



Libraries and DH: new patterns of cooperation, expertise and skills

Sally Chambers

Ghent Centre for Digital Humanities, DARIAH-BE

Example DH research question

We would like to analyse advertisements in newspapers which shed light on the ways in which the Coca-Cola Company shaped the Dutch perception of an American way of life, and by extension provided the discursive building blocks

What a librarian hears ...

We would like to analyse advertisements in Newspapers

[**OLR** only available in newspapers, not magazines;

Different quality levels] **which shed light on the ways in**

which the Coca Cola Company [some advertisements can

be retrieved via **OCR (+NER)**, others may need more

advanced technologies] **Shaped the Dutch** [national and/or

regional newspapers] **perception of an American way of**

life,

and by extension provided the discursive building blocks

Towards a shared definition

Collection/corpus building is a matter of *content negotiation* between the library and the researcher, in function of the researcher's question(s) and the library's mission(s).

Skills Building

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February 27, 2018

A Digital Humanities Reading List

Part 3: Skill Building

www.libereurope.eu/strategy/digital-skills-services/digitalhumanities

[LIBER's Digital Humanities & Digital Cultural Heritage Working Group](#) is gathering literature for libraries with an interest in digital humanities.



Caleb Derven
University of
Limerick

Building Capacity for Digital Humanities: A Framework for Institutional Planning

A growing number of researchers in the **humanities** are using **computational tools and methods** that are **more typically associated with social and scientific research**. These tools and techniques enable researchers to pursue new forms of inquiry and new questions and bring more attention to—and cultivate broader interest in—traditional humanities and humanities data. This paper from ECAR and the Coalition for Networked Information (CNI) **outlines a practical framework** for capacity building to **develop institutional digital humanities support** for IT staff, librarians, administrators, and faculty with administrative responsibilities.

<https://library.educause.edu/resources/2017/5/building-capacity-for-digital-humanities-a-framework-for-institutional-planning>

DH Clinics



August 16, 2017

Conference paper Open Access

Digital Humanities Clinics - Leading Dutch Librarians into DH

Wilms, Lotte; Cock, Michiel; Companjen, Ben

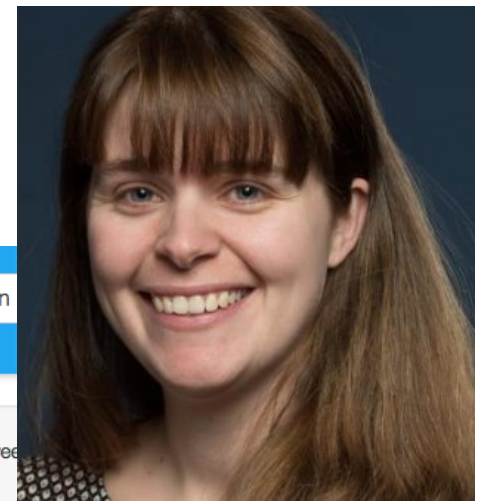
Academic libraries in the Netherlands have the ambition to increase the knowledge level of their librarians on digital humanities (DH). Three libraries therefore set up a series of full-day training events aimed specifically at library professionals of academic and research libraries in the Netherlands, named DH Clinics. The aim of these clinics is to provide basic methodological competencies and technical skills in DH, for a diverse group of library employees, consisting of both subject and technical librarians with basic technical skills. The content of these sessions should 1) enable them to provide services to researchers and students, 2) identify remaining gaps in knowledge or skills that they could address by self-directed learning and 3) (possibly) to automate their daily library work. This paper describes the final schedule of the DH Clinics, how we organised the design process by



See more details

Indexed in

OpenAIRE



Lotte Wilms
National Library of
the Netherlands

- 1. to teach academic librarians about the basics of digital humanities**
- 2. to strengthen the relationship between libraries and the academic community**
- 3. to build a knowledge network of Dutch librarians working in DH**

https://www.ifla.org/files/assets/academic-and-research-libraries/conferences/lotte_wilms_dh_clinics.pdf and
<https://doi.org/10.5281/zenodo.846289>

