

Abb. 1 Theater, Ansicht von Süden (P. Trémaux)

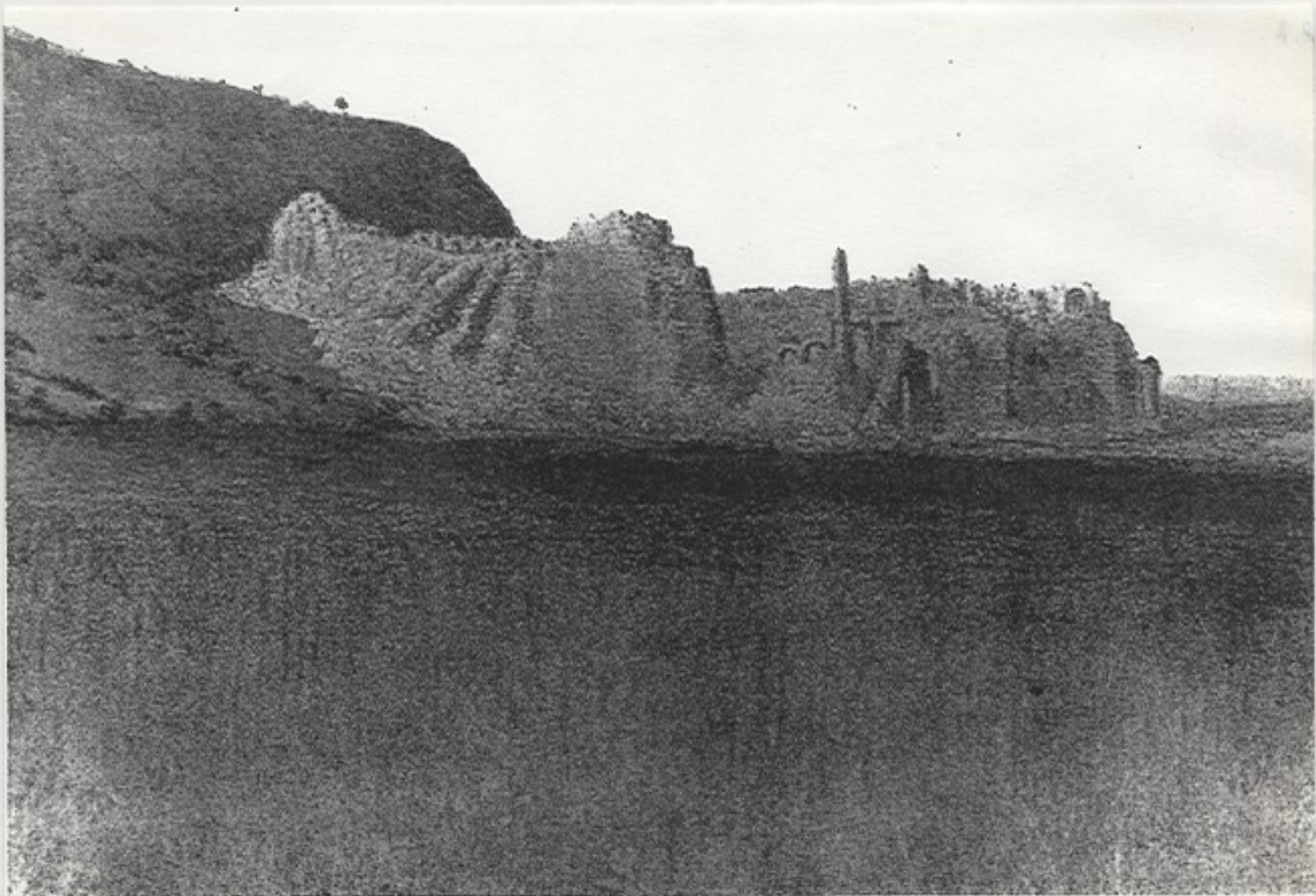


Abb. 2 Theater, Ansicht von Südosten (P. Trémaux)



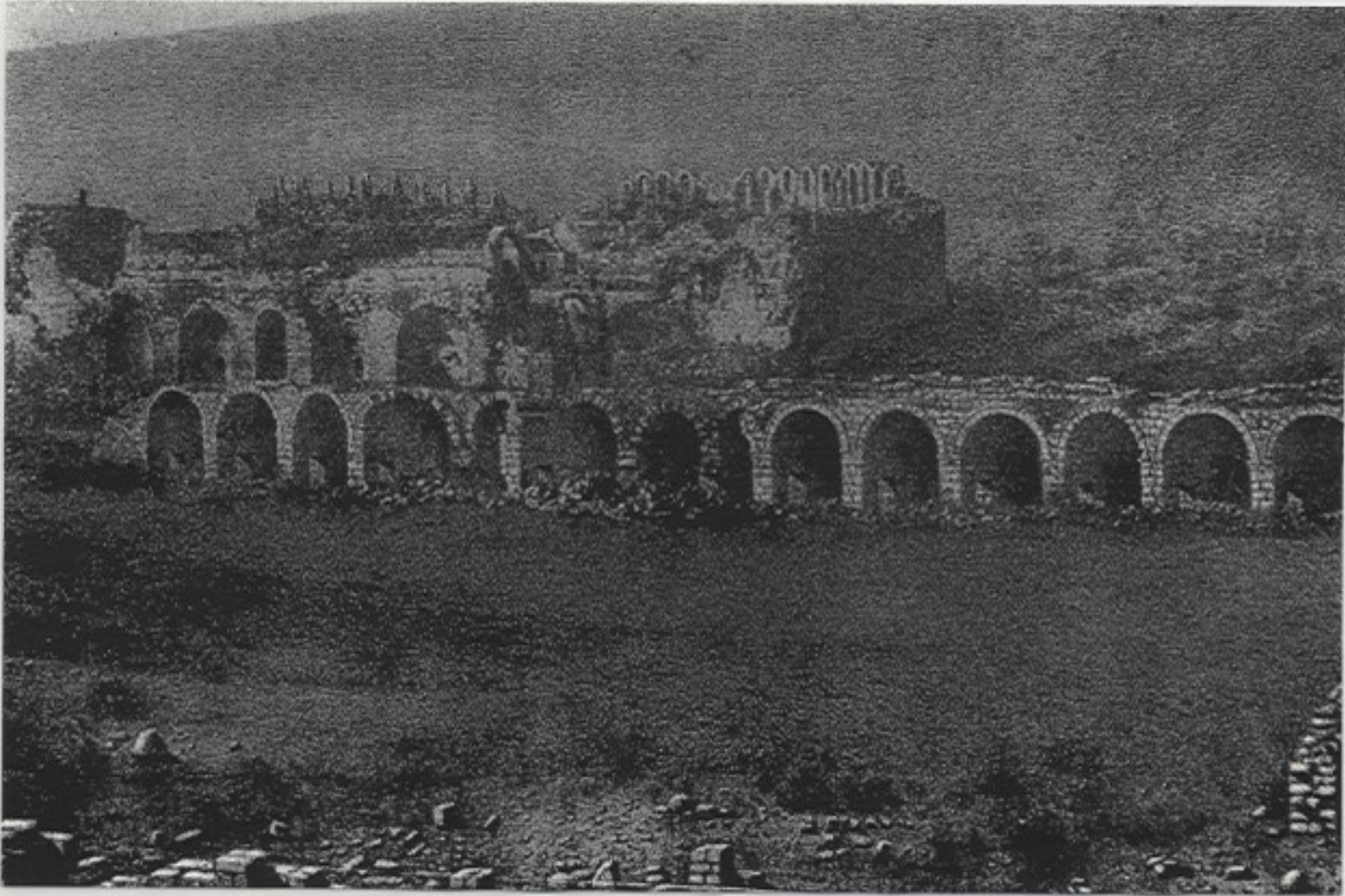


Abb. 3 Theater und Stadion, Ansicht von Nordosten (P. Tremaux)

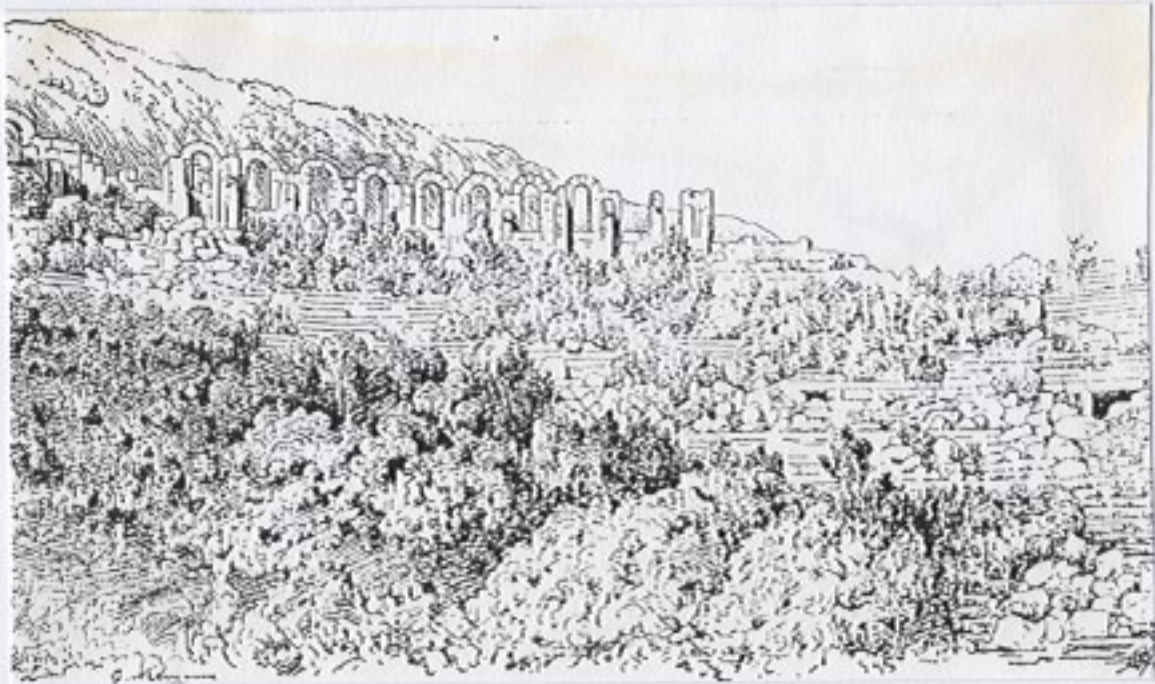
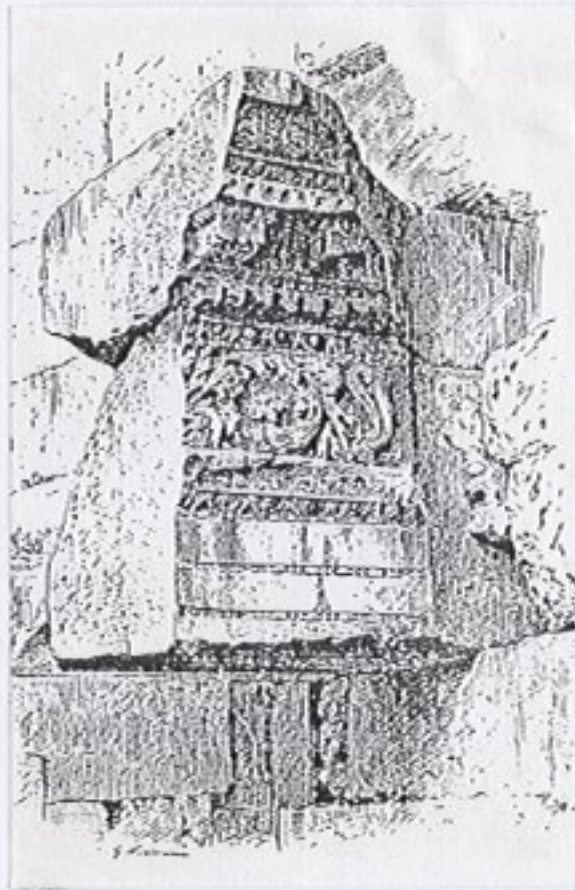


Abb. 4 Zuschauerraum des Theaters (G. Niemann)





Abb. 5 Buehnengebäude von Osten (G. Niemann)



Gebaek an der Skenewand (G. Niemann)





Abb. 7 Skene (G. Niemann)

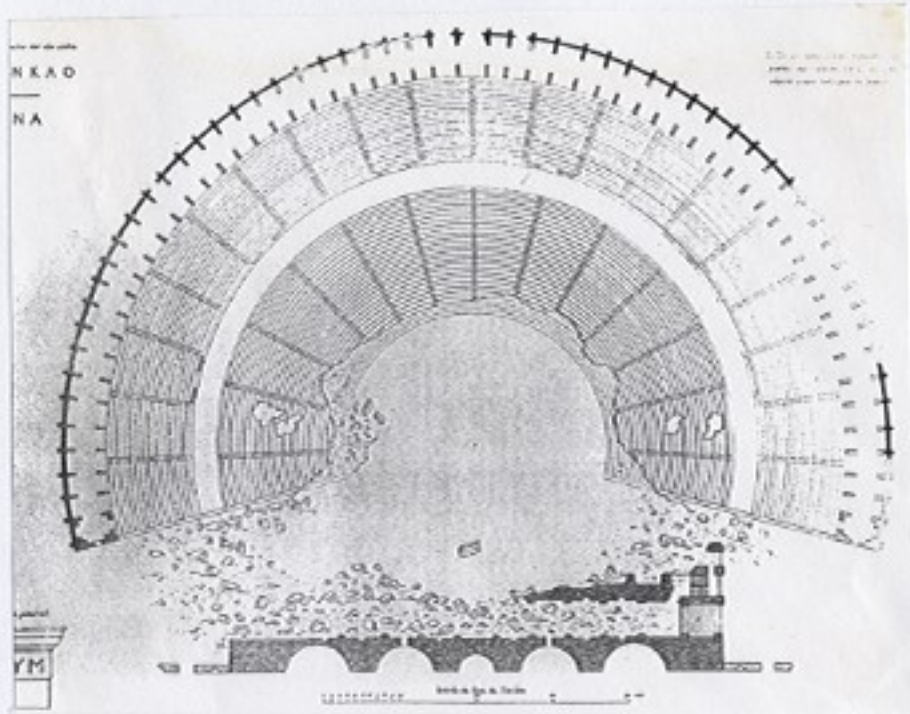


Abb. 8 Grundriss des Theaters (P. Tremaux)



