

DES
ELEMENTAR-ZEICHENWERKS

zum
Gebrauch der Kunst- und Gewerk-Schulen der Preussischen Staaten

ZWEITES HEFT.

Enthaltend
die Säulen-Ordnungen.

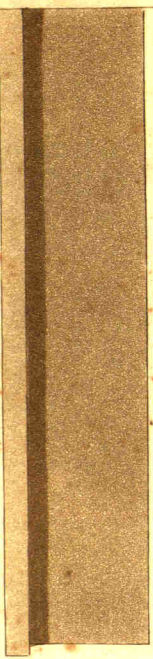
Mit 26 Kupfertafeln und Text.

PREIS 4 THALER.

Plattchen — Igel
oder Riemen



hängende Platte — Larmier
oder Kranzstein



Stab — Baguette
oder Reif



Rundstab — Tore
oder Wulst



gedrückter — Tore corrompu
Wulst



Viertelstab — Quart de rond



Hohlkehle — Gorge ou Cavet



stumpfe Hohl — Gorge rompu
Kehle



Einziehung — Scotie



Rinnstein — Cimaise ou
Doucine



Glockenstein — Doucine
composée



Starrrinne — Doucine
renversée

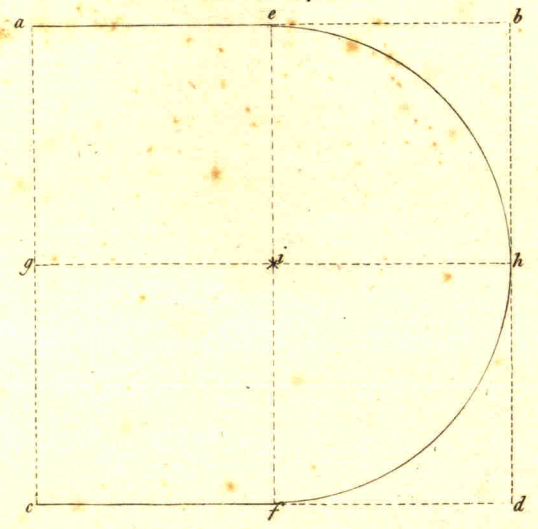


Kehlestein — Talon.



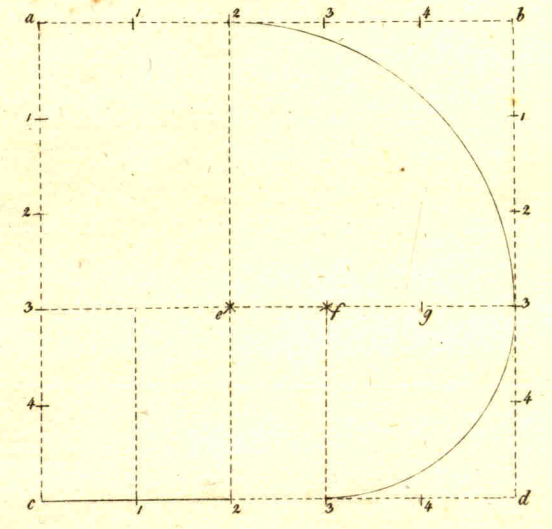
Figur 1.

Rundstab, Wulst, Pfihl.



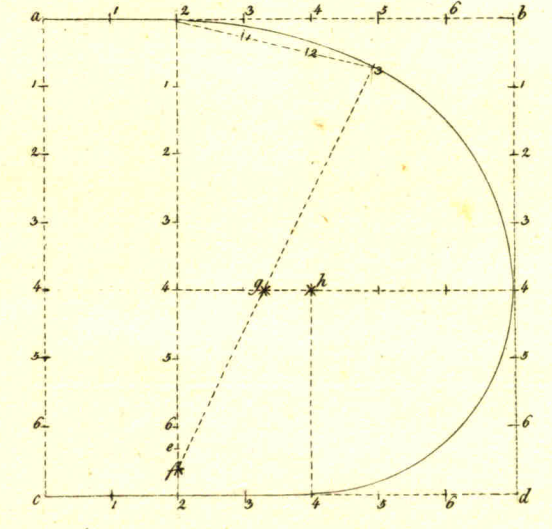
Figur 2.

Gedrückter Wulst.



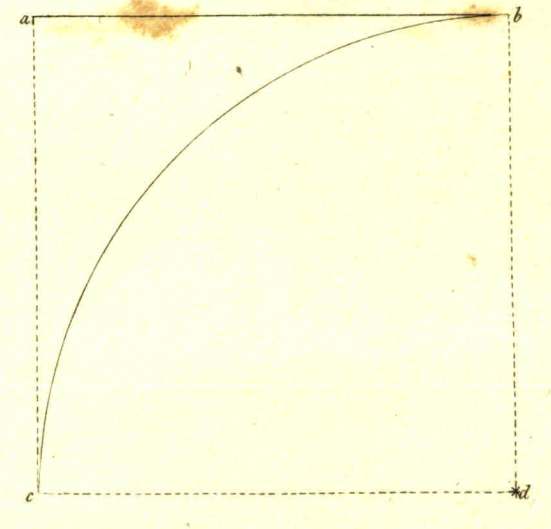
Figur 3.

Gedrückter Wulst.



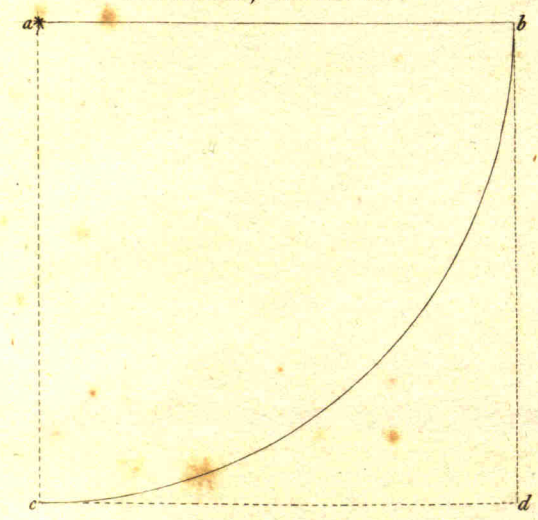
Figur 7.

Hohlkehle.



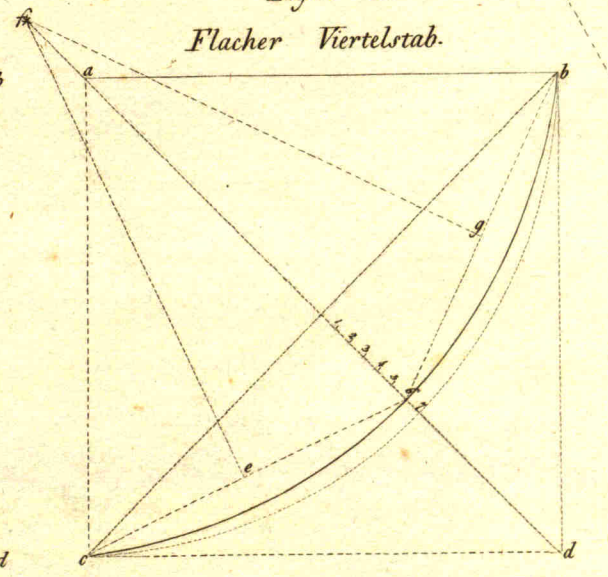
Figur 4.

Viertelstab, Viertelwulst.



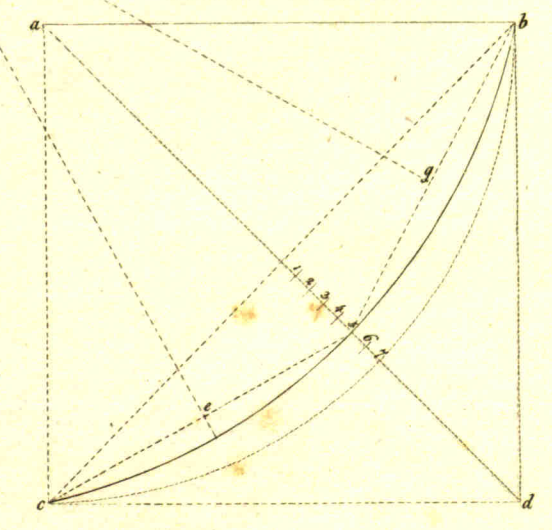
Figur 5.

Flacher Viertelstab.



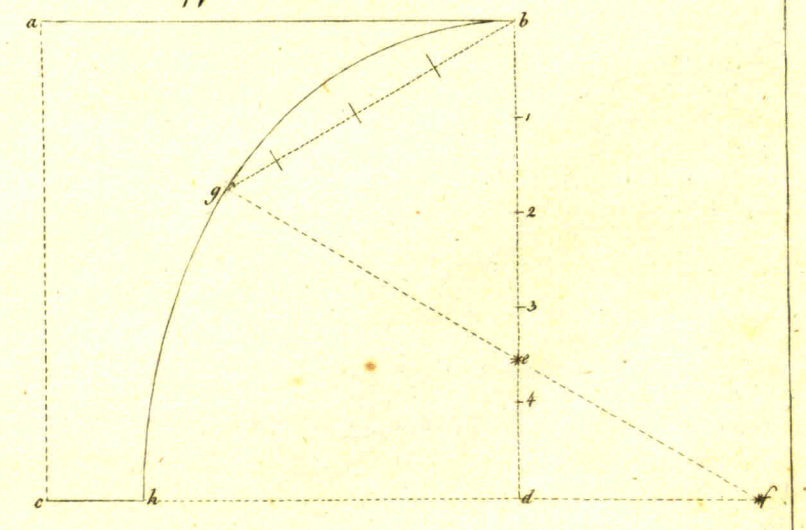
Figur 6.

Flacher Viertelstab.

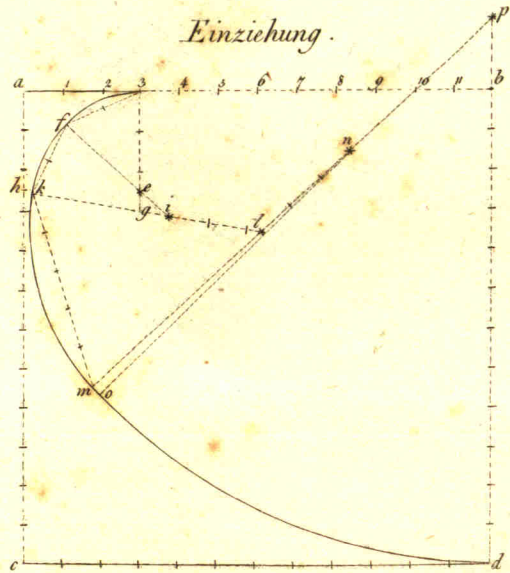


Figur 8.

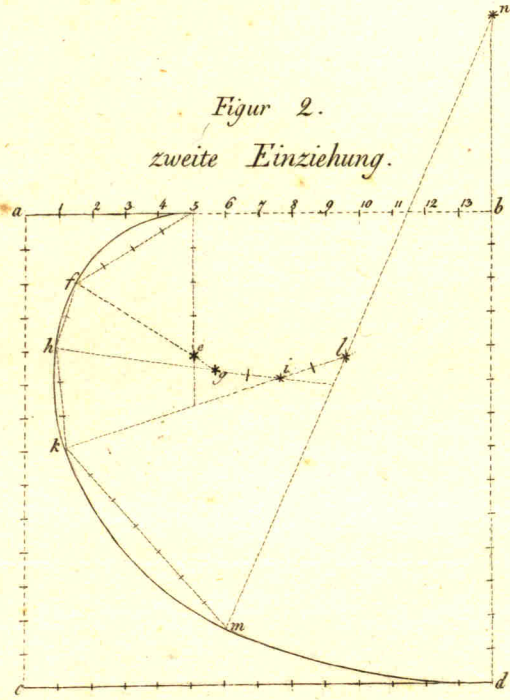
Stumpfe Hohlkehle.



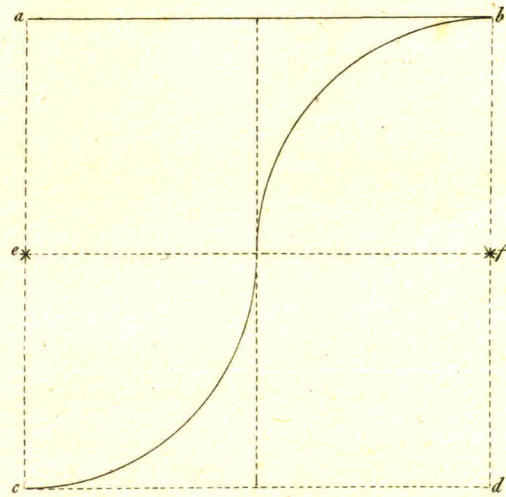
Figur 1.
Einziehung.



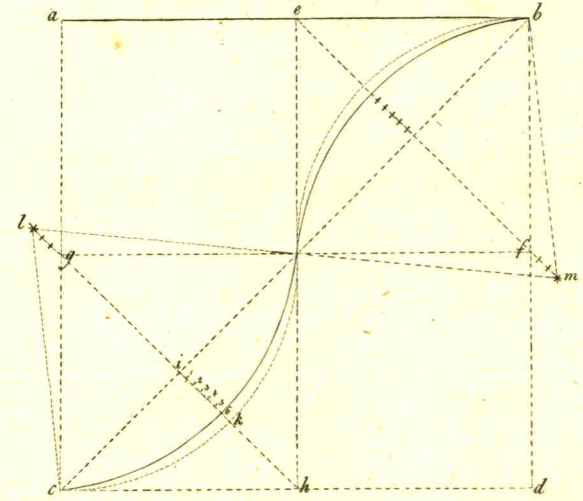
Figur 2.
zweite Einziehung.



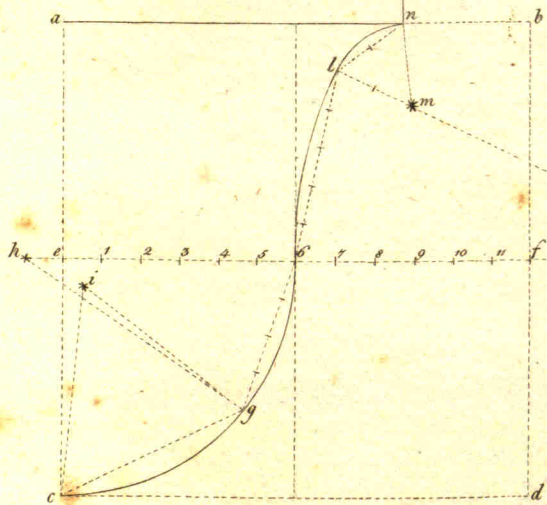
Figur 3.
Rinnleisten.



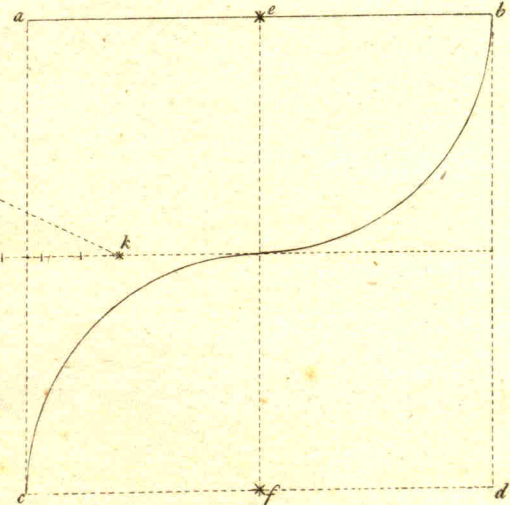
Figur 4.
Flächerer Rinnleisten.



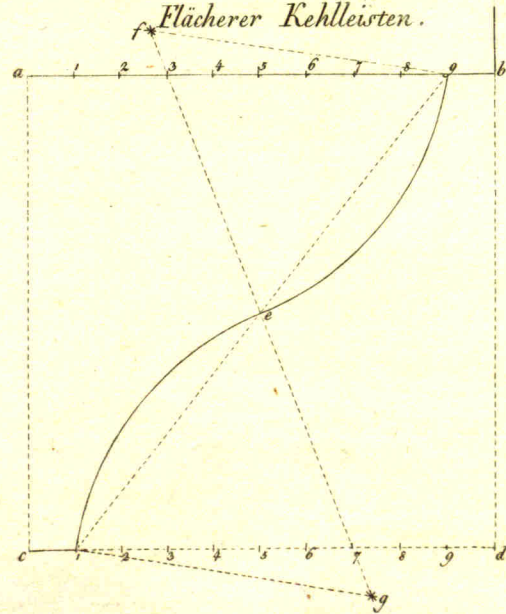
Figur 5.
Glockenleisten.



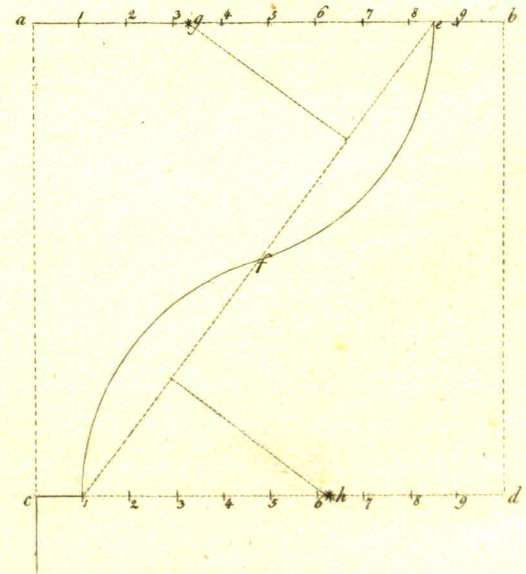
Figur 6.
Kehlleisten.



