

DES
ELEMENTAR-ZEICHENWERKS

zum
Gebrauch der Kunst- und Gewerk-Schulen der Preussischen Staaten
FÜNFTES HEFT.

Enthaltend
die Anfangsgründe zur freien Handzeichnung des menschlichen Körpers.

Mit 39 Kupfertafeln und Text.

PREIS 5 THALER.

ANFANGS = GRÜNDE

ZUR

FREIEN HANDZEICHNUNG

VON

VERSCHIEDENEN MITGLIEDERN

DER ACADEMIE

DER

KÜNSTE ZU BERLIN

HERAUSGEBEN

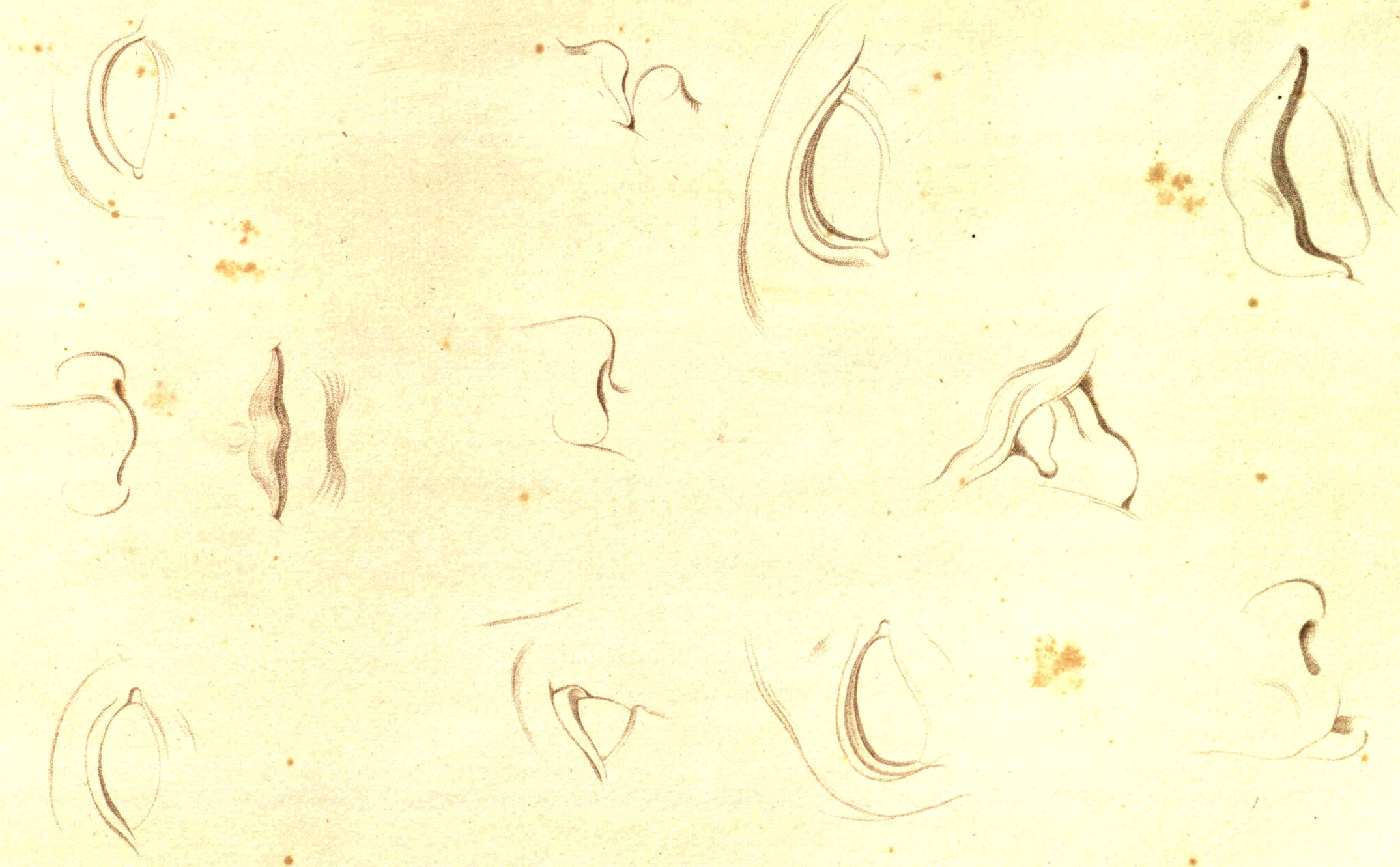
VON

GEDACHTER ACADEMIE

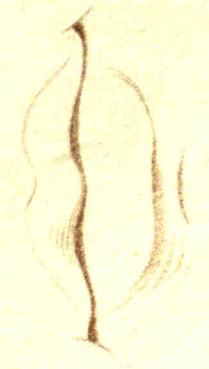
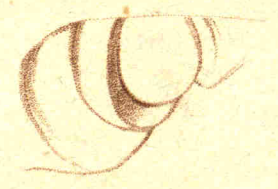
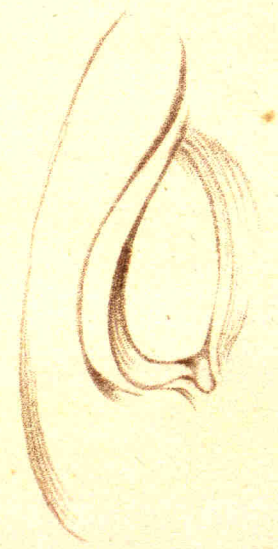
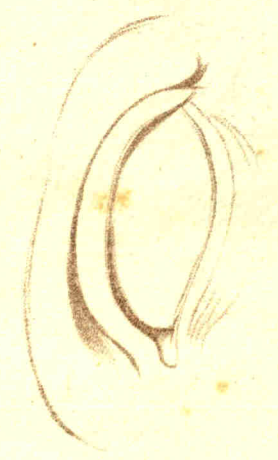
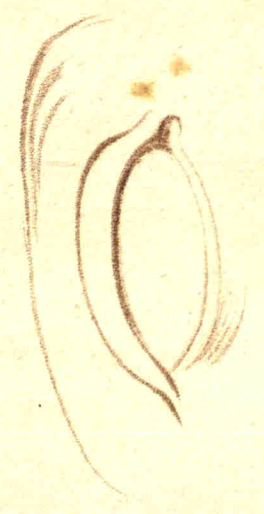