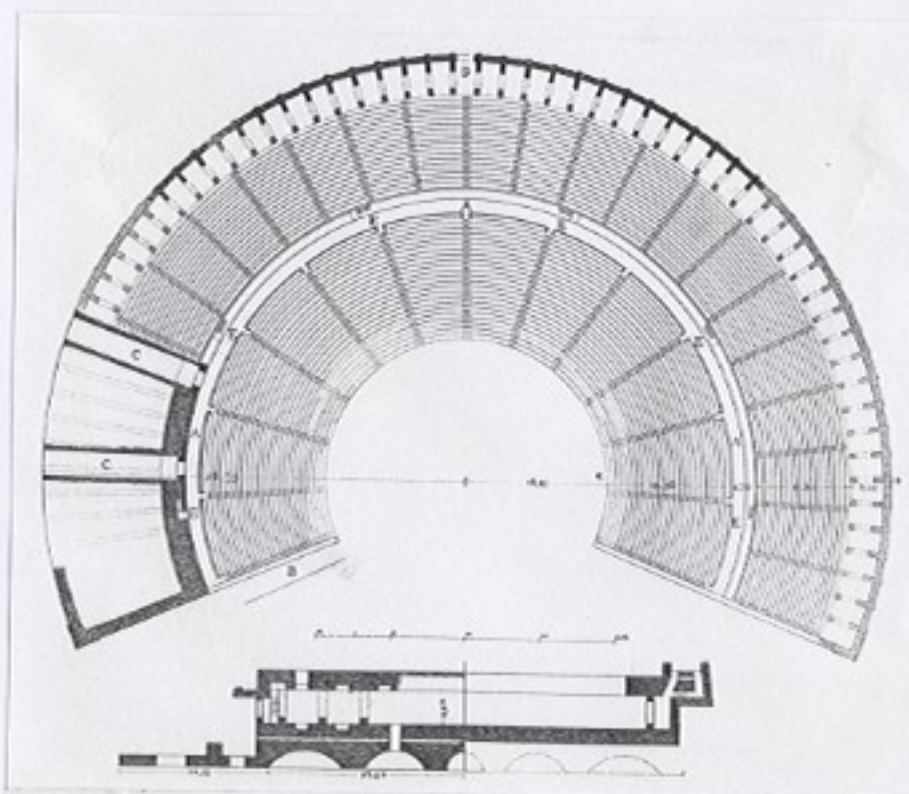


Abb. 9 Grundriss des Theaters bei K. Lanckoronski

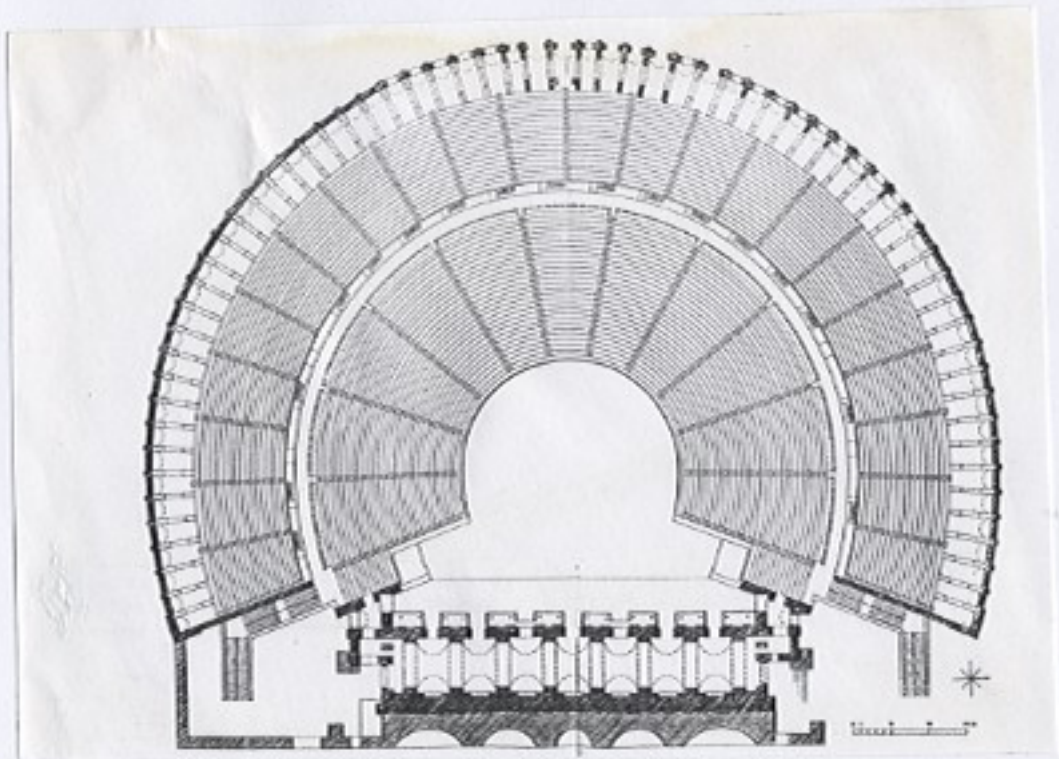


Abb. 10 Grundriss des Theaters bei D. de Bernardi Ferrero



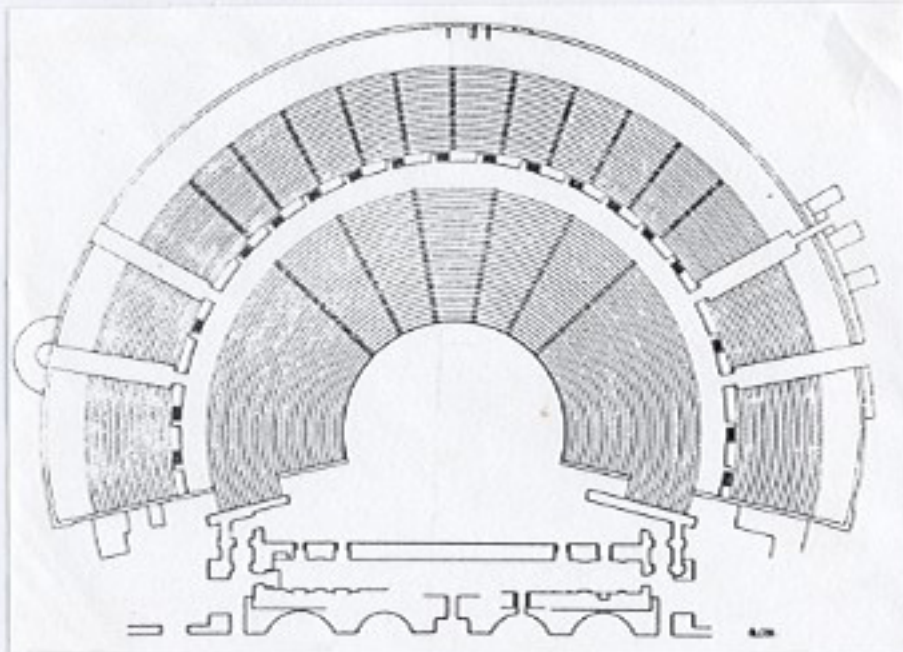


Abb. 11 Grundriss des Theaters (U. Izmiriligil-A. Sakar)

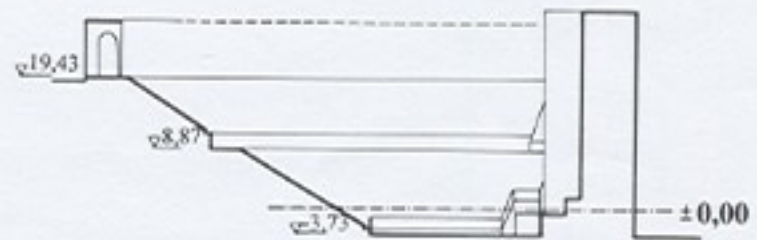
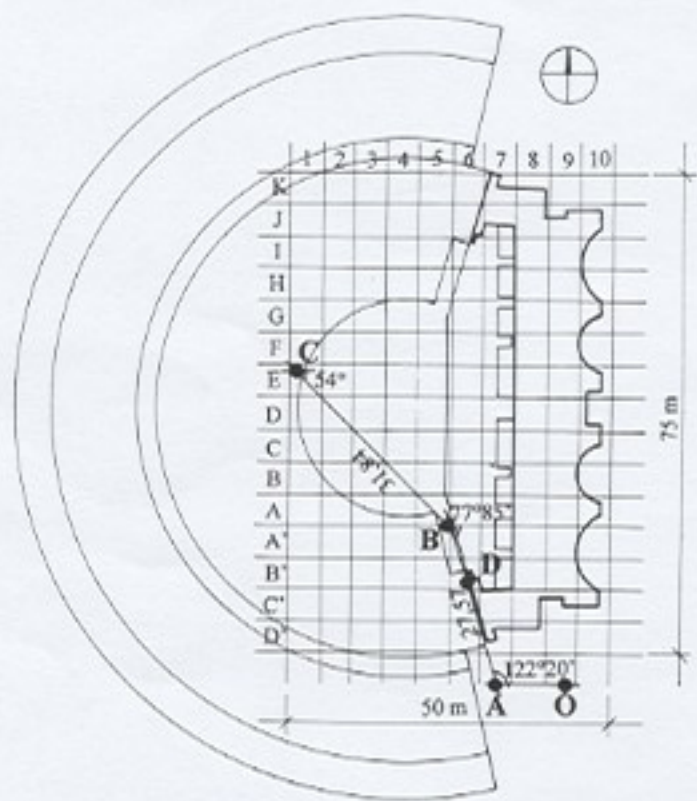


Abb. 12 Rasterteilung und Höhenmessung im Theater



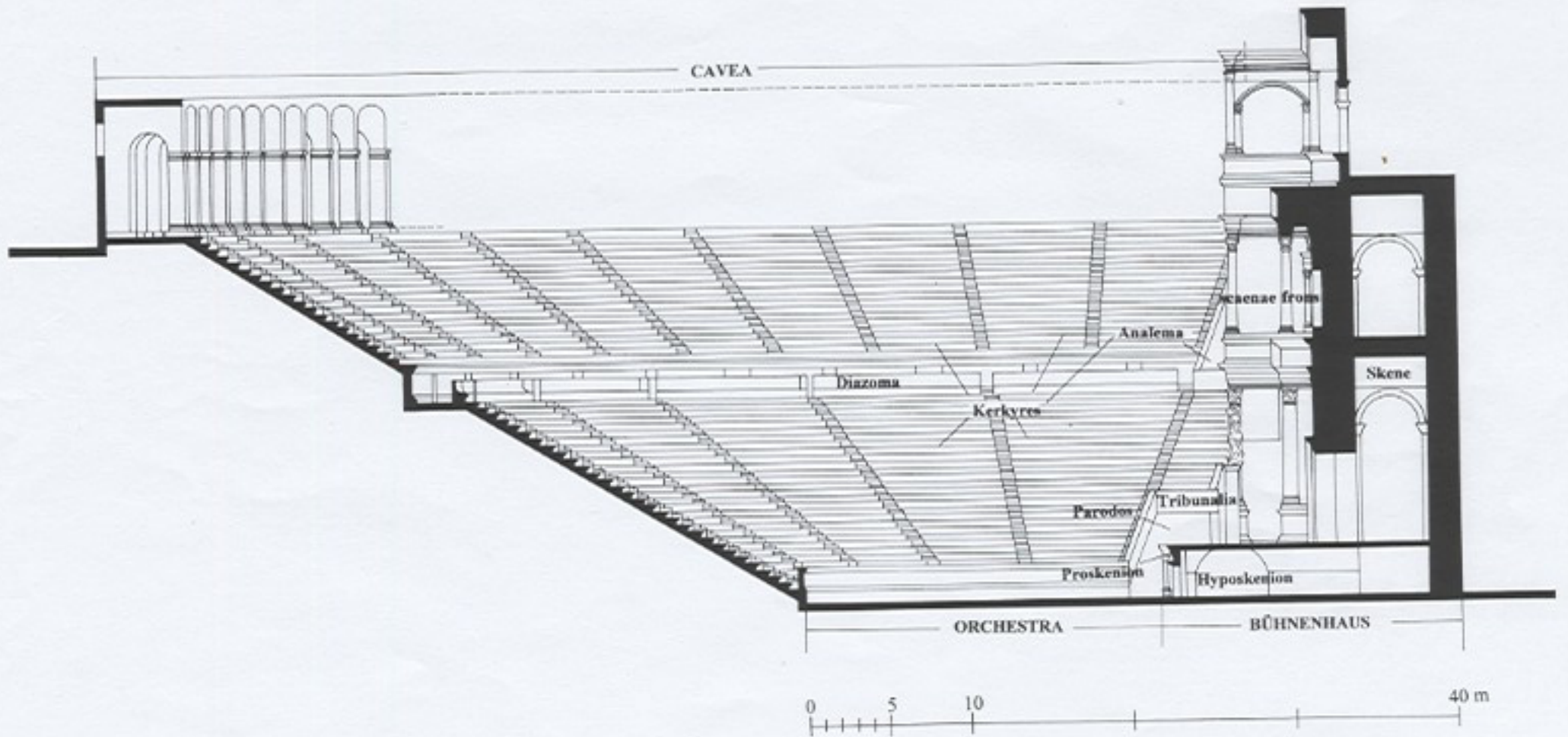


Abb. 13 Zuordnung der Begriffe zu den Bauteilen des Theaters

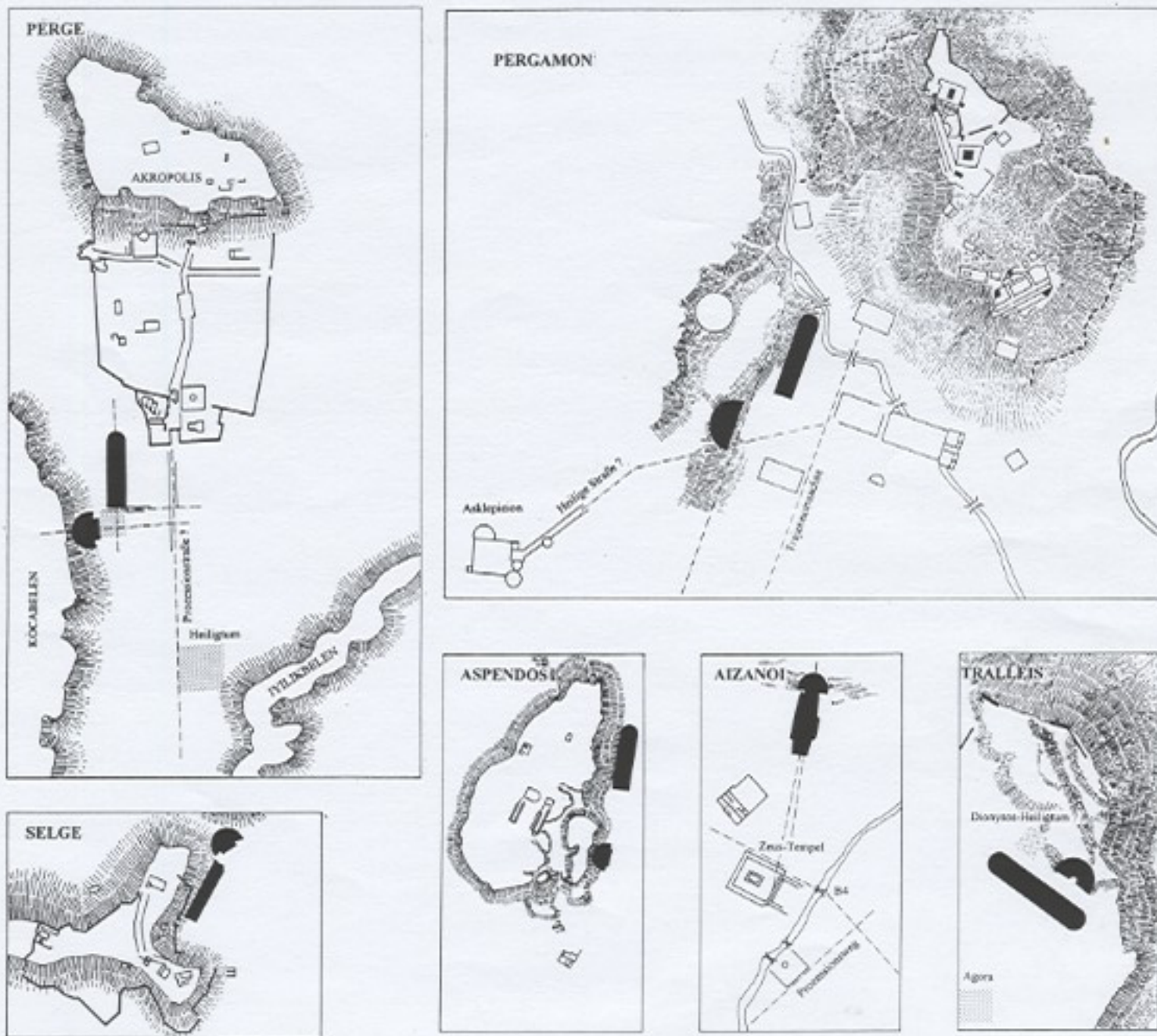


Abb. 14 Vergleichsbeispiele zur stadtebaulichen Situation des Theaters



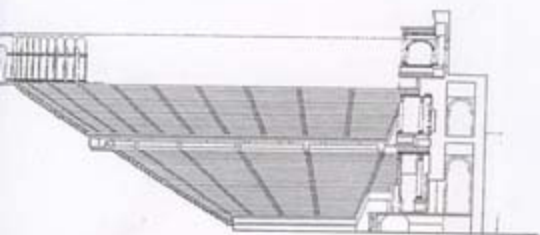
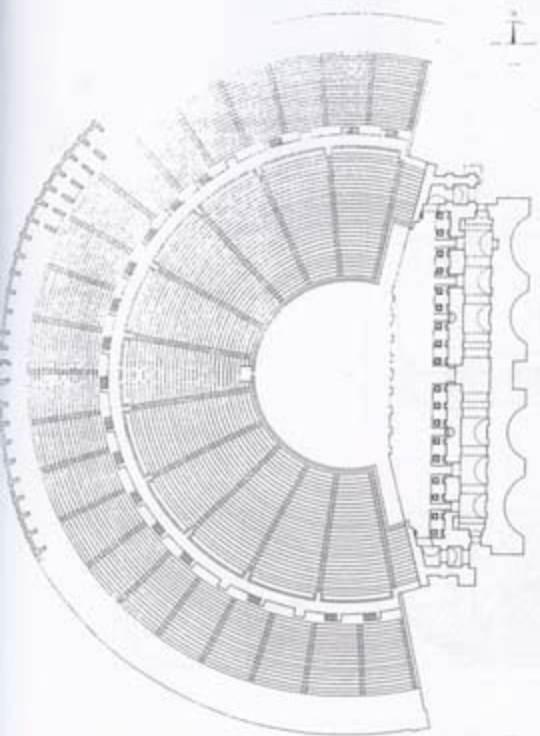