Figur 7.
Flächerer Kehlleisten.



Figur 8.
Noch steilerer Kehlleisten.



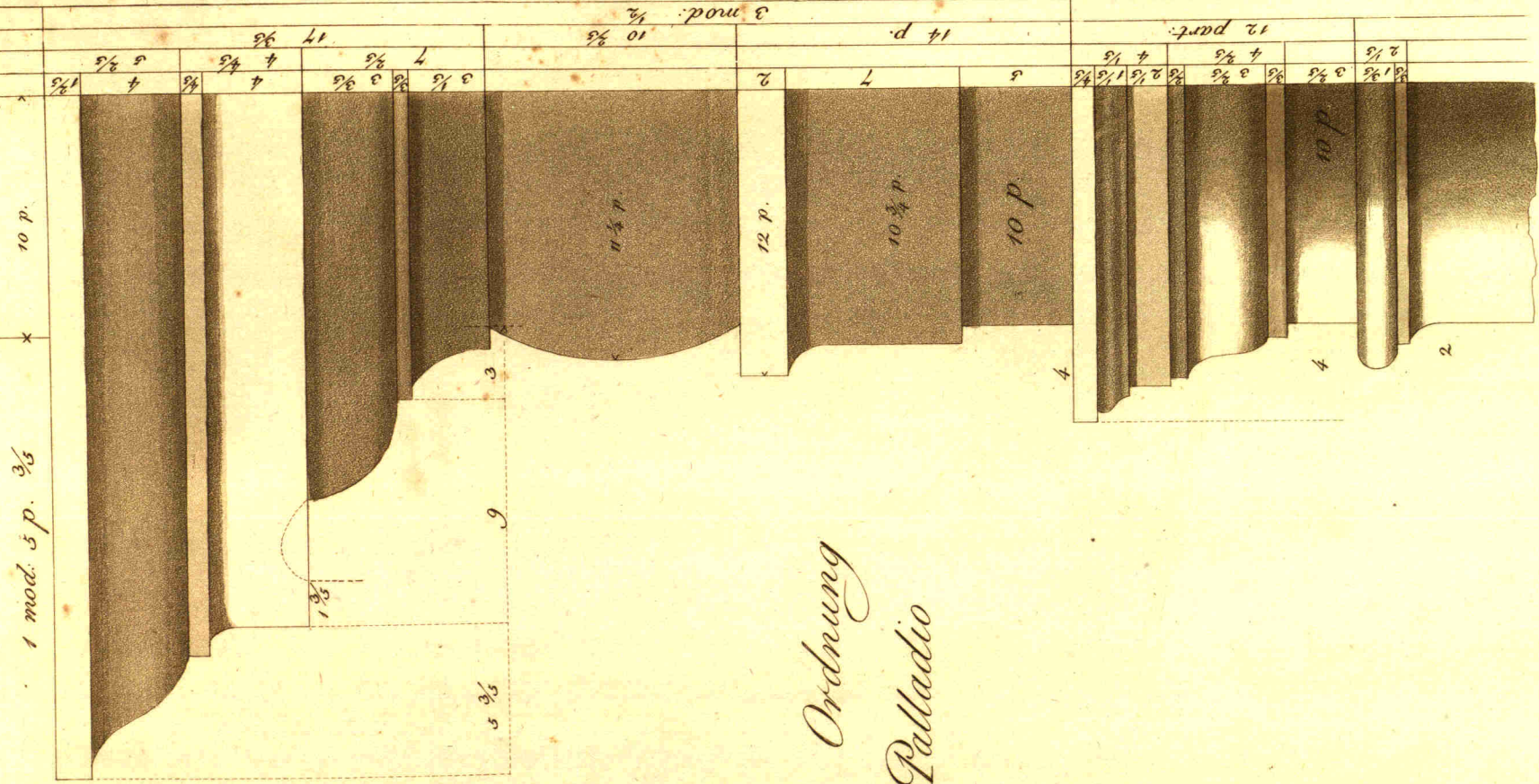


Fig. 2.

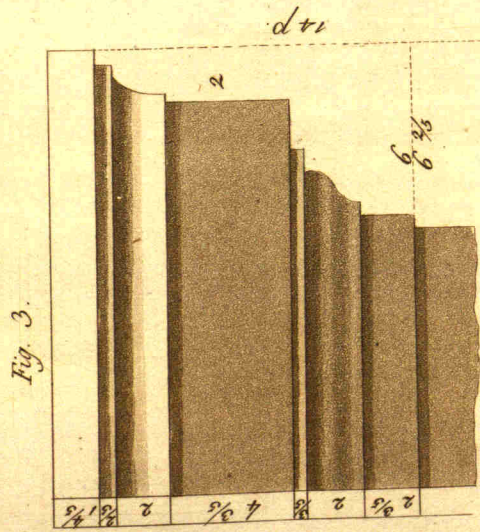


Fig. 3.

Toscanische Ordnung
nach Palladio

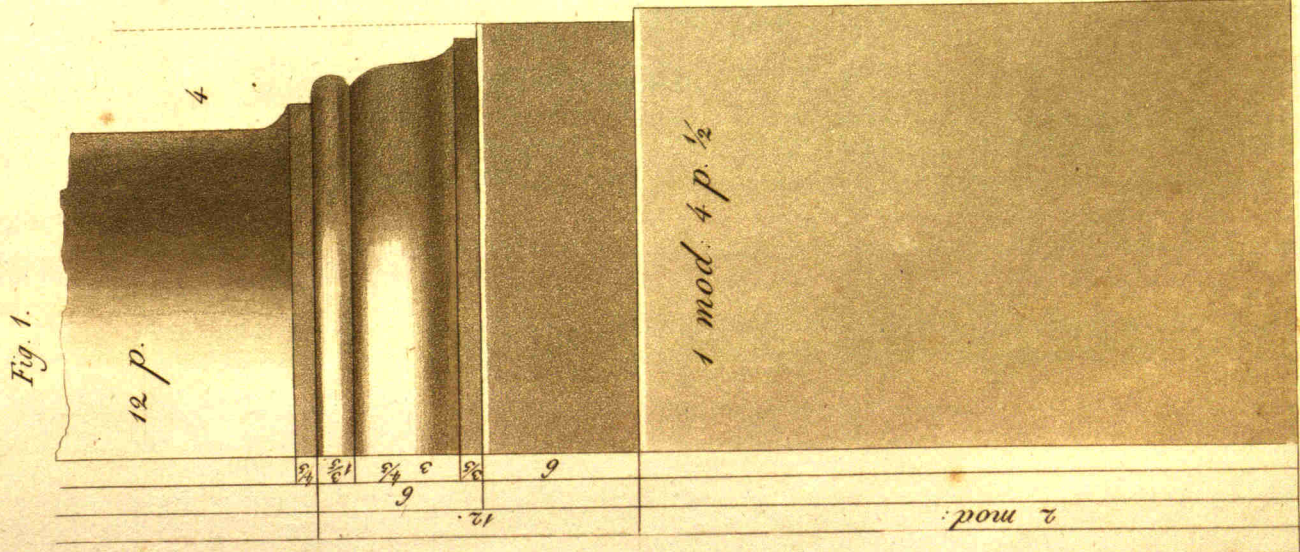


Fig. 1.

Fig. 1. Von einem Tempel zu Selinunt.

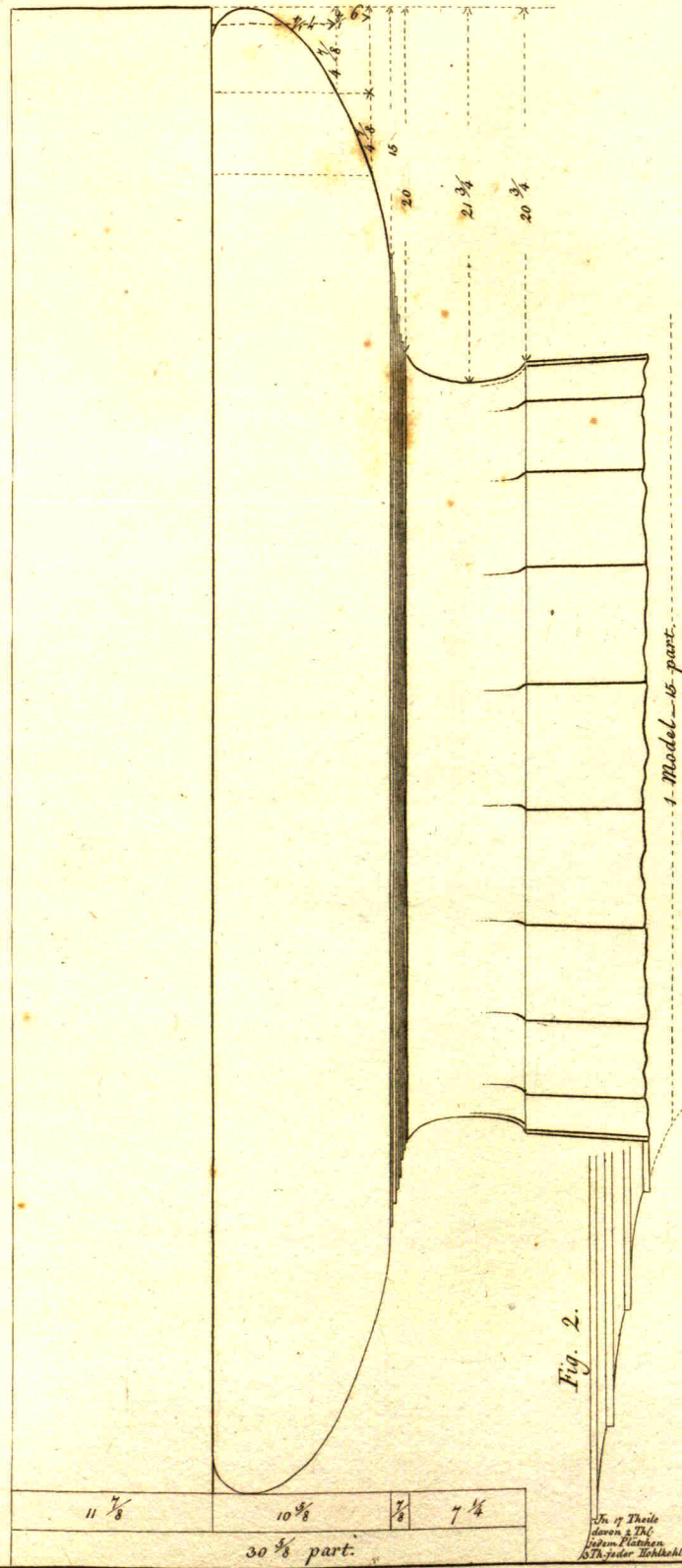


Fig. 3. Nach der Beschreibung des Vitruv.

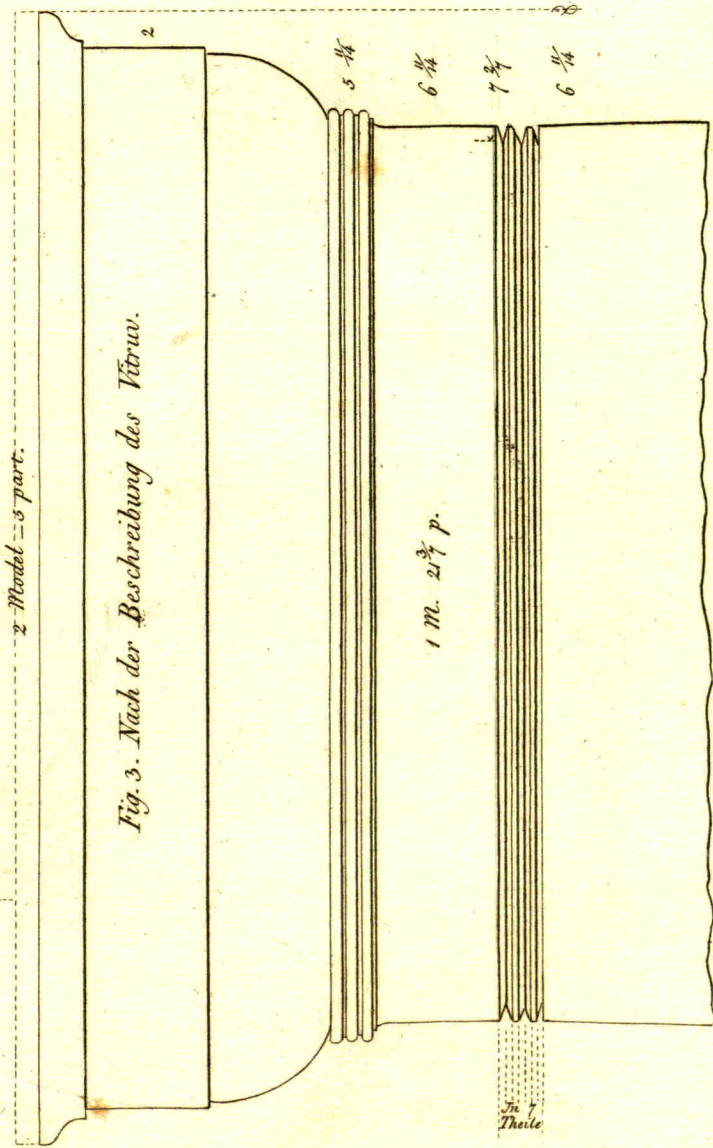


Fig. 4. Pflaster-Capitel von den Propyläen zu Athen.

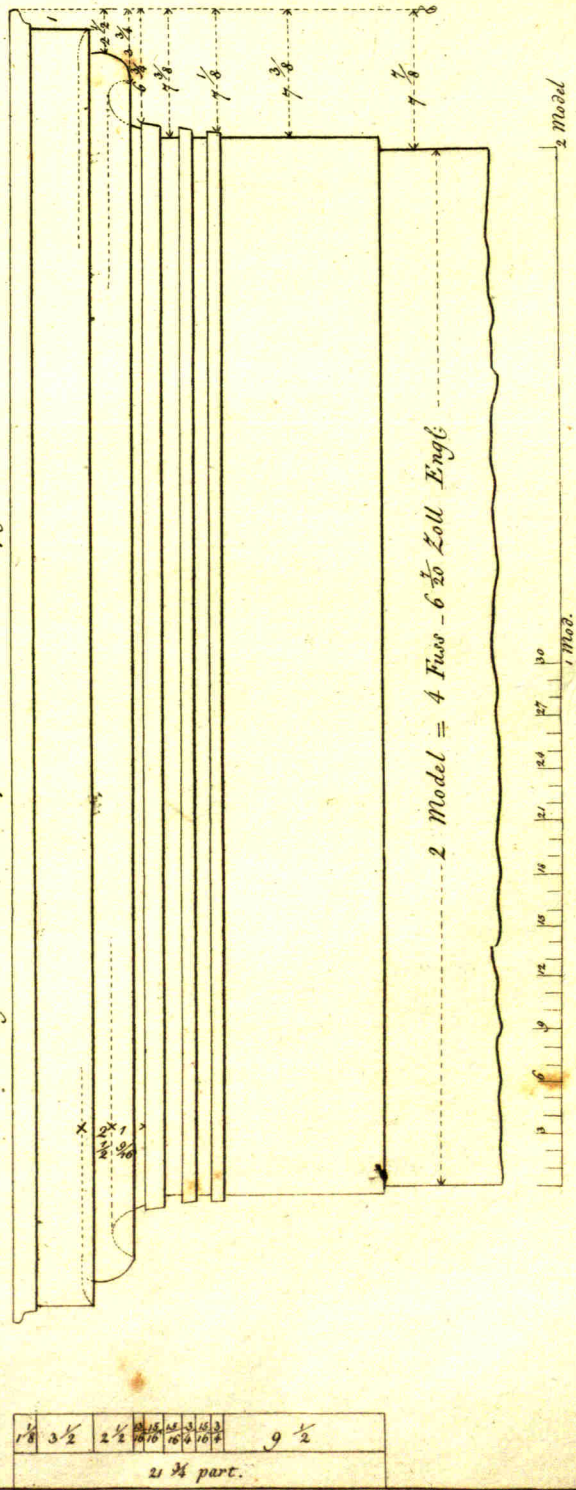
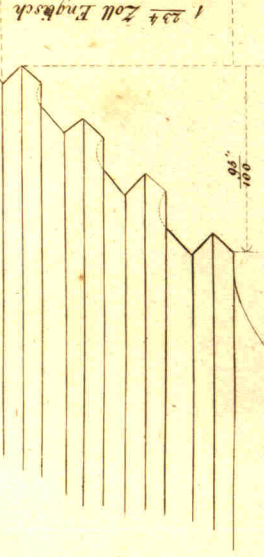


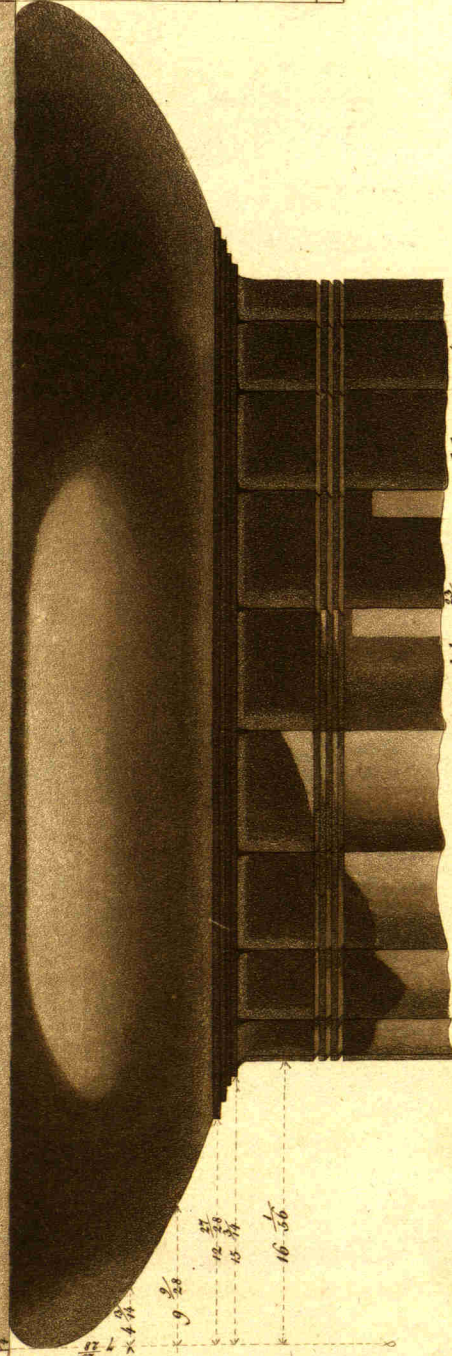
Fig. 4.