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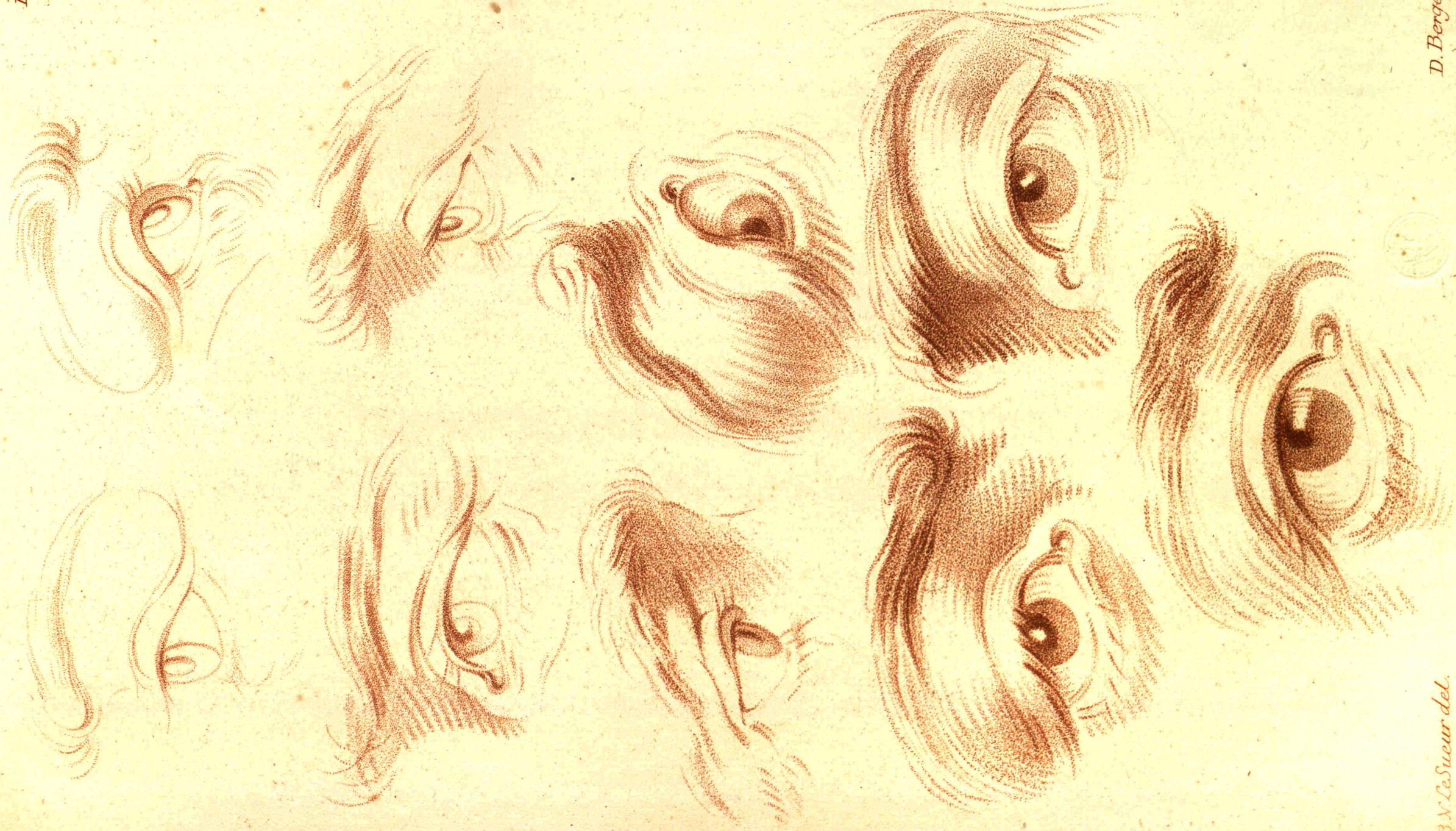
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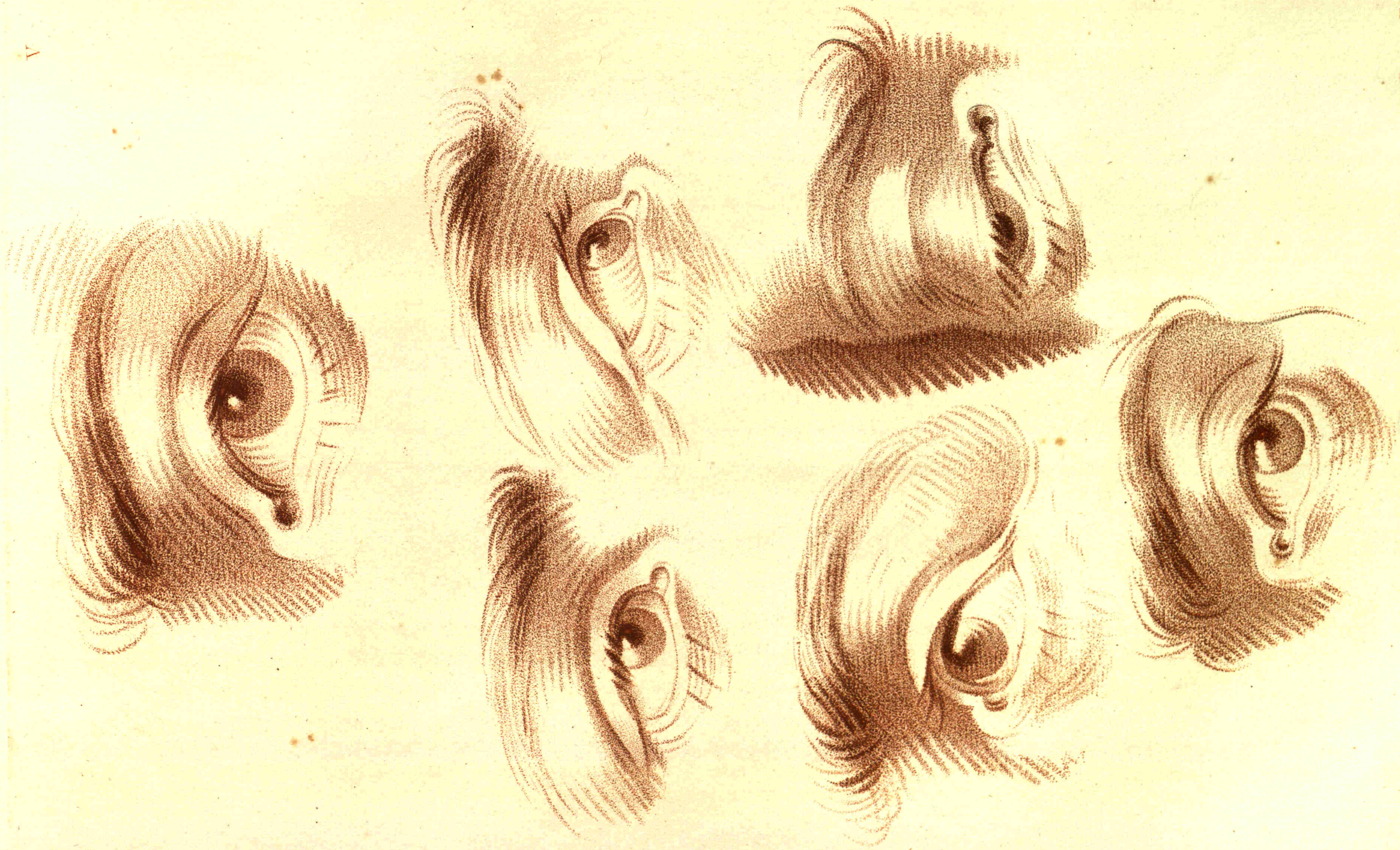
Shelby 18



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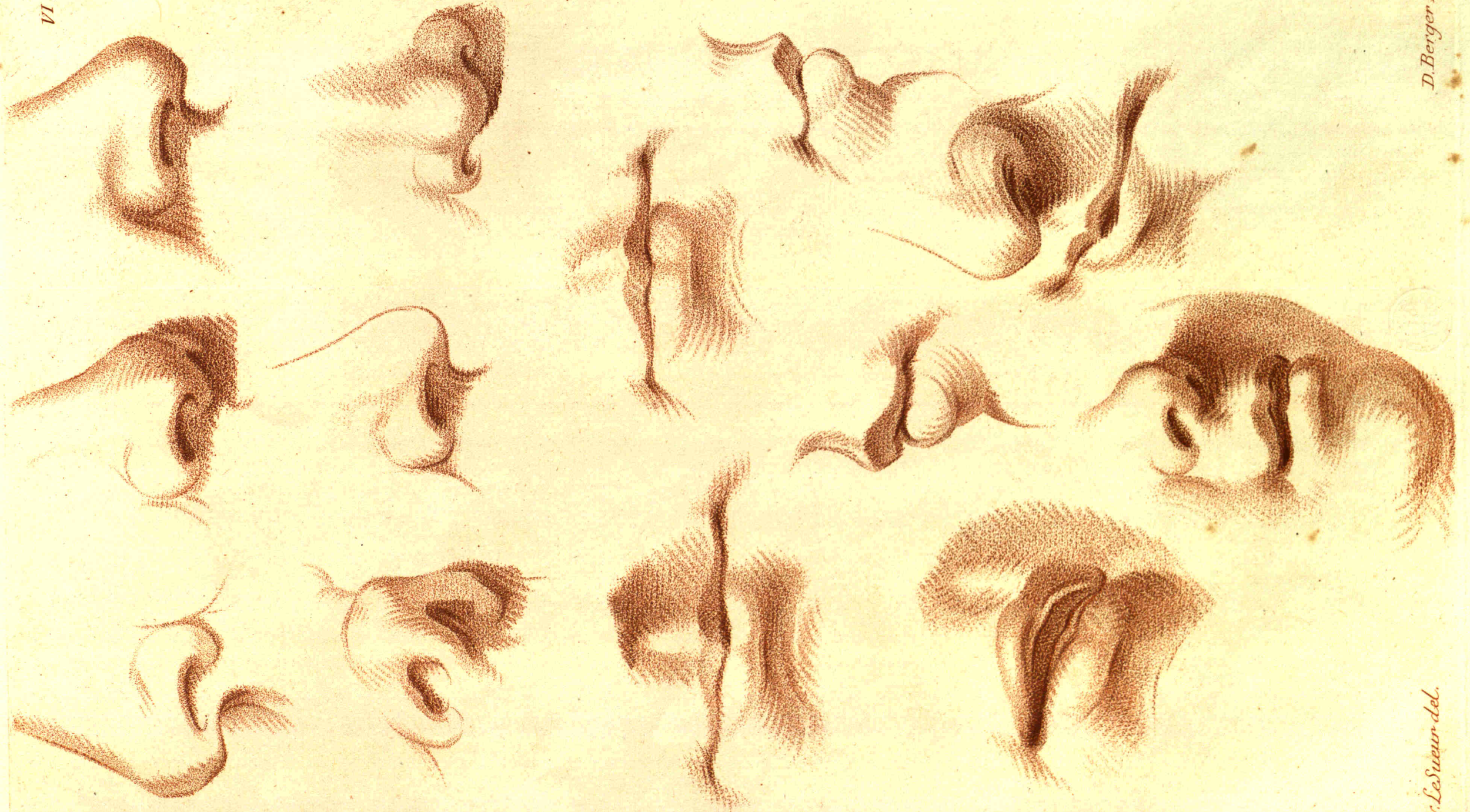
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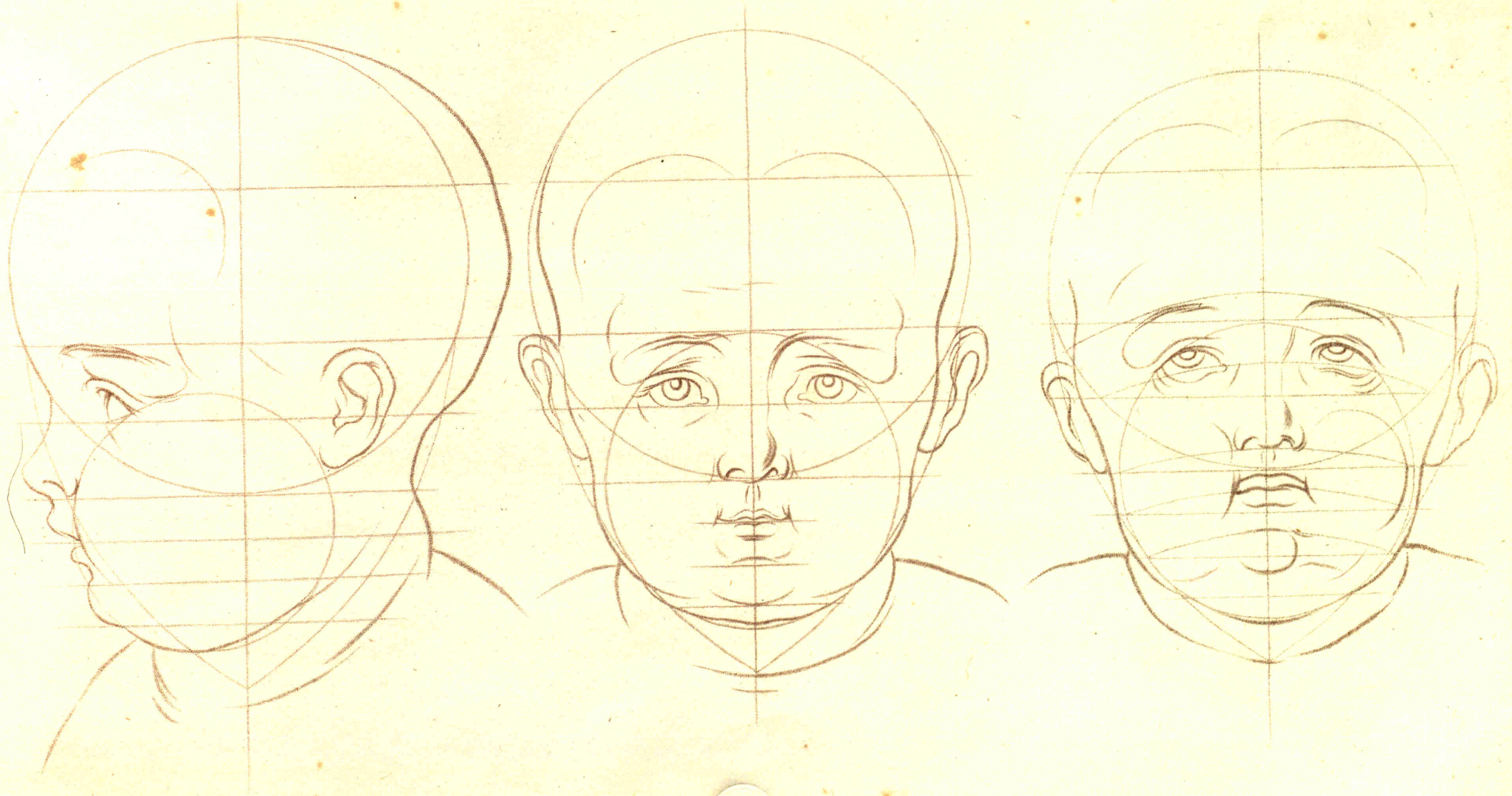






