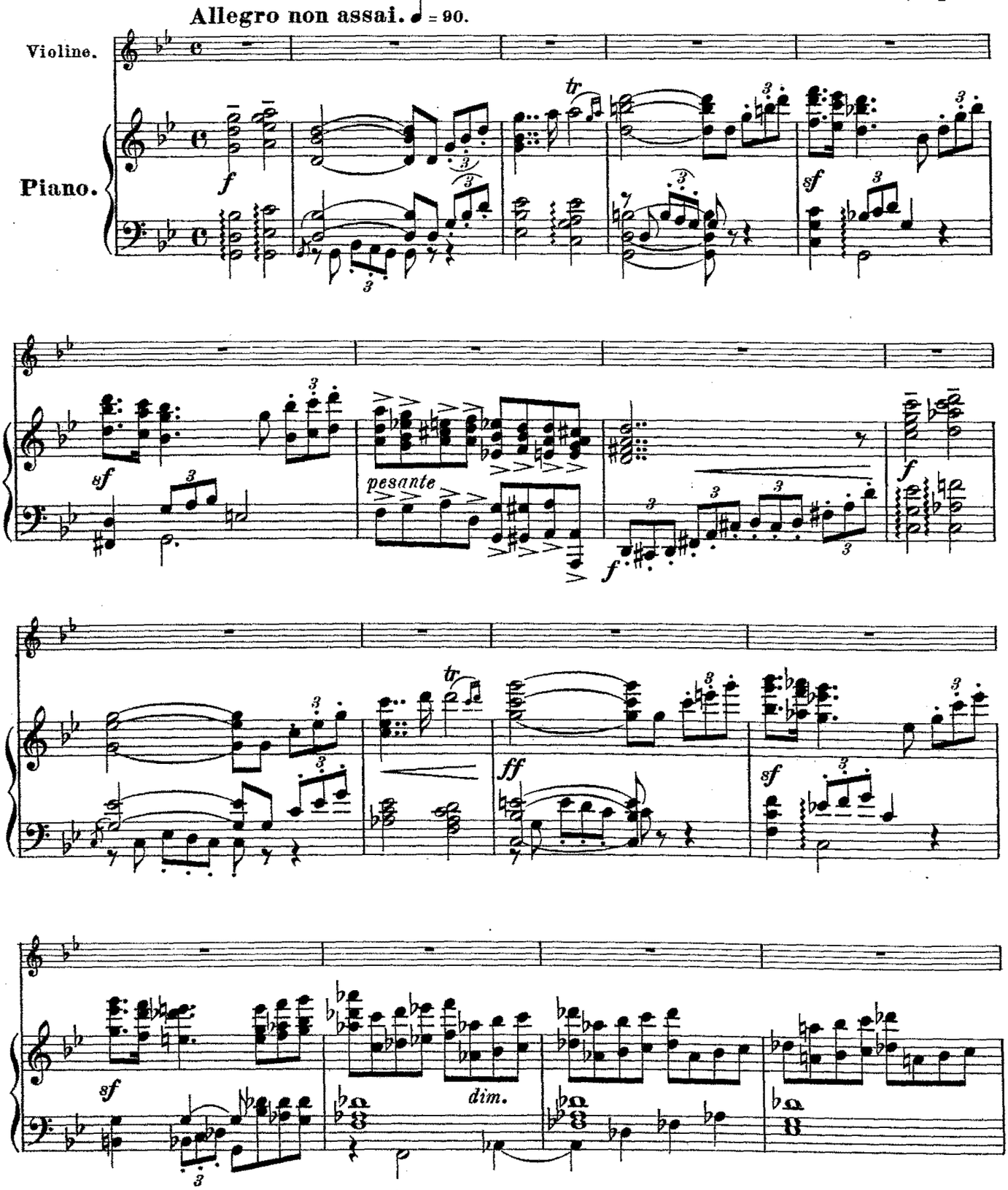
STAATL. AK. HOCHSCHULE FÜR MUSIK BERLIN

Joseph Joachim-Nachlaß

CONCERT.

Gustav Hollaender, Op. 52.



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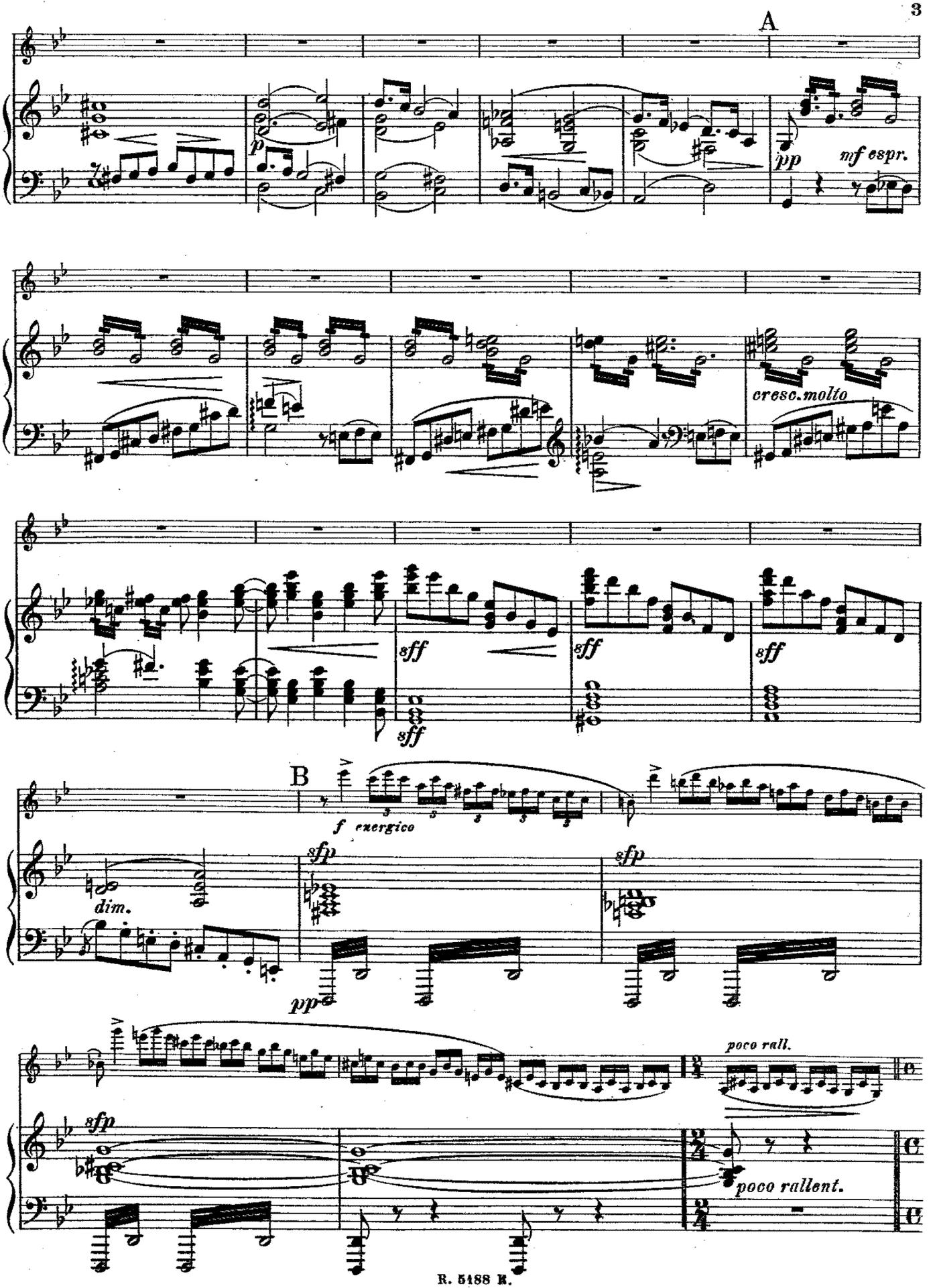
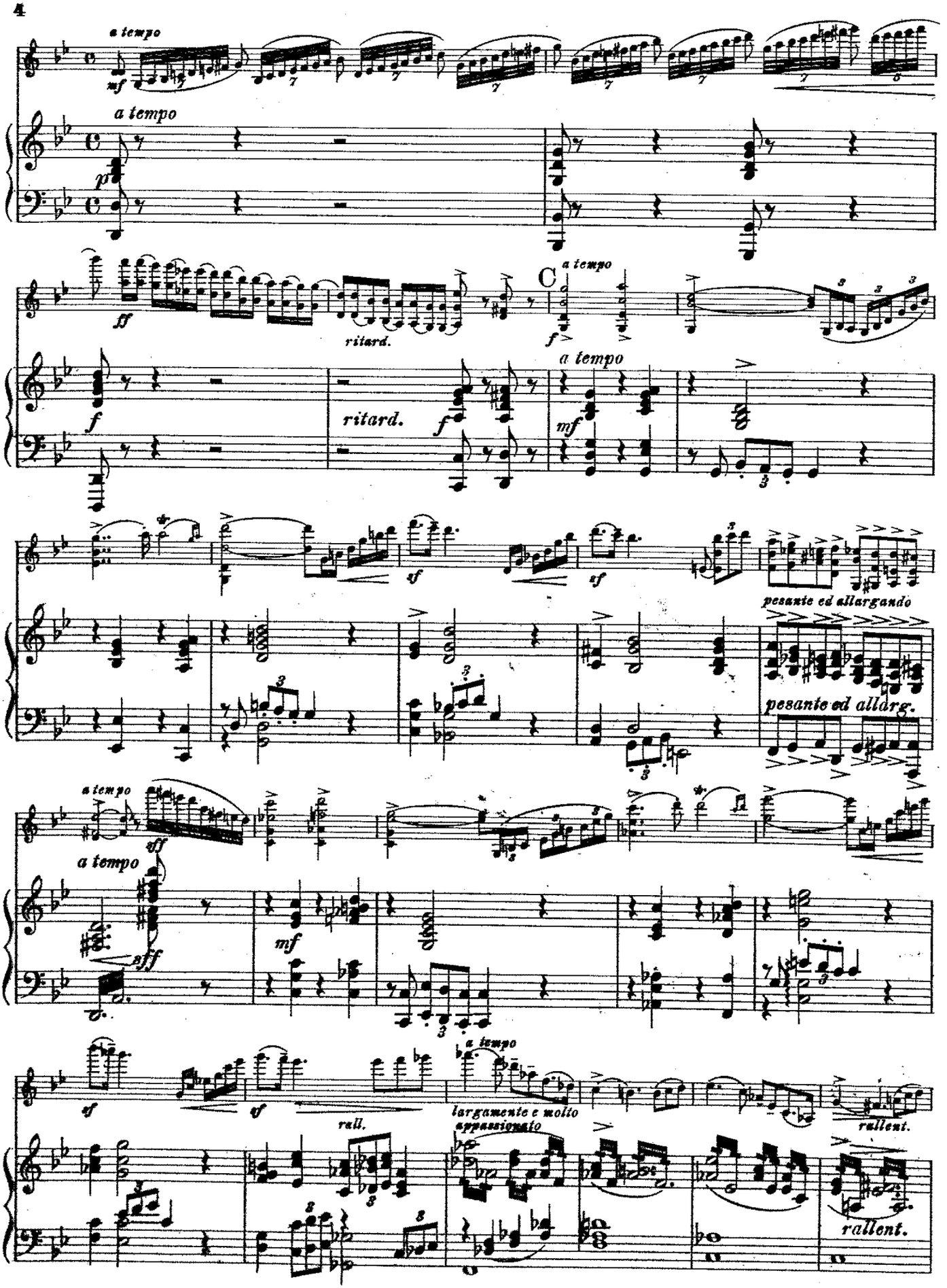
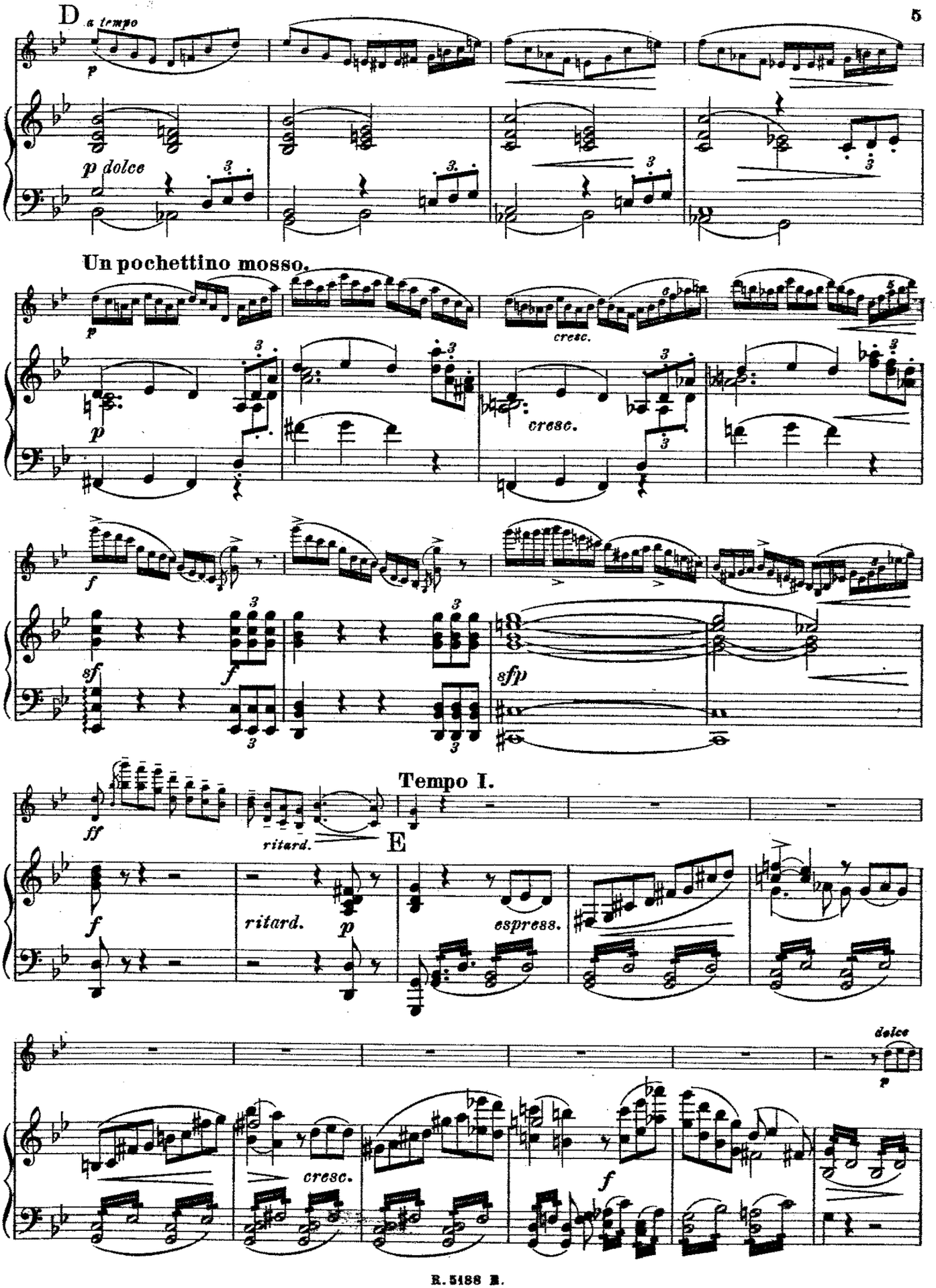
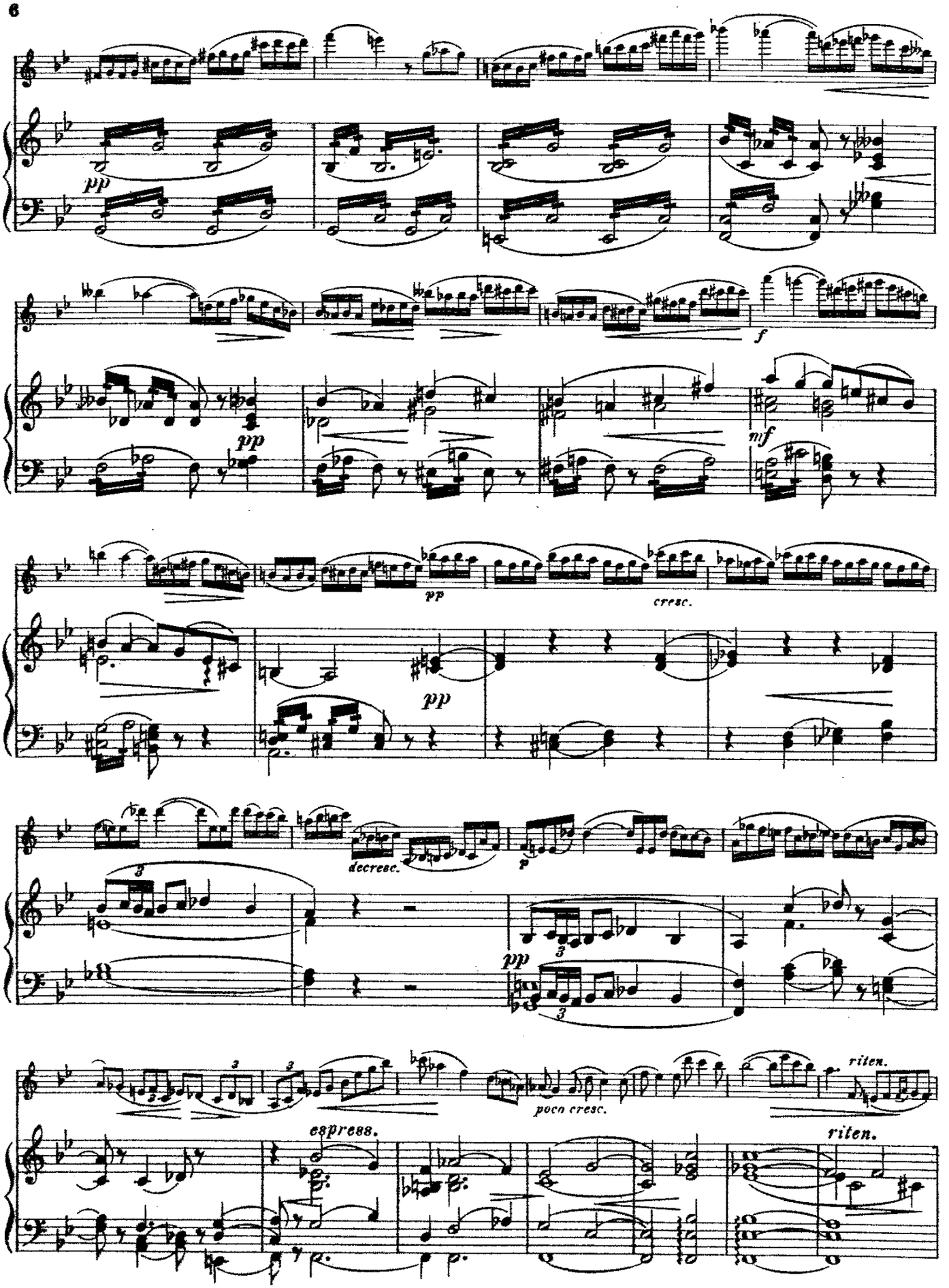
RB 0216


A
p
pp
mf espr.
cresc. molto
sff
sff
sff
sff
B
f energico
dim.
sfp
pp
sfp
poco rall.
sfp
poco rallent.


a tempo
mf
a tempo
pp
ff
ritard.
C
a tempo
f
f
ritard.
f
a tempo
mf
sf
sf
pesante ed allargando
pesante ed allarg.
a tempo
sff
a tempo
sff
mf
sf
sf
rall.
a tempo
largamente e molto appassionato
rallent.
rallent.


D
a tempo
p
p dolce
Un pochettino mosso.
p
cresc.
cresc.
f
sf
f
sfp
Tempo I.
ff
ritard.
E
f
ritard.
p
espress.
dolce
p
cresc.
f


pp
f
pp
mf
pp
cresc.
pp
decresc.
p
pp
poco cresc.
riten.
espress.
riten.