1 23 1/2 Zoll Englisch

0 1/100

Fig. 1. Vom Tempel zu Korinth.



1 Model = 14 3/4 part. 1 Model = 2' - 0"

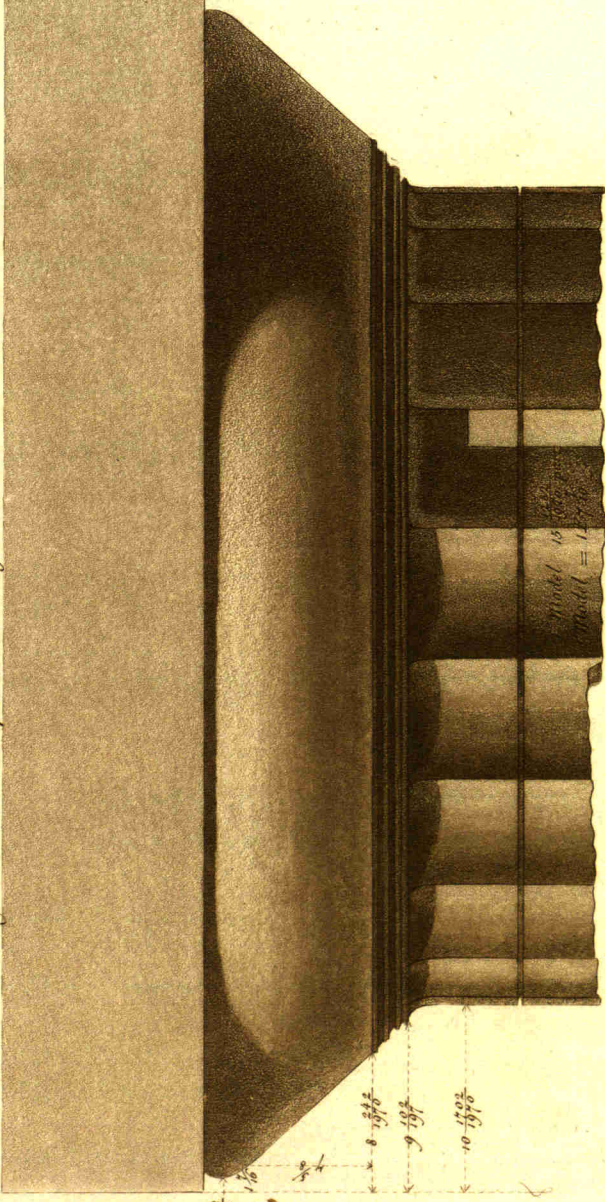
1 2/3	4 1/2	1 1/2	12
30 7/8 part.			
11	28		

Fig. 2.

1 1/2 Zoll Engl.

3 1/2 Zoll

Fig. 3. Vom Tempel des Theseus zu Athen.

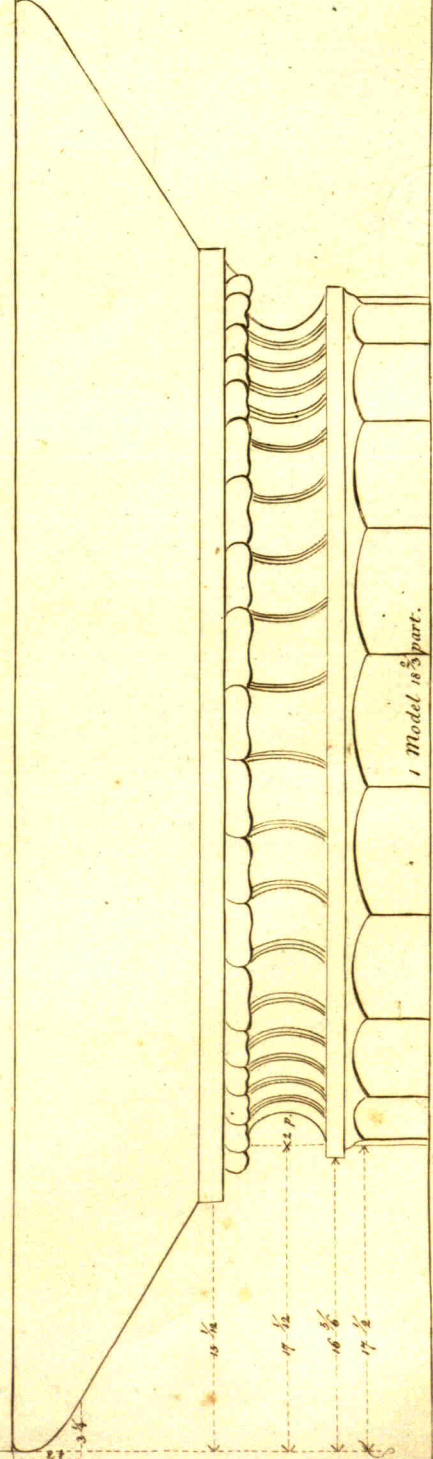


Oberer Diameter 1 Model is 1 1/2 p.

1 1/2	11	197	188
30 1/2 part.			
6 1/8	197	172	172
9	172	172	172
408			

1/2	1/6	1/2	1/6	3/12
1 1/8 Zoll				

Fig. 5. Vom kleinen Tempel zu Paestum.



1 Model is 5 part.

1	6	1 1/2	11	14
33 1/2 p = 1 Model 3 1/2 part.				

30 part.

Fig. 1. Vom Theater des Marcellus zu Rom.

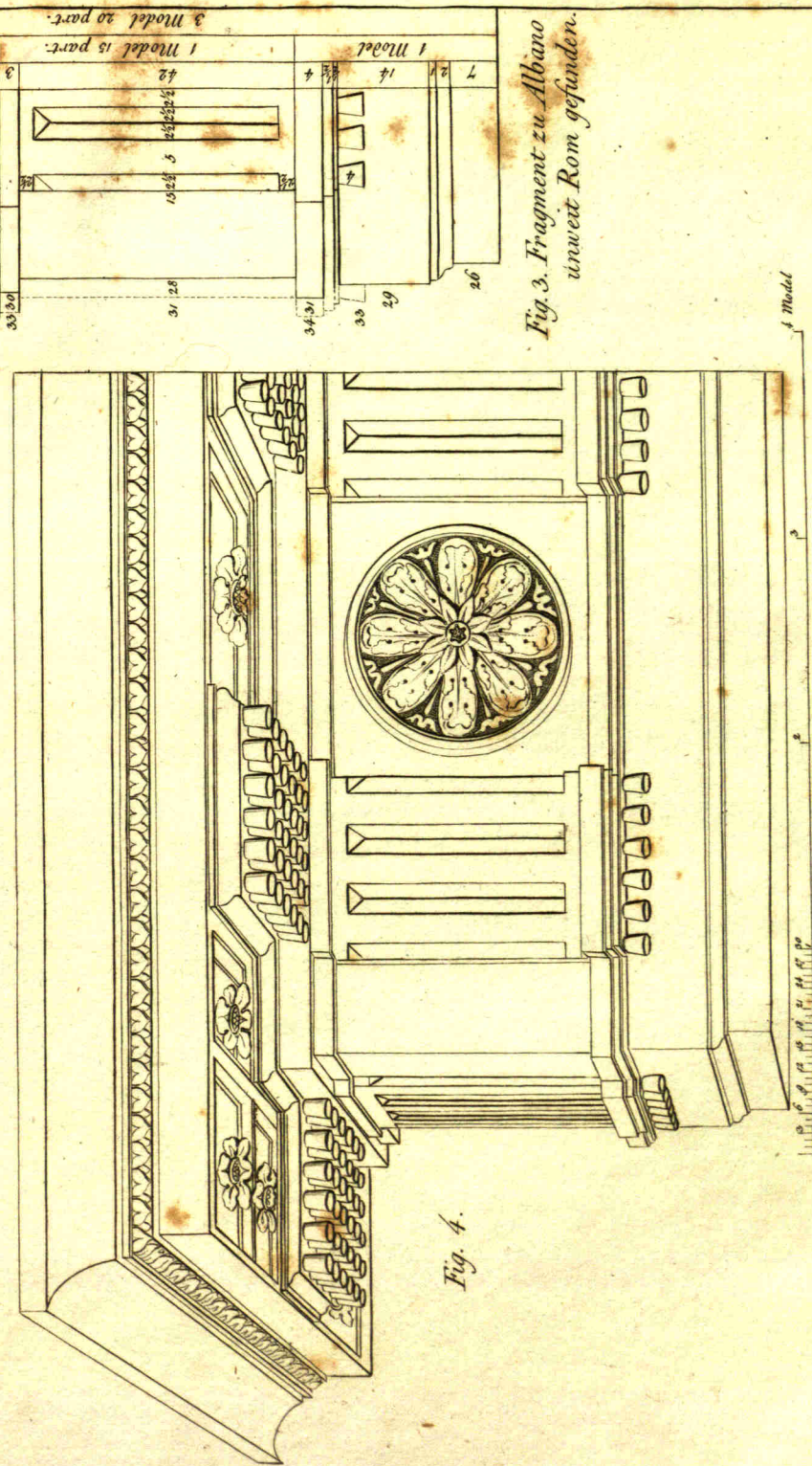
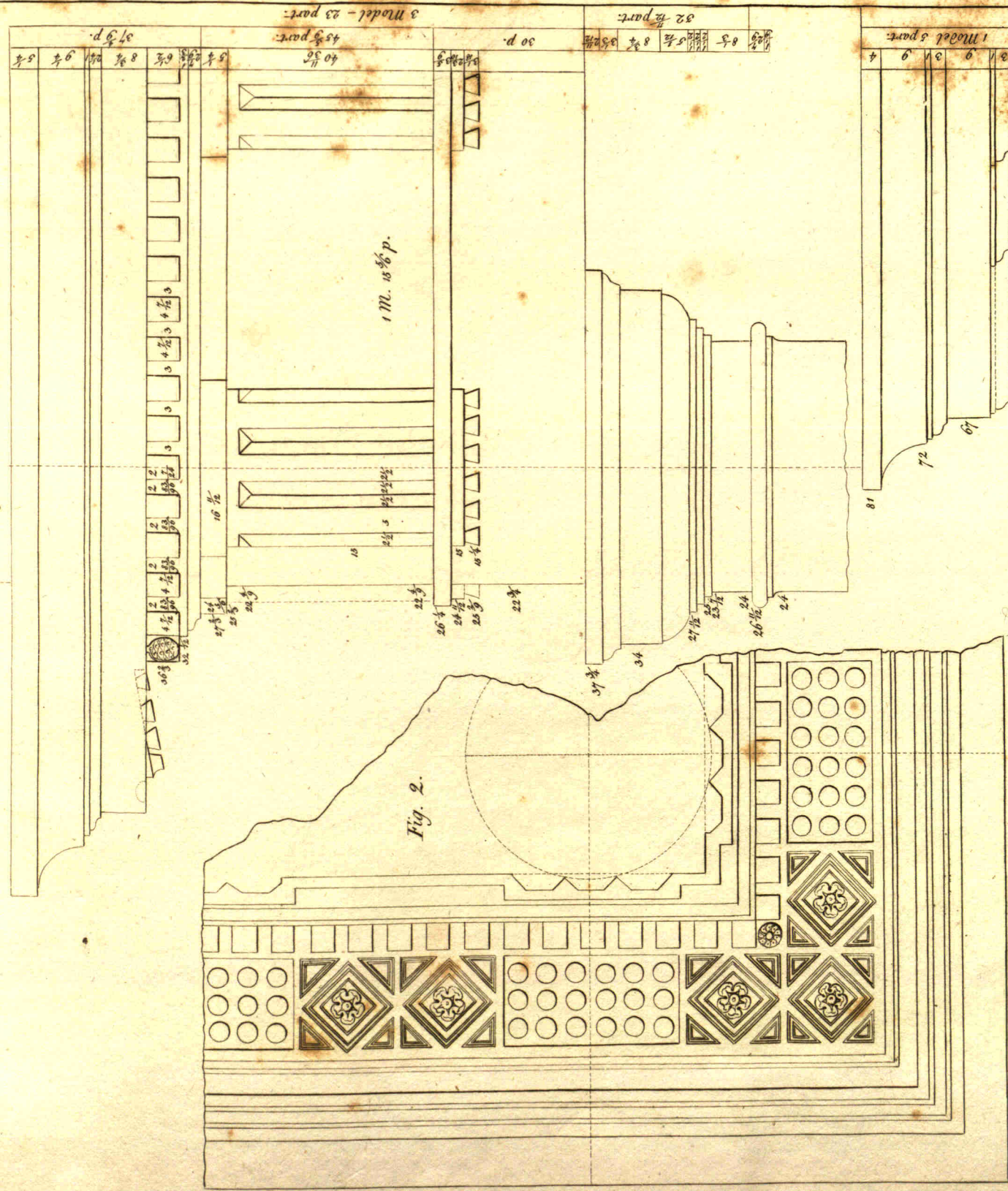


Fig. 3. Fragment zu Albano unweit Rom gefunden.

Fig. 4.