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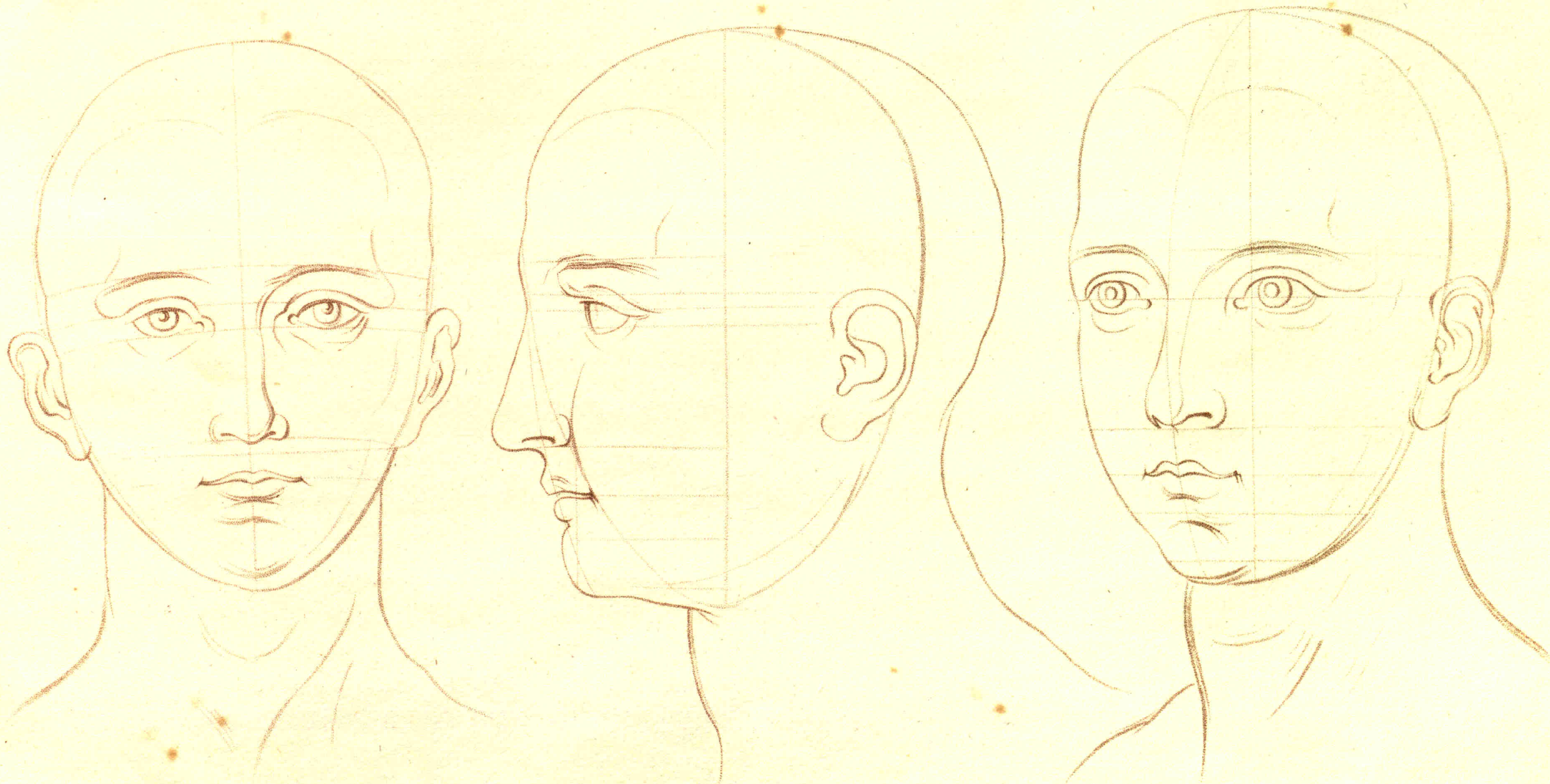
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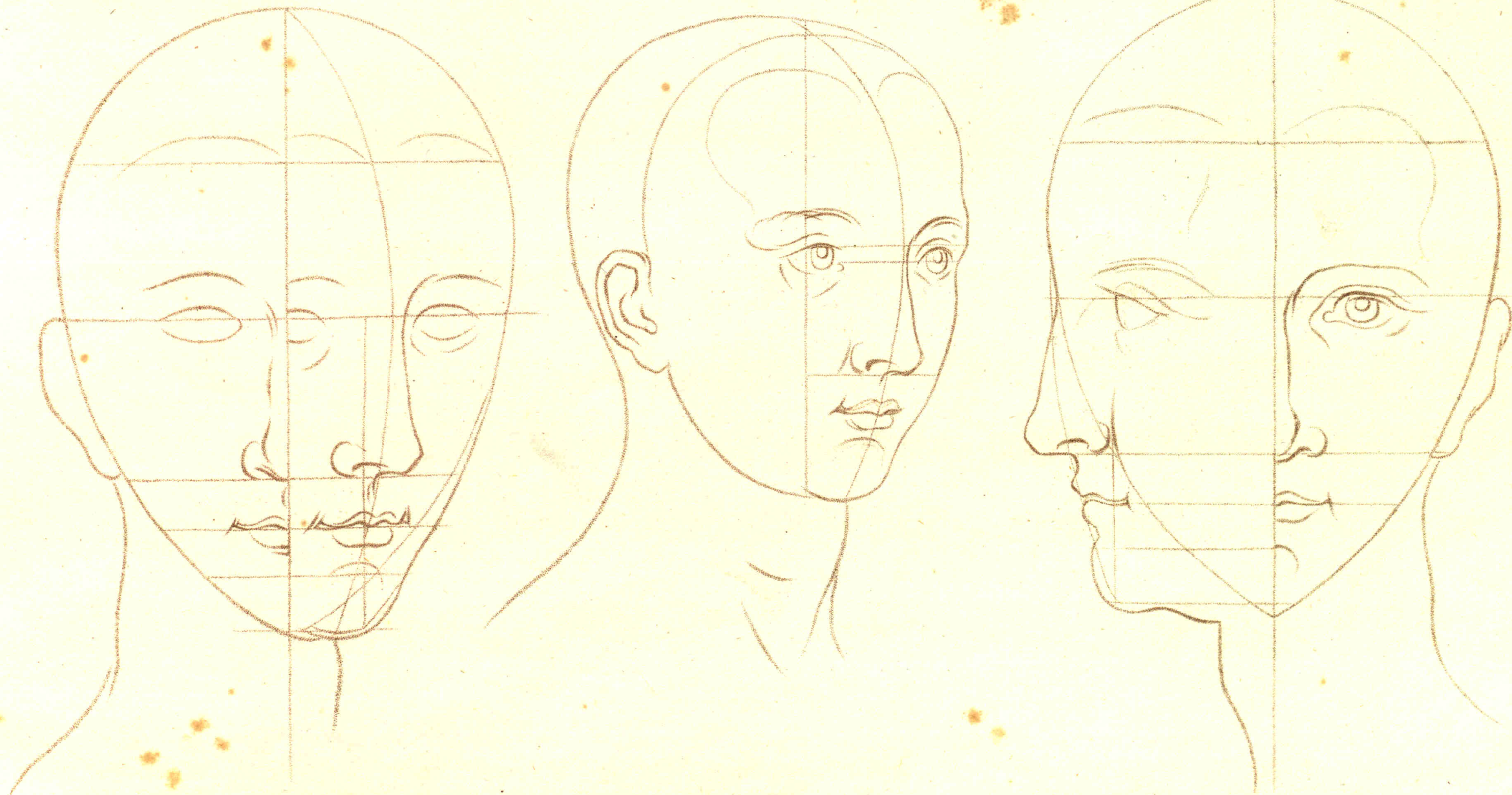
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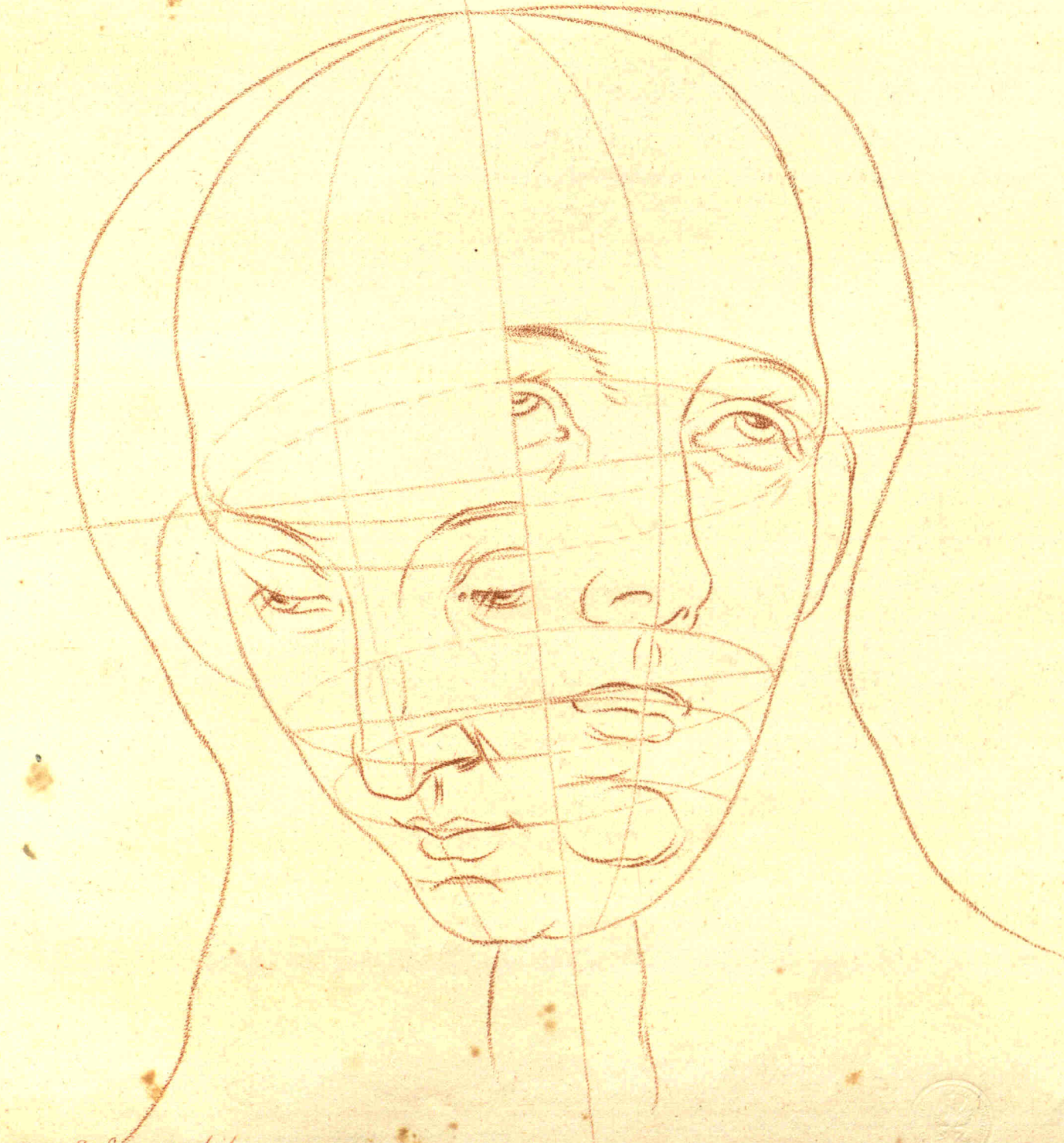
