

National Strategies on data and more



Bibliothekartag 2019 – Leipzig: National Strategies, 19-3-2019

Blog Barbara Sierman (KB/DPC Fellow 2018)

Digital Preservation Seeds

Barbara's blog about digital preservation topics. Seeds, because they can go anywhere and start germinating, or not ...

Zoeken



My articles

Geplaatst op [januari 23, 2019](#) door [B Sierman](#)

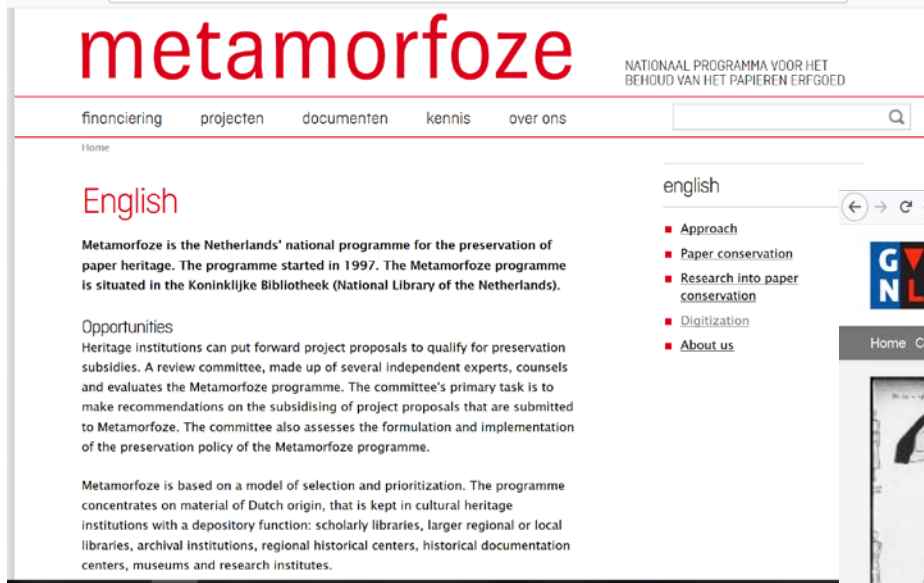
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Do FAIR data ever become heritage?

Research data or Cultural Heritage?



Examples from the past leading to a great tool



metamorfoze NATIONAAL PROGRAMMA VOOR HET BEHOUD VAN HET PAPIEREN ERFGOED

financiering projecten documenten kennis over ons

Home

English

Metamorfoze is the Netherlands' national programme for the preservation of paper heritage. The programme started in 1997. The Metamorfoze programme is situated in the Koninklijke Bibliotheek (National Library of the Netherlands).

