

# Open Publishing in the Study of Culture

## **\_open access**

*On\_Culture* provides open access to all of its content to make research freely available to the public. It thereby supports a greater global exchange of knowledge and fosters collaborative, dialogic, and open-ended research on the study of culture.

## **\_research process**

Presenting work at different stages of academic research and writing (ranging from ideas or raw data to fully developed academic articles), *On\_Culture* seeks to highlight the processual nature of the study of culture. We openly invite contributions from scholars at all career levels.

## **\_cooperation**

Favoring a collaborative and collective approach to research and publication processes, *On\_Culture* cooperates with various partners (library repositories, universities, research groups and centers, etc.) and engages in lectures and conferences within the open access and open science movement.

## **\_concepts**

*On\_Culture* aims to investigate, problematize, and develop key concepts and emerging topics in the study of culture. This concept-based approach fosters productive points of contact amongst various disciplines.

## **\_forms**

*On\_Culture* features peer-reviewed academic *\_Articles* and *\_Essays* alongside shorter and creative *\_Perspectives* (textual, visual, graphic, etc.), thus highlighting the multifaceted nature of research in the study of culture.

## **\_multimediality**

Reaching beyond traditional publication forms of academic research, *On\_Culture* provides its authors the opportunity to express their research in multimodal media formats. From videos and sketches to field notes and diagrams, the possibilities are open.

## **\_career stages**

Considering any open access journal a multiperspective endeavour, *On\_Culture* is edited by researchers in different academic positions and with diverse international backgrounds.

# ON\_CULTURE

## The Open Journal for the Study of Culture

[www.on-culture.org](http://www.on-culture.org)