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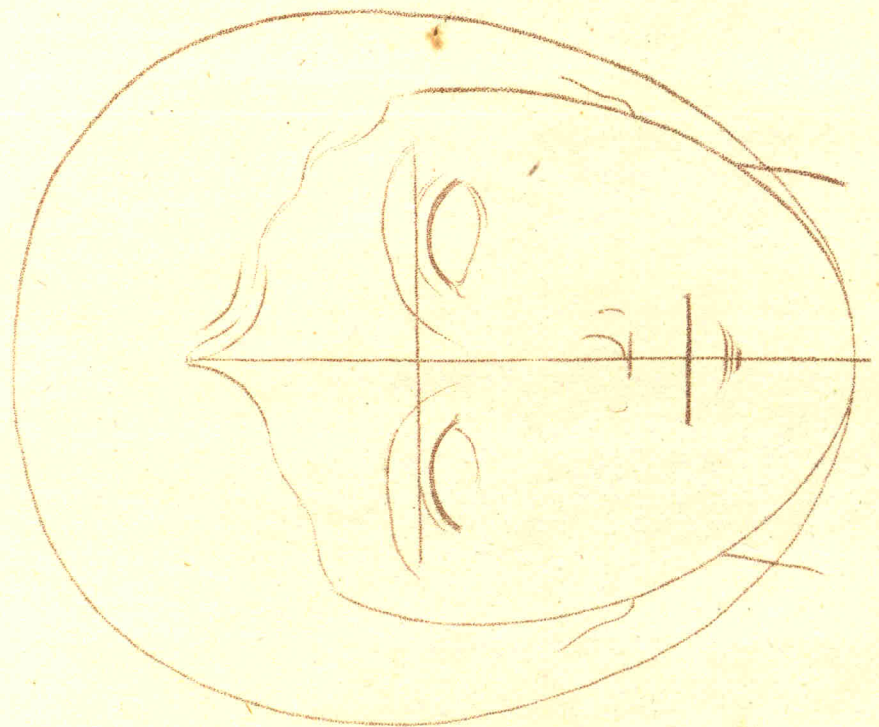
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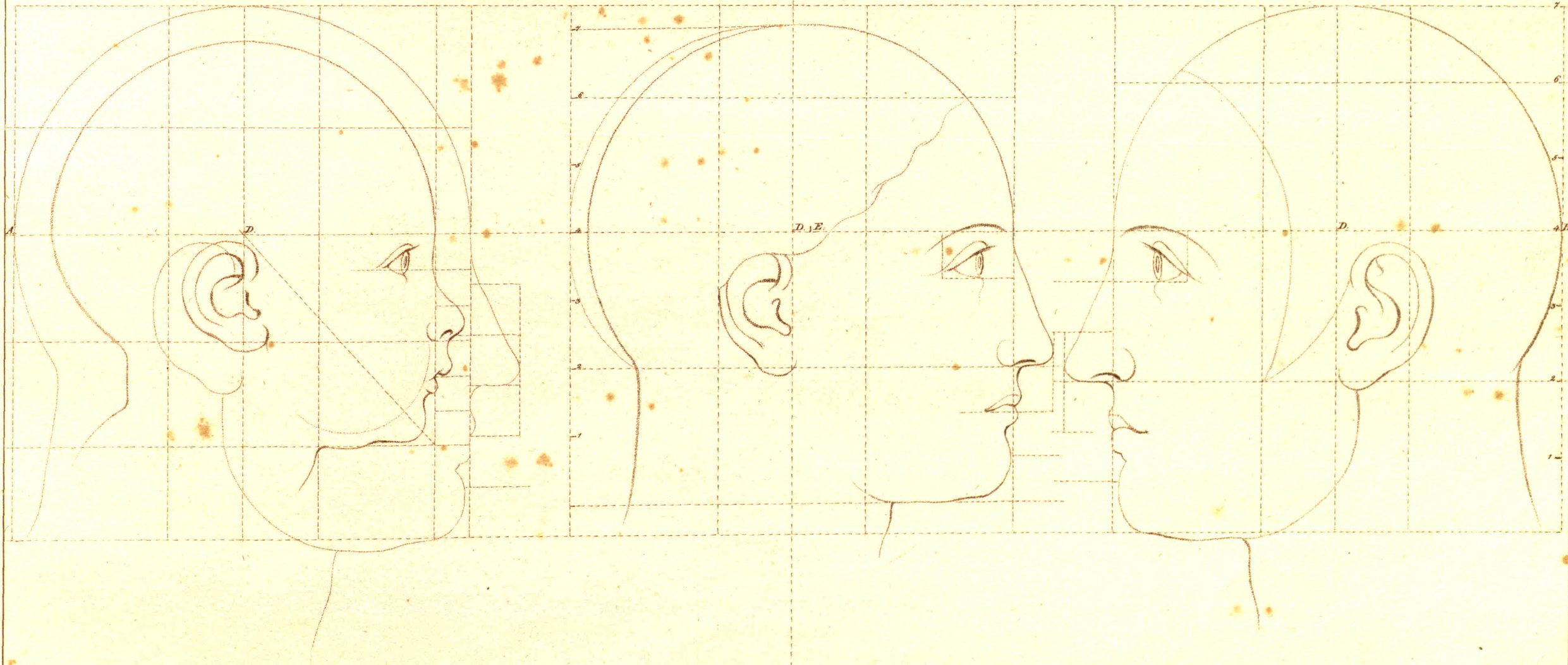
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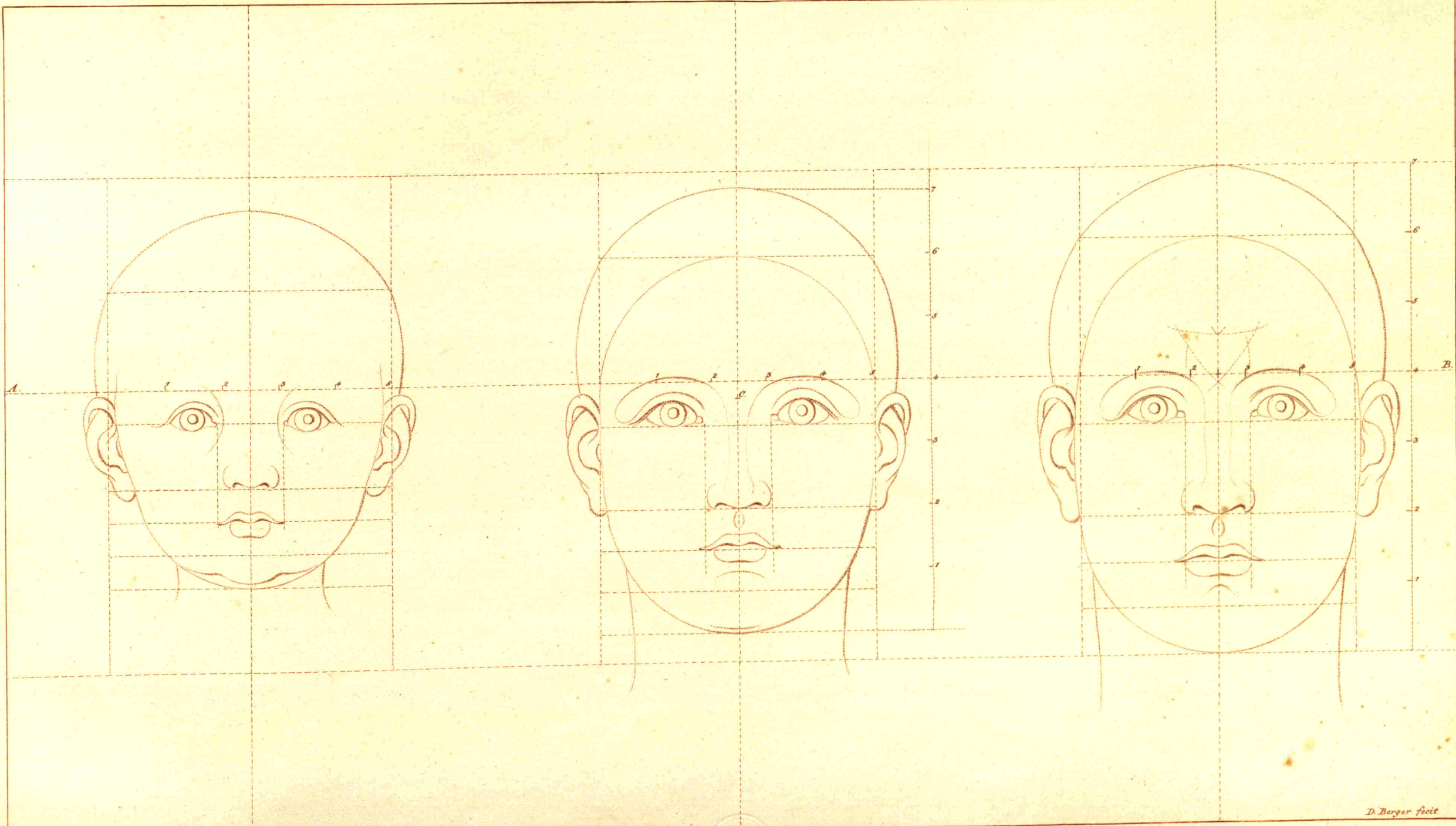