F *a tempo*

p dolce

p

mp

mf

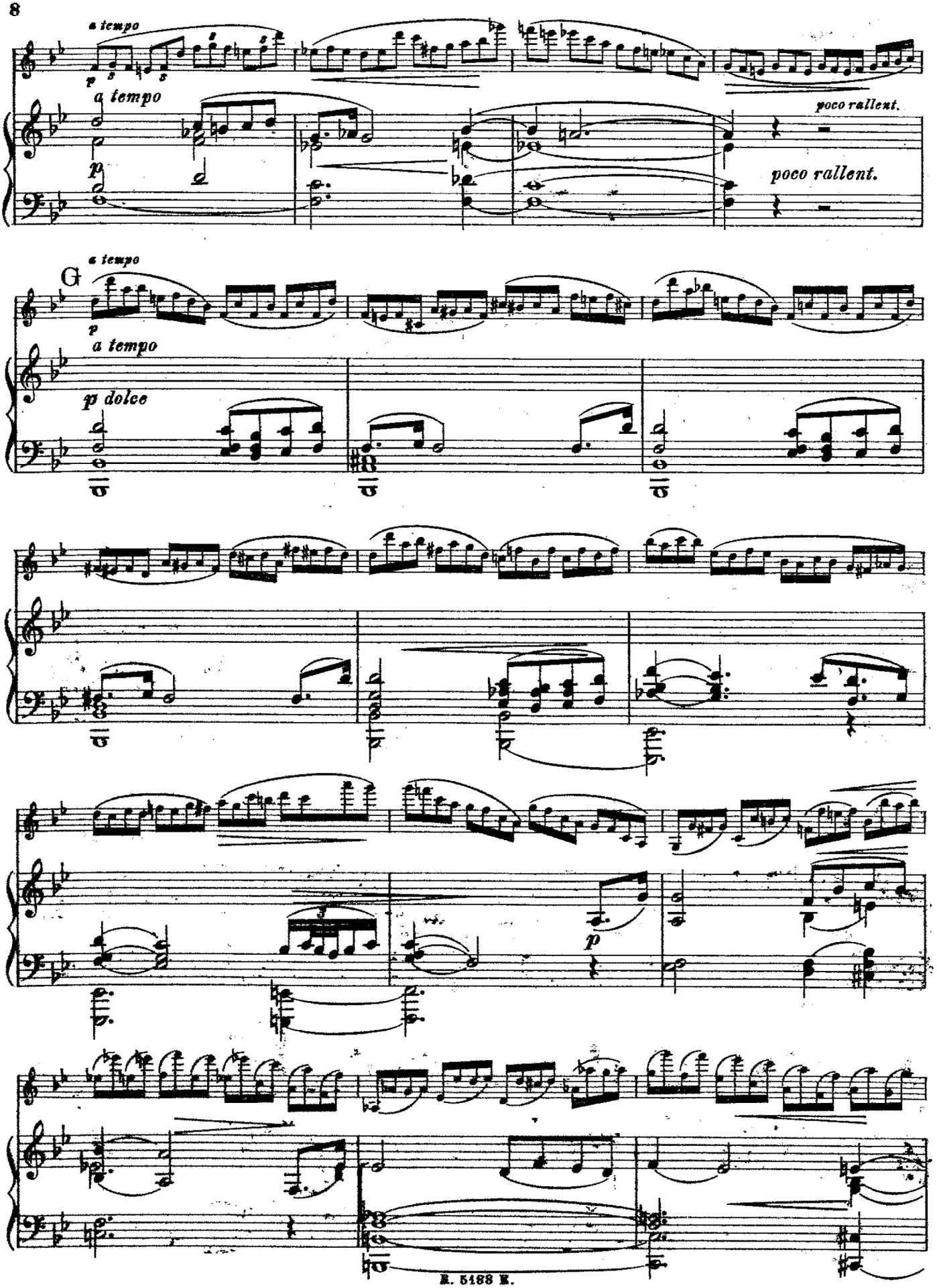
mp

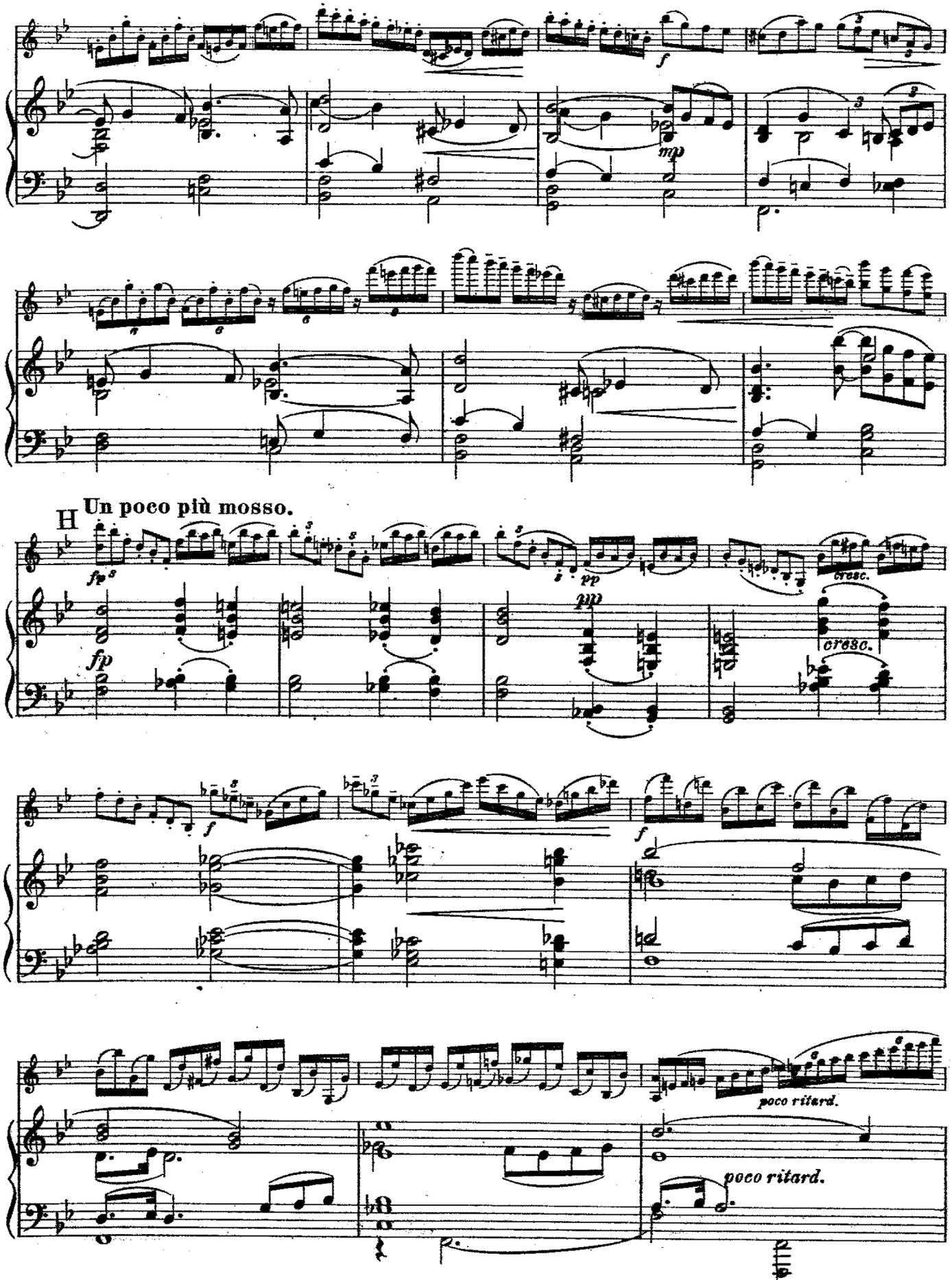
f

mf

poco rallent.

poco rallent.


a tempo
p
a tempo
poco rallent.
poco rallent.
G
a tempo
p
a tempo
p dolce
p


mp
H
Un poco più mosso.
fp
pp
cresc.
f
poco ritard.
poco ritard.

Tempo I.

