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shifting fortunes of feminism over the past 25 years are reflected in an increasingly problematic view of gender and identity. Closely focused and deftly argued, Wolmark's concise volume should stimulate further study of these issues. For interested scholars, the volume includes nine pages of notes, 16 pages of bibliography, and an index. Recommended for libraries serving upper-level undergraduates as well as graduate students.—*J. J. Marchesani, Pennsylvania State University, McKeesport Campus*

■ **Germanic**

32-0174 BF204 93-9243 CIP
Fromm, Erich. **On being human.** Continuum, 1994. 180p bibl index
afp ISBN 0-8264-0576-2, \$17.95

After his emigration to the US, Fromm developed his own unique form of critical theory, a large-scale societal critique based on humanism and socialism. His oeuvre had a tremendous impact on public consciousness both here and abroad, especially in the 1960s and 1970s. This anthology contains previously unpublished manuscripts and tape transcripts from the last two decades of Fromm's life. Divided into three categories ("The Humanistic Alternative," "Humanistic Initiatives and Confessions," "Meister Eckhart and Karl Marx on Having and Being"), the texts aptly and poignantly illustrate Fromm's social diagnosis of the maladies of today's Western societies and his faith in a humanist renaissance. Of particular interest is the last section on Eckhart, the medieval mystic, and Marx. In this unlikely pair of thinkers, the two main components of Fromm's own humanistic utopia become visible: the mystical-introspective rebirth of humanity and its socioeconomic renewal. This splendid volume is a welcome addition to Fromm's published legacy. Instructive foreword by the editor; bibliography; index. A "must" for all libraries.—*G. P. Knapp, University of Utah*

32-0175 Orig
Ibsen, Henrik. **Peer Gynt: a dramatic poem**, tr. by John Northam. Scandinavian, 1994 (c1993). (Dist. by Oxford) 193p ISBN 82-00-21817-1, \$35.00

This translation of *Peer Gynt* is distinguished by the union of wit and sentiment which marks the Norwegian original. In the introduction John Northam, Ibsen scholar and translator of *Poems* by Ibsen (1986), invites the reader to "feel out the sinew" of the master's varied poetic rhythms; and it is a pleasure to do so in this new version, which is crafted in British rather than American English. The delights of verse and carnival of characters brought to life throughout the five acts provide the bounty of Ibsen's genius, which thereafter turned to the prose theater for which he is famous in the US. The earlier poetry is one reason his later dramatic prose has its power. Along with the informative and inviting introduction, endnotes give background essential to a fuller appreciation of this 1867 masterpiece. A selected bibliography is appended. Recommended for all libraries.—*J. G. Holland, Davidson College*

32-0176 PT1925 93-32513 CIP
Interpreting Goethe's Faust today, ed. by Jane K. Brown, Meredith Lee, and Thomas P. Saine. Camden House, 1994. 277p index afp ISBN 1-879751-49-6, \$40.00

This collection of 22 essays, seven in German, results from a 1992 conference of the same title. Well edited, with a strong preface, it presents five themes: *The Faustian*, *The Demonic*, *The Eternal Feminine*, *Representation*, and *Reception*. Written by prominent Goethe scholars, these well-annotated studies provide reinterpretations of major themes and several new scholarly directions. Included are several charming photographs taken from a *Faust* performance in Santa Barbara, which is also the theme of two essays, one by S. Williams, who acted the part of Mephistopheles, and the other by P. Lackner, the play's director. Noteworthy for their originality are J.K. and M. Brown's essay "Faust and the Gothic Novel," H. R. Vaget's "Act IV Revisited ... " and G.K. Hart's "Das Ewig-Weibliche nasführet dich: Feminine Leadership in Goethe's *Faust* and Sacher-Masoch's *Venus*." A wry and impressively authoritative essay by S. Atkins evaluates modern transla-

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