

times. He has, indeed, included men-  
the leaders' cars, horses, and women,  
r to the point of sensationalism. The  
ture is one of serious men with the  
purpose of serving their people. An  
book which should be in all public  
ge libraries." Neva White  
Library J 96:1702 My 15 '71 150w

book is written with the approval of  
nt Aga Khan and, though it is lively  
resting, its tone is adulatory." Mau-  
ardson  
New Statesman 80:873 D 25 '70 850w

r well done, not the exploitation  
might expect from the subject mat-

N Y Times Bk R p30 My 2 '71 30w

the Aga Khan's father and grandfath-  
been the subject of a number of biog-  
studies and the latter also published  
sirs, so it is indeed a well-tilled field  
the Professor has turned his atten-  
he does not seem to have made many  
coveries in it. . . . The last forty pages  
eal with the present Aga Khan, are  
rather more interesting." TLS p1220 O 23 '70 500w

I, ROBERT. Street poems. 58p ll \$4.50  
pub. co.

8415-2025-9 LC 79-135441

re "picture poems about pollution and  
id loneliness; there are . . . ones about  
ns and builders and fire hydrants. The  
e eye captures such . . . objects as  
alk" signs, dandelions, diner-counter  
boards, and used-car lots. There is  
in honor of the lowly garbage truck."  
r's note) "Ages eight to ten." (Sat R)

l tumble and whirl across the page,  
zing exuberantly over the horizon of  
ntional sentence as [this book of poe-  
ntrates] . . . on liberating the energy  
by playing with them as shapes de-  
pictures. "Street Poems" enlists visual  
s varied as its subject matter. . . . Ob-  
out signals: an impassive street lamp  
beer can winks, TV antennas cast  
s out for flying fish. The imagery re-  
t children and poets have a nam-  
ity. Both respond to the imperson-  
their surroundings by inflating their  
th a personal symbolism. The refer-  
quently spring out of the tough facts  
life: pollution and dehumanization."  
rburg

J Y Times Bk R p22 Ap 11 '71 120w

en should find intriguing this book of  
r which print placement, drawings,  
and hand-lettering combine into pic-  
s. . . . The verses are varied in sub-  
mood; most are succinct images of  
es, some humorous, some caustic."  
rland  
Sat R 54:27 Je 19 '71 80w

ERICH. The crisis of psychoanalysis.  
95 Holt

Psychoanalysis. Social psychology  
93-084518-1 LC 70-102142

collection of essays, written at dif-  
res between 1932 and 1969, is unified  
mon theme of the interrelation be-  
ychological and sociological factors.  
nally published in German . . . they  
be most complete and adequate pre-  
of the theoretical basis upon which  
work on the subject rests. . . . [The]  
essay, "The Crisis of Psychoanalysis,"  
en especially for this volume (along  
essay "The Significance of the Theory  
Right for Today," and the Epilogue).  
narily with psychoanalytic theory  
py. It attempts to analyze the social  
nfa of the development of psychan-  
does the second paper with regard to  
odel of Man." (Pref)

le is a misnomer, a ploy to snare the  
e purchaser. Fromm's thesis is that  
lysis may be dying. . . . The main  
s hypothesized, is in the change of  
lysis from a radical, liberating the-  
abrogating, respectable conformism,  
on the bureaucratic nature of the  
ovement."  
hchoice 7:1580 Ja '71 140w

theory) presents his views on the development  
of Freud's theories and the ineffective use of  
them by many psychoanalysts today. The ma-  
jor theme . . . is social psychology, the inter-  
dependence between the individual's psychology  
and his society. . . . The papers are lively and  
stimulating (the discussion of Bachofen's ma-  
triarchal views should delight women's libera-  
tionists) but the message is sad: not only is  
psychoanalysis in crisis and unlikely to survive,  
but the life of our world itself is in grave jeop-  
ardy with only a low probability of continuing  
for very much longer, highly recommended  
to general as well as special collections."  
George Adelman  
Library J 95:2694 Ag '70 130w

FROMM, ERICH. Social character in a Mexican  
village; a sociopsychanalytic study [by]  
Erich Fromm [and] Michael Maccoby. 303p  
\$8.95 Prentice-Hall

301.444 Peasantry. National characteristics,  
Mexican  
ISBN 0-13-815670-0 LC 72-19462

"Fromm and a team of psychoanalysts and  
anthropologists spent several years studying a  
village of about 800 inhabitants in the state of  
Morelos, south of Mexico City. . . . The re-  
search, and the resultant book, fall into two  
parts. The first is a basic community study,  
focusing on economy and class structure. The  
second . . . consists of the delineation and  
analysis of character types, mainly through  
the administration of a lengthy 'projective  
questionnaire' to nearly all the adult villagers."  
(Sat R) Bibliography. Index.

Reviewed by G. M. Foster  
Am J Soc 77:336 S '71 800w

"[This is a study] that may become an in-  
tegral part of the growing literature on peas-  
ant societies throughout the world. The book  
is important also because it reaffirms Fromm's  
contention that his psychoanalytic framework  
can be empirically applied in the study of  
groups. . . . The authors have been systematic  
in operationalizing their framework and have  
been careful to explain their procedure in the  
ordering of data. They offer a more systematic  
and suggestive explanation for sexual behavior  
patterns, alcoholism, and work habits than is  
to be found in most monographs on peas-  
ants. Their characterological ideal types may  
prove quite useful in understanding time lags  
in peasant adaptation to the whole gamut of  
concerns touching modernization in the many  
countries where peasants still form approx-  
imately one-half or more of the population."  
L. V. Padgett

Ann Am Acad 397:170 S '71 400w  
Choice 8:870 S '71 200w

"This is a very technical but stimulating  
book which, I feel, will make a great contribu-  
tion to any attempt to integrate peasant soci-  
ety into the technological age. Due to its spe-  
cialized nature, only larger university and col-  
lege libraries need consider it, but no anthro-  
pology or sociology collection should be with-  
out it." Mary Gornly  
Library J 96:854 Mr 1 '71 250w

"Unlike most questionnaires, which rely up-  
on easily codable responses like 'yes,' 'no,'  
'very much,' 'very little,' the Fromm and  
Maccoby questions were open-ended and encour-  
aged elaboration. They differed also in seeking  
unconscious meanings from the responses, rath-  
er than overt attitudes. Each questionnaire was  
scored by psychoanalyst members of the team  
for dominant and secondary character in the  
village. . . . The true importance of [this] work  
. . . is that in the life of a Mexican village [the  
authors] find a parable for modern man." R. F.  
Murphy

Sat R 53:21 D 5 '70 1100w

"The book is primarily intended to deliver a  
message: that peasants in Mexico and else-  
where have been psychologically and culturally  
degraded not only by traditional peonage but  
also by contemporary capitalism, so that even  
the economically successful among them have  
undesirable character traits; in planning for  
their future welfare, neither the encouragement  
of entrepreneurship nor any other policy ignor-  
ing social character (as conceptualized in  
Fromm's typologies) is likely to do anything  
but increase the exploitation of the many by  
the few. Organized around this message, the  
book is less a scientific report than a partisan  
brief in which the statistical findings from the  
field study appear as supporting evidence." R.  
A. LeVine

Science 171:271 Ja 22 '71 1200w



FROMM-Online