

BERNARD LANDIS, and EDWARD S. TAUBER (Eds.) *In the Name of Life: Essays in Honor of Erich Fromm*. New York: Holt, Rinehart & Winston, 1971. Pp. vii + 333. \$10.95.

One measure of a man is the friends he has made. By this measure Erich Fromm, psychoanalyst, social psychologist, political philosopher, has attained an enviable stature. Twenty-four of his friends have honored him on his 70th birthday with essays written for the occasion. This collection, in the form of a Festschrift, makes interesting reading. Fromm's differences with classical psychoanalytic theory and technique are examined, albeit somewhat worshipfully, in a short essay that emphasizes Fromm's concerns with the essential loneliness of man and man's need to overcome his feelings of separateness. This experiential emphasis is the Ariadne's thread that runs through the 22 essays that comprise the main text. A valuable paper by Otto Allen Will, Jr. on the nature of the therapeutic relationship is the first of six papers on psychoanalysis, and other authors on this subject include Harry Guntrip and Harold F. Searles. Seven papers on philosophy and science form a section, with contributions by George Wald, Theodosius Dobzhansky, Loren Eiseley, and others. Social and political issues are treated in nine essays, whose authors include David Reisman, Edward T. Hall, and Isaac Asimov. The relevance of one psychoanalyst's concerns to current world problems is dramatically set forth in this section.

PHILIP S. HOLZMAN

E. M. LYDDIATT. *Spontaneous Painting and Modelling: A Practical Approach in Therapy*. New York: St. Martin's Press, 1971. Pp. xv + 147. \$5.95.

This book shows how painting and modeling can be used to facilitate therapy with mental patients by permitting expression of unconscious material. Works produced by patients suffering from various types of emotional disturbances are presented in 59 illustrations.

ANTHONY DAVIDS

S. M. A. MALIK. *The Conquest of Cosmophobia (The Psychopathology of Civilization)*. Worcester Park, Surrey, England: Roseneath Scientific Publications, 1972. Pp. 368. £6.50.

S. M. A. Malik, a Fellow of the Royal Society of Medicine and of the Royal Anthropological Institute, presents us with an interdisciplinary work that weaves together significant data from anthropology, sociology, psychology, and psychiatry in the attempt to explain where we have been and where we are going as a civilization. "The theory of cosmophobia is a comprehensive psychological theory which explains the salient phenomena of the human mind both as manifested in the race, in the form of civilization, and as manifested in the individual in health and illness." The book develops the thesis that it is "only" by "seeking the basis of individual psychopathology in the psychopathology of the race that we can hope to understand the functioning of the human mind in all its manifestations in culture as well as in the individual."

The underlying thesis is that when man succeeds in overcoming the irrational fear that characterized him as he emerged from the mental undifferentiation from his environment, he will no longer need the present institutions of property, marriage, and religion. The guiding theme is that "the mental development of the individual, in childhood, adolescence, and adulthood, "broadly speaking," recapitulates the development of the race as it moves from childlike undifferentiation to adolescent cosmophobia and ultimately to a distant future when a classless, socialistic culture will result from applying the ideals of scientific control.

As it seems to this reader, under the rationalization, "broadly speaking," are smuggled away the very facts and considerations that would throw doubt on the comprehensive hypothesis so confidently advanced. One wonders also: Whence the theory of value and of the good life that this whole work assumes? Why this *set of oughts* from the available data; why this quality of social concern and not (nearby) others? Why isn't science, as conceived in this book, a paranoid delusional system with the

same all-or-none paranoid signs attributed to religion?

PETER A. BERTOCCHI

MARIA W. PIERS (Ed.) *Play and Development: A Symposium with Contributions by Jean Piaget, Peter H. Wolff, Rene A. Spitz, Konrad Lorenz, Lois Barclay Murphy, Erik H. Erikson*. New York: Norton, 1972. Pp. 176. \$5.95.

This volume contains a series of papers on the development of play, which were presented at symposia at Loyola University by such distinguished contributors as Jean Piaget, Peter Wolff, Rene Spitz, Konrad Lorenz, Lois Barclay Murphy, and Erik H. Erikson. Although some of the authors present provocative speculations about the development and functions of play, little evidence is presented to support their positions. The reader is left with the disquieting feeling that psychologists really know very little about the important topic of play and that little systematic research is being carried out in this area.

E. MAVIS HETHERINGTON

THOMAS F. REIF and GARY E. STOLLAK. *Sensitivity to Young Children: Training and Its Effects*. E. Lansing, Mich.: Michigan State University Press, 1972. Pp. xvi + 151. \$7.50.

This book presents the results of study in which college students were trained as paraprofessionals in working with young children. Psychologists concerned with intervention programs will be interested in the detailed procedures presented for training paraprofessionals to become skilled in interacting with children and in increasing effectiveness psychosocial functioning in children.

E. MAVIS HETHERINGTON

A. RODIN (Ed.) *Death and Presence: The Psychology of Death and the After-Life. (Lumen Vitae Studies in the Psychology of Religion, V.)* Brussels: Lumen Vitae Press, 1972. Pp. 314. \$8.50.

This is the fifth volume of the *Studies in the Psychology of Religion*, and like



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