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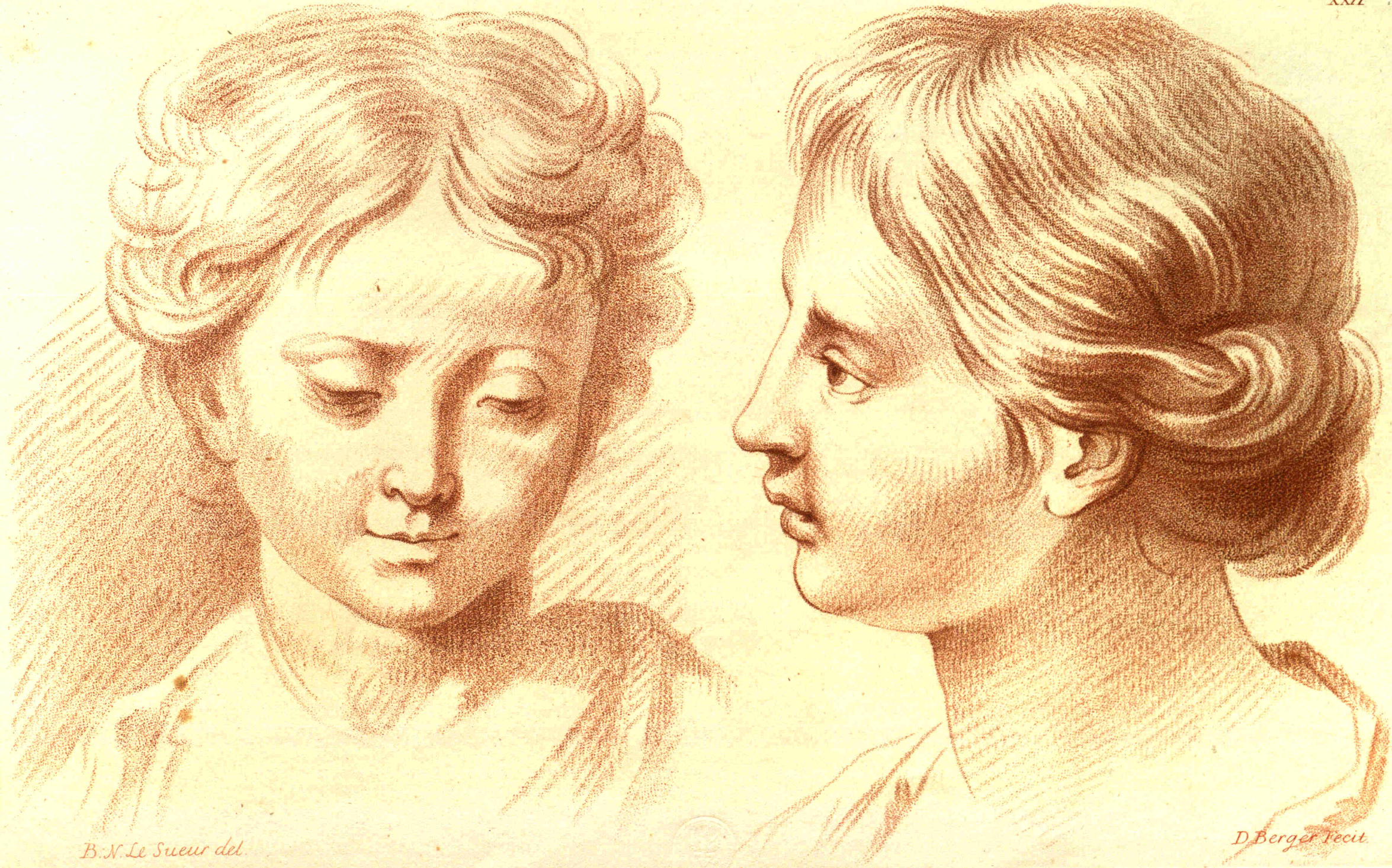
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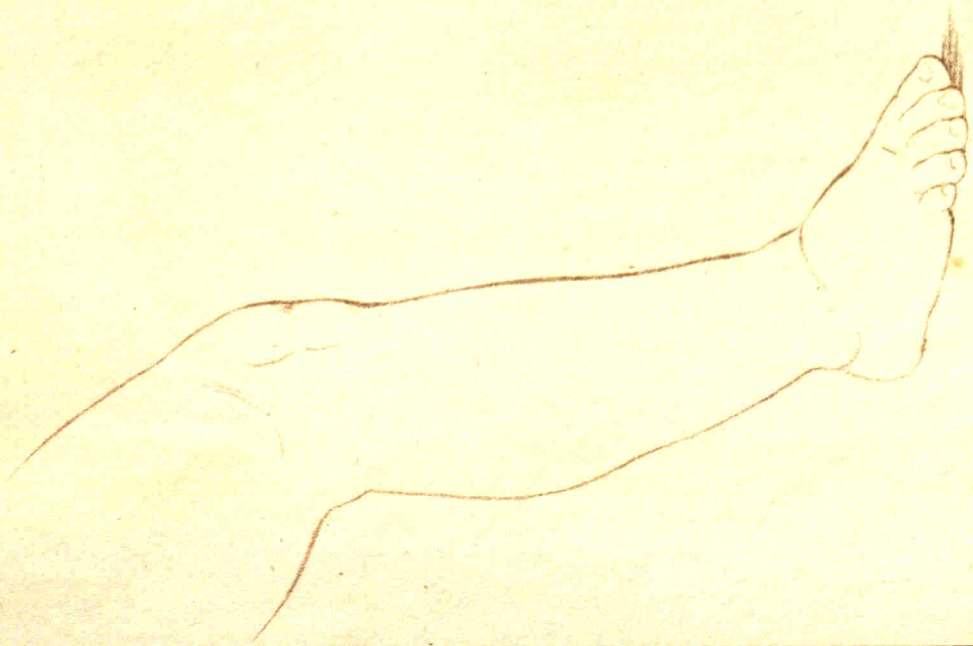
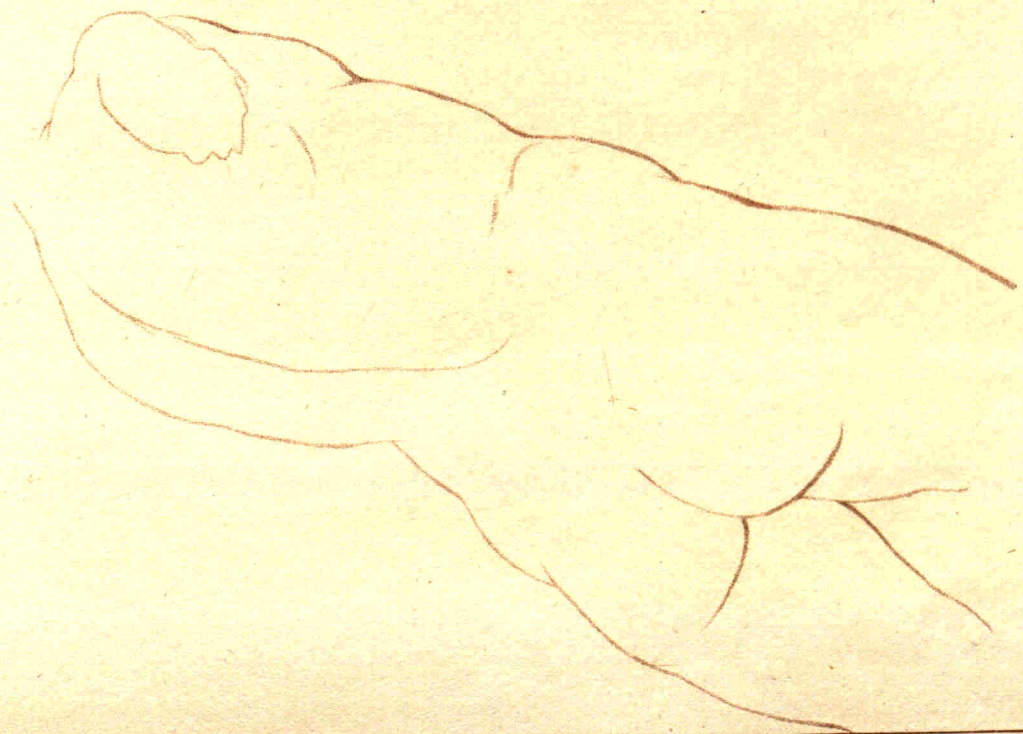
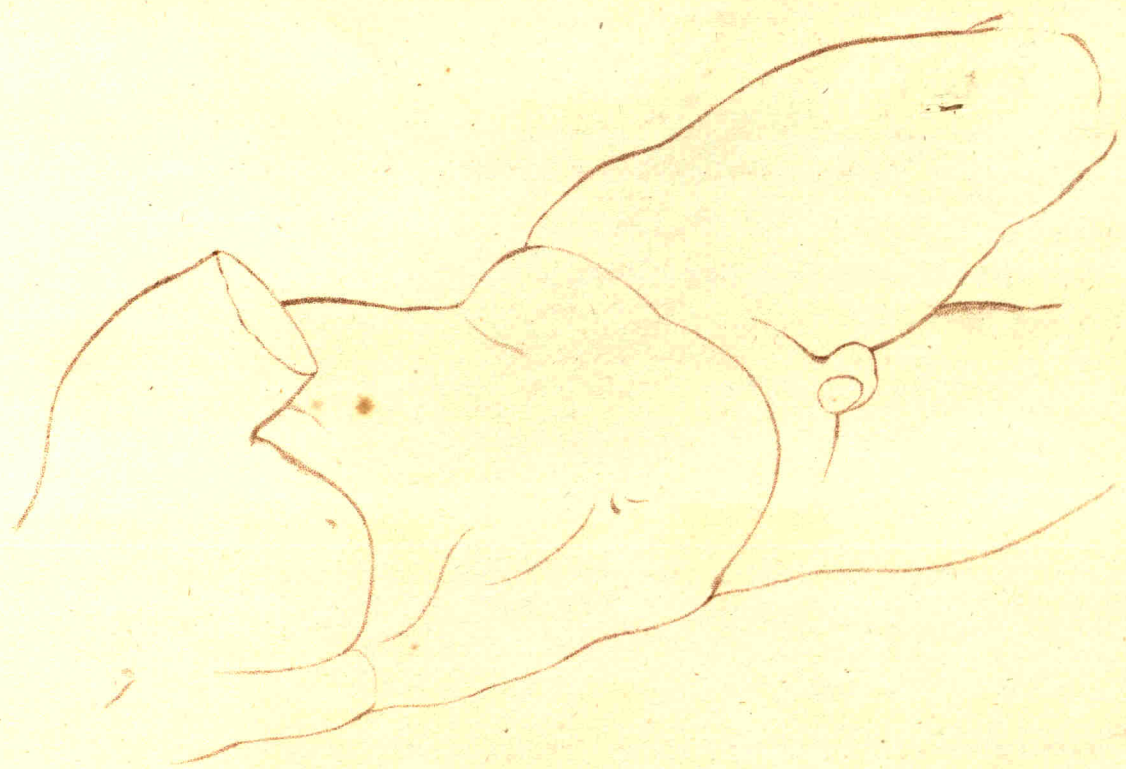


