P 925
UdK Berlin
390650/B170

Staatl. Akademie für
Kirchen- u. Schulmusik
Berlin-Charlottenburg
M IV 39

Einige canonische Veränderungen,

über das

Weynacht-Lied:

Vom Himmel hoch da komm ich her.

vor die Orgel mit 2. Clavieren

und dem Pedal

von

Johann Sebastian Bach

Königl: Pohl: und Chur Sæchß: Hoff Compositeur

Capellm. u. Direct. Chor. Mus. Lips.

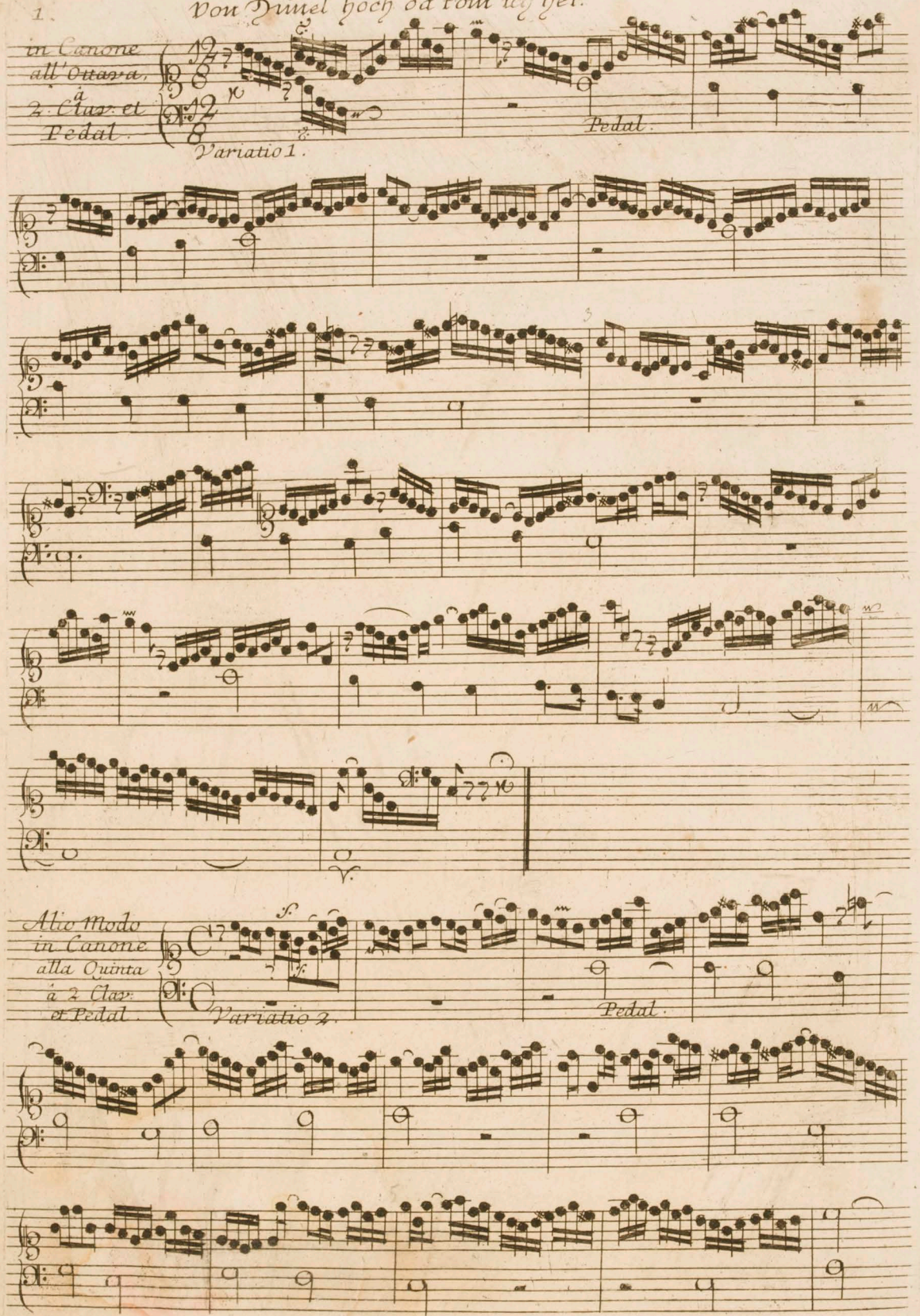
Nürnberg in Verlegung Balth: Schmids.

