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been solved there are still manifold difficulties facing the 130-year-old Republic. Not the least of these is the outward appearance of modern rush while ancient leisureliness is retained; the individual is often quick but the process remains slow. Custom is still the unacknowledged god. This book is full of atmospheric anecdotes, warmth, and good neighborliness, with author's sincere interest and delight in the Mexican people evident throughout. Like her previous books it is standard material, and is highly recommended for all public libraries. —W. K. Harrison, III, Hd. of Cir., Ferguson Lib., Stamford, Conn.

FROMM, Erich. *The Sane Society*. 55-8006. Rinehart. Aug. 29. \$5.

This modern analyst, well-known for his "Escape from Freedom," "Man for Himself," and other trenchant books, now spotlights a facet of social pathology. "This book deals . . . not with individual pathology [as stressed by psychiatry], but with the *pathology of normalcy*, particularly with the pathology of contemporary Western society. In other words, an industrialized society, affecting the mental health and sanity of its members, can be "sick," if it fails to satisfy such profound needs in man as "relatedness, creativeness, brotherliness, individuality, and reason"—the real criteria for "a sane society." As one of many social measures to prevent further "alienation" and to restore man to his dominant place as a functioning, responsible individual, sincere psychologist Fromm publicizes "Humanistic Communitarian Socialism" (there are now 100 industrial and agricultural "Communities of Work" in Europe, mainly in France; to see somewhat related experiments in America, consult latest textbooks on industrial psychology). If an intelligent, mature reader—who braves his way through Fromm's protracted discourse (Fromm helps him along with footnotes, quotations, a topical outline, and a fine "Summary-Conclusion")—should disagree with any of Fromm's ideas, particularly the critical analysis of Capitalism and Communism, at least this zealous reader will have received "a refresher course" in many spheres of academic knowledge—religion, economics, science, political philosophy, etc., etc. Highly recommended as the latest reflection upon the better-world ideal. —Julian M. Scherr, *L.A. Doctors' Lib., Bellevue Hosp., N.Y.C.*

A century of cultural exchange between two countries that have been enemies—competitors—allies

japanese and americans

By Robert S. Schwantes

Foreword by
John D. Rockefeller, 3rd

JAPANESE culture—American culture—how have they influenced each other through the years? Drawing on a great variety of material, much of it Japanese, Dr. Schwantes has written an extraordinary and vivid history of Japanese-American relations: the exchange of students; missions from Japan to study American methods; American missionaries abroad; economic contacts; books, movies, and exhibitions passing from one country to another; the effect of our institutions on Japan's social development; the mental picture we have of each other. A book that illustrates the vital importance of our efforts to encourage cultural relations as part of our foreign policy.