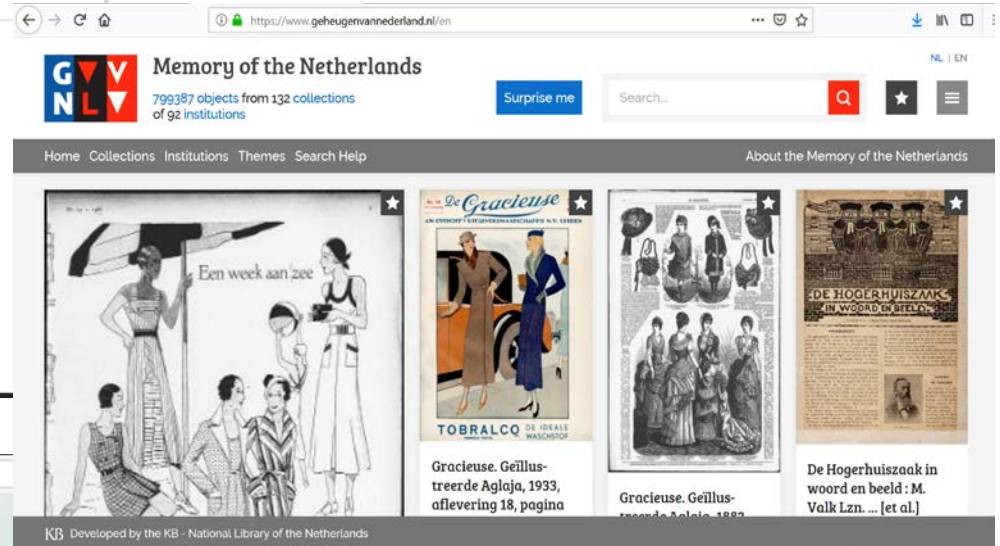
Opportunities

Heritage institutions can put forward project proposals to qualify for preservation subsidies. A review committee, made up of several independent experts, counsels and evaluates the Metamorfoze programme. The committee's primary task is to make recommendations on the subsidising of project proposals that are submitted to Metamorfoze. The committee also assesses the formulation and implementation of the preservation policy of the Metamorfoze programme.

Metamorfoze is based on a model of selection and prioritization. The programme concentrates on material of Dutch origin, that is kept in cultural heritage institutions with a depository function: scholarly libraries, larger regional or local libraries, archival institutions, regional historical centers, historical documentation centers, museums and research institutes.

- Approach
- Paper conservation
- Research into paper conservation
- Digitization
- About us

*) not objective / just a selection



Memory of the Netherlands 799387 objects from 132 collections of 92 institutions

Surprise me

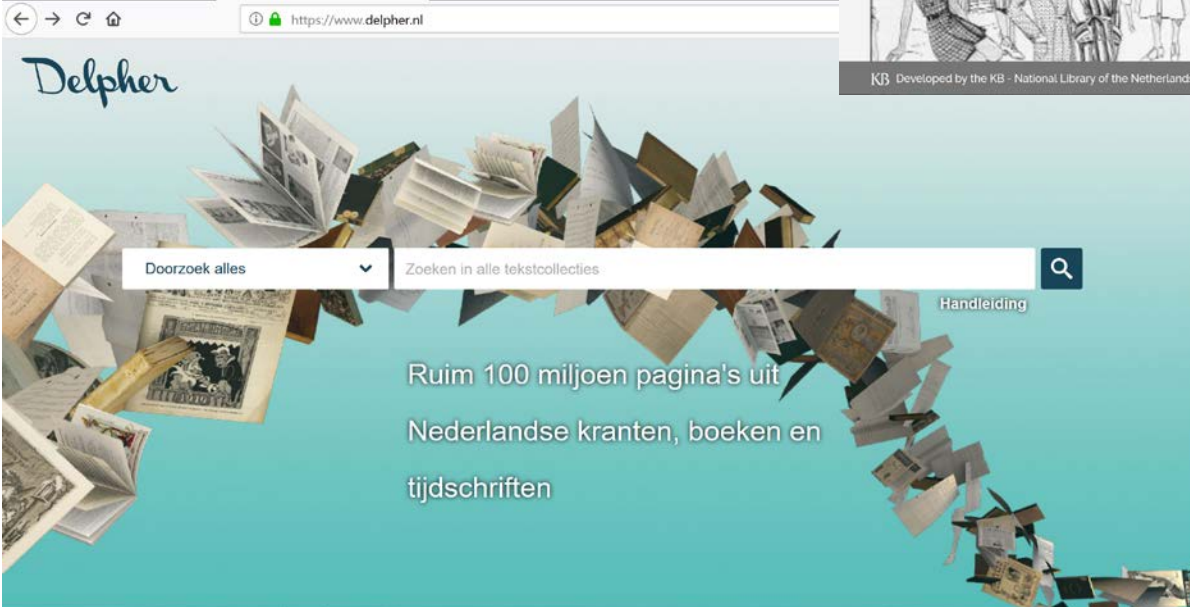
Search...

Home Collections Institutions Themes Search Help

About the Memory of the Netherlands

- Gracieuse. Geïllustreerde Aglaja, 1933, aflevering 18, pagina
- Gracieuse. Geïllustreerde Aglaja, 1933
- De Hogerhuiszaak in woord en beeld : M. Valk Lzn. ... [et al.]

