



IFLA – Sektion 20: Library Buildings and Equipment Section

Dr. Dorothea Sommer



IFLA: International Federation of Library Associations and Institutions

"Global voice of the library and information profession"

- gegründet 1927 in Edinburgh auf einer internationalen Konferenz
- 1971 Eintragung als Körperschaft in den Niederlanden, Verwaltungssitz in der Nationalbibliothek der Niederlande, der Königlichen Bibliothek Den Haag
- 1400 Mitglieder in 140 Ländern der Welt
- Organisiert in 48 Sektionen und diversen Special Interest Groups (SIGs)



IFLA-Sektionen

»Library Buildings and Equipment

Sections

- »Academic and Research Libraries
- »Acquisition and Collection Development
- » Africa
- » Art Libraries
- » Asia and Oceania
- »Audiovisual and Multimedia
- » Bibliography
- » Cataloguing
- » Continuing Professional Development and Workplace Learning
- » Document Delivery and Resource Sharing
- »Education and Training
- »Government Information and Official Publications
- »Government Libraries
- » Health and Biosciences Libraries
- » Indigenous Matters
- »Information Literacy
- »Information Technology
- » Knowledge Management
- »Latin America and the Caribbean
- » Law Libraries
- » Libraries Serving Persons with Print Disabilities
- »Libraries for Children and Young Adults

- » Library Buildings and Equipment
- *Library Services to Multicultural Populations
- »Library Services to People with Special Needs
- »Library Theory and Research
- »Library and Research Services for Parliaments
- »Literacy and Reading
- »Local History and Genealogy
- »Management and Marketing
- » Management of Library Associations
- » Metropolitan Libraries
- » National Libraries
- » News Media
- » Preservation and Conservation
- » Public Libraries
- » Rare Books and Special Collections
- »Reference and Information Services
- » School Libraries
- »Science and Technology Libraries
- » Serials and Other Continuing Resources
- » Social Science Libraries
- »Statistics and Evaluation
- » Subject Analysis and Access



Section 20: Library buildings and Equipment

Mission:

The Section considers all matters concerning the design and construction for all types of libraries in all parts of the world, and their furnishing and equipment. The Section aims to collect and disseminate knowledge about buildings and equipment in order to increase this knowledge among librarians. It also aims to establish better contacts between librarians and architects by creating the conditions under which it will be possible for each of them to understand the other's language, by promoting an exchange of experiences between librarians and architects.



Section 20: Library buildings and Equipment

- Wichtig festzuhalten, dass die Belange sowohl öffentlicher wie auch wissenschaftlicher u.a. Spezialbibliotheken behandelt werden
- Mitglieder der Sektion sind sowohl Bibliothekare wie auch Architekten und Bauingenieure, die über nachgewiesene Erfahrungen im Facilities Management verfügen.



Sektionsmitglieder

- Wahl eines ständigen Ausschuss mit bis zu 20 Mitgliedern, der über eine Amtszeit von 4 Jahren tagt, mit Möglichkeit einer Verlängerung
- Nominierung kann nur über eine Institution, die Mitglied der Sektion ist, bzw. über ein Mitglied der Sektion erfolgen
- Mitglieder sind persönlich gewählt und repräsentieren nicht die Institution oder das IFLA-Mitglied, das sie gewählt hat
- Aktuelle Amtszeiten: 2017–2021, 2019–2023



Sektionsmitglieder

- Voraussetzungen:
 - Kandidaten müssen fachlich ausgewiesen sein, um als Experte tätig zu sein
 - Sprachkenntnisse (möglichst fließend Englisch u.a. IFLA-Sprachen) erforderlich
 - Interesse und Offenheit für interkulturelle und globale Zusammenarbeit
 - Bereitschaft, aktiv an der Sektionsarbeit mitzuwirken und alle jährlichen Tagungen und Midyear-Meetings zu besuchen

Sicherung der finanziellen Unterstützung!



Benefits

Teil der weltweiten Interessenvertretung/ Lobby-Arbeit für Bibliotheken

Erhöhung der Sichtbarkeit von Bibliotheken und ihrer Architektur und Einrichtung

Wissenstransfer von den Industriestaaten in die Entwicklungsländer

Professionalisierung durch Entwicklung von Standards, Richtlinien

Verbreitung von Best-Practice Beispielen

Exzellente Vernetzungsmöglichkeiten mit Fachkolleg/innen

Erfahrungsaustausch

Berufliche und persönliche Weiterentwicklung



Aktivitäten der Sektion

Planungen von Konferenzen, Workshops und Tagungsblöcken des Weltkongresses

Entwicklung von Richtlinien

Publikations- und Vortragstätigkeit

Öffentlichkeitsarbeit über Webseiten und unter Einbezug von Social Media

Internationaler Fachaustausch und Kontaktpflege

Information und Kommunikation zu aktuelle Entwicklungen und Projekte im Bereich des Bibliotheksbaus