Abb.15 Grundriß und Schnitt des Theaters

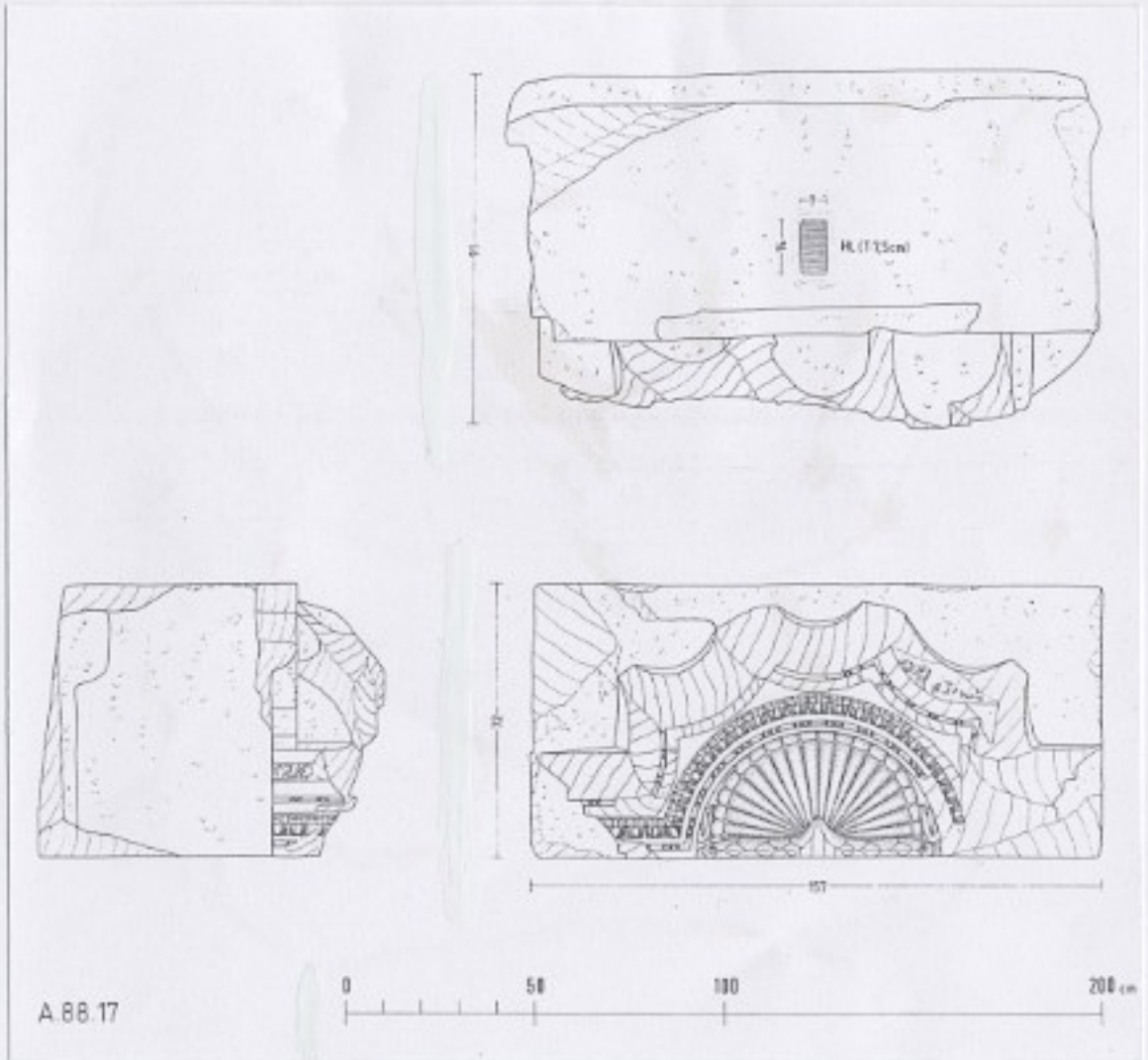


Abb. 16 Nischenkuppel III.4-A.88.17 des Proskenion



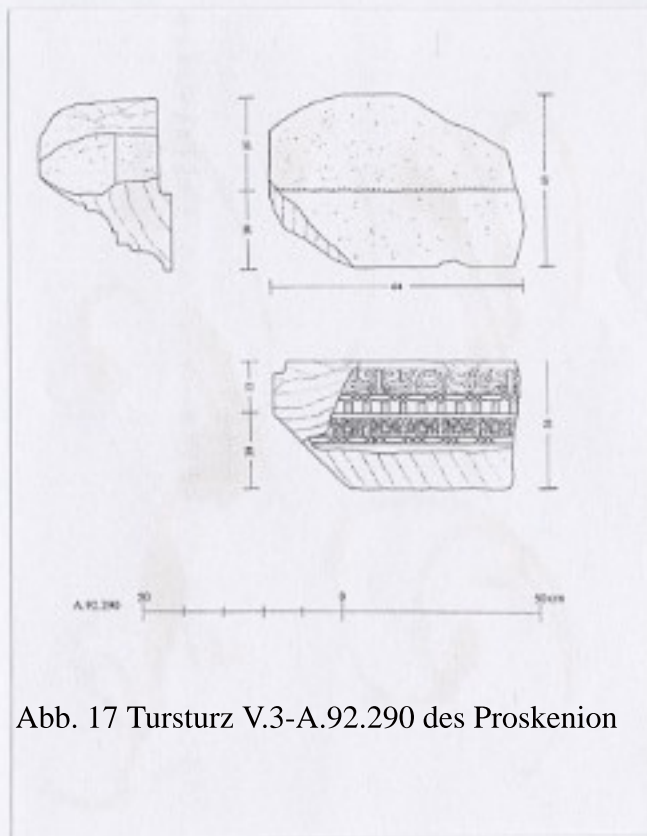


Abb. 17 Tursturz V.3-A.92.290 des Proskenion

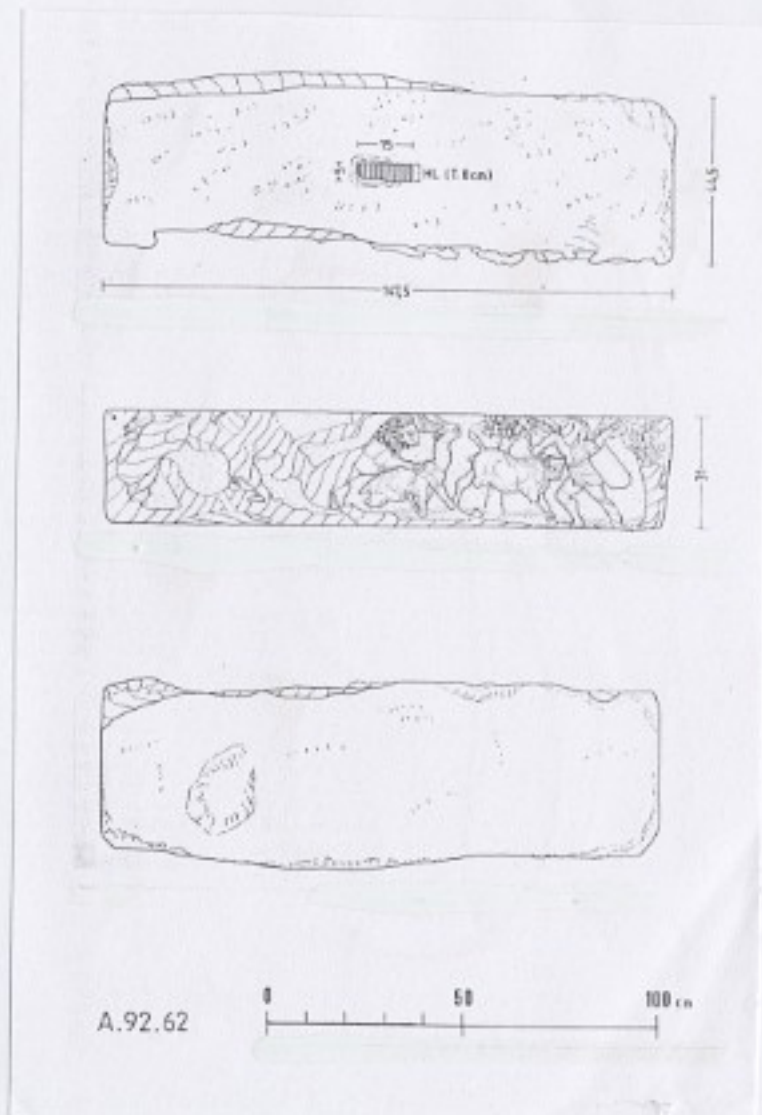


Abb. 18 Erotenjagdfries VI.4-A.92.62 des Proskenion



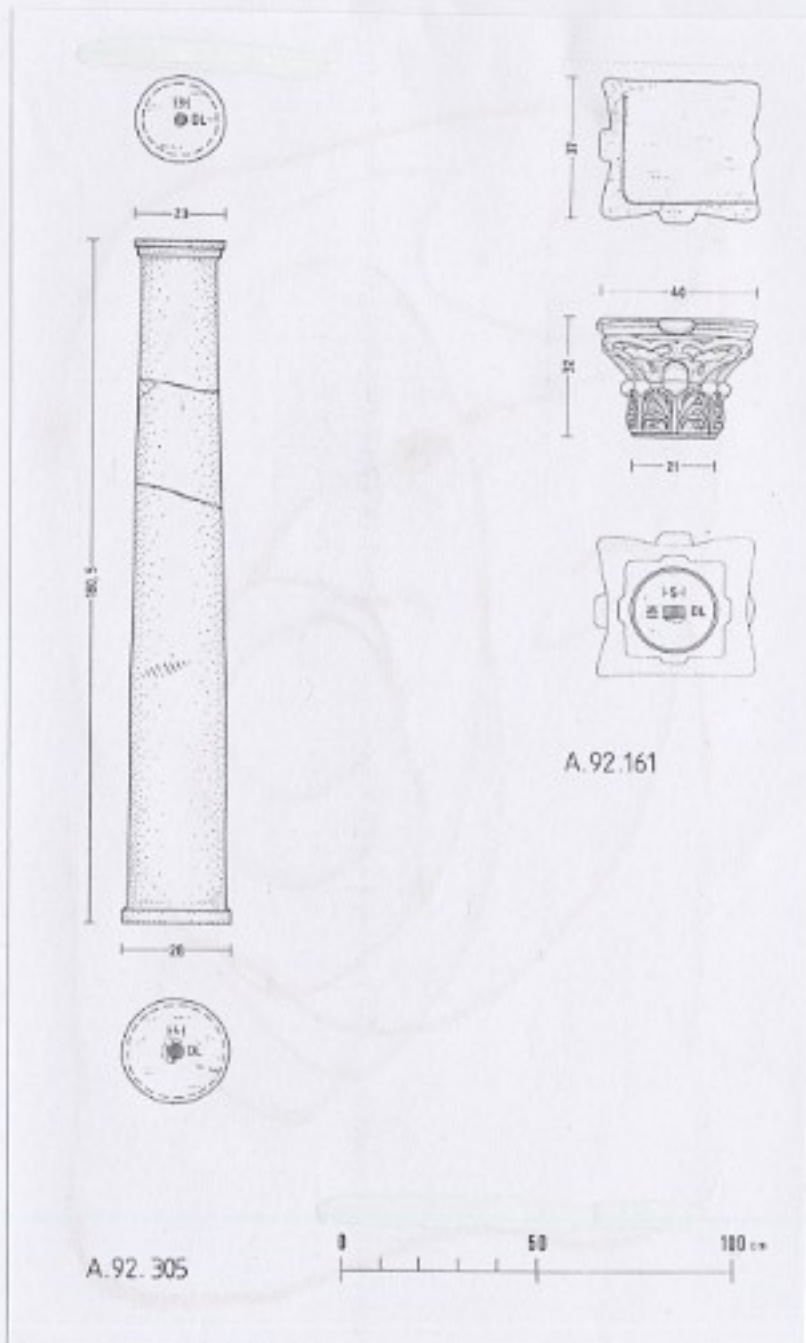
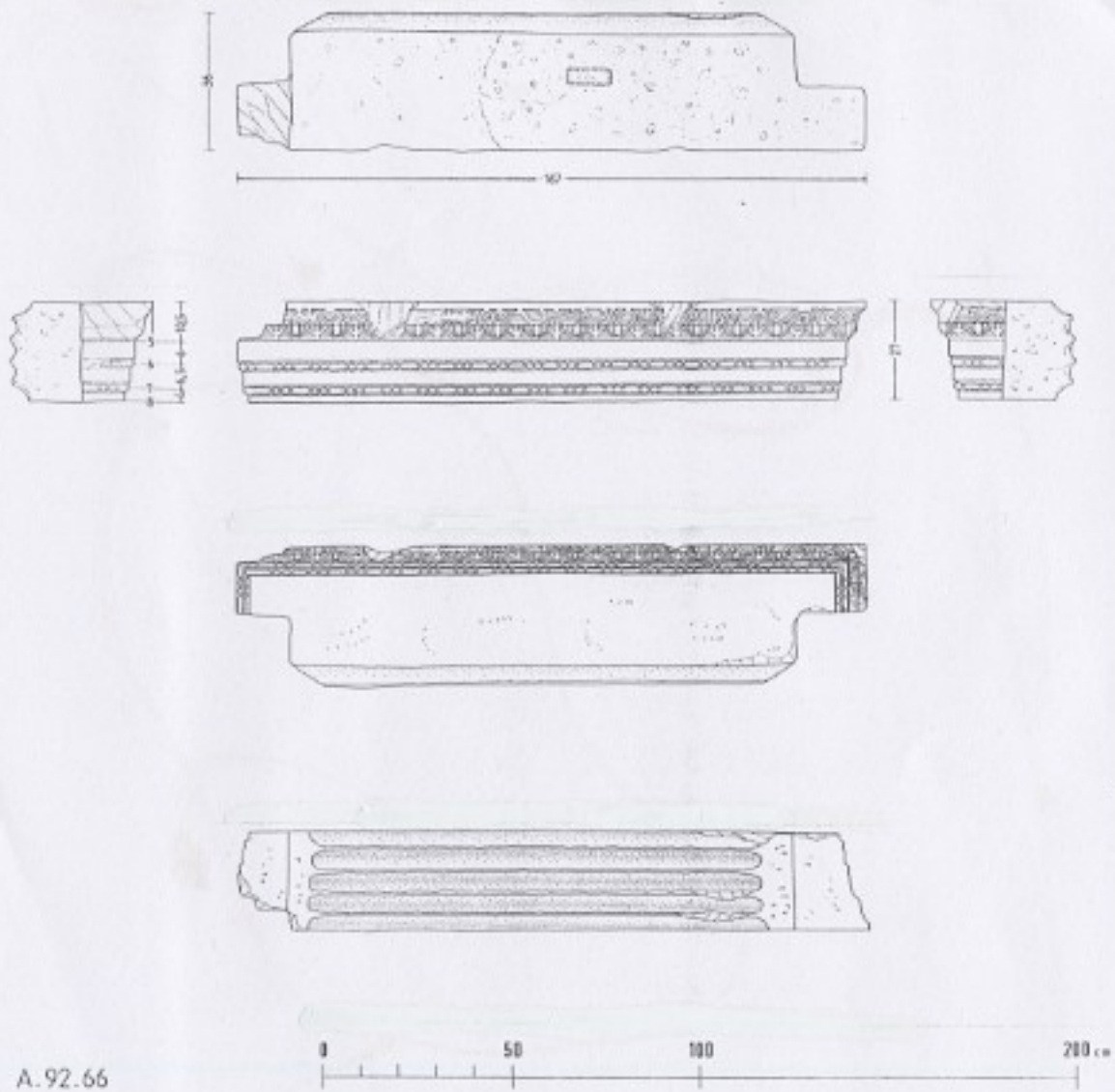