KB Developed by the KB - National Library of the Netherlands

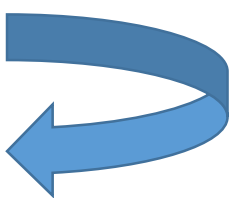


Delfher

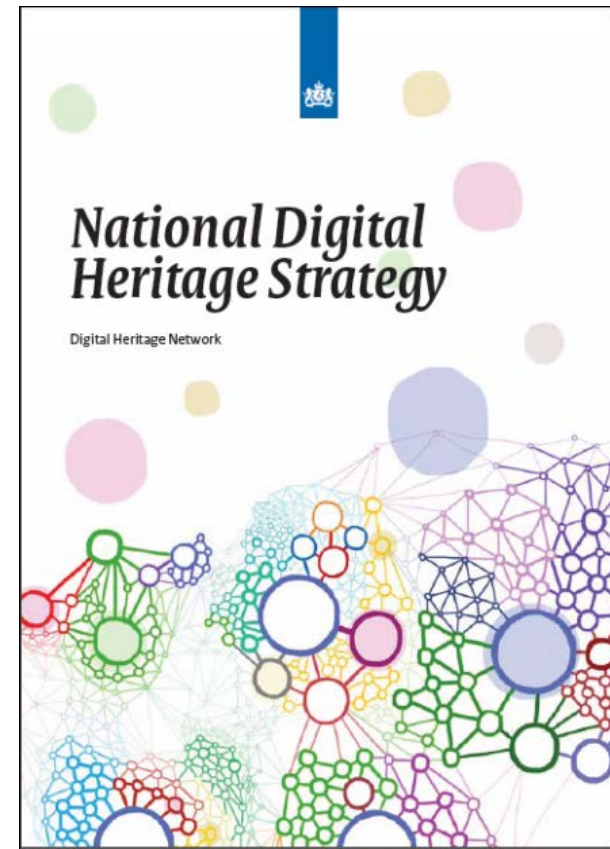
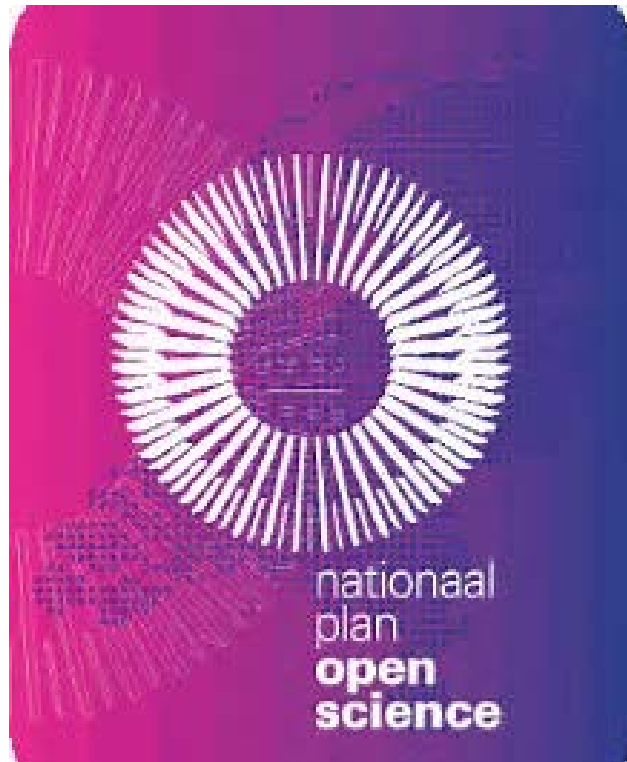
Doorzoek alles Zoeken in alle tekstcollecties

Handleiding

Ruim 100 miljoen pagina's uit Nederlandse kranten, boeken en tijdschriften

Feeding into: 

Current examples in Science & in Cultural Heritage



Libraries in the Netherlands - IFLA



National Library 1 - Academic Libraries 74 – Public Libraries 1,135

National Plan Open Science 2017 – 2020

4 Themes (plus: underlying ambitions)

1. 100% Open Access publishing
2. Making research data optimally suitable for Reuse /FAIR
3. Recognition of and rewards for researchers
4. Promoting and supporting open science

- 10 Stakeholders (national organisations for higher education & research):