N. XXVIII.

Bibliothek

I. 237.

1. Von Himmel hoch da kom ich her.



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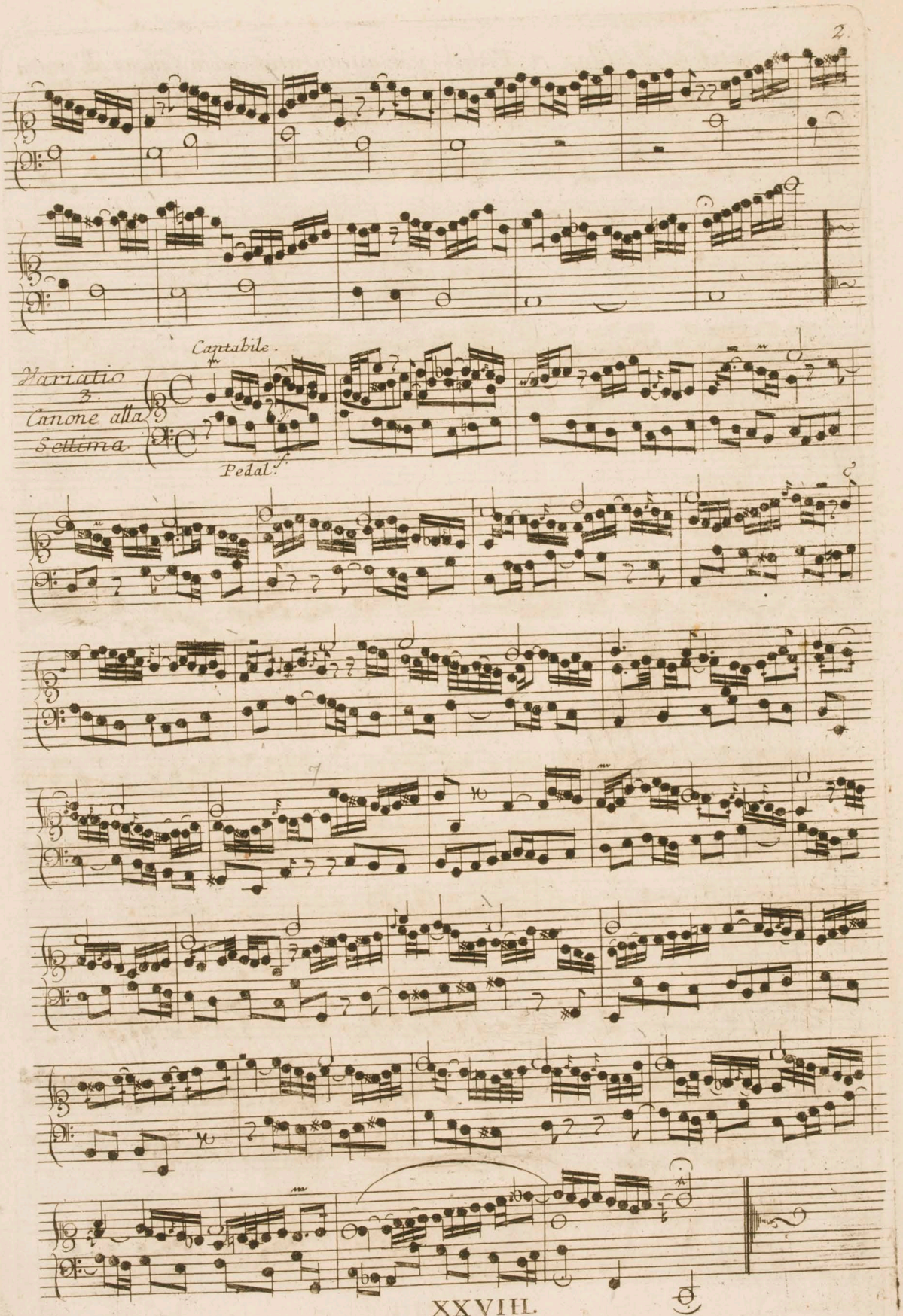