Abb. 19 Säulenkapitell IX.1-A.92.161 des Prosenion



A.92.66

Abb. 20 Frontarchitrav X.2-A.92.66 des Proskenion

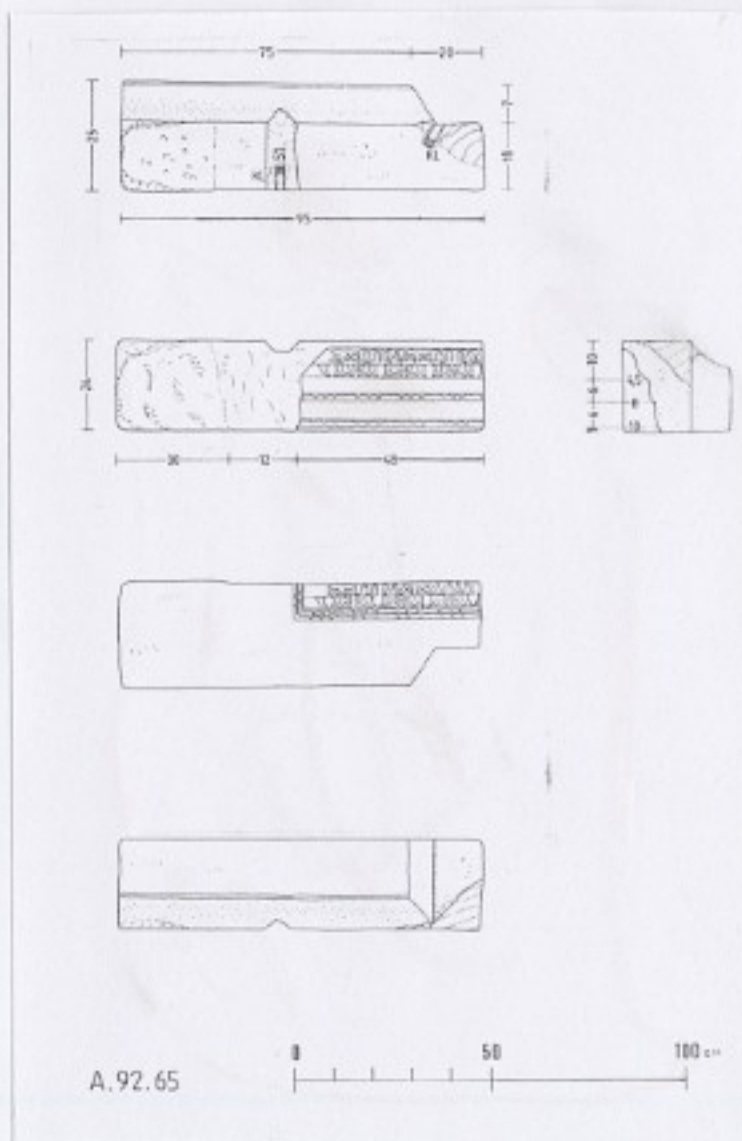


Abb. 21 Seitenarchitrav X.4-A.92.65 des Proskenion



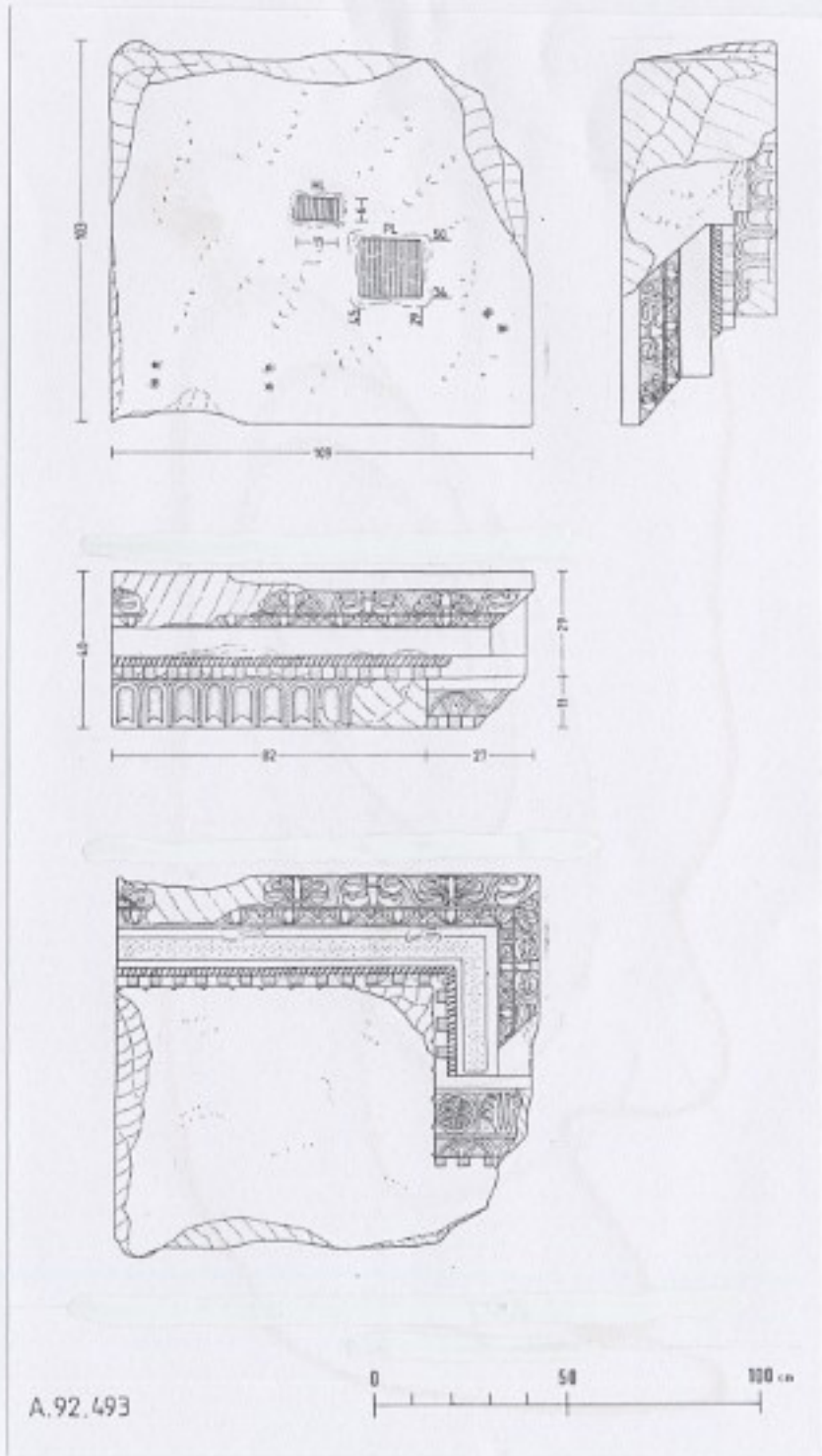


Abb. 22 Gesims X.13-A.92.493 des Proskenion

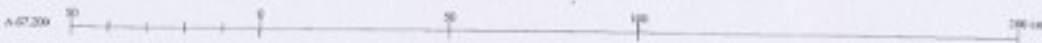
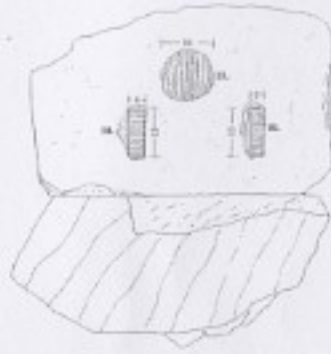