VSNU, KNAW, NWO, VH, PNN, KB, SURF, NFU, ZonMw, GoFAIR

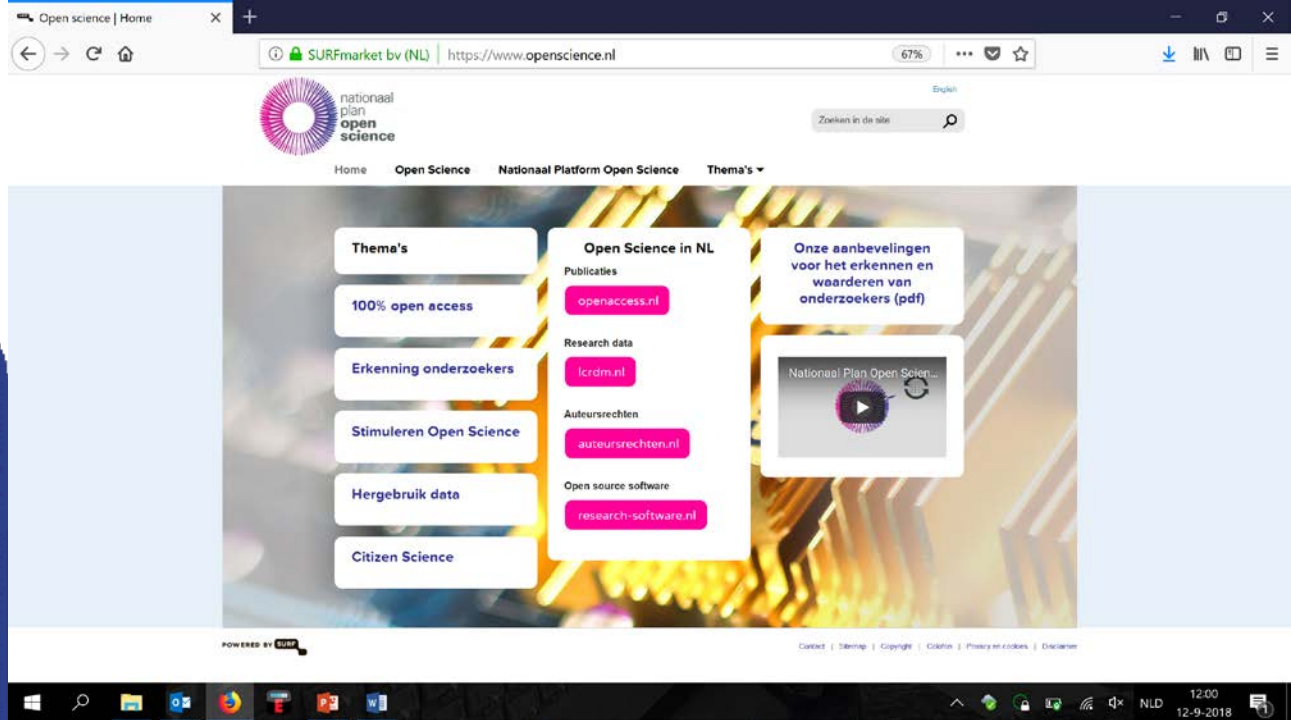
- 7 Supporting Organisations & Platforms in Science:

DANS, DJA, DTL, NLeSC, 4TU-RD, UKB, LCRDM

OVER ARCHING GOAL:

TO CONTRIBUTE to the TRANSITION towards an OPEN SCIENCE SYSTEM in the NETHERLANDS







(Highly Stylized) View of Open Science in NL

Policy

Nationaal Platform Open Science

Nationaal Coordinator: Karel Luyben

Stuurgroep:

DG OCW, vz. NWO, KNAW, NFU,
SURF, VSNU, VH, PNN

Thema : 100% Open Access
Thema : Reusable Data
Thema : Recognition Researchers
Thema : Citizen Science
Thema : Stimuleren Open Science