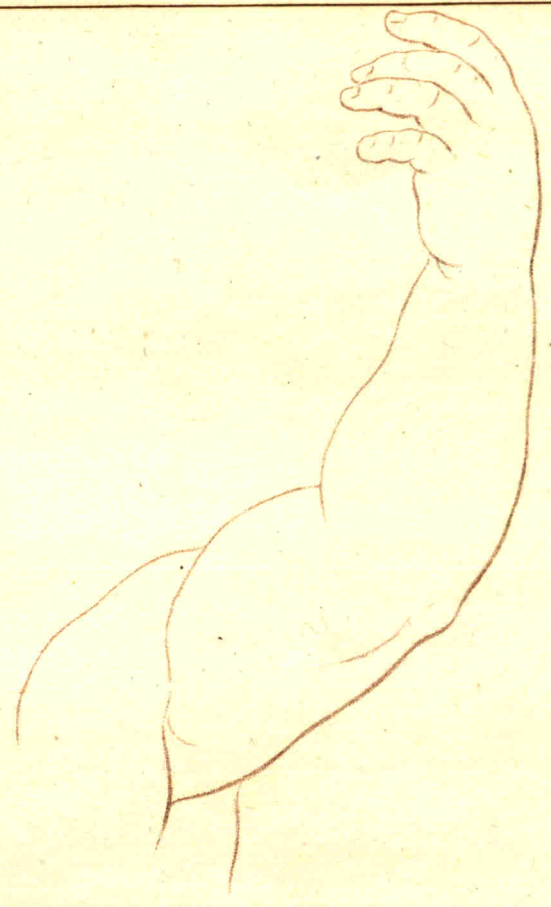
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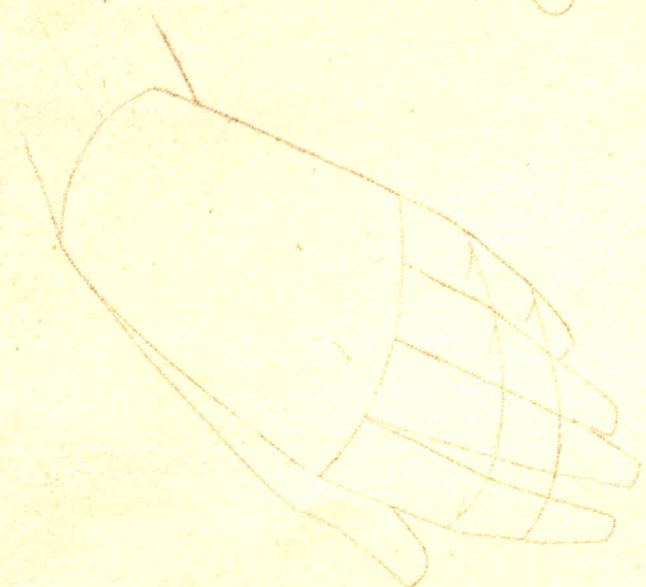