DH Clinics - Programme



Lotte Wilms
**National Library of
the Netherlands**

Day 1:

- **Digitisation & Databases**
- **Workshop: SQL for Librarians**

Day 2:

- **Computational thinking & Code, tool and data criticism**
- **Workshop: Introduction to programming with Python**

Day 3:

- **Natural language processing and named entity recognition
& linked data**
- **Workshop: Cleaning (NER) data**

DH Clinics - Programme

Day 4:

- **Text analysis with historical sources & text analysis with born digital sources**
- **Workshop: Network analysis**

Day 5:

- **Working with audiovisual material & GIS**
- **Workshop: Computer vision**



Lotte Wilms
**National Library of
the Netherlands**

Cooperation between libraries and research communities



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February 5, 2018

A Digital Humanities Reading List

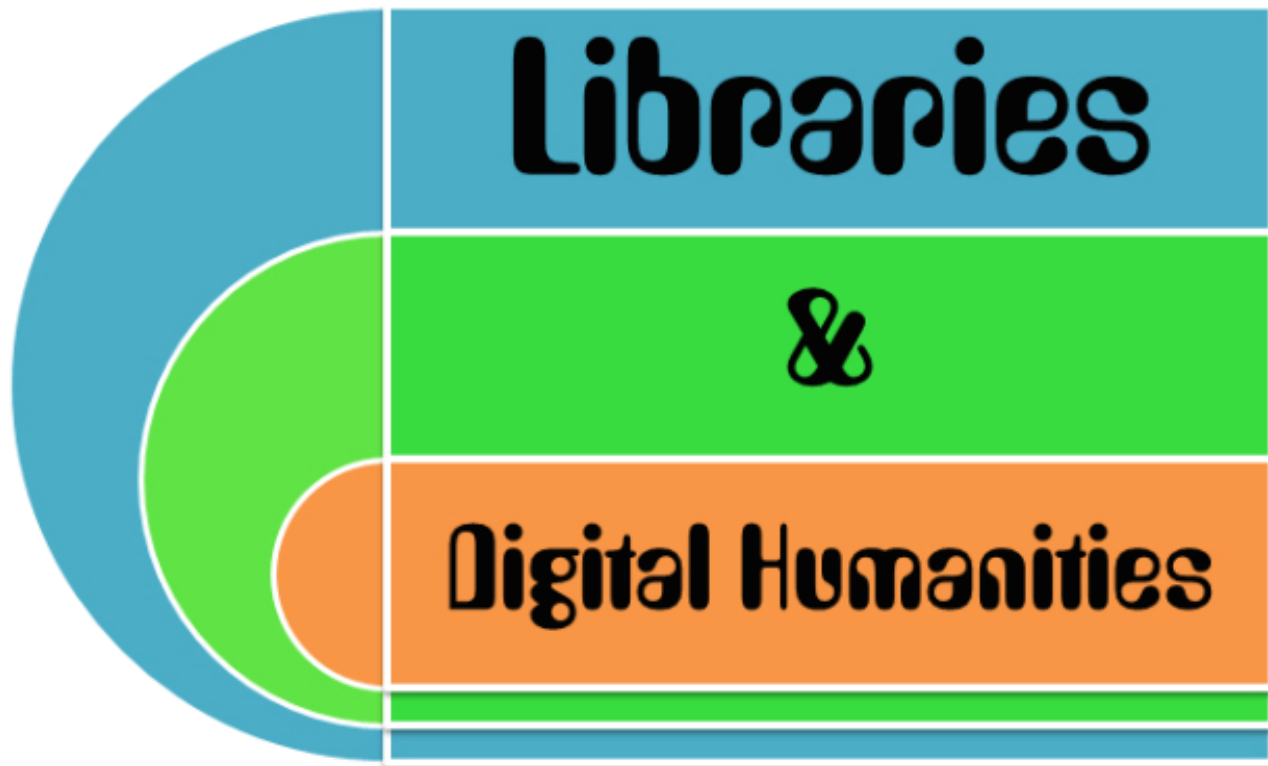
Part 2: Cooperation Between Libraries & Research Communities



LIBER's Digital Humanities & Digital Cultural Heritage Working Group is gathering literature for libraries with an interest in digital humanities.