I

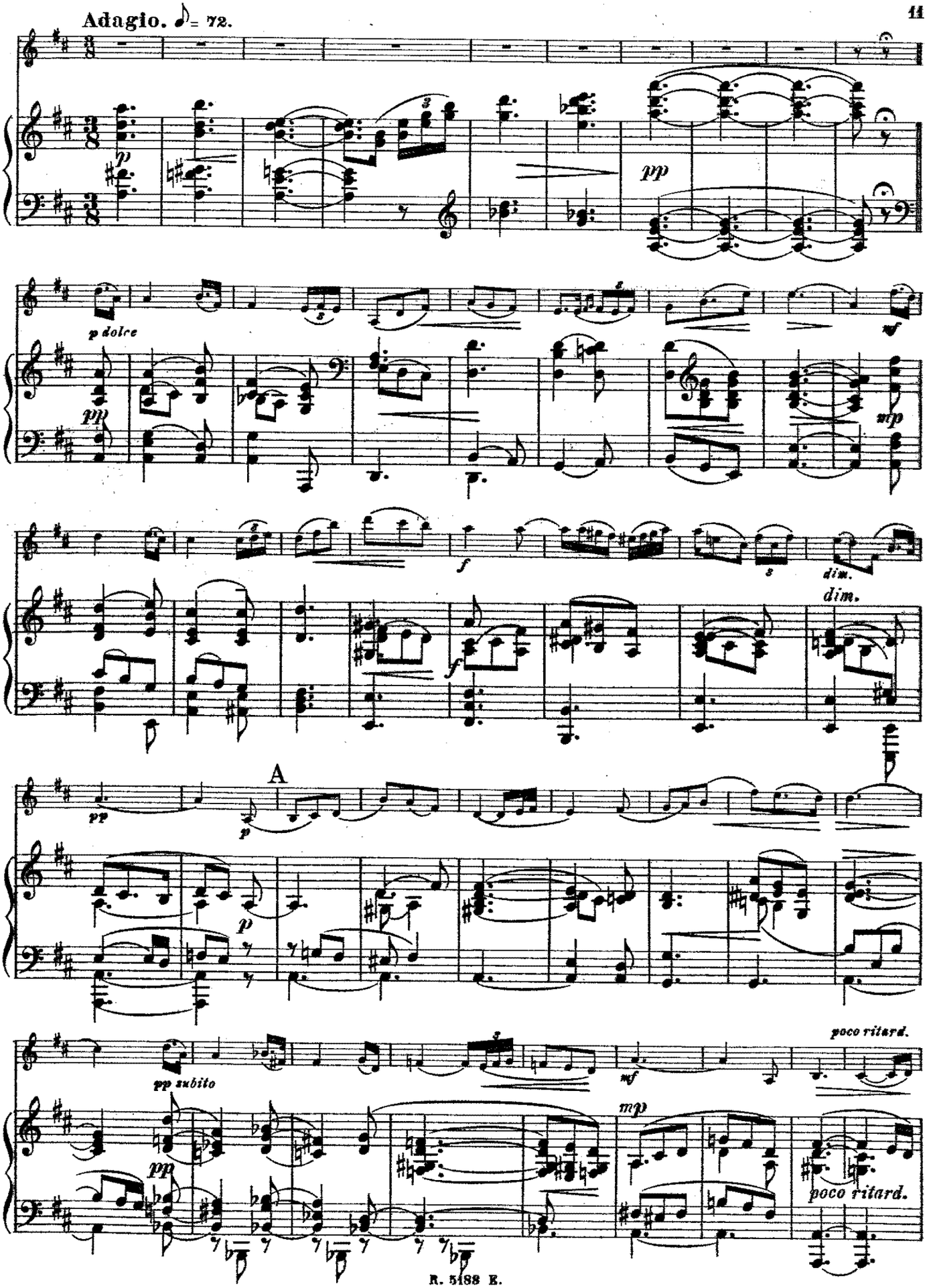
ff

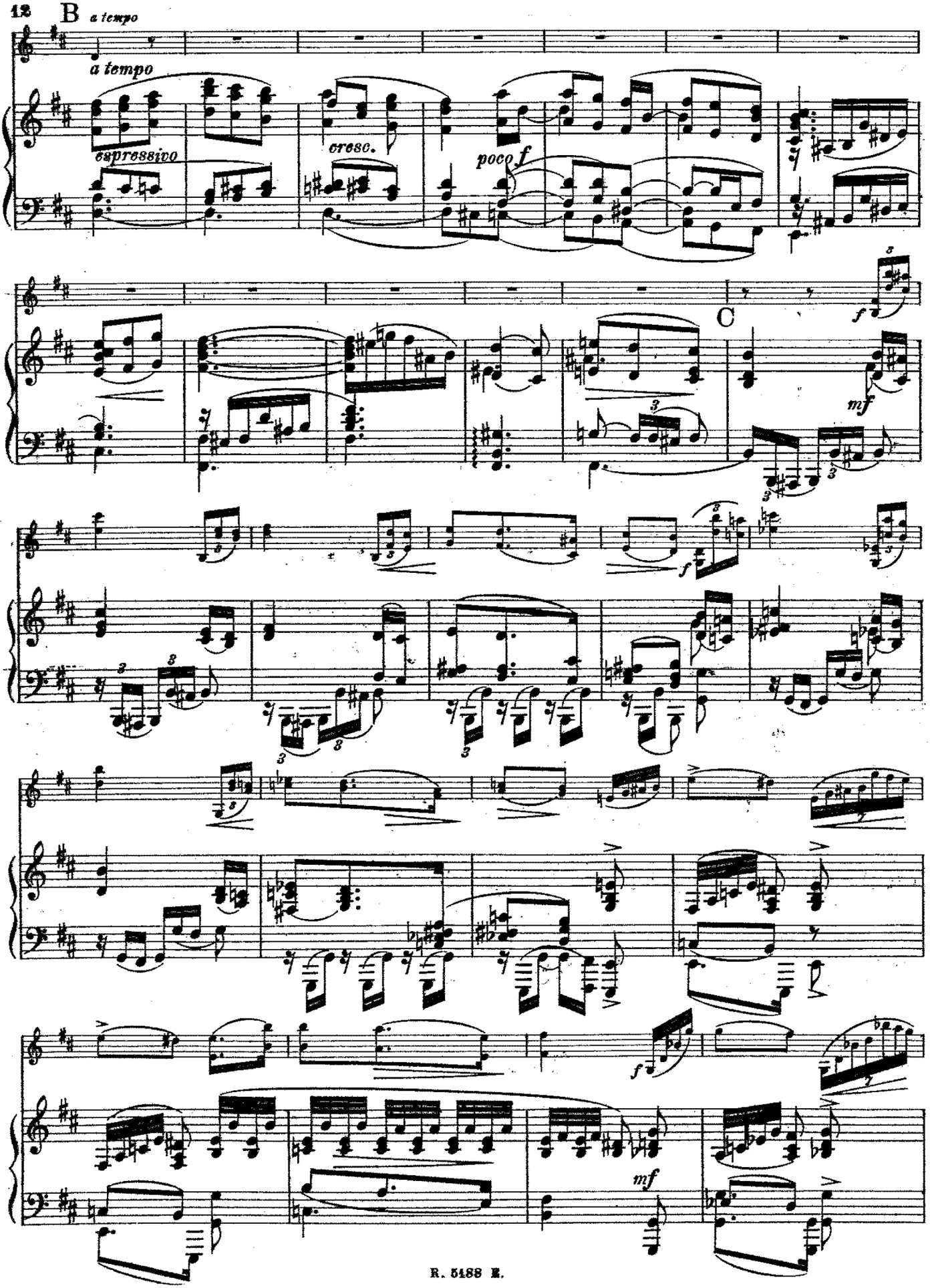
ff

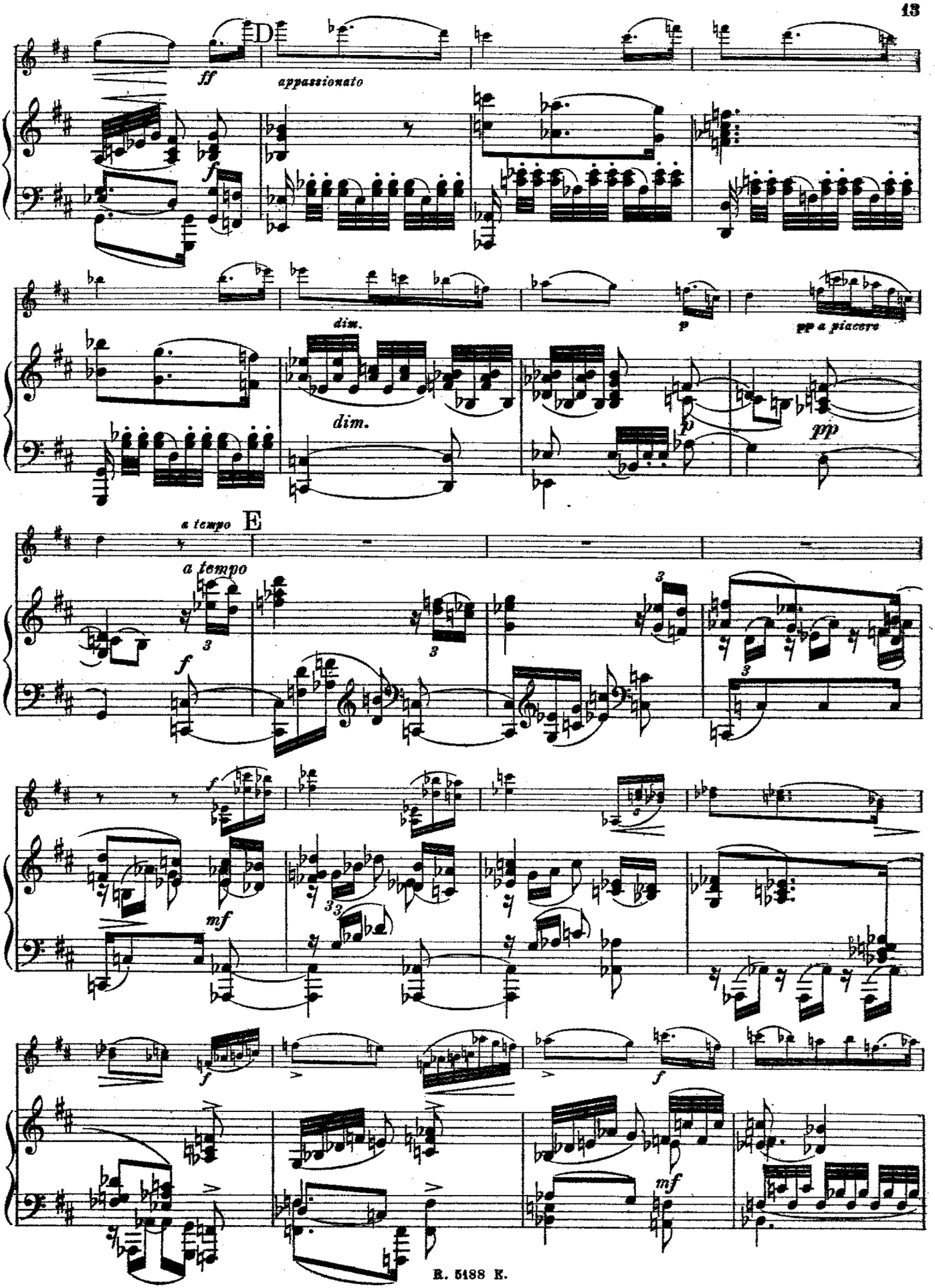
sff *sff* *sff*

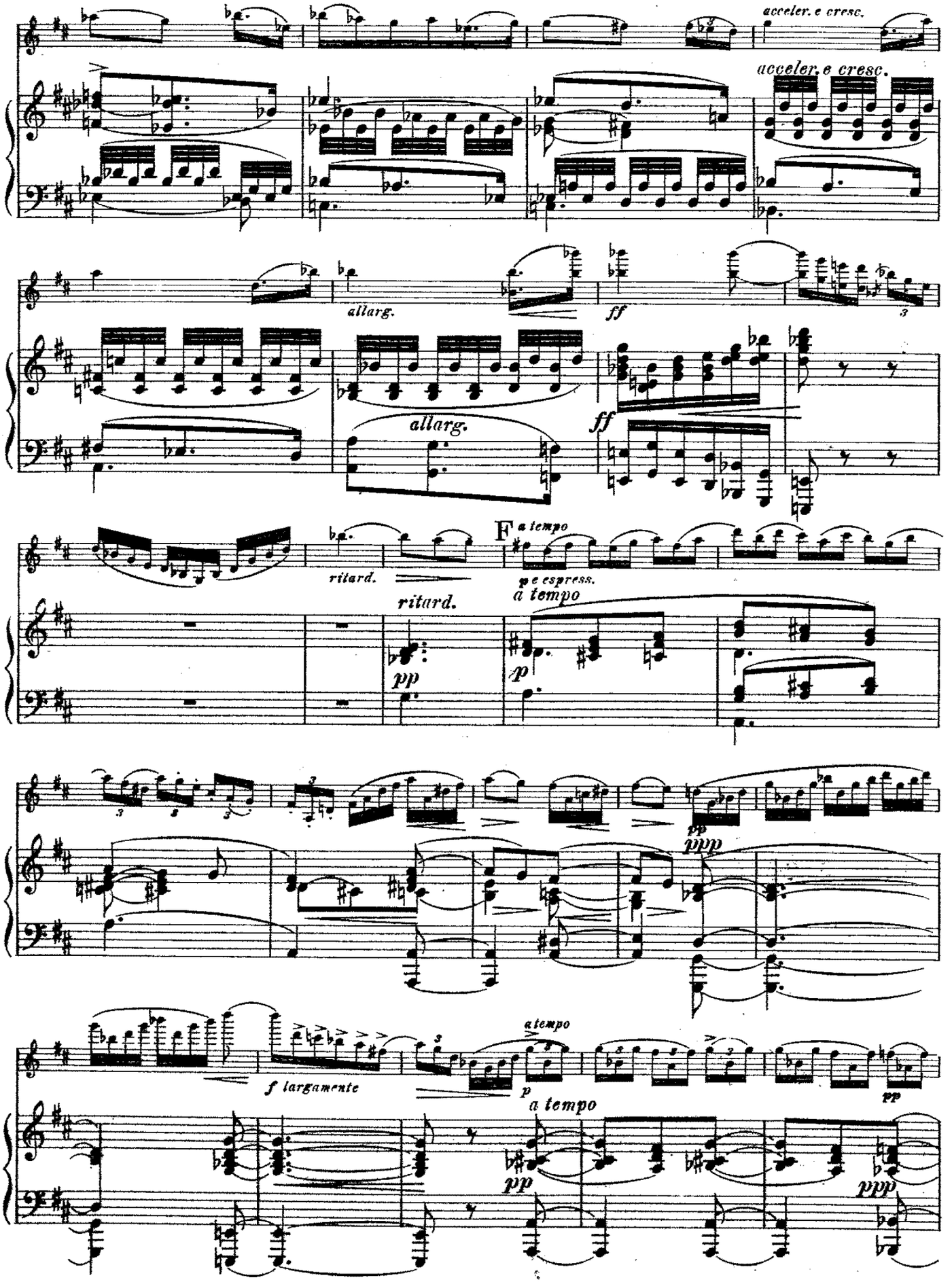
allargando sempre

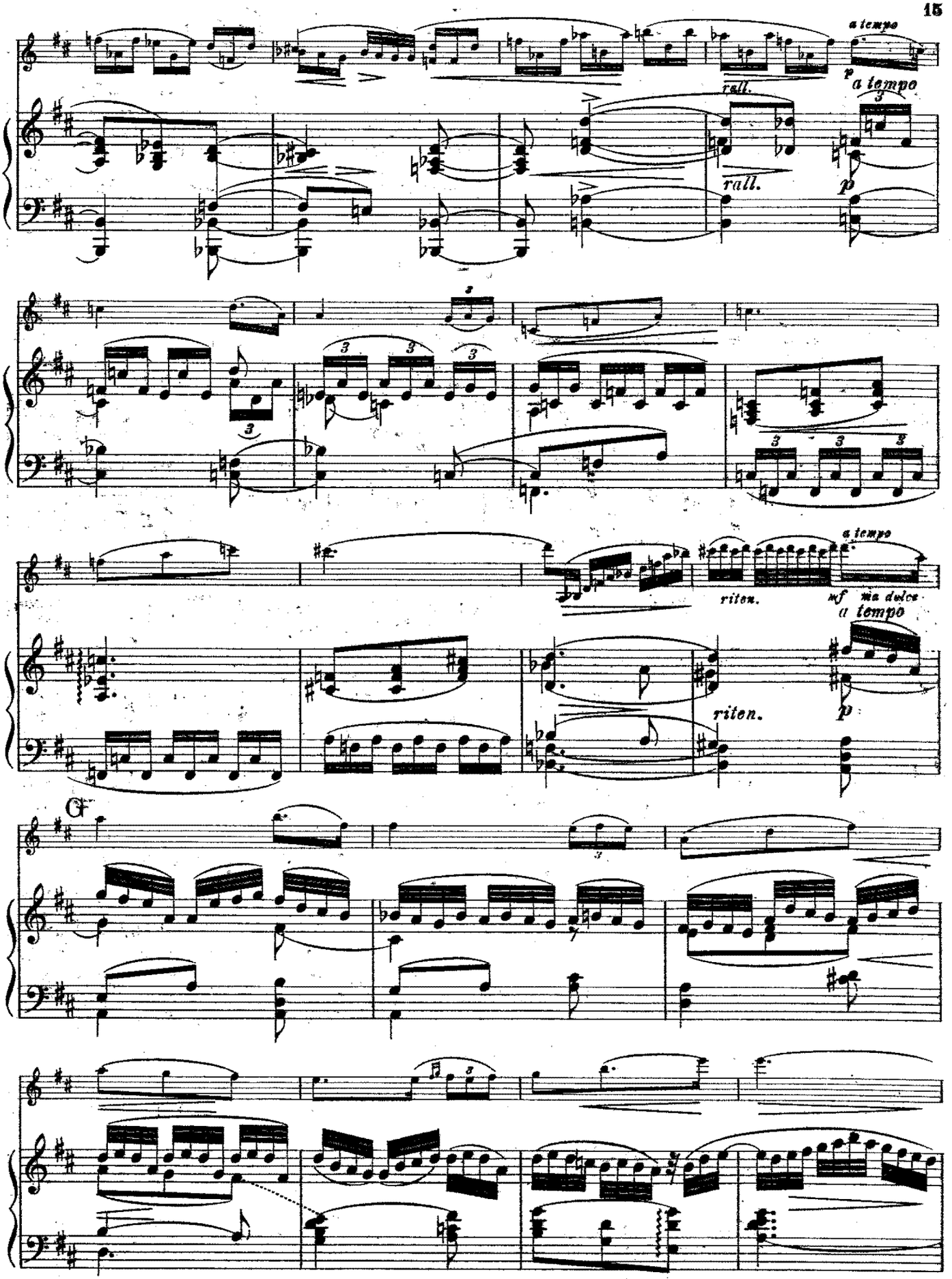
pp

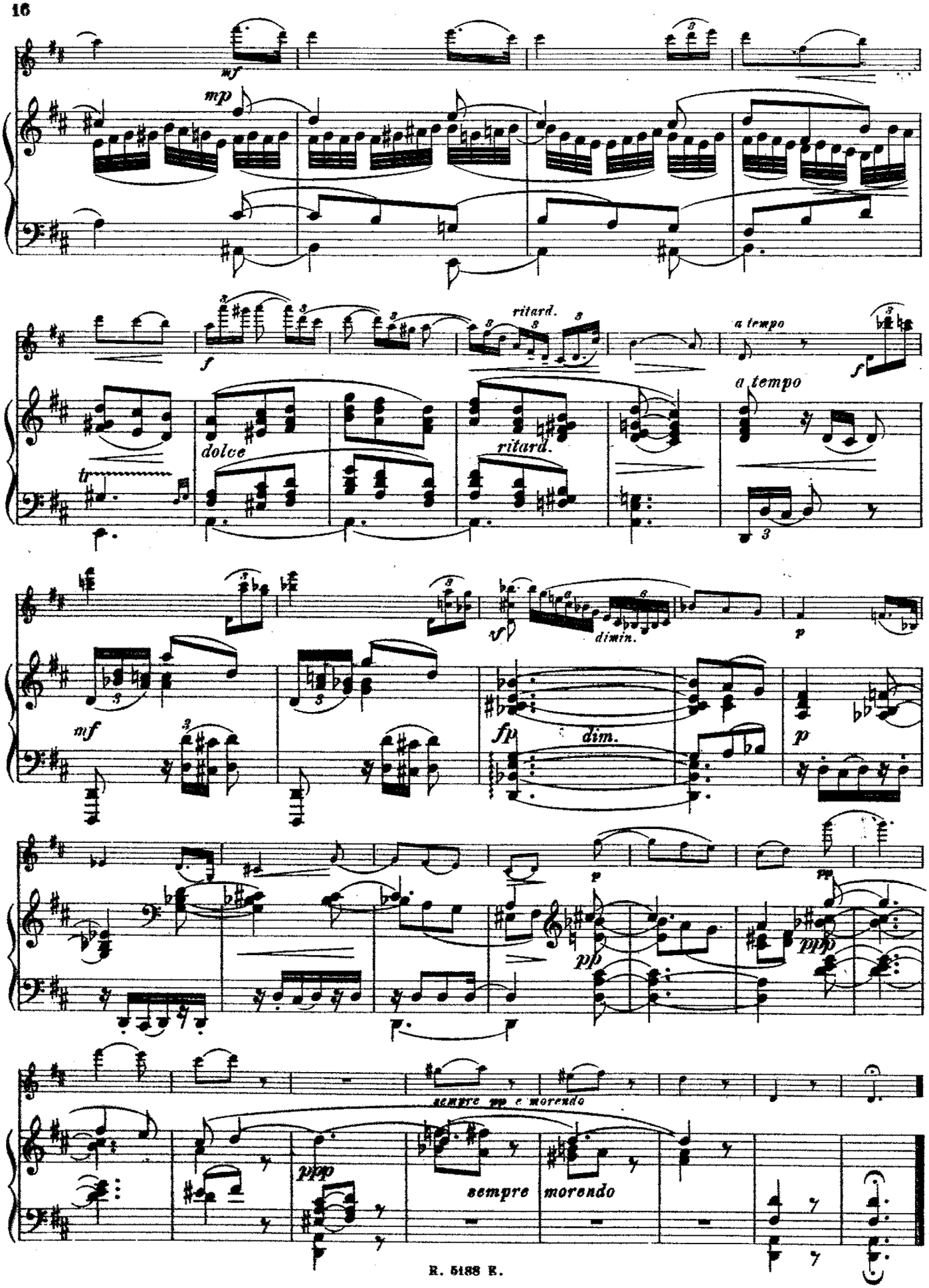

Adagio. ♪ = 72.
p
pp
p dolce
pp
mf
mp
f
dim.
dim.
A
pp
p
p
poco ritard.
pp subito
mf
mp
pp
poco ritard.

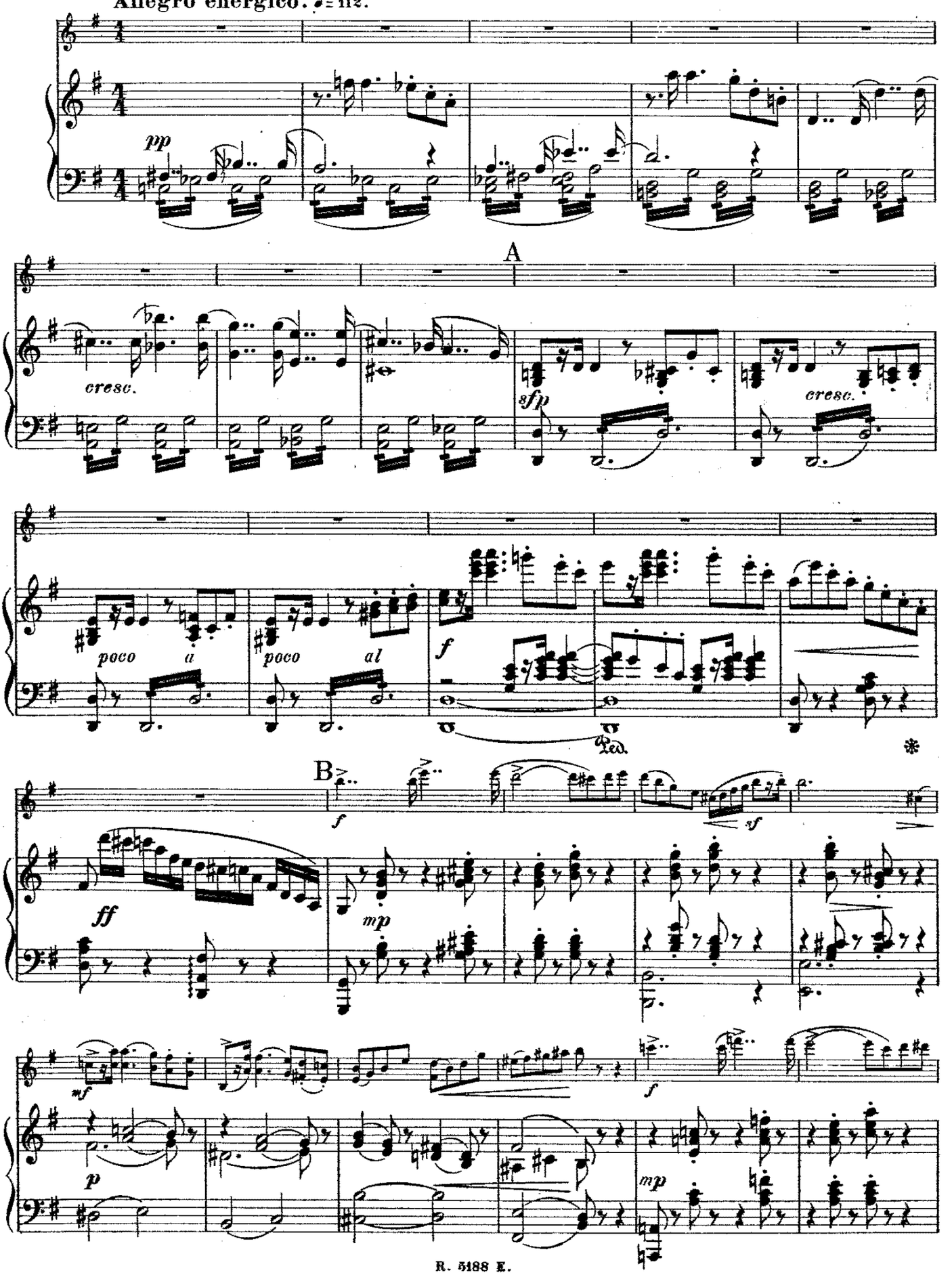

B
a tempo
a tempo
espressivo
cresc.
poco f
C
f
mf
f
mf

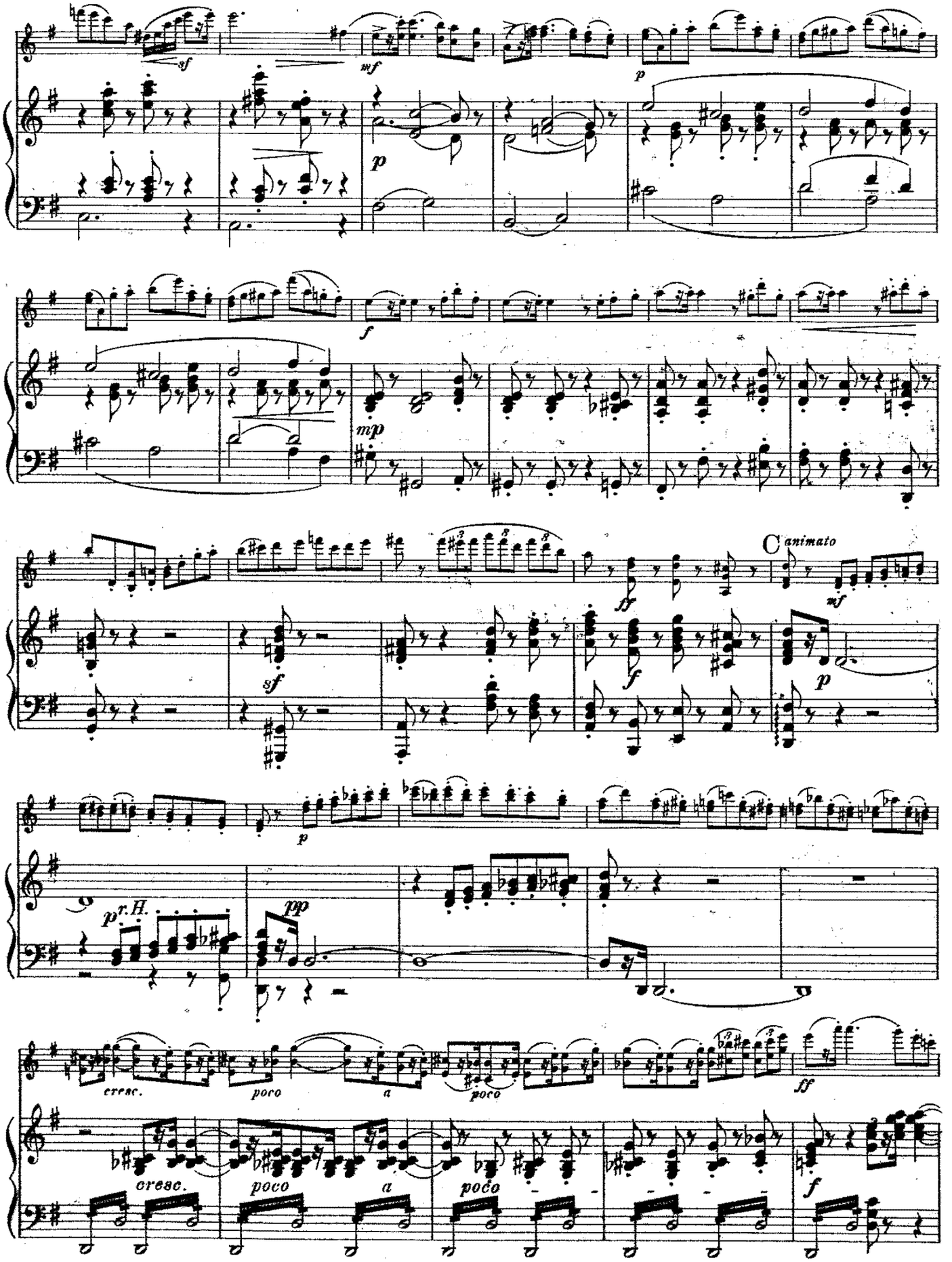

D
ff
appassionato
f
dim.
dim.
p
pp a piacere
p
pp
a tempo
E
a tempo
f
3
3
3
3
f
mf
33
f
f
mf

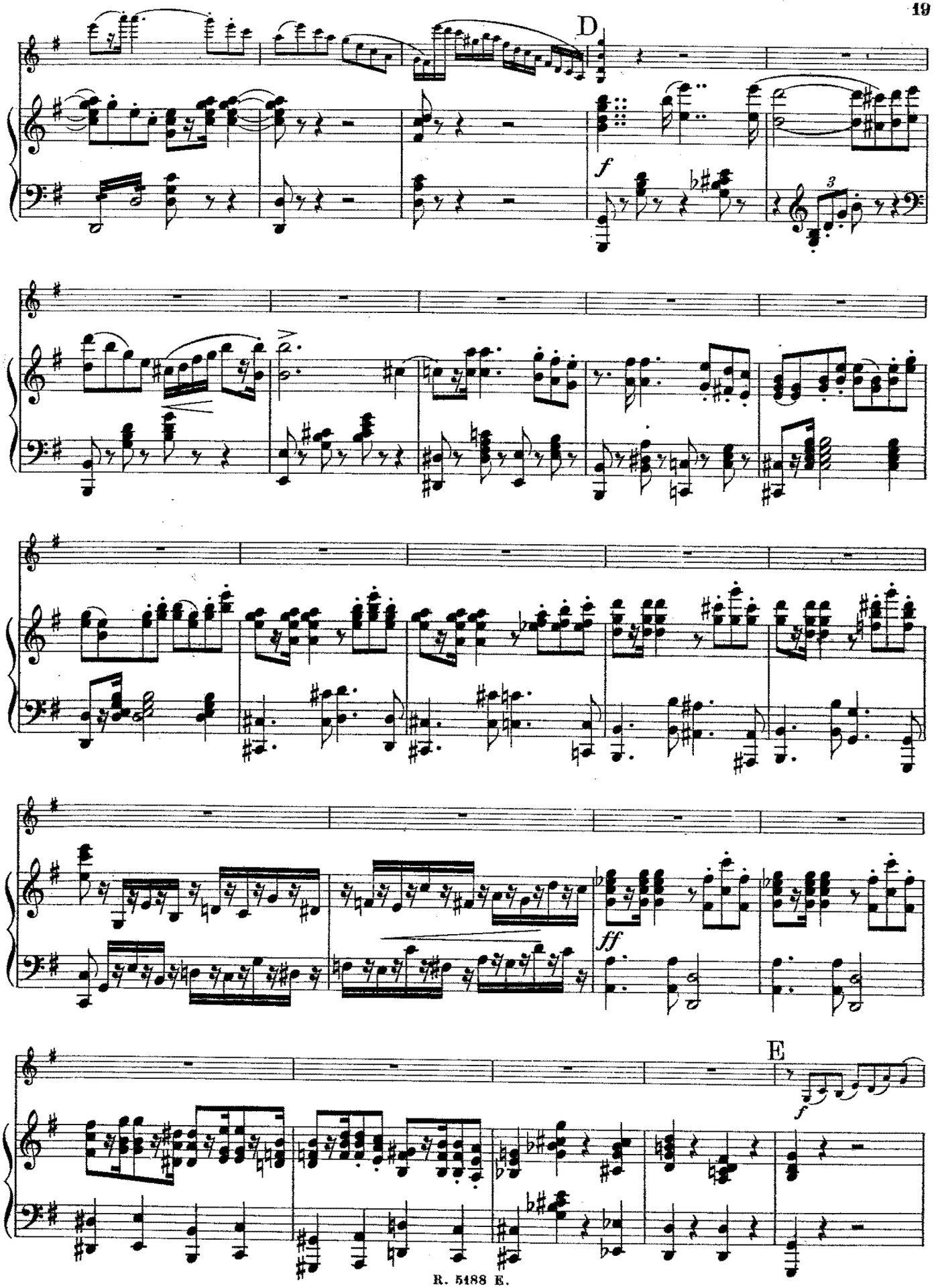

acceler. e cresc.
acceler. e cresc.
allarg.
ff
allarg.
ff
ritard.
F a tempo
p e espress.
ritard.
a tempo
pp
p
pp
ppp
f largamente
a tempo
p
a tempo
pp
pp
ppp