Organisation der Sektion

Officers: Chair, Secretary und Information Coordinators (durch Wahl bestimmt)

Mitglieder

Mitglieder informieren über Projekte aus ihren jeweiligen Heimatländern und melden Inhalte und Ergebnisse der Sektionsarbeit dorthin zurück



Veranstaltungen



Worksshop (Göteborg)

Workshop with Art Libraries

Satellite (Atlanta)

The effect of technology on library design: building the 21st century library

Midyear (Berlin, Halle)

2010

2011

2012

Open Session (Göteborg)

Inspiring interiors – creating and designing practical and exciting library spaces to promote use

Open Session (San Juan, Puerto Rico)

Sustainability issues in the design of libraries: the importance of creating environmentally responsible library facilities and spaces in the 21st century

Open Session (Helsinki)

Making the case for change through evaluation: post-occupancy evaluation of library buildings

Veranstaltungen



Midyear (Stockholm, Umea)

Midyear (Chicago)

Midyear (Barcelona)

Symposium The social value of the public library

2013

2014

2015

Satellite (Singapore)

Making ends meet: high quality design on a low budget

Open Session (Singapore)

The Library and the City

Satellite (Paris)

Space and collections earning their keep: transformation, technologies, retooling

Open Session (Lyon)

Special places for Special Collections

Open Session (Kapstadt)

Mid (21st) century modern: Visionary library design

I F L A

Veranstaltungen

Midyear (Maynooth, Belfast)

Key issues for library space: international perspectives

Midyear (München)

Storage! The final frontier.
Options, best practices and collaboration

Midyear (Birmingham)

Innovative Partnerships: a Strategic Imperative

2016

2017

2018

Satellite (Chicago)

Collaborative Strategies for a successful library design

Open Session (Columbus)

What comes after the third place? Visionary libraries – Spaces and Uses

Open Session (Wroclaw)

Branding. Bridging. Building. Telling and selling the space story

Open Session (Kuala Lumpur)Designing inclusive libraries

Veranstaltungen



Midyear (Brisbane)

Australian Library Design Awards

2019

Satellite (Rom)

The evolving concept of "Library" and the impact of building design

Open Session (Athen)

Keeping it real while augmenting reality: the impact of technology and Equipment on Library Design



About IFLA

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Library Buildings and Equipment

More about this group Standing Committee

News

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Minutes of Meetings

UPCOMING EVENTS

Mid-Year Meeting

12 – 14 March 2019 (Brisbane, Australia) Joint Satellite Conference

21 – 22 August 2019 (Rome, Italy) Open Session at WLIC 2019 24 – 30 August 2019 (Athens, Greece)

THIS GROUP'S COMMUNITY

Library Buildings and Equipment Section Facebook

Web Editor for this group Contact Cathal McCauley

Library Buildings and Equipment Section

Division: Support of the Profession

The Section considers all matters concerning the design and construction for all types of libraries in all parts of the world, and their furnishing and equipment. The Section aims to collect and disseminate knowledge about buildings and equipment in order to increase this knowledge among librarians. It also aims to establish better contacts between librarians and architects by creating the conditions under which it will be possible for each of them to understand the other's language, by promoting an exchange of experiences between librarians and architects.



Read more >

Last update: 13 April 2017

LATEST NEWS

The call for papers for our exciting Open Session at WLIC 2019 in Athens is now open - 15 February Deadline!

4 January 2019

Reminder - our open session on Designing Inclusive unday 26th

and annual report are now

All news from this group »

Section Website

https://www.ifla.org/library-buildings-and-equipment

Information Congress

About this Website

Follow us

Indigenous Libraries Bridging the Design Gap

🗎 August 22, 2018 🛔 IFLA Library Buildings & Equipment Section 👂 Leave a comment

By Edgardo Civallero

Libraries in Latin America

Libraries in general terms are alien to Latin America and its native cultures and have traditionally adopted a Western-based design in the entire continent, even when serving communities which did not share Western values. On the other hand, traditional aboriginal spaces devoted to cultural expression and knowledge storage and transmission have been, until recently, unfamiliar and unknown to many within Latin American nations.

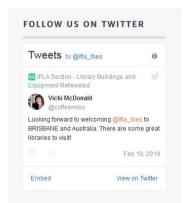
Section Blog

https://iflalbes.wordpress.com/



The increased visibility gained by indigenous topics and issues during the last twenty years, and the







€ Öffentliche Gruppe

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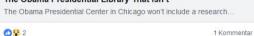


A Teilen









Gefällt mir

Charles Forrest Hunh? I guess it's the 21st-century-presidential-

BESCHREIBUNG

IFLA Section Library Buildings and Equipment Help us share news ... Mehr anzeigen

NEUE GRUPPEN ERSTELLEN

Durch Gruppen kannst du jetzt noch leichter Inhalte mit Freunden, Familie und Arbeitskollegen teilen.