Liam O'Dwyer
Dublin City University



Libraries and Digital Humanities: an ADHO Special Interest Group

Please sign up here to express your potential interest in joining an international "Libraries and the Digital Humanities" Special Interest Group, sponsored by the Alliance of Digital Humanities Organizations, and someone will be in touch soon.

<http://bit.ly/ADHOLibsProposal>

LIBER Launches Digital Humanities Working Group

Digitisation has opened up the collections of many European research libraries to new methods of research in the humanities. However, not all libraries have had the possibility of acting on this, even though there is great potential for cooperation with our user communities and doing research.

To facilitate existing activities and to encourage interested libraries to engage with this growing group of scholars, LIBER has set up a Digital Humanities Working Group and is now looking for members. Interested members are welcome to contact co-chairs [Andreas Degkwitz](#), Chief Librarian of [Humboldt University](#), and [Lotte Wilms](#), Digital Scholarship Advisor at the [National Library of the Netherlands](#), with a short description of their experience and how you wish to contribute.

Digital Humanities

"Digital humanities (DH) is an area of scholarly activity at the intersection of computing or digital technologies and the disciplines of the humanities. It can be defined as new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing. It brings digital tools and methods to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution." – [Wikipedia](#)



<http://libereurope.eu/blog/2017/02/03/liber-launches-digital-humanities-working-group/>

Towards DARIAH-EU “Libraries” Working Group



Tamara Butigan
Head of the Digital Library,
National Library of Serbia



Sally Chambers
Coordinator, Ghent Centre
for Digital Humanities



Towards DARIAH-EU “Libraries” Working Group

- **Participants:** an (equal) number of librarians and (**digital**) humanities researchers
- **Objectives:** to a) facilitate dialogue between humanities researchers and librarians, b) understand the barriers to the (re)use of (digital) cultural heritage collections in humanities research c) to facilitate sustainable (re)use of (digital) collections for (digital) humanities research
- **Close collaboration:** with LIBER Digital Humanities & Digital Cultural Heritage Working group

Integrating Libraries and Digital Humanities: Round Table



DH Benelux

@DHBenelux

Following



#Kahooting to facilitate a discussion in the Integrating Libraries & DH Roundtable at #dhbenelux @MichielCock @schambers3 @MaxKemman @sclaeysens @hild_de



http://2018.dhbenelux.org/wp-content/uploads/sites/8/2018/06/Cock-Claeyssens-Ten-Dolle_Integrating-libraries-and-Digital-Humanities_DHBenelux2018-1.pdf

Bethany Nowviskie

Home Bio CV Editing Research Teaching Minor Arcana

a skunk in the library

Published: Jun 28th, 2011

Category: administrivia, higher ed

Tags: digital humanities, libraries, project management

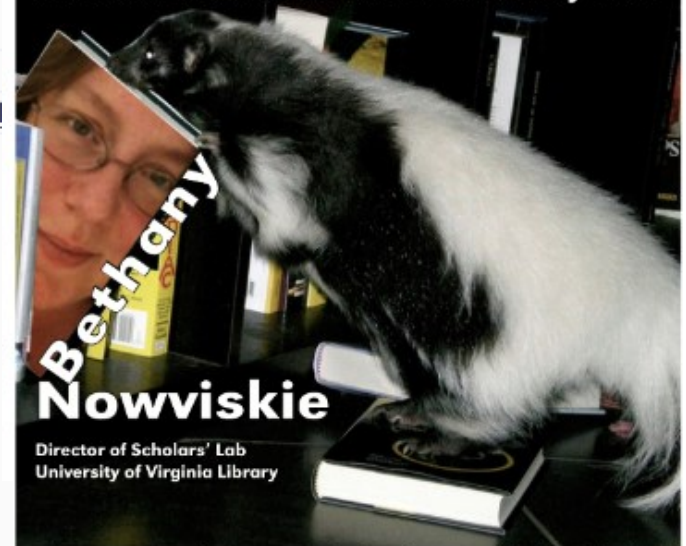
[This is the text of an invited talk I gave at the University of Nebraska in April. I'd like to thank my amazing hosts in the UNL Library and CDRH!]