Collaboration Services

LCRDM

RDM-Tec

RDNL

GO FAIR

UKB

SURF

DANS

4TU.Center for Research Data

Universities: ICT dep. Libraries

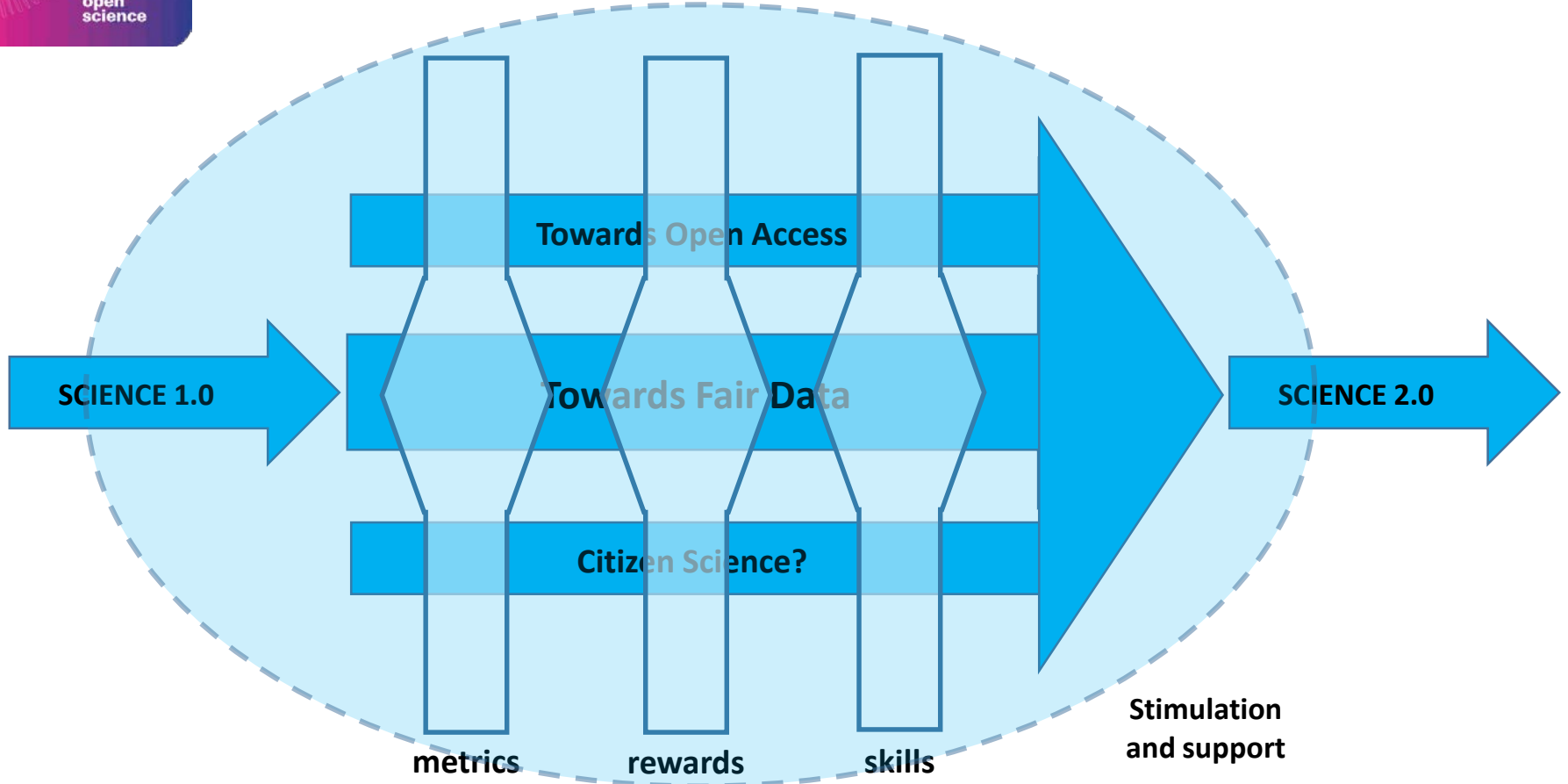
U. Applied Science: ICT dep. Libraries

U. Medical Centers: ICT dep. Libraries

**OPEN SCIENCE:
JUST
SCIENCE
DONE RIGHT**



OPEN SCIENCE



Open Science 2.0 is more:

- **Credible (addressing scientific integrity);**
- **Reliable (better and transparent verification of data);**
- **Efficient (avoiding duplication of resources); and**
- **Responsive to societal challenges (helping find answers to some of the major concerns of our time).**