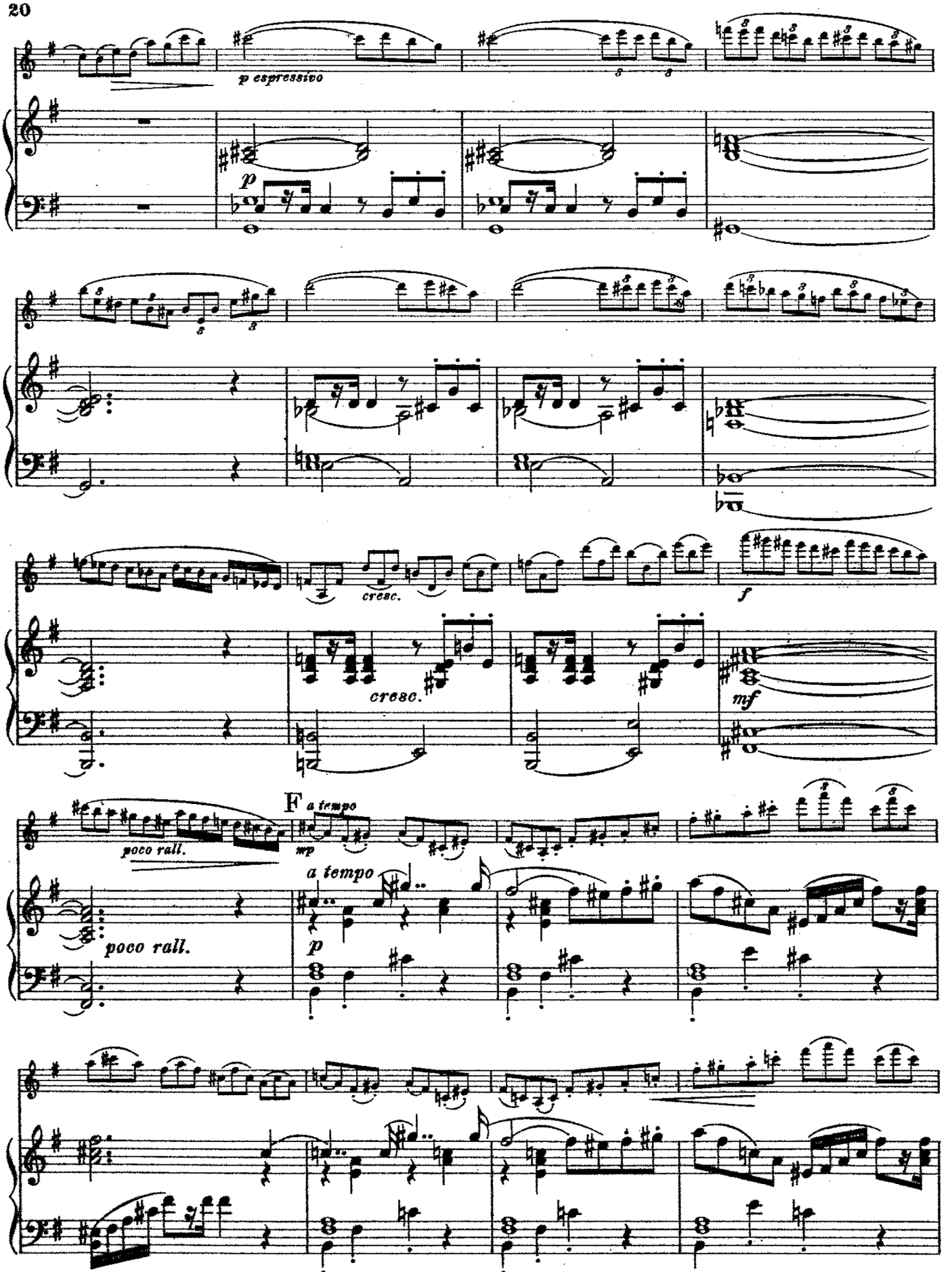

a tempo
p
a tempo
rall.
rall.
p
riten.
mf ma dolce
a tempo
riten.
p
G

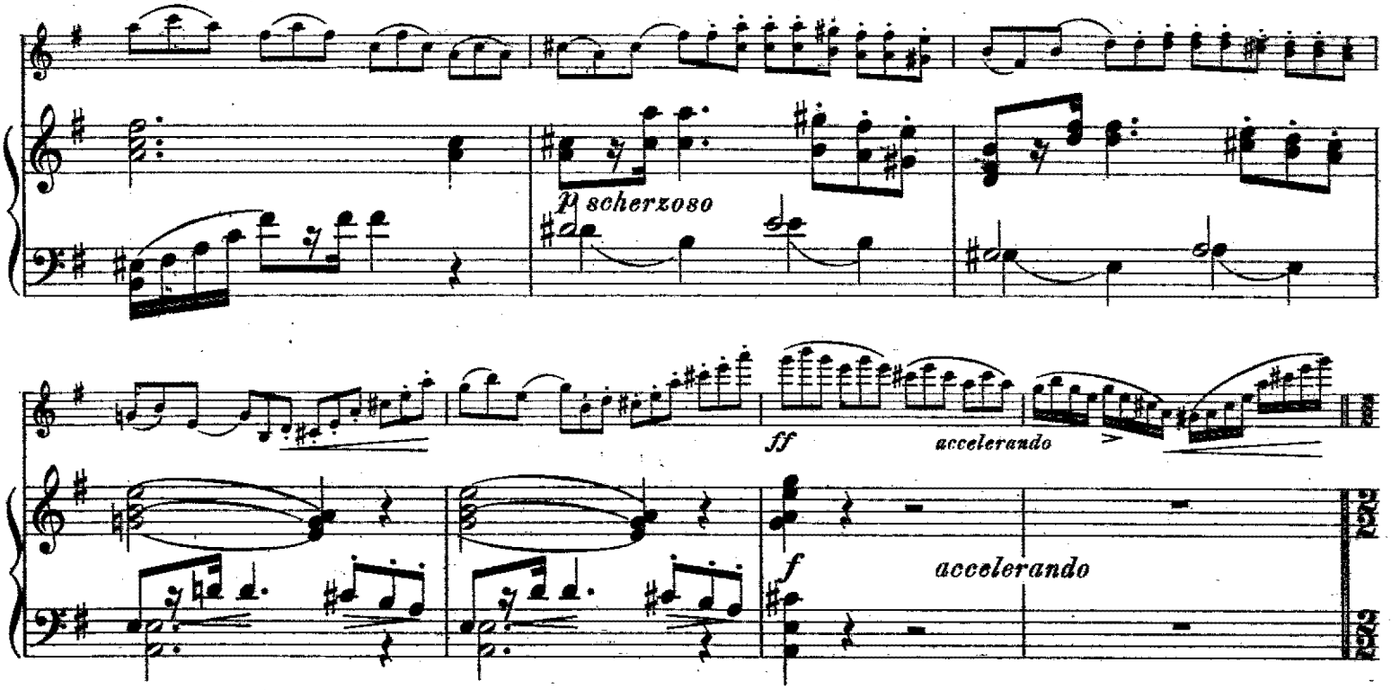

mf
mp
f
ritard.
a tempo
dolce
ritard.
a tempo
tr
sf
dim.
p
mf
fp
dim.
p
pp
pp
ppp
sempre pp e morendo
ppp
sempre morendo


Allegro energico. ♩= 112.
pp
A
cresc.
sfp
cresc.
poco a
poco al
f
Ped.
B
f
sf
ff
mp
mf
p
f
mp


sf
mf
p
p
f
mp
ff
C animato
mf
sf
f
p
p
r.H.
pp
cresc.
poco
a
poco
ff
cresc.
poco
a
poco
f

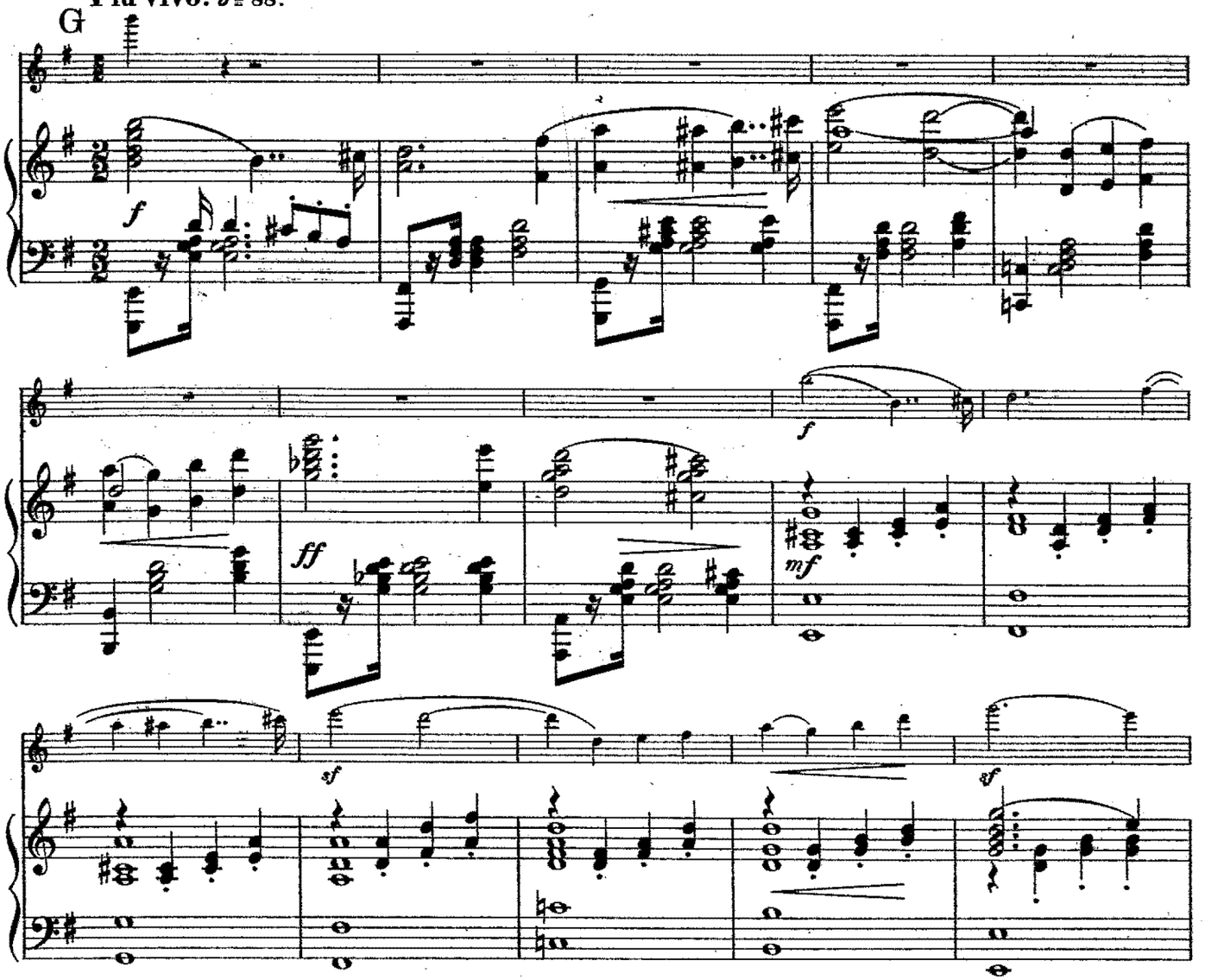

D
f
3
ff
E
f

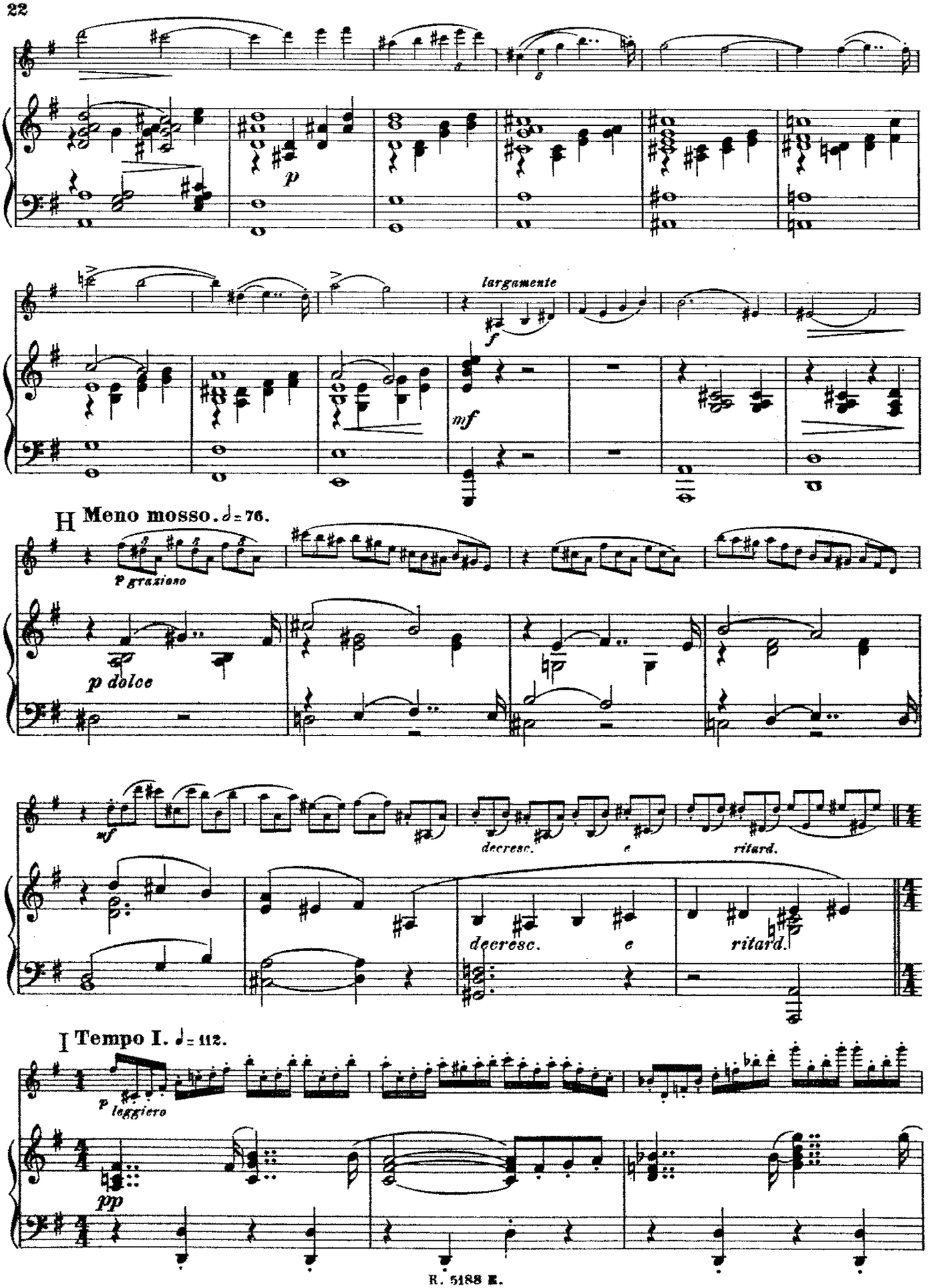

p espressivo
p
cresc.
cresc.
f
mf
poco rall.
F a tempo
mp
a tempo
p
poco rall.