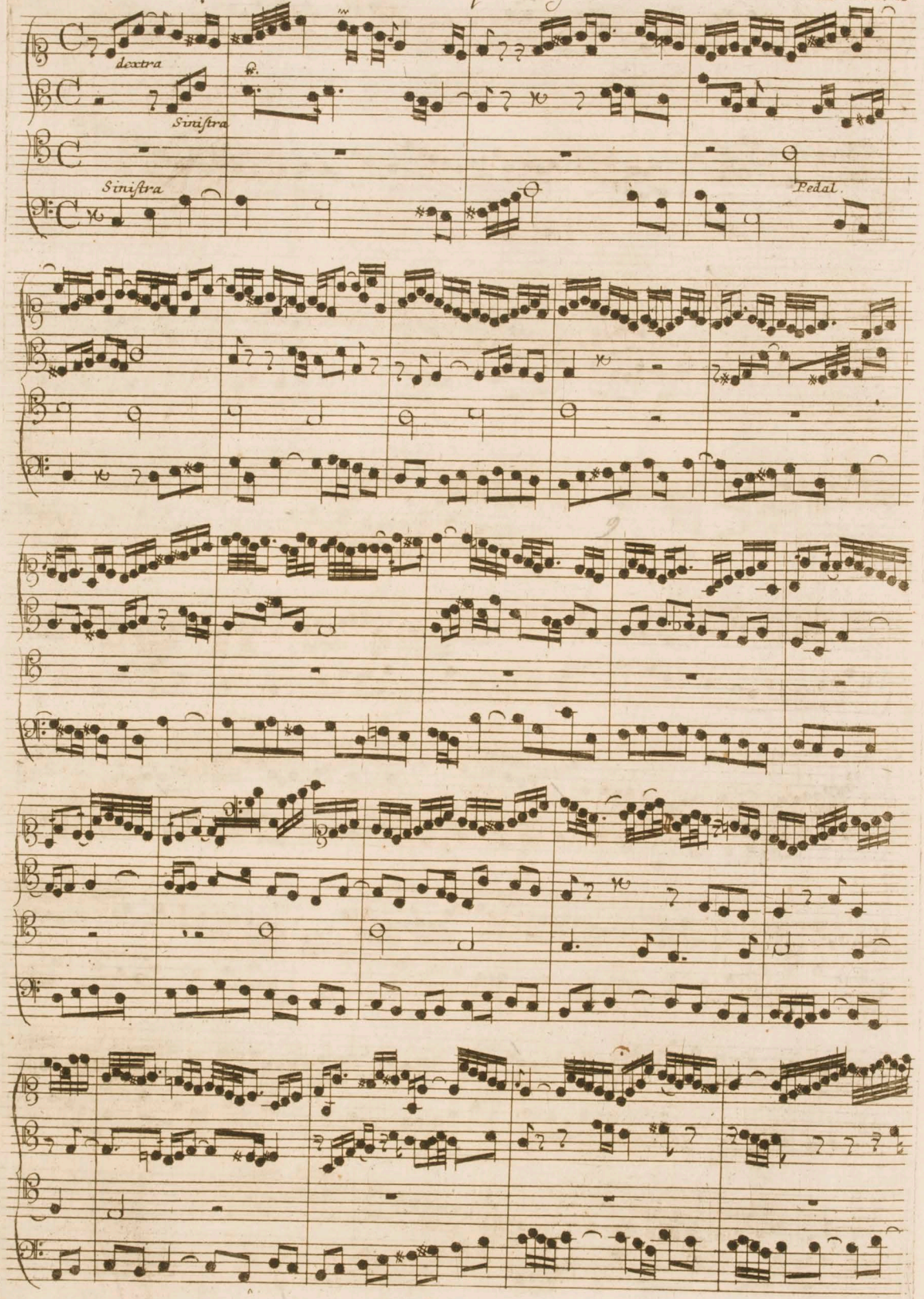
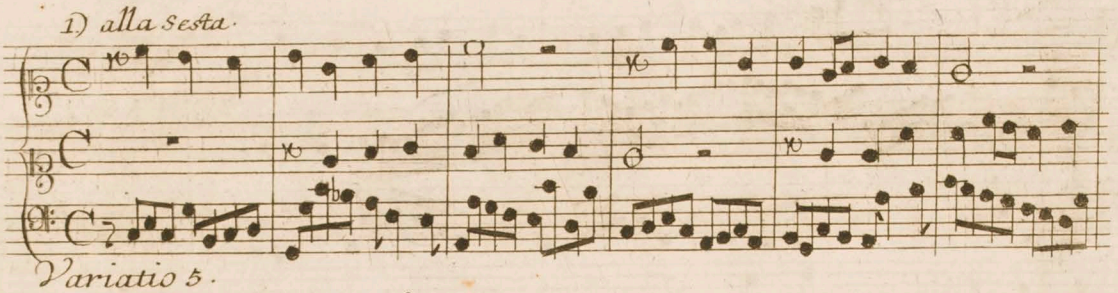

Variatio
3.
Canone alla
Settima.
Cantabile.
Pedal.