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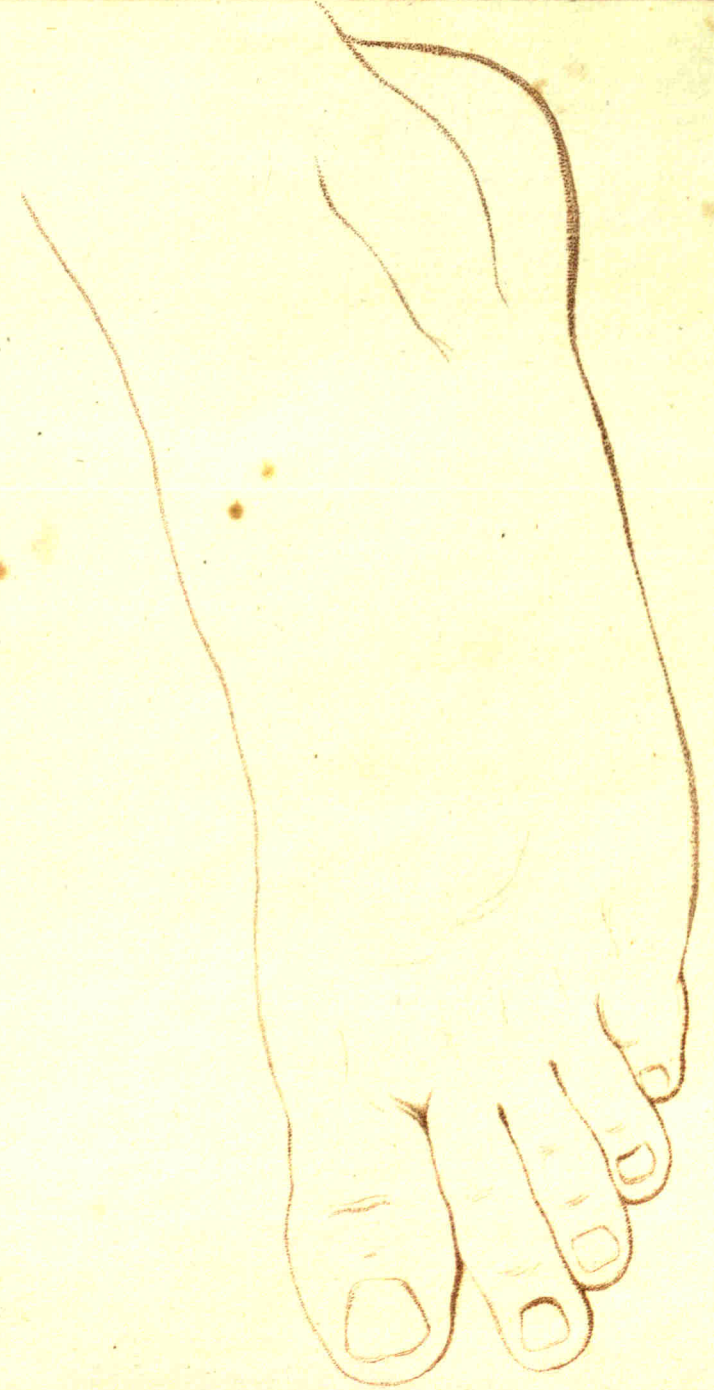
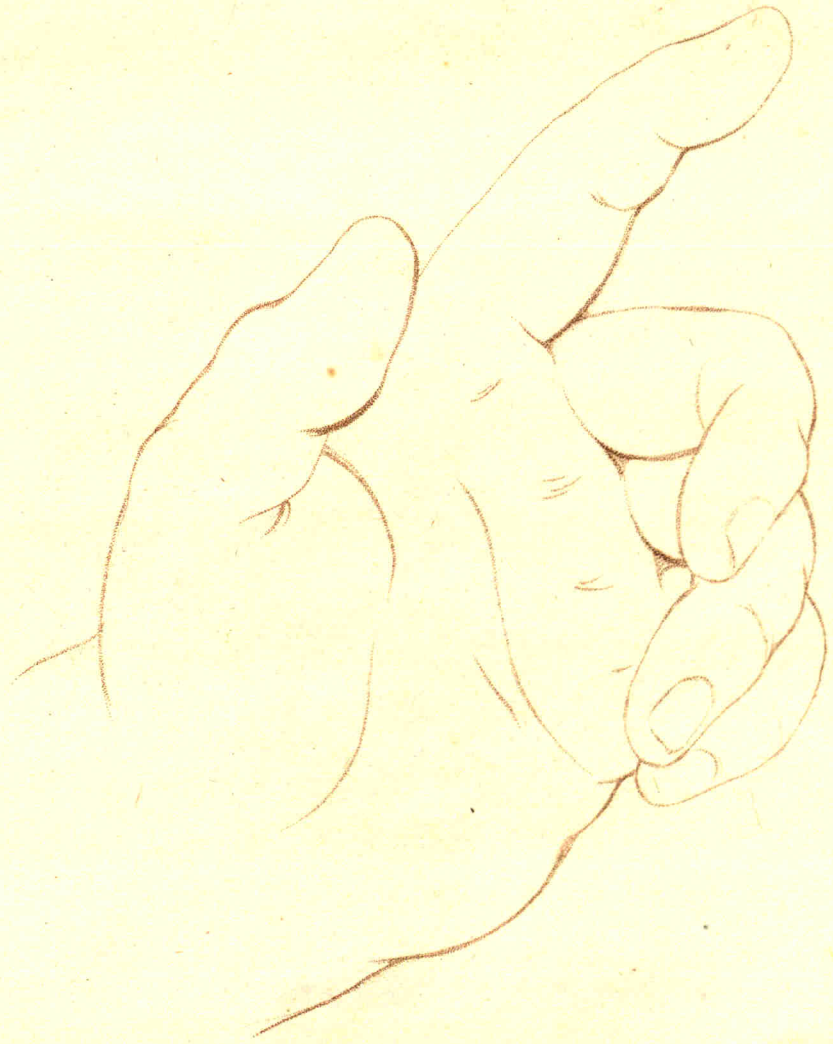
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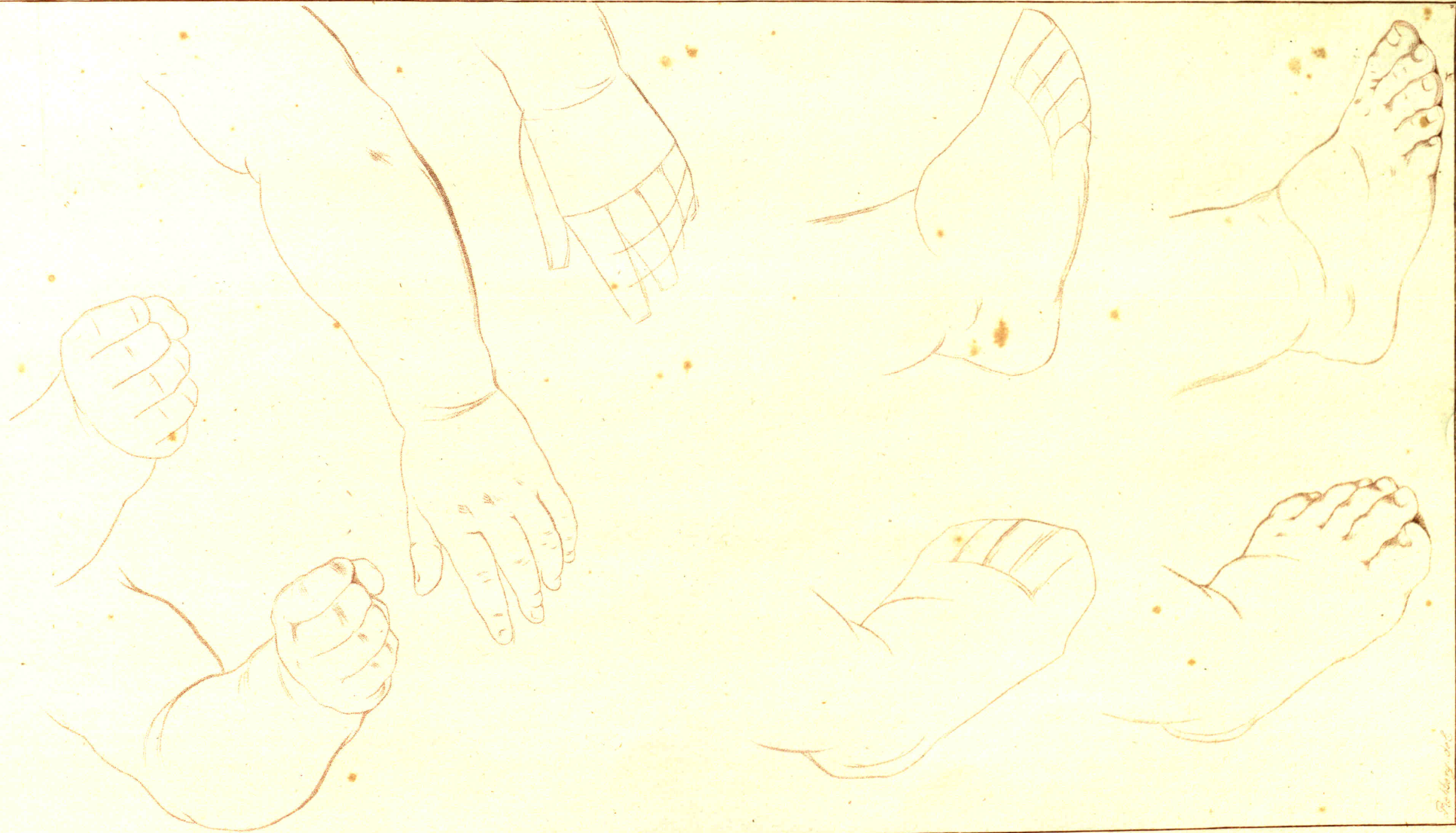