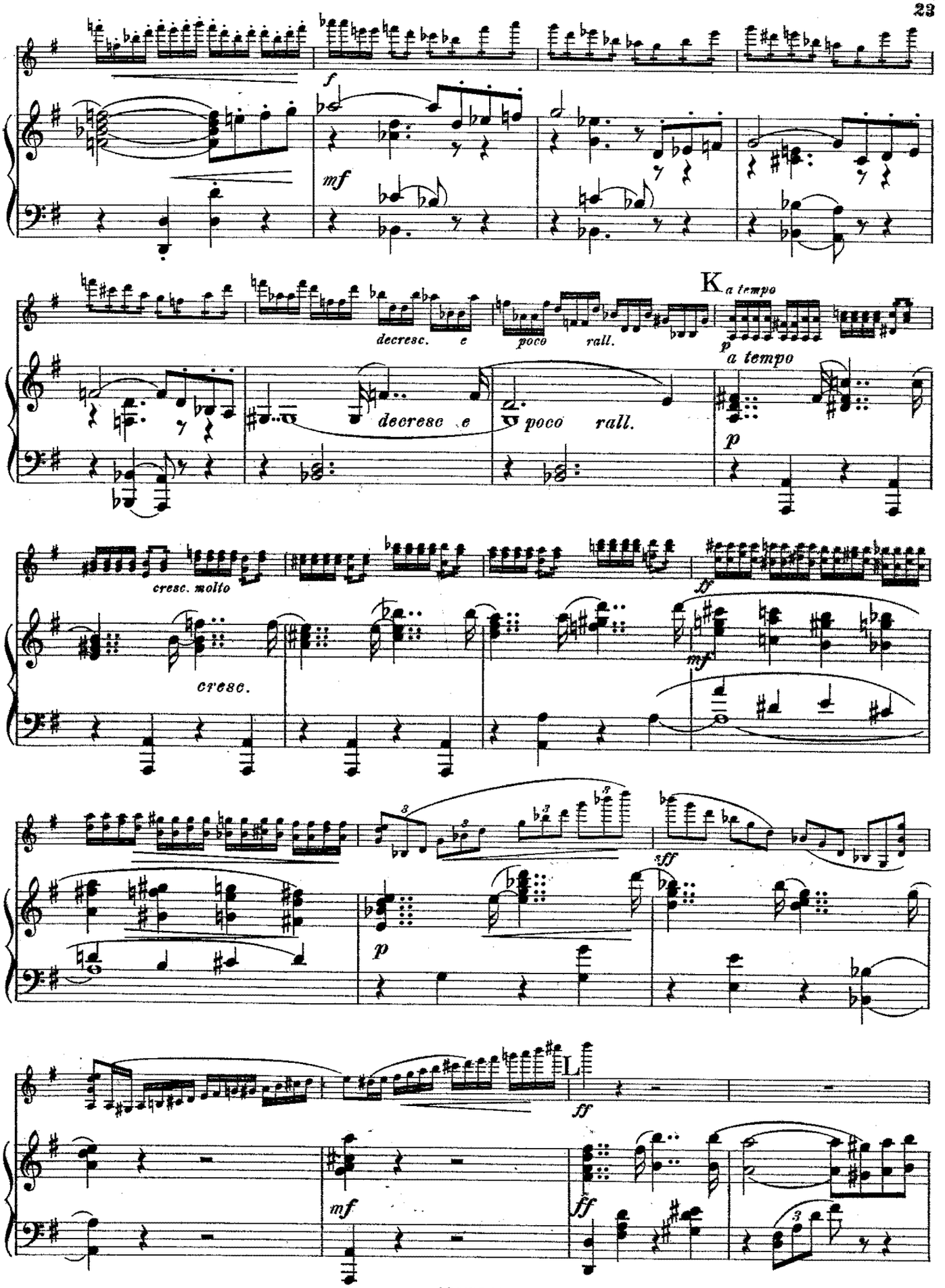


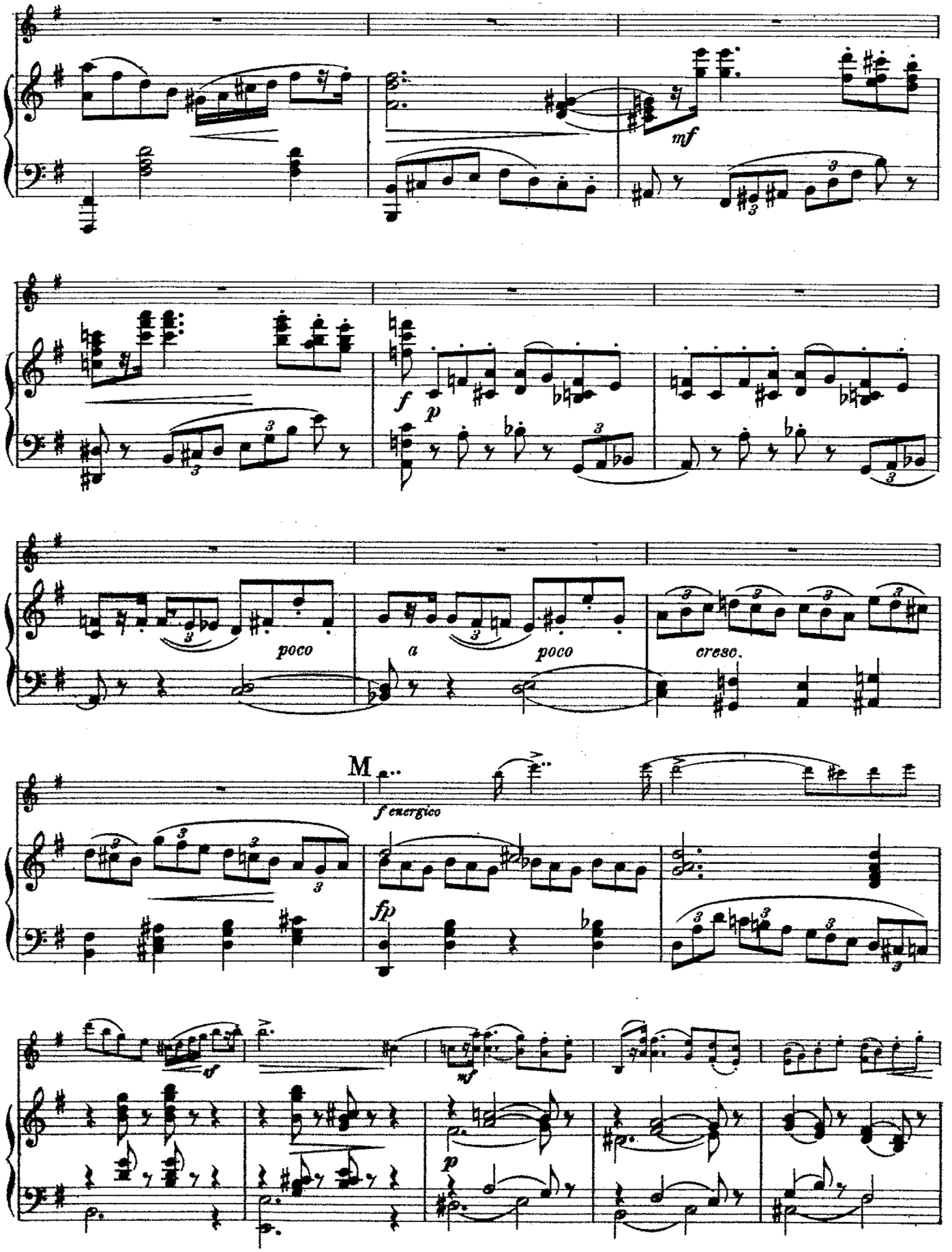
Più vivo. ♩ = 88.

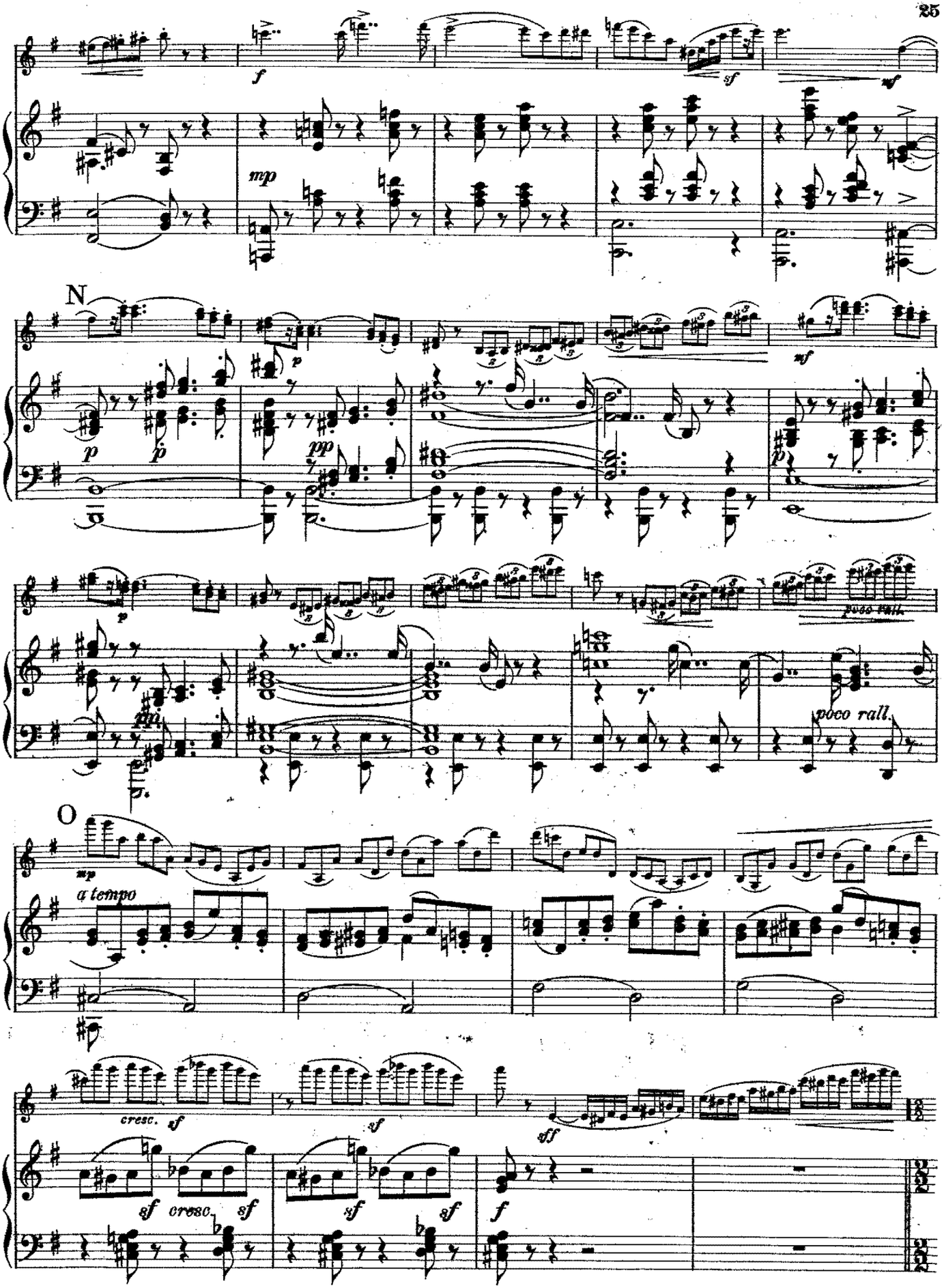
G

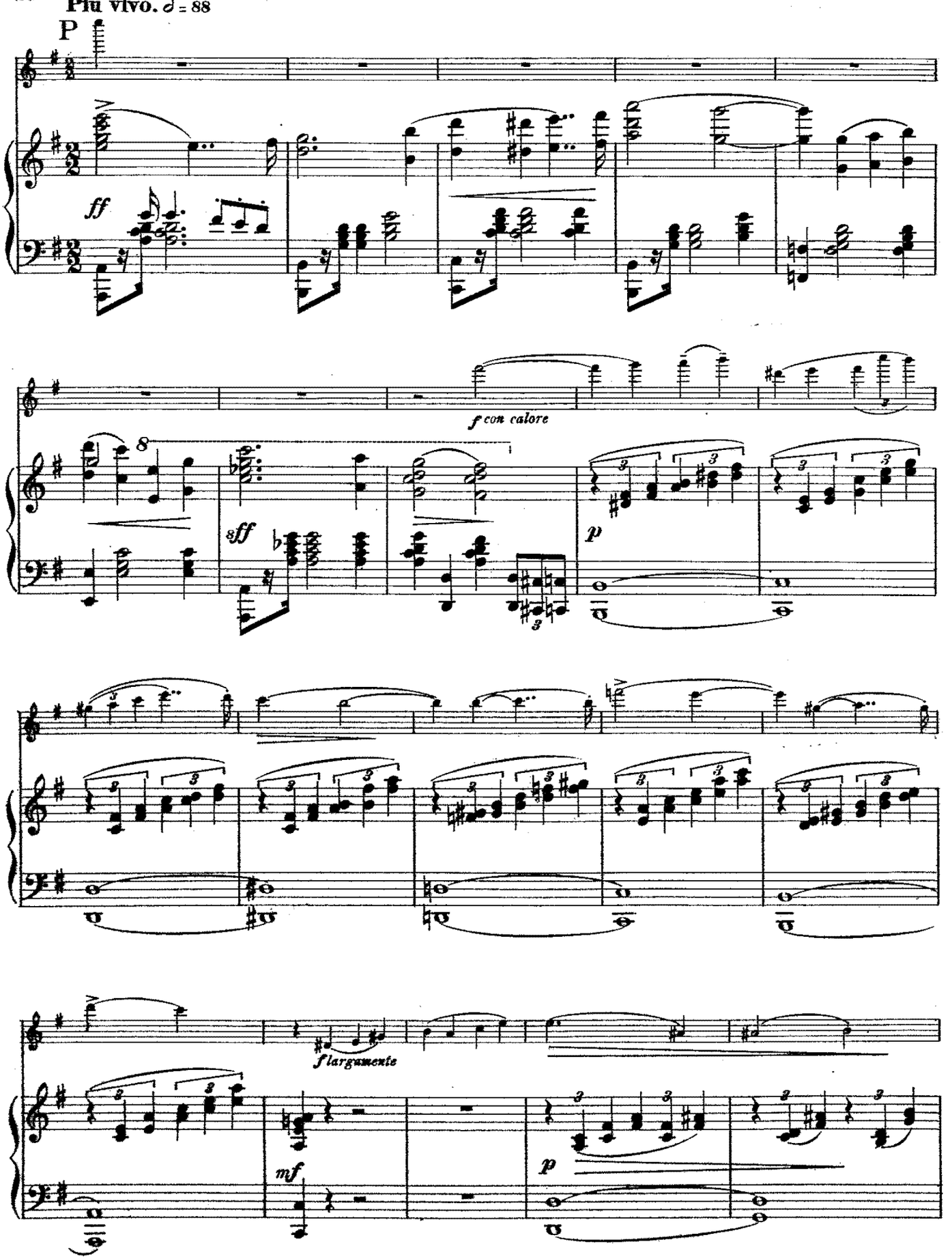


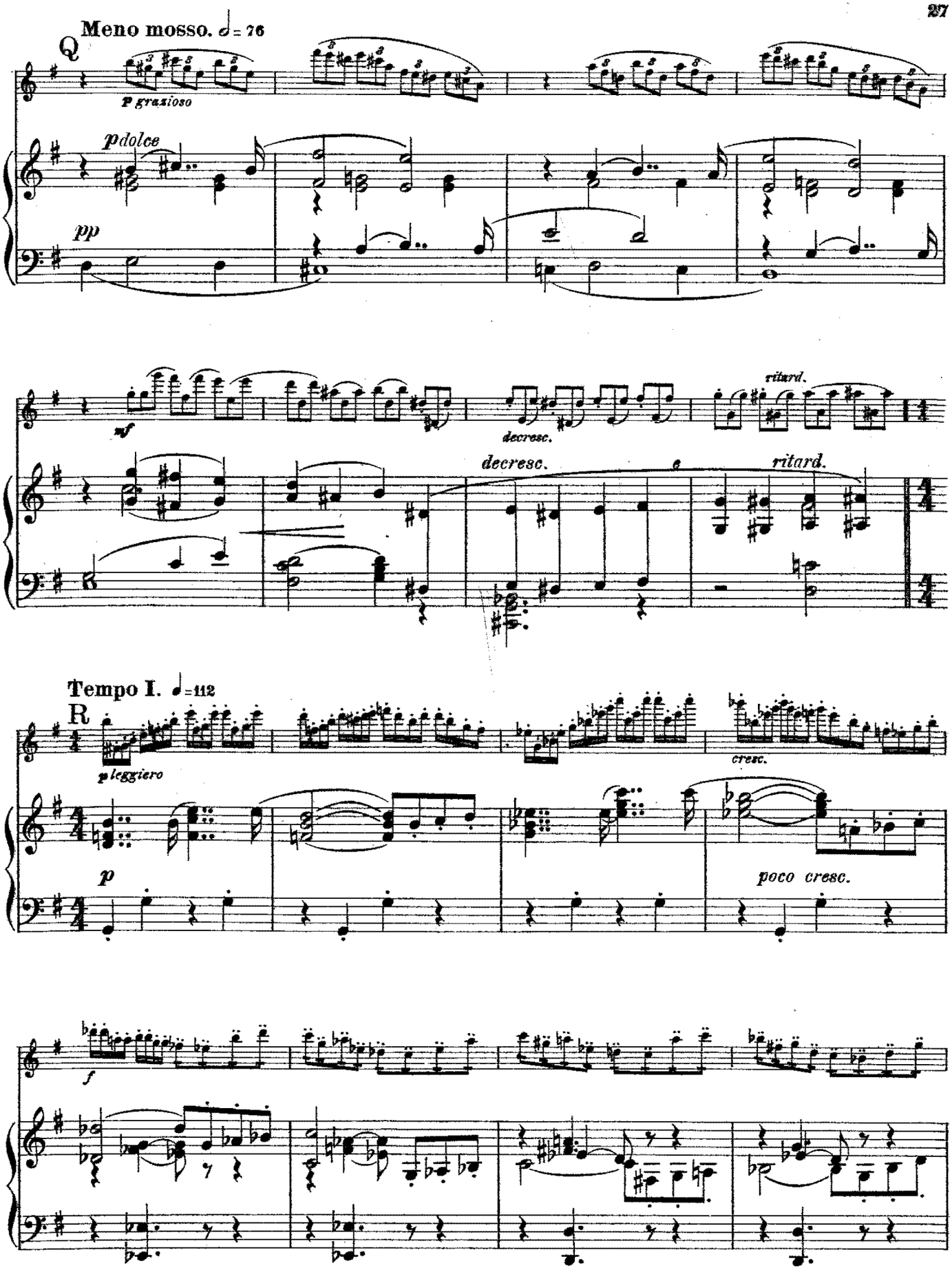

p
largamente
f
mf
H Meno mosso. ♩= 76.
p grazioso
p dolce
mf
decresc.
e
ritard.
decresc.
e
ritard.
I Tempo I. ♩= 112.
p leggiero
pp

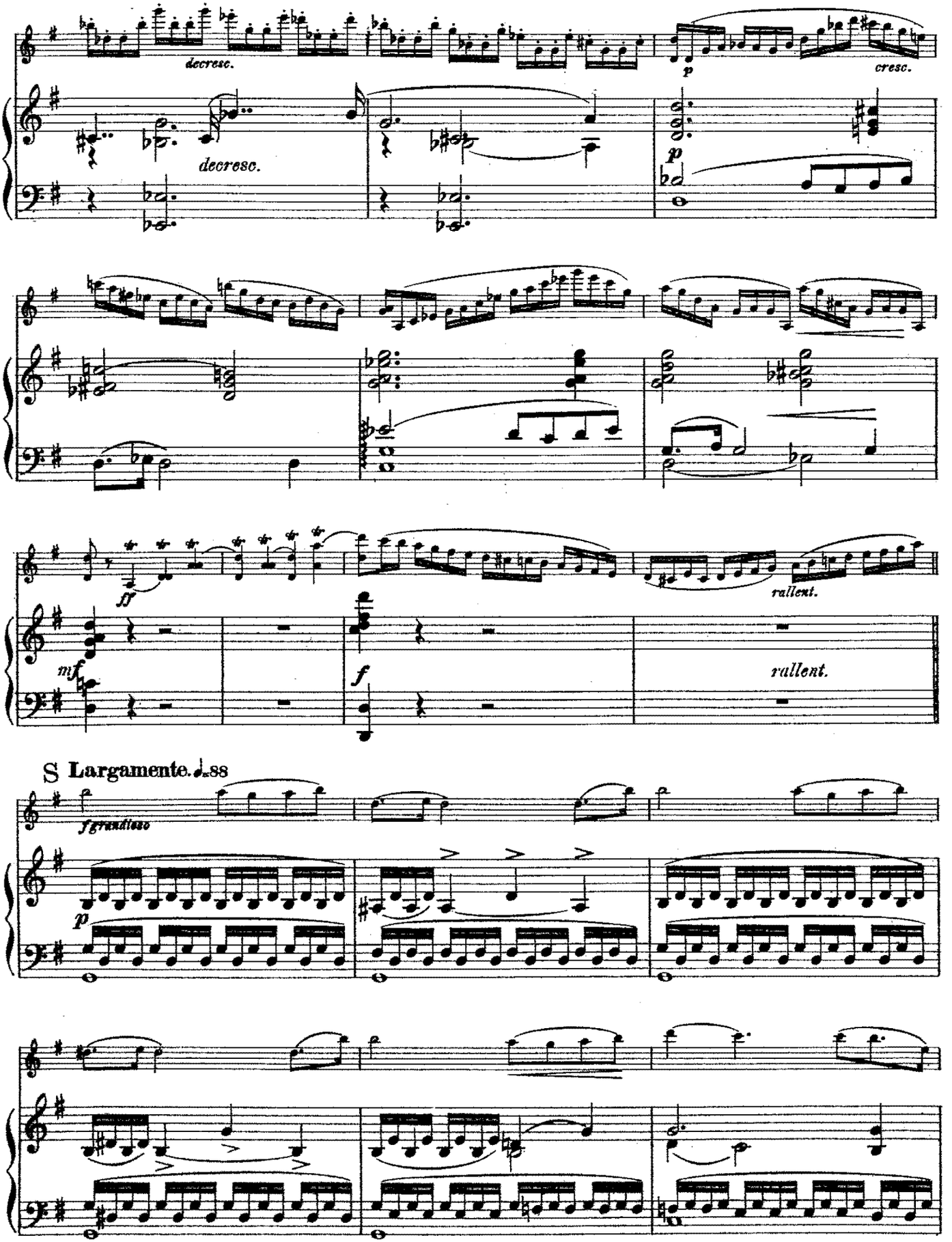

f
mf
decresc.
e
poco
rall.
K
a tempo
p
a tempo
decresc.
e
poco
rall.
p
cresc. molto
ff
cresc.
mf
sff
p
L
ff
mf
ff

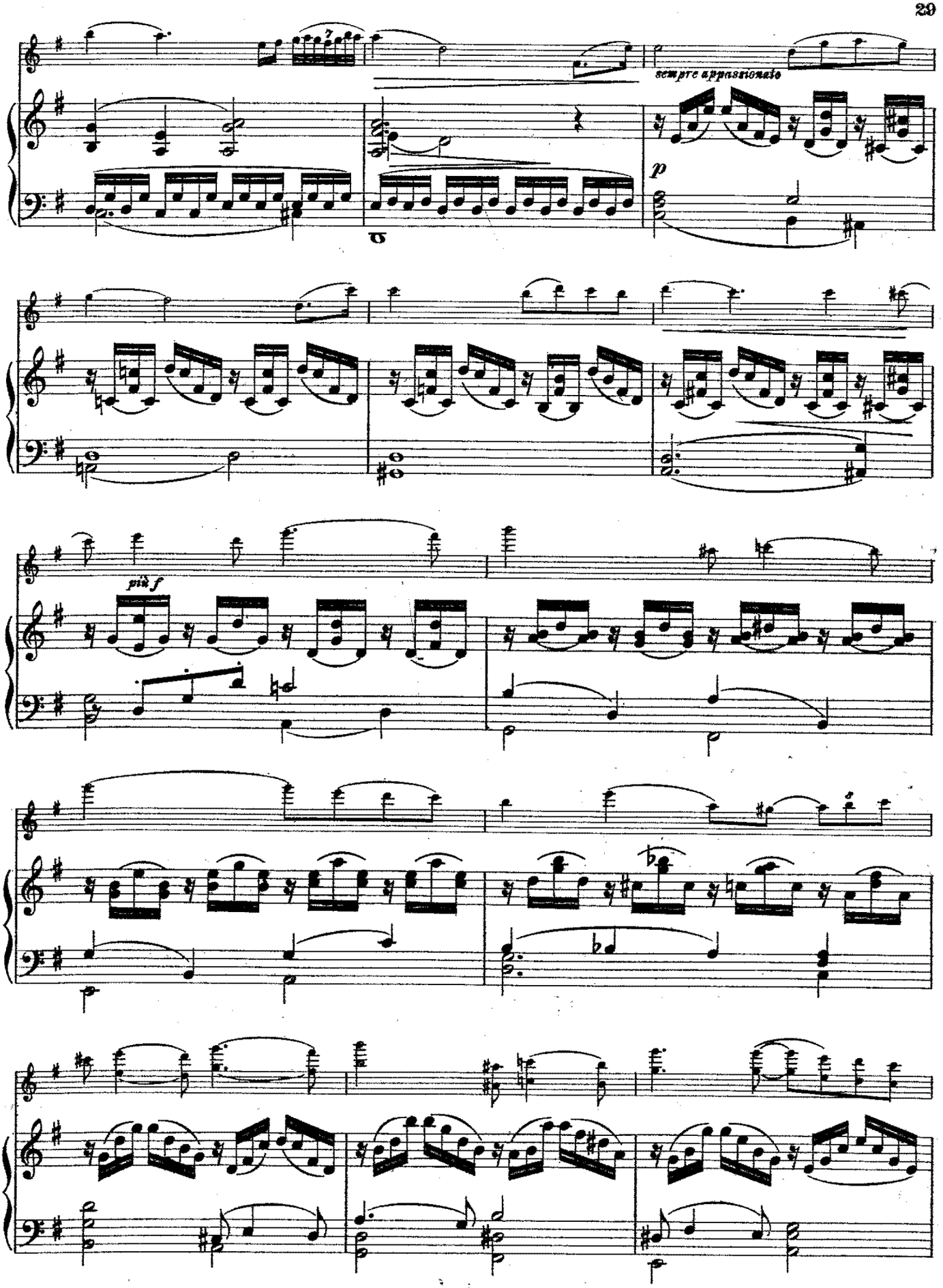

mf
f
p
poco
a
poco
cresc.
M
f energico
fp
sf
mf
p


N
O
a tempo
poco rall.
cresc.