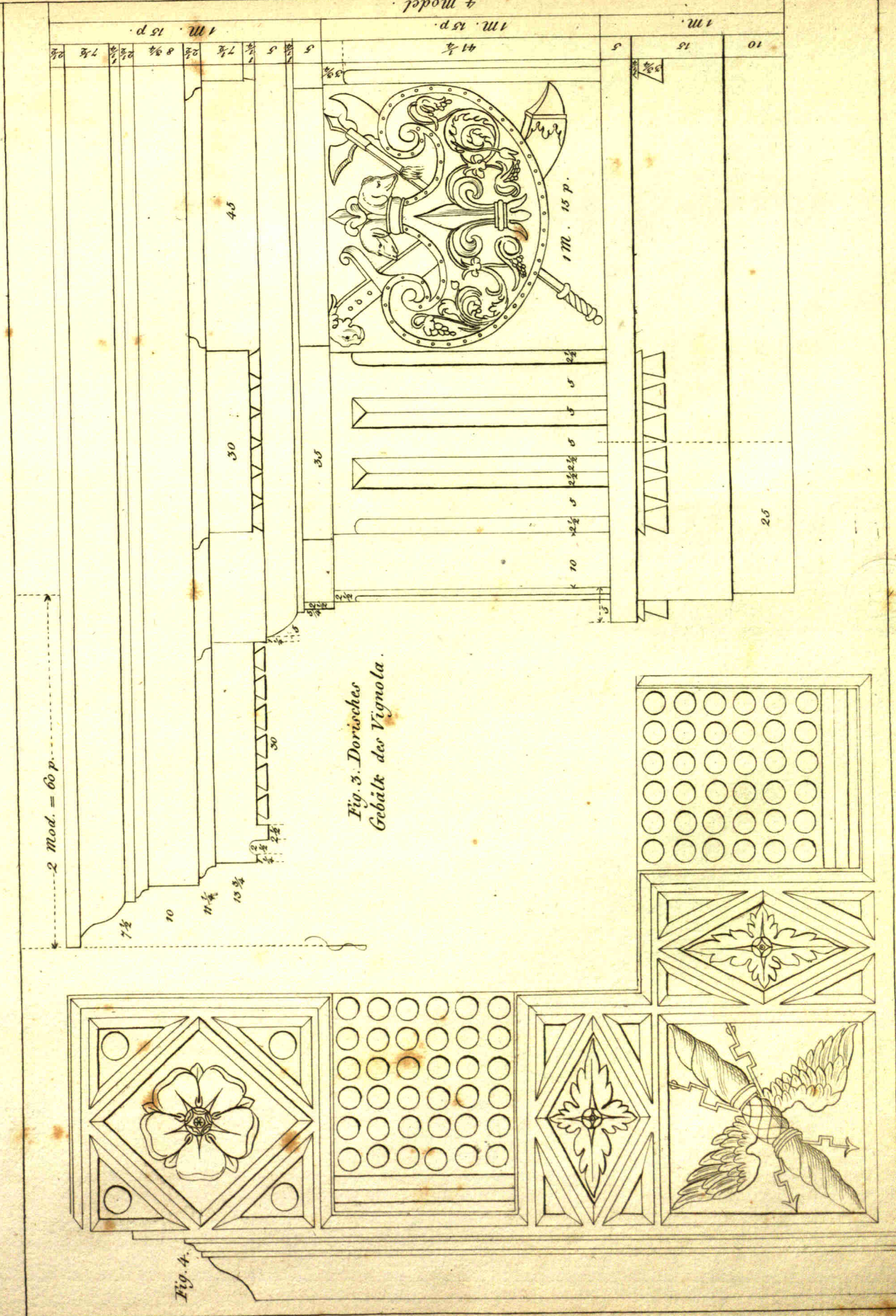
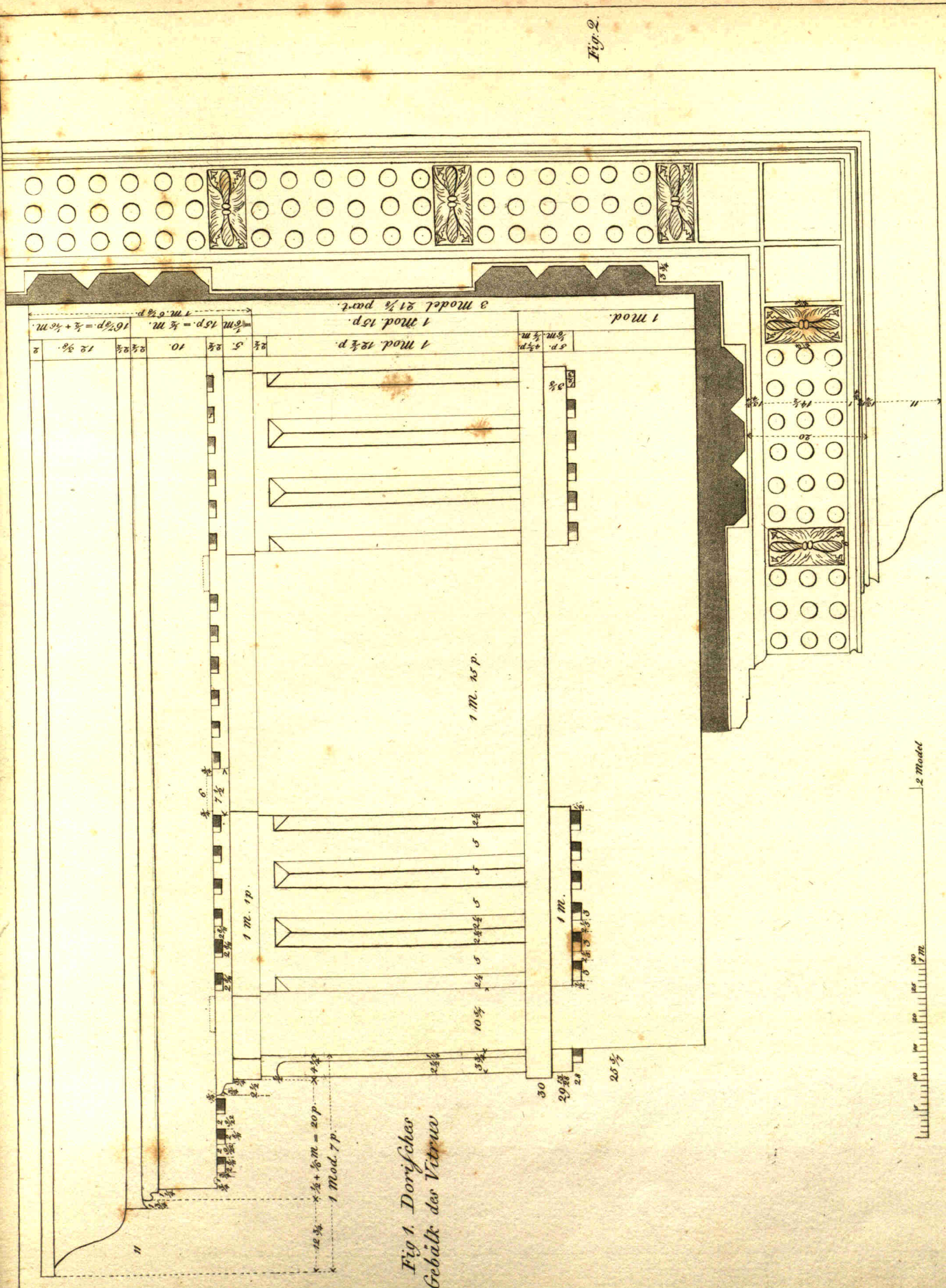
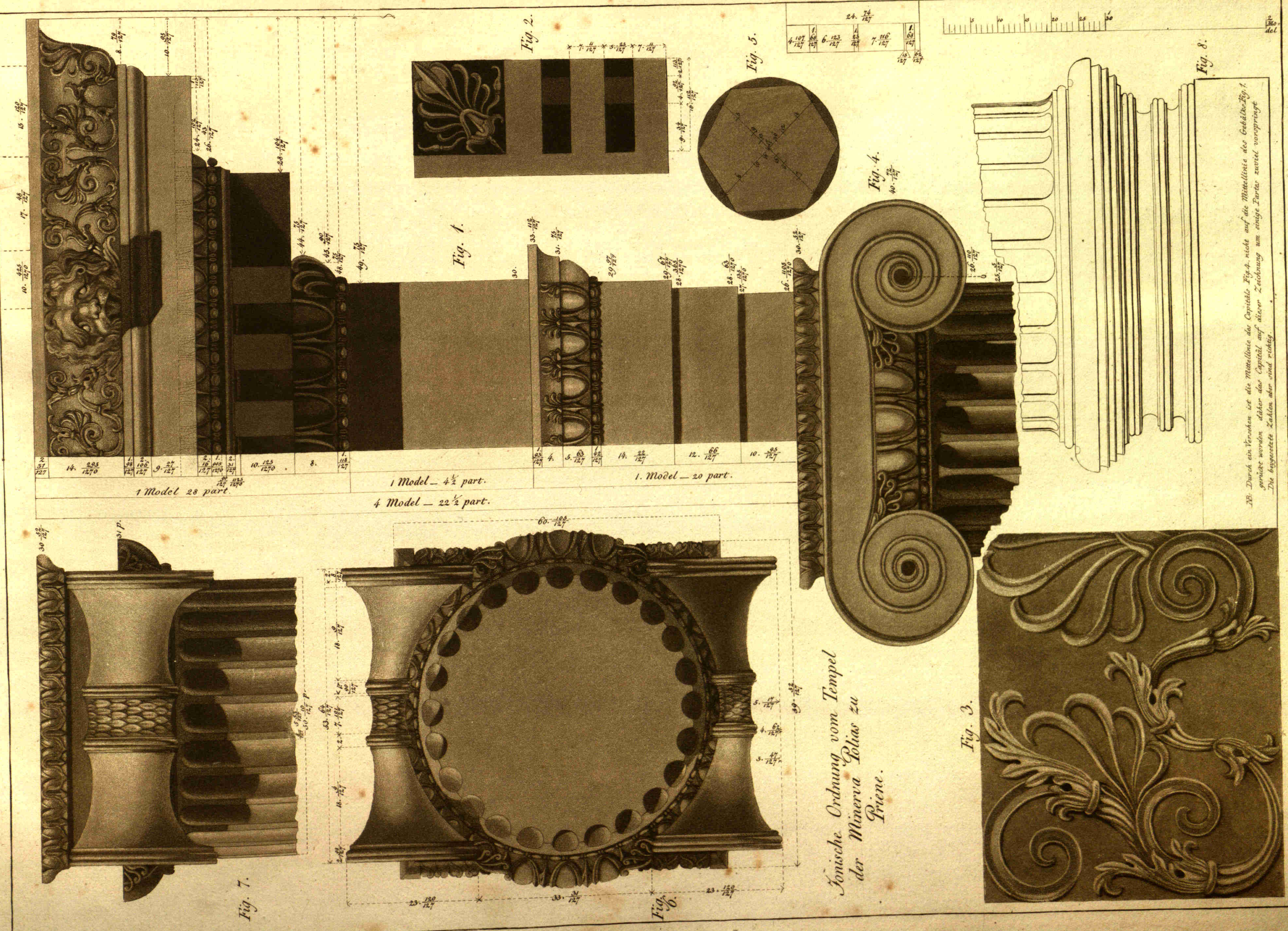


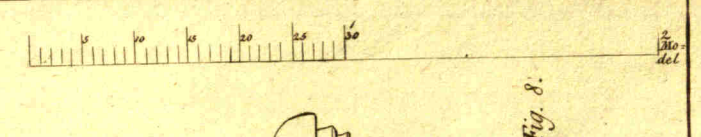
Fig. 2.

Fig. 4.



2. $\frac{37}{127}$	14. $\frac{293}{1270}$	1. $\frac{98}{127}$	2. $\frac{196}{127}$	2. $\frac{1}{127}$	1. $\frac{1005}{1270}$	2. $\frac{21}{127}$	10. $\frac{123}{1270}$	8.	1. $\frac{118}{127}$
1 Model 28 part.				1 Model - $4\frac{1}{2}$ part.					
				4 Model - $22\frac{1}{2}$ part.					

4. $\frac{107}{127}$	1. $\frac{68}{127}$	24. $\frac{74}{127}$	1. $\frac{68}{127}$
6. $\frac{123}{127}$	2. $\frac{24}{127}$	7. $\frac{116}{127}$	1. $\frac{68}{127}$
			1. $\frac{68}{127}$



Jonische Ordnung vom Tempel der Minerva Polias zu Priene.

JB. Durch ein Versehen ist die Metalllinie des Capitales Fig. 4. nicht auf die Metalllinie des Gebälks Fig. 1. gerückt worden daher das Capital auf dieser Zeichnung um einige Portae zweitel vorprünge. Die bogenförmige Ecklein aber sind richtig.

Fig. 1.

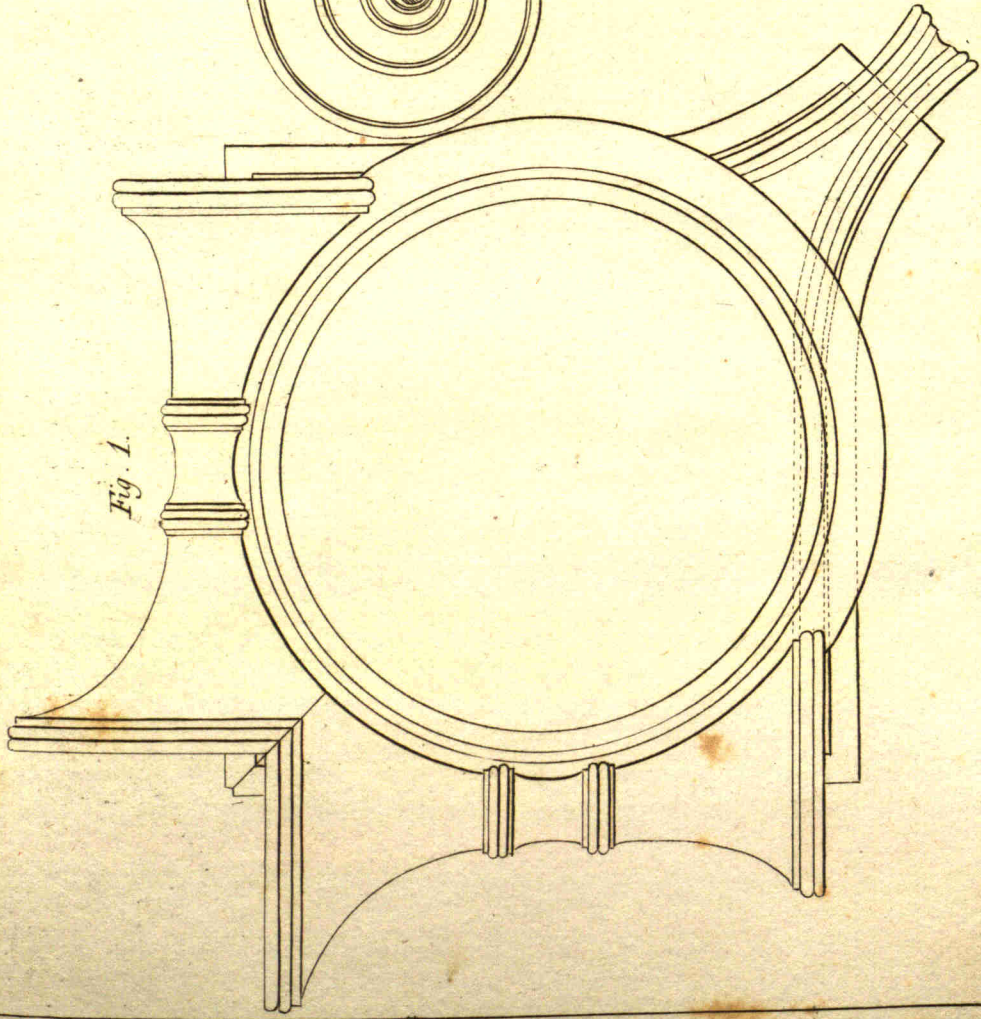
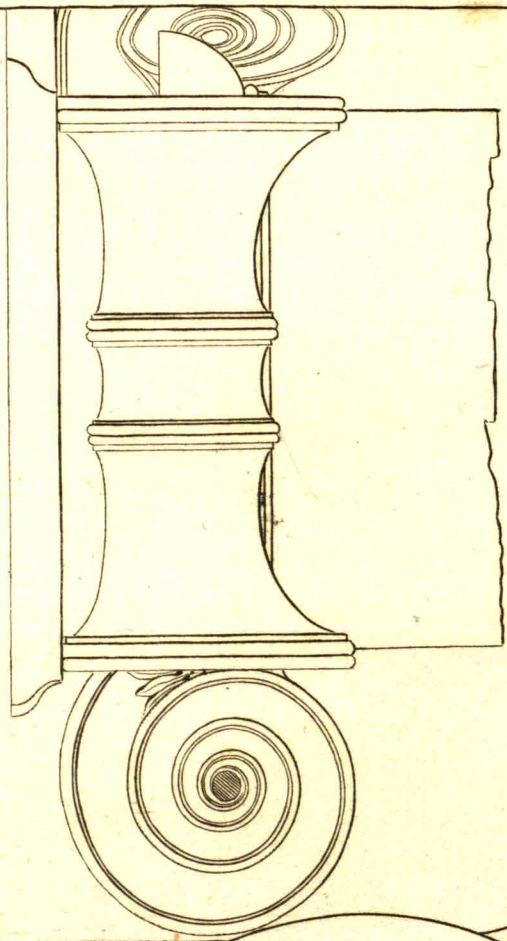
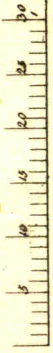


Fig. 2.



Grundriß und Seiten-Ansicht des jonischen Eck-Capitels am Tempel der Minerva Polias zu Priene



2 Model.

Fig. 4.

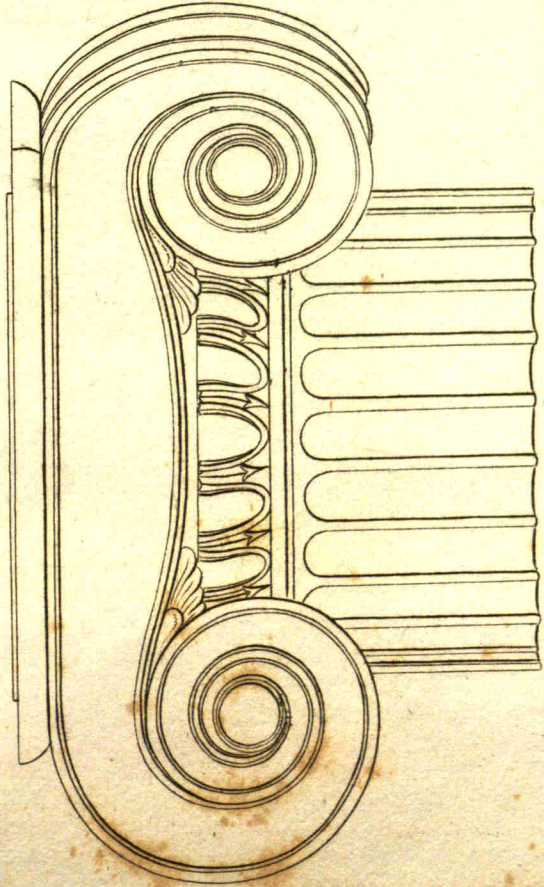


Fig. 5.

