

[1924c]

E 26

"The libido has the task of making the destroying instinct innocuous and it fulfills the task by directing that instinct to a great extent outwards, soon with the help of a special organic system, the muscular apparatus - towards objects in the external world. The instinct is then called the destructive instinct, the instinct for mastery or the will to power. A portion of the instinct is placed directly in the service of the sexual function, where it has an important part to play. This is order in proper. Another portion does not share in this transposition outwards, it remains inside the organism, and with the help of the accompanying sexual excitation described above, becomes libidinally bound there. It is in this portion that we have to recognize the original, erotogenic masochism." (Ego-Inst., p. 163-4)
 The Econ. Problem of Masochism.

~~quote~~



"We are without any physiological understanding of the ways and means by which the training of the death instinct by the libido may be affected. . . it may be said that the death instinct also is operative in the organism - primal sadism - is identical with masochism. In primary or secondary masochism (introjection of outward directed sadism - or instinct of destruction) ^{masochism}
See. ~~Intro~~ ^{Intro} ~~to~~ ^{to} ~~the~~ ^{the} ~~ego~~ ^{ego} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~text~~ ^{text} p. 164.

cellulose
"The turning back of sadism against the self regularly occurs where a cultural suppression of the instincts holds back a large part of the subject's instinctual components from being exercised in life."
See. ~~Intro~~ ^{Intro} ~~to~~ ^{to} ~~the~~ ^{the} ~~ego~~ ^{ego} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~text~~ ^{text} p. 170.

pleasurable tension
"It seems that in the series of feelings of tension we have a direct sense of the increase and decrease of the amount of stimulus, and it can not be doubted that there are pleasurable tensions and unpleasurable relations of tensions. The state of sexual excitation is the most striking example of a pleasurable increase of stimulus of this sort, but it is certainly not the only one."

See. ~~Intro~~ ^{Intro} ~~to~~ ^{to} ~~the~~ ^{the} ~~ego~~ ^{ego} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~text~~ ^{text} p. 159-61)