Gruppe erstellen

BEVORSTEHENDE GRUPPENVERANSTALTUNGEN Alle anzeigen



The evolving concept of Library and its impact on library design 21. August - 22. August Sala della Protomoteca, Capitoline Museum, Rome, Gastgeber: Diane Koen



Open Session "Keeping it Real while Augmenting Reality"date tbc 24. August - 30. August Gastgeber: Cathal McCauley

597 Mitglieder



IFLA Section - Library **Buildings and Equipment**

@ifia lbes

#iflabuild2018 #library #buildings and #equipment section of @ifla facebook.com /groups/1649951...

@ ifla.org/library-buildi...

Beigetreten April 2016

& 1 Follower, den du kennst

BSB







Tweets & Antworten Medien Tweets

13 IFLA Section - Library Buildings and Equipment hat retweetet

Vicki McDonald @coffeemiss - 19. Feb.

Looking forward to welcoming @ifia lbes to BRISBANE and Australia. There are some great libraries to visit!

IFLA Section - Library Buildings and Equipment @ifla lbes

Our mid-year meeting is in Brisbane. We will be welcomed by @IFLA Governing Board member, @coffeemiss State Librarian & CEO, State Library of Queensland. In addition to business meetings & library tours, we will attend the ALIA Library Design Awards Conference #iflabuild2019

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Trends für dich . Andem

#public19

BIB. ZLB Berlin und 1 weitere twittern darüber

#WeißeRose





Ausblick: IFLA 2019 (Athen)

Call for Papers — Open Sessions

Library Buildings and Equipment Section

20 December 2018, 22:02

Theme: "Keeping it Real while Augmenting Reality: the Impact of Technology and Equipment on Library Design"

Translations: (中文) [Español] [Français]

IFLA's <u>Library Buildings and Equipment Section</u> invites you to submit a proposal for its programme at the 85th IFLA World Library and Information Congress 2019 in Athens, Greece: *Libraries: Dialog for Change*.

Libraries use technology and equipment in creative ways to enhance the user experience, foster experimentation and innovation, create operational efficiencies, provide inclusive services and spaces, bridge any gap between the physical and digital, support effective service delivery, and more. This programme examines current and future roles of technology and equipment in positioning libraries to offer enhanced services, promoting change within their communities, the profession and society at large, and how these roles impact the built environment.

Not all technological innovations or new equipment need be high tech or expensive. The programme seeks to stimulate ideas about new uses of older technologies and to examine methods and opportunities for using low and high-tech equipment to meet all budgets. The programme focuses on the impact of technology and equipment on library design and planning.

The section is seeking thoughtful, inspiring, high-quality papers that explore:

- · Visionary approaches and innovative developments to library equipment and service projects;
- . The intersection of emerging technology and equipment, and library buildings;
- . Technologies that bridge physical and digital to expand service offerings or enhance the user experience;
- · Technology on a limited budget (i.e., innovation on a shoestring);
- . Use of virtual or augmented reality to expand service offerings:
- . Ways that technology makes the design process, buildings, and/or services more equitable or inclusive;
- · Technologies that impact operational efficiencies, staffing models, staff productivity, health and wellness;
- · Sustainable technologies and equipment;
- · Smart tools and equipment to update libraries as learning places.

More Calls for Papers: Open Sessions

7 March 2019, 15-10

School Libraries Section joint with Statistics and Evaluation Section

26 February 2019, 18:20

Library Publishing Special Interest Group

25 February 2010 17

Information Literacy Section joint with Library
Theory and Research Section

22 February 2019, 19:08

Local History and Genealogy Section joint with Asia and Oceania Section and Library History Special Interest Group

22 February 2019, 11:44

LIS Education in Developing Countries Special Interest Group

21 February 2019, 21:47

News Media Section joint with Digital Humanities - Digital Scholarship Special Interest

18 February 2019, 18:18

LGBTQ Users Special Interest Group

12 February 2019, 15:07

Continuing Professional Development and Workplace Learning Section joint with Evidence for Global and Disaster Health (E4GDH) Special Interest Group

12 February 2019, 14:14

Continuing Professional Development and Workplace Learning Section

5 February 2019, 21:49

Rare Books & Special Collections Section



Ausblick: IFLA 2019 (Rom)











DE GRUYTER SAUR

I F L A

PUBLICATION 179

Diane Koen, Traci Engel Lesneski (Eds.)