Abb. 23 Pfeiler XXIII.18-A.67.200 des Proskenion

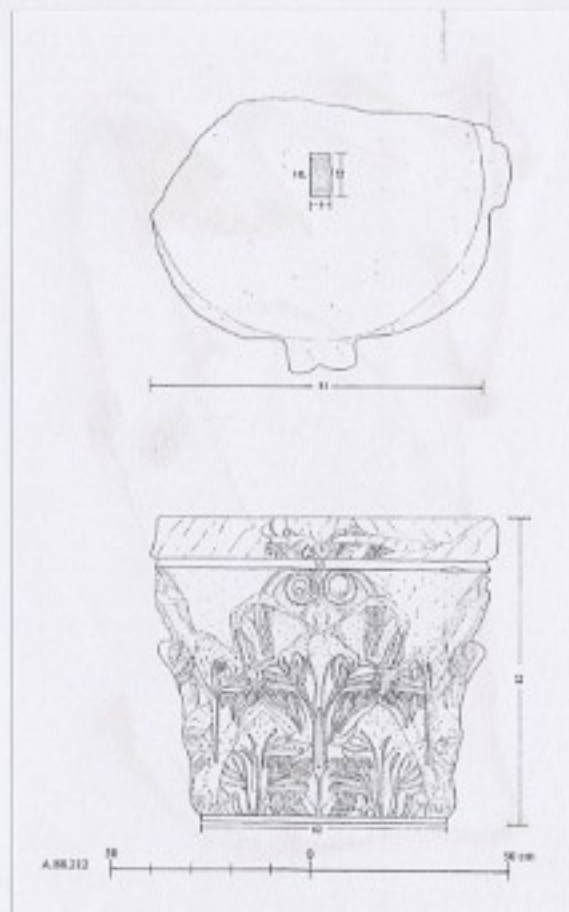


Abb. 24 Saeulenkaptell XXIV.9-A.88.212 des ersten Geschosses



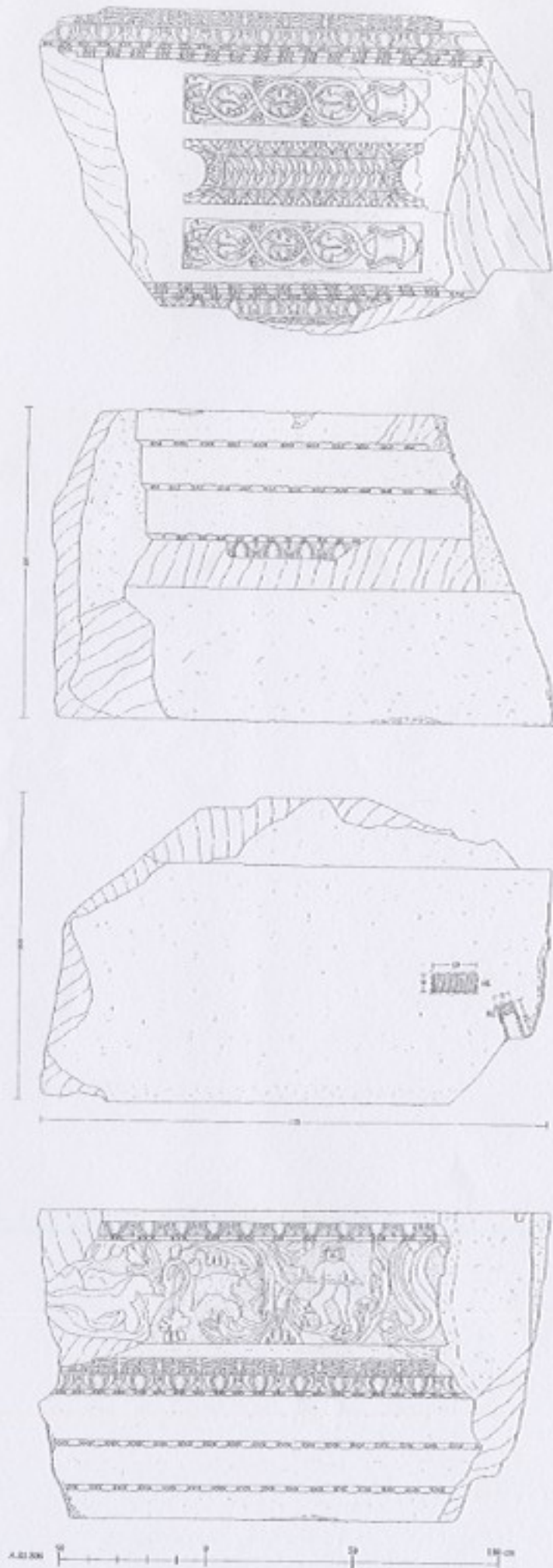


Abb. 25 Seitenarchitrav XXV.20-A.85.806 des ersten Geschosses

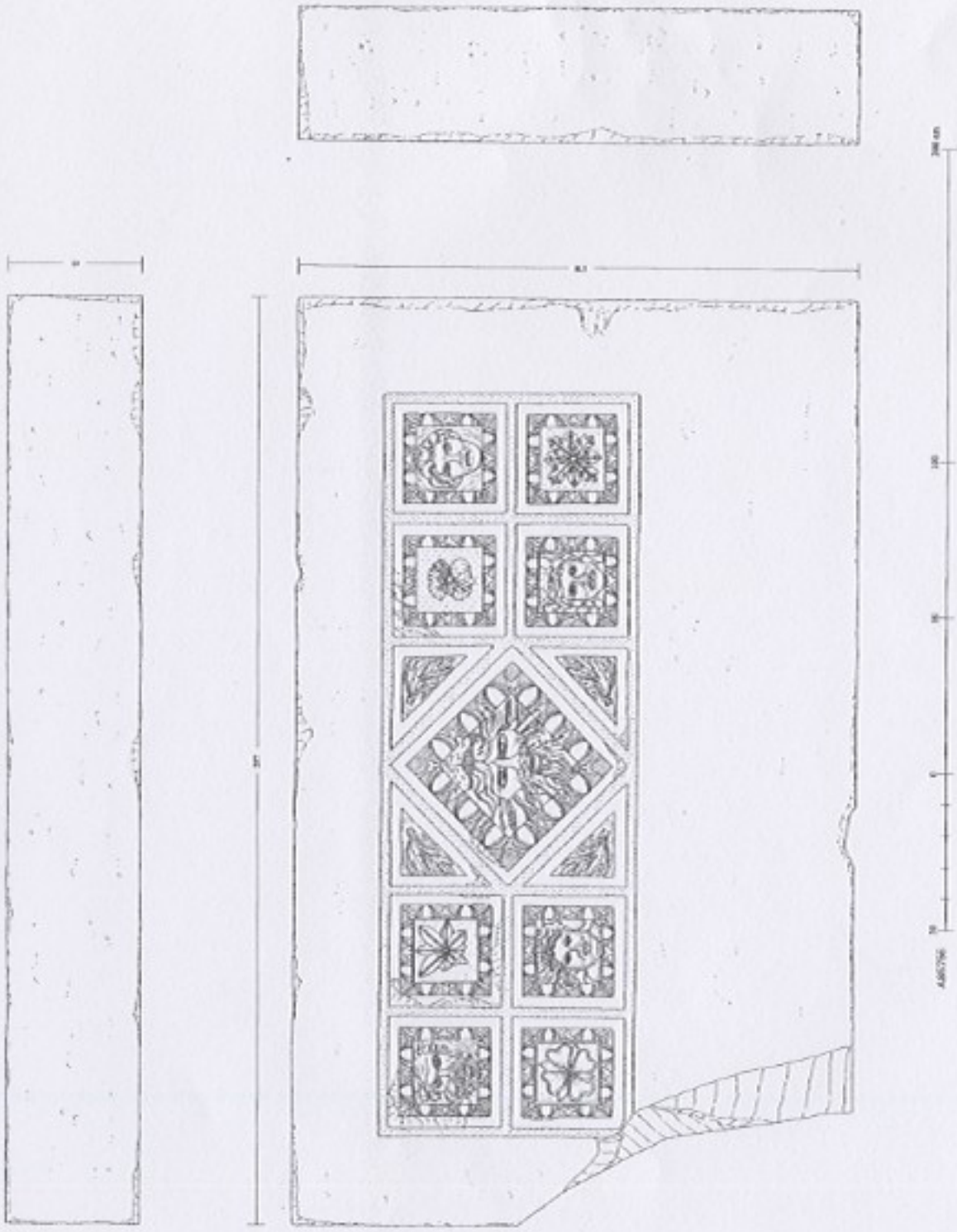


Abb. 26 Kasette XXVI.12--A.85.756 des ersten Geschosses



Abb. 27 Gesims XXVII.35-A.67.203 des ersten Geschosses



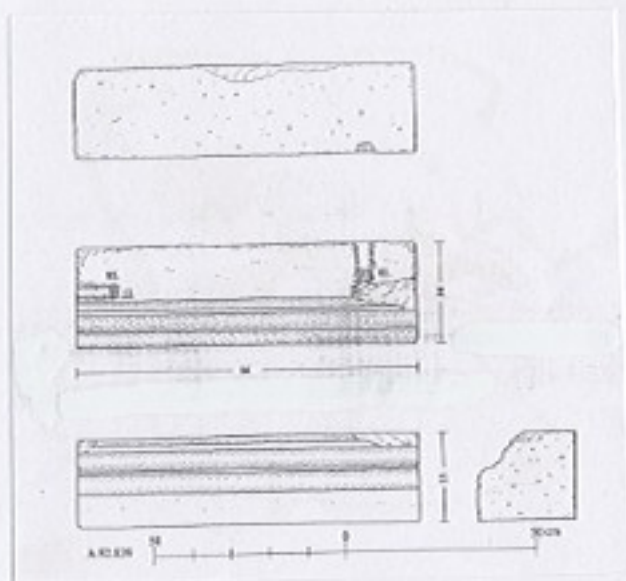


Abb. 28 Sockelfussprofil XXIX.20-A.92.839 des zweiten Geschosses

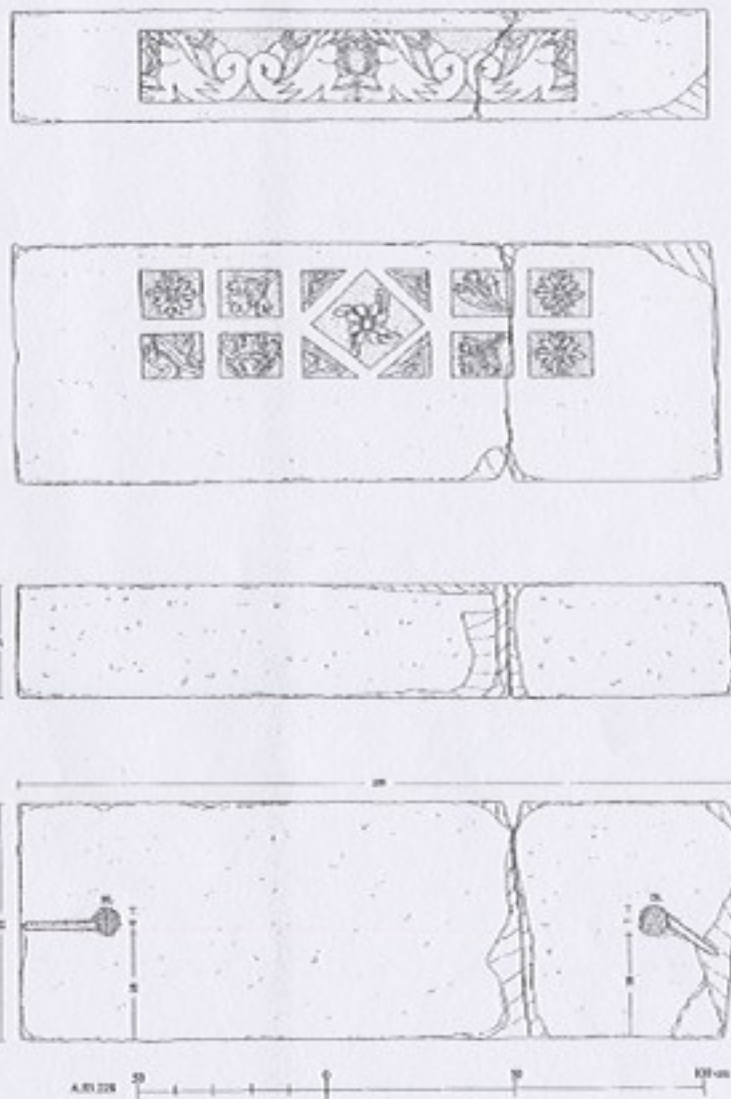


Abb. 29 Kassette XXXIII.5-A.85.228 der Aedikulen

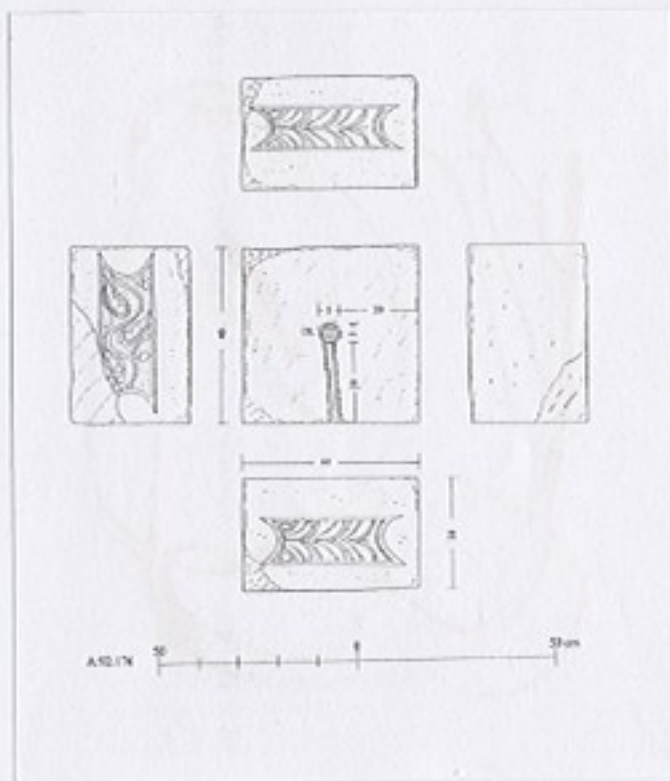


Abb. 30 Sockel XXXIV.4-A.92.176 der Aedikulen



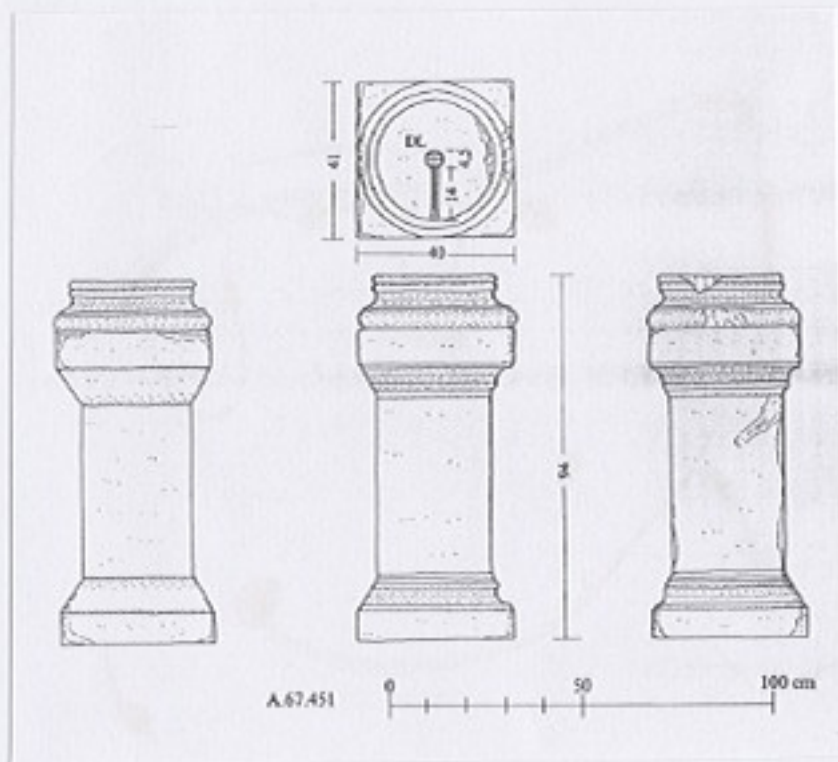


Abb. 31 Postamente XXXV.2-A.67.451 der Aedikulen

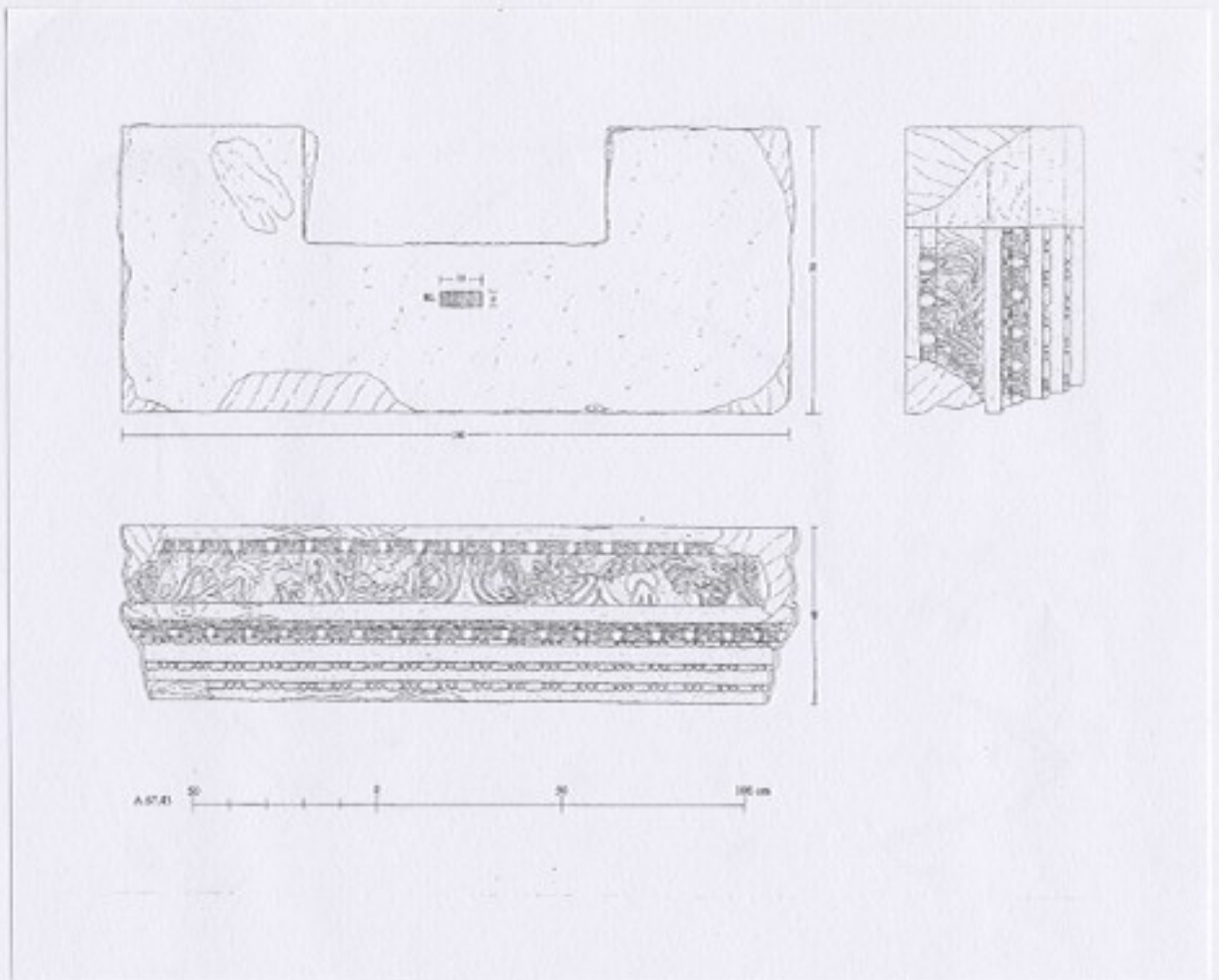