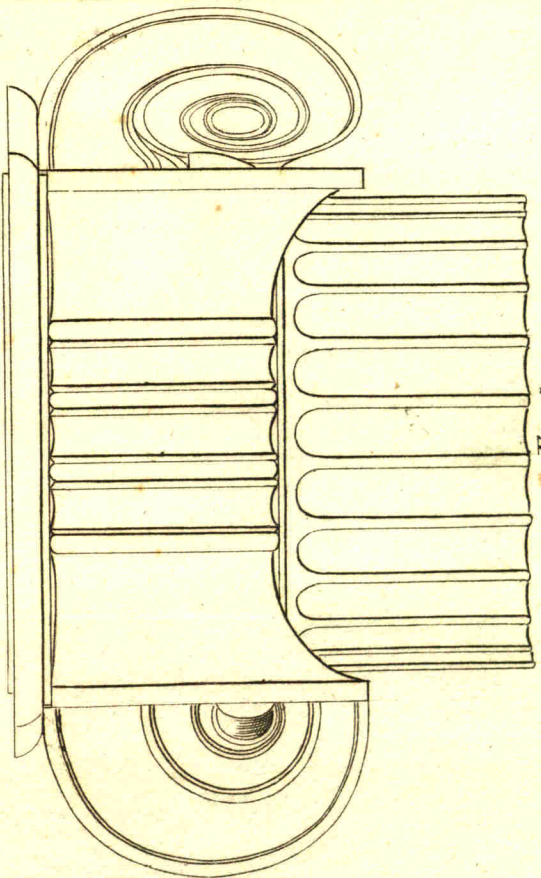


Fig. 3.

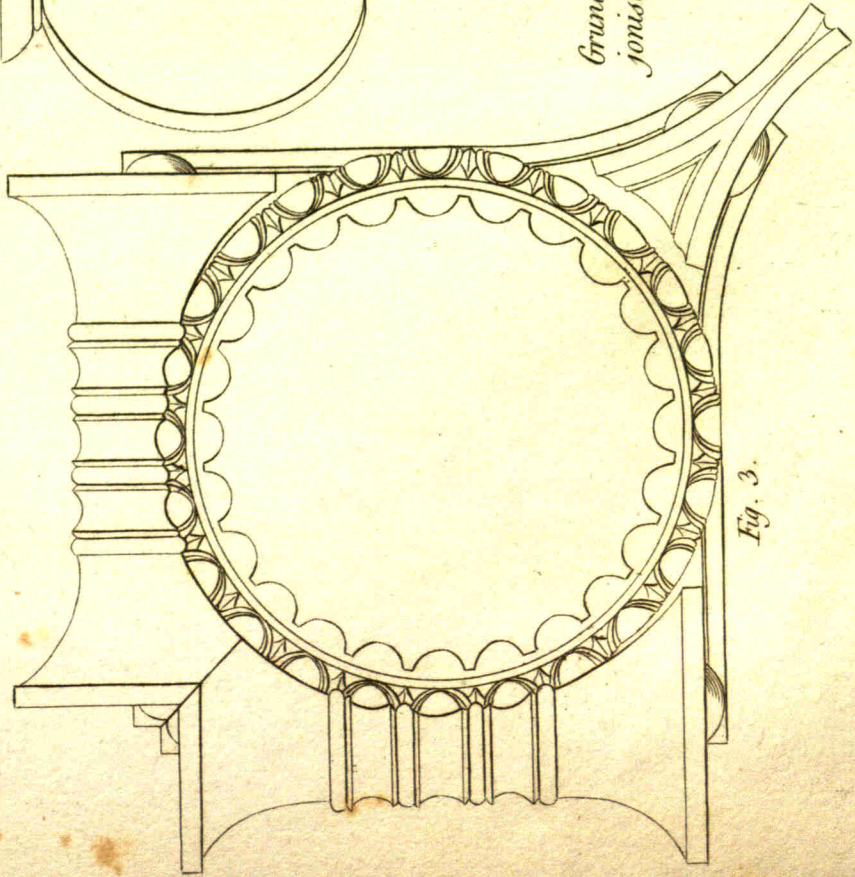
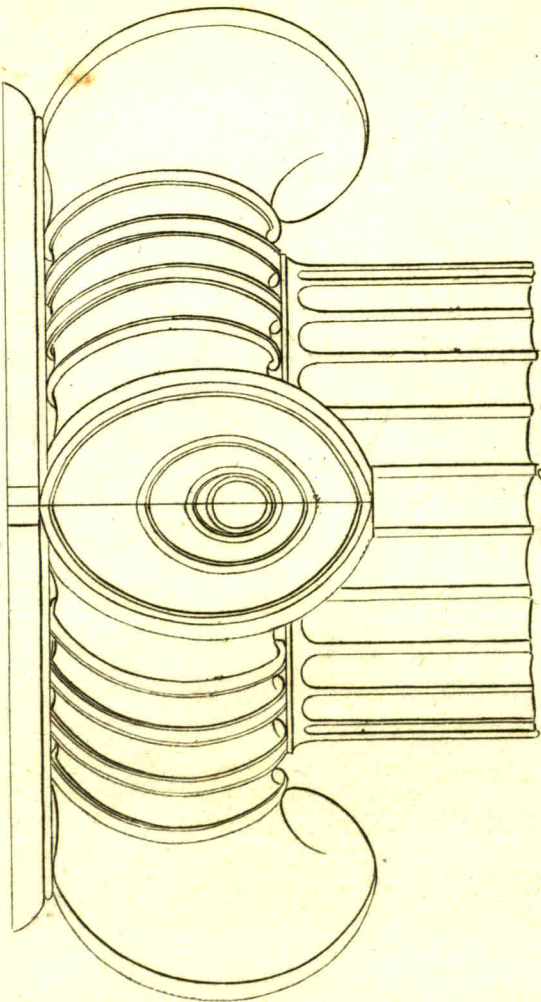
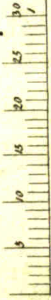


Fig. 6.



Grundriß, Aufsicht, Seiten-Ansicht und Ansicht über Eck des jonischen Eck-Capitels am Tempel am Jlyssus unweit Athen.



2 Model.

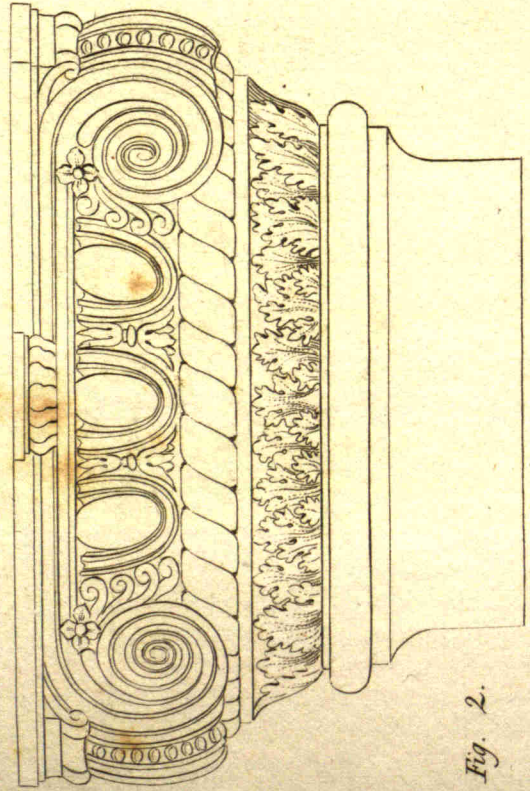


Fig. 2.

über Eck
Grundriß, Aufsicht und Ansicht des jonischen Capitals
Vom Tempel der Concordia
zu Rom.

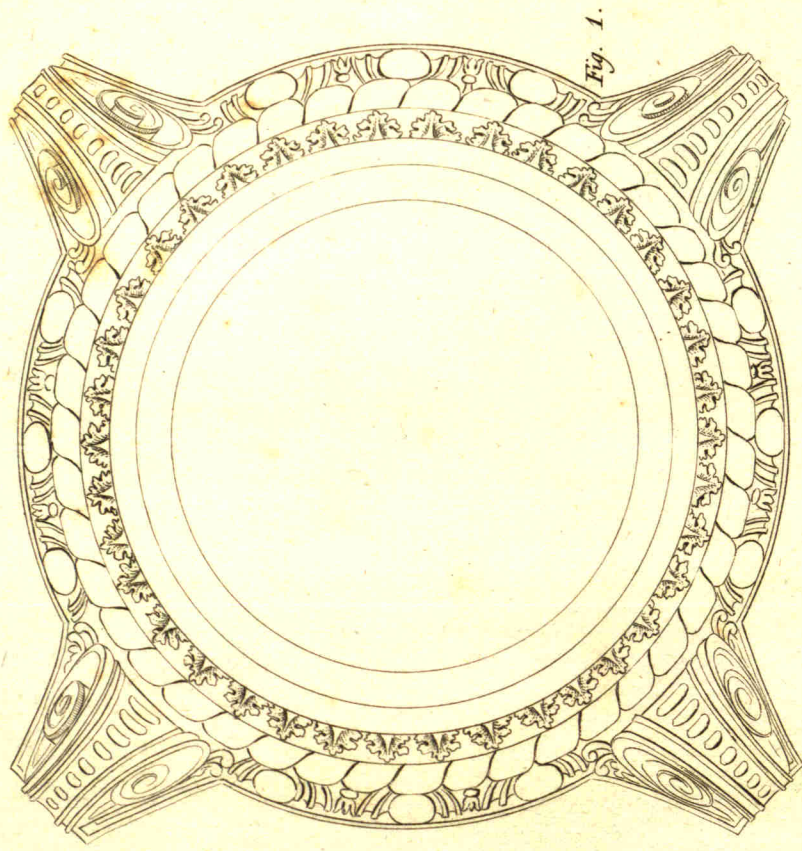


Fig. 1.

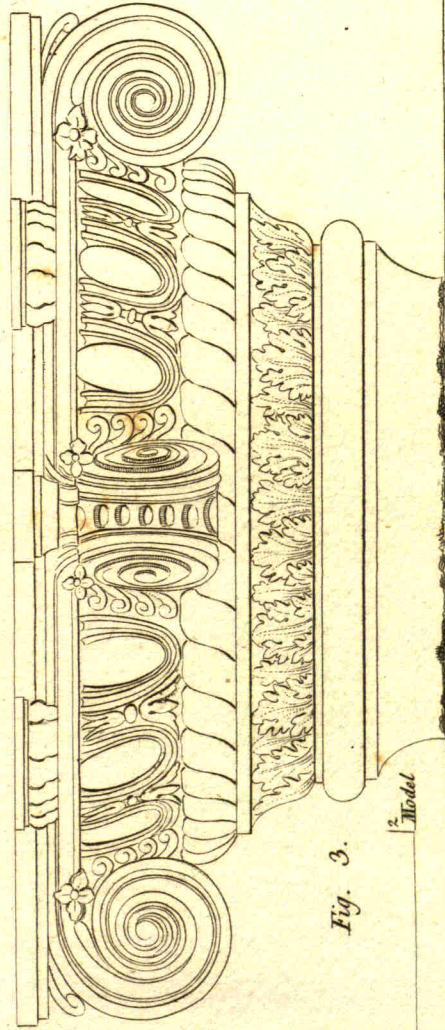


Fig. 3.

1 1/2 Model

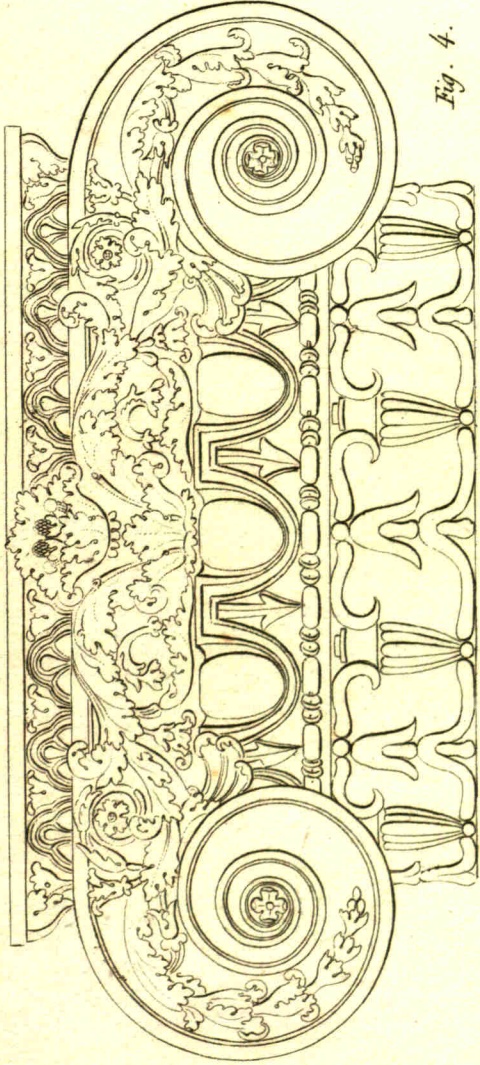


Fig. 4.

Vordere und Seiten Ansicht
eines jon. Cap. In der Kir-
che S^{te} Maria in Trastevere
zu Rom.

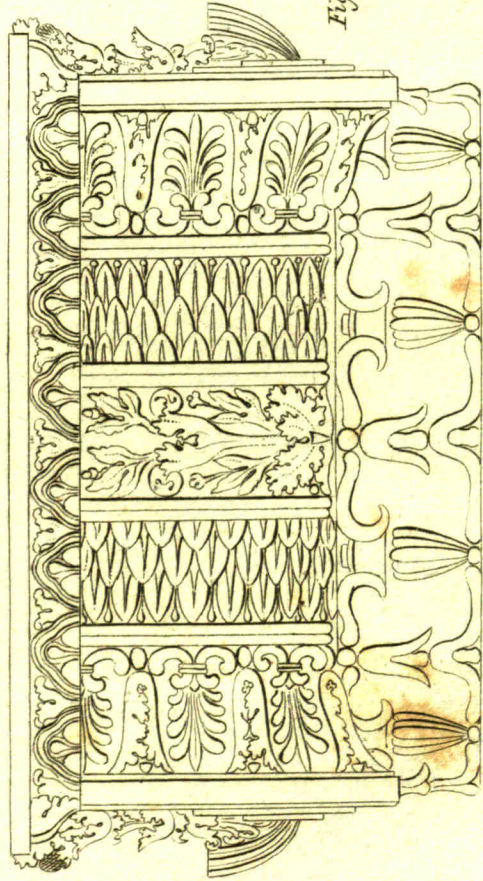


Fig. 5.

1 1/2 Model

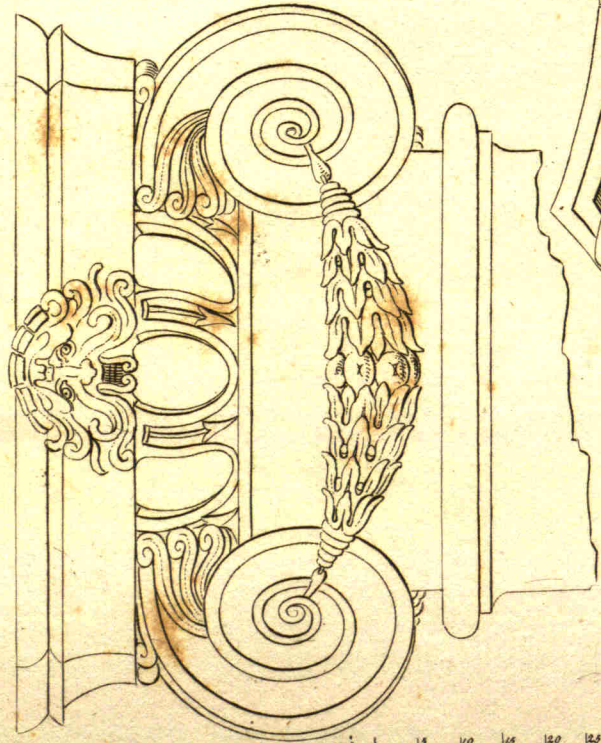
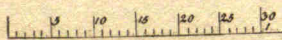


Fig. 2.



12

Model

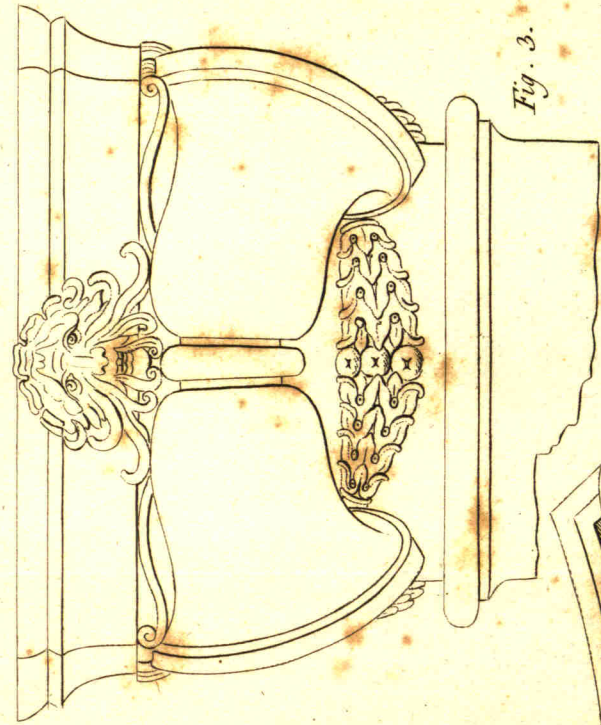
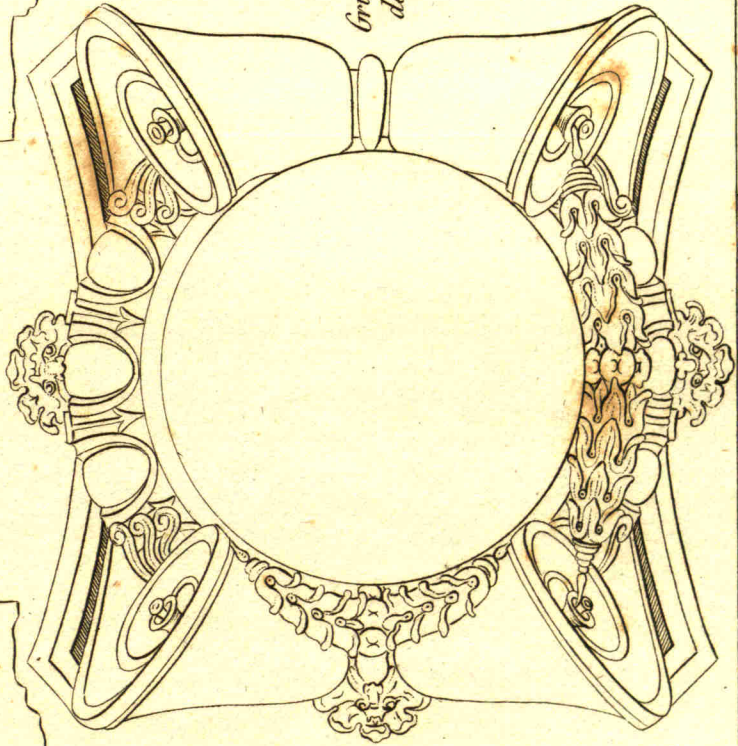


Fig. 3.