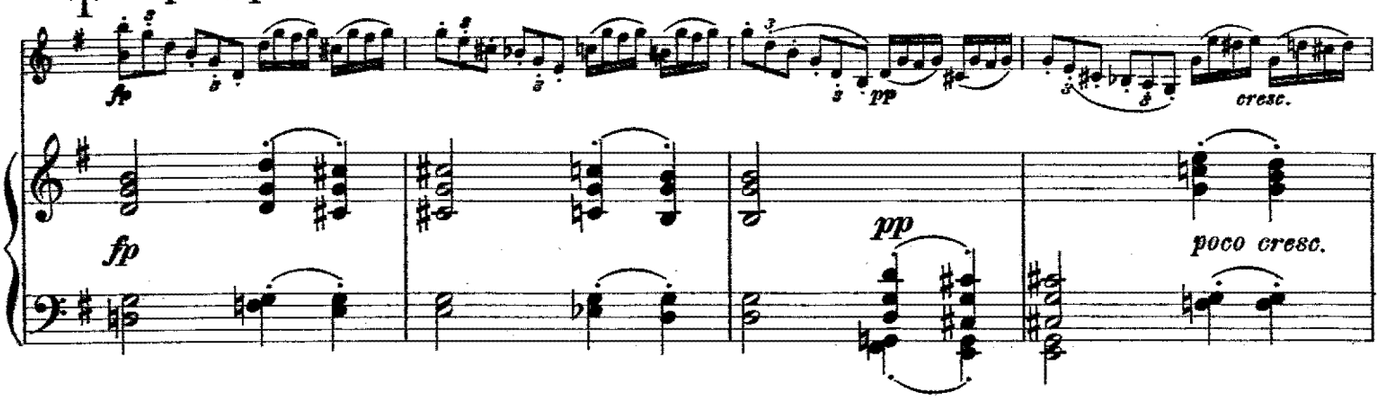

Più vivo. ♩ = 88
P
ff
f con calore
8
8ff
p
f largamente
mf
p

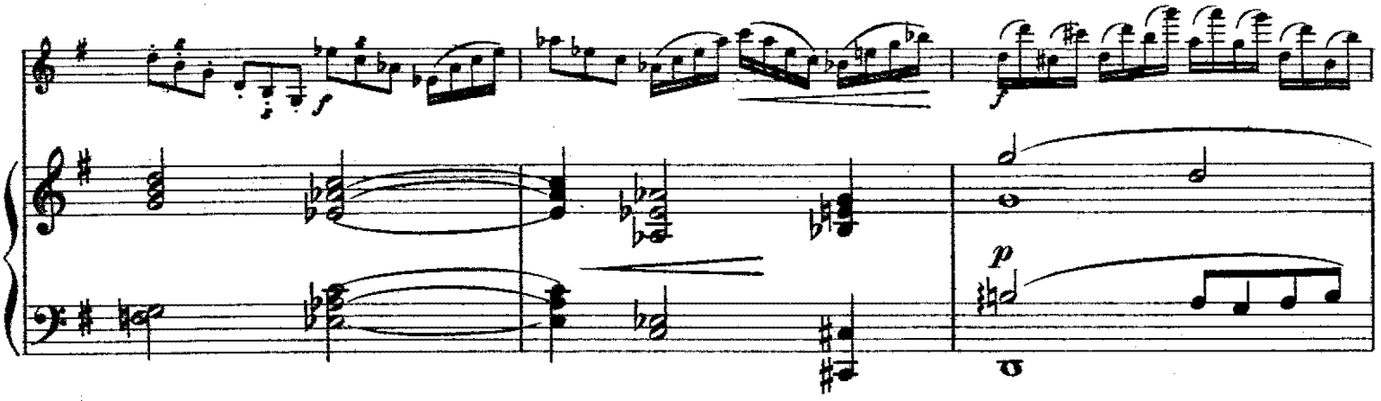

Meno mosso. ♩= 76
Q
p grazioso
pdolce
pp
mf
decresc.
decresc.
ritard.
ritard.
Tempo I. ♩=112
R
p leggiero
p
cresc.
poco cresc.
f

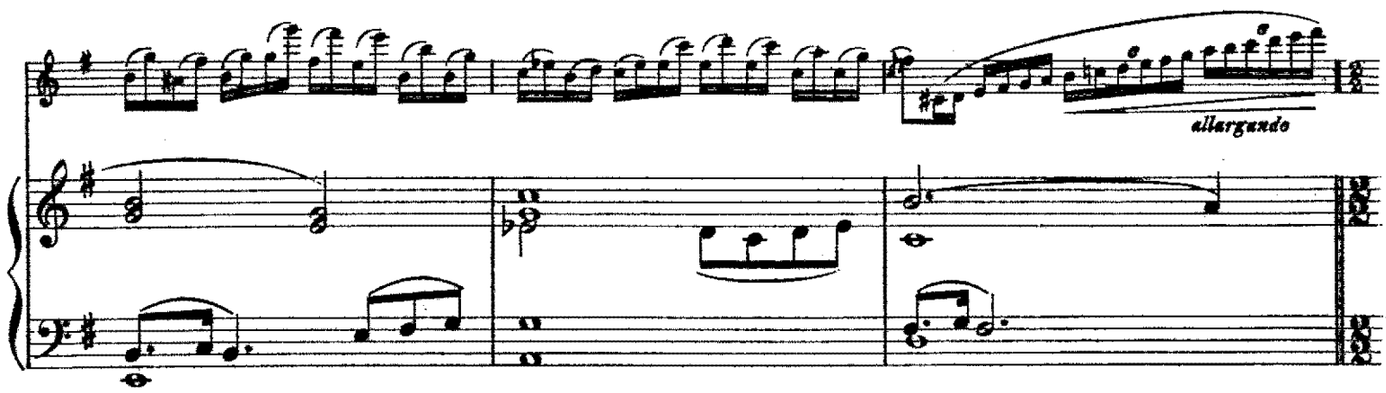

decresc.
decresc.
p
cresc.
p
ff
rallent.
mf
f
rallent.
S Largamente. ♩=88
fgrandioso
p


sempre appassionato
p
più f

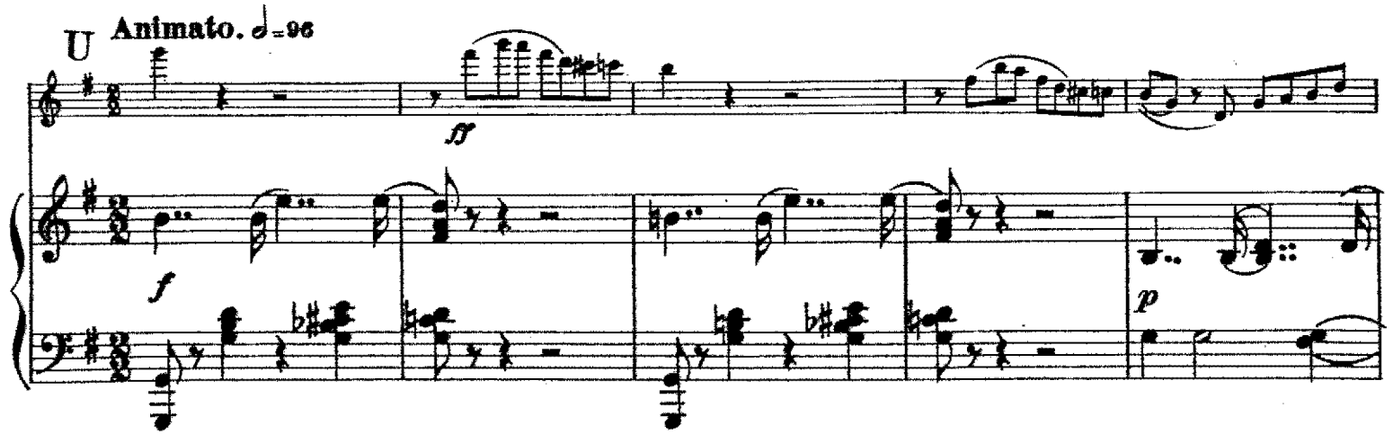
T **Un poco più mosso.**

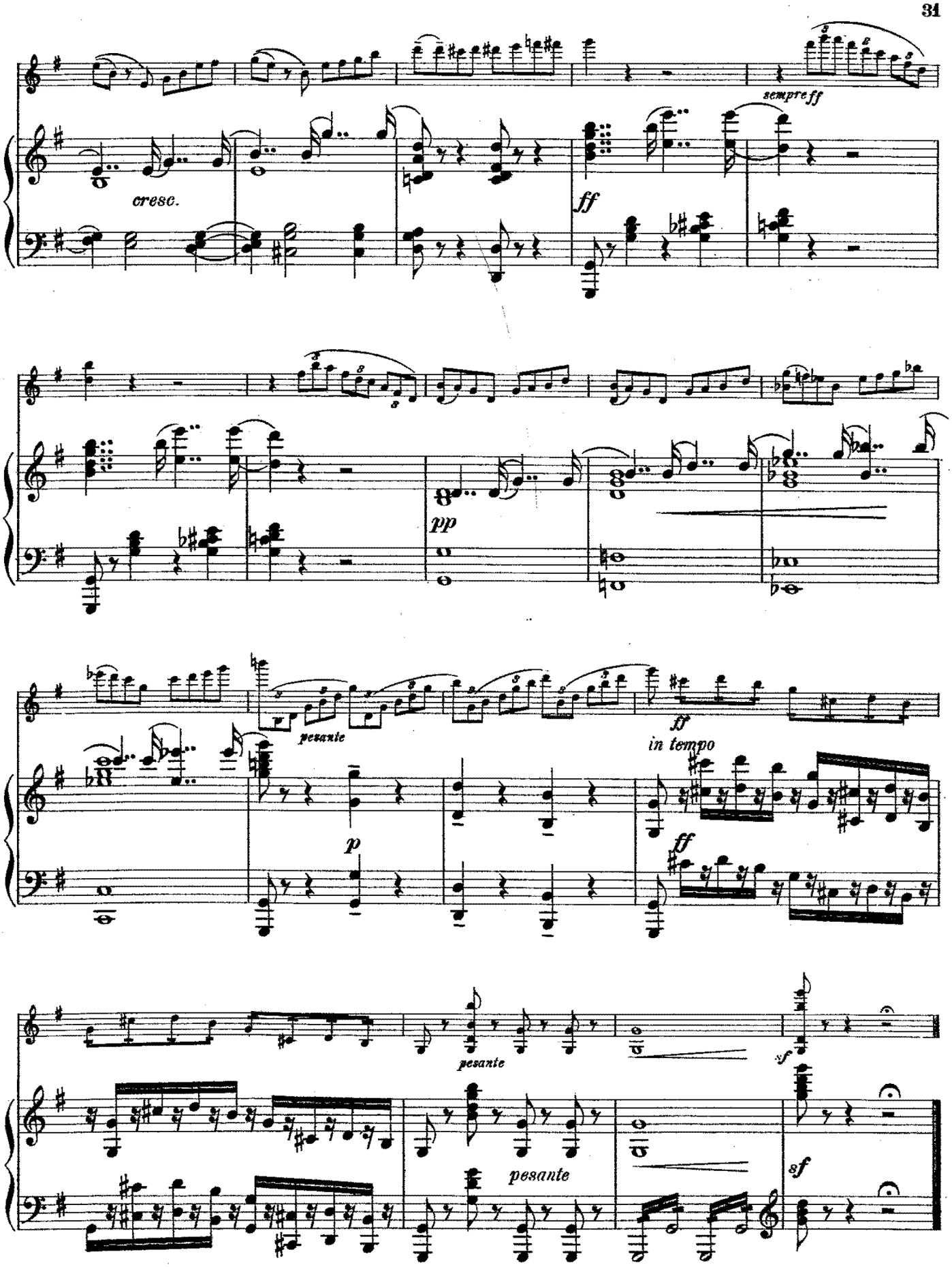






U **Animato.** ♩=96





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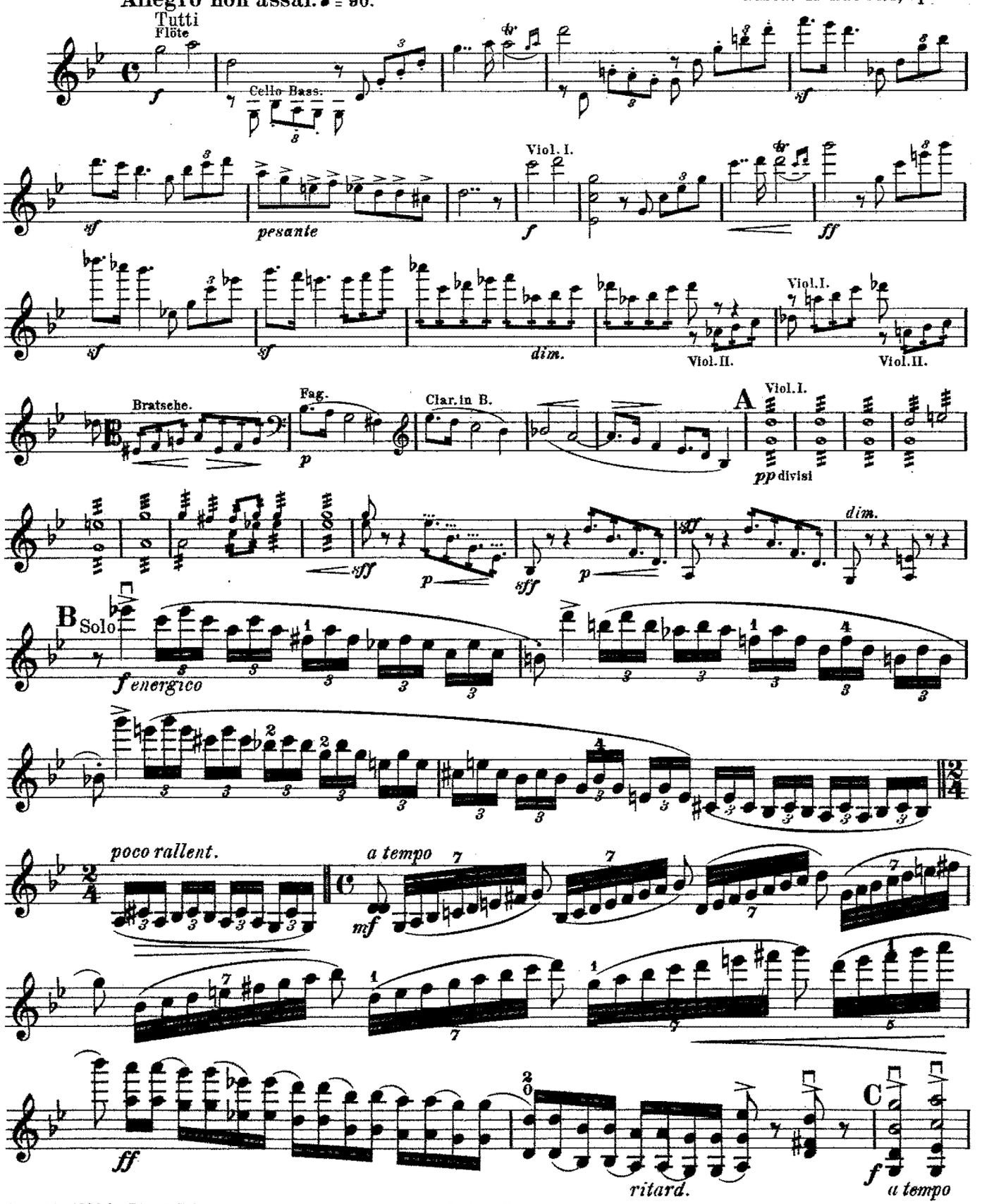
CONCERT.

Solo-Violine.

Allegro non assai. ♩ = 90.

Gustav Hollaender, Op. 52.