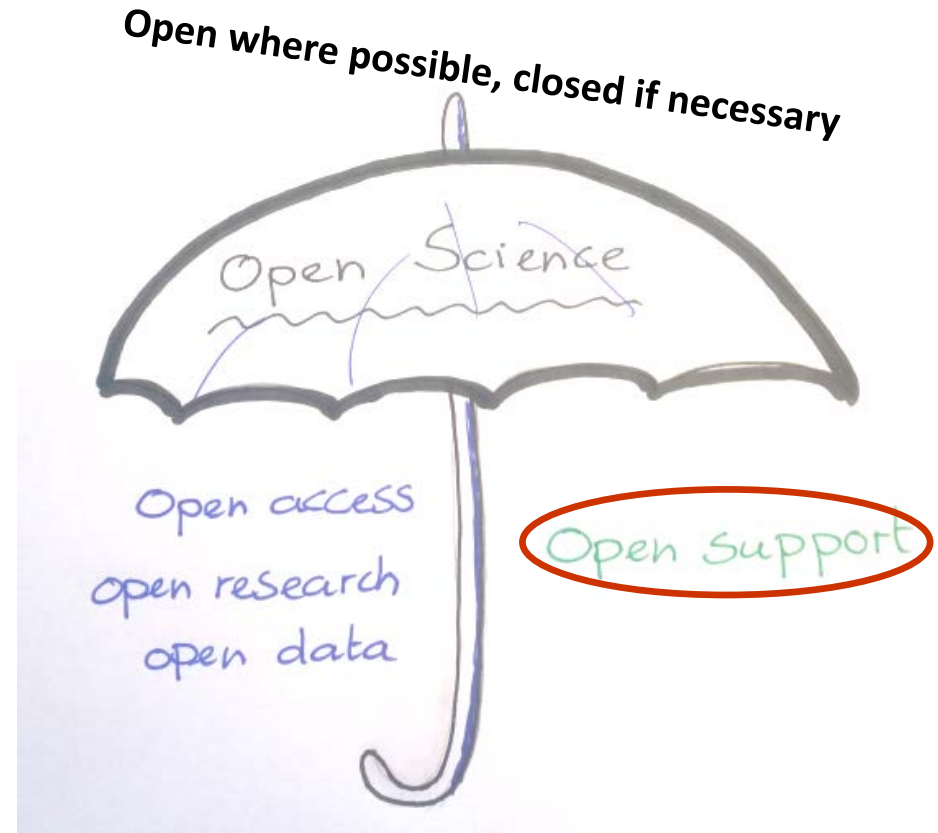




FAIR Data & Open Science

Good RDM makes data:

- F indable
- A ccessible
- I nteroperable
- R eusable



Current status of NPOS



10 topics/actions will be turned in to projects – selection criteria: Umbrella organisations of the stakeholder groups need to work on these together, in order to be able to make agreements and to develop strategies - as per May 2019.

Network Digital Heritage (2015 – xxxx)

Goal: creating better access to digital heritage for users

How? : Development of a national, cross-domain infrastructure of digital heritage facilities

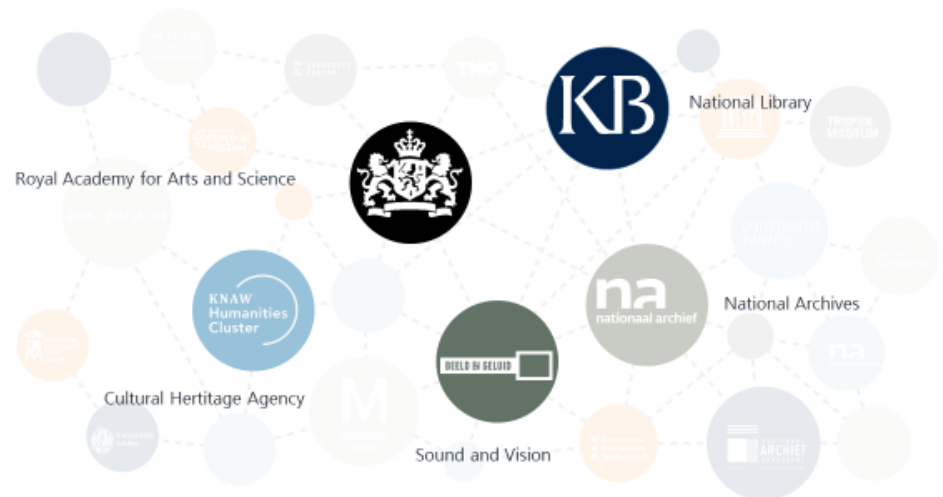
- With a focus on the **user**
 - Raise usage of digital collections
 - Broaden participation in cultural heritage by means of digital accessibility
- An a Focus on the **Cultural Heritage organisations:**
 - Front runners will have to help others & clarify roles and responsibilities