Fig. 1.



Grundriß, Aufsicht und Seiten-Ansicht des jonischen Capitals am Capital von Michael Angelo.

6 1/2 p.

2 m. 1 1/2 p.

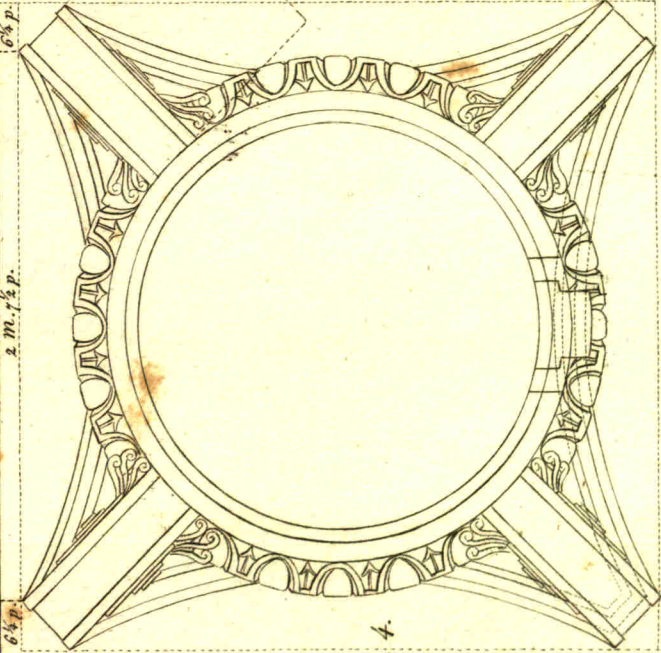


Fig. 4.

2 m. 20 p.

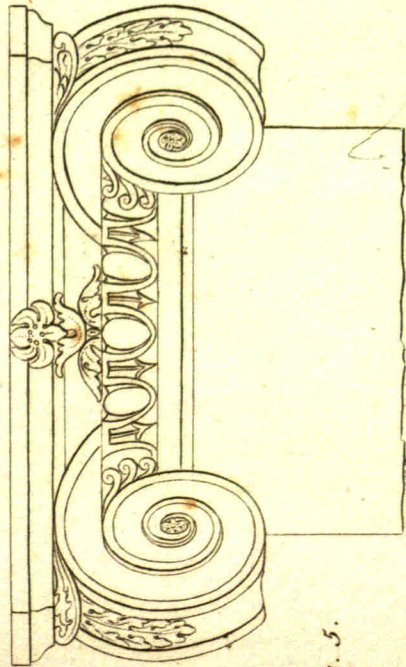
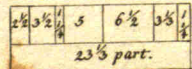


Fig. 5.



1 Model - 20 part.

Grundriß, Aufsicht und Ansicht über Eck des sogenannten modernen jonischen Capitals von Scamozzi.

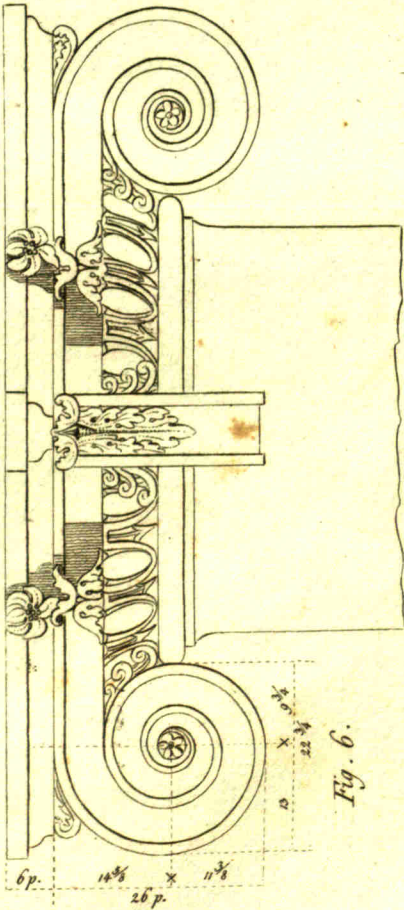
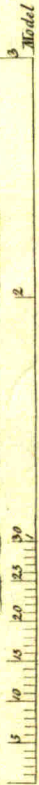
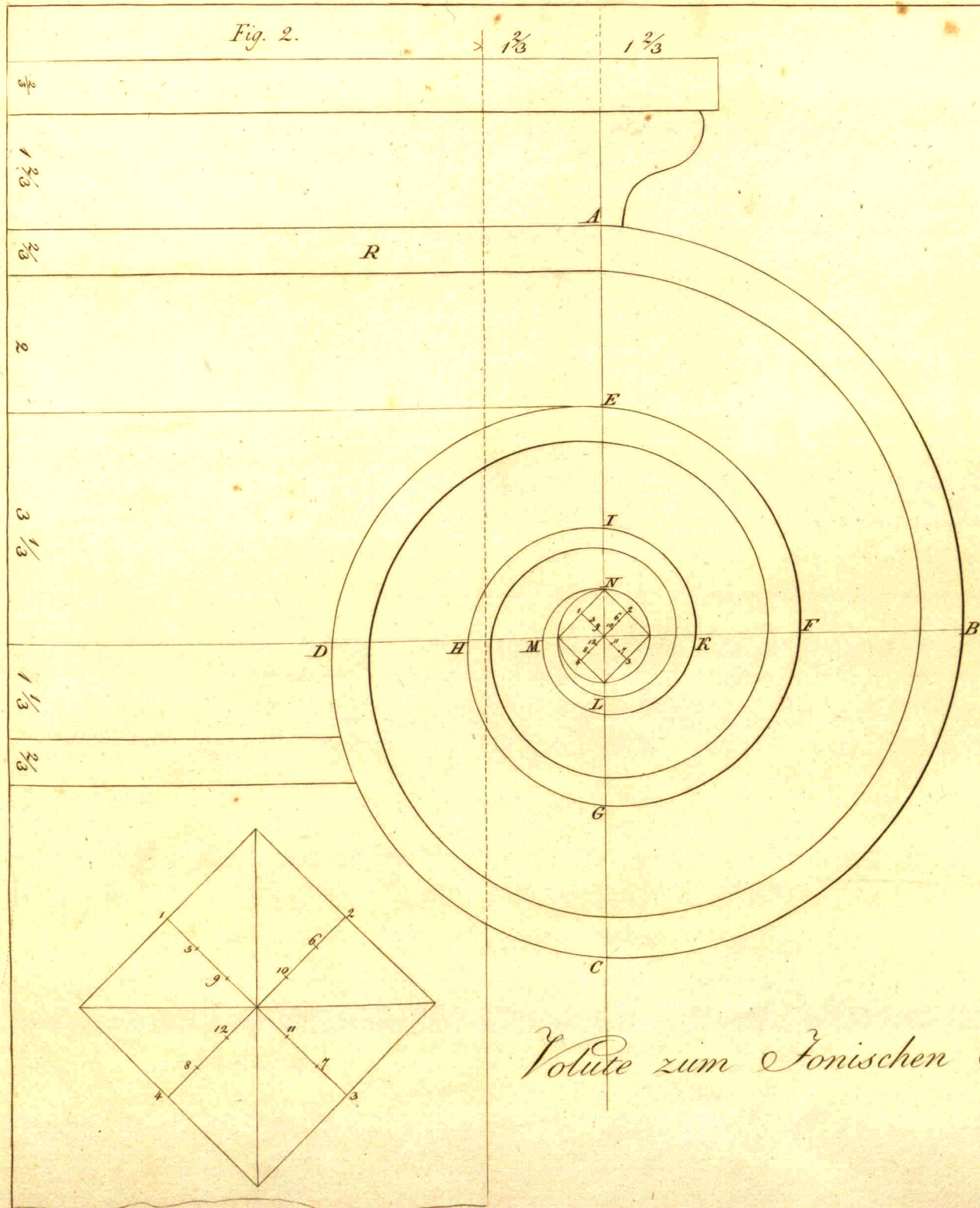


Fig. 6.

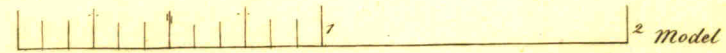


Model

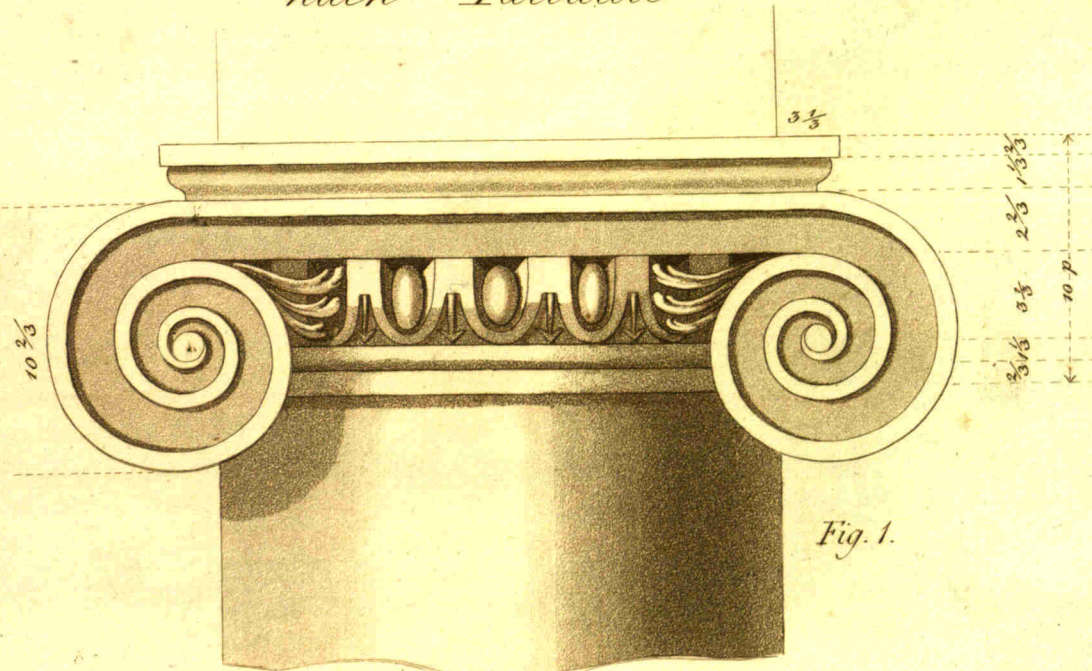


Volute zum Ionischen Capitäl

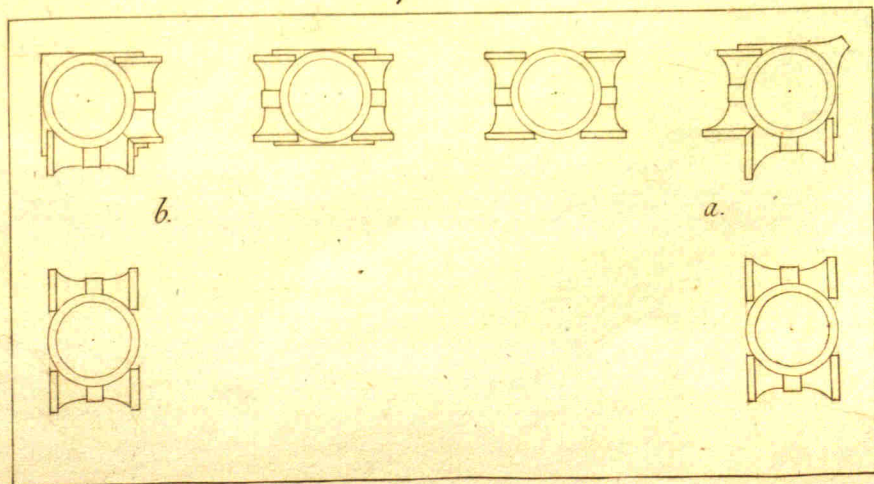
Fig. 3.



Ionisches Capitäl nach Palladio



1 Mod. $8\frac{1}{3} p.$



1 Mod. 21 1/2 p.

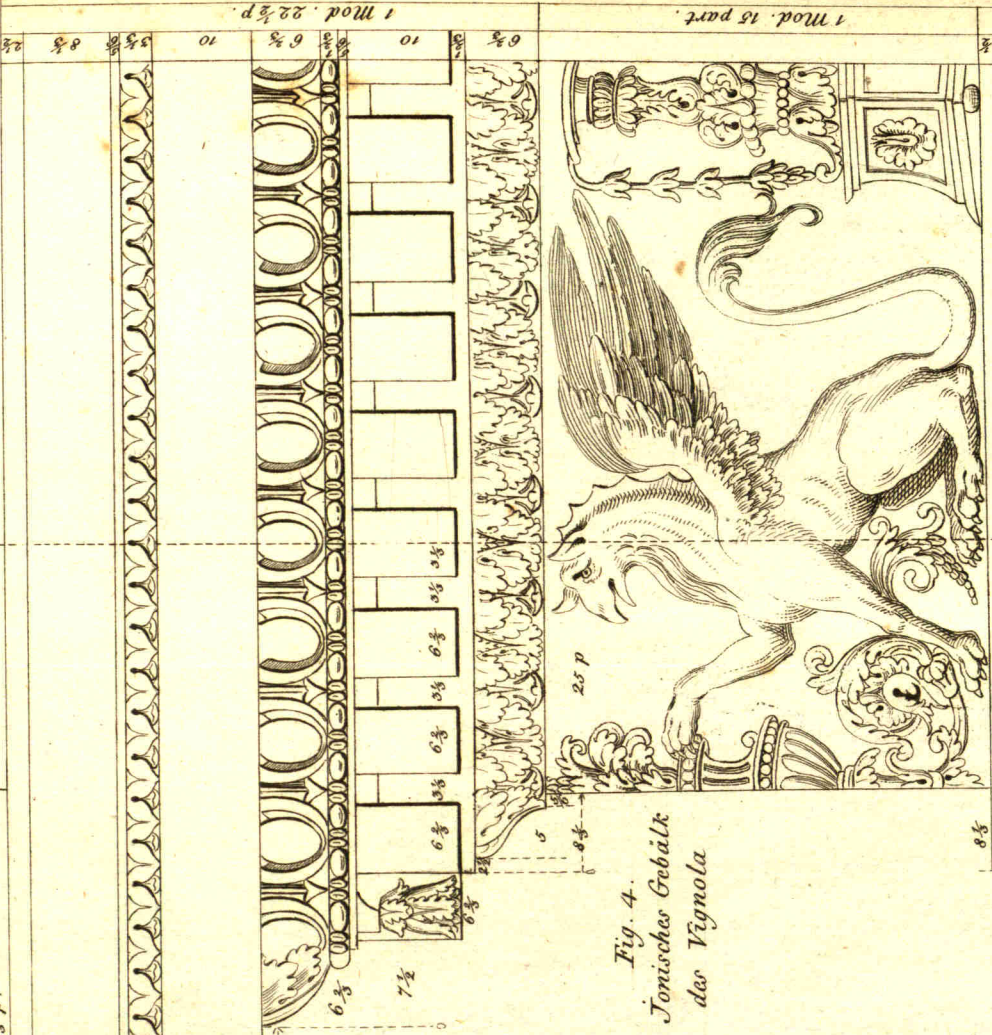


Fig. 4.
Jonisches Gebälk
der Vignola

Fig. 1. Jonisches Gebälk
Fig. 2. Jonisches Capitäl
Fig. 3. Jonische Basis
des Vitruv

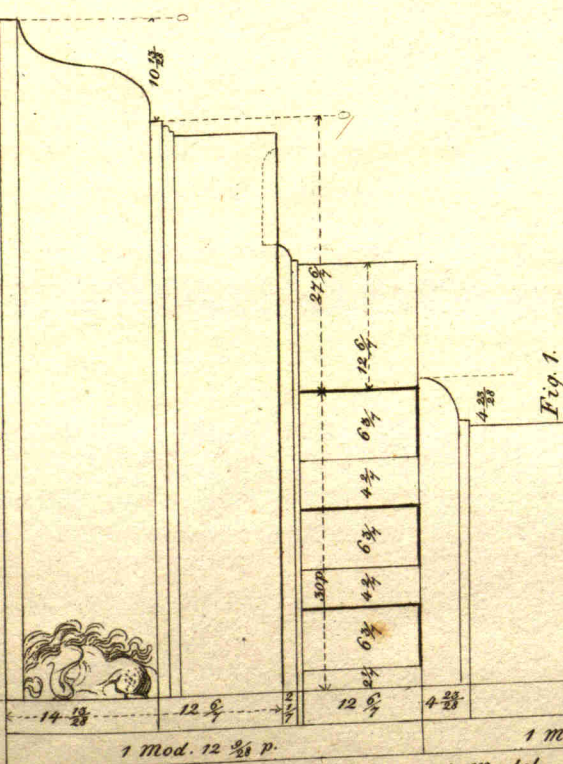


Fig. 1.