Robt. del.









W. H. H. H.

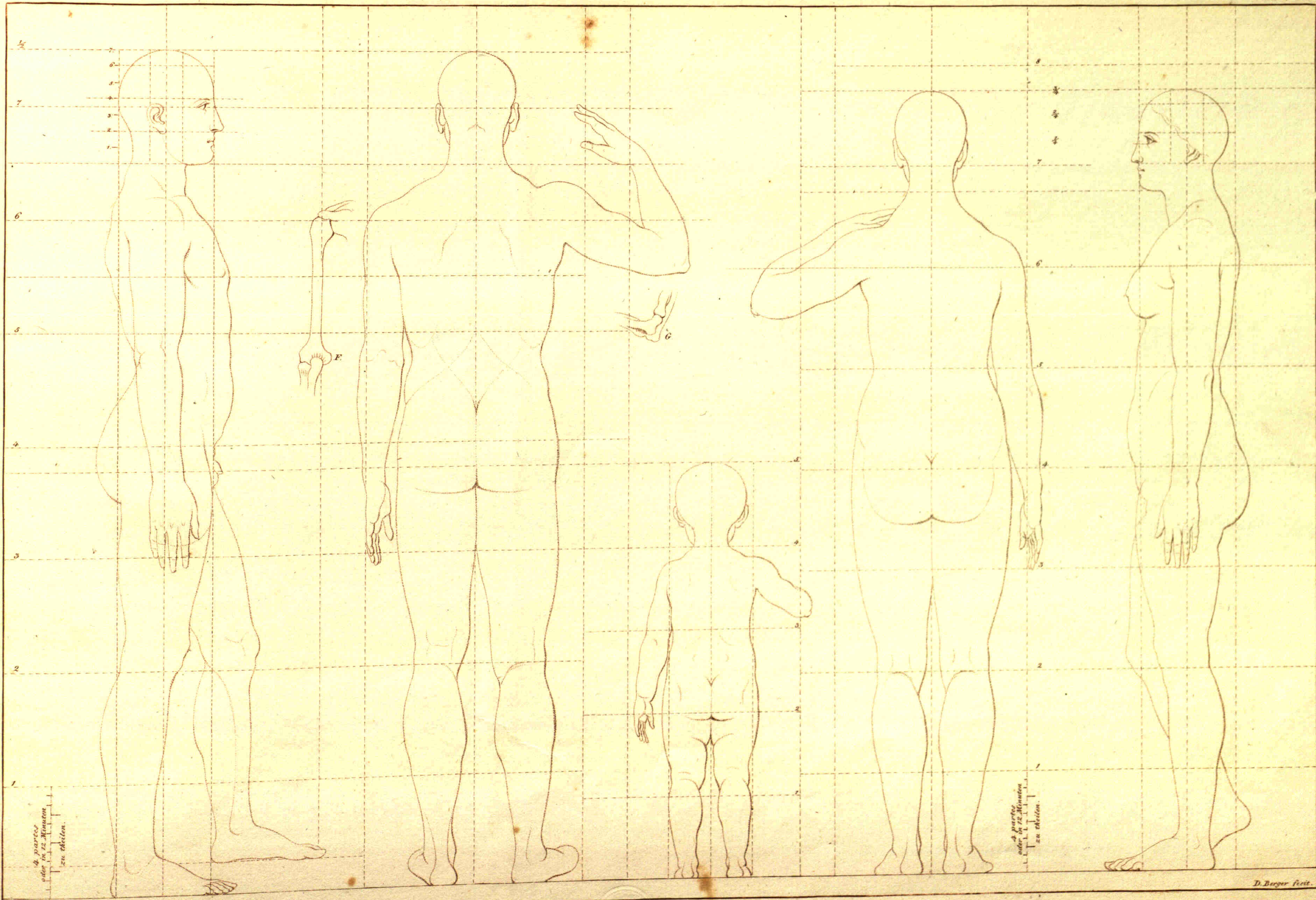


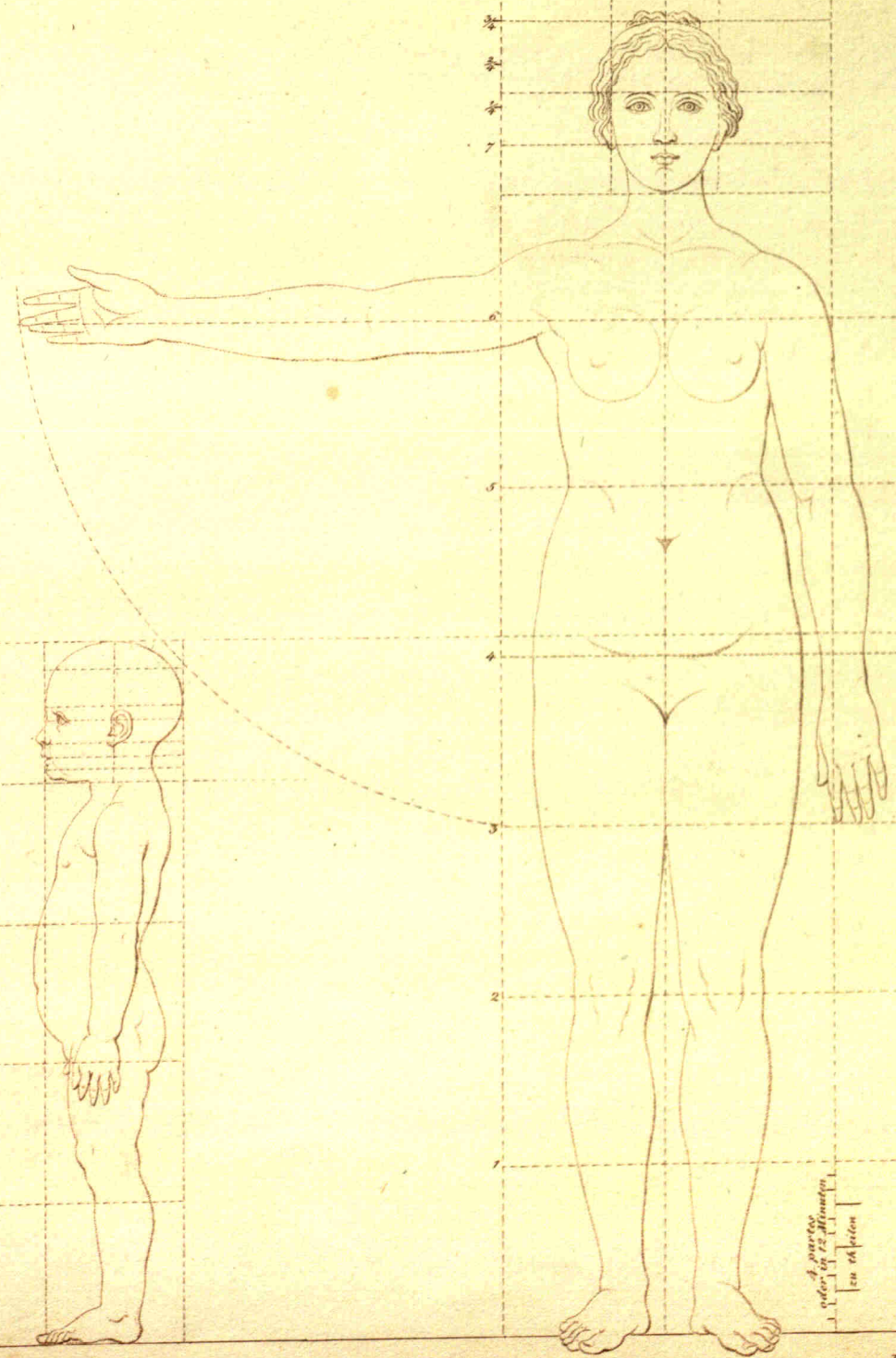
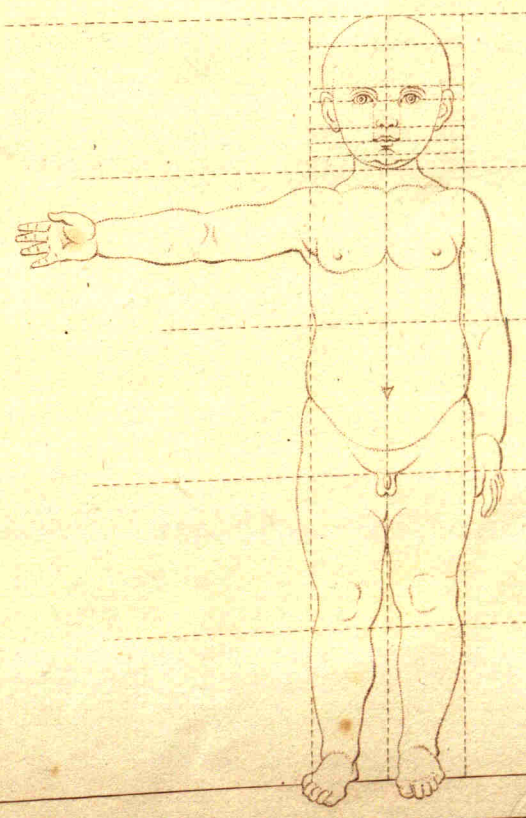
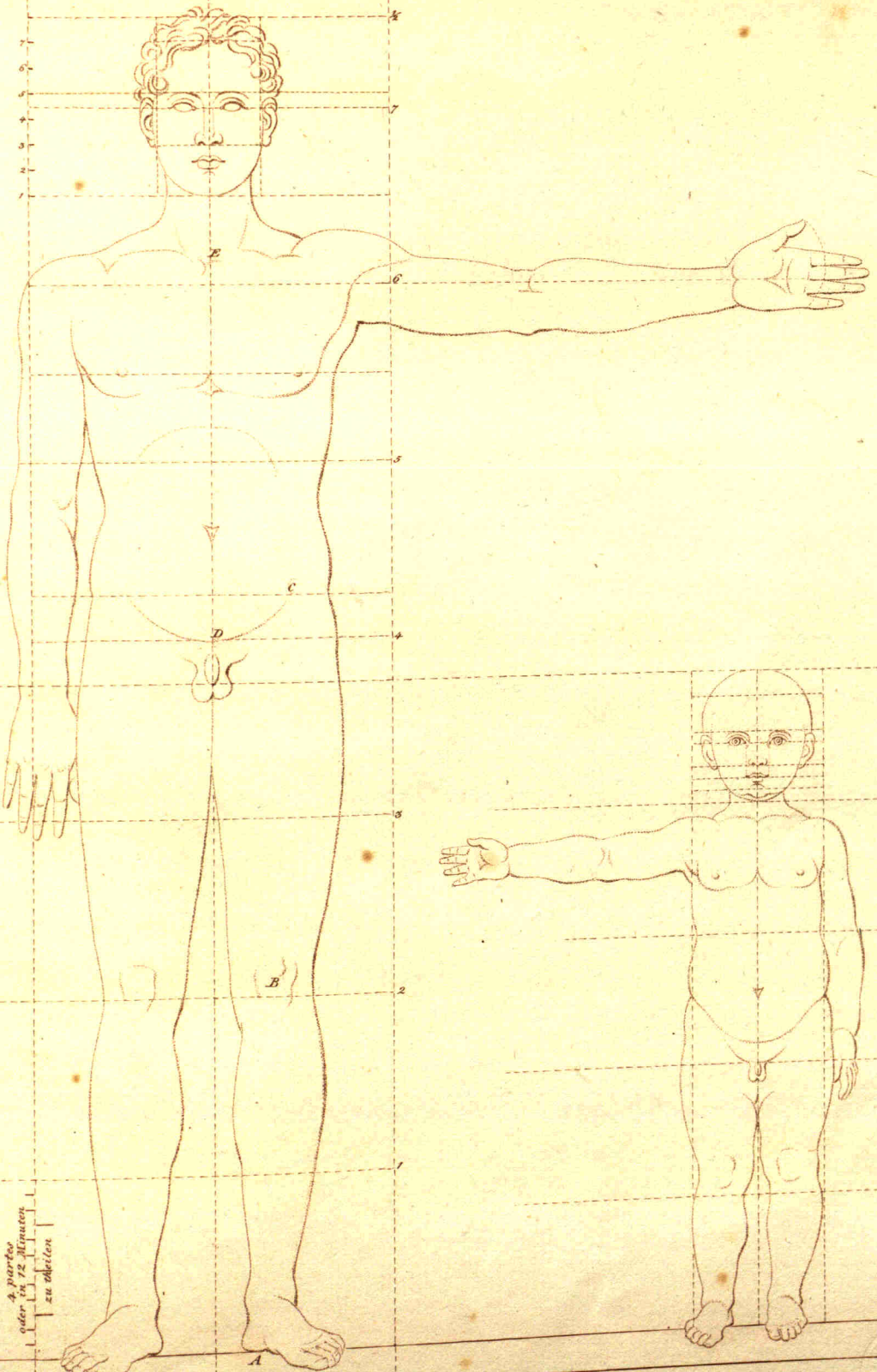
Plat. 10.



Rehberg del.







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A. parter
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UdK Berlin



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Elementar
Zeichenwerk

Kupfer




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