Now over 100 participating organizations

Who signed a manifest on collaboration

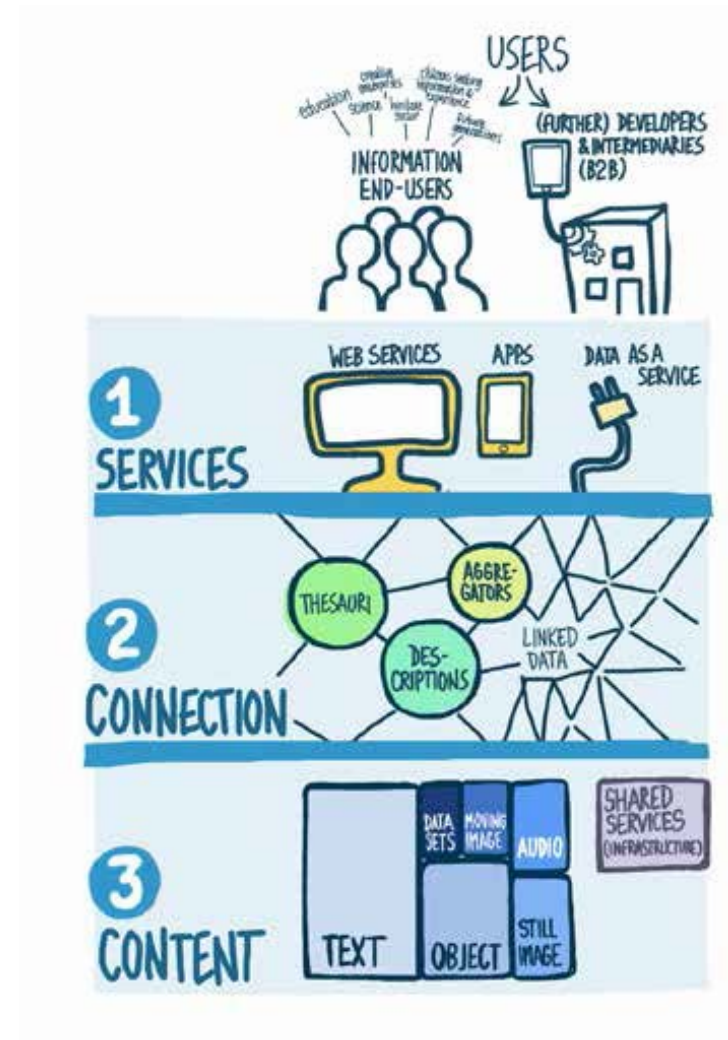


Network started in 2015 with five partners



Three programmes

- Making Digital Heritage **visible**
- Making Digital Heritage **usable**
- Making Digital Heritage **sustainable**





netwerk
digitaal
erfgoed

Current status of NDE: Intensify strategy in 2019|2020

Structural annual budget: 1,2 M

Extra funding 2019|2020: 4 M

Goals will remain

1. Enlarge usage of digital heritage -> more users, more usage and raise experience and participation in CH
2. Expand the network and include small scale Institutes

Three pillars

1. Create a nationwide network of services and facilities
2. Improve professionalism, esp. among smaller Institutes
3. Implement research and development into practice



What next?



iPRES
2019 16TH INTERNATIONAL CONFERENCE
ON DIGITAL PRESERVATION
AMSTERDAM

ipres2019.org

Call for Contributions opens on 3 December



and then:

Make an even connection stronger



Between FAIR data & visible, usable, sustainable collections