1 Mod. 3 3/4 p.

4 Model - 1 1/2 part.

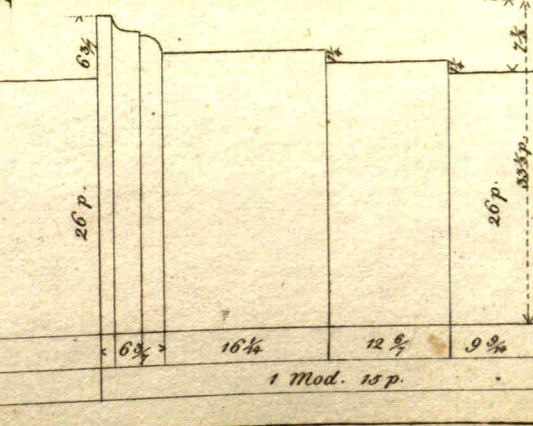


Fig. 2.

1 Mod. 15 p.

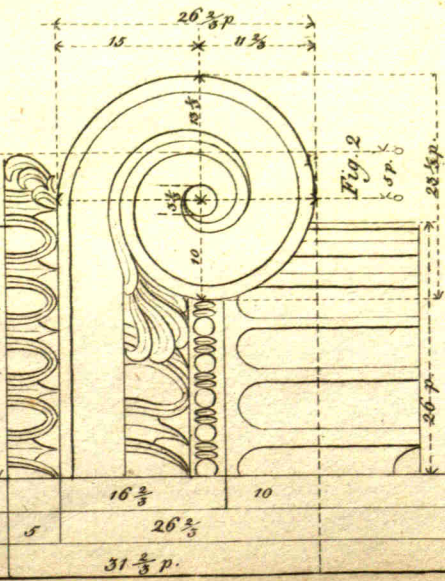


Fig. 3.

31 3/4 p.

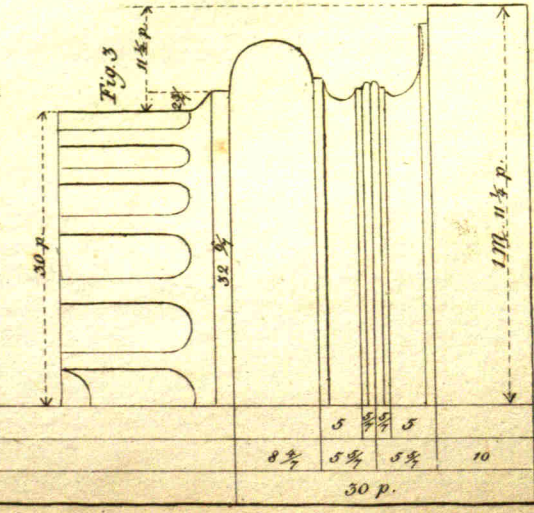


Fig. 3.

30 p.

1 Mod. 17 p.

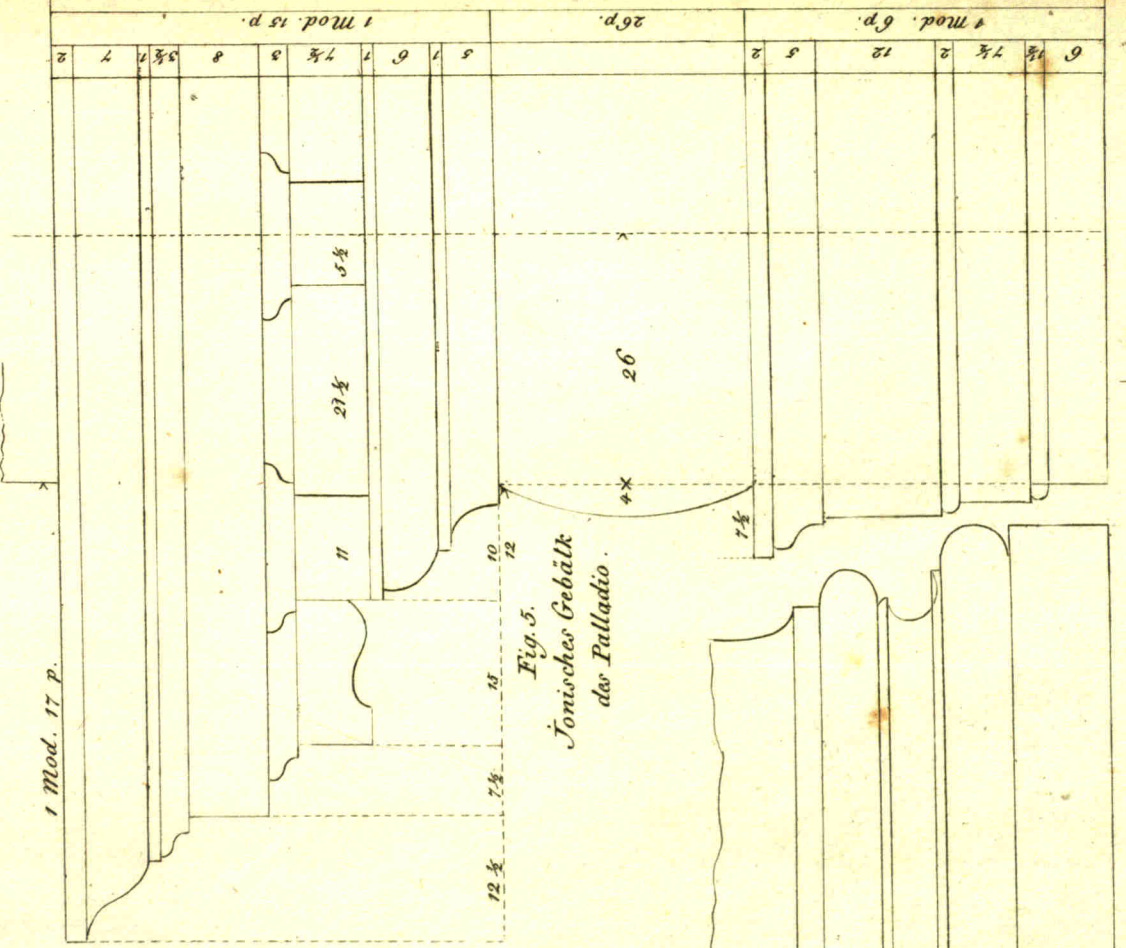
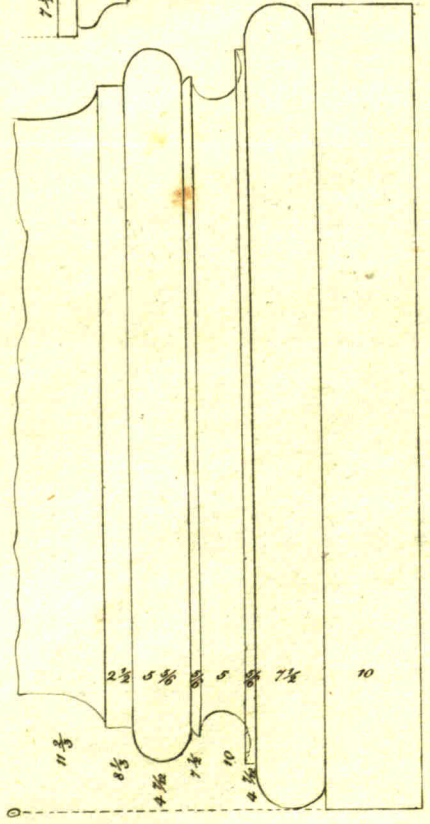
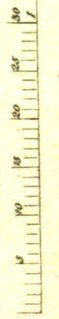


Fig. 5.
Jonisches Gebälk
der Palladio

Fig. 6.
Attische Basis der Vignola



4 Model.



Korinthisches Capitäl

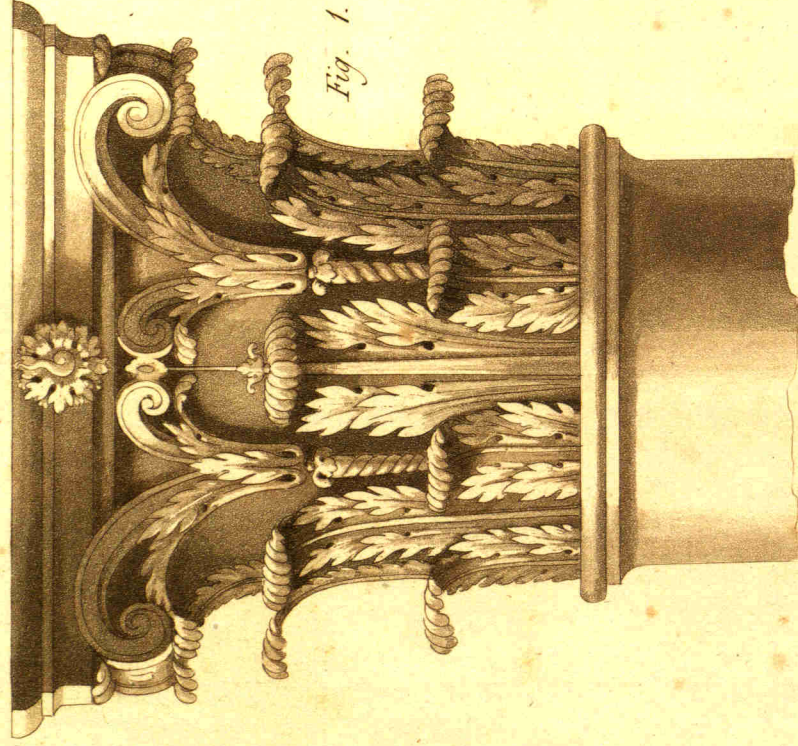


Fig. 1.

Palladio

nach

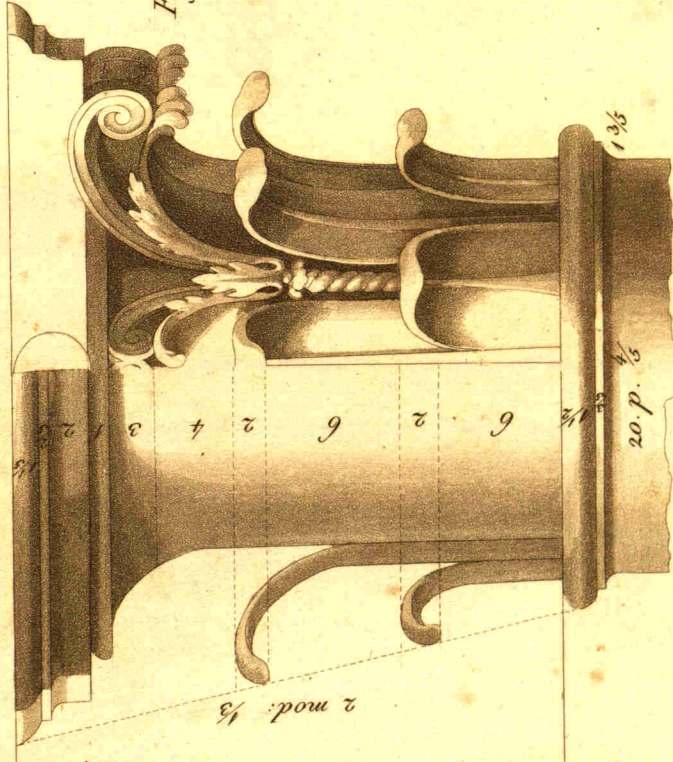


Fig. 2.

Petersilien Blatt

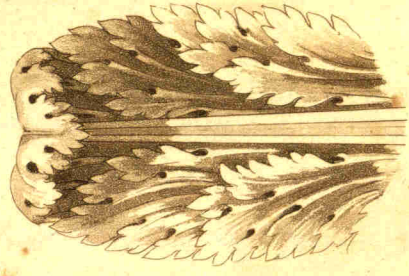


Fig. 3.

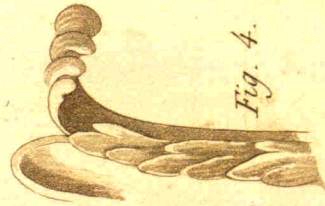


Fig. 4.

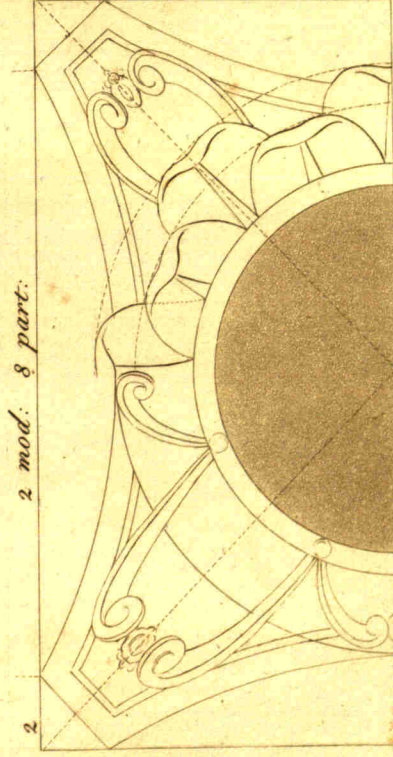
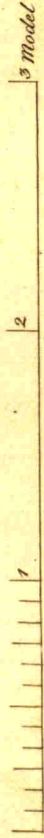


Fig. 5.

2 Mod. 2 1/2 p.

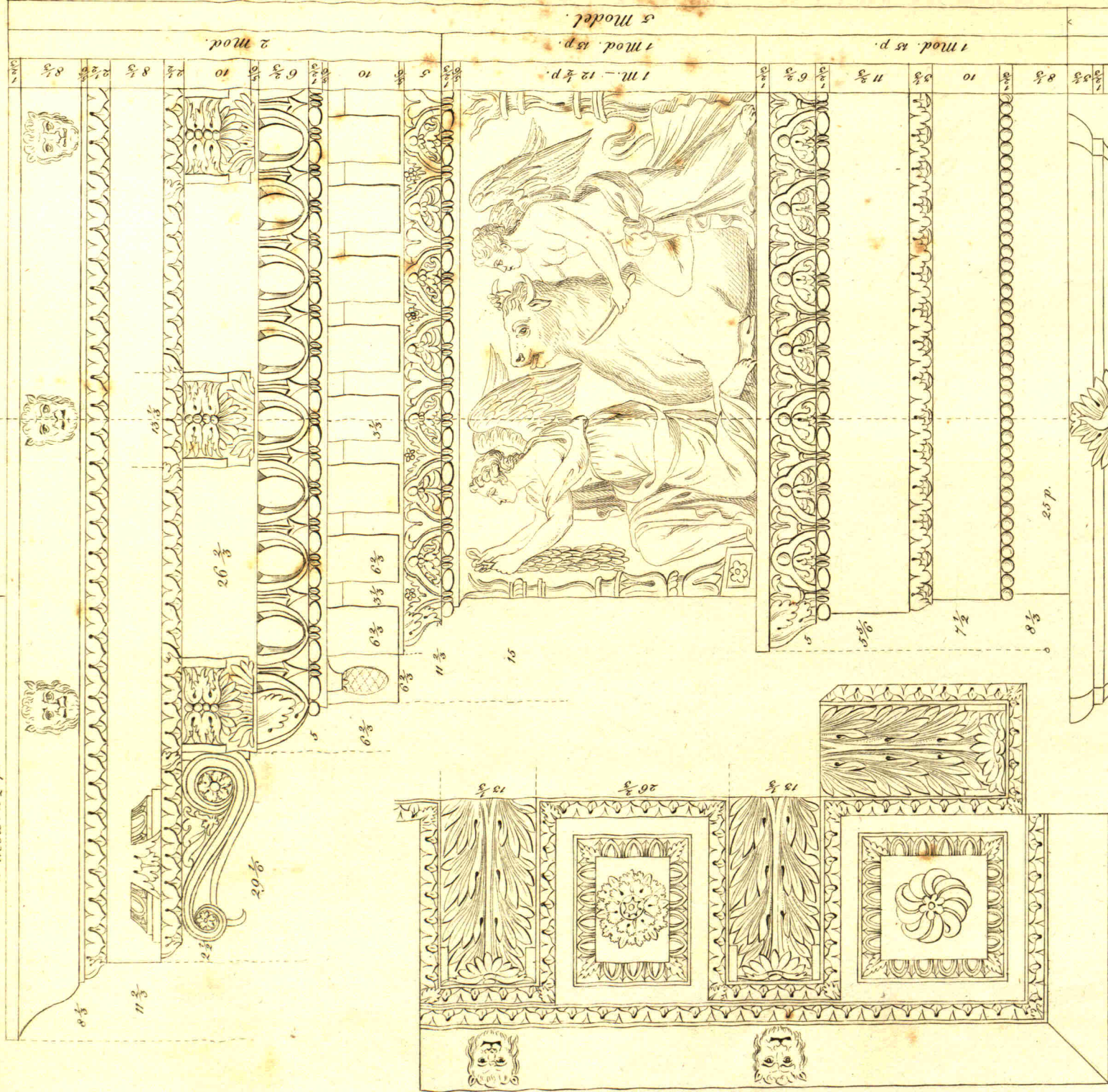


Fig. 2.