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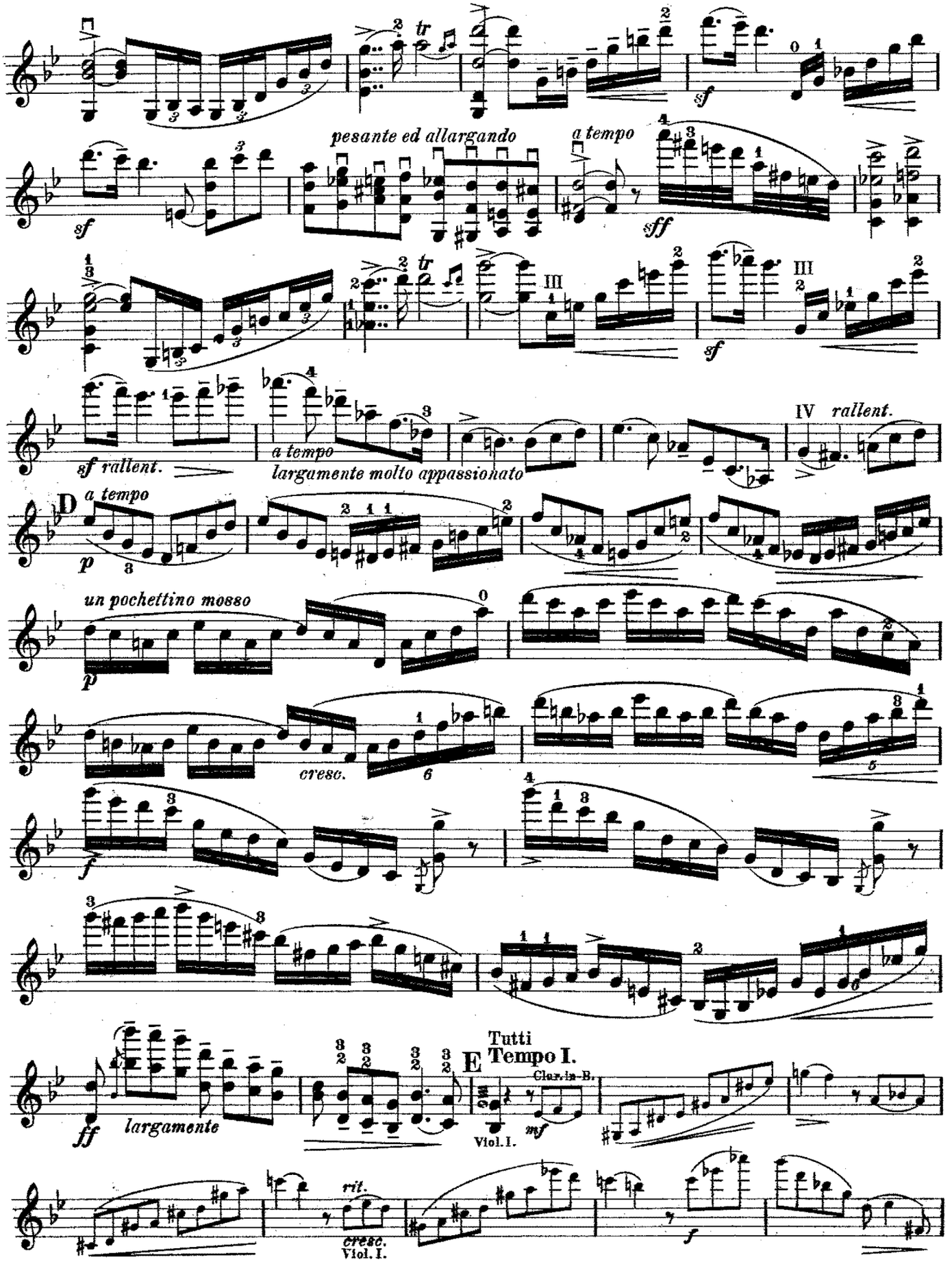
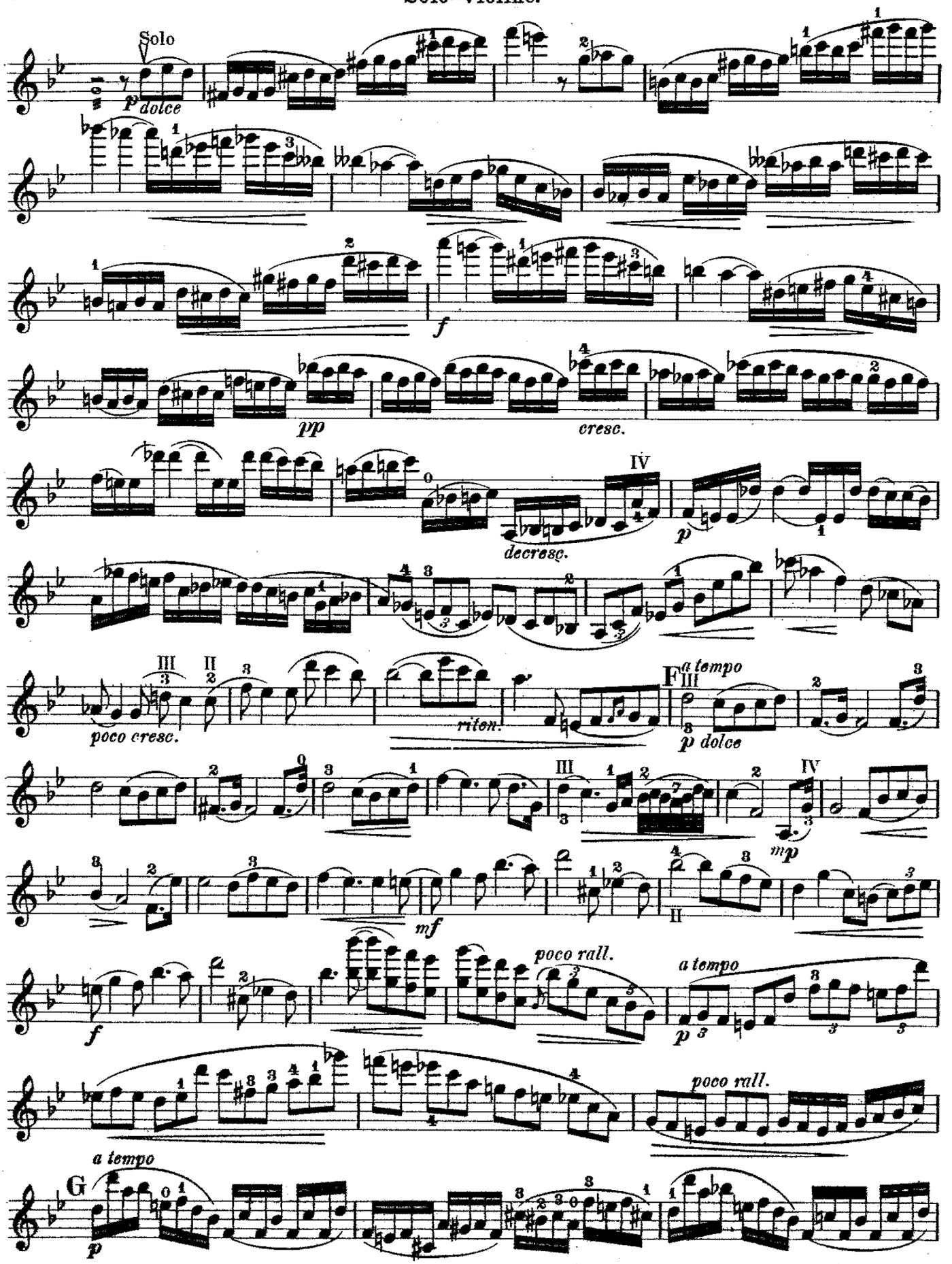
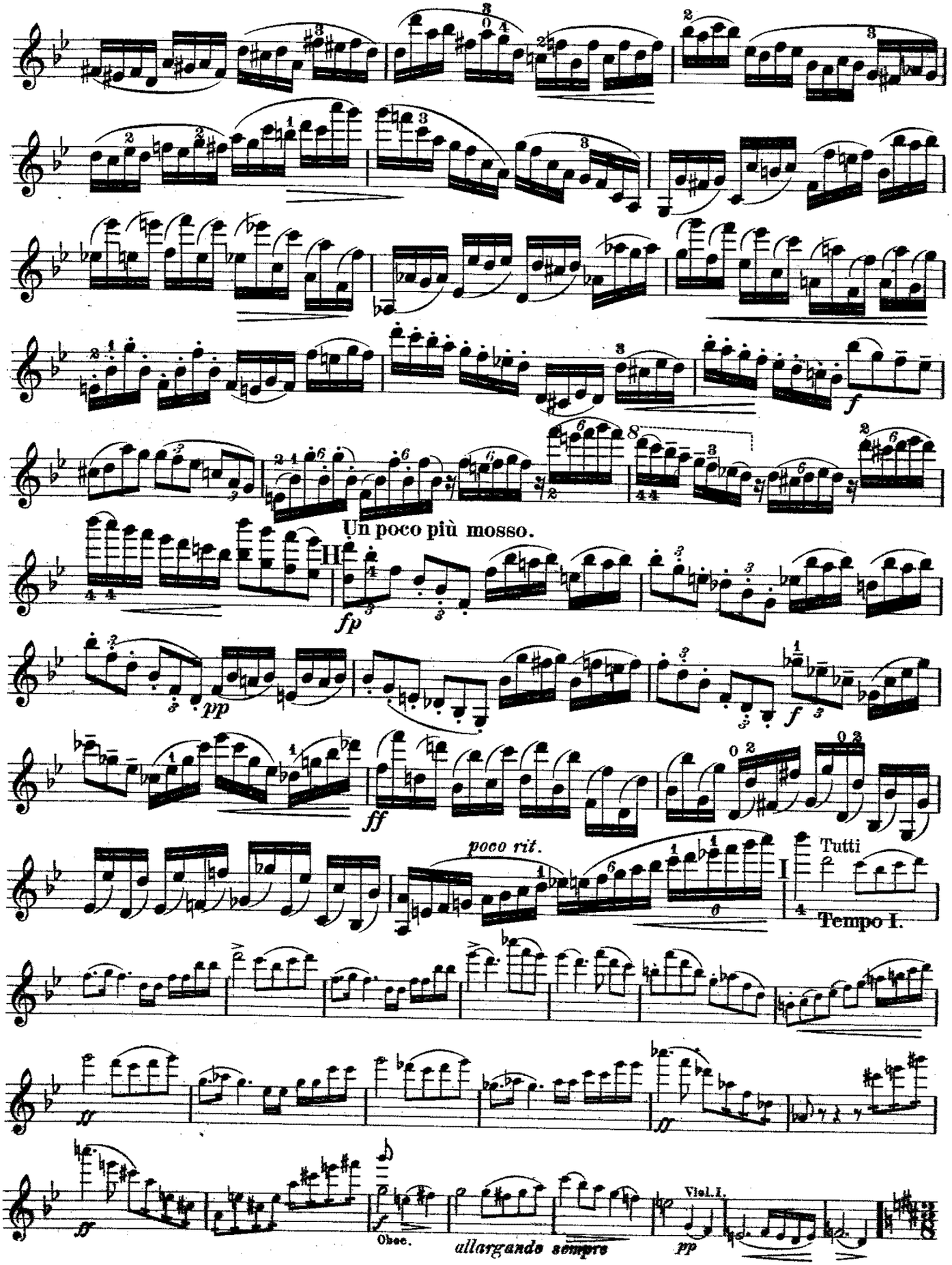
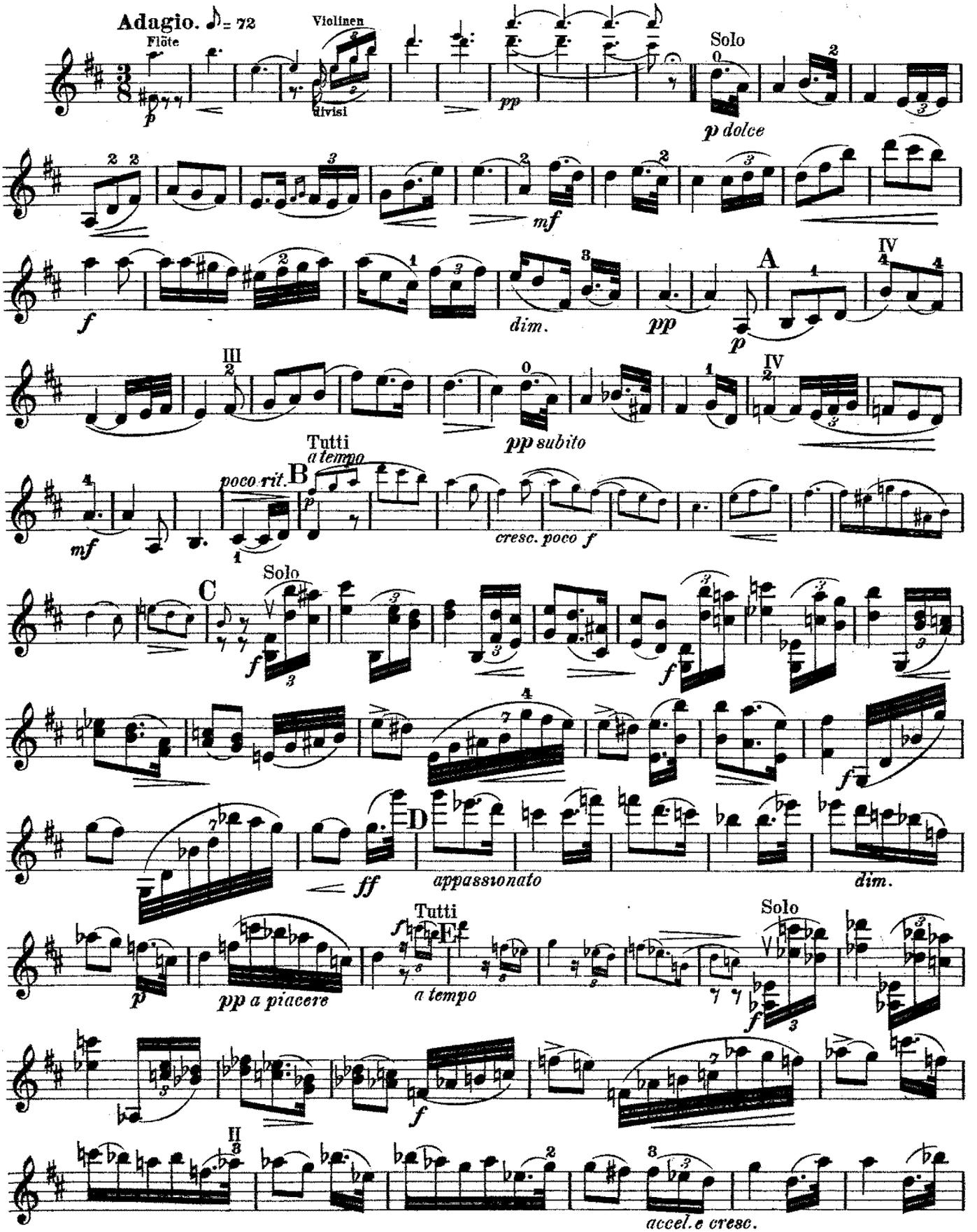
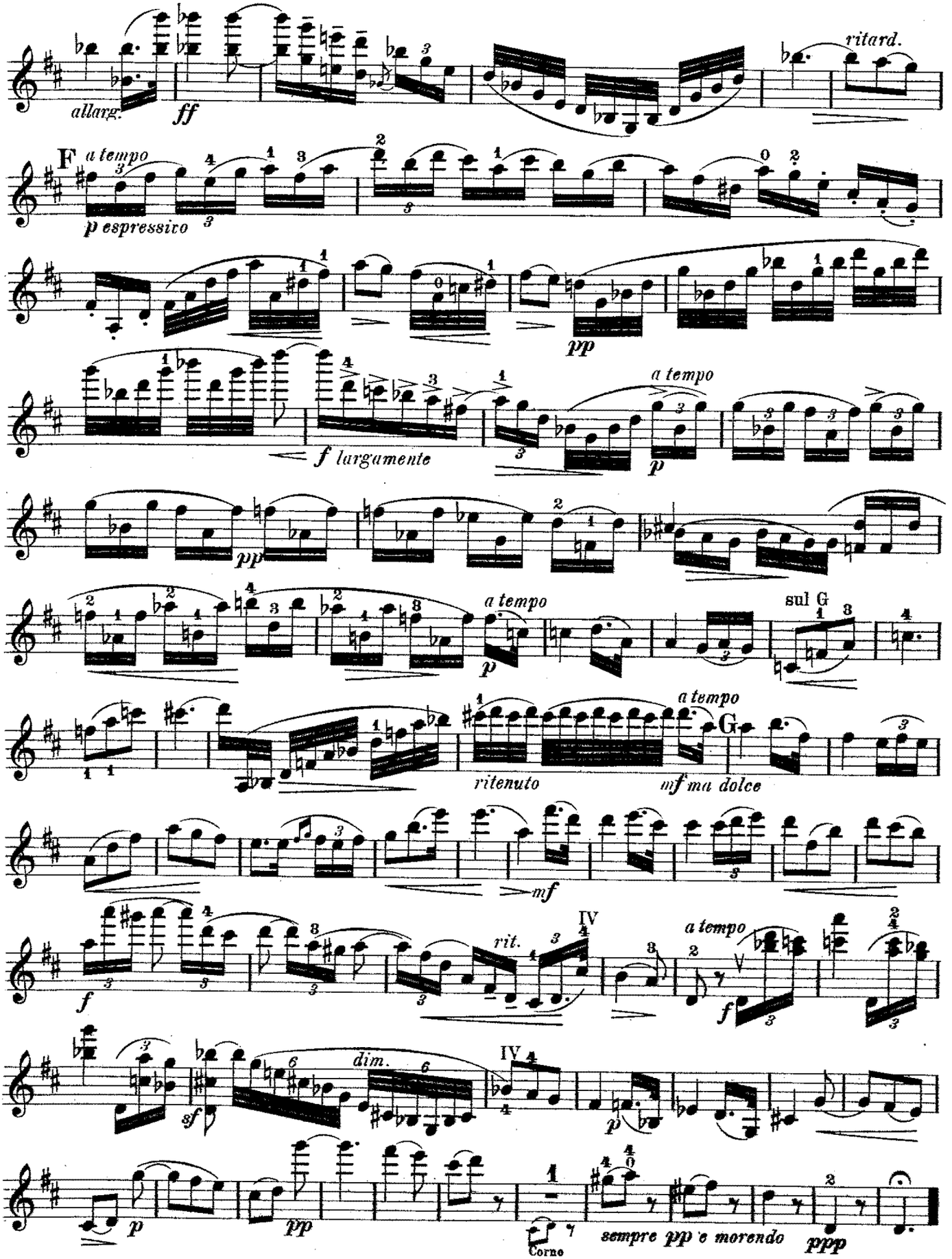
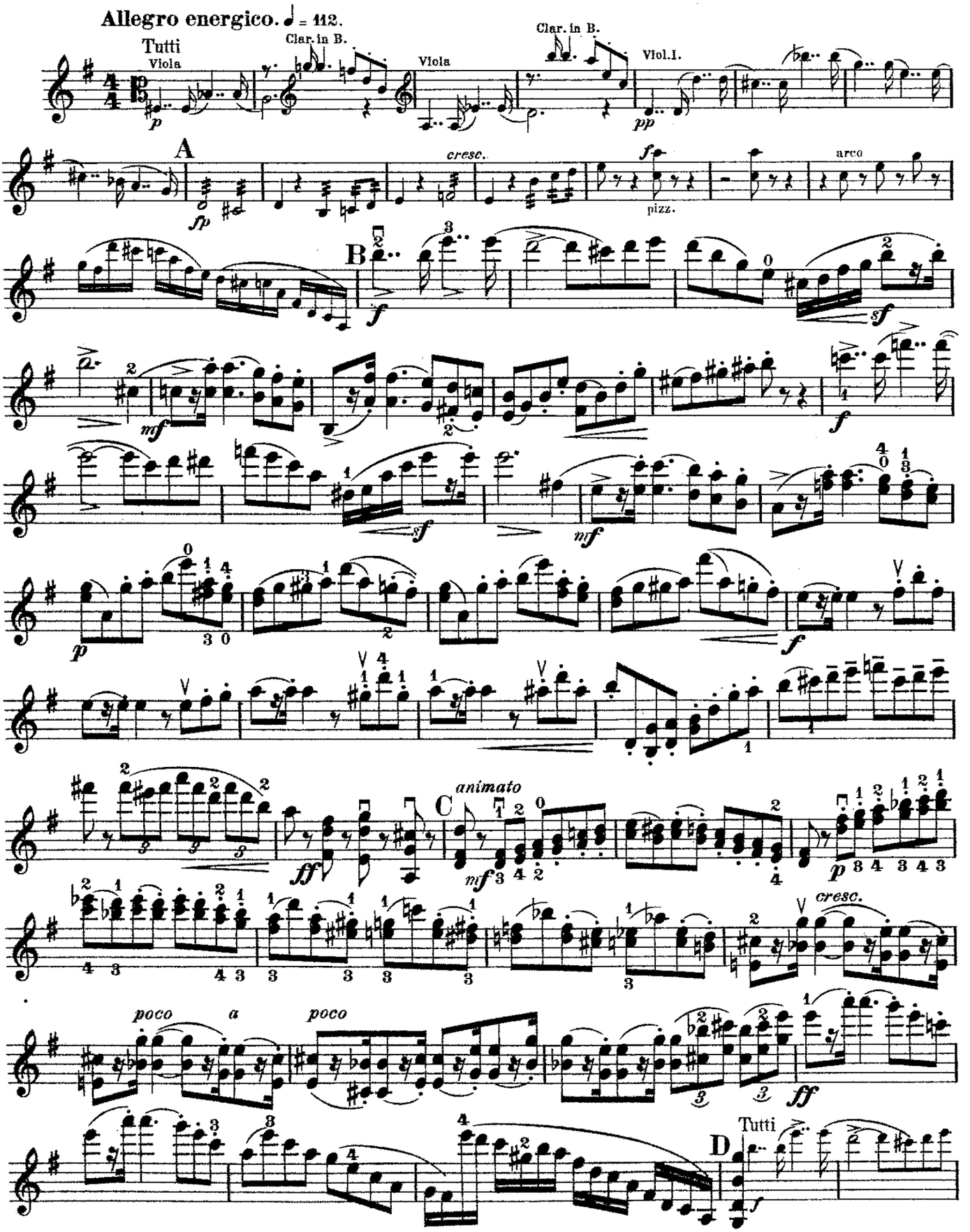

pesante ed allargando
a tempo
sf
sff
sf rallent.
a tempo
largamente molto appassionato
IV rallent.
D
a tempo
p
un pochettino mosso
cresc.
f
ff
largamente
E
Tutti
Tempo I.
Clar. in B.
Viol. I.
mf
rit.
cresc.
Viol. I.
f

