

29501

SONATE

A 4 MAINS

pour le
FORTE — PIANO

COMPOSÉE PAR MR

D. STEIBELT.

N^o I.

• WIEN
chez Hoffmeister.

Prix 45 œr.
ou 12 Ggr.

18



Allegro

SECONDO

SONATA

Handwritten musical score for a piano sonata, second movement. The score is written on ten systems of staves, each system containing two staves. The music is in a minor key and 3/4 time. It features various dynamics such as F (forte), PP (pianissimo), SF (sforzando), and FF (fortissimo), along with articulation like 'dol:' (dolce) and 'tr.' (trill). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

RA 4470

Allegro.

PRIMO

SONATA.

The musical score is written for a piano and consists of seven systems of staves. The first system includes a vocal line (SONATA) and a piano accompaniment. The tempo is marked 'Allegro.' and the movement is 'PRIMO'. The score is in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *dol:*, *poco f.*, *sf*, *p*, *cris:*, *pp*, *ff*, and *f*. There are also articulation marks like *tr* and *acc*. The score includes several triplet markings (3) and first endings (1). The piece concludes with a double bar line and repeat signs.

SECONDO

4

PP FF

1 F dol F

PP F PP FF

PP dol: poco f. dol: PP

dol: PP dol: PP

dol:

6 6 6 6

PRIMO

The musical score consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a variety of rhythmic values and articulations. Dynamics such as *pp*, *sf*, *ff*, *p*, *f*, and *tr* are used throughout. The score is marked with numerous accents, slurs, and dynamic markings like *dol:* and *Poco F.*. The piece concludes with a trill and a triplet of eighth notes.

6

cresc: F P

SECONDO

F dol: PP F

PP

Rondo.

F dol:

F P

PRIMO

The page contains two main musical sections: PRIMO and Rondo. The PRIMO section consists of five systems of staves. The first system has a treble clef staff with a '2' above it and a 'tr' marking, and a bass clef staff with a '2' above it. Dynamics include 'dol:', 'cresc:', and 'F'. The second system has a treble clef staff with 'dol:' and 'Fz' markings, and a bass clef staff with 'dol:' and 'Fz' markings. The third system has a treble clef staff with 'dol:' and 'Fz' markings, and a bass clef staff with 'Fz' and 'PP' markings. The Rondo section consists of three systems. The first system has a treble clef staff with a '2/4' time signature and 'dol:' and 'F' markings, and a bass clef staff with 'dol:' and 'F' markings. The second system has a treble clef staff with a '1' above it and 'dol:', 'F', and 'P' markings, and a bass clef staff with '1', 'dol:', 'F', and 'P' markings. The third system has a treble clef staff with a 'tr' marking and a '4' above it, and a bass clef staff with a '4' above it and 'V. S.' marking.

SECONDO

8

The musical score is written in a single system with multiple staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *F* (forte), *P* (piano), and *FF* (fortissimo) are used throughout. Articulations like *tr* (trills) and *dol:* (dolce) are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a *cresc:* (crescendo) marking and a final *F* dynamic. The page number 18 is centered at the bottom.

PRIMO

The musical score is written for a single instrument, likely a piano, and is titled "PRIMO". It consists of 12 staves of music, arranged in six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked "PRIMO". The score includes dynamic markings such as "F" (forte), "P" (piano), "dol:" (dolce), "tr" (trill), "cresc:" (crescendo), and "sf" (sforzando). The piece concludes with a trill and a fermata on the final note, marked with a "9" above it.

1234 1234234 1234

SECONDO

un poco piu Allo:

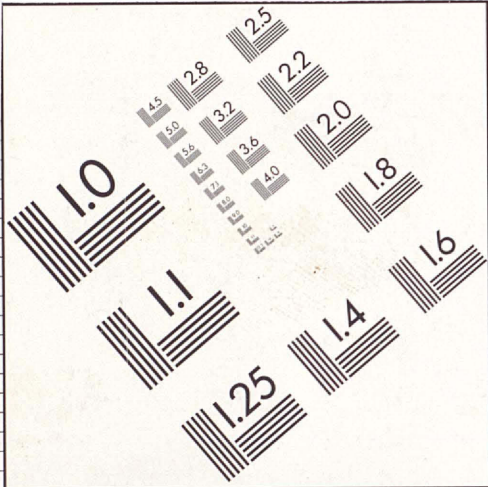
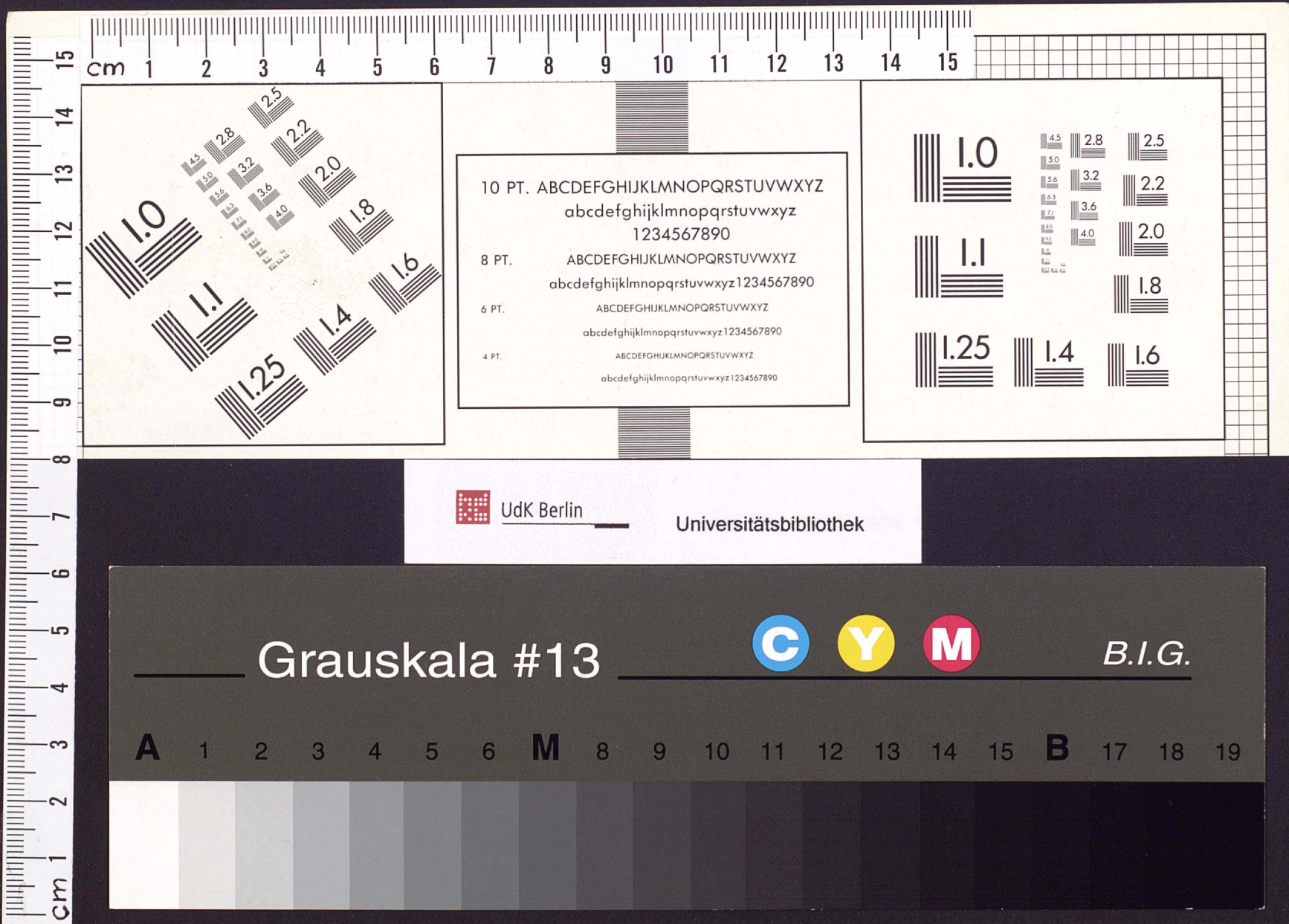
The musical score is written in a single system with two staves per system. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system starts with a piano (*P*) dynamic and includes a forte (*F*) marking. The second system features a forte (*F*) dynamic and a piano (*P*) dynamic. The third system includes a fortissimo (*FF*) dynamic and a piano (*P*) dynamic. The fourth system has a fortissimo (*FF*) dynamic and a piano (*P*) dynamic. The fifth system includes a fortissimo (*FF*) dynamic and a piano (*P*) dynamic. The sixth system features a fortissimo (*FF*) dynamic and a piano (*P*) dynamic. The seventh system concludes with a fortissimo (*FF*) dynamic and a piano (*P*) dynamic, ending with the word 'FINE.'.

PRIMO

Handwritten musical score for a piano piece, page 11. The score consists of ten systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *F*, *F#*, *PP*, *P*, *FF*, and *cresc:*. Performance instructions include *dol:*, *Un poco piu All.*, and *tr*. The piece concludes with a double bar line and the word *FINE.*



K

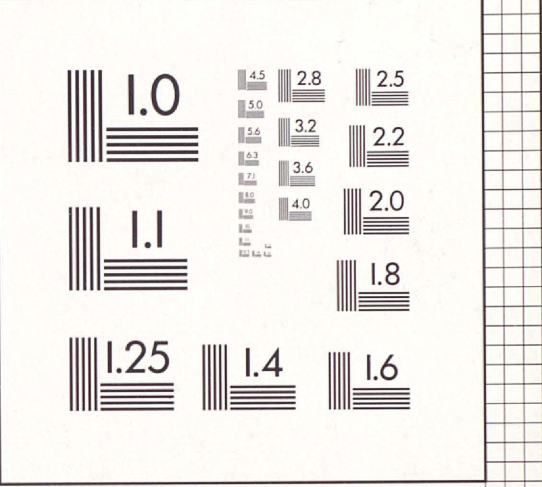



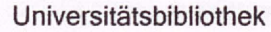
10 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

8 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

6 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

4 PT. ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890



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