3. Variatio 4. à 2. Clav. et Pedal. per augmentation. in Canone all'ottava.

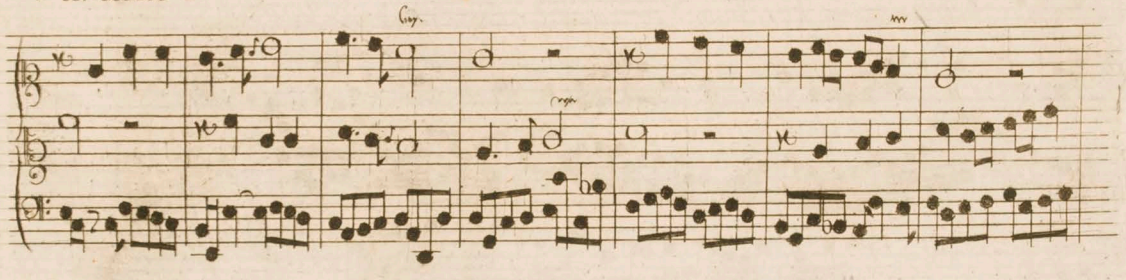


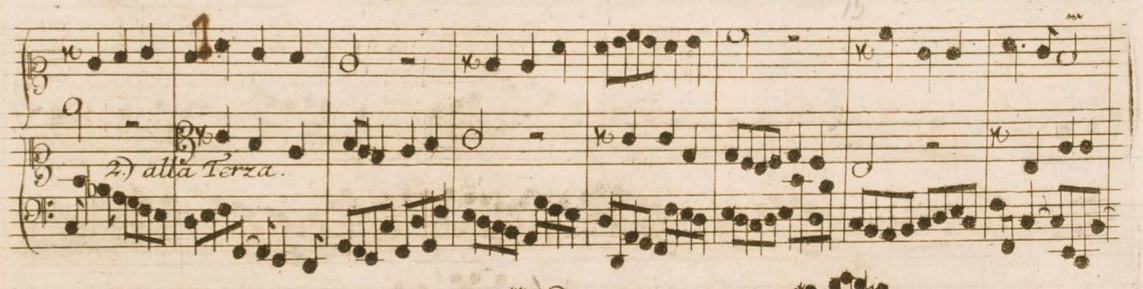
L'altra Sorte del' Canone all'rovercio, 1) alla Sesta, 2) alla Terza, 3) alla Seconda è 4) alla Nona.

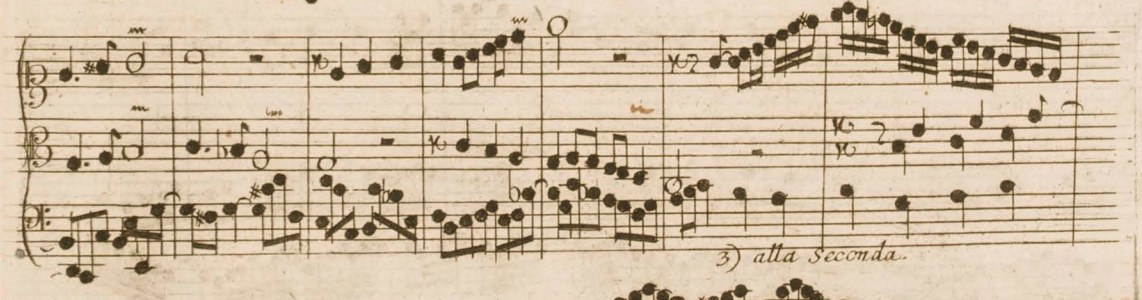
1) alla Sesta.