Abb. 32 Architrav XXXVIII.1-A.67.43 der Aedikulen

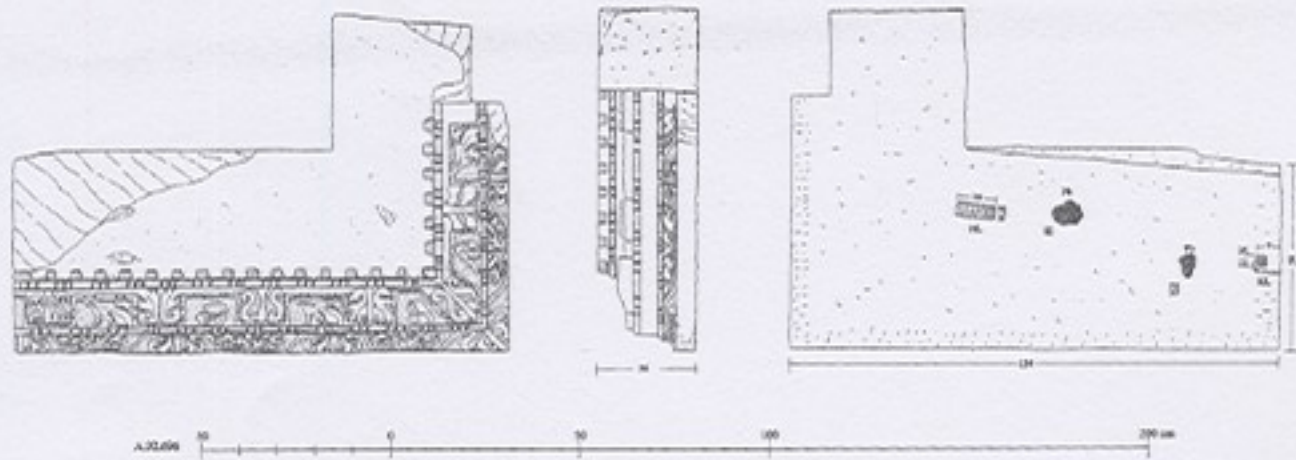


Abb. 33 Gesims XL.4-A.92.696 der Aedikulen



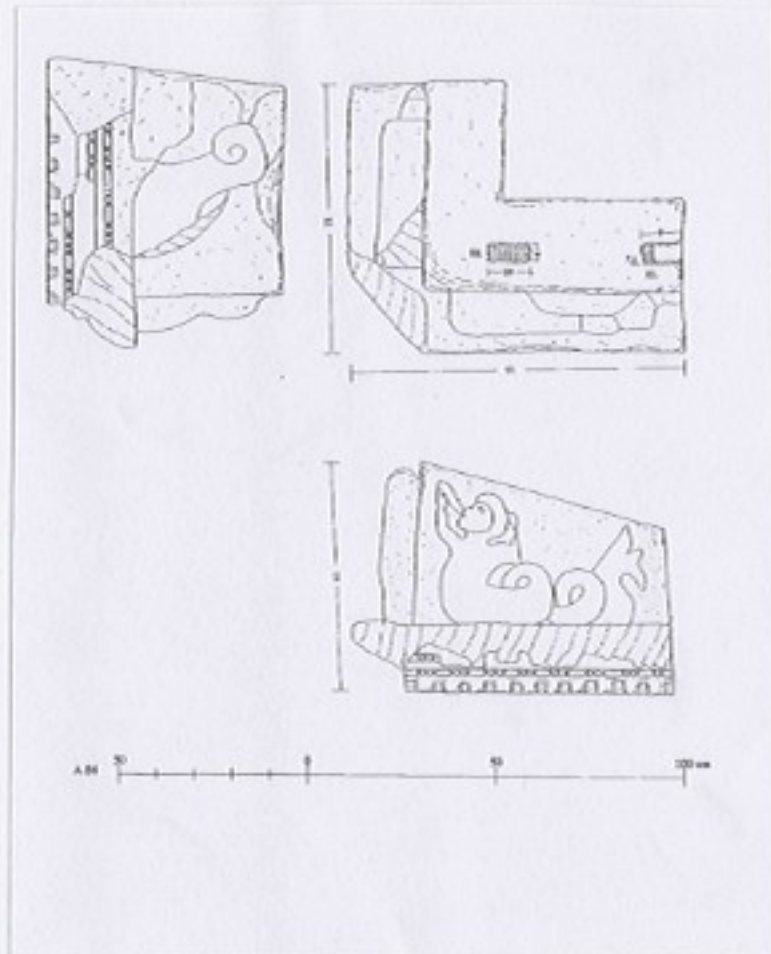


Abb. 34 Giebelreliefs XLII.4-A.84 der Aedikulen

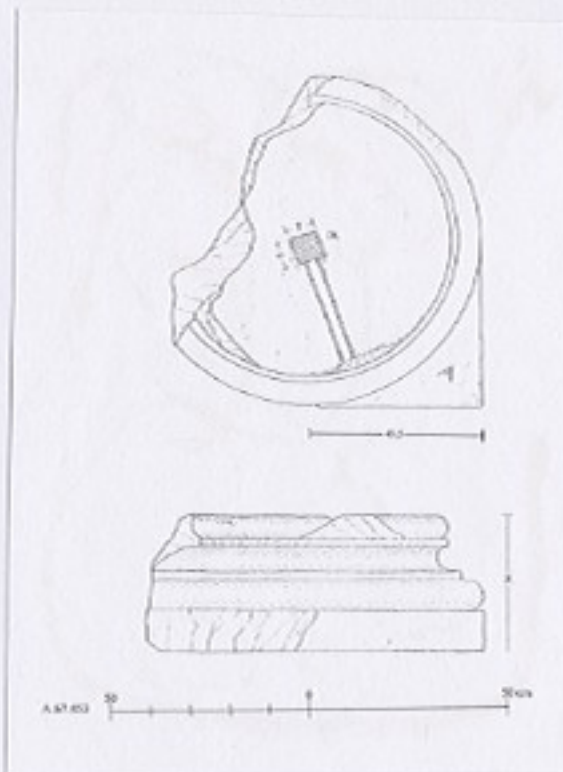


Abb. 35 Saeulenbasis XLIII.4-A.67.453 des zweiten Geschosses

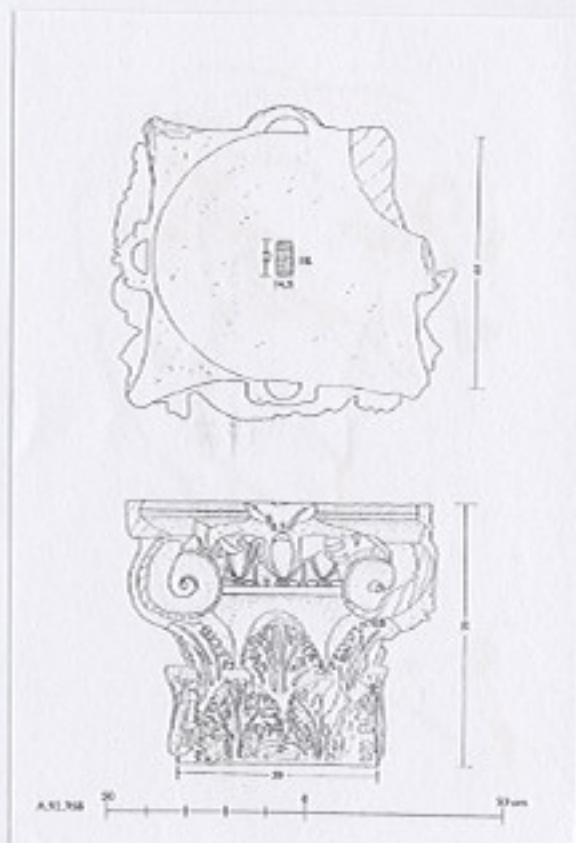


Abb. 36 Saeulenkaptell XLV.15-A.92.768 des zweiten Geschosses



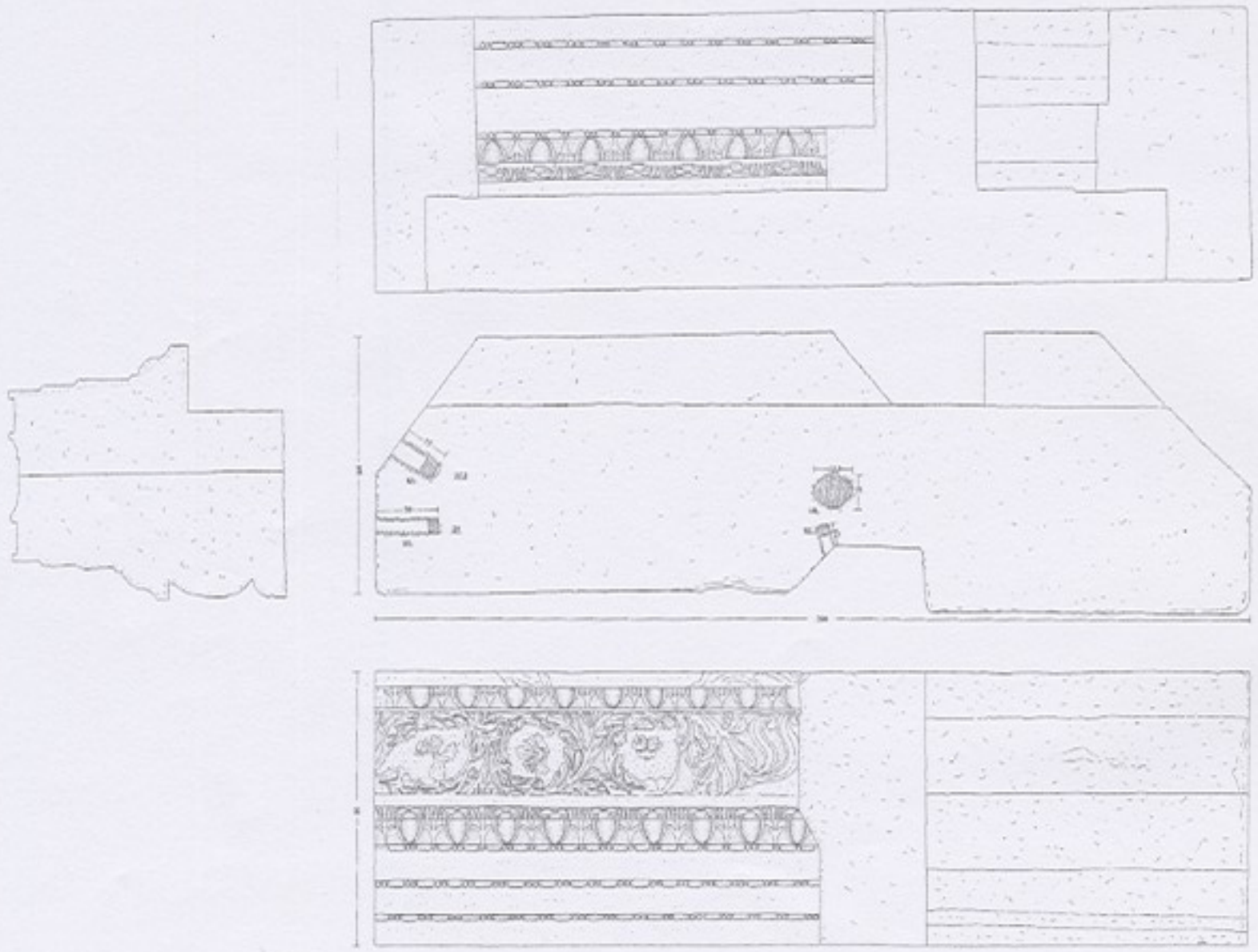


Abb. 37 Seitenarchitrav XLVI.18-A.85.132 des zweiten Geschosses

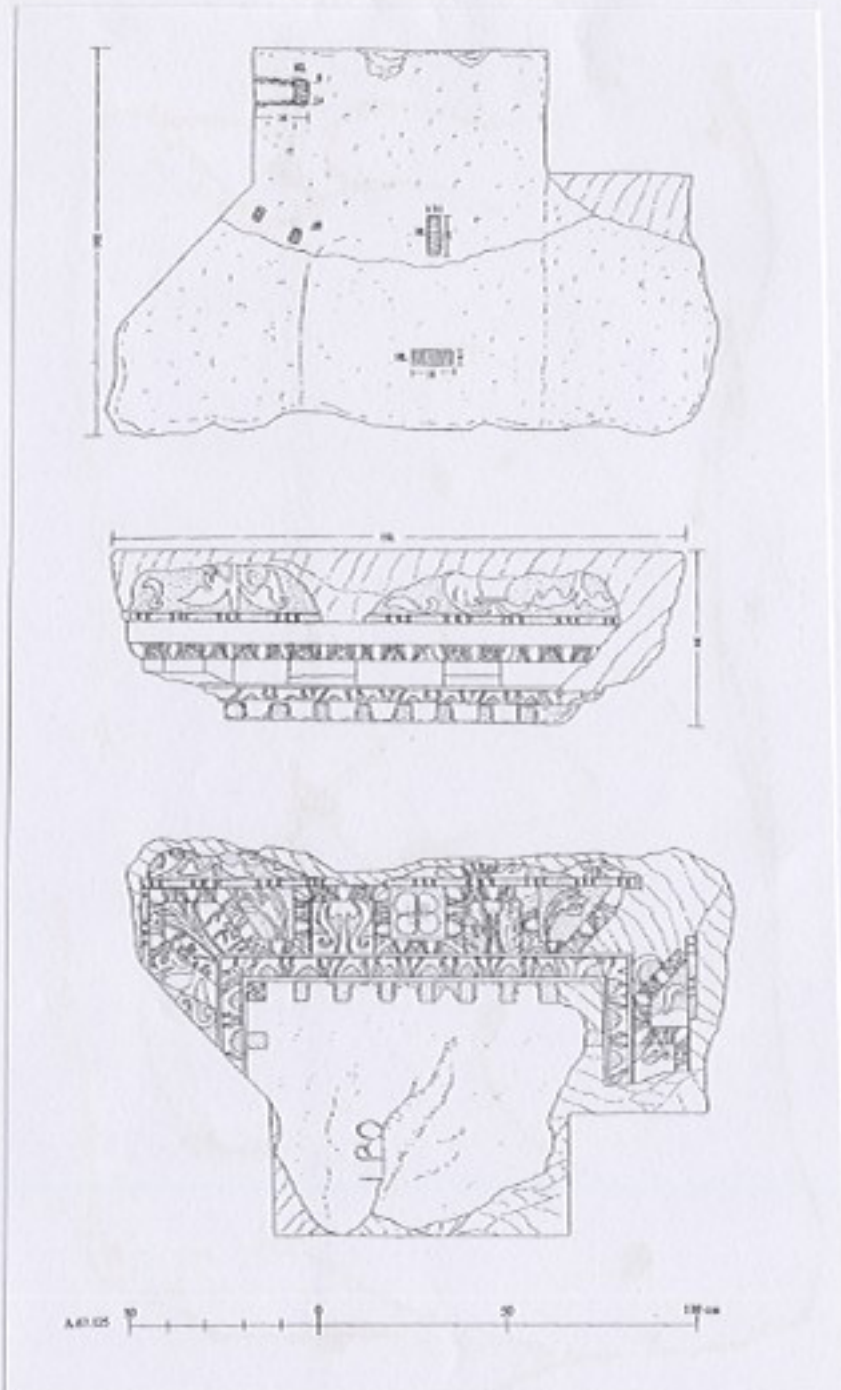


Abb. 38 Gesims XLVIII.35-A.67.125 des zweiten Geschosses

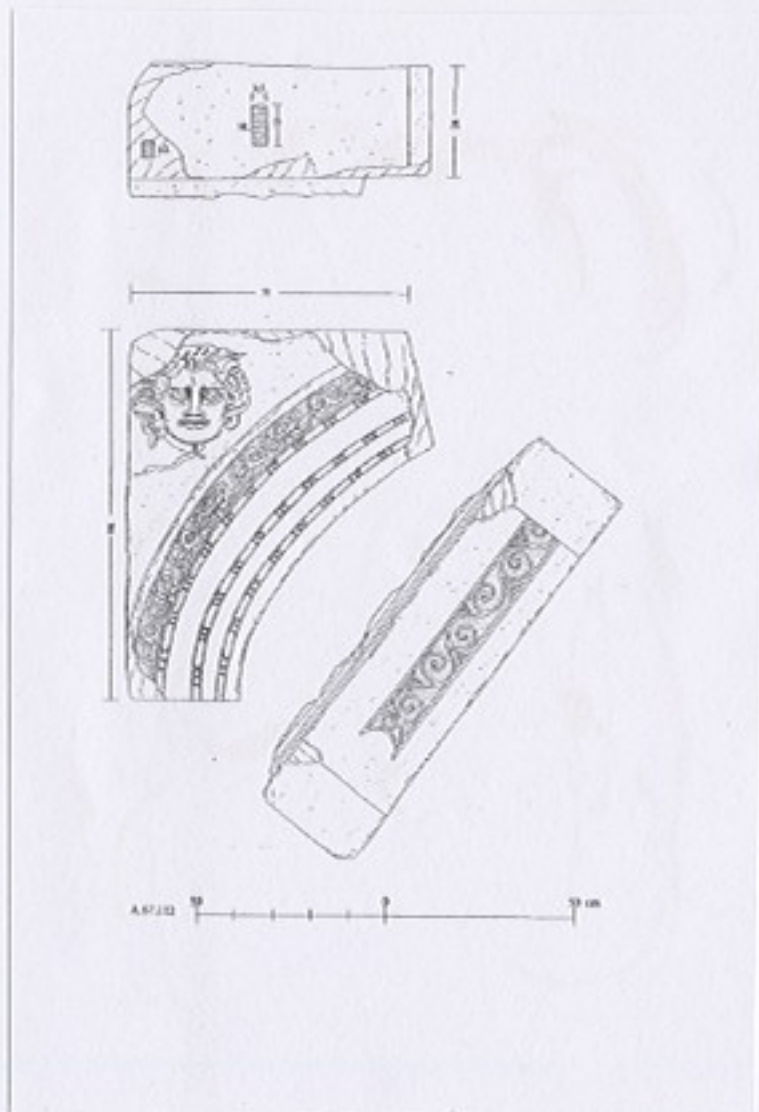


Abb. 39 Archivolte LIV.9-A.67.112 des dritten Geschosses

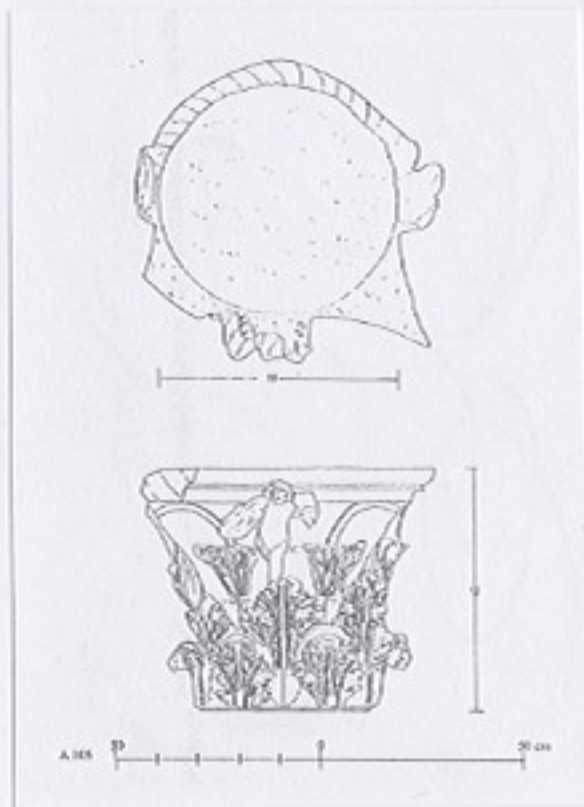


Abb. 40 Saeulenkaptell LVIII.18-A.105 des dritten Geschosses