2 Model - 10 part.

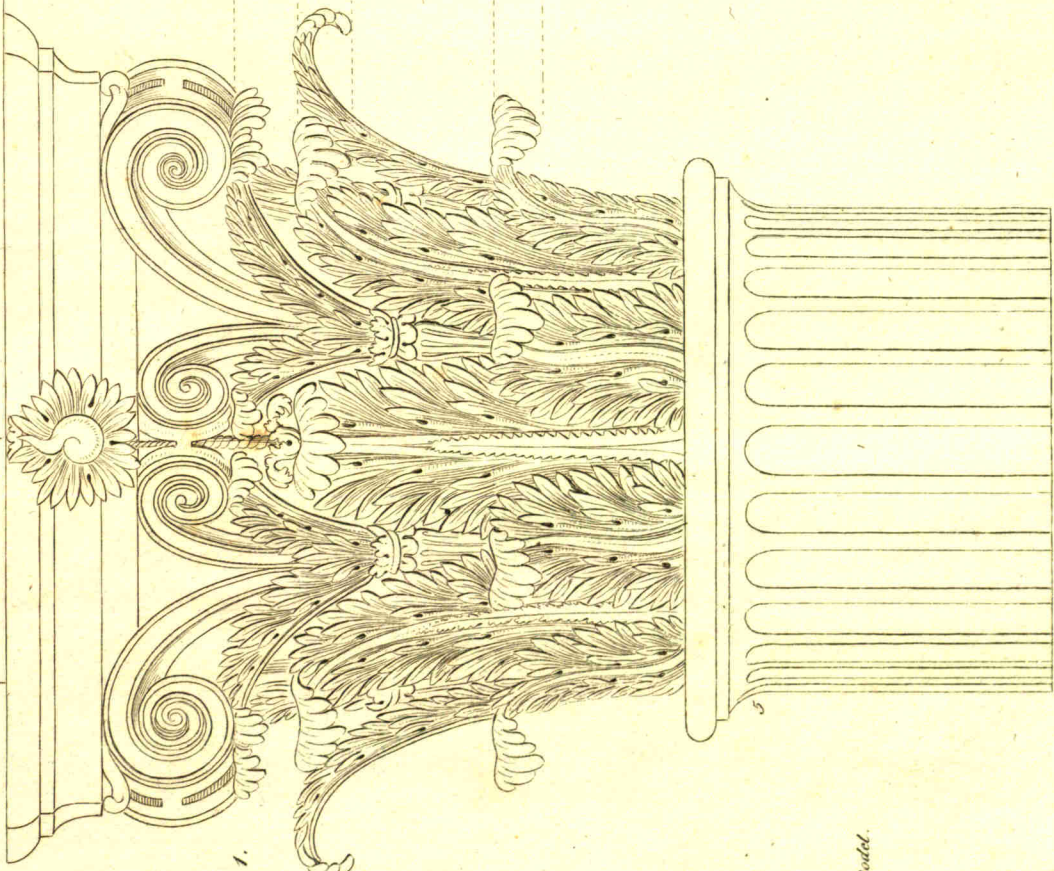


Fig. 1.

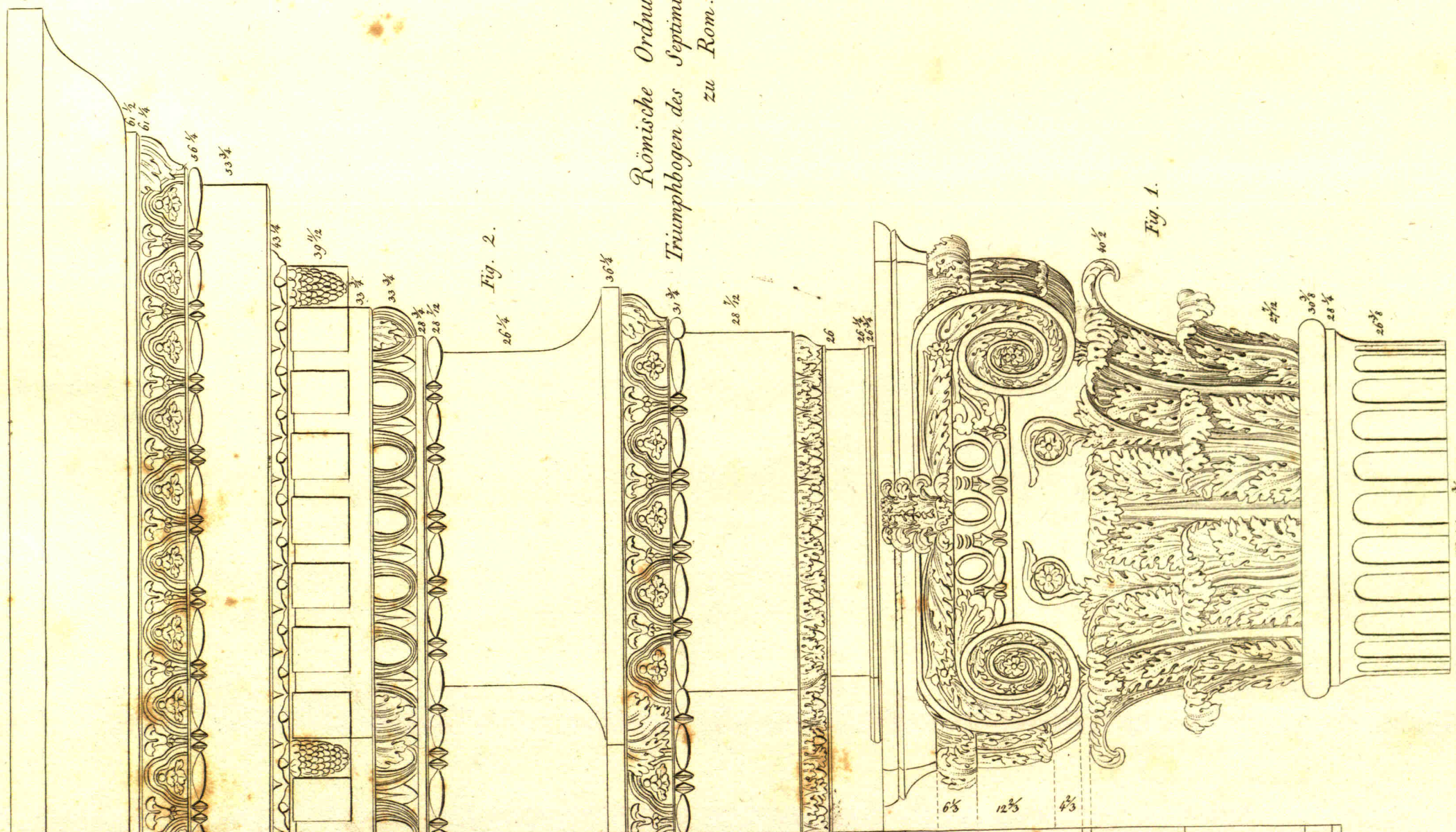
Korinthische Ordnung nach Vignola.

2 Model.



81 1/4

Römische Ordnung vom
Triumphbogen des Septimius Severus
zu Rom.



5 1/2	13 1/6	2 1/2	6 2/3	2 1/2	10 2/3	2 1/2	9 2/3	3 1/3	7 1/6	1 1/2	3 1/2	26 1/4	39 1/2	33 1/2	33 1/2	28 1/2	28 1/2	36 1/4	31 1/4	28 1/2	26	26 3/8	26 3/8	9	23 1/2	5 1/3	23 2/3	1 1/6	15 2/3	19 1/3	4	2
2 Model 8 1/2 part.											25 1/2 part.			1 Model 14 23/24 part.					2 Model 8 1/2 part.													
4 Model - 19 1/24 part.																																

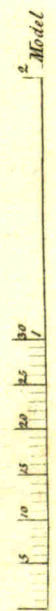




Fig. 1.

Aus der Kayser Villa zu Rom.

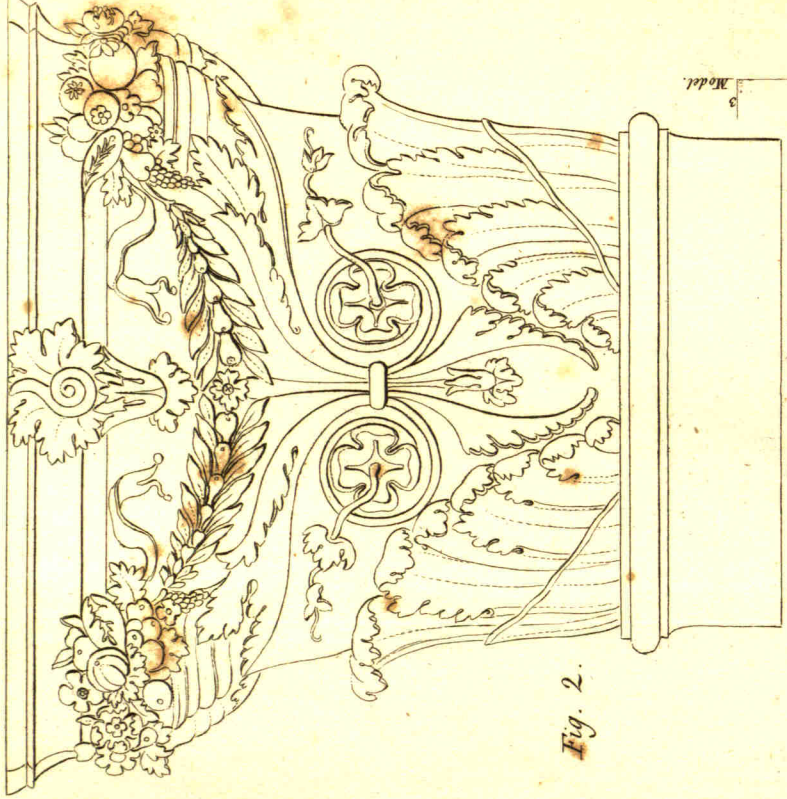


Fig. 2.

Aus dem Pallast Mattei zu Rom.

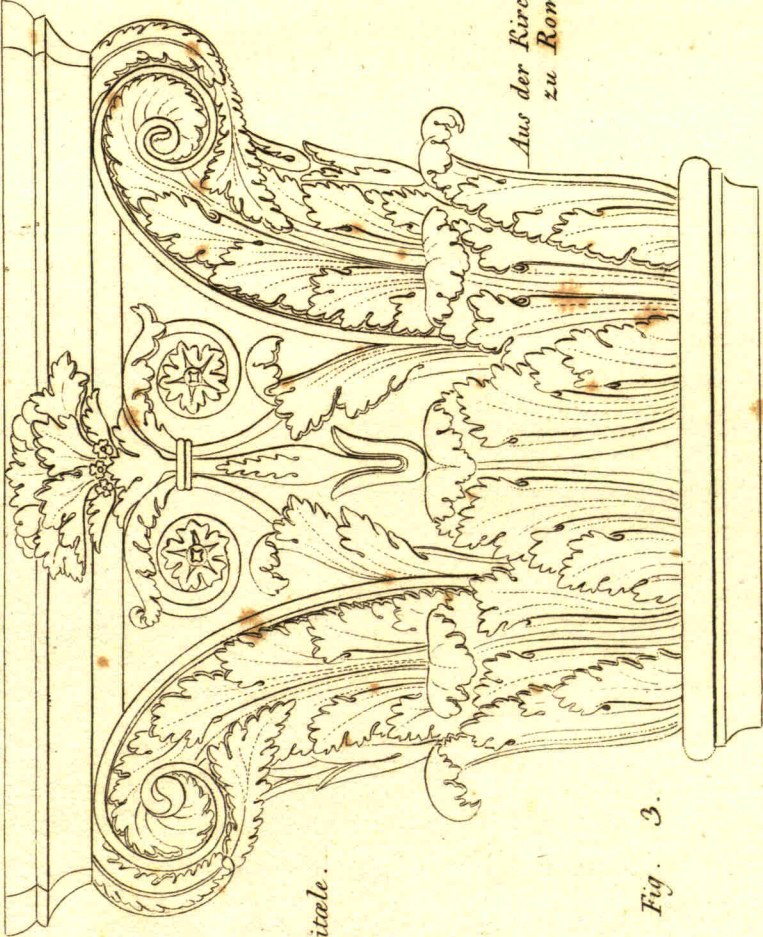


Fig. 3.

Aus der Kirche S. Clemente zu Rom.

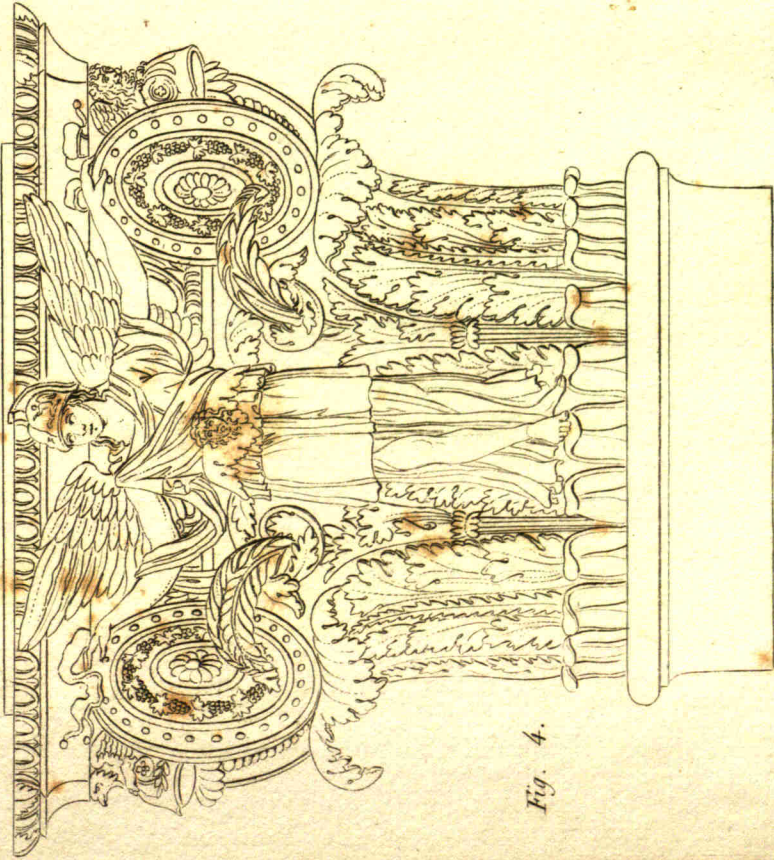


Fig. 4.

Vor der Kirche S. Pietro zu Albano.

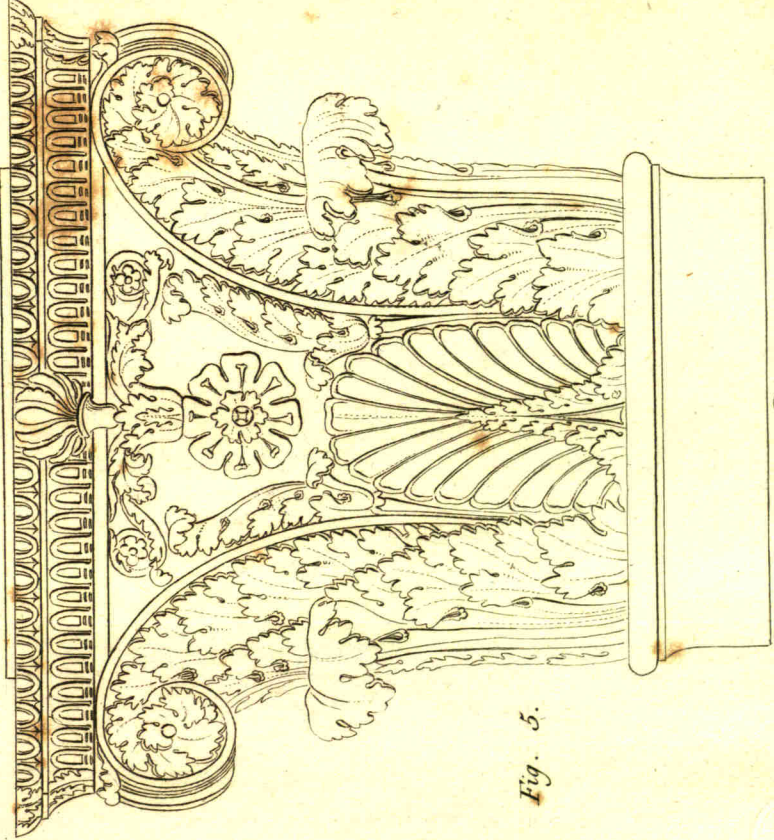


Fig. 5.

zu Rom.

Componirte Antike Capitale.