I'm going to back into my talk today, perhaps in part to counter the way I have imagined all of you instinctively *backing slowly away* from the brilliant and hilarious and slightly horrifying posters I've seen advertising it.

My title is "A Skunk in the Library: the Path to Production for Scholarly R&D." Now, why (oh, why) the skunk? It's because I'll be introducing you to the R&D unit within my department, the Scholars' Lab at the University of Virginia Library, as a quintessential "skunkworks" operation – and I'll describe what I mean by that in just a second. It's also because I am not unconscious of the wrinkled noses that can result from an airing of some of the ideas I want to share with you.

A SKUNK IN THE LIBRARY

The Path to Production for Scholarly R&D



Thursday, 21 April 2011

9:00 - 10:30 am. Gaughan Center Rm. 202

Drawing upon her experiences as the Director of the Scholars' Lab at the University of Virginia Library, Nowviskie will talk about a possible rosy future for skunkworks operations in academic research libraries. In industry, the "skunkworks" label designates a group given an unusual degree of freedom to work on specialized development projects. How can such groups contribute to the mission of libraries, and what is their relationship to the field of digital humanities and to the wider open-source community?

Free and open to the public. Please join us for a thought-provoking presentation. Discussion will follow.



<http://nowviskie.org/2011/a-skunk-in-the-library/>

Collections as Data

ALWAYS ALREADY

COMPUTATIONAL - COLLECTIONS

AS DATA

HOME

TEAM

PARTNERS

EVENTS

RESOURCES

UPDATES

Always Already Computational



Collections as Data is an Institute of Museum and Library Services supported effort that aims to foster a strategic approach to developing, describing, providing access to, and encouraging reuse of collections that support computationally-driven research and teaching in areas including but not limited to Digital Humanities, Public History, Digital History, data driven Journalism, Digital Social Science, and Digital Art History.

Data-level access to digital collections

The screenshot shows the Delpher website interface. At the top, there is a search bar with the Delpher logo on the left, a dropdown menu set to 'Doorzoek alles', and a search input field containing 'Zoeken in alle tekstcollecties'. Below the search bar is a dark blue navigation bar with the text 'Over Delpher'. On the left side of this bar, there are links: 'Handleiding', 'Wat is Delpher?', 'Wat zit er in Delpher?', and 'Vraag en antwoord'. The main content area is divided into two columns. The left column is titled 'Data in Delpher' and contains text about the data's availability and a list of download options. The right column is titled 'Download teksten Kranten 1618-1876' and contains a list of download links for various years.

Delpher Doorzoek alles Zoeken in alle tekstcollecties

Over Delpher

Handleiding
Wat is Delpher?
Wat zit er in Delpher?
Vraag en antwoord

Data in Delpher

De data in Delpher is onder voorwaarden beschikbaar voor hergebruik. Delpher kunnen – al dan niet in combinatie met andere data – worden g onderzoeken, webtoepassingen en diensten.

We bieden de volgende mogelijkheden:

- **Download teksten als zip-bestanden**
Het [Delpher open krantenarchief](#) bevat de teksten (OCR, ALTO, XML) t/m 1876. Het archief is 111GB groot en opgesplitst in 22 zip-bestanden. We bieden geen kranten van na 1876 in dit archief aan.

Binnenkort komt een deel van de teksten van de Boeken Basiscollectie de radiobulletins van het ANP (1930-1984) ook beschikbaar als open.

Download teksten Kranten 1618-1876

Het hele Delpher open krantenarchief heeft een omvang van 111 GB (uitgepakt 622 GB), het is in 22 aparte zip-bestanden opgedeeld.

