

58. E. Kris, The Psychology of caricature in Poet Explorations in Art, NY Int. Un. Press 1952

"... in dreams, the Ego abandons its supremacy & the primary process obtains control, whereas in vital caricature the process remains in the service of the ego."

59. Ego finds its supremacy curtailed either by its weakness - or strength of affects.

60. Unconscious processes use mobile psychic energy; preconscious processes bound energy. ... (Kris, Psychol. Explor. in Art 305/6 - two types of discharges.

61. In the function of kenetic interpretation: stimulates memory & recognition & recall. justification of historical interpretation.

62. Ego regression during creative process. Consider: Socio biological function of ego: survival. Secondary thought in service of survival. Affective thought, dream, freed of this base = playful, purposeless, artistic.

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63. In case of danger or least requirements (tools) shift for conc. to prec.

"... the hypercatalysis of prec. mental activity with some quantity of energy withdrawn from the object world & the ego - for the system part (Reception to preconscious thinking - account for some of the extraordinary achievements of mentation." (p 313-314)

64. "We believe that in the process of becoming conscious the preconscious of prepared thought is sexualized & it accounts for the experiences accompanying revelation. Its energies suddenly combine with ego energies, mobile with bound or neutralized releases, & produce the unique experience of inspiration which is felt & read consciousness for the outside... The feeling of triumph and release from tension reminds (!) the individual of place in his development in which possibility was a precondition of total gratification, as in which the hallucinated wish fulfillment became reality: the period of merging..." (p 317-181)

"The relationship between creativity & possibility exemplifies once more one of the leading thesis of his representation: the integrative functions of the ego include self-regulated repression as per cent a combination of the most daring intellectual activity with the experience of passive receptiveness."