LIBRARY DESIGN FOR THE 21ST CENTURY

COLLABORATIVE STRATEGIES TO ENSURE SUCCESS

DE GRUYTER SAUR



PUBLICATION 175

Joseph Hafner, Diane Koen (Eds.)

SPACE AND COLLECTIONS EARNING THEIR KEEP

TRANSFORMATION, TECHNOLOGIES, RETOOLING

DE GRUYTER SAUR



PUBLICATION 171

Dorothea Sommer, Janine Schmidt, Stefan Clevström (Eds.)

HIGH QUALITY DESIGN ON A LOW BUDGET

NEW LIBRARY BUILDINGS







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SAUR

PUBLICATION 169



PUBLICATIONS 161



PUBLICATIONS 154

Karen Latimer, Dorothea Sommer (Eds.)

POST-OCCUPANCY EVALUATION OF LIBRARY BUILDINGS Petra Hauke, Karen Latimer, Klaus Ulrich Werner (Eds) THE GREEN

LIBRARY DIE GRÜNE BIBLIOTHEK Ingrid Bon, Andrew Cranfield, Karen Latimer (Eds.)

DESIGNING LIBRARY SPACE FOR CHILDREN







IFLA Library Building Guidelines: Developments & Reflections

Edited on behalf of IFLA by Karen Latimer and Hellen Niegaard





K · G · Saur

The information society and the information age are changing library services as well as library premises. This raises questions about what needs to be considered when planning and designing new library buildings in order to achieve attractive, efficient and future-oriented new library spaces.

This new publication provides information and guidelines for the building planning process, whether you are planning a new public or academic library building. It reflects on fundamental issues, on new development trends and on the planning process. The library building process is seen from both the library manager's perspective as well as that of the architect and designer. Issues covered include what to consider when investigating the need for space, library design from a marketing viewpoint, green management and sustainability relating to library buildings and a layman's guide to reading plans.

This publication and the IFLA guidelines provided are not seen as a traditional set of recommendations to be rigidly adhered to since this would be unrealistic in a fast-changing and global context. Rather, library managers and architects should read them in order to inform their thinking on key issues and establish a planning programme. They must then relate them to their own countries and circumstances by making the relevant local adjustments.

Karen Latimer, A&FS Librarian, Library Services & Research Support, Information Services Queen's University Belfast, UK

Hellen Niegaard, Chief consultant and editor of the periodical Danmarks Biblioteker, The Danish Library Association, Copenhagen, Denmark

K · G · Saur Verlag München

www.saur.de



IFLA Library Buildings and Equipment Section Seminar

BSB Bayerische StaatsBibliothek

Hosted by the Bayerische Staatsbibliothek, Munich Thursday, Feb. 23, 2017, 10:00 am – 5:00 pm

Storage! The Final Frontier
Options, Best Practices and Collaboration







Above: Bayerische Staatsbibliothek

A major driver in library design was once providing appropriate storage for collections. This morphed into a concentration on the user experience. As libraries in the 21st century continue to undergo dramatic transformations with physical collections dwindling in size in favour of digital information resources, the appropriate storage of heritage print and other physical collections is being re-examined and user needs further investigated. Space previously allocated to extensive print collections is being re-used and is housing new service offerings. Big data analysis of collections and their use is changing the thinking about collections and about their preservation, storage, curation and means of discovery and use. Notions of collective collections on a regional, national or global basis are impinging on local library design. Sharing is everything. Libraries have shared cataloguing data and collaborated on many matters. New collaborative approaches on storage are being investigated. High density storage options have evolved over the past decade and operational best practices refined. Operating at scale and the governance of shared storage facilities has evolved.

Join the IFLA Library Buildings and Equipment Section and our prominent guest speakers to learn more about the changing storage landscape and







the opportunities and options available to research libraries. Librarians and any interested parties from across Germany and the region are welcome to join us!

RSVP to <u>veranstaltungen@bsb-muenchen.de</u> to secure a seat at the seminar (please use the keyword ILFA Seminar).

Guest speakers include:

Constance Malpas, OCLC, Research Scientist, Dublin, Ohio, USA

Jacob Nadal, Executive Director, ReCAP, Princeton, USA

Daniel Tschirren, The Swiss Cooperative Storage Library, Luzern and Büron

Andreas Enge, Büro Max Dudler, Architect, Berlin, Zürich, Frankfurt

Charles Forrest, Emory University, Atlanta, USA

Lena Berg, Ludwig-Maximilians-Universitat München, University Library, München

Dorothea Sommer, Bayerische Staatsbibliothek, München











Vielen Dank für Ihre Aufmerksamkeit!

Dr. Dorothea Sommer

E-Mail: sommer@bsb-muenchen.de

Telefon: +49 89 28638 2205

www.bsb-muenchen.de