- ✓ Download teksten Kranten 1618-1699 (1GB)
- ✓ Download teksten Kranten 1700-1709 (641 MB)
- ✓ Download teksten Kranten 1710-1719 (395 MB)
- ✓ Download teksten Kranten 1720-1729 (824 MB)
- ✓ Download teksten Kranten 1730-1739 (865 MB)
- ✓ Download teksten Kranten 1740-1749 (1,1 GB)
- ✓ Download teksten Kranten 1750-1759 (1010 MB)
- ✓ Download teksten Kranten 1760-1769 (1,4 GB)
- ✓ Download teksten Kranten 1770-1779 (1,6 GB)
- ✓ Download teksten Kranten 1780-1789 (2,4 GB)
- ✓ Download teksten Kranten 1790-1799 (3,6 GB)
- ✓ Download teksten Kranten 1800-1809 (4,4 GB)

www.delpher.nl/nl/platform/pages/helpitems?nid=482

Born-digital collections

digital
humanities

× Benelux
× Amsterdam
× 2018
×

Introduction to Born-Digital Heritage: from harvesting to analysing Web Archives

Wednesday 6 June, 09:30 - 17:00

([International Institute for Social History](#), Cruquiusweg 31, Amsterdam)

#dhbenelux2018 #dhwebarc

“For historians, and researchers in many other humanities disciplines, web archives remain largely an unknown, and certainly underused, primary source. Even within digital humanities, web archives as a focus for study have remained on the fringe.”

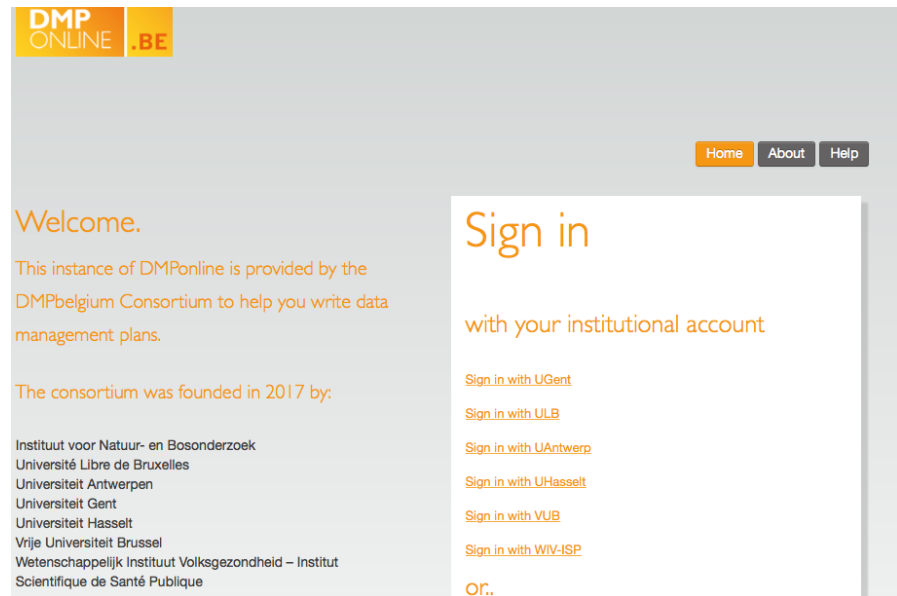
Jane Winters (2017b)

Winters, J. (2017) ‘Coda: Web archives for humanities research: some reflections’, in [*The Web as History: Using Web Archives to Understand the Past and Present*, ed. Niels Brügger and Ralph Schroeder \(London: UCL Press, 2017\), pp. 238-248.](#)