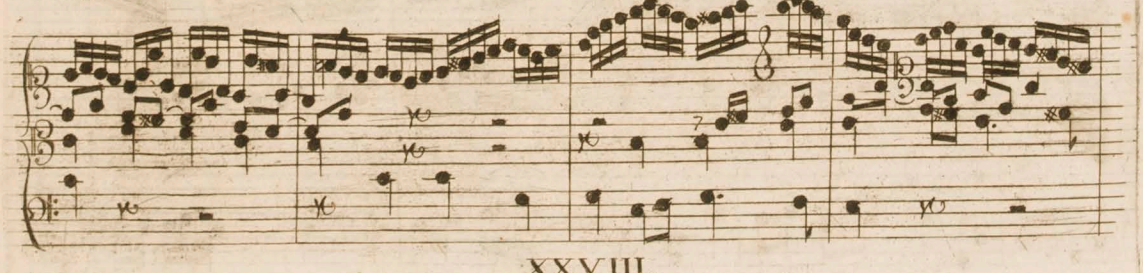


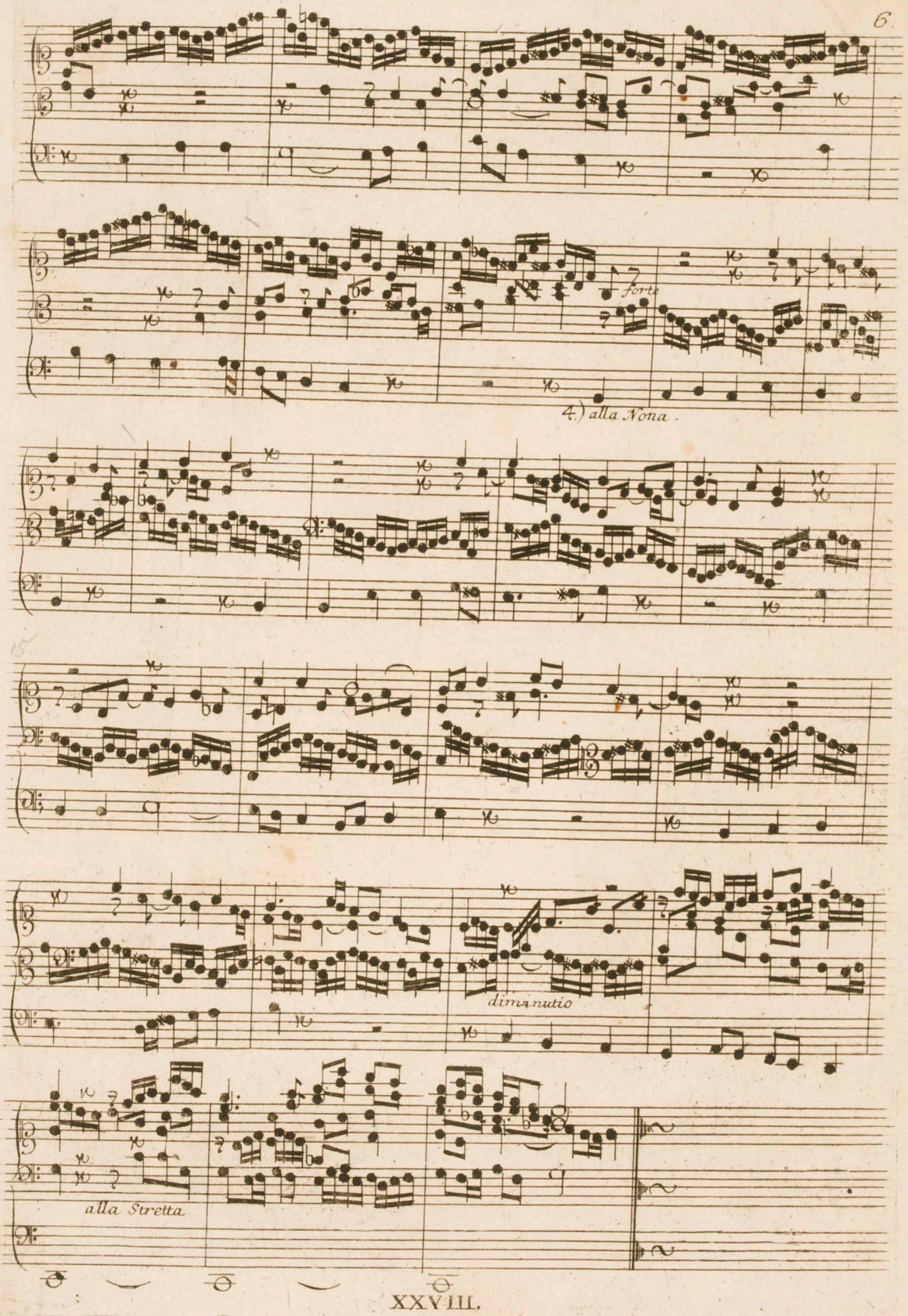
Variatio 5.










forte
4.) alla Nona.
diminutio
alla Stretta