



2. Repression - Unconscious

#3

One represses thought, affect etc. because their awareness contradicts certain desires or fears, including the wish to be adapted to society. ~~Further~~ To the degree to which the person does not cling to objects; and including his own body (life), he has no hate, greed, envy, fear - hence he has no reason to repress. As a result, there is no repression, no unconscious. The Unconsc. is not special content. It does not exist. It exists in only one wish to see that which, as this is produced by our attachment. Hence: "When it [the consciousness] is fully matured it is free to break out as so-tōri, but it is an insight into the Unconscious." (Suzuki, An Introduction to Zen Buddhism (Kyoto 1934) pp. 112/3)

Freedom → no repression.

discrimination leads to attachment or attachment leads to discrimination? When things perceived as separate things (beginning with myself as separate thing) my karmic has an object. But when no things, my karmic has no object. Discrimination remains, at the same time, because otherwise we could not live.



E. B. Suzuki's *Memoria*.

2

57. Suzuki's: "In this 'Man', 'Seeing', 'Knowing', and 'Acting' are integrated in a concrete way. In this respect Lin-tse may be said to be a great thinker." (Chiao-Koron-Sha, Tokyo 1949.)
58. Man neither consciousness in general nor abstract humanity
Self not psychological or ethical but metaphysical.
59. "He [Man] is the most dynamic one, except that he has no roots, no stems that govern. You may try to control him, but he refuses to be gathered up. ..." ZBP. 57-8.
60. Zen leads us into a realm of Emptiness or Void where no conceptualization prevails." (Zen - Jap. Culture pp. 360-1)
61. Seeing is the ultimate activity not aware of itself.
62. Suzuki: Man supra-individual and individual.
63. Here is the liberated as creative acting of man.
63. Acting in accord with consciousness (or five senses)
man transcends it without being confined by it.
64. What is wanted in Zen, is the actor itself. ZBP p. 29
66. Compassion - central