Research Data Management



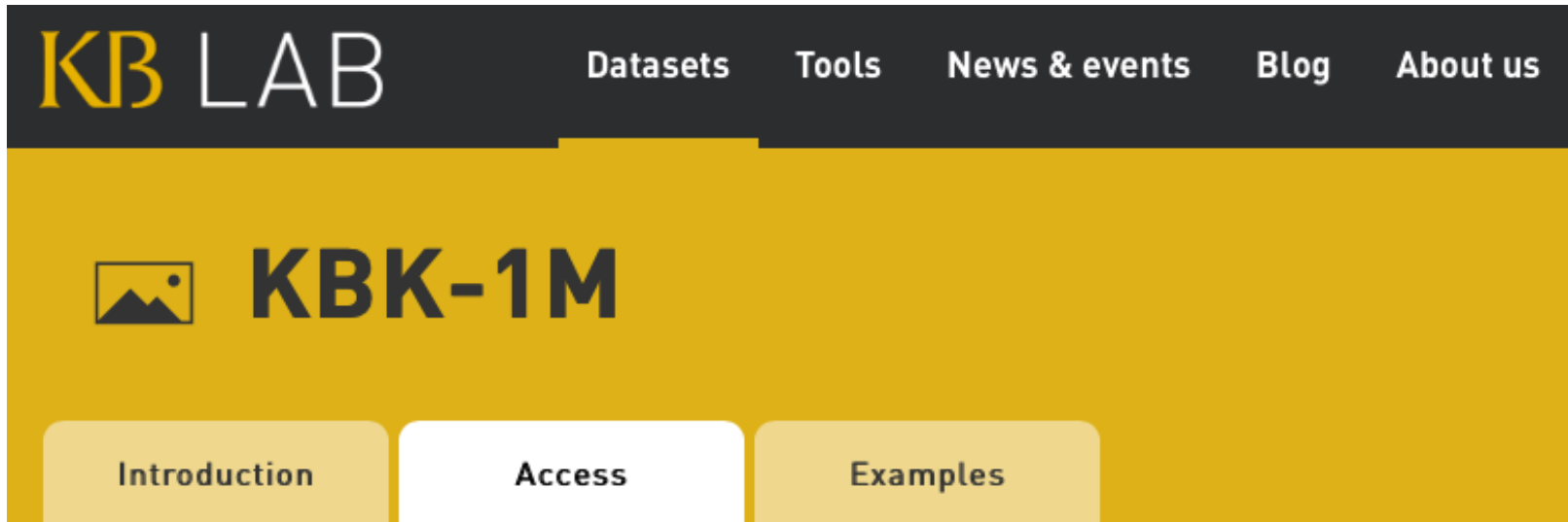
Now Session 3 - Research Data Management in Digital Humanities with @katdoo and Myriam Mertens #dhds



<https://dmponline.be>

www.ghentcdh.ugent.be/content/doctoral-school-methods-and-approaches-digital-humanities

RDM => Co-publishing of Humanities Datasets



Access to this dataset can be requested via the EASY system of
DANS: <https://easy.dans.knaw.nl/ui/datasets/id/easy-dataset:73749/rd/1>

<https://easy.dans.knaw.nl/ui/datasets/id/easy-dataset:73749/rd/1>

Libraries, supercomputers and Humanities Research

OXFORD
ACADEMIC

DSH Digital
Scholarship
in the
Humanities

eadh
EUROPEAN ASSOCIATION
FOR DIGITAL HUMANITIES

ADHO ALLIANCE OF
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Volume 33, Issue 2
June 2018

Article Contents

Abstract

Enabling complex analysis of large-scale digital collections: humanities research, high-performance computing, and transforming access to British Library digital collections

Melissa Terras , James Baker, James Hetherington, David Beavan,
Martin Zaltz Austwick, Anne Welsh, Helen O'Neill, Will Finley,
Oliver Duke-Williams, Adam Farquhar

Digital Scholarship in the Humanities, Volume 33, Issue 2, 1 June 2018, Pages
456–466, <https://doi.org/10.1093/llc/fqx020>

Published: 02 May 2017

European Open Science Cloud (EOSC)!

- **“Research Data Commons”**
- **“Recognising the challenges of data driven research in pursuing excellent science”**
- **“Data culture and FAIR data”**
- **“Researchers need the support of adequately trained data stewards”**



... the skills for the ideal conversation ...

We would like to analyse advertisements in Newspapers

[**OLR** only available in newspapers, not magazines;

Different quality levels] **which shed light on the ways in**

which the Coca Cola Company [some advertisements can

be retrieved via **OCR (+NER)**, others may need more

advanced technologies] **Shaped the Dutch** [national and/or

regional newspapers] **perception of an American way of**

life,

and by extension provided the discursive building blocks

Equal Partnership