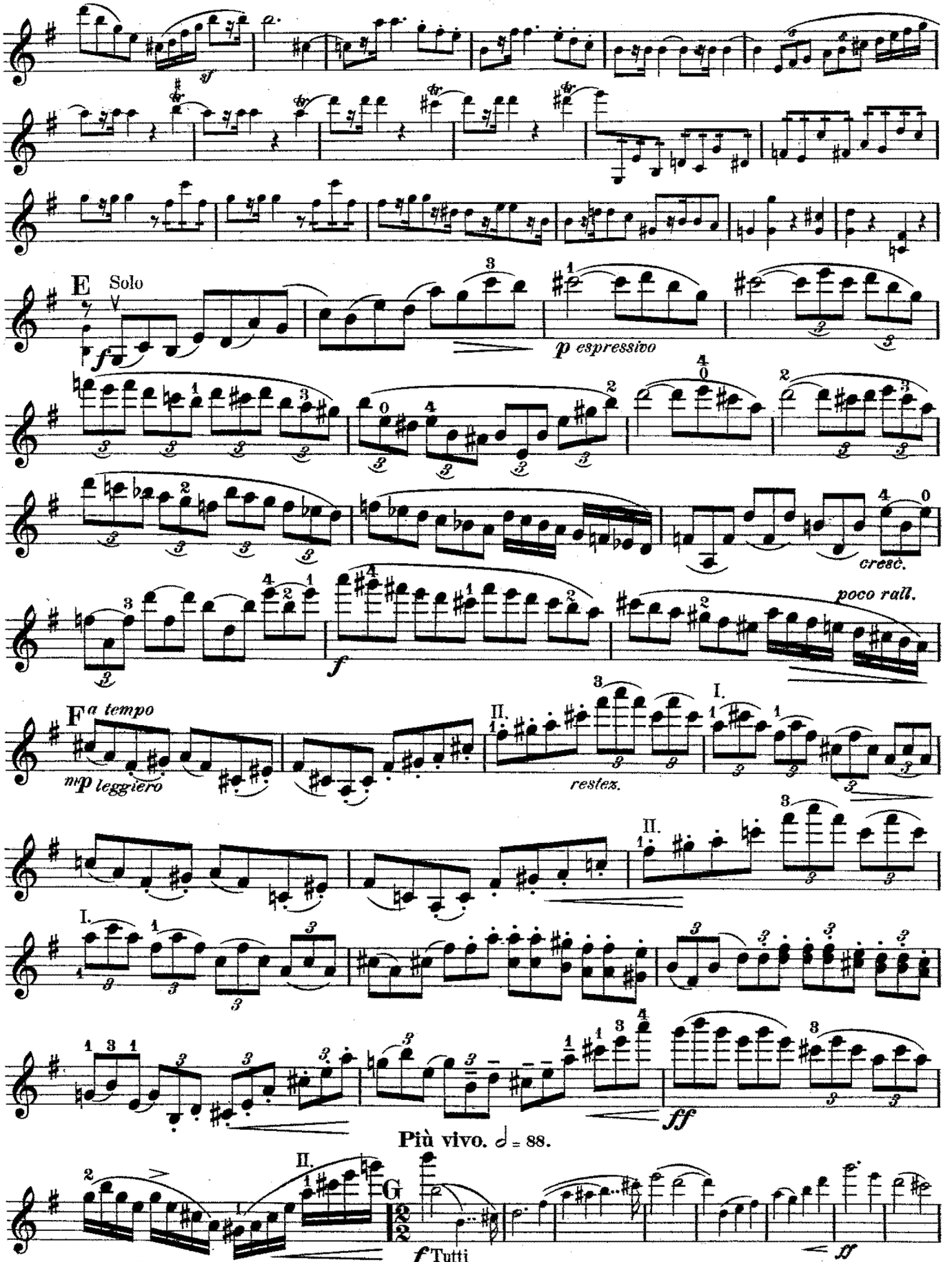

Solo
p dolce
pp
cresc.
f
decresc.
p
poco cresc.
riten.
F a tempo
p dolce
mp
mf
poco rall.
a tempo
p
poco rall.
a tempo
G
p

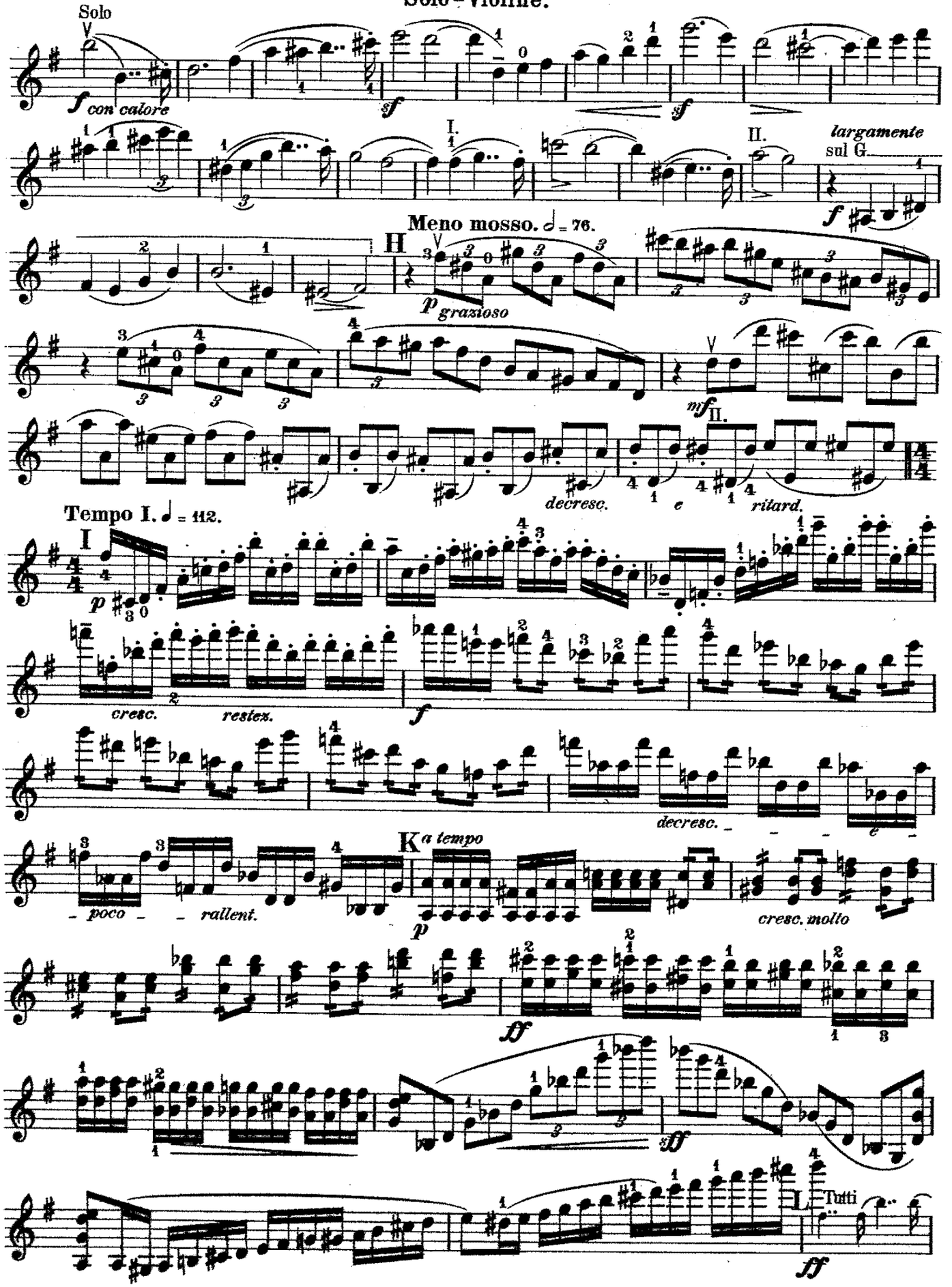

Un poco più mosso.
poco rit.
Tutti
Tempo I.
Obee.
allargando sempre
Viol. I.

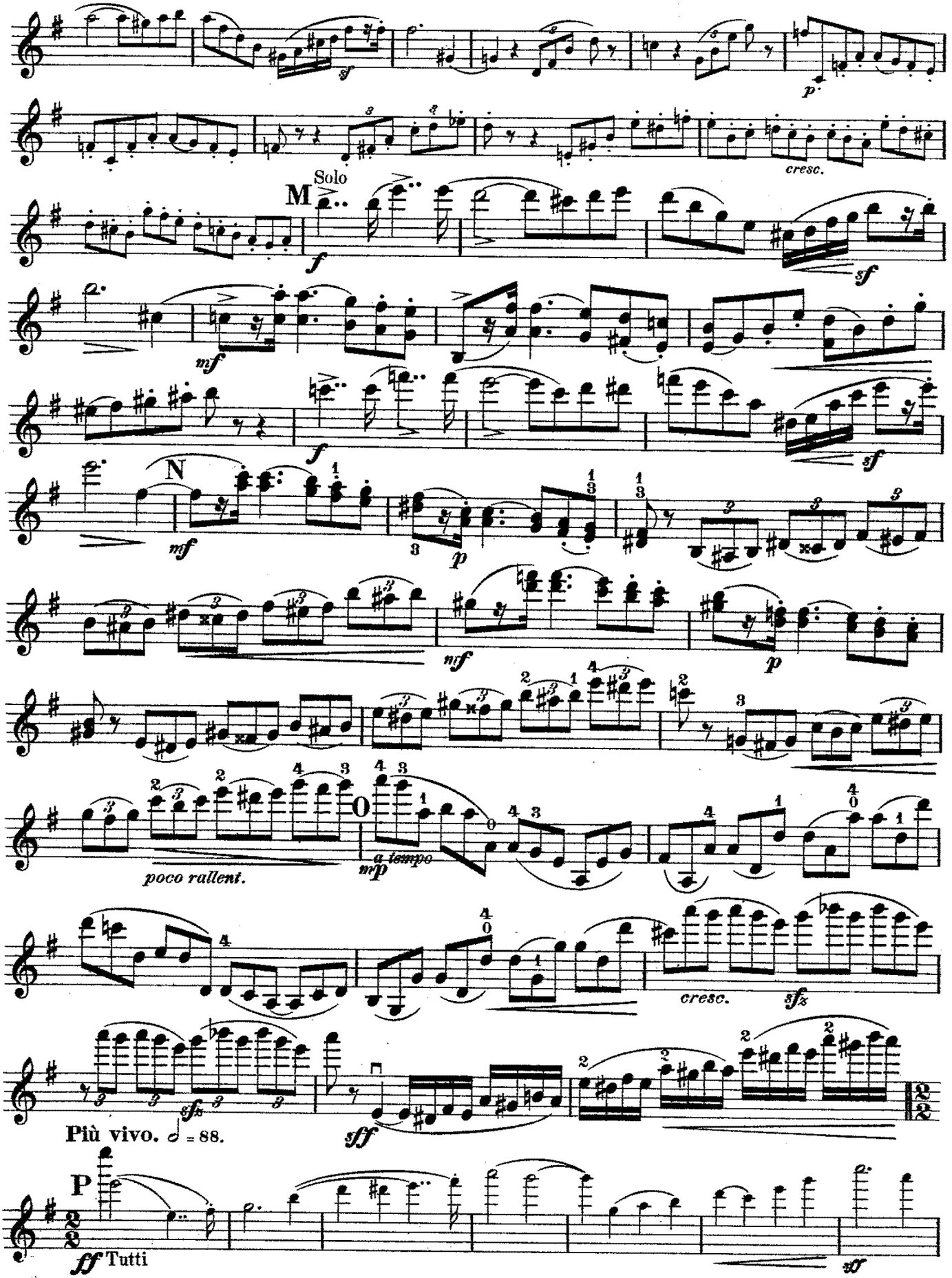

Adagio. ♪ = 72
Flöte
Violinen
divisi
Solo
p dolce
mf
f
dim.
pp
A
p
III
pp subito
IV
Tutti
a tempo
poco rit.
B
cresc. poco f
C
Solo
D
ff
appassionato
dim.
Tutti
E
pp a piacere
a tempo
Solo
II
accel. e cresc.

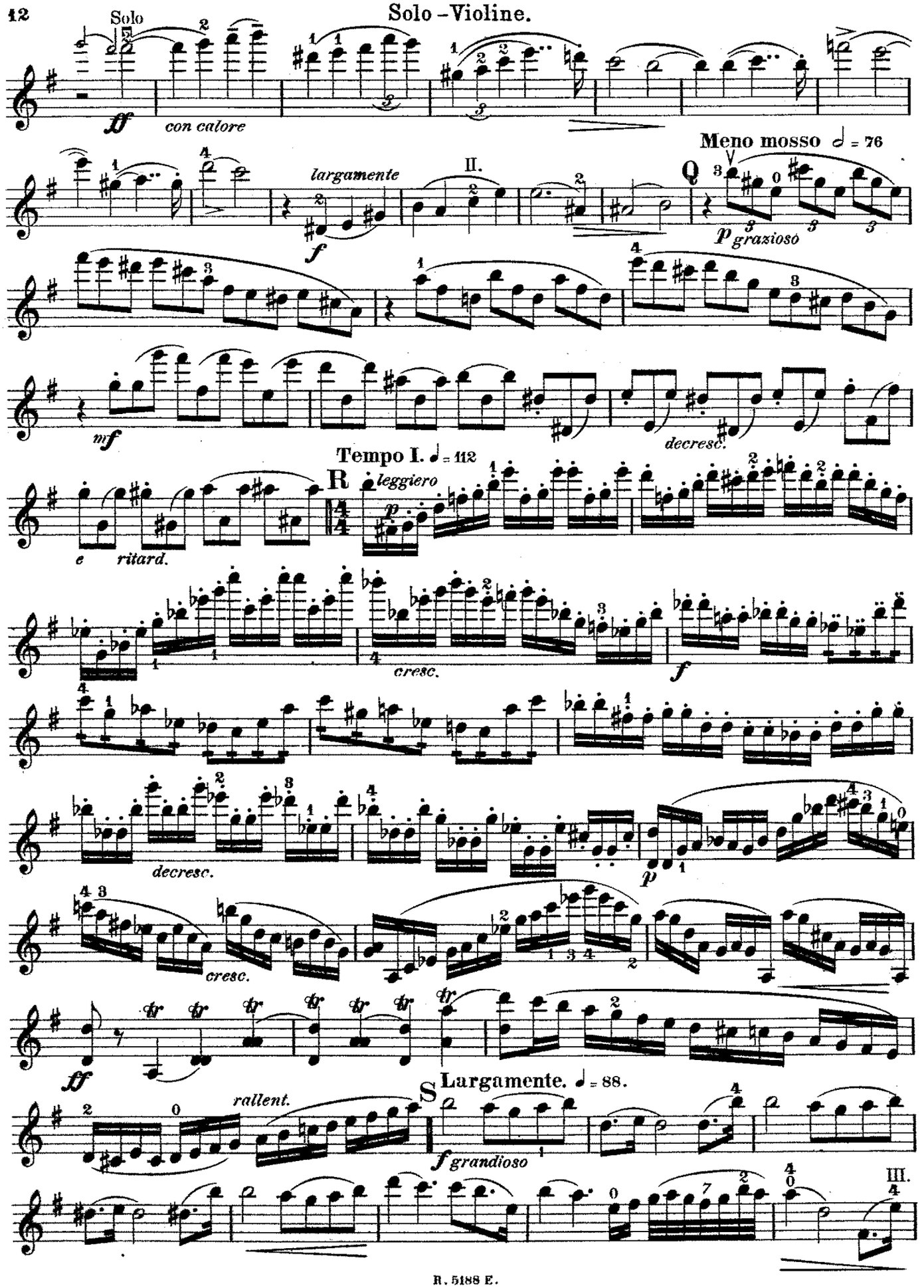

allarg.
ff
ritard.
F
a tempo
p espressivo
pp
f largamente
a tempo
p
pp
a tempo
p
sul G
ritenuto
a tempo
G
mf ma dolce
mf
f
rit.
IV
a tempo
f
sf
dim.
IV
p
p
pp
Corno
sempre pp e morendo
ppp

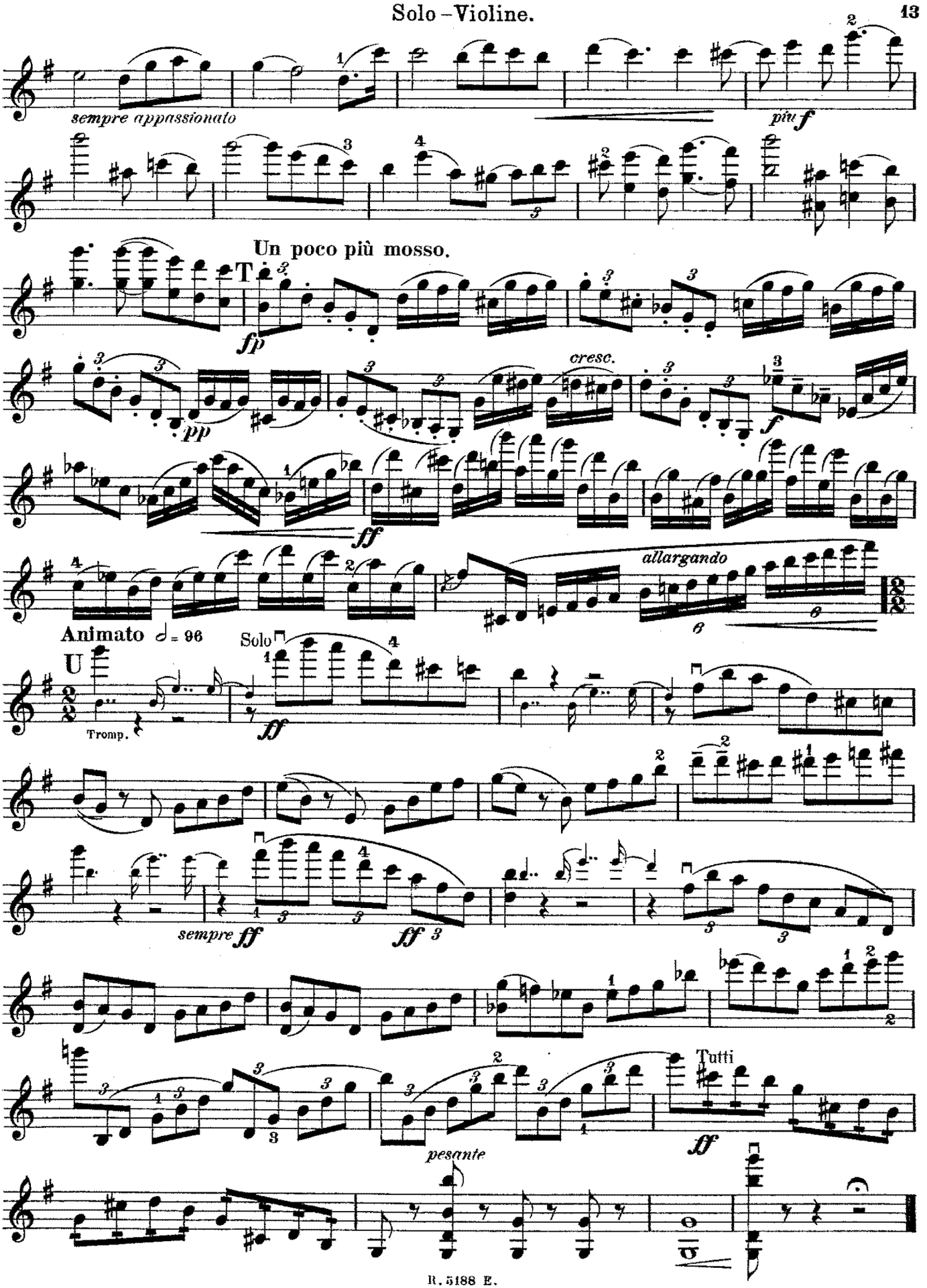

Allegro energico. ♩ = 112.
Tutti
Viola
Clar. in B.
Viola
Clar. in B.
Viol. I.
A
cresc.
pizz.
arco
B
C
animato
cresc.
poco a
poco
D
Tutti


sf
E
Solo
f
p espressivo
cresc.
poco rall.
F
a tempo
mp leggiero
f
II.
I.
restez.
ff
Più vivo. ♩ = 88.
G
accelerando
f Tutti
ff


Solo
f con calore
sf
sf
I.
II.
largamente
sul G.
f
Meno mosso. ♩ = 76.
H
p grazioso
mf
II.
decresc.
e
ritard.
Tempo I. ♩ = 112.
I
p
cresc.
restez.
f
decresc.
K
a tempo
poco
rallent.
p
cresc. molto
ff
ff
L
Tutti
ff


cresc.
Solo
M
f
sf
mf
f
sf
N
mf
p
mf
p
poco rallent.
a tempo
mp
cresc.
sfz
sfz
sff
Più vivo. 𝅗𝅥 = 88.
P
ff Tutti
sf


Solo
ff
con calore
largamente
II.
f
Meno mosso ♩ = 76
Q
p grazioso
mf
decresc.
Tempo I. ♩ = 112
R
leggiero
p
e ritard.
cresc.
f
decresc.
p
cresc.
ff
rallent.
S
Largamente. ♩ = 88.
f grandioso
III.


sempre appassionato
più f
Un poco più mosso.
T
fp
pp
cresc.
f
ff
allargando
Animato ♩= 96
Solo
U
Tromp.
ff
sempre ff
ff
Tutti
pesante
ff