

ł

Murngin Warfare. Oceania V.I, 1931 p.457-494. p. 457

Wherfare is one of the most important social activities of the Murngin people and the surrounding tribes. If it were not for its existence, Murngin society as it is now constituted could not exist. Any social change dependent on the loss of the trait of war would not be slight, but would demand a very decided alteration of the fundamental structures of the civilization. Warfare prevents many modifications from taking place in the society that would possibly destroy it were this element of Murngin civilization absent.

1. The Murngin are a tribe of north-east Arnham Land, neighbouring tribes of the same region being the Yarenango, Burera, Yandjinang, Djinba, Ritarngo, Dai and Barlamomo. For an account of the kinship system of the Murngin see Warner: Morphology and Functions



of the Australian Murngin Type of Kinship, Amer. Anthrop. Vol, 32, April, 1930.

L. Warner Murngin Warfare. Oceania V.I, 1931, pp. 457-494/ p.458

For the last twenty years, out of some seventy battles that were recorded for this paper in which members of the Murngin factions were killed, fifty were caused by the desire to avenge the killing of a relative, usually a clansman, by members of another Of these, fifteen were clan (blood revenge). **n**killings that were done deliberately, against the L1 tradition of what is fair cause for a war, because it was felt that their enemies had killed the wrong people when they retaliated for injuries done them. Ten killings were due to members of a clan stealing a woman, or obtaining a woman who belonged to another_ Five men were killed clan, by illegal means. because they had slain men by black magic. The clans of the men killed by magic slew the men who were Five men were slain supposed to be the magicians.

screaming, hitting the trunk, and shaking the branches. After some five minutes he climbed down, moved behind me, paused, and then with a short yell hit my head, presumably with his hand. When I sat up he moved slowly away, still showing signs of excitement. eröffentlichungen – auch von Tellen – bedürfen der schriftlichen Erlaubnis des Rechteinhabers

because they looked at a totemic emblem under improper circumstances and by so doing insulted the members of the clan to whom it belonged as well as endangered the latter's spiritual strength.

The underlying idea back of the causes for most Murngin warfare is that the same injury should be inflicted upon the enemy group that one's own group has suffered.

L. Warner. Murngin Warfare, Oceania V. I. 1931, ----pp.457-494. p.462/3

Another belief centred around killing as a cause for war is that the spirit of the dead man enters the body of the killer and gives him double strength and actually increases his bodily size.

Murngin Warfare. Oceania V. I. 1931. L. Warner. pp.457-494. p.482

It would be safe to add, on the basis of population, another hundred casualties to this figure, making a total of two hundred men who had been killed. Since each man averages three and one-half women, these men who were killed would have appropriated seven hundred women of the available supply had they lived, or, to state it in terms of the present situation, the tribes needed seven hundred women less than they would had the men lived.

Warfare, then, is one of the mechanisms on which polygyny is based. If it did not kill a fair proportion of the tribe's young men to create a disproportion in the sex ratio, polygyny, as it is now practiced among these people, could not exist.

Murngin Warfare. Oceania V.I, 1931. L. Warner. p.482 pp. 457-494.

Warfare also helps to prevent the breaking of tribal laws by the threat of retaliation by other social Finally, it acts as the ultimate police groups. power in the functioning of Murngin society. It is the threat of its force which ultimately prevents flagrant breaking of tribal taboos.



Propriety of the

Elgentum des Erich Fromm Dokumentationszentrums. Nutzung nur für persönliche Zwecke. Veröffentlichungen – auch von Teilen – bedürfen der schriftlichen Erlaubnis des Rechteinhabers. ä prohibited without Erich Fromm Document Center. For personal use only. Citation or publication of ited without express written permission of the copyright holder. copyright