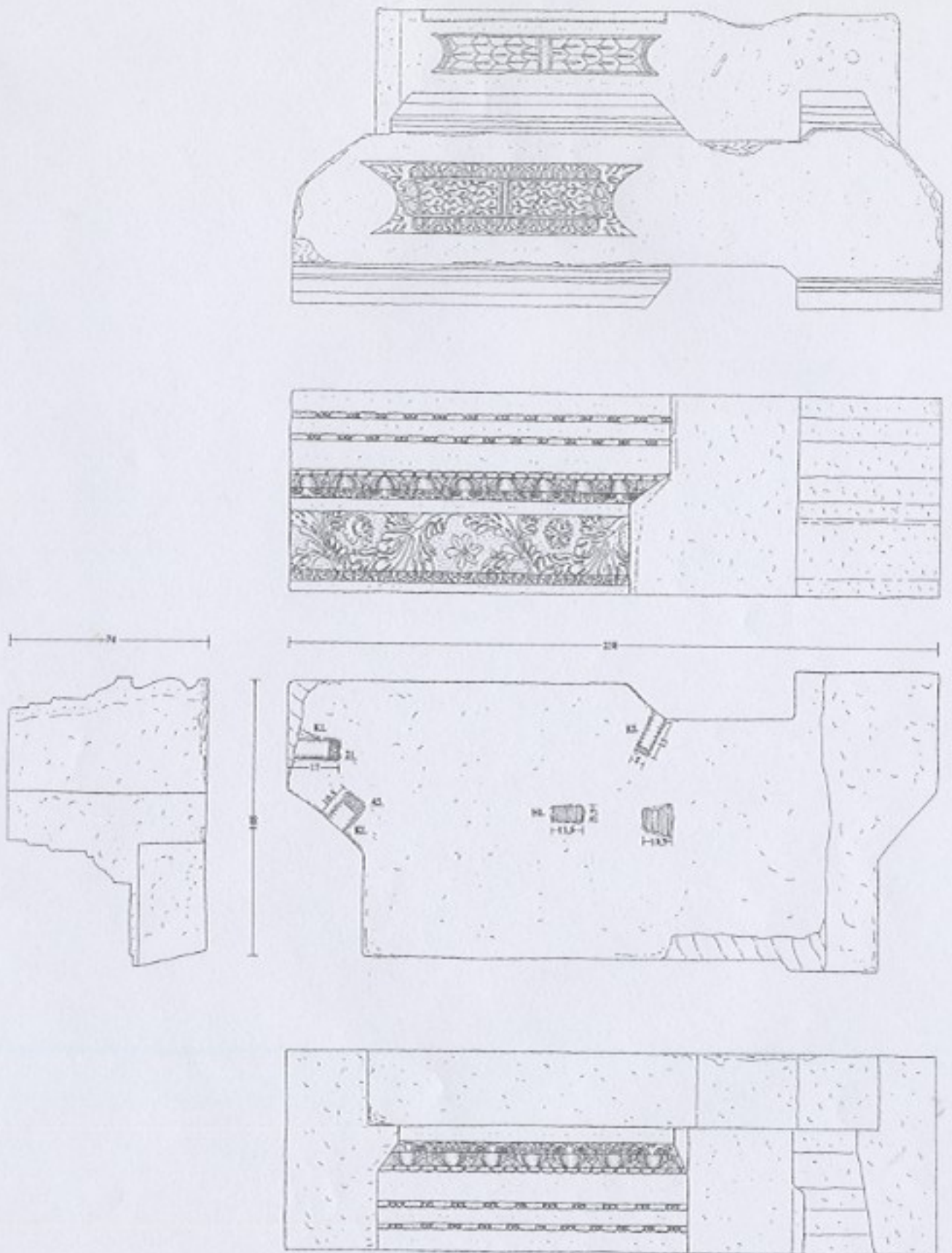


Abb. 41 Seitenarchitrav LIX.23-A.86.9 des dritten Geschosses

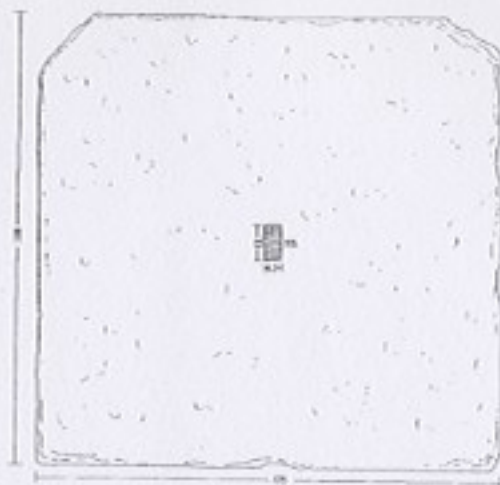


Abb. 42 Kasette LXI.6-A.85.977 des dritten Geschosses

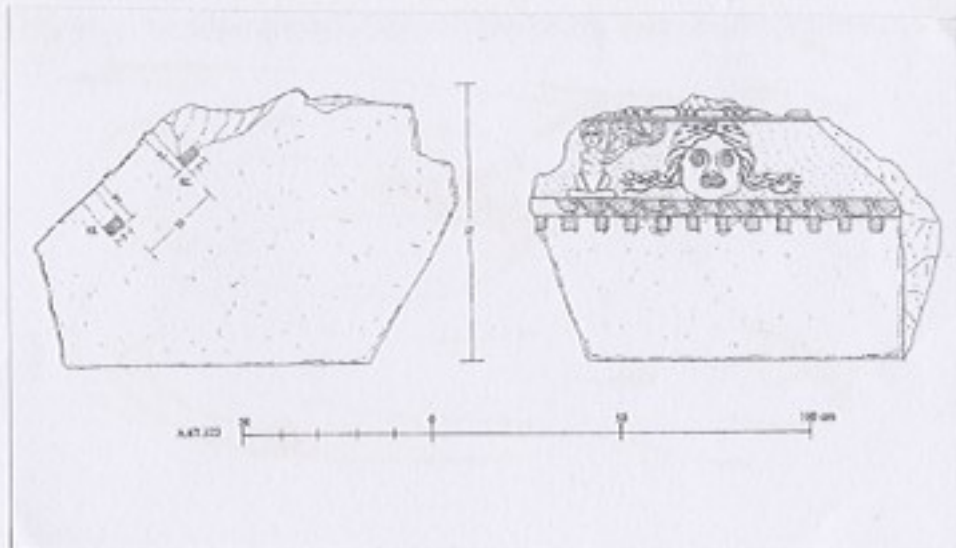


Abb. 43 Gesims LXII.12-A.67.323 des dritten Geschosses

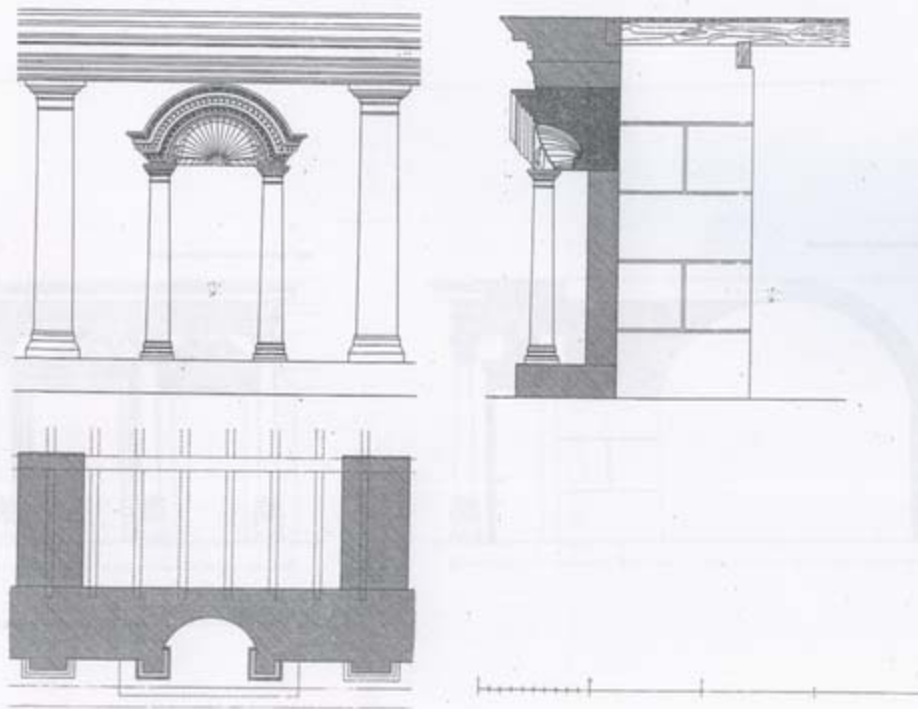


Abb.44 Rekonstruktion der Proskenionfassade I-Detail



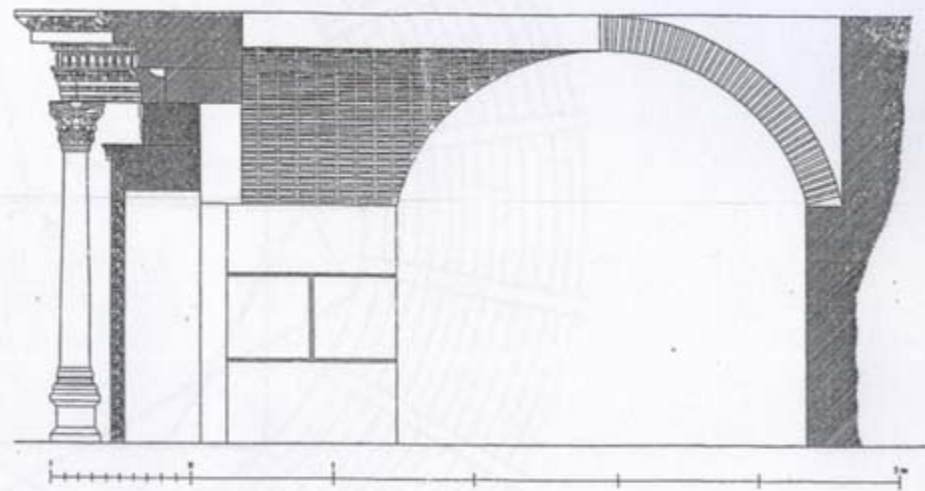
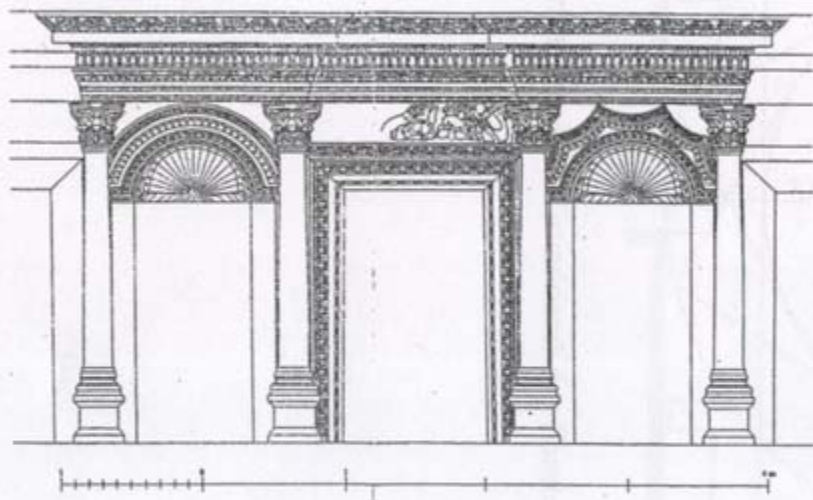


Abb.45 Rekonstruktion der Proskenionfassade II-Detail

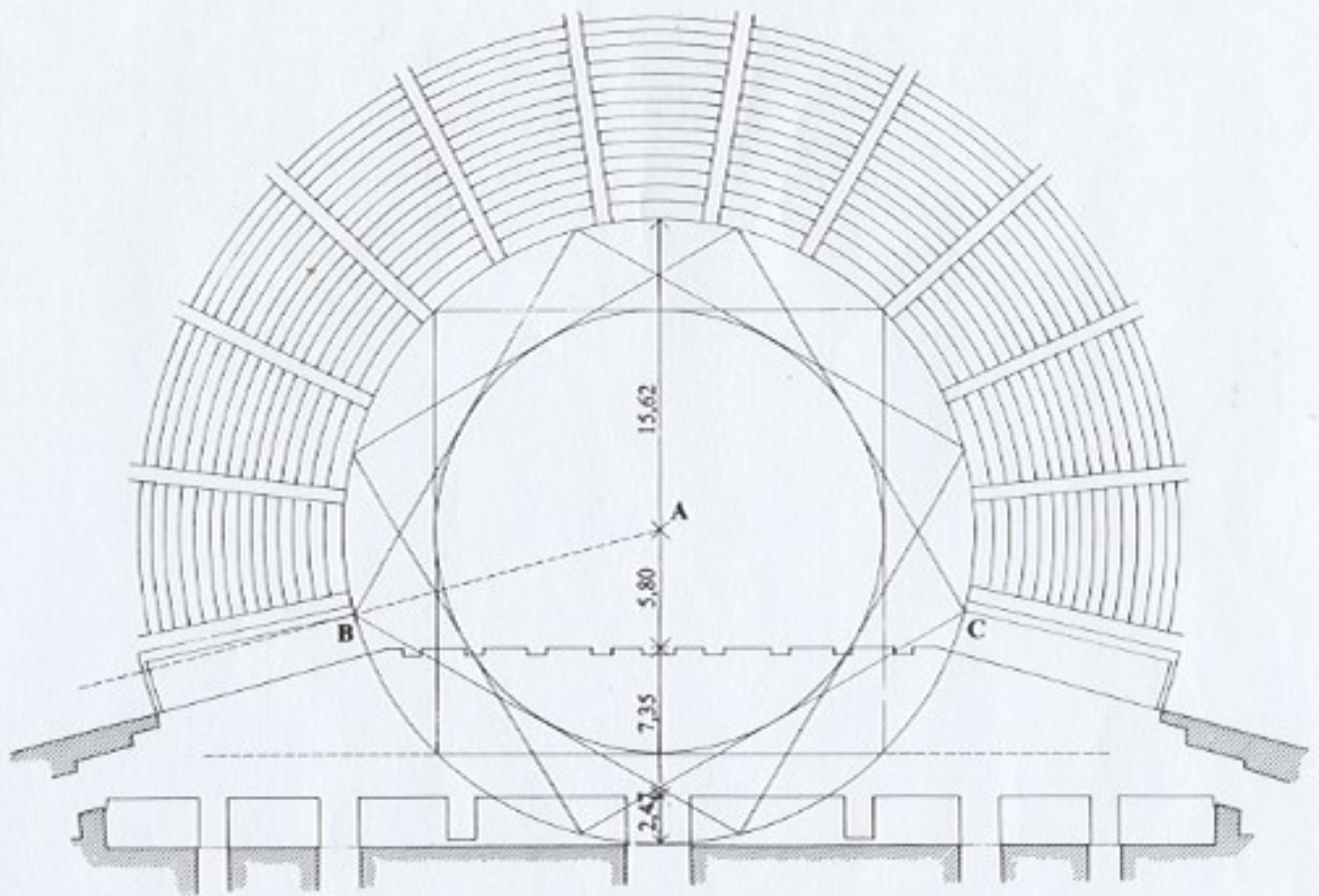


Abb. 46 Entwurfsschema des Grundrisses des Theaters in Perge

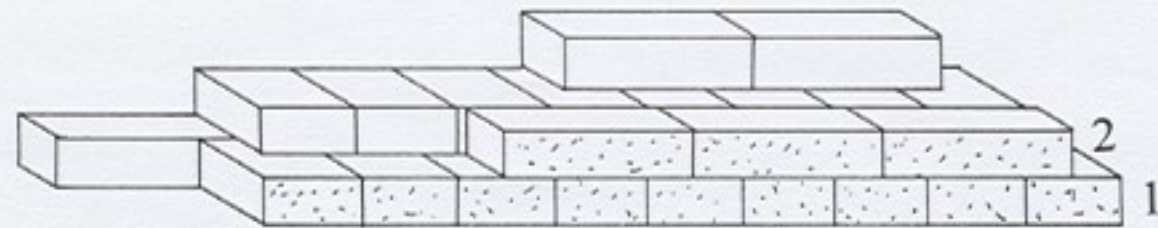


Abb. 47 Konstruktion der Rückwand der *scaenae frons* in Perge



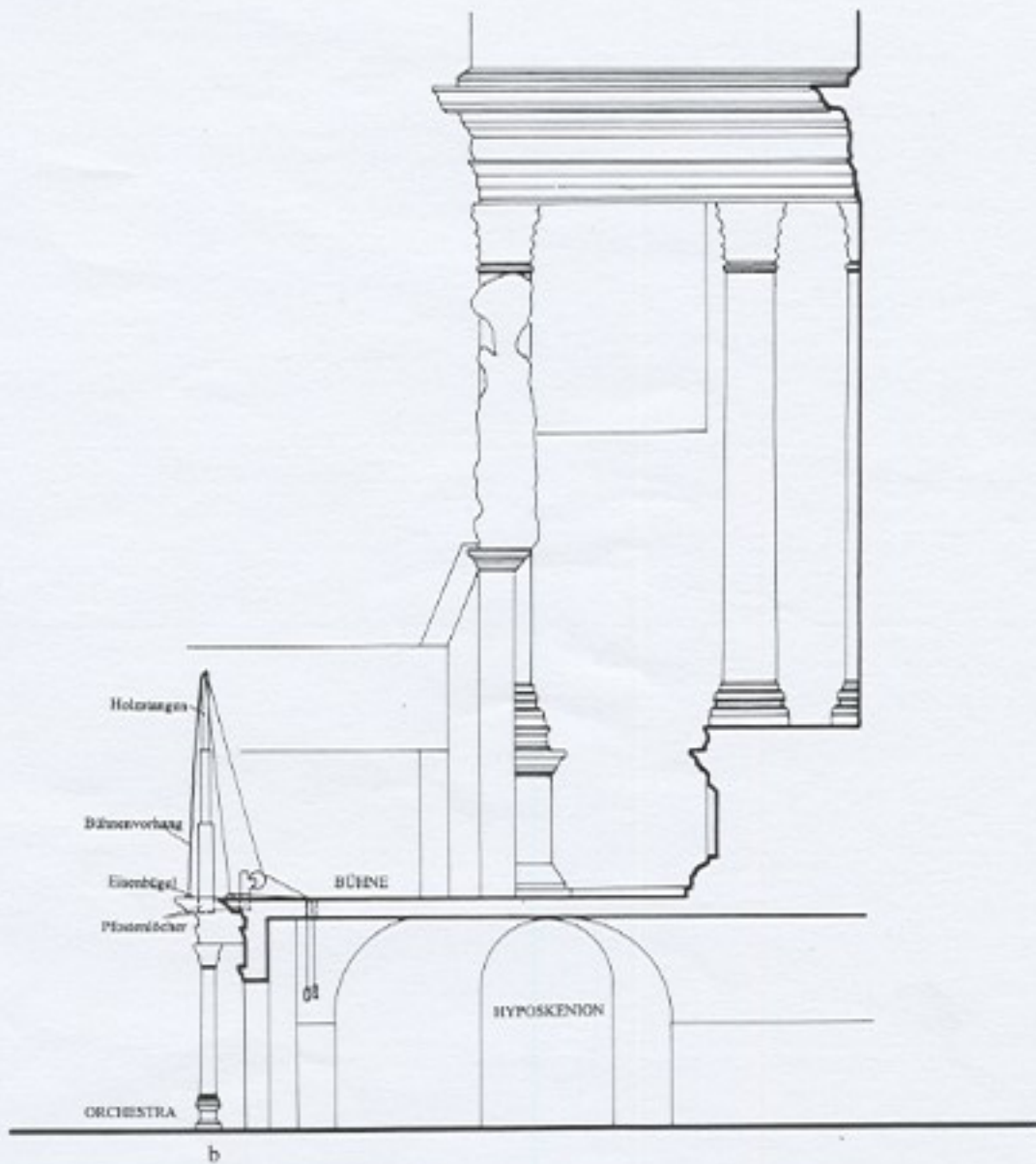
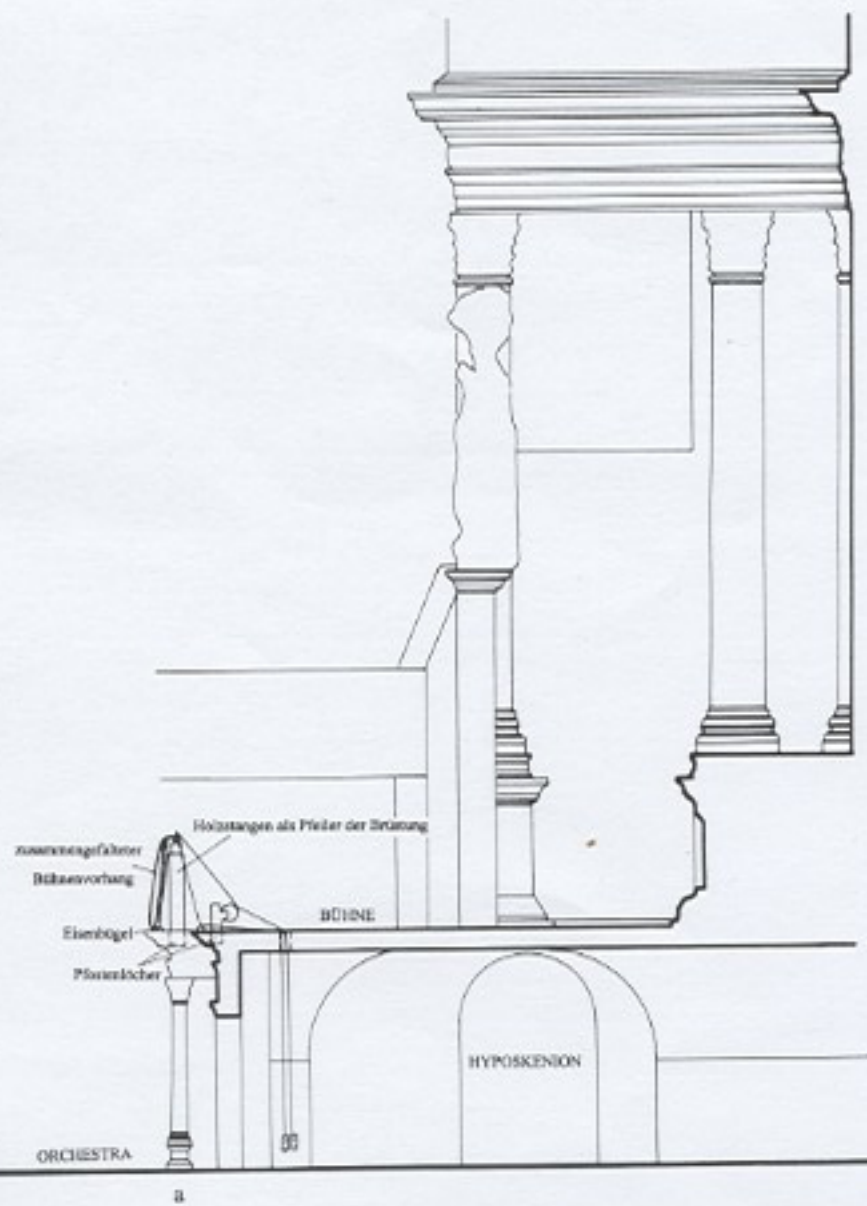
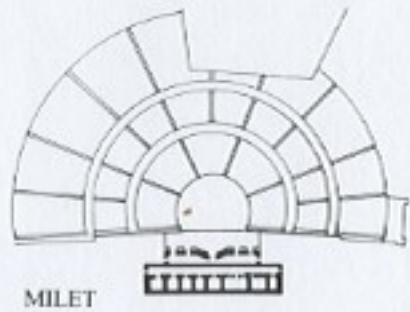


Abb. 48 Rekonstruktion des Bühnenvorhangs des Theaters in Perge





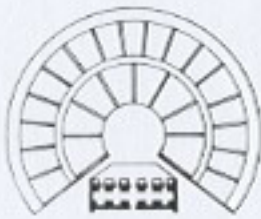
MILET



PRIENE



EPHESOS



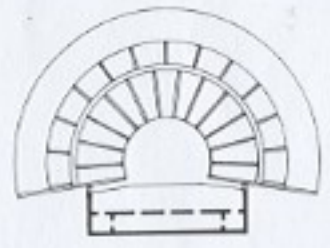
SAGALASSOS



TERMESSOS



PATARA



MYRA



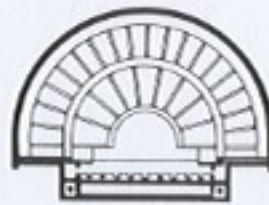
PERGE



SELGE



SIDE



ASPENDOS



Abb. 49 Zusammenstellung von Grundrissen der Theater

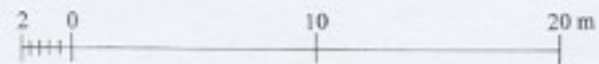
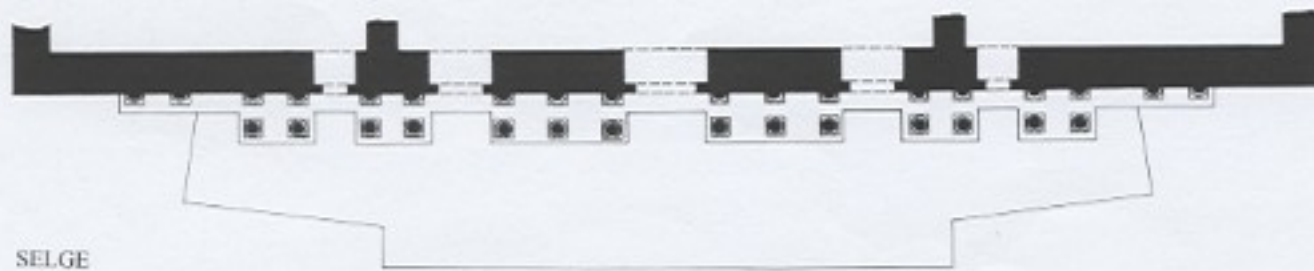
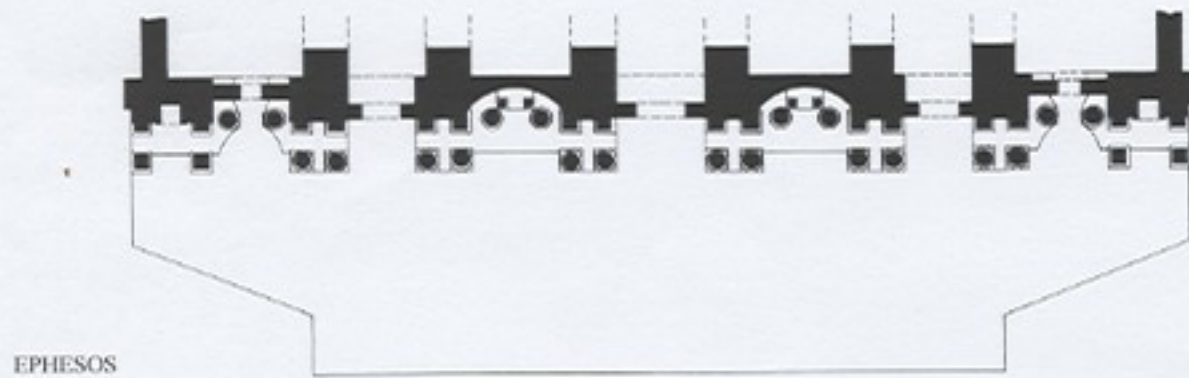
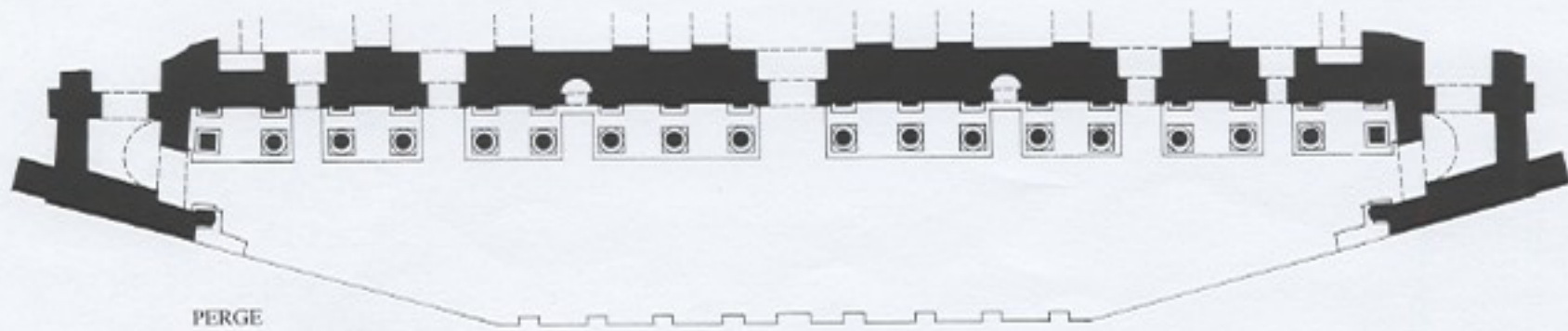


Abb. 50 Zusammenstellung von Grundrissen der *scaenae frons*

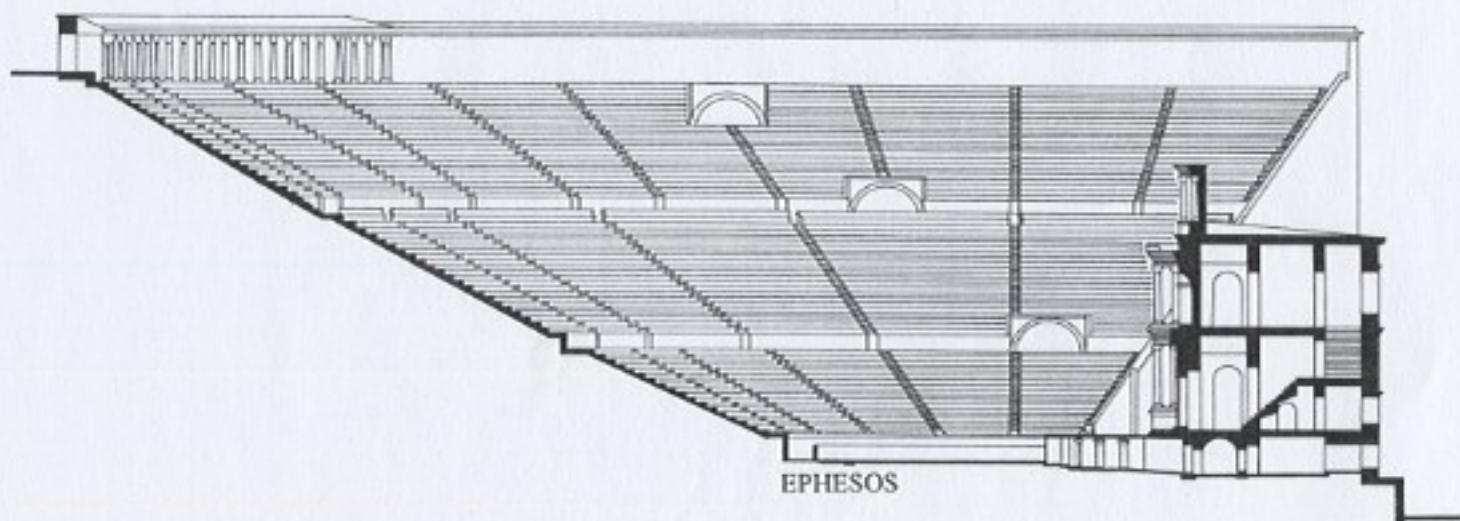
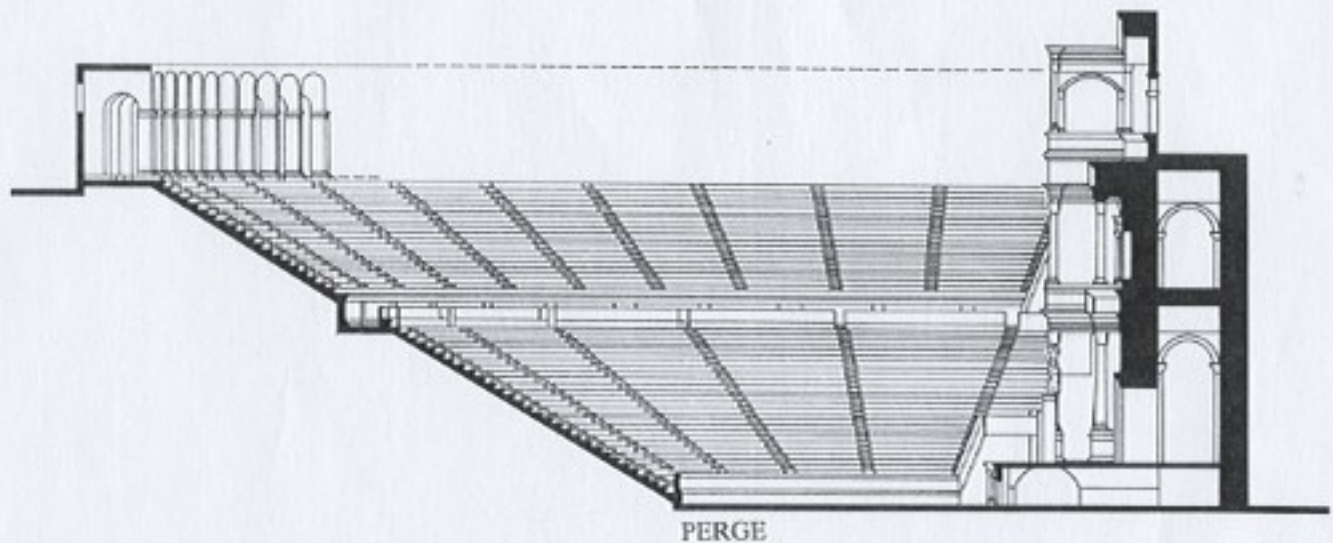


Abb. 51 Höhenverhältnis zwischen der Cavea und dem Bühnenhaus bei den Theatern in Perge und Ephesos



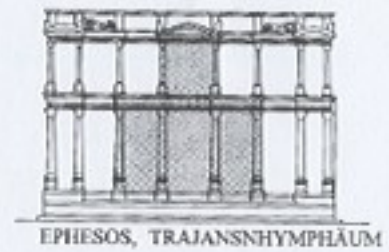
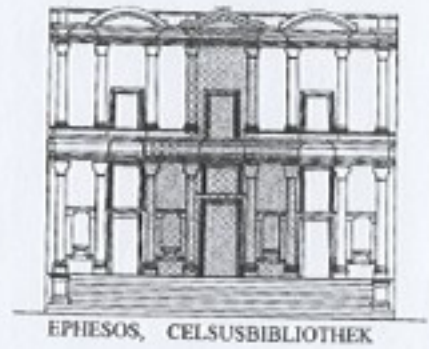
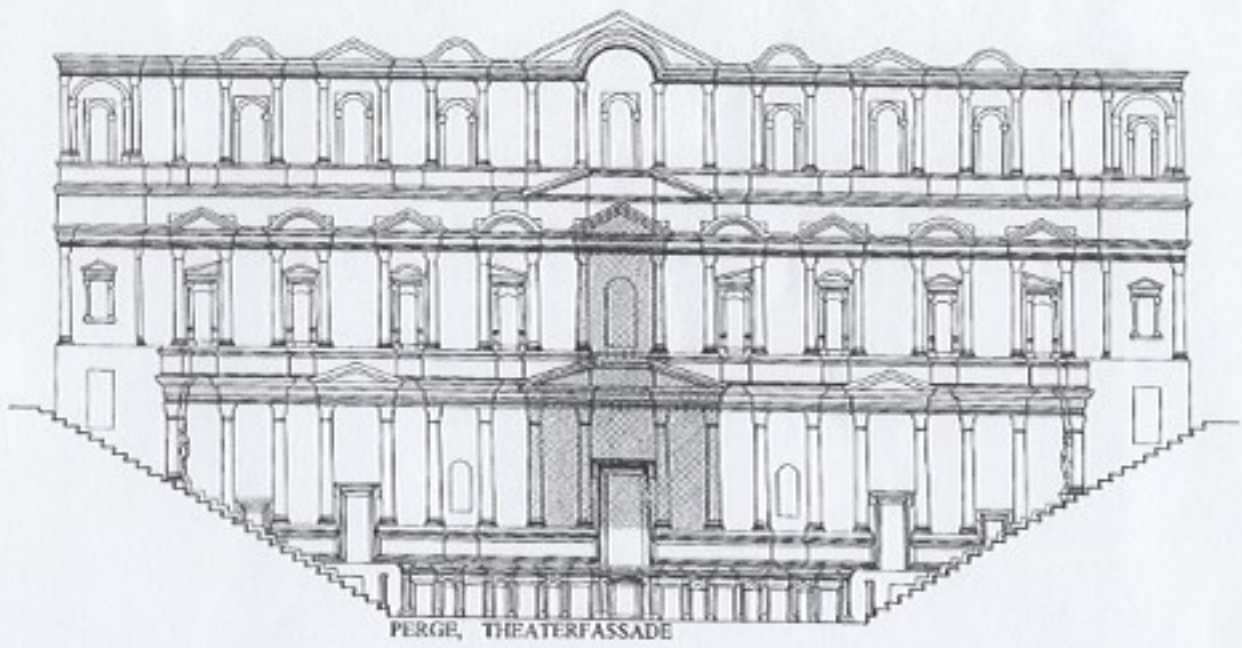


Abb. 52 Zusammenstellung der Fassade mit Tabernakelversetzung